

III

Allegro scherzando giocoso ♩=160

2 Flauti
2 Oboi
2 Clarinetti in B
2 Fagotti
2 Corni in Es
2 Trombe in C
Timpani C. G
Violini I
Violini II
Viole
Violoncelli
Contrabassi

p

div.
p

div.
p

p

Allegro scherzando giocoso ♩=160

Fl.
Ob.
Cl.
Fag. I
Viol. I
Viol. II
Viola
Violoncelli
Contrabassi

p

unis. pizz.
unis. p.
pizz.
pizz.
pizz.
p

7

mf

mf

mf

mf

arco

arco

arco

pizz.

p

pizz.

p

pizz.

p

pizz.

p

pizz.

p

p

p

p

mf

mf

mf

mf

Cor

Trbe.

arco

arco

arco

arco

arco

pizz.

p

pizz.

p

pizz.

p

pizz.

p

pizz.

p

cre - scen - do

cre - scen - do

cre - scen - do

cre - scen - do

cre - scen - do

Musical score for strings and woodwinds. The top staff (likely Flute) features a melodic line with a dynamic marking of *p*. The second staff (likely Violin I) has a dynamic marking of *f*. The third staff (likely Violin II) also has a dynamic marking of *f*. The bottom staff (likely Bass) is mostly silent.

Viol. I
arco
p
pizz.
p
p
arco
p

Musical score for Violin I. The first two staves are in treble clef, and the last two are in bass clef. The score includes dynamic markings of *p* and *f*, and performance instructions for *arco* and *pizz.*

Cl. I
p
p

Musical score for Clarinet I. The top staff is in treble clef and the bottom staff is in bass clef. The score includes dynamic markings of *p*.

arco
p
arco
p
arco
p
arco
p

Musical score for strings. The top two staves are in treble clef, and the bottom two are in bass clef. The score includes dynamic markings of *p* and performance instructions for *arco*.

Fag.

Viol. I

cre - scen - do

cre - scen - do

cre - scen - do

cre - scen - do

cre - scen - do

Ob.

Cl.

Fag. I

Cor.

di - mi - nu - en - do

p di - mi - nu - en - do

mf

mf

mf

mf

Viol. I

mf

mf

mf

mf

Fl. *pp*

Ob.

Cl. *pp*

Fag. I

Viol. I

div. *p*

div. *p*

Fl. I

Fag. I

p

Cor.

Viol. I

unis. pizz. *p*

unis. *p* pizz. *p*

pizz. *p*

pizz. *p*

pizz. *p*

div.

First system of musical notation, featuring five staves. The top four staves are in treble clef, and the bottom staff is in bass clef. The music includes various rhythmic patterns and dynamics such as *p* and *a.2*.

Second system of musical notation, featuring five staves. The top two staves are in treble clef, and the bottom three are in bass clef. This system includes performance instructions such as *arco div.*, *pp*, *mf*, *unis.*, *espress.*, *f*, and *p*.

Third system of musical notation, featuring five staves. The top three staves are in treble clef, and the bottom two are in bass clef. The music continues with various rhythmic patterns and dynamics.

Fourth system of musical notation, featuring five staves. The top two staves are in treble clef, and the bottom three are in bass clef. This system includes performance instructions such as *unis.*, *p*, *espress.*, and *pp*.

a 2
pp

pp
arco
pp
pp

mf
mf
mf
a 2
mf
Cor.
Trbe.
Timp.
mf

cre - scen - do
cre - scen - do
cre - scen - do
cre - scen - do
cre - scen - do
cre - scen - do
cre - scen - do
cre - scen - do
cre - scen - do
cre - scen - do

cresc. *al - ff*
cresc. *al - ff*
cresc. *al - ff*
cresc. *al - ff*
cresc. *al - ff*
cresc. *al - ff*
cresc. *al - ff*
cresc. *al - ff*
cresc. *al - ff*
cresc. *al - ff*

Viol. I
mf
mf
mf
mf
mf

cre - scen - do
cre - scen - do
cre - scen - do
cre - scen - do
cre - scen - do

cresc. *al - ff*
cresc. *al - ff*
cresc. *al - ff*
cresc. *al - ff*
cresc. *al - ff*

Celli *G.P.* 1 *p* *G.P.* 1 *G.P.* 1

C.-B. 1 *p*

Cl. *p*

Fag. *p*

Viol. I *pespress.*

pp

Fl. *p*

Cl. *p*

Fag. *p*

Cor. *p*

Trba. I *p*

Viol. I

Fl. A

Ob.

