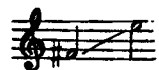


## ОСЕНЬ



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Соч. 54. № 14

Moderato assai

1. Скуч\_ на\_ я кар\_ ти\_ на! Ту\_ чи без кон\_ ца,  
 2. Все те\_ бе не ра\_ ды! Твой у\_ ны\_ лый вид  
 3. Вон и худ, и бле\_ ден, сгор\_ бил\_ ся боль\_ ной...

rit.

a tempo

дож\_ дик так и льет\_ ся, лу\_ жи у крыль\_ ца... Чах\_ ла\_ я ря\_  
 го\_ ре да не\_ взго\_ ды бед\_ но\_ му су\_ лит. Слы\_ шит он за\_  
 Как он рад был солн\_ цу, как был добр вес\_ ной! А те\_ перь на\_

*p*

- би\_ на мок\_ нет под ок\_ ном; смот\_ рит де\_ ре\_ вуш\_ ка  
 - ра\_ не крик и плач ре\_ бят: ви\_ дит, как от сту\_ жи  
 - во\_ дит жел\_ тых ли\_ стьев шум на ду\_ шу боль\_ ну\_ ю

*più f*

*più f*

се\_ рень\_ ким пят\_ ном. Что ты ра\_ нов го сти, о\_ сень, к нам при\_ шла?  
 ночь о\_ ни не спят. Нет о\_ деж\_ ды теп\_ лой, не\_ ту в печ\_ ке дров...  
 рой зло\_ ве\_ щих дум! Ра\_ но, ра\_ нов го\_ сти, о\_ сень, к нам при\_ шла...

*p*

\*) В автографе здесь знак

Е\_ ще про\_ сит серд\_ це све\_ та и теп\_ ла!  
 Ты на чей же, о\_ сень, по\_ спе\_ ши\_ ла зов?  
 Мно\_ гим не до\_ ждать\_ ся све\_ та и теп\_ ла!

The first system of the musical score features a vocal line on a single staff with a treble clef and a key signature of two sharps (F# and C#). The lyrics are written below the notes. The piano accompaniment consists of two staves: a right-hand staff with a treble clef and a left-hand staff with a bass clef. The piano part includes various musical notations such as slurs, accents, and dynamic markings.

Е\_ ще про\_ сит серд\_ це све\_ та и теп\_ ла!  
 Ты на чей же, о\_ сень, по\_ спе\_ ши\_ ла зов?  
 Мно\_ гим не до\_ ждать\_ ся све\_ та и теп\_ ла!

The second system continues the musical score. It includes a vocal line and piano accompaniment. The piano part features a dynamic marking of *p* (piano) at the beginning and *pp* (pianissimo) later in the system. The notation includes slurs and accents.

The third system shows the piano accompaniment for the third system of the score. It consists of two staves: a right-hand staff with a treble clef and a left-hand staff with a bass clef. The music includes slurs and accents.

The fourth system shows the piano accompaniment for the fourth system of the score. It consists of two staves: a right-hand staff with a treble clef and a left-hand staff with a bass clef. The music includes slurs and accents, and a dynamic marking of *pp* (pianissimo) is present.