

Beethoven
Sonata No. 7 in C Minor, Op. 30, No. 2

Allegro con brio.

Allegro con brio.

7.

The musical score is written for piano and includes the following details:

- Measures 7-8:** The piano part begins with a *p* dynamic. The right hand has a melodic line with slurs and ties. The left hand has a rhythmic accompaniment.
- Measures 9-11:** The piano part continues with a *p* dynamic. The right hand features a *cresc.* marking and a *p* dynamic. The left hand has a steady eighth-note accompaniment.
- Measures 12-15:** The piano part features a *cresc.* marking. The right hand has a melodic line with slurs and ties. The left hand has a steady eighth-note accompaniment.
- Measures 16-19:** The piano part features a *p* dynamic and a *cresc.* marking. The right hand has a melodic line with slurs and ties. The left hand has a steady eighth-note accompaniment.
- Measures 20-21:** The piano part features a *p* dynamic and a *cresc.* marking. The right hand has a melodic line with slurs and ties. The left hand has a steady eighth-note accompaniment.

25

p *tr* *ff* *p* *sempre staccato*

30 **A**

35

sempre staccato

40

cresc. *p* *cresc.* *p* *sf* *sf*

44

cresc. *decresc.* *p* *cresc.* *decresc.* *p* *cresc.* *sf*

48

51 **B**

f *p* *p* *p* *sf*

55

cresc. *cresc.* *f* *f*

59

tr *ff* *sf* *sf* *tr*

63

p *p* *sf* *sf*

65

cresc. *cresc.* *f* *ff*

69

sf *sf* *ff* *ff* *ff* *ff*

75 *C*

p

pp

78

cresc.

cresc.

81

p

84

cresc.

cresc.

87

p

90

cresc.

cresc.

98

fp

fp

97

cresc.

p

cresc.

p

100

sf

cresc.

f

sf

cresc.

cresc.

f

cresc.

103

f

sf

108

sf *sfz*

110

sf *sfz*

113 E

sfz *decresc.* *pp*
p *cresc.* *decresc.* *pp*

116

p *decresc.*
cresc. *decresc.*

119

pp *decresc.* *pp*
p *decresc.* *pp*

122

cresc. *pp*
cresc. *pp*

125

ff *sf* *p* *cresc.* *p*

ff *sf* *p* *cresc.* *p*

134

p cresc. *p*

decresc. pp *cresc.* *pp*

Red. *

141

p *cresc.*

cresc.

Red. *

144

p *cresc.* *sf*

cresc.

148

cresc. *sf* *p cresc.* *sf*

sf *sf* *p cresc.* *sf*

153

ff *p* *sf* *sf*

ff *tr* *ff* *sf*

159 **G**

Musical score for measures 159-163. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature is three flats (B-flat, E-flat, A-flat). Measure 159 is marked with a forte *sf* dynamic. The right hand plays a melodic line with slurs and accents, while the left hand provides harmonic support with chords and moving lines. Dynamics include *f*, *p*, and *sempre staccato*. A section marker **G** is placed above the first staff.

164

Musical score for measures 164-168. The system consists of three staves: a single treble staff at the top and a grand staff below. The right hand continues the melodic line with slurs and accents. The left hand features a rhythmic accompaniment. Dynamics include *sf*, *p*, and *sempre staccato*.

169

Musical score for measures 169-173. The system consists of three staves: a single treble staff at the top and a grand staff below. The right hand has a melodic line with slurs and accents, including fingerings 1, 3, 1, 3. The left hand has a rhythmic accompaniment. Dynamics include *sempre staccato* and *sf*.

174

Musical score for measures 174-178. The system consists of three staves: a single treble staff at the top and a grand staff below. The right hand has a melodic line with slurs and accents. The left hand has a rhythmic accompaniment. Dynamics include *cresc.*, *p*, *cresc.*, and *decresc.*.

179 **H**

Musical score for measures 179-183. The system consists of three staves: a single treble staff at the top and a grand staff below. The right hand has a melodic line with slurs and accents. The left hand has a rhythmic accompaniment. Dynamics include *p*, *cresc.*, and *sf*. A section marker **H** is placed above the first staff.

