

## ВЕЧНА

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Allegro animato

Уж тает снег, бегут ручьи, в ок-

*mf*

*p*

- но по-ве-я-ло вес-но-ю... За- сви- щут скоро со-ло-вьи, и

*f*

*mp*

лес о-де-нет-ся ли-ство-ю! Чи-ста не-бес-на-я ла-зурь. Теп-

*mf*

*mp*

*mf cresc.*

*f*

*f*

лей и яр\_че солн\_це ста\_ ло; по\_ ра ме\_ те\_ лей злых и

The first system of the musical score features a vocal line in the upper staff and piano accompaniment in the lower two staves. The vocal line begins with a forte (*f*) dynamic. The lyrics are: "лей и яр\_че солн\_це ста\_ ло; по\_ ра ме\_ те\_ лей злых и". The piano accompaniment consists of chords and moving lines in both hands.

бурь о\_ пять на\_ дол\_ го ми\_ но\_ ва\_ ла, и

The second system continues the musical score. The vocal line has a dynamic marking of *mf*. The lyrics are: "бурь о\_ пять на\_ дол\_ го ми\_ но\_ ва\_ ла, и". The piano accompaniment features a prominent eighth-note pattern in the left hand.

серд\_ це сильно так в гру\_ ди сту\_ чит, как буд\_ то ждет че\_ го\_ то;

The third system of the musical score shows the vocal line and piano accompaniment. The lyrics are: "серд\_ це сильно так в гру\_ ди сту\_ чит, как буд\_ то ждет че\_ го\_ то;". The piano accompaniment includes some triplets and sustained chords.

*rit. ad libit.*

как буд\_ то сча\_ стье впе\_ ре\_ ди, и у\_ несла зи\_ ма за\_ бо\_ ты!

*f*

The fourth system concludes the musical score. The vocal line has a dynamic marking of *f*. The lyrics are: "как буд\_ то сча\_ стье впе\_ ре\_ ди, и у\_ несла зи\_ ма за\_ бо\_ ты!". The piano accompaniment features large, sustained chords in both hands.

*f* a tempo

Все ли\_ца ве\_ се\_ ло гля\_ дят. «Вес\_ на!» — чи\_ та\_ ешь в ка\_ ждом

*p*

*f*

во\_ ре. И тот, как праздни\_ ку, ей рад, чья жизнь\_ лишь тяж\_ кий труд и

*tr*

*mf* *f*

го\_ ре. Но рез\_ вых де\_ ток звон\_ кий смех и без\_ за\_ бот\_ ных пти\_ чек

*mf* *cresc.* *f*

пе\_ нье мне го\_ во\_ рят, кто боль\_ ше всех при\_ ро\_ ды любит об\_ нов\_

*p* *tr* *cresc.* *mf*

- ле - нье! Мне го\_во\_рят, кто боль\_ше всех при\_ро\_ ды лю\_бит об\_нов\_ле\_

This system contains the first line of the vocal melody and the beginning of the piano accompaniment. The vocal line is written in a single treble clef staff. The piano accompaniment consists of two staves: a right-hand treble clef staff and a left-hand bass clef staff. Dynamics markings include *mp* and *mf*.

- нье!

This system continues the vocal melody and piano accompaniment. The vocal line is mostly silent, with only the syllable '- нье!' written. The piano accompaniment features a strong *f* dynamic in the right hand and a rhythmic pattern of chords in the left hand.

This system shows the piano accompaniment for the third system. The right hand has a melodic line with a *mf* dynamic marking. The left hand continues with a rhythmic accompaniment of chords.

This system shows the piano accompaniment for the fourth system. The right hand has a melodic line with dynamics *mp* and *p*. The left hand continues with a rhythmic accompaniment of chords.