

# IV

## Allegro con fuoco

**Kleine Flöte**

1. Flöten

2. Flöten

**Oboen 1.2**

**Klarinetten 1.2 in B**

**Fagotte 1.2**

**1.2. in F Hörner**

**3.4. in F**

**Trompeten 1.2 in F**

**Alt, Tenor Posaunen**

**Baß**

**Baßtuba**

**Pauken in F, C, G**

**Triangel**

**Becken u. Gr. Trommel**

This section of the score covers the woodwind and percussion parts. The woodwinds (Flutes, Oboes, Clarinets, Bassoons, Horns, Trumpets, Trombones, and Tuba) play a complex, rhythmic melody with many sixteenth and thirty-second notes. The percussion (Drums, Triangle, Cymbals, and Gong) provides a steady, driving rhythm. The tempo is marked 'Allegro con fuoco' and the dynamics are 'ff' (fortissimo).

## Allegro con fuoco

**Violine 1**

**Violine 2**

**Viola**

**Violoncello**

**Kontrabaß**

This section of the score covers the string parts. The Violins 1 and 2, Viola, Cello, and Double Bass play a complex, rhythmic melody with many sixteenth and thirty-second notes. The tempo is marked 'Allegro con fuoco' and the dynamics are 'ff' (fortissimo).

## Allegro con fuoco

6

Kl. Fl.

1.

Fl.

2.

Ob. 1.2

Klar. 1.2 in B

Fag. 1.2

1.2. in F

Hrn.

3.4. in F

Trp. 1.2 in F

A. T.

Pos. B.

Btb.

Pk.

Beck. u. Gr. Tr.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

*a 2*

*mf*

*mf*

*mf*

*ff dim.*

*pizz.*

*dim.*

*pizz.*

*dim.*

Detailed description of the musical score: This page contains the musical score for measures 6 through 9. The woodwind section includes two flutes (Kl. Fl. 1 and 2), two oboes (Ob. 1.2), two clarinets in B (Klar. 1.2 in B), two bassoons (Fag. 1.2), two horns in F (1.2. in F), three trumpets in F (3.4. in F, Trp. 1.2 in F), and two trombones (A. T., Pos. B.). The brass section includes two tubas (Btb.), two percussionists (Pk.), and a snare drum and cymbal (Beck. u. Gr. Tr.). The string section includes two violins (Viol. 1, Viol. 2), a viola (Vla.), a violin (Vc.), and a double bass (Kb.). The woodwinds and strings play complex rhythmic patterns, often marked with 'a 2' (second ending) and dynamic markings like 'mf' and 'ff dim.'. The brass section provides harmonic support with sustained notes and rhythmic patterns. The percussion section includes a snare drum and cymbal pattern.

11

1. Fl.

2. Fl.

Klar. 1.2 in B

Fag. 1.2

Hrn. 1.2 in F

Viol. 1

Vla.

Vc.

Kb.

*mf*

16

1. Fl.

2. Fl.

Klar. 1.2 in B

Fag. 1.2

Hrn. 1.2 in F

Viol. 1

Vla.

Vc.

Kb.

*mf*

20

1. Fl.

2. Fl.

Klar. 1.2 in B

Fag. 1.2

Hrn. 1.2 in F

Viol. 1

Vla.

Vc.

Kb.

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

24

1. Fl.

2. Fl.

Klar. 1.2 in B

Fag. 1.2

Hrn. 1.2 in F

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*arco*

KI. Fl.  
 1.  
 Fl.  
 2.  
 Ob. 1.2  
 Klar. 1.2 in B  
 Fag. 1.2  
 1.2. in F  
 Hrn.  
 3.4. in F  
 Trp. 1.2 in F  
 A.T.  
 Pos.  
 B.  
 Pk.  
 Beck. u. Gr.Tr.  
 Viol. 1  
 Viol. 2  
 Vla.  
 Vc.  
 Kb.

Kl. Fl. 1. Fl. 2. Ob. 1.2 Klar. 1.2 in B Fag. 1.2  
 1.2 in F Hrn. 3.4 in F Trp. 1.2 in F A.T. Pos. B. Btb. Pk. Beck. u. Gr.Tr.  
 Viol. 1. Viol. 2. Vla. Vc. Kb.

