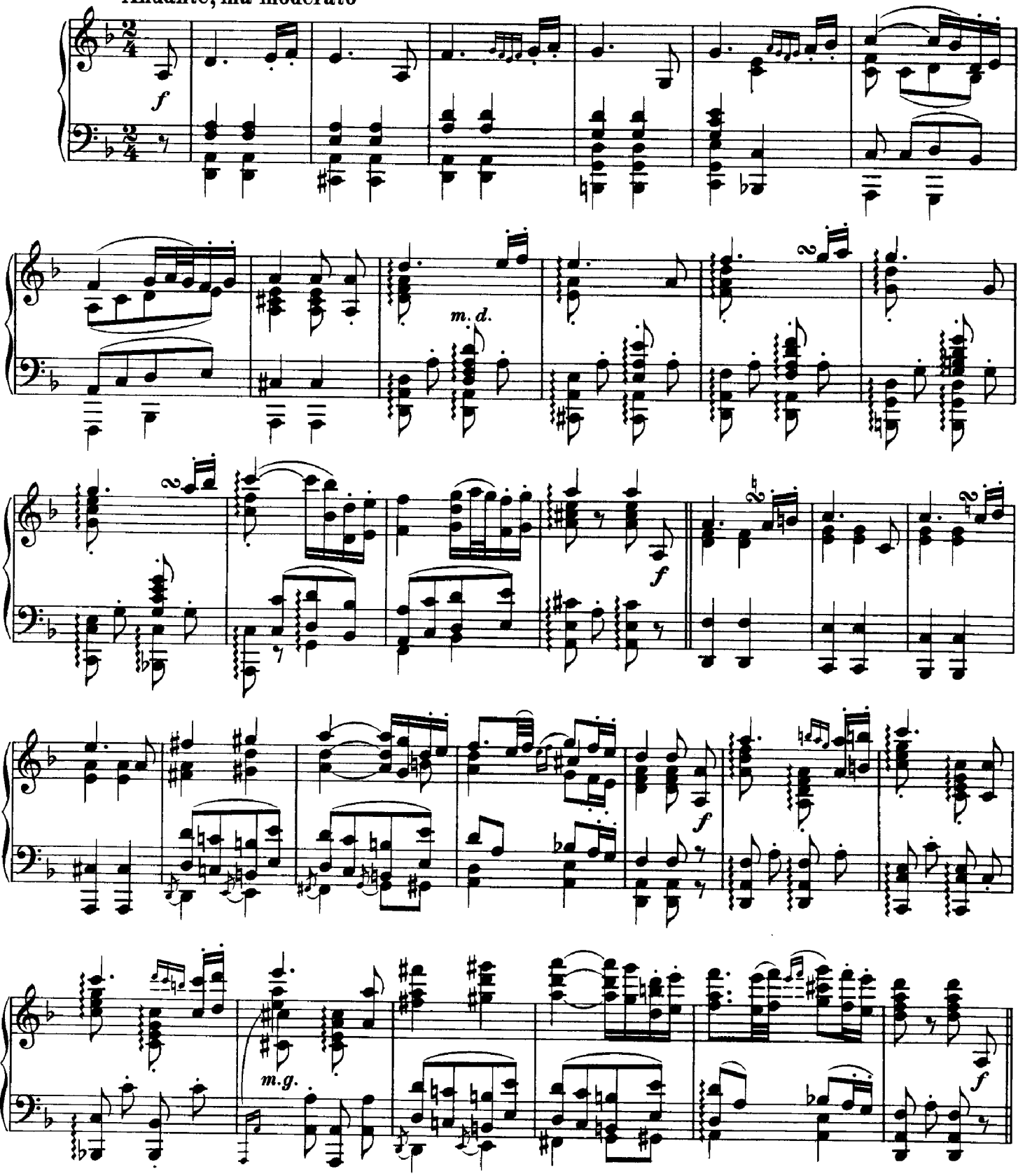
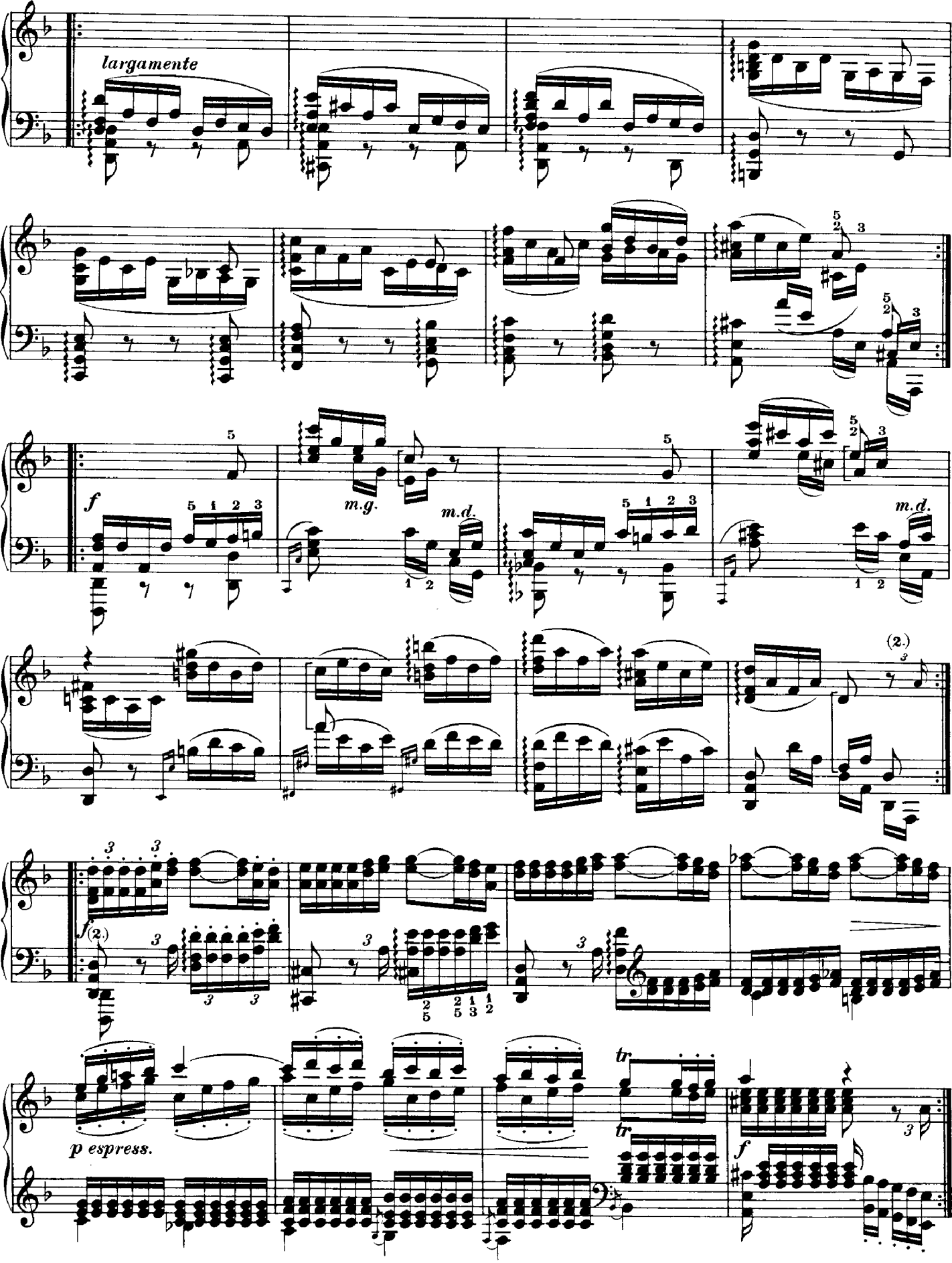
Theme and Variations

