

2. НОЧЬ

Adagio $\text{♩} = 54$

mf *p*

mf

Меркнет слабый свет свечи... Бродит

p

f

мрак унылый... И тоска сжимает грудь с непомятой силой...

mf *f* *mf*

mf

На пе-чаль-ны-е гла-за ти-хо

The first system of the musical score consists of a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a rest, followed by a melodic phrase in a minor key. The piano accompaniment features a steady bass line with chords and arpeggiated figures. Dynamics include *mf* and *p*.

сон нис-хо-дит... И с про-шедшим в этот миг ре-чь ду-ша за-во-дит.

The second system continues the vocal and piano parts. The vocal line has a dynamic marking of *f* at the beginning of the phrase. The piano accompaniment includes a *mf* marking. The music maintains the same rhythmic and harmonic structure.

mf

Ис-то-ми-ла-ся о-на го-

The third system shows the final part of the vocal phrase and the corresponding piano accompaniment. The vocal line ends with a rest. The piano accompaniment concludes with a final chord. Dynamics include *mf* and *p*.

ff

-ре-стью глу-бо-кой. По-я-вись же хоть во сне о мой

друг да-ле-кий!..

mf [росо а росо] *dim.*

pp *ppp*