

ГЛАЗКИ ВЕСНЫ ГОЛУБЫЕ



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Allegro grazioso, ma non tanto

mf *decresc.*

p

pp

p
 Глаз - ки вес - ны го - лу - бы - е крот - ко гля -

p

- дят из тра-вы.

mf

Лю - бы вы ми-лой, фи - ал - ки, - с по - лем рас-

p

- ста - не-тесь вы.

mf

Рву я цве-ты и меч-та-ю... В ро - ще по-

p

- ют со - ло - вьи... Бо - же мой, кто рас - ска -

mf

- зал им и ду - мы, и гре - зы мо - и?

mf

и ду - мы, и гре - зы мо - и?

p

Гром - ко о - ни рас - пе - ва - ют все, что на

mf

p

серд - це та - ю...

mf

p

Це - ла - я ро - ща у - зна - ла неж - ну - ю тай - ну мо -

p

-ю. Це - ла - я

mf

mf

ро - ща у - зна - ла неж - ну - ю тай - ну мо -

- ю, неж - ну - ю тай - ну мо - ю.

p *mf*

p *mf*

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in G major, with lyrics in Russian: "- ю, неж - ну - ю тай - ну мо - ю." The dynamics are marked *p* (piano) and *mf* (mezzo-forte). The bottom staff is a piano accompaniment, starting with a *p* dynamic and moving to *mf*. It features a melodic line in the right hand and a more rhythmic bass line in the left hand.

decresc.

Detailed description: This system shows the piano accompaniment for the second system. The right hand has a flowing melodic line with slurs, while the left hand provides harmonic support with chords and moving lines. The dynamic marking *decresc.* (decrescendo) is placed in the middle of the system.

p

Detailed description: This system continues the piano accompaniment. The right hand features a series of chords and melodic fragments, while the left hand maintains a steady harmonic accompaniment. A *p* (piano) dynamic marking is present.

pp

Detailed description: This system is the final one on the page. The right hand has a melodic line that concludes with a long, sweeping slur. The left hand continues with a rhythmic accompaniment. The dynamic marking *pp* (pianissimo) is used.