182

Musical score for measures 182-186. The system consists of three staves: a single treble staff at the top and a grand staff below. The right hand has a melodic line with slurs and accents, including fingerings 1, 3, 4, 4. The left hand has a rhythmic accompaniment. Dynamics include *sf* and *f*.

185

185

186

187

188

189

189

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191

192

193

193

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196

197

198

199

200

199

199

200

201

202

203

203

203

204

205

206

207

208 I

p

211

215

p *cresc.* *ff.*

1 *1* *1* *5* *5*

Ped. *

219

ff. *p* *p* *pp*

224

cresc. *cresc.*

230

p *cresc.* *p* *cresc.* *p*

3 4 5

This page of a musical score contains measures 234 through 250. It is written for piano and features a complex texture with multiple voices. The key signature is C minor (three flats) and the time signature is 3/4. The score includes various dynamic markings such as *f*, *ff*, *sf*, *p*, and *cresc.*. Fingerings are indicated by numbers 1-5. A section marked 'K' begins at measure 234. The notation includes slurs, ties, and accents. The piece concludes with a final chord in measure 250.

28

p cresc. sf p cresc. decresc. p

p cresc. sf p cresc. decresc. p

33

B

cresc.

cresc.

36

p cresc. p

p cresc. p cresc.

39

cresc. p cresc.

cresc. p cresc.

41

C

p cresc.

p cresc.

44

p sf p

p sf p

57

p *decresc.* *pp* *cresc.* *p*

p *decresc.* *pp* *cresc.* *p*

61

p *cresc.* *decresc.* *p*

cresc. *decresc.* *p* *cresc.*

66

p *f* *p* *p* *cresc.* *p* *cresc.* *p*

p *cresc.* *p* *cresc.* *p sempre leggiermente*

81

p *cresc.*

cresc. 1 1 1 1

83

p *sf*

p *sf* 4 2

85

p *cresc.*

p *cresc.* 8 4 4 5

This image shows a page of musical notation for the first movement of Beethoven's Sonata No. 7 in C Minor, Op. 30, No. 2. The score is arranged in systems, each containing a vocal line and a piano accompaniment. The key signature is C minor (three flats) and the time signature is 3/4. The measures shown are 67 through 79. Measure 67 begins with a vocal line marked *p* and a piano accompaniment with a first finger fingering. Measure 68 features a vocal line with a trill and piano accompaniment with *cresc.* and *decresc.* markings. Measure 69 includes a vocal line with *cresc.* and *decresc.* markings, and piano accompaniment with *p* and *cresc.* markings. Measure 70 starts with a vocal line marked *p* and *cresc.*, and piano accompaniment with *p* and *cresc.* markings. Measure 71 shows a vocal line with *cresc.* and *decresc.* markings, and piano accompaniment with *p* and *cresc.* markings. Measure 72 features a vocal line with *cresc.* and *decresc.* markings, and piano accompaniment with *p* and *cresc.* markings. Measure 73 includes a vocal line with *cresc.* and *decresc.* markings, and piano accompaniment with *p* and *cresc.* markings. Measure 74 shows a vocal line with *cresc.* and *decresc.* markings, and piano accompaniment with *p* and *cresc.* markings. Measure 75 features a vocal line with *cresc.* and *decresc.* markings, and piano accompaniment with *p* and *cresc.* markings. Measure 76 includes a vocal line with *cresc.* and *decresc.* markings, and piano accompaniment with *p* and *cresc.* markings. Measure 77 shows a vocal line with *cresc.* and *decresc.* markings, and piano accompaniment with *p* and *cresc.* markings. Measure 78 features a vocal line with *cresc.* and *decresc.* markings, and piano accompaniment with *p* and *cresc.* markings. Measure 79 includes a vocal line with *decresc.* and *p* markings, and piano accompaniment with *decresc.* and *p* markings. The page concludes with the instruction *sempre leggiermente* and a fermata over the final measure.

81

cresc.

cresc.

83

p

F

dolce

85

dolce tr.

pp

ff

sf

88

pp

cresc.

p

cresc.

sf

93

G

p

dolce

pp

96

ff

sf

pp

98

cresc. *p* *pizz.* *cresc.* *p*

102

H *arco* *p* *p*

107

p cresc. *p* *cresc.* *p*

109

cresc. *p* *cresc.* *p*

110

p *pizz.* *pp* *p* *pp*

112

arco *cresc.* *pp* *cresc.* *pp*

Finale.
Allegro.

