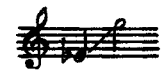


## ТО БЫЛО РАННЕЮ ВЕСНОЙ...



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Соч. 38, № 2

Allegro moderato

*p espresso*

*p*

*mf*

То бы\_ ло ран\_ не\_ ю вес\_ ной, тра\_

*mf* *p*

- ва ед\_ ва всхо\_ ди\_ ла, ру\_ чьи тек\_ ли, не па\_ рид

*p*

зной, и зе-лень рощ скво-зи-ля; тру-ба па-

The first system of the musical score features a vocal line in a treble clef with a key signature of two flats and a 4/4 time signature. The lyrics are "зной, и зе-лень рощ скво-зи-ля; тру-ба па-". Below the vocal line is a piano accompaniment consisting of two staves: a right-hand staff in a treble clef and a left-hand staff in a bass clef. The piano part includes dynamic markings such as *p* and *mf*.

- стушь-я по-ут-ру е-ще не пе-ля звон-ко,

The second system continues the musical score with the vocal line and piano accompaniment. The lyrics are "- стушь-я по-ут-ру е-ще не пе-ля звон-ко,". The piano accompaniment features a steady rhythmic pattern in the right hand and a more active bass line.

и в за-вит-ках е-ще вбо-ру был па-порот-ник тон-кий;

The third system of the score includes the vocal line and piano accompaniment. The lyrics are "и в за-вит-ках е-ще вбо-ру был па-порот-ник тон-кий;". The piano accompaniment continues with its characteristic rhythmic accompaniment.

*rit f*  
то бы-ло ран-не-ю вес-ной, в те-ни бе-рез то бы-ло,

The fourth system concludes the musical score. The vocal line begins with the dynamic marking *rit f*. The lyrics are "то бы-ло ран-не-ю вес-ной, в те-ни бе-рез то бы-ло,". The piano accompaniment includes dynamic markings *mf* and *p*.

ког\_ да с у\_ лыб\_кой пре\_ до мной ты о\_чи о\_ пу\_ сти\_ ла...

*p*

То на лю\_ бовь мо\_ ю вот\_ вет ты о\_ пу\_ сти\_ ла веж\_ ды...

*mf*  
*più f*

*espressivo*

*cresc.*  
*mf*  
*f*

жизнь! О лес! О солн\_ ца свет! О ю\_ ность!

*f*

О на-деж-ды И пла-кал я пе-ред то-

*mf*

-бой, на лик твой гля-дя ми-лый. То бы-ло ран-не-ю вес-

*p* *cresc. poco a poco*

*molto meno mosso cresc.*

-ной, в те-ни бе-рез то бы-ло! То бы-ло

*espress.*

ут-ро на-ших лет! О счас-тье! О сле-зы! О

*ff rit. ad libit.* *a tempo* *con tutta forza*

*f*

лес! О жизнь! О солн- ца свет!

The first system of the musical score consists of a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The lyrics 'лес! О жизнь! О солн- ца свет!' are written below the notes. The piano accompaniment features a flowing melody in the right hand and a more rhythmic bass line in the left hand, with various articulations and dynamics.

О све- жий дух бе- ре- зы!

The second system continues the musical piece. The vocal line has a melodic line with some slurs. The piano accompaniment includes a dynamic marking 'p' (piano) and a fermata over a chord in the right hand. The lyrics 'О све- жий дух бе- ре- зы!' are written below the vocal staff.

The third system is primarily piano accompaniment. It features several doublets (two notes beamed together) in both the right and left hands. A dynamic marking 'p' is present. The music continues with various rhythmic patterns and articulations.

The fourth system continues the piano accompaniment with doublets and a dynamic marking 'p'. It concludes with a final chord in the right hand and a sustained note in the left hand. The system ends with a double bar line.