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Итальянское каприччио

Op.45

Andante un poco rubato $\text{♩} = 132$

3 Flauti I, II
III Piccolo
2 Oboi
Corno inglese
2 Clarinetti (A)
2 Fagotti
4 Corni (F)
2 Pistoni (A)
2 Trombe (E)
3 Tromboni e Tuba
Timpani (A, E, G)
Triangolo
Tamburino
Piatti
Gran cassa
Campanelli
Arpa
Violini I
Violini II
Viole
Violoncelli
Contrabassi

The image shows the first system of an orchestral score for 'Italian Capriccio' by Pyotr Ilyich Tchaikovsky. The tempo is 'Andante un poco rubato' with a metronome marking of 132. The score is arranged in a standard orchestral layout. The woodwind section (Flutes, Piccolo, Oboes, English Horn, Clarinets, Bassoons) and brass section (Horns, Trumpets, Trombones, Tuba) have some musical notation, including dynamics like 'ff' and 'p', and articulation like 'a2' and 'p'. The percussion section (Timpani, Triangle, Tambourine, Cymbals, Grand Drum) and strings (Violins, Violas, Cellos, Double Basses) are mostly blank, indicating they are silent in this section. The key signature is one sharp (F#) and the time signature is 6/8.

I, II
Fl. *ff* *ff* *a2*

III
ff *ff*

Ob. *ff*

C. 1. *ff* *ff*

Cl. *ff*

Fg. *ff* *a2*

Cr. *ff* *ff*

Pst. *ff* *ff*

Trb. *ff* *ff*

Trbn. *ff* *ff*

Tb. *ff* *III* *ff*

Tp. *f* *pp*

Archi

10

Fig. *p* *3*

Cr. *p* *3*

Trbn. *p* *3*

Trbn. e *p* *3*

Tb. *p* *3*

I *p*

V. *p*

II *p*

Vle *p*

Vc. *p*

20

Fig. *3*

Cr. *3*

Trbn. *3*

Trbn. e *3*

Tb. *3*

I *mf* *p* *mf < sf*

V. *mf* *p* *mf < sf*

II *mf* *p* *mf < sf*

Vle *mf* *p* *mf < sf*

Vc. *mf* *p* *mf < sf*

Fg. *pp*
 Cr. *pp*
 Trb. *pp*
 Trbn. e Tb. *pp*
 I V. *dim.*
 II V. *dim.*
 Vle *p*
 Vc. *dim.*
p

Fg. *pp*
 Cr. *pp*
 Trb. *pp*
 Trbn. e Tb. *pp*
 I V. *crescendo*
 II V. *crescendo*
 Vle *crescendo*
 Vc. *crescendo*
 30 *crescendo*
f

allargando

Fg. *mf* *mp* *p*

Cr. *mf* *mp* *p*

Trb. *mf* *mp* *p*

Trbn.
e
Tb. *mf* *mp* *p*

I
V. *ff* *mf*

II *ff* *mf*

Vle *ff* *mf*

Vc. *ff* *mf*

Fg. *pp*

Cr. *pp*

Trb. *pp*

Trbn.
e
Tb. *pp*

I *p* *pp*

II *p*

Vc. *p* *pp*

40

Fl. III

Ob.

Fg.

Cr.

Trb.

Trbn. e Tb.

I V.

II

Vle

Vo.

I solo

p

più f

ppp

ppp

ppp

ppp

pp poco a poco cresc.

pp poco a poco cresc.

pp poco a poco cresc.

I. II

Fl.

III

Ob.

Cl.

I V.

II

Vle

un poco stringendo

a2

poco a poco cresc.

mf cresc.

mf cresc.

a2

mf cresc.

I solo

cresc.

mf cresc.

un poco stringendo

I.II
 Fl. *a2*
 III
 Ob. *a2*
 Cl. I

f
sempre cresc.
f
sempre cresc.
f
sempre cresc.
f
sempre cresc.

I
 V.
 II
 Vle

mf cresc.
mf cresc.
mf cresc.

I.II
 Fl. *a2*
 III
 Ob. *a2*
 Cl. I

ff
marcatissimo
ff
marcatissimo
ff
marcatissimo
ff
marcatissimo

I
 V.
 II
 Vle

f cresc.
f cresc.
f cresc.

a2 riten.

