

П.И.Чайковский

Франческа да Римини

фантазия по Данте, Ор.32

Andante lugubre

I. II
3 Flauti
III (=Piccolo)
2 Oboi
Corno inglese
2 Clarinetti (A)
2 Fagotti
I. II
4 Corni (F)
III. IV
2 Pistoni(A)
2 Trombe(E)
3 Tromboni
e Tuba
Percussioni (As, A, E)
Platti
Cassa
Tam-tam
Arpa
Violini I
Violini II
Violenze
Violoncelli
Contrabassi

f *p* *cresc.*

f *p* *cresc.*

I. II
Fl. *p cresc. f*

III

Ob. *p cresc. f*

C. I. *p cresc. f*

Cl. *a2 p cresc. f*

Fg. *f p f a2*

Cr. *a2 p cresc. f*

Pat.

Trb. *mf*

Trbn. *mf*

e
Tb. *III mf*

Tp.

Archi *f p f*

I Fl. II
Fl. III

Ob.

Cl. I.

Cl. II.

Fg. a2

Cr.

Pst. I

Trb.

Trbn. e Tb.

Tp.

T-t.

Archi

f *mf* *p*

f *mf* *p*

f *mf* *p*

f *mf* *p*

f *mf* *p*

f *p* *cresc.*

mf *p* *p*

mf *p* *p*

mf *p* *p*

p

p *cresc.*

p *cresc.*

10 *p* *cresc.*

a2

I II
Fl.
III
Ob.
C1
Cl.
Fg.
Cr.
P-t.
Trb.
Trbn.
e
Tb.
Tp.

This musical score page features ten staves for woodwind instruments and four staves for strings. The woodwind section includes:

- I II Fl. III:** Flute parts with dynamics *f*, *mf*, and *f*.
- Ob.:** Oboe part with dynamics *f*, *mf*, and *f*.
- C1:** Clarinet in C part with dynamics *f*, *mf*, and *f*.
- Cl.:** Clarinet in Bb part with dynamics *f*, *mf*, and *f*.
- Fg.:** Bassoon part with dynamics *f*, *p*, and *f*.
- Cr.:** Cor Anglais part with dynamics *mf*, *p*, and *f*.
- P-t.:** Piccolo part with dynamics *mf* and *p*.
- Trb.:** Trombone part with dynamics *mf*.
- Trbn. e Tb.:** Trombones and tuba parts with dynamics *mf*.
- Tp.:** Trompani part.

The string section (Archi) consists of four staves (Violins I, Violins II, Violas, and Cellos/Double Basses) with dynamics *f* and *p*. The score includes various musical notations such as slurs, accents, and dynamic markings.

Più mosso. Moderato

I II
Fl. III

Ob.

C. I.

Cl.

Fg.

Cr.

Pst.

Trb.

Trbn. e Tb.

Tp.

T-t.

Più mosso. Moderato

Archi

This page of a musical score contains the following parts and markings:

- Woodwinds:**
 - I Fl. (First Flute): *f*, *a2*, *b*, *a*
 - III Fl. (Third Flute): *f*, *a2*, *b*, *a*
 - Ob. (Oboe): *f*, *a2*, *b*, *a*
 - C. 1. (Clarinet 1): *f*
 - Cl. (Clarinet): *f*, *I*
 - Fg. (Fagotto/Bassoon): *f*
- Brass:**
 - Cr. II (Cornet II): *f*
 - Cr. III (Cornet III): *f*
 - Trb. (Trumpet): *mf*
 - Trbn. e Tb. (Trombone and Tuba): *mf*
 - Tp. (Trompeur/Trumpet): *mf*
- Strings:**
 - Archi (String Ensemble): *f*, *arco*

The score includes various musical notations such as dynamics (*f*, *mf*), articulation (*a2*, *b*, *a*), and performance instructions (*arco*). The bottom of the page features a page number '6'.

