

Петру Ивановичу Юргенсону
СЛЕЗА ДРОЖИТ...



Слова А. К. ТОЛСТОГО

Соч. 6, № 4

Moderato assai

p

Сле - за дро-жит в тво - ем рев -

pp legatissimo *sempre legatissimo*

mf *bb* *bb*

-ни - вом взо - ре... О, не грус - ти, ты все мне до - ро -

p cresc. *p.*

-га! Но я лю - бить мо - гу лишь на про -

cresc.

*) В автографе здесь ad libit.

mf *cresc.*

-сто - ре, мо - ю лю - бовь, ши - ро - ку - ю, как

sempre cresc.

f *poco string.*

мо - - ре,

f

mf *rall.* *pp*

вме - стить не мо - гут, нет!

p

rit. *p* *bbe*

вме - стить не мо - гут жиз - ни бе -

pp

a tempo *p*

- ре - га. О, не гру -

The first system of the musical score features a vocal line in the bass clef and a piano accompaniment in the grand staff (treble and bass clefs). The key signature is three flats (B-flat major or D-flat minor). The vocal line begins with a fermata over a whole note 'ре', followed by a half note 'га.' and a quarter rest. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a simple bass line in the left hand.

- сти, мой друг, зем - но - е ми - нет го - ре,

The second system continues the vocal line with a half note '- сти,' followed by a quarter note 'мой друг,' and a quarter rest. The piano accompaniment maintains the eighth-note pattern in the right hand and a simple bass line in the left hand.

mf по - жди е - ще, не - во - ля не - дол -

The third system features a vocal line starting with a half note 'по - жди' followed by a quarter note 'е - ще,' and a quarter rest. The piano accompaniment continues with the eighth-note pattern in the right hand and a simple bass line in the left hand.

p *cresc.* *p*

- га. В од - ну лю - бовь мы

The fourth system features a vocal line starting with a half note '- га.' followed by a quarter note 'В од - ну' and a quarter rest. The piano accompaniment continues with the eighth-note pattern in the right hand and a simple bass line in the left hand.

f *mf* *cresc.*

все со_льем-ся вско - ре, вод - ну лю - бовь, ши-ро_

sempre cresc.

f *poco string.*

- ку - ю, как мо - ре,

f

mf *rall.* *pp* *p* *rit.*

что не вме - стят, нет! что не вме_

p *pp*

- стят зем - ны - е бе - - ре -

p

bb

f

f

a tempo

- га.

espress.

p

bb

bb

pp

bb

f

bb

(1869г.)