1 Tempo I

III Fl. *fff*

III Ob. *fff* a2

C. i. *fff*

Cl. *fff*

Fg. *fff*

ff

Cr. *ff* *fff*

Pst. *f* *fff* a2

Trb. *ff marcatisissimo* a2

Trbn. *ff marcatisissimo*

Tb.

Tp.

P. *ff*

Tempo I

Arch. *riten.* *cresc.* *fff*

cresc. *fff*

cresc. *fff*

cresc. *fff*

This musical score is for a symphony orchestra, featuring woodwinds, brass, and strings. The woodwind section includes Flutes I and II (Fl.), Oboes (Ob.), Clarinets I and II (Cl.), Bassoons (Fg.), and Cor Anglais (Cr.). The brass section includes Trumpets (Trb.), Trombones (Trbn. e Tb.), and Trombones (Tp.). The string section (Archi) includes Violins I and II, Violas, Cellos, and Double Basses. The score is written in a key signature of two sharps (D major or F# minor) and a 4/4 time signature. The woodwinds and strings play a melodic line with triplets, while the brass instruments provide harmonic support. Dynamics range from *mf* (mezzo-forte) to *pp* (pianissimo). The score is divided into two systems, with the first system covering measures 1-4 and the second system covering measures 5-8. The woodwinds and strings play a melodic line with triplets, while the brass instruments provide harmonic support. Dynamics range from *mf* (mezzo-forte) to *pp* (pianissimo). The score is divided into two systems, with the first system covering measures 1-4 and the second system covering measures 5-8.

C. 1.
Fg.

I più f
p
più f sf

3 3 3 3

80

C. 1.
Fg.

I

3 3 3 3

C. 1.
Fg.

I

3 3

ppp
ppp
ppp
ppp
pp
pp

90

Pochissimo più mosso ♩ = 144

Fl. I, II
Ob.
Vc.
Cb.

p molto dolce espressivo

sempre p

sempre p

p

Fl. I, II
Ob.
Vc.
Cb.

ppu f

p

p

100

Ob.
Cl.
Vc.
Cb.

dim.

p

pp

pp

110

Fl. III
C. 1.
Cl.
Fg.
Cr. I, II
Pst.
Vc.
Cb.

pp

pp

pp

pp

ten. ten. simile

p

pizz.

pp pizz.

pp

p molto dolce espressivo

I. II
Fl. *mp*

III

Ob.

C. i.

Cl.

Fg.

Cr.

Pst.

Trb.

Trbn.
e

Tb.

Tp.

Camp. *p*

Archi *pp* *pizz.* *mp* *pizz.* *mp*

120

Detailed description: This is a page of a musical score, page 12, showing measures 117 through 120. The score is for a full orchestra and strings. The key signature has two sharps (F# and C#), and the time signature is 4/4. The instruments are arranged in staves from top to bottom: Flute I and II (Fl.), Flute III, Oboe (Ob.), Clarinet in C (C. i.), Clarinet in Bb (Cl.), Bassoon (Fg.), Cor Anglais (Cr.), Piccolo (Pst.), Trumpet (Trb.), Trombone (Trbn. e), Tuba (Tb.), Trombone (Tb.), Trumpet (Tp.), and Cymbals (Camp.). The strings (Archi) are at the bottom. In measure 117, the Flute I and II play a melodic line starting on G4, moving up to A4, B4, and C5. The Flute III, Clarinet in C, Clarinet in Bb, Bassoon, and Cymbals play a rhythmic pattern of eighth notes. The Piccolo plays a melodic line starting on G4, moving up to A4, B4, and C5. The Trumpet, Trombone, and Tuba are silent. The Trombone (Tb.) plays a melodic line starting on G2, moving up to A2, B2, and C3. The strings play a rhythmic pattern of eighth notes. In measure 118, the Flute I and II continue their melodic line. The Flute III, Clarinet in C, Clarinet in Bb, Bassoon, and Cymbals continue their rhythmic pattern. The Piccolo continues its melodic line. The Trumpet, Trombone, and Tuba are silent. The Trombone (Tb.) continues its melodic line. The strings continue their rhythmic pattern. In measure 119, the Flute I and II continue their melodic line. The Flute III, Clarinet in C, Clarinet in Bb, Bassoon, and Cymbals continue their rhythmic pattern. The Piccolo continues its melodic line. The Trumpet, Trombone, and Tuba are silent. The Trombone (Tb.) continues its melodic line. The strings continue their rhythmic pattern. In measure 120, the Flute I and II continue their melodic line. The Flute III, Clarinet in C, Clarinet in Bb, Bassoon, and Cymbals continue their rhythmic pattern. The Piccolo continues its melodic line. The Trumpet, Trombone, and Tuba are silent. The Trombone (Tb.) continues its melodic line. The strings continue their rhythmic pattern. The page number 120 is at the bottom center.

