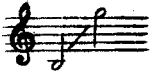


КУКУШКА



Слова А. ПЛЕЩЕЕВА [из Геллерта]

Соч. 54, № 8

Moderato

mp

« Ты при - ле - тел из го - ро - да, -

f

ка - ки - е, ска - жи, там слу - хи но - сят - ся о

нас?» *tr* (Сквор_ца ку_ куш_ ка спра_ши_ ва_ ла раз).

f «Что жи_ тели тол_ ку_ ют го_ род_ ски_ е хоть, на_ при_ мер, о

пе_ снях со_ ло_ вья? Ин_ те_ ре_ су_ юсь э_ тим о_ чень я».

mf «Весь го_ род он при_ во_ дит в вос_ хи_ *tr*

- ще - нье, ког - да в са - ду е - го раз - даст - ся трель», «А

The first system of the musical score features a vocal line in G major with a dynamic marking of *f*. The lyrics are: "- ще - нье, ког - да в са - ду е - го раз - даст - ся трель», «А". The piano accompaniment consists of a treble and bass clef with a steady eighth-note accompaniment in the bass and chords in the treble.

жав - ро - нок?» «И жа - во - рон - ка пе - нье пле -

The second system continues the vocal line with lyrics: "жав - ро - нок?» «И жа - во - рон - ка пе - нье пле -". The piano accompaniment includes a melodic line in the treble and a bass line with chords. A dynamic marking of *mp* is present.

- ня - ет о - чень мно - гих ». « Не - у - жель? Ну, а ка -

The third system features the vocal line with lyrics: "- ня - ет о - чень мно - гих ». « Не - у - жель? Ну, а ка -". The piano accompaniment has a more active bass line with chords and a treble line with chords and some melodic movement. A dynamic marking of *mp* is present.

- ков их от - зыв о дроз - де?» «Да хва - лят и е - го, хоть

The fourth system concludes the vocal line with lyrics: "- ков их от - зыв о дроз - де?» «Да хва - лят и е - го, хоть". The piano accompaniment continues with a steady bass line and chords in the treble. A dynamic marking of *mp* is present.

не вез_ де». «Е_ ще хо_ чу спро_ сить я, — мо_ жет стать_ ся,

The first system of the musical score features a vocal line in G major with a treble clef and a piano accompaniment in G major with a bass clef. The vocal line begins with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The piano accompaniment consists of a steady eighth-note bass line in the left hand and chords in the right hand.

и о_ бо мне ты слы_ шал ко_ е - что?» «Вот про те_ бя, се_

The second system continues the musical score. The vocal line has a dynamic marking of *f* (forte) above it. The piano accompaniment has dynamic markings of *f* and *mf* (mezzo-forte) throughout the system.

- стри_ ца, так при_ знать_ ся, не го_ во_ рит ре_ ши_ тельно ни_ кто!»

The third system shows the vocal line and piano accompaniment. The piano accompaniment features a rhythmic pattern of eighth notes in the bass line and chords in the treble line.

«А! ес_ ли так, - ку_ куш_ ка во_ зо_ пи_ ла, - то о се_

The fourth system concludes the page. The piano accompaniment features large, sweeping melodic lines in both hands, with a dynamic marking of *mf* and a crescendo hairpin.

- бе, что́б лю-дям о-то-мстить, са-ма весь век, по-ку-да хва-тит

си-лы, не пе-ре-ста-ну я твер-дить: ку - ку,

ку - ку, ку - ку, ку - ку,

cresc.

ку - ку, ку - ку, ку - ку,

cresc.

ff

ky - ky, ky - ky, ky - ky,

ff

This system contains the first vocal line and piano accompaniment. The vocal line consists of three measures of a rhythmic pattern. The piano accompaniment features a complex texture with multiple voices in both hands, including a prominent arpeggiated figure in the right hand.

ky - ky, ky - ky, ky - ky, ky -

ff

This system continues the vocal line and piano accompaniment. The vocal line has four measures. The piano accompaniment continues with similar textures, including a *ff* dynamic marking.

- ky, ky - ky, ky - ky, ky - ky, ky - ky!»

ff

This system contains the third vocal line and piano accompaniment. The vocal line has five measures. The piano accompaniment continues with similar textures, including a *ff* dynamic marking.

This system contains the final piano accompaniment, consisting of two staves. It features a rhythmic pattern with accents and concludes with a final chord.