

4. СОЛОВЕЙ

Слова А. ПУШКИНА*

Allegro molto rubato e capriccioso *rit. molto*

mf *dim.*

The piano introduction consists of two staves. The right hand features a melodic line with a trill-like figure and a triplet of eighth notes. The left hand provides a rhythmic accompaniment with eighth notes. Dynamics range from mezzo-forte to dimando.

Allegro

mf

Со - ло - вей мой, со - ло - вей - ко! Пти - ца ма - ла - я, лес -

p *p*

The vocal line begins with a half rest followed by a melodic phrase. The piano accompaniment consists of chords and moving lines in both hands.

rit. *Moderato*

- на - я!

mf *dim.*

The vocal line continues with a melodic phrase. The piano accompaniment features a triplet of eighth notes in the right hand and a moving line in the left hand.

Allegro *rit.*

У те - бяль, у ма - лой пти - цы, не - за - мен - ны - е три пе - снй,

p *mf*

The vocal line concludes with a melodic phrase. The piano accompaniment features chords and moving lines in both hands.

* Стихотворение из цикла „Песни западных славян“.

Moderato

Moderato assai
espress.

у ме - ня ли, у

The first system of the musical score features a vocal line on a single staff and a piano accompaniment on two staves. The tempo is marked 'Moderato'. The piano part includes a fermata over a chord in the right hand and a 'dim.' (diminuendo) marking. The vocal line begins with the lyrics 'у ме - ня ли, у'.

мо - лод - ца, три ве - ли - ки - е за - бо - ты!

The second system continues the musical score. The tempo remains 'Moderato'. The piano accompaniment features a 'mf' (mezzo-forte) dynamic marking. The vocal line continues with the lyrics 'мо - лод - ца, три ве - ли - ки - е за - бо - ты!'.

Allegro

Как уж пер - ва - я за - бо - та: ра - но мо - лод - ца же -

The third system is marked 'Allegro'. The piano accompaniment starts with a forte 'f' dynamic and later has a 'p' (piano) dynamic marking. The vocal line begins with the lyrics 'Как уж пер - ва - я за - бо - та: ра - но мо - лод - ца же -'.

rit.

Moderato

Allegro

- ни - ли;

а вто - ра - я - то за -

The fourth system is divided into three sections: 'rit.' (ritardando), 'Moderato', and 'Allegro'. The piano accompaniment includes 'mf', 'dim.', 'p', and 'mp' dynamic markings. The vocal line concludes with the lyrics '- ни - ли;' and 'а вто - ра - я - то за -'.

rit.

Moderato

- бо - та: во - рон конь мой при - то - мил - ся;

The first system of the musical score features a vocal line in a soprano register and a piano accompaniment. The vocal line begins with a melodic phrase in a minor key, marked with a 'rit.' (ritardando) and 'Moderato' tempo. The piano accompaniment consists of chords and moving lines in both the right and left hands, supporting the vocal melody.

Moderato assai
espress.

как уж тре - тья - то за -

The second system continues the vocal line and piano accompaniment. The tempo is marked 'Moderato assai' and 'espress.' (espressivo). The piano accompaniment includes a 'dim.' (diminuendo) marking in the left hand. The vocal line has a brief rest before the next phrase.

- бо - та: крас - ну де - ви - цу со мно - ю раз - лу - чи - ли злы - е

The third system features a vocal line with a 'f' (forte) dynamic and a 'rit.' (ritardando) marking. The piano accompaniment continues with a steady rhythmic pattern. The vocal line ends with a long note.

Moderato

лю - ди. Вы ко - пайте мне мо - ги - лу во по - ле,

The fourth system features a vocal line and piano accompaniment. The tempo is marked 'Moderato'. The piano accompaniment includes a 'dim.' (diminuendo) marking and a 'p' (piano) dynamic. The vocal line has a brief rest before the next phrase.

по - ле ши - ро - ком, в го - ло -

to assai
- вах мне по - са - ди - те а - лы цве - ти - ки - цве - точ - ки,

Andante
а в но - гах мне про - ве - ди - те чи - сту

rit. molto
во - ду клю - че - ву - ю. Про - й - дут

Tempo I (Allegro)

ми - мо крас - ны дев - ки, так сле - тут се -

f *mp*

росо rall.
- бе ве - ноч - ки. Прой - дут ми - мо ста - ры лю - ди,

f *mf*

rit.
f ad libit. Moderato
так во - ды се - бе за - черп - нут.

ff *f* *mp*

mf *pp*