I. II
Fl.
III
Ob.
C. 1.
Cl.
Fg.
Cr.
Pst.
Trb.
Trbn.
e
Tb.
Tp.
Camp.
Archi

mp
sempre pp
sempre pp
sempre pp
sempre pp
p
p
arco
pp

13

Detailed description: This page of a musical score, numbered 13, features a woodwind and brass section. The woodwinds include Flute I and II, Oboe, Clarinet 1, Clarinet, Bassoon, Cor Anglais, and Piccolo. The brass section includes Trumpet, Trombone, and Trombone/Euphonium/Tuba. The strings are represented by the 'Archi' section. The score is in a key with three sharps (F#, C#, G#) and a common time signature. The woodwinds and strings play a rhythmic pattern of eighth notes. The Piccolo and Trombone parts have specific markings: 'p' and a triplet of eighth notes. The Cor Anglais part is marked 'sempre pp'. The Flute I part is marked 'mp'. The strings have a section marked 'arco' and 'pp' with triplet markings. The page number '13' is centered at the bottom.

I. II
 Fl.
 III
 Ob.
 C. 1.
 Cl.
 Fg.
 Cr.
 Pst.
 Trb.
 Trbn.
 e
 Tb.
 Tp.
 Trgl.
 Camp.
 Archi

mp poco cresc.
mp poco cresc.
p
pp
pizz.
mp
pizz.
mp
p
arco
p
p

Cl. *a2*

Fg. *a2*

Trgl.

Archi *poco più f*

130 *poco più f*

Cl. *mf cresc.*

Fg. *mf3 cresc.*

Trgl. *più f*

Archi *mf cresc.*

Cl. *f* *a2* *f*
 Fg. *f* *a2*
 Trb. *p*
 Trbn. e Tb. *p*
 Trgl. *f* *mp*
 Archi *f* *mp*
f

Cl. *p*
 Fg. *p*
 Trb. *p* I
 Trbn. e Tb. *p* III
 Archi *mp* *pizz.* *p* *pizz.* *p* *arco* *p arco* *cresc.*
 140 *mp* *p* *p* *cresc.*

2

I. II
Fl.
III
Ob.
C. I.
Cl.
Fg.
Cr.
Pst.
Trb.
Trbn. I
Trbn. II
Tp.
Tno.
P.
Camp.
Archi

mf *f*
mf *f*
mf *f*
f
f
mf
I
mf
mf
mf
mf
mf *colla bacchetta*
ff
sempre pizz.
f *sempre pizz.*
sempre pizz.
sempre pizz.
pizz.

I. II
Fl.
III
Ob.
C. 1.
Cl.
Fg.

Woodwind section score for Flute I & II, Flute III, Oboe, Clarinet 1, Clarinet, and Bassoon. The score is written in treble clef with a key signature of two sharps (F# and C#). It features various melodic lines and rests across four measures.

Cr.
Pst.
Trb.
Trbn.
Tb.

Brass and Percussion section score for Cornet, Piccolo, Trumpet, Trombone, and Tuba. The Piccolo part features triplet patterns. The Trombone part is marked with 'I' and 'II' for different parts of the instrument. The Tuba part is marked 'Tb.'. The score is written in treble clef with a key signature of two sharps.

Tp.
Tno
P.
Camp.

Percussion section score for Snare Drum (Tno), Tom-tom (P.), Cymbal (Camp.), and Conga (A.). The Snare Drum and Tom-tom parts feature triplet patterns. The Conga part is marked 'Tb.'. The score is written in treble clef with a key signature of two sharps.

A.

Piano accompaniment score for the Conga part, marked 'A.'. It is written in treble and bass clefs with a key signature of two sharps. The score includes dynamic markings such as *ff*.