This page of a musical score is divided into two systems. The top system includes staves for:

- I. II Fl. (Flute I and II): Part I starts with a melodic line marked *a2* and *ff*. Part II has a similar line.
- III Fl. (Flute III): Part III starts with a melodic line marked *a2* and *ff*.
- Ob. (Oboe): Part I starts with a melodic line marked *a2* and *ff*.
- C. I. (Clarinet I): Part I starts with a melodic line marked *I* and *ff*.
- Cl. (Clarinet): Part I starts with a melodic line marked *I* and *ff*.
- Fg. (Fagotto/Bassoon): Part I starts with a melodic line marked *I* and *ff*.
- Cr. (Corni): Part I starts with a melodic line marked *I* and *f*.
- III Cr. (Corni III): Part III starts with a melodic line marked *III* and *f*.
- Pst. (Posaune/Trombone): Part I starts with a melodic line marked *I* and *mf*.
- Trb. (Trombe/Trombones): Part I starts with a melodic line marked *I* and *mf*.
- Trbn. e Tb. (Trombone and Tuba): Part I starts with a melodic line marked *I* and *mf*.
- Tp. (Tromba/Tuba): Part I starts with a melodic line marked *I* and *mf*.

The bottom system includes staves for:

- Archi (Strings): Part I starts with a melodic line marked *I* and *f*.
- Archi (Strings): Part II starts with a melodic line marked *II* and *f*.
- Archi (Strings): Part III starts with a melodic line marked *III* and *f*.
- Archi (Strings): Part IV starts with a melodic line marked *IV* and *f*.

The score is written in 12/8 time and features various dynamics such as *ff* (fortissimo) and *mf* (mezzo-forte). The woodwinds and strings play melodic lines, while the brass instruments provide harmonic support.

I. II
Fl.
III
Ob.
C. I.
Cl.
Fg.
Cr.
Pst.
Trb.
Trbn.
e
Tb.

1

mf *pp poco a poco cresco.*

Archi

p poco a poco cresco.

This page of a musical score contains the following parts and staves:

- I. II Fl.** (Flute I and II): Two staves with melodic lines, including trills and triplets.
- III** (Flute III): One staff with a melodic line.
- Ob.** (Oboe): One staff with a melodic line.
- C. I.** (Clarinet I): One staff with a melodic line.
- Cl.** (Clarinet II): One staff with a melodic line.
- Fg.** (Fagott/Bassoon): One staff with a melodic line.
- Cr.** (Corni): Two staves, currently empty.
- Pst.** (Posaune/Trombone): Two staves, currently empty.
- Trb.** (Trombe): Two staves, currently empty.
- Trbn. e Tb.** (Trombone and Tuba): Two staves, currently empty.
- Tp.** (Trompete/Trompeter): One staff, currently empty.
- Archi** (Archivoli/Stringi): Four staves with rhythmic accompaniment.

The score includes various musical notations such as dynamics (*f*, *a2*), articulation (accents), and phrasing (slurs and breath marks). The page number **30** is located at the bottom left.

accelerando

I. II
Fl. *ff* Fl. III muta in Piccolo

Ob.
C. I.
Cl. *ff*
Fg. *ff*

Cr. *mf* poco a poco cresc.

Pst.
Trb.
Trbn. *mf* poco a poco cresc.
Tb.

Tp.

accelerando

Archi

Fl.

Picc.

Ob.

Cl. i.

Cl.

Fg.

Cr.

Pst.

Trb.

Trbn. e Tb.

Tp.

Archi

a2

ff

Fl. a2

Picc. a2

Ob. a2

Cl. a2

Fg. a2

Cr.

Pst.

Trb.

Trbn. a2

Tb.

Tp.

T-t.