Allegro.

The musical score is divided into systems, with measure numbers 9, 16, 26, and 33 marking the beginning of new systems. The piano part (bottom staves) features a consistent eighth-note accompaniment in the left hand and chordal textures in the right hand. The violin part (top staves) contains a melodic line with various dynamics and articulations. The score includes dynamic markings such as *p*, *cresc.*, *ff*, and *sf*, and articulations like trills and slurs. Measure numbers 9, 16, 26, and 33 are indicated at the start of their respective systems.

39

A

Musical score for measures 39-44. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note bass line. Dynamics include *p*, *cresc.*, and *tr*. Fingerings 4, 3, 2, 4, 3 are indicated in the bass line.

45

Musical score for measures 45-50. The system includes a vocal line and a piano accompaniment. Dynamics include *cresc.*, *p*, *sf*, and *tr*.

51

B

Musical score for measures 51-57. The system includes a vocal line and a piano accompaniment. Dynamics include *cresc.*, *sf*, *decresc.*, and *p*. Fingerings 2, 4, 1, 1 are indicated in the piano part.

58

Musical score for measures 58-63. The system includes a vocal line and a piano accompaniment. Dynamics include *f*, *p*, *sf*, and *btr*. Fingerings 4, 3, 1, 4, 2 are indicated in the piano part.

64

Musical score for measures 64-69. The system includes a vocal line and a piano accompaniment. Dynamics include *sf*, *cresc.*, *f*, *tr*, and *sf*. Fingerings 3, 4 are indicated in the piano part.

108

p e dolce *sf decresc. p* *cresc.* *decresc.*

dolce *sf decresc. p* *cresc.* *sf decresc.*

1 4 5

114

p *cresc.* *sf*

p *cresc.* *p*

2

122

p *cresc.* *sf*

p *cresc.*

1

129

cresc. *f* *sf* *sf*

cresc. *f* *sf* *sf*

1 1 2tr 4 1

135

p *sf*

p *sf*

3 5 4 1 2 1 5 3

141 **F**

cresc. *f* *ff*

146

sf *ff*

152

sf

158

sf *p*

166 **G**

p cresc. *ff* *p* *cresc.*

174

Musical score for measures 174-180. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature is C minor. Measure 174 begins with a *p* *cresc.* dynamic in the treble staff and a *ff* dynamic in the bass staff. The treble staff contains a melodic line with a fermata over the first measure. The bass staff features a rhythmic accompaniment of eighth notes. Dynamics include *ff*, *p*, and *cresc.* in the bass staff.

181

Musical score for measures 181-186. The system consists of three staves. Measure 181 starts with a *p* dynamic in the treble staff and a *sf* *decresc.* *p* dynamic in the bass staff. The treble staff has a melodic line with a fermata. The bass staff has a rhythmic accompaniment with fingerings 5, 4, 2, and 3 indicated. Dynamics include *p*, *sf* *decresc.* *p*, and *cresc.* in the bass staff.

187

Musical score for measures 187-192. The system consists of three staves. Measure 187 begins with a *cresc.* dynamic in the treble staff and a *cresc.* dynamic in the bass staff. The treble staff features a melodic line with a fermata. The bass staff has a rhythmic accompaniment with fingerings 3, 4, 3, and 1 indicated. Dynamics include *cresc.*, *sf*, *fp*, and *f* in the bass staff.

193

Musical score for measures 193-198. The system consists of three staves. Measure 193 starts with a *cresc.* dynamic in the treble staff and a *cresc.* dynamic in the bass staff. The treble staff has a melodic line with a fermata. The bass staff has a rhythmic accompaniment with fingerings 3, 3, 1, 3, 3, and 5 indicated. Dynamics include *cresc.* and *f* in the bass staff.

199

Musical score for measures 199-204. The system consists of three staves. Measure 199 begins with a *sf* *decresc.* dynamic in the treble staff and a *sf* *decresc.* dynamic in the bass staff. The treble staff has a melodic line with a fermata. The bass staff has a rhythmic accompaniment with fingerings 2, 1, 3, 3, and 4 indicated. Dynamics include *sf* *decresc.* and *p* in the bass staff.

