

II

Allegro moderato e semplice

Piccolo

2 Flauti

2 Oboi

2 Clarinetti in B

2 Fagotti

Corni in F I
II
III
IV

Violini I

Violini II

Viole

Celli

Contrabassi

Solo
p grazioso

pizz.
p

Detailed description: This system contains the first eight measures of the score. The Piccolo, Flutes (Flauti), Oboes (Oboi), Clarinets in B (Clarinetti in B), and Bassoons (Fagotti) are marked with a *Solo* and *p grazioso* dynamic. The Flutes and Clarinets play a melodic line starting in measure 4. The strings (Violini I, Violini II, Viole, Celli, Contrabassi) are marked with *pizz.* and *p* dynamics, playing a rhythmic accompaniment of eighth notes.

Allegro moderato e semplice

Fl. I

Cl. I

Fag. I

Viol. I

Solo
p

Detailed description: This system contains measures 9 through 16. The Flute I (Fl. I), Clarinet I (Cl. I), and Bassoon I (Fag. I) parts are shown. The Bassoon I part has a *Solo* and *p* dynamic marking. The Violin I (Viol. I) part is also shown. The strings continue with their rhythmic accompaniment.

A

First system of musical notation, featuring a treble clef staff with a melodic line and a bass clef staff with a bass line. The key signature has two flats. The section is marked with a large 'A' and includes dynamic markings such as *mf* and *v*.

Second system of musical notation, continuing the piece. It includes a treble clef staff with a melodic line and a bass clef staff with a bass line. The section is marked with a large 'A' and includes the instruction *arco* in the bass staff.

Third system of musical notation, continuing the piece. It includes a treble clef staff with a melodic line and a bass clef staff with a bass line. The section is marked with a large 'A' and includes dynamic markings such as *mf* and *v*, and the instruction *pizz.* in the bass staff.

String section (Violins I, Violins II, Violas, Cellos, Double Basses) and Woodwind section (Flute, Oboe, Clarinet, Bassoon).
Measures 1-10. Dynamics include *cresc.* and *poco cresc.*.
Violin I and II parts feature sixteenth-note patterns. Viola, Cello, and Double Bass parts feature quarter-note patterns. Flute, Oboe, and Bassoon parts feature quarter-note patterns. Clarinet part features eighth-note patterns.

Woodwind section (Flute, Oboe, Clarinet, Bassoon) and String section (Violins I, Violins II, Violas, Cellos, Double Basses).
Measures 11-20. Dynamics include *mf*, *p*, and *cresc.*.
Flute, Oboe, Clarinet, and Bassoon parts feature quarter-note patterns. Violin I and II parts feature sixteenth-note patterns. Viola, Cello, and Double Bass parts feature quarter-note patterns.

Two systems of musical notation. The first system contains five staves: two treble clefs, two bass clefs, and a double bass clef. The second system contains five staves: two treble clefs, two bass clefs, and a double bass clef. The music is in a key with two flats and a 3/4 time signature. Dynamics include *p* and *pizz.*. A *Solo I.* marking is present in the first system.

Two systems of musical notation. The first system contains five staves: Flute I (Fl. I), Oboe I (Ob. I), Clarinet (Cl.), Bassoon I (Fag. I), and Cor III & IV (Cor. III. IV). The second system contains five staves: Violin I (Viol. I), Violin II, Viola, Cello, and Double Bass. The music continues in the same key and time signature. Dynamics include *p* and *cresc.*.

cresc.

cresc.

p

p

p

C
Fag. I
p grazioso

Viol. I
p
pizz.
p
pizz.
p

grazioso
arco
C *p*

Fl. I
Ob.
Cl. I
Fag. I
Cor.
Viol. I
arco
arco
II. p
mf
cresc.
p
p
p

This musical score page contains seven systems of staves for various instruments. The first system includes Flute I, Oboe, Clarinet I, Bassoon I, and Horn I. The second system includes Violin I and Cello/Double Bass. The third system includes Flute I, Oboe, Clarinet I, and Bassoon I. The fourth system includes Violin I and Cello/Double Bass. The fifth system includes Flute I, Oboe, Clarinet I, and Bassoon I. The sixth system includes Violin I and Cello/Double Bass. The seventh system includes Flute I, Oboe, Clarinet I, and Bassoon I. The score features dynamic markings such as *p*, *cresc.*, *mf*, and *p*, and includes performance instructions like *arco* and *II. p*. The music is written in a key signature of one flat and a 3/4 time signature.

D

Fl.

a 2

p *3*

Ob.

Cl.

a 2

p *3*

Cor. I. II

sf

Viol. I

p *3*

p *3*

p *3*

p *3*

p *3*

D

Ficc.

Fl. a 2

p *3*

p *3*

Ob.

Cl.

p

Cor. I. II

sf

Viol. I

p *3*

p *3*

p *3*

Musical score for strings and woodwinds, measures 1-4. The score is in 3/4 time and features a key signature of two flats. The woodwind parts (flute, oboe, clarinet I) are mostly silent, with some notes in the first measure. The string parts (violin I, violin II, viola, cello, double bass) play a rhythmic pattern of eighth notes, with some triplets and slurs. Dynamics include *p* and *s*.

