

## 3. НЕ СПРАШИВАЙ...



Слова И.В. ГЁТЕ

Перевод с немецкого А. Струговщикова

Andante molto sostenuto

*con disperazione, ma quieto*

Не спрашивай, не вызы.

*p*

вай признанья! Мол - ча - ни - я ле - жит на мне пе - чать; всё

*più cresc.*

*f*

вы - ска - зать - од - но мо - е же - ла - нье, но в тай - не я об - ре - че - на стра -

*p*

*più f*

*p*

- да - ты!  
*espress.*

The first system of music consists of three staves. The top staff is a vocal line with a single note and a fermata. The middle staff is a piano accompaniment with a complex texture of chords and moving lines. The bottom staff is a bass line with a rhythmic pattern of eighth notes. Dynamics include *f* and *p*. The tempo/mood is marked *espress.*

*agitato*

The second system of music consists of three staves. The top staff is a piano accompaniment with a complex texture of chords and moving lines. The middle staff is a piano accompaniment with a rhythmic pattern of eighth notes. The bottom staff is a bass line with a rhythmic pattern of eighth notes. Dynamics include *mf*. The tempo/mood is marked *agitato*.

*f*

Там веч - ный лед вер - ши - ны по - кры -

*ff*

*ff*

The third system of music consists of three staves. The top staff is a vocal line with the lyrics "Там веч - ный лед вер - ши - ны по - кры -". The middle staff is a piano accompaniment with a complex texture of chords and moving lines. The bottom staff is a bass line with a rhythmic pattern of eighth notes. Dynamics include *f* and *ff*. The tempo/mood is marked *ff*.

- ва - ет,

The fourth system of music consists of three staves. The top staff is a vocal line with the lyrics "- ва - ет,". The middle staff is a piano accompaniment with a complex texture of chords and moving lines. The bottom staff is a bass line with a rhythmic pattern of eighth notes. Dynamics include *f* and *p*.

здесь на по - ля лег - ла но - ч - на - я

*Рассо.*

ть,

с вес - но - ю вновь ис - точ - ник за - иг -

- ра - ет,

с за - ре - ю вночь про - гля - нет бо - жий

*sf* *resc.*

день, с за - ре - ю вночь про -

*f*

росо rit. *f*

- гля - нет бо - жий день. И всем, и

*dim.*

*a tempo*

всем да но в час скорби у - те - ше - нье, у - ка зан

*p* *resc.*

*ff*

друг, что сердце облегчить: мне склятой на у.

*cresc.*

*Ped.*

- стах да но од но тер - пе нье, и толь ко

*f*

*Ped.*

бог, и толь ко бог их мо жет раз ре -

*dim.*

*rit.*

*Ped.*

- шить!

*pp*