Archi

8

40

pp poco a poco cresc.

ff *p poco a poco cresc.*

д) Т. 40. В автографе и партитуре изд. Юргенсона у Fl., Picc. и Об. лиги поставлены так:



This musical score is for a symphony orchestra, featuring woodwinds, brass, and strings. The score is written in a key signature of two flats (B-flat major or D minor) and a 3/4 time signature. The woodwind section includes Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), Clarinet in B-flat (Cl.), Clarinet in A (Cl.), Bassoon (Fg.), and Contrabassoon (Cr.). The brass section includes Trumpet (Trb.), Trombone (Trbn. e Tb.), and Trombone (Tp.). The string section (Archi) includes Violin I, Violin II, Viola, and Cello/Double Bass. The score is divided into three measures. The first measure features a melodic line in the woodwinds, with a dynamic marking of *f* and a tempo marking of *a2*. The second measure continues the melodic line, with a dynamic marking of *f* and a tempo marking of *a2*. The third measure features a melodic line in the woodwinds, with a dynamic marking of *f* and a tempo marking of *a2*. The string section provides a rhythmic accompaniment, with a dynamic marking of *f* and a tempo marking of *a2*. The score is written in a key signature of two flats (B-flat major or D minor) and a 3/4 time signature. The woodwind section includes Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), Clarinet in B-flat (Cl.), Clarinet in A (Cl.), Bassoon (Fg.), and Contrabassoon (Cr.). The brass section includes Trumpet (Trb.), Trombone (Trbn. e Tb.), and Trombone (Tp.). The string section (Archi) includes Violin I, Violin II, Viola, and Cello/Double Bass. The score is divided into three measures. The first measure features a melodic line in the woodwinds, with a dynamic marking of *f* and a tempo marking of *a2*. The second measure continues the melodic line, with a dynamic marking of *f* and a tempo marking of *a2*. The third measure features a melodic line in the woodwinds, with a dynamic marking of *f* and a tempo marking of *a2*. The string section provides a rhythmic accompaniment, with a dynamic marking of *f* and a tempo marking of *a2*.

Fl. *ff*
 Picc.
 Ob.
 Cl. I.
 Cl. II. *ff*
 Fg. *ff*
 Cr. *mf* *poco cresc.*
 Pst.
 Trb.
 Trbn. *mf* *poco cresc.*
 Tb.
 Tp.
 Archi. *ff*

This page of a musical score contains parts for various instruments. The woodwind section includes Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), Clarinet I (Cl. I.), Clarinet II (Cl. II.), and Bassoon (Fg.). The brass section includes Trumpet (Cr.), Trombone (Trbn.), and Trombone/Tuba (Tb.). The string section (Archi.) is also present. The score is divided into three measures. The woodwinds and strings play complex, rhythmic patterns, often with triplets and slurs. The brass instruments play sustained chords and short melodic lines. Dynamics range from *ff* (fortissimo) to *mf* (mezzo-forte). Performance instructions include *poco cresc.* (poco crescendo) for the Trumpet and Trombone parts.

This page of a musical score is divided into three systems. The first system includes the Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), Clarinet in A (C. 1.), Clarinet in Bb (Cl.), and Bassoon (Fg.). The second system includes the Cor Anglais (Cr.), Piccolo (Pst.), Trumpet (Trb.), Trombone (Trbn. e Tb.), and Trombone (Tp.). The third system is for the string section (Archi), consisting of Violin I, Violin II, Viola, and Cello/Double Bass. The score is written in a key signature of two flats (Bb and Eb) and a 4/4 time signature. It features complex woodwind passages with many sixteenth notes, often beamed together. The strings play a rhythmic accompaniment with eighth and sixteenth notes. Dynamic markings include *ff* (fortissimo) and *sfz* (sforzando). Performance instructions such as *a2* (second ending), *v* (accents), and *s* (slurs) are present throughout. The page number 50 is located at the bottom right.

1) a2

Fl.

Picc.

Ob.

C. I.

Cl.

Fg.

Cr.

Pst.

Trb.

Trbn. e

Tb.

Tp.

8

2)

Archi

dim.

dim.

dim. largamente

dim. largamente

ff

dim.

1) Т. 51. В автографе и партитуре изд. Юргенсона у Fl., Picc. и Об. лиги поставлены так:

2) Тт. 52-53. В автографе и партитуре изд. Юргенсона у V. I и V. II лиги поставлены так:

Fl. *a2* ritenuto

Picc.