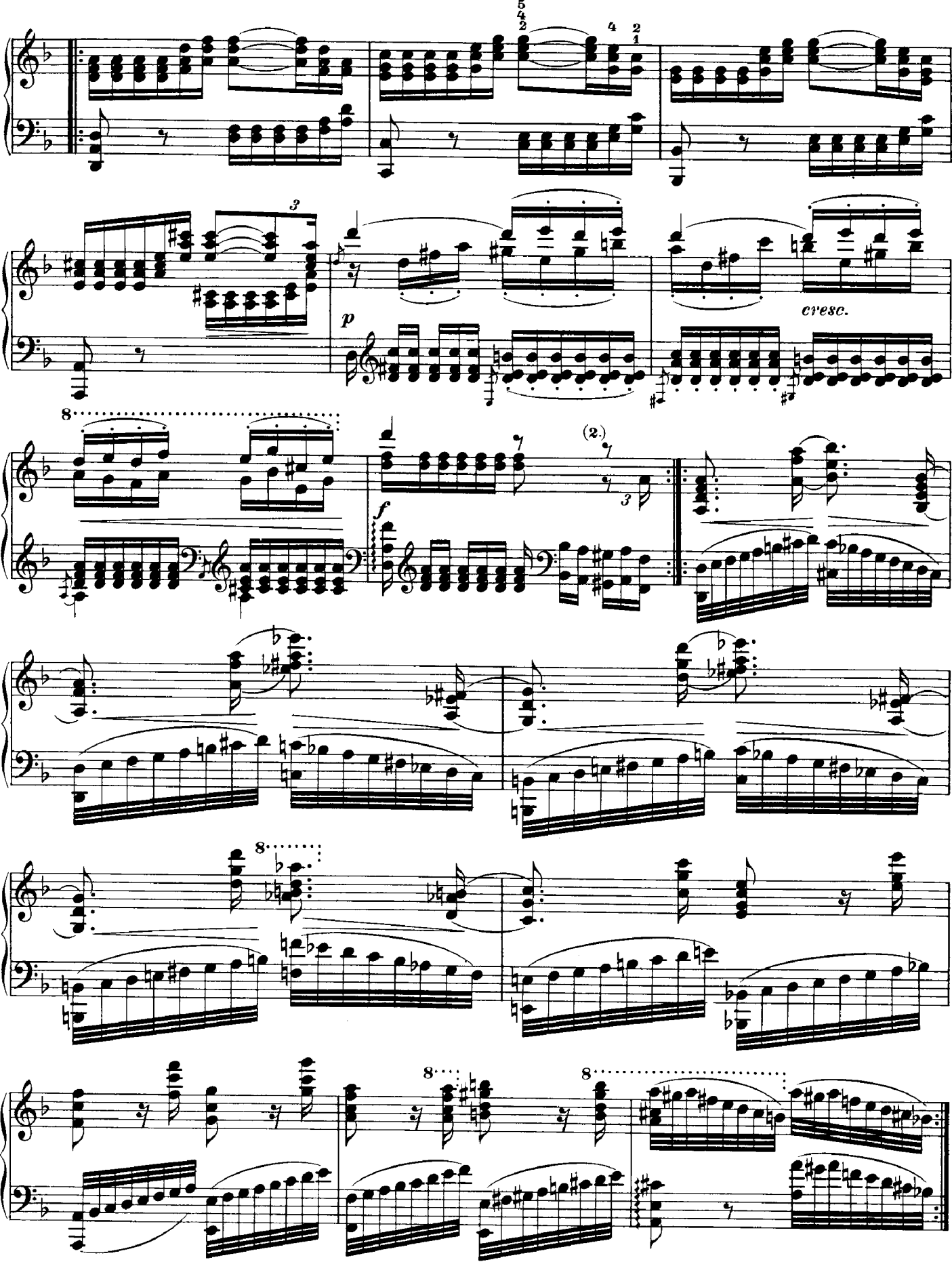
for Clara Shumann

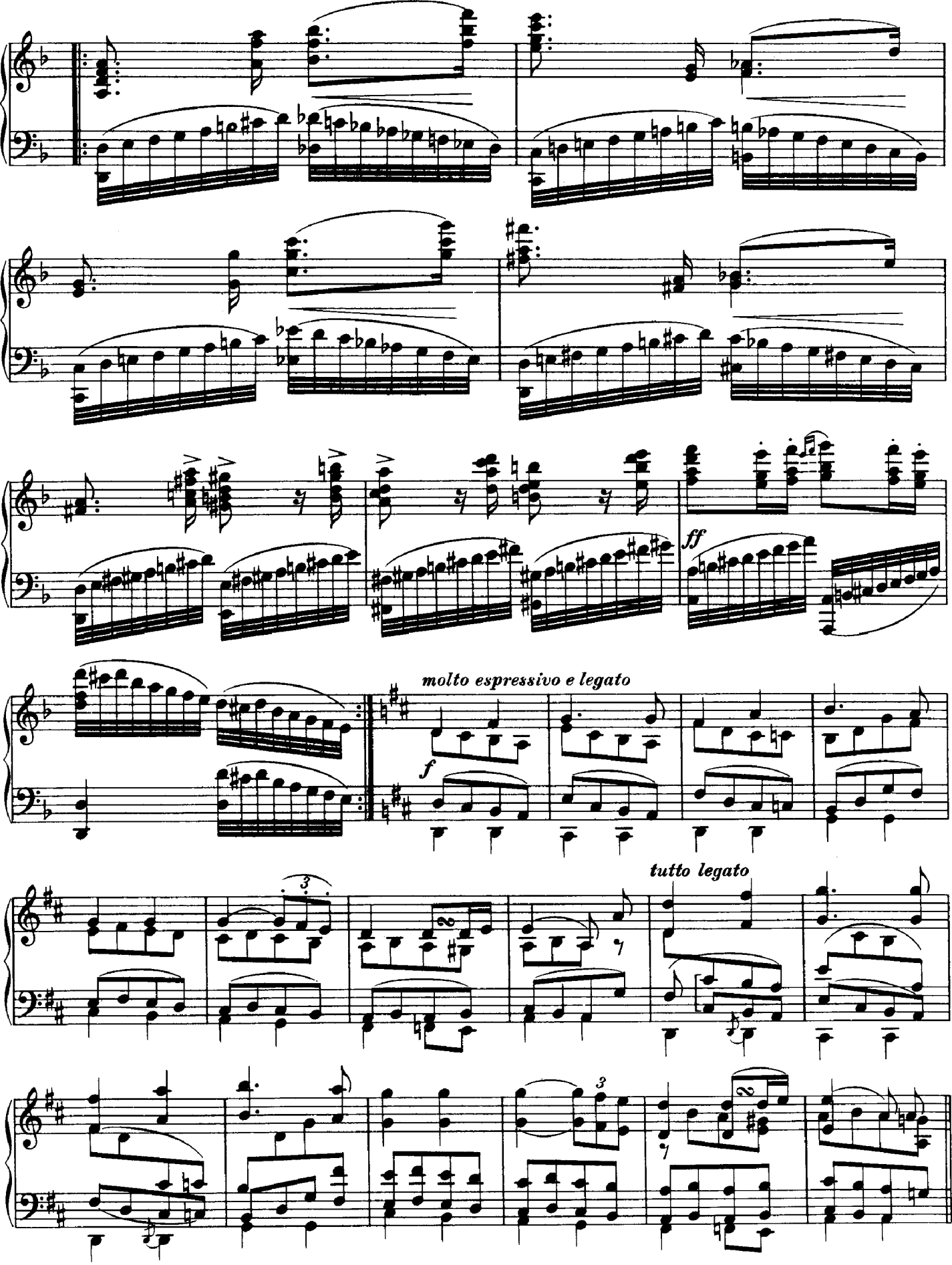