Archi

String section score for Violin I, Violin II, and Viola, marked 'Archi'. The score is written in treble and bass clefs with a key signature of two sharps. It features melodic lines and dynamic markings such as *ff*.

This page of a musical score is for an orchestra. It features the following parts and instruments:

- Flute I (Fl.) and Flute II (Fl.)
- Oboe (Ob.)
- Clarinet I (C. 1.)
- Clarinet II (Cl.)
- Bassoon (Fg.)
- Cor Anglais (Gr.)
- Piccolo (Pst.)
- Trumpet I (Trb. I)
- Trumpet II (Trb. II)
- Trombone I (Trbn. I)
- Trombone II (Trbn. II)
- Tuba (Tb.)
- Snare Drum (Tp.)
- Bass Drum (Tno.)
- Percussion (P.)
- Cymbal (G. c.)
- Cymbal (Camp.)
- Arched Strings (Archi)

The score is in G major (one sharp) and 4/4 time. The woodwind and brass sections are marked with *ff* (fortissimo) dynamics. The string section is marked *arco* and *ff arco*. The percussion parts include snare drum, bass drum, and cymbals. The string section consists of Violins I and II, Violas, Cellos, and Double Basses.

a2

This page of a musical score is arranged in a standard orchestral format. It includes the following parts and staves from top to bottom:

- I. II Fl.** (Flute I and II)
- III** (Flute III)
- Ob.** (Oboe)
- C. I.** (Clarinet I)
- Cl.** (Clarinet II)
- Fg.** (Bassoon)
- Cr.** (Cornet I and II)
- Pst.** (Piccolo)
- Trb.** (Trumpet I and II)
- Trbn. e Tb.** (Trombone I and II)
- Tp.** (Tuba)
- Tno** (Tenor Trombone)
- P.** (Percussion)
- G. c.** (Cymbals)
- Camp.** (Cymbal)
- A.** (Anvil)
- Archi** (String section, including Violins I, Violins II, Violas, Cellos, and Double Basses)

The score is written in a key signature of two sharps (D major or F# minor) and a 2/4 time signature. The woodwind and brass sections play sustained chords and melodic lines, while the strings play a rhythmic accompaniment. The percussion section provides a steady beat with cymbals and an anvil.

a2

This musical score page contains measures 158, 159, and 160. The instrumentation includes:

- Flutes I and II (Fl. I, II)
- Flute III (Fl. III)
- Oboe (Ob.)
- Clarinet in B-flat (Cl. B)
- Clarinet in E-flat (Cl. E)
- Flugelhorn (Fg.)
- Corn (Cr.)
- Trumpet in B-flat (Trb.)
- Trumpet in E-flat (Trbn)
- Tuba (Tb.)
- Trumpet in C (Tp.)
- Trombone (Tno)
- Percussion (P.)
- Gong (G. c.)
- Cymbals (Camp.)
- Snare Drum (A.)
- String Ensemble (Archi)

The score is written in a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. The woodwinds and strings play melodic lines with various articulations and dynamics. The brass section provides harmonic support with sustained notes and rhythmic patterns. The percussion and cymbals play a steady, rhythmic accompaniment.

a2

I. II
Fl.
III
Ob.
Cl. I.
Cl.
Fg.
Cr.
Pst.
Trb.
Trbn.
Tb.
Tb. *cresc.*
Tb. *cresc.*
Tp.
Tao
P.
G.c.
Camp.
A.
Archi

muta E in Cis.

II

cresc.

cresc.

42

I. II
Fl.
III
Ob.
C. i.
Cl.
Fg.
Cr.
Pst.
Trb.
Trbn. II
Tb.
Tp.
Camp.
Archi

Score for orchestra and strings, measures 170-172. The score is written in G major (one sharp) and 2/4 time. The instruments are:

- I. II Fl.
- Fl.
- III
- Ob.
- C. i.
- Cl.
- Fg.
- Cr.
- Pst.
- Trb.
- Trbn. e
- Tb.
- Tp.
- Camp.
- Archi

Key features of the score include:

- Measures 170-172 are marked with *mp cresc.* (mezzo-piano, crescendo).
- The woodwinds (Flutes, Oboe, Clarinets, Bassoon, Trumpets) play sustained notes with slurs.
- The strings play a rhythmic pattern of eighth notes.
- Measures 170-171 are marked with *a2* (second ending).
- The score ends with a double bar line at measure 172.