This page of a musical score, numbered 100, contains two systems of staves. The first system includes woodwinds (Kl. Fl., Fl. 1. & 2., Ob. 1. & 2., Klar. 1. & 2. in B, Fag. 1. & 2.), brass (1. & 2. in F, Hrn., 3. & 4. in F, Trp. 1. & 2. in F, A.T., Pos., B., Btb., Pk.), and Becken u. Große Trommel (Beck. u. Gr.Tr.). The second system includes strings (Viol. 1. & 2., Vla., Vc., Kb.). The score is written in 3/4 time and features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings like 'ff' and 'a 2'.

KL. Fl. 1. 2.

Ob. 1.2

Klar. 1.2 in B

Fag. 1.2

1.2 in F

Hrn.

3.4 in F

Trp. 1.2 in F

A.T.

Pos. B.

Btb.

Pk.

Beck. u. Gr.Tr.

Viol. 1. 2.

Vla.

Vc.

Kb.

Kl.Fl. 1. 2.

Ob.1.2

Klar. 1.2 in B

Fag.1.2

1.2 in F Hrn.

3.4 in F

Trp.1.2 in F

A.T. Pos. B.

Btb.

Pk.

Beck. u. Gr.Tr.

Viol.1

Viol.2

Vla.

Vc.

Kb.



Kl. Fl. 1. Fl. 2. Ob. 1.2 Klar. 1.2 in B Fag. 1.2 1.2 in F Hrn. 3.4 in F Trp. 1.2 in F A. T. Pos. B. Btb. Pk. Beck. u. Gr.Tr. Viol. 1 Viol. 2 Via. Vc. Kb.

This page of a musical score, numbered 47, contains 21 staves for various instruments. The instruments listed on the left are: Kl. Fl. (Clarinet in F), Fl. 1. and 2. (Flutes), Ob. 1.2 (Oboes), Klar. 1.2 in B (Clarinets in B), Fag. 1.2 (Bassoons), 1.2 in F (Horns in F), Hrn. (Trumpets in F), 3.4 in F (Trumpets in F), Trp. 1.2 in F (Trumpets in F), A. T. (Alto Saxophone), Pos. B. (Baritone Saxophone), Btb. (Baritone Saxophone), Pk. (Percussion), Beck. u. Gr.Tr. (Snare Drum and Cymbals), Viol. 1 (Violin I), Viol. 2 (Violin II), Via. (Viola), Vc. (Violoncello), and Kb. (Kontrabaß). The score features complex rhythmic patterns, including triplets and sixteenth notes, and various dynamic markings such as *a2*, *b*, and *mf*. The key signature is one flat (B-flat), and the time signature is 4/4.

Kl. Fl. 1. *fff*  
 Fl. 2. *fff*  
 Ob. 1.2 *fff*  
 Klar. 1.2 in B *fff*  
 Fag. 1.2 *ff*  
 1.2 in F Hrn. *ff*  
 3.4 in F *ff*  
 Trp. 1.2 in F *ff*  
 A. T. *ff*  
 Pos. B. *ff*  
 Btb.  
 Pk.  
 Beck. u. Gr. Tr.  
 Viol. 1 *fff*  
 Viol. 2 *fff*  
 Vla. *fff*  
 Vc. *fff*  
 Kb.

B

Kl. Fl. 1. Fl. 2. Ob. 1.2 Kl. ar. 1.2 in B. Fag. 1.2

Musical score for woodwinds. Flutes (1 and 2) and Oboes (1 and 2) play a melodic line with eighth notes. Clarinets (1 and 2 in B) and Bassoons (1 and 2) play a rhythmic accompaniment of eighth notes. Dynamics include *mf*.

12.in F Hrn. 34.in F Trp. 1.2 in F A.T. Pos. B. Btb. Pk. Triang. Beck. u. Gr.Tr.

Musical score for brass instruments. Horns (12 in F and 34 in F), Trumpets (1 and 2 in F), and Trombones (A, B) play a rhythmic accompaniment of eighth notes. Percussion (Pk.) and Timpani (Triang.) play a rhythmic pattern. Dynamics include *ff* and *p*.