arr. by Brahms from *Sextet, Op. 18*

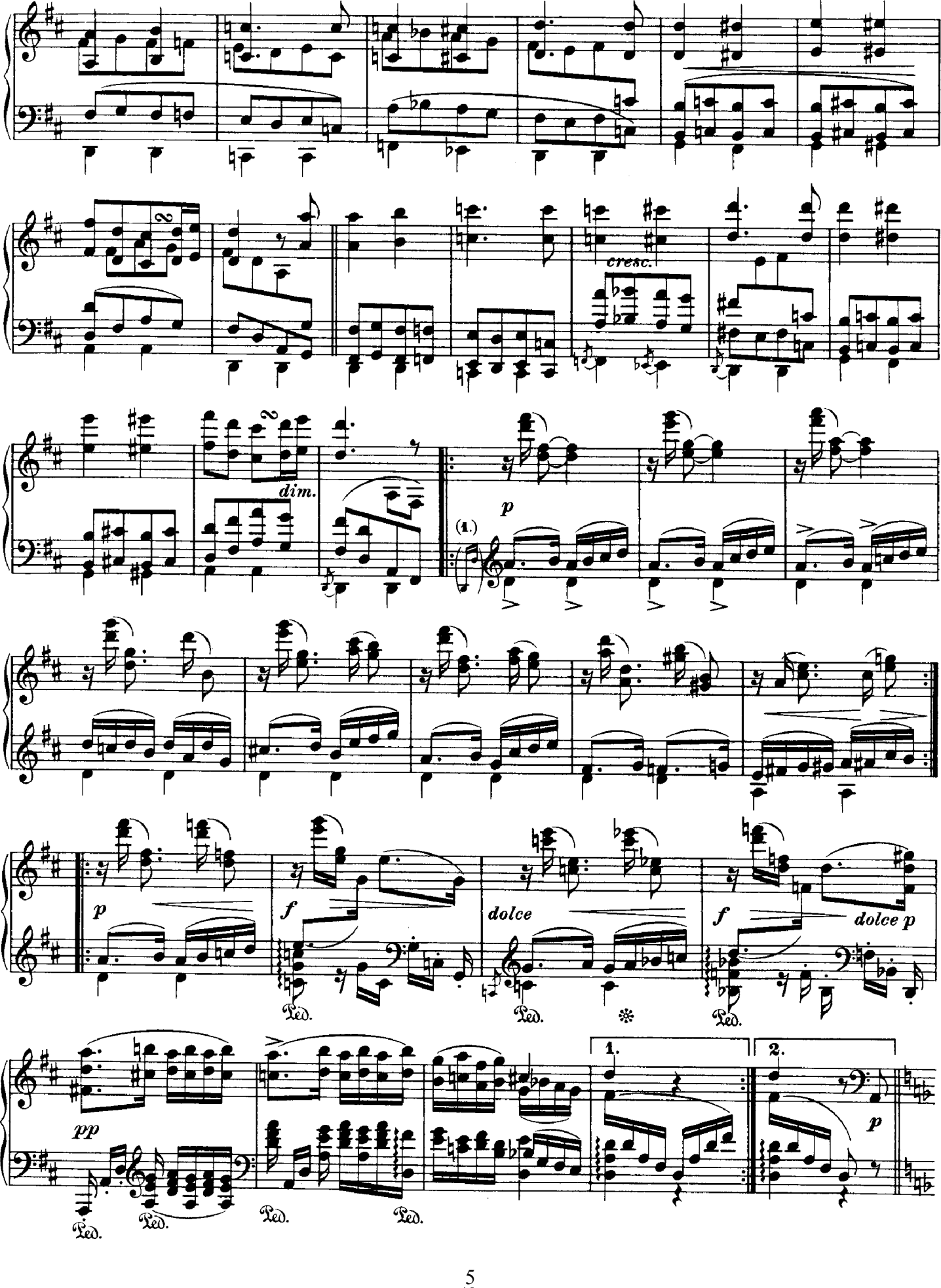