I, II Flg. *cresc.*
 Flg. *fff*
 III *cresc.*
 Ob. *cresc.* *fff*
 C.i. *cresc.* *fff*
 Cl. *cresc.* *fff*
 Fg. *cresc.* *fff*
 Cr. *cresc.* *fff*
 Pst. *cresc.* *fff*
 Trb. *cresc.* *fff*
 Trbn. *f* *fff*
 Tb. *f* *fff*
 Tp. *fff*
 Camp. *cresc.* *fff*
 Archl. *cresc.* *fff*
cresc. *fff*
cresc. *fff*
cresc. *fff*
cresc. *fff*

This page of a musical score is divided into two systems. The first system includes staves for woodwinds (I. II Fl., III Ob., C. i., Cl., Fg.), brass (Cr., Pst., Trb., Trbn. e, Tb., Tp., Trgl., P., G. c.), and strings (Archi). The second system contains the string section. The score is written in a key signature of two sharps (F# and C#) and a 3/4 time signature. It features various musical notations such as slurs, accents, and dynamic markings like *ff*. The woodwind parts have long slurs at the beginning, and the brass parts have accents and slurs. The string parts are marked with *ff* and have slurs. The page number 26 is centered at the bottom.

a2

I. II

FL.

III

Ob.

C. i.

Cl.

Fg.

Gr.

Pst.

Trb.

Trbn.

e

Tb.

Tp.

Trgl.

P.

G. c.

Archi

ff *dim.*

Allegro moderato ♩ = 120

I. II
Fl.
III
Cr.

a2
f
mf
I solo
marcantissimo

Allegro moderato ♩ = 120

Archi

mf saltando
mf saltando
180 mf saltando

I. II
Fl.
III
Cr.

a2
f
mf
I
mf
f

Archi

f
mf

I. II
Fl. *sf*
III *sf*
Ob.
C. i.
Cl.
Fg.

a2
Fl. III muta in Pico.

Cr.
Pst.
Trb.
Trbn.
Tb.
Tp.

I *mf*
I solo *mf*
I *mf* *III* *p*
muta Gis in B, Cis in E
mf

Archi

glissando
ff *f* *mf*
f *mf*
f *mf*
f *mf*
f *mf*

190 *mf*

This page of a musical score is divided into several systems of staves. The top system includes Flutes I and II (Fl. I. II), Oboe (Ob.), Cor Anglais (C.i.), Clarinet (Cl.), and Bassoon (Fg.). The second system includes Cor Anglais (Cr.), Piccolo (Pst.), Trumpet (Trb.), Trombone (Trbn. e), Tuba (Tb.), and Trombone (Tp.). The third system includes Clarinet (Camp.) and a section labeled 'A.' with two staves. The bottom system is for the string section (Archi), consisting of four staves. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. It features various musical notations such as dynamics (ff, f, mf), articulation (accents, slurs), and performance instructions (a2, I, III). The woodwinds and strings play melodic and rhythmic parts, while the brass instruments provide harmonic support.

FL. III

Picc.

Ob.

C. i.

Cl.

Fg.

Cr.

Pst.

Trb.

Trbn. e

Tb.

Tp.

Tao

A.

Archi

I

mf \rightarrow f

mf \rightarrow f

mf \rightarrow f

mf \rightarrow f

mf \rightarrow f

p poco a poco cresc.

p poco a poco cresc.

p poco a poco cresc.

p poco a poco cresc.

III

pp poco a poco cresc.

p poco a poco cresc.

dim. p poco a poco cresc.

dim. p poco a poco cresc.

dim. p poco a poco cresc.

dim. p poco a poco cresc.

dim. p poco a poco cresc.

dim. p poco a poco cresc.