208

cresc. *p* *cresc.* *tr* *cresc.* *tr*

cresc. *p* *cresc.*

2
4 3
5

209

p *sf* *sf* *cresc.* *sf* *sf*

p *sf* *p* *sf cresc.* *sf*

3

215

f *decresc.* *p* *p*

f *decresc.* *p* *p*

220

f *p* *sf*

f *p* *sf*

3
tr

225

sf *cresc.* *f* *sf*

sf *cresc.* *f*

3 4 3 3 4 5

231

sf *p* I

f *fp*

236

sf *p* *fp* *p* *sf*

241

pp *pp*

246

cresc. *cresc.*

252

pp *p* K

258

p cresc. *ff* *p cresc.* *ff*

cresc. *ff* *p* *cresc.* *ff*

267

p espress. *cresc.*

p con espress. *cresc.*

276

cresc. *decresc.* *Presto.*

decresc. *f* *Presto.*

285

sf *sf*

292

cresc. *cresc.*

298

Musical score for measures 298-303. The system includes a vocal line and a piano accompaniment. The vocal line starts with a forte (*f*) dynamic, followed by fortissimo (*ff*) and then sforzando (*sf*). The piano accompaniment features a complex rhythmic pattern with fingerings 1, 2, 4, 5, and 4. Dynamics include *f*, *ff*, and *sf*.

304 L

Musical score for measures 304-309. The system includes a vocal line and a piano accompaniment. The vocal line is marked *sfp* and *f*. The piano accompaniment features a complex rhythmic pattern with fingerings 2, 4, and 7. Dynamics include *sfp* and *f*.

310

Musical score for measures 310-315. The system includes a vocal line and a piano accompaniment. The vocal line features dynamics *cresc.*, *f*, *p*, and *cresc.*. The piano accompaniment features dynamics *cresc.*, *f*, and *p cresc.*. Fingerings 3, 4, 2, and 1 are indicated.

316

Musical score for measures 316-321. The system includes a vocal line and a piano accompaniment. The vocal line features dynamics *f* and *p*. The piano accompaniment features dynamics *f* and *p*. Fingerings 5, 2, 3, 1, and 5 are indicated.

322

Musical score for measures 322-327. The system includes a vocal line and a piano accompaniment. The vocal line features dynamics *cresc.*, *ff*, and *f*. The piano accompaniment features dynamics *cresc.* and *ff*. Fingerings 8, 1, and 2 are indicated.