Cl.

Fag.

p cre - - - scen -

p cre - - - scen -

p cre - - - scen -

p cre - - - scen -

cresc.

A *p*

Ob.

Cor.

- do più cre - - - scen - - do

- do più cre - - - scen - - do

Viol. I

- do più cre - - - scen - - do

- do più cre - scen - - - do

- do più cre - scen - - - do

- do più cre - - - scen - - do

Fl. *a. 2*
 Ob.
 Cl.
 Fag. *mf*
 Cor. II

mf
p
mf
pizz.
p

crescen - do pp
crescen - do pp
crescen - do pp
crescen - do pp
crescen - do pp

a. 2
p
 Cor. II

ore - - scen - - do
ore - - scen - - do
ore - - scen - - do
ore - - scen - - do
ore - - scen - - do

mf espressivo

mf espressivo

mf espressivo

mf espressivo

a.2

mf espressivo

ritenuto

p

pp

pp

pp

pp

pp

ritenuto

B

p

a.2

p

p

p

ritenuto

p

pp

pp

p

p

p

Cor. II

I. II

a.2

Soli

p

B a tempo

Musical score for the first system, featuring piano (*p*) and *a2* markings. The system includes a vocal line and piano accompaniment.

Musical score for the second system, featuring piano (*p*) and *a2* markings. The system includes a vocal line and piano accompaniment.

Musical score for the third system, featuring piano (*p*) and mezzo-forte (*mf*) markings. The system includes a vocal line and piano accompaniment.

Musical score for the fourth system, including lyrics: *cre - scen - do*. The system includes a vocal line and piano accompaniment.

Fl. I

Fag. I

sfz *pp*
f *pp*
sfz
f

D

f espress.
mf espress.
a 2
p
p
a 2
a 2

ppp
D *ppp*

Musical score system 1, featuring five staves. The top two staves are vocal lines. The third staff is a piano accompaniment with a melodic line and a bass line. The bottom two staves are piano accompaniment with a treble and bass line. The key signature is two flats (B-flat and E-flat). The time signature is 4/4. The system includes a first ending bracket labeled 'a 2'.

Musical score system 2, featuring five staves. The top two staves are vocal lines. The third staff is a piano accompaniment with a melodic line and a bass line. The bottom two staves are piano accompaniment with a treble and bass line. The key signature is two flats (B-flat and E-flat). The time signature is 4/4. The system includes a first ending bracket labeled 'a 2'.

Musical score system 3, featuring five staves. The top two staves are vocal lines. The third staff is a piano accompaniment with a melodic line and a bass line. The bottom two staves are piano accompaniment with a treble and bass line. The key signature is two flats (B-flat and E-flat). The time signature is 4/4. The system includes a first ending bracket labeled 'a 2' and dynamic markings 'p' (piano) and 'y' (accrescendo).

Musical score system 4, featuring five staves. The top two staves are vocal lines. The third staff is a piano accompaniment with a melodic line and a bass line. The bottom two staves are piano accompaniment with a treble and bass line. The key signature is two flats (B-flat and E-flat). The time signature is 4/4. The system includes a first ending bracket labeled 'a 2' and dynamic markings 'p' (piano) and 'y' (accrescendo).

Musical score for the first system, featuring vocal lines and piano accompaniment. The lyrics are "cre - scen - do". The score includes vocal staves with lyrics and piano accompaniment staves. The key signature is B-flat major (two flats). The tempo is marked with a common time signature (C). The lyrics are "cre - scen - do".

Musical score for the second system, featuring piano accompaniment. The score includes piano accompaniment staves with dynamics markings (f, p) and a section labeled "E". The key signature is B-flat major (two flats). The tempo is marked with a common time signature (C). The dynamics markings are *f* and *p*. The section labeled "E" is marked with a common time signature (C).

Fl. *p*

Ob.

Cl. *p*

Fag. *p*

Trbe.

Timp. *p*

div. pizz. *p*

div. pizz. *p*

Fl. I

F

p

pizz. *p*

pizz. *p*

pizz. *p*

pizz. *p*

pizz. *p*

unis. *p*

unis. *p*

F^p

Fl. *mf*

Ob. *mf*

Clar. *mf*

Fag. *mf*

p

mf

mf

mf

Cor. *sfz p*

Trbe. *sfz p*

arco *p*

arco *p*

arco *p*

arco *p*

arco *p*

pizz. *f*

pizz. *mf*

pizz. *mf*

pizz. *mf*

pizz. *mf*

pizz. *mf*

G

p

Viol. I
arco

p

pizz.

