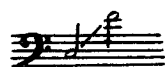


Алекса́ндре Вале́рьевна́ Пана́евой
БЛАГОСЛОВЛЯЮ ВАС, ЛЕСА...



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Andante sostenuto

p

Бла_го_слов_ля_ю вас, ле_са, до_ли_ны, ни_вы, го_ры,

во_ды,

più f

*) Из поэмы „Иоани Дамаскин“

poco cresc.

бла_го_слов_ля_ю я сво_бо_ду и го_лу_бы_е не_бе_

p *poco cresc.*

_са! И

mf

p

*poco string.
cresc.*

по_сох мой бла_го_слов_ля_ю, и э_ту бед_ну_ю су_

p cresc.

f - му, и степь от краю и до краю, *f* и

The first system of the musical score features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The vocal line begins with a forte (*f*) dynamic and includes the lyrics: "- му, и степь от краю и до краю, и". The piano accompaniment consists of arpeggiated chords in the right hand and a steady bass line in the left hand.

dim. *rit.* солнца свет, и но-чи тьму,

The second system continues the musical score. The vocal line starts with a *dim.* (diminuendo) dynamic and a *rit.* (ritardando) tempo marking. The lyrics are "солнца свет, и но-чи тьму,". The piano accompaniment continues with arpeggiated figures, and the right hand features a long, sweeping melodic line that spans across the system.

рассо rit. *a tempo* *p* и о-ди-но-ку-ю тро-пин-ку, по ко-ей,

The third system of the score begins with a *рассо rit.* (rassoluto ritardando) marking, followed by *a tempo* and a piano (*p*) dynamic. The vocal line contains the lyrics "и о-ди-но-ку-ю тро-пин-ку, по ко-ей,". The piano accompaniment features a more rhythmic and active texture, with arpeggiated chords in both hands.

ни-щий, я и-ду,

più f

cresc.

и в по-ле каж-ду-ю бы-лин-ку,

p cresc.

rit.

и в не-бе каж-ду-ю звез-ду!

f *più mosso*

О, ес-ли б мог всю жизнь смешать я, всю

ду - шу вме_сте с ва_ми сдаться!

cresc.
О, ес_ли б мог в мо_и объ_я_тъя

я вас, вра_ги, дру_зья и

fff
бра_тъя, и всю при_ро_ду, и всю при_

- ро - ду в мо - и объ - я - тья

This system contains the first line of music. The vocal line is in bass clef with a key signature of one flat and a 4/4 time signature. The piano accompaniment consists of a treble and bass clef. The piano part features a steady eighth-note accompaniment in the bass and a more melodic line in the treble.

rit. Темпо I

за - клю - чить!

sf sf f mf espress.

This system contains the second line of music. It begins with a 'rit.' (ritardando) marking and a 'Темпо I' (Tempo I) instruction. The vocal line continues with the lyrics 'за - клю - чить!'. The piano accompaniment includes dynamic markings: *sf* (sforzando), *f* (forte), and *mf* (mezzo-forte). The word 'espress.' (espressivo) is placed above the piano part.

p

This system contains the third line of music, primarily piano accompaniment. It features a treble and bass clef. The piano part continues with a melodic line in the treble and a supporting bass line. A dynamic marking of *p* (piano) is present.

mf pp

This system contains the fourth line of music. It includes piano accompaniment with dynamic markings of *mf* (mezzo-forte) and *pp* (pianissimo). The piano part concludes with a final chord in the bass clef.