Ob. *a2*

C. 1.

Cl. *a2*

Fg. *a2*

Cr. *I*

Pst.

Trb.

Trbn. *mf*

Tb. *pp*

Timpano As muta in H

Tp. *p*

Archi ritenuto

p

p

p

p

pesante sf

pesante sf

Tempo I

[I]

Ob.
C.I.
Cl.
Fg.
Pst.
Trb.
Trbn.
e
Tb.
T-t.
Vo.
Cb.

Allegro vivo

Fl.
C.I.
Cl.
Fg.
Cr.I.II
Tb.
Vlc.
Vc.
Cb.

1) Тт. 64-65. В партитуре изд. Юргенсона:

Trbn.
e
Tb.

Исправлено по автографу.

Fl. *a2*

C. I.

Cl.

Fg. *a2*
p ma marcato *pp*

V. II

Vle.

Vo. *pizz.* *pp*

Cb. *pp*

Fl. *a2*

C. I.

Cl.

Fg. *a2*
pp *p ma marcato*

Cr. I. II *a2*
p ma marcato

Fl.

Vle.

Vo.

Archi

Fl. *mf* *a2*

Ob. *mf*

Cl. *mf* *a2*

Fg. *p* *mf* *a2* *p*

Cr. *mf*

Pst. *mf*

Trb.

Trbn. e Tb.

Tp.

P. *mf* colla bacch. di Timp.

Archi *p* *mf* *p* *arco* *p* *mf* *p*

This musical score is for a symphony orchestra, featuring woodwinds, brass, and strings. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.). The brass section includes Cor Anglais (Cr.), Piccolo (Pst.), Trumpet (Trb.), Trombone (Trbn. e Tb.), and Trombone (Tp.). The string section (Archi) includes Violin I, Violin II, Viola, and Cello/Double Bass. The score is written in a key with one sharp (F#) and a 2/4 time signature. The woodwinds and strings play a melodic line with dynamic markings of *mf* and *p*. The brass section is mostly silent, with some notes in the Trombone and Trumpet parts. The score is marked with *a2* in the woodwinds and *[p]* in the Bassoon part. The page number 90 is visible at the bottom.

Fl. *a2*

Ob.

Cl. *a2*

Fg. *a2* [*mf*] [*p*]

Cr.

P.

Archi

mf *p*

Fl. *a2* 3

Ob.

Cl. *a2*

Fg. *a2* [*mf*] [*p*]

Cr.

P. [*p*]

Archi

mf *p*

100

Fl. Ob. Cl. Fg. P.

Fl. Ob. Cl. Fg. P.

This system contains the staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), and Percussion (P.). The woodwinds play a melodic line with slurs and accents, while the percussion provides a rhythmic accompaniment. The key signature has one sharp (F#) and the time signature is 4/4. Dynamics include *p* (piano).

Archi

Archi

This system contains the staves for the string section (Archi), including Violin I, Violin II, Viola, and Cello/Double Bass. The strings play a rhythmic accompaniment with slurs and accents. Dynamics include *p* (piano).

Fl. Ob. Cl. Fg. P.

Fl. Ob. Cl. Fg. P.

This system contains the staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), and Percussion (P.). The woodwinds play a melodic line with slurs and accents, while the percussion provides a rhythmic accompaniment. The key signature has one sharp (F#) and the time signature is 4/4. Dynamics include *p* (piano).

Archi

Archi

This system contains the staves for the string section (Archi), including Violin I, Violin II, Viola, and Cello/Double Bass. The strings play a rhythmic accompaniment with slurs and accents. Dynamics include *p* (piano).