Viol. 1 Viol. 2 Via. Vc. Kb.

Musical score for strings. Violins (1 and 2), Viola, Violoncello (Vc.), and Double Bass (Kb.) play a rhythmic accompaniment of eighth notes. Dynamics include *p* and *ff*. A section marked *pizz.* (pizzicato) begins in the strings.

1. Fl.

2. Fl.

Ob.1.

Klar. 1.2 in B

Fag.1.2

12.in F Hrn.

3.4.in F

Triang.

Viol.1

Viol.2

Vla.

Vc.

Kb.

*mf*

*arco*

1. Fl.

2. Fl.

Klar. 1.2 in B

Fag.1.2

12.in F Hrn.

3.4.in F

Viol.1

Viol.2

Vla.

Vc.

Kb.

1. Fl. *f*

2. Fl. *f*

Ob. 1.2 *f*

Klar. 1.2 in B *f*

Fag. 1.2 *f*

12.in F *f* a 2

Hrn.

3.4.in F

A.T. *mf*

Pos.

B. *mf*

Btb. *mf*

Viol.1 *mf*

Viol.2 *mf*

Vla. *mf*

Vc. *mf*

Kb. *mf* pizz.

Detailed description: This page of a musical score, numbered 75, contains staves for various instruments. The woodwind section includes two flutes (1 and 2), oboe 1 and 2, two clarinets in B (1 and 2), and two bassoons (1 and 2). The brass section includes two trumpets in F (1 and 2), two trombones (A and B), and a tuba. The string section includes two violins (1 and 2), a viola, a cello, and a double bass. The woodwinds and strings are marked with a forte (*f*) dynamic, while the brass instruments are marked with a mezzo-forte (*mf*) dynamic. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. A first ending bracket is present above the first flute part. The double bass part includes a 'pizz.' (pizzicato) marking. The page number '75' is located at the top left.

1. Fl.

2. Fl.

Ob. 1, 2

Klar. 1, 2 in B

Fag. 1, 2

Hrn. 1, 2 in F

A. T. Pos.

B.

Btb.

Triang.

Beck.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

*ff*

*sempre legato*

*a 2*

*arco*

Detailed description: This page of a musical score, numbered 81, contains 18 staves. The woodwind section includes two flutes (1 and 2), two oboes (1 and 2), two clarinets in B (1 and 2), two bassoons (1 and 2), two horns in F (1 and 2), an alto saxophone, tenor saxophone, and baritone saxophone. The brass section includes two trumpets (1 and 2), two trombones (1 and 2), a triangle, and a snare drum. The string section includes first and second violins, violas, violas, cellos, and double basses. The score features various musical notations such as dynamics (ff), articulation (sempre legato), and performance instructions (arco). The woodwinds and strings play complex rhythmic patterns, while the brass instruments provide harmonic support.

1. Fl. *ff* *sempre legato*

2. Fl. *ff* *sempre legato*

Ob. 1, 2 *ff* *sempre legato*

Klar. 1, 2 in B *ff* *sempre legato*

Fag. 1, 2 *ff* *sempre legato*

T. Pos. B. Btb. Triang. Beck.

Viol. 1 *ff* *sempre legato*

Viol. 2 *ff* *sempre legato*

Via. *ff* *sempre legato*

Vc. *ff* *sempre legato*

Kb. *ff* *sempre legato*

1. Fl.

2. Fl.

Ob. 1.2

Klar. 1.2 in B

Fag. 1.2

T. Pos.

B.

Btb.

Triang.

Beck.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

Detailed description: This page of a musical score, numbered 89, contains staves for various instruments. The woodwind section includes two flutes (1 and 2), two oboes (1 and 2), two clarinets in B (1 and 2), and two bassoons (1 and 2). The brass section includes two trumpets (1 and 2), two trombones (1 and 2), a triangle, and a snare drum. The string section includes two violins (1 and 2), a viola, a cello, and a double bass. The score is written in a key signature of two flats and a 4/4 time signature. The woodwinds and strings play complex, rhythmic patterns, while the brass instruments provide harmonic support with sustained notes and occasional melodic lines. The triangle and snare drum play a steady, rhythmic accompaniment.