Beethoven
Sonata No. 7 in C Minor, Op. 30, No. 2
Violin

Allegro con brio. 6

7. *p* *cresc.*

14. *sf* *p* *cresc.* *cresc.* *sf* *p* *cresc.*

21. *tr* *sf* *ff* *p* 1

27. *ff* *p* *A* 1 3 *sf* 4 3

33. *ff* *p* *V* 2 3 4 3

38. *sempre staccato* *cresc.*

42. *p* *cresc.* *decresc.* *p*

47. *cresc.* *sf*

50. *sf* *sf* *f* *p* *B*

53. *sf* *sf* *cresc.*

56. *f* *ff*

59 *p*

65 *cresc.* *f*

68 *tr* *sf* *ff* *ff* *ff* *ff* *ff* *ff* *C 1*

76 *p* *cresc.* *p*

84 *cresc.* *p* *IIa* *Ia*

92 *cresc.* *fp* *D*

96 *cresc.* *p* *sf* *cresc.*

101 *f* *sf* *cresc.* *f*

105 *sf* *sf* *sf* *sf*

109 *sf* *sf* *sf* *E* *sf* *decresc.*

115 *pp* *p* *decresc.* *pp* *decresc.*

121 *pp* *cresc.* *ff*

127 *sf* *p* *cresc.* *p* *p cresc.*

139 **F** *p* *cresc.* *sf* *p*

147 *cresc.* *cresc.* *sf* *p cresc.* *tr* *sf*

153 *p* *sf* *sf*

160 *ff.* *f* *p* *ff.* *sf*

166 *sf* *cresc.* *decresc.* *p*

175 *p* *cresc.* *decresc.* *p* **H**

180 *cresc.* *sf*

183 *sf* *sf* *f* *p*

186 *sf* *sf* *cresc.*

188 *f*

192 *sf* *ff* *p*

197 *cresc.* *f*

201 *tr* *tr* *sf* *ff* *ff* *ff* *ff* I 1

209 *p*

215 *cresc.* *ff* *sf* *ff*

222 *pp*

227 *cresc.* *p* *cresc.*

233 *f* *ff* *sf* IIa K

238 *cresc.* *p* *cresc.*

244 *sf* *sf* *f* *sf* IIa

250 *ff*

Detailed description: This page of a musical score for violin contains ten staves of music, numbered 192 to 250. The key signature is C minor (three flats). The music features a variety of dynamics, including fortissimo (ff), piano (p), pianissimo (pp), and sforzando (sf). It includes trills (tr), triplets (3), and various articulations like accents and slurs. Performance markings such as 'I 1' and 'IIa' are present. The notation includes eighth and sixteenth notes, often beamed together, and rests.

Adagio cantabile.

58 *p* *f* *p* *p* *cresc.* *p*

60 *cresc.* *p* *cresc.* *sf* *p*

65 *cresc.* *p* *p*

70 *cresc.* *decresc.* *p* *cresc.*

74 *sf* *p* *cresc.* *p*

78 *cresc.* *decresc.* *p* *cresc.*

83 *p* *dolce* *pp*

88 *pp* *cresc.* *p* *cresc.* *sf* *p* *dolce*

94 *pp* *ff* *sf* *sf* *pp*

98 *cresc.* *p* *pizz.*

104 *p* *p* *p* *p* *cresc.* *p*

109 *cresc.* *p* *pizz.* *arco* *cresc.* *pp*

SCHERZO.

Allegro.

4

p *sf* *sf*

14 *tr* *sf* *sf* *sf* *f* *p* *3*

25 *cresc.* *p* *sf* *p* *sf* *sf* *sf* *sf* *sf*

32 *sf* *decresc.* *pp* *4* *sf* *sf*

40 *sf* *sf* *1* *2* *tr* *cresc. sf* *f* (Fine.)

49 *Trio.* *p* *sf* *sf* *sf* *sf* *sf* *sf*

58 *3* *p* *5* *p* *decresc.* *pp* *1*

74 *f* *sf* *sf* *sf* *sf* *sf* *sf* *Scherzo d.C.*

FINALE.

Allegro. 1

5

p *cresc.* *ff* *p* *cresc.* *ff* *p*

13 *3* *p* *cresc.* *sf* *decresc.* *p* *cresc.*

24 *3* *ff* *p* *fp*

31 *cresc.* *2* *1* *f*

37 *sf* decresc. *p* *cresc.* *p*

44 *cresc.* *p* *sf* *sf* *cresc.* *sf* *sf*

58 *f* decresc. *p* *p* *f* *p*

62 *sf* *sf* *cresc.* *f* *sf* *sf*

71 *sf* *p* *sf* *p* *sf*

79 *pp* *cresc.*

87 *pp* *pp* *pp* *p* *cresc.* *ff*

101 *p* *cresc.* *ff* *p* *p e dolce*

109 *sf* decresc. *p* *cresc.* decresc. *p*

117 *cresc.* *sf*

125 *cresc.* *f* *sf*

133 *fp* *p* *sf* *cresc.*

142 *f*

A

B

C

D

E

F

148 *sf sf*

156 *sf sf sf*

164 *sf p cresc. ff p* G 1 5 3

178 *p cresc.*

190 *sf fp cresc.*

198 *f sf decresc. p* H

202 *cresc. p cresc. p*

210 *sf sf cresc. sf sf f decresc. p*

219 *f p sf f* tr

227 *cresc. f sf f*

235 *p sf p sf* I

242 *pp sf*

251 *pp p cresc. ff* K 1 4

264 *p cresc.* *ff* *p espressivo*

272 *cresc.* *decresc.*

282 **Presto.** *f* *sfp*

289 *cresc.*

297 *f* *ff* *sf*

304 **L** *sfp* *f* *f* *f* *sfp*

311 *cresc.* *f* *p* *cresc.*

316 *f* *p*

320 *cresc.*

324 *ff* *f* *f*