This musical score is divided into three systems. The first system includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. I.), Clarinet in Bb (Cl.), Bassoon (Fg.), Horn I (Cr. I), Horn II (Cr. II), and Percussion (P.). The woodwinds and strings play a melodic line starting at measure 110, marked *mf*. The brass parts (Horn I and II) play a sustained chord, marked *p*. The second system continues the woodwind and string parts, with the woodwinds marked *mf* and strings marked *p*. The brass parts remain marked *mf*. The third system shows the woodwinds and strings continuing their melodic line, with woodwinds marked *mf* and strings marked *p*. The brass parts are marked *mf*. The score includes dynamic markings such as *mf* (mezzo-forte) and *p* (piano), and articulation marks like accents and slurs. A rehearsal mark 'a2' is present above the woodwind parts in the first and second systems.

Fl. *a2*

Ob.

C. i.

Cl.

Fg.

Cr. III
IV

P.

p *mf*

Archi

mf *p*

Fl. *a2*

Ob.

C. i.

Cl.

Fg.

Cr. III
IV

P.

p *mf*

Archi

mf *mf*

Fl. *f* a2

Ob.

Cl. *mf*

Fg. *mf* a2

Cr. *mf*

Archi *mf*

Fl. *f* a2

Ob.

Cl. *mf* I

Fg. *mf* a2

Cr. *mf*

Archi

Fl. *a2* 4 *f* *cresc.*

Picc.

Ob.

Cl. *I* *a2* *f* *cresc.*

Fg.

Cr.

Trb.

Trbn. e Tb. *I* *ff*

Tp.

C. *p* *poco a poco cresc.*

Archi *f* *cresc.*

ff

Fl. *a2*

Picc.

Ob.

Cl. *a2*

Fg.

Cr.

Pst.

Trb.

Trbn. I II

Tbn.

Tp.

C.

Archi

f cresc.

ff

ff

ff

ff

Fl.

Pico.

Ob.

Cl.

Fg.

Cr.

Pst.

Trb.

Trbn.
e
Tb.

Tp.

C.

a2

ff

a2

This is a page of a musical score, likely for a symphony, featuring various instruments. The score is written in G major and 4/4 time. The instruments listed on the left are:

- Fl. (Flute)
- Pico. (Piccolo)
- Ob. (Oboe)
- C.I. (Clarinet in A)
- Cl. (Clarinet in Bb)
- Fg. (Bassoon)
- Cr. (Cornet)
- Pst. (Trumpet in D)
- Trb. (Trumpet in Bb)
- Trbn. e Tb. (Trombone and Tuba)
- Tp. (Trombone)
- P. (Percussion)
- C. (Cymbal)
- Archi (Strings)

The score includes musical notation, dynamics such as *ff* (fortissimo) and *ord.* (ordinario), and rehearsal marks *a2* and *140*. The page number 140 is visible at the bottom center.

Fl. *a2*

Picc. *sempre fff*

Ob.

Cl. *a2*

Cl. *sempre fff*

Fg. *sempre fff*

Cr. *a2*

Fg. *a2*

Trb.

Trbn. e Tb.

Tp.

P.

C.

Archi *sempre fff*

sempre fff

sempre fff

sempre fff

sempre fff

a2

Fl.

Picc.

Ob.

C.1.

Cl.

Fg.

Cr.

Pst.

Trb.

Trbn.
e

Tb.

Tp.

P.

C.

Archi

This page of a musical score, numbered 32, contains staves for various instruments. The woodwind section includes Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), Clarinet in A (C.1.), Clarinet in Bb (Cl.), and Bassoon (Fg.). The brass section includes Cor Anglais (Cr.), Posaone (Pst.), Trumpet (Trb.), Trombone (Trbn. e), Tuba (Tb.), and Trombone (Tp.). The Percussion (P.) and Cymbal (C.) staves are present but mostly empty. The string section (Archi) is represented by five staves. The score is divided into three measures. The first measure features a complex woodwind and string texture with many notes and slurs. The second and third measures show a reduction in activity, with some instruments playing sustained notes or rests.

Fl.
Picc.
Ob.
Cl. I.
Cl.
Fg.
Cr.
Pst.
Trb.
Trbn.
e
Tb.
Tp.
P.
C.
Archi

150

FL. *ff*

Picc. *ff*

Ob. *ff*

C. i. *ff*

Cl. *ff*

Fg. *ff* a2

Cr. II

Picc. IV

Trbn. e Tb. III

Archi

160

Fl.

