

Александрe Григорьевне Меншиковой  
**НЕ ВЕРЬ, МОЙ ДРУГ...\*)**

Соч. 6, № 1

Слова А. К. ТОЛСТОГО

Moderato assai

*mf* *p*

*mf*

*p*

*pp* *p*

*cresc.*

верь, мой друг,\*) не верь, когда в по - ры - ве\*\*\*) го - ря

*cresc.*

\*) У А. К. Толстого: Не верь мне, друг.

\*\*) У А. К. Толстого: в избытке.

*mf*

я го - во - рю, что раз - лю - бил те - бя, - в от - ли - ва час не

The first system of the musical score consists of three measures. The vocal line is written on a single staff in a treble clef with a key signature of two sharps (F# and C#). The lyrics are "я го - во - рю, что раз - лю - бил те - бя, - в от - ли - ва час не". The piano accompaniment is written on two staves (treble and bass clefs) and includes a *mf* dynamic marking in the second measure.

*decresc.*

верь, не верь из - ме - не мо - ря, о - но к зем - ле во -

*decresc.* *p*

The second system of the musical score consists of three measures. The vocal line continues with the lyrics "верь, не верь из - ме - не мо - ря, о - но к зем - ле во -". The piano accompaniment features a *decresc.* marking in the first measure and a *p* (piano) marking in the second measure.

- ро - тит - ся лю - бя.

*mf*

The third system of the musical score consists of three measures. The vocal line concludes with the lyrics "- ро - тит - ся лю - бя.". The piano accompaniment includes a *mf* dynamic marking in the second measure.

*p* *cresc.*

Уж я тос-ку - ю, прежней стра - сти

пол - ный, сво - ю сво\_бо\_ду вновь те\_бе от\_дам -

*mf*

*mf* *cresc.*

и уж бе\_гут об\_рат\_но\_с\_ш\_у\_ мом

*p* *cresc.*

вол - ны из - да - ле - ка к лю - би - мым бе - ре -

The first system consists of a vocal line in treble clef and piano accompaniment in bass clef. The key signature has three sharps (F#, C#, G#). The vocal line has lyrics: вол - ны из - да - ле - ка к лю - би - мым бе - ре -. The piano accompaniment features a rhythmic pattern of eighth notes with arpeggiated chords.

- гам.

*f* *ff*

The second system continues the vocal line and piano accompaniment. The vocal line has the lyric: - гам. The piano accompaniment features a rhythmic pattern of eighth notes with arpeggiated chords. Dynamics include *f* and *ff*. A fermata is placed over the final note of the piano accompaniment.

*p* *p* *cresc.*

Не верь, мой друг, не верь, не верь, мой друг, не верь, ког - да в по -

*p* *cresc.*

The third system continues the vocal line and piano accompaniment. The vocal line has lyrics: Не верь, мой друг, не верь, не верь, мой друг, не верь, ког - да в по -. Dynamics include *p* and *cresc.*. The piano accompaniment features a rhythmic pattern of eighth notes with arpeggiated chords.

*mf*

-ры - ве го - ря я го - во - рю, что раз - лю - бил те - бя, - в от -

*mf*

*decresc.* *p*

- ли - ва час не верь, не верь из - ме - не мо - ря, о -

*decresc.* *p*

- но к зем - ле во - ро - тит - ся лю - бя.

*p* *sempre dim.*

*pp*