G

Cl. I

p

arco

p

arco

p

arco

p

Fag.

Viol. I
arco
p

cre - scen -

Detailed description: This block contains the musical notation for the Bassoon (Fag.) and Violin I (Viol. I) parts. The Bassoon part is written in a single staff with a treble clef and a key signature of two flats. The Violin I part is written in a grand staff (treble and bass clefs) with a key signature of two flats. The music is in a 4/4 time signature. The Bassoon part features a melodic line with some grace notes and rests. The Violin I part consists of a rhythmic accompaniment of eighth notes. The lyrics 'cre - scen -' are written below the Violin I staff.

Ob.

Cl.

Cor.

Viol. I

mf

do

Detailed description: This block contains the musical notation for the Oboe (Ob.), Clarinet (Cl.), Cor Anglais (Cor.), and Violin I (Viol. I) parts. The Oboe, Clarinet, and Cor parts are written in single staves with treble clefs and a key signature of two flats. The Violin I part is written in a grand staff (treble and bass clefs) with a key signature of two flats. The music is in a 4/4 time signature. The Oboe, Clarinet, and Cor parts feature a melodic line with some grace notes and rests. The Violin I part consists of a rhythmic accompaniment of eighth notes. The lyrics 'do' are written below the Violin I staff.

H

Fl.

Ob.

Cl.

Fag. I

p

p

p

p

Viol. I

div.

div.

p

p

p

p

H

p

p

p

p

pizz.

pizz.

pizz.

pizz.

pizz.

p

p

p

p

p

FL. I

Flute I part of the score, featuring a melodic line with slurs and dynamic markings such as *p* and *a 2*.

Cor.

Cor Anglais part of the score, showing a melodic line with dynamic markings like *p* and *sfz p*.

Viol. I

Violin I part of the score, including a *div. arco* section with dynamic markings such as *p* and *sfz p*.

Cre-scen - do

Vocal line with lyrics "Cre-scen - do" and dynamic markings including *mf*, *f*, and *a 2*.

sfz p

Piano accompaniment part of the score, featuring a rhythmic pattern with dynamic markings like *sfz p*.

unis. div. unis.

String section part of the score, including *div. arco* and *pp* markings, and dynamic markings like *mf* and *pp*.

Fl. J

Cl.

Fag. a 2

Viol. Ib

arco

pp

J

Fl.

Ob. I

Cl.

Fag.

Cor.

Trbe.

Timp.

Viol. I

mf

cre -

I

scen - - - do
 scen - - - do
 scen - - - do
 scen - - - do
 Cor. cre - - - scen - - - do
 Trbe. cre - - - scen - - - do
 Timp. scen - - - do
 Solo
 Viol. I scen - - - do
 cre - - - scen - - - do
 cre - - - scen - - - do
 cre - - - scen - - - do
 cre - - - scen - - - do

Timp. dim. mf mp
 Viol. I pp
 pp
 pp
 pp
 pp

First system of musical notation. It consists of five staves. The top staff is a bass line with a continuous eighth-note pattern, marked with *p* and *pp*. The second staff is a treble line with a melodic line. The third staff is an alto line with a melodic line. The fourth staff is a bass line with a melodic line. The fifth staff is a bass line with a melodic line. The key signature has two flats (B-flat and E-flat).

Second system of musical notation. It consists of five staves. The top staff is a bass line with a continuous eighth-note pattern, marked with *ppp* and *pppp*. The second staff is a treble line with a melodic line. The third staff is an alto line with a melodic line. The fourth staff is a bass line with a melodic line. The fifth staff is a bass line with a melodic line. The key signature has two flats (B-flat and E-flat).

Third system of musical notation. It consists of five staves. The top staff is a bass line with a melodic line, marked with *p*. The second staff is a treble line with a melodic line. The third staff is an alto line with a melodic line, marked with *Solo* and *pp*. The fourth staff is a bass line with a melodic line, marked with *Solo* and *p*. The fifth staff is a bass line with a melodic line. The key signature has two flats (B-flat and E-flat).

Fl.

Ob.

Cl.

Fag. Solo *pp*

Viol. I *pizz.* *pp*

a 2

Cor.

Trbe.

Timp.

Viol. I *arco* *ff*

pizz. *pp*