

О, ЕСЛИ Б ТЫ МОГЛА...

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Allegro agitato

Introduction for piano. The score consists of two staves (treble and bass clef). The tempo is marked *Allegro agitato*. Dynamics include *f* (forte), *sf* (sforzando), and *meno f* (meno forte). The music features a driving, rhythmic accompaniment with a melodic line in the right hand.

First line of the vocal melody and piano accompaniment. The vocal line is in bass clef, and the piano accompaniment is in treble and bass clefs. The lyrics are: "О, ес- ли б ты мо- гла хоть на е-". Dynamics include *f* (forte) and *mf* (mezzo-forte). The piano accompaniment continues with a rhythmic pattern.

Second line of the vocal melody and piano accompaniment. The vocal line is in bass clef, and the piano accompaniment is in treble and bass clefs. The lyrics are: "- ди - ный ми- г за- быть сво- ю пе- чаль, за- быть сво- и не- взго- ды,". The piano accompaniment features a consistent rhythmic accompaniment.

rit p

о, ес_ ли бы хот_ь раз я твой у_ ви_ дел лик, ка_

_ ким я знал е_ го в счаст_ ли_ вей_ ши_ е го_ ды! Ког_ да в гла_ зах тво_ их за_

p

cresc.

_ све_ тит_ ся сле_ за, о, ес_ ли б э_ та грусть мог_

cresc.

p

_ ла прой_ ти по_ ры_ вом, как в теп_ лу_ ю вес_ ну про_

p

cresc.

- лет на я гро за, как тень от об ла

The first system of the musical score features a vocal line in the bass clef and a piano accompaniment in the grand staff (treble and bass clefs). The vocal line begins with the lyrics '- лет на я гро за, как тень от об ла'. The piano accompaniment consists of flowing sixteenth-note patterns in the right hand and a steady bass line in the left hand. A 'cresc.' (crescendo) marking is placed above the piano part.

f

- ков, бе гу щ а я по ни вам! О,

The second system continues the vocal line with the lyrics '- ков, бе гу щ а я по ни вам! О,'. The piano accompaniment maintains its rhythmic texture. A dynamic marking of '*f*' (forte) is placed above the piano part.

ес ли бы мог ла хот ь на е ди ный ми г за быть сво ю пе ч а л ь, за

The third system features the vocal line with the lyrics 'ес ли бы мог ла хот ь на е ди ный ми г за быть сво ю пе ч а л ь, за'. The piano accompaniment continues with its characteristic sixteenth-note accompaniment.

ff

- быть сво и не взго ды, о, ес ли бы хот ь раз

f *sempre f*

The fourth system concludes the vocal line with the lyrics '- быть сво и не взго ды, о, ес ли бы хот ь раз'. The piano accompaniment features a dynamic marking of '*ff*' (fortissimo) at the beginning and '*f*' (forte) later. A '*sempre f*' (sempre forte) marking is placed above the piano part.

росо гіт.

я твoй у_ ви_ дел лик, ка_ ким я

знал е_ го в част_ ли_ вей_ ши_ е го_

a tempo

ды!

sf

dim.

pp