Fl. I, II
Picc.
Ob.
C. i.
Cl. *a2*
Fg. *a2*
Cr.
Pst. *a2*
Trb.
Trbn. e
Tb. III
Tp.
Tno
A.
Archi

200

Detailed description: This is a page of a musical score, measures 197-200. The score is for a large orchestra and woodwind section. The instruments listed on the left are Flute I and II, Piccolo, Oboe, Clarinet in C, Bassoon, Cor Anglais, Posaune in C, Trumpet, Trombone (E), Tuba (III), Trumpet, Trombone, and Arches. The woodwinds (Cl., Fg., Cr., Pst.) are marked *a2*. The Trombone (Tb.) part has a Roman numeral III above it. The Trombone (Tno) part has a '3' below it, indicating a triplet. The Arches (Archi) are divided into four staves. The music is in a key with three flats (E-flat major or C minor) and a 2/4 time signature. The score shows four measures of music. The woodwinds and strings play a rhythmic pattern of eighth notes. The brass instruments (Trb., Trbn., Tno) play a similar rhythmic pattern. The Flutes and Piccolo play a melodic line. The Oboe and Clarinet in C play a melodic line. The Bassoon plays a melodic line. The Trombone (Tb.) plays a melodic line. The Trombone (Tno) plays a melodic line. The Arches play a melodic line. The score is written in a standard musical notation with a grand staff for each instrument group.

FL. I. II

Picc.

Ob.

C. 1.

Cl.

Fg.

Cr.

Pst.

Trb.

Trbn. e Tb.

Tp.

Tno

A.

Archi

div.

unis.

f

mf

p

p poco a poco cresc.

pp poco a poco cresc.

f

p

p poco a poco cresc.

f

p

p poco a poco cresc.

f

p

p poco a poco cresc.

III

mf

pp poco a poco cresc.

p poco a poco cresc.

p poco a poco cresc.

p poco a poco cresc.

p poco a poco cresc.

p poco a poco cresc.

p poco a poco cresc.

Fl. I, II
Picc.
Ob.
C. i.
Cl. *a2*
Fg. *a2*
Cr.
Pst.
Trb.
Trbn. e Tb. III
Tp.
Tno
A.
Archi

Fl. I, II

Picc.

Ob.

C. 1.

Cl.

Fg.

Cr.

Pst.

Trb.

Trbn.

Tb.

Tp.

Tno

P.

A.

Archi

Musical score for various instruments. The score is written in 4/4 time and features a key signature of three flats (B-flat, E-flat, A-flat). The instruments and their parts are as follows:

- Fl. I, II:** Flute I and II parts, featuring triplets and dynamic markings of *f* and *mf*.
- Picc.:** Piccolo part, mostly rests.
- Ob.:** Oboe part, featuring triplets and dynamic markings of *f* and *mf*.
- C. 1.:** Clarinet 1 part, featuring dynamic markings of *f* and *mf*.
- Cl.:** Clarinet part, featuring dynamic markings of *f* and *mf*.
- Fg.:** Bassoon part, featuring dynamic markings of *f* and *mf*.
- Cr.:** Cor Anglais part, featuring dynamic markings of *f* and *mf*.
- Pst.:** Bassoon part, featuring dynamic markings of *mf*.
- Trb.:** Trumpet part, mostly rests.
- Trbn.:** Trombone part, mostly rests.
- Tb.:** Tuba part, featuring dynamic markings of *mf*.
- Tp.:** Trumpet part, mostly rests.
- Tno:** Trombone part, featuring dynamic markings of *p*.
- P.:** Percussion part, featuring dynamic markings of *p*.
- A.:** Piano part, featuring dynamic markings of *f* and *ff*.
- Archi:** String part, featuring dynamic markings of *f*, *div.*, *unis.*, and *pizz.*

FL. I, II
Picc.
Ob.
C. 1.
Cl.
Fg.
Cr.
Trb.
Trbn. e Tb.
Tp.
A.
Archi

The musical score is arranged in systems. The woodwind section includes Flutes I and II, Piccolo, Oboe, Clarinet 1, Clarinet, and Bassoon. The brass section includes Cor Anglais, Trumpet, Trombone and Tuba, and Trombone. The string section (Archi) consists of five staves. A soloist (A.) is also present. The score includes various dynamics such as *mf*, *mf cresc.*, *f*, and *mf*. A double bar line with the number 11 is present in the soloist's part. The key signature is three flats (B-flat major or D-flat minor).

Fl. I, II

Picc.

Ob.

C. 1.

Cl.

Fg.

Cr.

Trb.

Trbn.
e

Tb.

Tp.

A.

