

# ЛАСТОЧКА



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Соч. 54, № 15

*Allegro moderato*

*mp*

И\_ дет де\_ воч\_ ка - си\_ рот\_ ка,      тя\_ же\_ ло      взы\_ ха\_ ет,

*p*

а над не-ю, го-ре-мыч-ной, лас-точка ле-та-ет. И ле-

The first system of the musical score features a vocal line in G major with a treble clef and a piano accompaniment in G major with a bass clef. The vocal line begins with a quarter rest, followed by a series of eighth and quarter notes. The piano accompaniment consists of a steady eighth-note bass line and a treble line with chords and moving lines.

-та-ет, и ще-бе-чет, над го-лов-кой вьёт-ся, вьёт-ся, кро-шка, и кры-

*p*

The second system continues the vocal line and piano accompaniment. The vocal line has a dynamic marking of *p* (piano). The piano accompaniment features a more active treble line with chords and moving lines, while the bass line remains steady.

-ла-ми в ко-су чуть не бьёт-ся. -Что ты вьешь-ся на-до мно-ю,

*p*

The third system continues the vocal line and piano accompaniment. The vocal line has a dynamic marking of *p*. The piano accompaniment features a more active treble line with chords and moving lines, while the bass line remains steady.

над си-рот-кой, пта-шка? Ах, о-ставьме-ня, и так мне жить на

*rit f*

The fourth system concludes the vocal line and piano accompaniment. The vocal line has a dynamic marking of *rit f* (ritardando fortissimo). The piano accompaniment features a more active treble line with chords and moving lines, while the bass line remains steady.

све\_ те тяж\_ ко! - Не о\_ став\_ лю, не о\_

*più f* *espress.* *p*

- став\_ лю! Бу\_ ду я кру\_ жить\_ ся, ще\_ бе\_ тать те\_ бе про бра\_ та,

что\_ вторые то\_ мит\_ ся. Он про\_ сил ме\_ ня: «Сле\_ тай\_ ка, пташ\_ ка,

в край ро\_ ди\_ мый, по\_ кло\_ нись мо\_ ей се\_ стри\_ це, го\_ ря\_ чо лю\_

*p* *p*

rit. *più f* poco meno mosso

- би\_ мой. Все́ льме\_ ня о\_ на, го\_ луб\_ ка, доб\_ ром вспо\_ ми\_ на\_ ет,

*più f**più f*

все́ ль о\_ на е\_ ще о бра\_ те

сле\_ зы про\_ ли\_ ва\_

*più f*

- ет?»

Tempo I  
*espress.**p**p*