

Нине Александровне Фриде

5 (25)

Я любила его...

Соч. в 1895 г.

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Allegro passionato

Я лю-би - ла е - го

Жар-че дня и ог - ня, Как дру-гим не лю - бить Ни-ког -

- да, ни - ког - да! Толь - ко с ним лишь од -

- ним Я на све - те жи - ла; Е - му ду - шу мо -

- ю, Е - му жизнь от - да - ла!

pp
Что за ночь, за лу - на, Ког - да

дру - га я жду! Вся блед - на, хо - лод -

First system of a musical score. It features a vocal line in a treble clef and a piano accompaniment in two staves (treble and bass clefs). The key signature has three sharps (F#, C#, G#). The lyrics are 'дру - га я жду!' followed by 'Вся блед - на, хо - лод -'.

- на, За - ми - ра - ю, дро - жу!

Second system of the musical score. The vocal line continues with the lyrics '- на, За - ми - ра - ю, дро - жу!'. The piano accompaniment continues with flowing arpeggiated figures.

parlando *poco ritenuto* *Andante* *mf*

Вот и - дет он, по - ет: „Где ты,

Third system of the musical score. It includes performance markings: *parlando*, *poco ritenuto*, *Andante*, and *mf*. The lyrics are 'Вот и - дет он, по - ет: „Где ты,'.

зорь - ка мо - я?" *quasi Flauto* *poco riten.*

зорь - ка мо - я?" *quasi Flauto* *poco riten.*

Fourth system of the musical score. It includes performance markings: *quasi Flauto* and *poco riten.*. The lyrics are 'зорь - ка мо - я?'. The piano accompaniment features a *quasi Flauto* section.

Vivo agitato

p Вот он ру-ку бе-рет, *mf* Вот ца - лу - ет ме - ня,

Adagio

f Вот ца - лу - ет ме - ня!

Темпо I

p „Ми-лый

друг,

по-га - си По-ца - лу - и тво - и!

И без них, при те - бе, Огнь пы - ла - ет в кро - ви;

И без них, при те - бе, Жжет ру - мя - нец ли - цо,

ресо а ресо агитато

И вол - ну - ет - ся грудь, И бли - ста - ют гла -

- за, И бли - ста - ют гла - за, Сло - вно

ИЛИ ТАК:

В не - бе звезд -

В не - бе звезд - да!"

Detailed description: This system contains two musical staves. The top staff is a vocal line with lyrics in Russian: "В не - бе звезд -" and "В не - бе звезд - да!". The bottom staff is a piano accompaniment with treble and bass clefs, featuring a melodic line in the right hand and a harmonic accompaniment in the left hand. Dynamics include *f* and *ff*. The key signature has three flats (B-flat, E-flat, A-flat).

Detailed description: This system shows the piano accompaniment for the second system. It consists of two staves (treble and bass clef) with a complex melodic and harmonic texture. The right hand has a series of chords and moving lines, while the left hand provides a steady accompaniment. Dynamics include *f* and *ff*. The key signature remains three flats.

Detailed description: This system shows the piano accompaniment for the third system. It consists of two staves (treble and bass clef). The right hand continues the melodic and harmonic development, while the left hand provides a steady accompaniment. Dynamics include *p*. The key signature remains three flats.