Picc.

Ob.

C. I.

Cl.

Fg.

Cr.

Pst.

Trb.

Trbn. c

Tb.

Tp.

P.

C.

Archi

IV

III

II

a2

Fl. ^{a2}

Picc.

Ob.

C. I.

Cl.

Fg.

Cr.

Pst. ^{a2}

Trb.

Trbn. ^{a2}

Tb.

Tp.

P.

C.

This section of the score covers measures 170 through 174. It includes parts for Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), Clarinet I (C. I.), Clarinet II (Cl.), Bassoon (Fg.), Cor Anglais (Cr.), Bassoon II (Pst.), Trumpet (Trb.), Trombone I (Trbn.), Trombone II (Tb.), Trumpet II (Tp.), Percussion (P.), and Cymbals (C.). The woodwinds and brass parts feature complex rhythmic patterns and dynamic markings. The Flute part starts with a dynamic marking of *a2*. The Piccolo part has a dynamic marking of *a2*. The Oboe part has a dynamic marking of *a2*. The Clarinet I part has a dynamic marking of *a2*. The Clarinet II part has a dynamic marking of *a2*. The Bassoon part has a dynamic marking of *a2*. The Cor Anglais part has a dynamic marking of *a2*. The Bassoon II part has a dynamic marking of *a2*. The Trombone I part has a dynamic marking of *a2*. The Trombone II part has a dynamic marking of *a2*. The Trumpet II part has a dynamic marking of *a2*. The Percussion part has a dynamic marking of *a2*. The Cymbals part has a dynamic marking of *a2*.

Archi

This section of the score covers measures 170 through 174. It includes parts for Violin I, Violin II, Viola, and Cello/Double Bass. The string parts feature complex rhythmic patterns and dynamic markings. The Violin I part has a dynamic marking of *a2*. The Violin II part has a dynamic marking of *a2*. The Viola part has a dynamic marking of *a2*. The Cello/Double Bass part has a dynamic marking of *a2*.

Fl. ^{a2}

Picc.

Ob.

C. i.

Cl.

Fg.

Cr.

Pst. ^{a2}

Trb.

Trbn. ^{a2}

Trb. ^{III}

Tp.

P.

C.

8

Archi

I
 Fl. I
 II
 Picc.
 Ob.
 C. I.
 Cl.
 Fg.
 Cr.
 Pst.
 Trb.
 Trbn.
 e
 Tb.
 Tp.
 F.
 C.
 Archi
 simile
 simile

This musical score page contains the following parts and staves:

- I Fl.** (Flute I)
- II Fl.** (Flute II)
- Picc.** (Piccolo)
- Ob.** (Oboe)
- C. i.** (Clarinet in C)
- Cl.** (Clarinet in Bb)
- Fg.** (Bassoon)
- Cr.** (Cornet) - includes *a2* and *f* markings
- Pot.** (Trumpet)
- Trb.** (Trumpet)
- Trbn e** (Trumpet in E)
- Tb.** (Tuba)
- Tp.** (Timpani)
- P.** (Percussion)
- C.** (Cymbals)
- Archi** (Strings) - includes Violin I, Violin II, Viola, and Cello/Double Bass

The score is written in a key signature of one sharp (F#) and a 4/4 time signature. It features complex woodwind passages with many beamed notes and slurs, and a rhythmic bass line in the strings.

Fl. I
II

Picc.

Ob.

C. i.

Cl. *a2*

Fg.

Cr.

Pst.

Trb.

Trbn. e
Tb. *II*

III

mf poco cresc.

f

poco cresc.

f

Tp.

P.

C.

p cresc.

Archi

f

f

f

f

Fl. 8

Picc.

Ob.

C. 1.

Cl.

Fg.

1

f *f*

Cr.

Pst.

Trb.

Trbn.
e

Tb.

Tp.

P.

C.

a2 *ff*

a2 *ff*

III

f

Archii

f