Andante, ma moderato

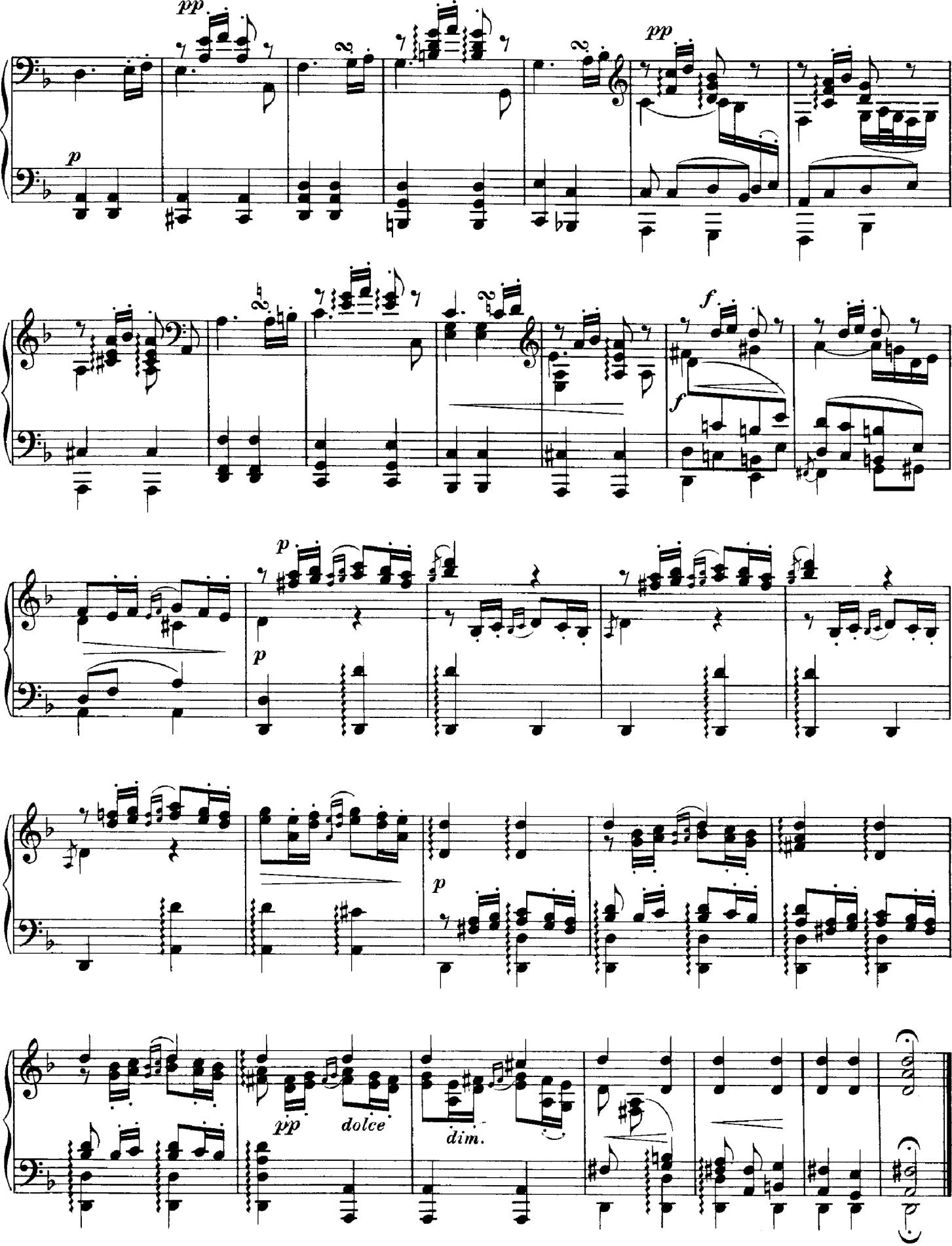



largamente
f
m.g.
m.d.
m.d.
(2.)
f
(2.)
p espress.
tr
tr
f


p
cresc.
f
(2.)


ff
molto espressivo e legato
f
tutto legato


cresc.
dim.
(1.)
p
p
f
dolce
f
dolce p
pp
Ped.
1.
2.
p


pp
p
pp
f
f
p
p
p
pp
dolce
dim.