Archi

FL. I, II
Picc.
Ob.
C. 1.
Cl. a2
Fg.
Cr.
Pst.
Trb.
Trbn. e
Tb.
Tp.
A.
Archi

This musical score page, numbered 38, is arranged in a standard orchestral format. It features the following parts from top to bottom: Flute I and II, Piccolo, Oboe, Clarinet in C (1), Clarinet in A (2), Bassoon, Cor Anglais, Bassoon, Trumpet, Trombone (E-flat), Tuba, Trombone, and String Ensemble (Archi). The woodwind and brass sections are mostly silent, with some activity in the Clarinet in A (2) and Bassoon parts. The string ensemble and woodblock (A.) are the primary active parts. The woodblock part consists of four measures of a rhythmic pattern with a long arch. The string ensemble part consists of four measures of sustained chords and melodic fragments, with dynamics marked *mf*. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature.

FL. I. II

Picc.

Ob.

C. i.

Cl.

Fg.

Cr.

Pat.

Trb.

Trbn. e Tb.

III

TP.

A.

Archi

cresc.

mf

cresc.

f cresc.

cresc.

f cresc.

cresc.

mf

cresc.

mf cresc.

mf cresc.

mf cresc.

mf cresc.

pizz.

mf

cresc.

mf

cresc.

FL. I, II
Picc.
Ob.
Cl. i.
Cl.
Fg.
Cr.
Est.
Trb.
Trbn.
e
Tb.
Tp.
A.
Archi

III

arco

230

FL. I. II
Picc.
Ob.
C. i.
Cl.
Fg.
Cr.
Pst.
Trb.
Trbn. e
Tb.
Tp.
Trgl.
A.
Archi

mf
mf
mf
mf
p
p
pizz.
pizz.

FL. I. II

Picc.

Ob.

C. 1.

Cl.

Fg.

Cr.

Pst.

Trb.

Trbn.
e
Tb.

Tp.

Trgl.

A.

Archi

The image displays a page of a musical score for an orchestra. The instruments listed on the left are Flute I and II, Piccolo, Oboe, Clarinet 1, Clarinet, Bassoon, Cor Anglais, Bassoon, Trumpet, Trombone (E-flat and Trombone), Trumpet, Trombone, and Strings (A. and Archi). The score is written in a major key with a 3/4 time signature. It features various musical notations including notes, rests, and dynamic markings such as *cresc.* and *f*. The string section (Archi) is shown with a consistent rhythmic pattern of eighth notes. The woodwind and brass sections have more varied rhythmic patterns and some rests.

Fl. I, II

Picc.

Ob.

C. I.

Cl.

Fg.

Cr.

Pst.

Trb.

Trbn.
e

Tb.

Tp.

A.

Archi

dim.

dim.

dim.

dim.

dim.

dim.

Picc. muta in Fl. III

p ma sensibile

f

dim.

ff

dim.

f dim.

f dim.

f dim.

f dim.

f dim.

p

p

p

p

p

arco

arco

p cresc.

Cr. I
II

Vle

Vo

Cb.

p

Cr. I
II

Vo.

Cb.

pp

Cr. I
II

I
V.

II

Vo.

Cb.

pp

pizz.

250

Andante ♩ = 132

I. II
Fl.
III

Ob.
pp

C. 1.

Cl.
pp

Fg.
pp

Cr.
più f

Pst.
pp

Trb.

Trbn.
e
Tb.
pp

Tp.

Andante ♩ = 132

Archi

Ob.
Cl.
Fg.
Pst.
Trbn.
e
Tb.
I
V.
II
Vle
Ve.
p
mf
260

Ob.
Cl.
Fg.
Pst.
Trbn.
e
Tb.
I
V.
II
Vle
Ve.
mf
sf

Ob. *pp* 3

Cl. *pp* 3

Fg. *pp* 3

Pst. *pp* 3

Trbn. *pp* 3

Tb. *pp* 3

I *dim.*

V. *dim.*

II *dim.*

Vle. *dim.*

Vo. *dim.*

Ob. *pp* 3

Cl. *pp* 3

Fg. *pp* 3

Pst. *pp* 3

Trbn. *pp* 3

Tb. *pp* 3

I *p* *cresc.*

V. *p* *cresc.*

II *p* *cresc.*

Vle. *p* *cresc.*

Vo. *p* *cresc.*

270