Musical score for woodwinds and strings, measures 5-8. The woodwind parts (Piccolo, Flute, Oboe, Clarinet I, Cor) are active, with some notes and slurs. The string parts continue with their rhythmic pattern, including triplets and slurs. Dynamics include *p*, *p espr.*, and *pizz.*.

Picc. *E*
 Fl. *p espr.*
 Ob. *p*
 Cl. I *p espr.*
 Cor. *p*
 Viol. I *p espr.*
 Viol. II *p*
 Viola *p*
 Cello *p pizz.*
 Double Bass *p pizz.*

E p

Fl. *a2*

Ob.

Cl. I

Cor.

Viol. I

mf 3

mf 3

mf 3

p

Fl.

Ob.

Cl. I

Viol. I

p 3

p 3

mf 3

mf 3

p

p

p

p

p

p

p

p

First system of a piano score. It consists of six staves. The top two staves feature complex rhythmic patterns with triplets and sixteenth notes. The bottom two staves have a more melodic line with some triplets. Dynamic markings include *p* and *pizz.*. The key signature has two flats, and the time signature is 3/4.

Second system of the score, including woodwind and string parts. It consists of six staves. The top two staves are for Flute (Fl.) and Oboe (Ob.), both playing a melodic line with *p espr.* dynamics. The third staff is for Clarinet (Cl.) with *p espr.* dynamics. The fourth staff is for Horn (Cor.) with *p espr.* dynamics. The bottom two staves are for Violin I (Viol. I), featuring a complex rhythmic pattern with triplets and *p* dynamics. The key signature has two flats, and the time signature is 3/4.

Musical score for strings and woodwinds. The score is written in G major and 3/4 time. It features a string quartet (Violin I, Violin II, Viola, and Cello/Double Bass) and woodwinds (Flute, Oboe, Clarinet, and Bassoon). The woodwinds play a melodic line with slurs and accents, while the strings provide harmonic support with sustained notes and rhythmic patterns. The score includes dynamic markings such as *p* (piano) and *sf* (sforzando).

Musical score for woodwinds and strings. The score is written in G major and 3/4 time. It features woodwinds (Flute, Oboe, Clarinet, Bassoon, and Cor I) and strings (Violin I, Violin II, Viola, and Cello/Double Bass). The woodwinds play a melodic line with slurs and accents, while the strings provide harmonic support with sustained notes and rhythmic patterns. The score includes dynamic markings such as *p* (piano) and *sf* (sforzando). The section is marked with a large **G** at the beginning and **G^p** at the end.

First system of musical notation, featuring piano and bass staves. The piano part includes complex rhythmic patterns with triplets and sixteenth notes. The bass part features a steady accompaniment with triplets and sustained notes.

Second system of musical notation, featuring piano and bass staves. The piano part has sustained notes and melodic lines. The bass part features sustained notes and melodic lines.

Third system of musical notation, featuring Flute (Fl.), Clarinet (Cl.), and Bassoon (Fag.) staves. The Flute part includes dynamic markings such as *p*, *p³*, and *pp*. The Clarinet and Bassoon parts also include dynamic markings like *p*, *p³*, and *pp*.

Fourth system of musical notation, featuring Violin I (Viol. I) and Bass staves. The Violin I part includes dynamic markings such as *p* and *pp*. The Bass part includes dynamic markings like *p*, *dim.*, and *pp*.

Fag. *p* *grazioso*

H *p*

Viol. I *pp*

pp

pp

pp

pizz. p grazioso

H^o

simile

simile

simile

Fl. *a 2* *p*

Cl. *a 2* *p*

Fag. *a 2* *p*

Viol. I *pp* *pizz.*

pizz.

pizz.

pizz.

pizz. *p*

Fl. a 2

Cl. a 2

Fag. a 2

Viol. I

String section (Violins I, Violins II, Violas, Cellos, Double Basses) and Woodwind section (Flute, Oboe, Clarinet, Bassoon). The score shows the first five measures of a section. The woodwinds have melodic lines with slurs and accents. The strings play a rhythmic accompaniment with slurs. Dynamics include *cresc.* and *arco*.

Woodwind section (Flute, Oboe, Clarinet, Bassoon) and String section (Violins I, Violins II, Violas, Cellos, Double Basses). The woodwinds have melodic lines with slurs and accents. The strings play a rhythmic accompaniment with slurs. Dynamics include *mf*, *p*, and *arco*.

Fl. *b2:* *b3:* I.Solo *p*

Ob. I.Solo *p*

Cl. *p*

Fag. *p*

Cor. *p*

Viol. I *p*

pizz. *p*

Cor. III. IV *cresc.*

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

Fl. I
cresc.

Ob. I
cresc.

Fag. I
p

p

p

p

K
Fag. I
p grazioso

p

pizz.
p

pizz.
p

p grazioso
arco

K *p*

Fl.
Ob.
Cl. I
Fag. I

dim.

Cor. I. II
Viol. I

dim.

M

p

p

p

M^p

Fl. I
Ob. I
Cl. I
Fag. I

Viol. I

Cl. I

pp

Fag. I

pp

Viol. I

pizz.

pp

pizz.

pp

pizz.

pp

pizz.

pp

pizz.

pp

Fag. I

Viol. I

pp

pp

pp

pp

pp