92 C

1. Fl. *p*

2. Fl. *p*

Ob.1.2 *p*

Klar. 1 in B *p*

Fag.1.2 *p*

Hrn.3.4 in F *p*

Viol.1 *pp*

Viol.2 *pp*

Vla. *pp*

Vc. *pp*

98

1. Fl.

2. Fl.

Ob.1.2

Klar. 1.2 in B

Fag.1.2

1.2 in F  
Hrn.

3.4 in F

Viol.1

Viol.2

Vla.

Vc.

Kb.

1. Fl. *ff*

2. Fl. *ff*

Ob. 1.2 *ff*

Klar. 1.2 in B *ff*

Fag. 1.2 *ff*

1.2 in F Hr. *ff* a 2

3.4 in F Hr. *ff* a 2

Trp. 1.2 in F *ff*

B-Pos. *ff*

Btb. *ff*

Viol. 1 *ff*

Viol. 2 *ff*

Vla. *ff*

Vc. *ff*

Kb. *ff*

This page of a musical score, numbered 107, contains the following parts and markings:

- Woodwinds:**
  - Kl. Fl. 1:** Flute 1, starting with a rest and then playing a melodic line.
  - Fl. 2:** Flute 2, playing a melodic line.
  - Ob. 1, 2:** Oboe 1 and 2, playing a melodic line.
  - Klar. 1, 2 in B:** Clarinet 1 and 2 in B-flat, playing a melodic line with a *ff* dynamic.
  - Fag. 1, 2:** Bassoon 1 and 2, playing a melodic line with a *ff* dynamic.
  - 12. in F:** Horn 12 in F, playing a melodic line with a *ff* dynamic.
  - 3. 4. in F:** Horns 3 and 4 in F, playing a melodic line with a *ff* dynamic.
  - Trp. 1, 2 in F:** Trumpet 1 and 2 in F, playing a melodic line with a *ff* dynamic.
  - A. T. Pos. B.:** Trombones (Alto, Tenor, Bass), playing a melodic line with a *ff* dynamic.
  - Btb.:** Baritone, playing a melodic line with a *ff* dynamic.
- Strings:**
  - Viol. 1, 2:** Violins 1 and 2, playing a melodic line with a *ff* dynamic.
  - Vla.:** Viola, playing a melodic line with a *ff* dynamic.
  - Vc.:** Violoncello, playing a melodic line with a *ff* dynamic.
  - Kb.:** Kontrabaß, playing a melodic line with a *ff* dynamic.

Additional markings include *ff* (fortissimo) dynamics throughout the score, and *a 2* (second ending) markings in the woodwind parts.

Kl. Fl. 1. Fl. 2. Ob. 1.2 Klar. 1.2 in B Fag. 1.2 1.2 in F Hrn. 3.4 in F Trp. 1.2 in F A. T. Pos. B. Btb. Viol. 1 Viol. 2 Vla. Vc. Kb.

1. Fl. 2. Ob. 1.2 Klar. 1.2 in B Fag. 1.2 Viol. 1 Viol. 2 Vla. Vc.

KL.Fl. 1. Fl. 2. Ob. 1, 2. Klar. 1, 2 in B. Fag. 1, 2.

Woodwind section score for measures 119-121. The parts include Clarinet in F (1, 2), Oboe (1, 2), Clarinet in B (1, 2), and Bassoon (1, 2). The music features complex rhythmic patterns with many sixteenth notes and slurs. Dynamics include *ff* and *a2*.

12.in F Hrn. 3, 4.in F Trp. 1, 2 in F A.T. Poa. B. Btb. Pk. Becku. Gr.Tr.

Brass and Percussion section score for measures 119-121. The parts include Horns (12 in F, 3, 4 in F), Trumpets (1, 2 in F), Trombones (A, B), Percussion (Btb., Pk., Becku., Gr.Tr.). The music is primarily rhythmic with repeated eighth-note patterns. Dynamics include *ff*.

Viol. 1. Viol. 2. Vla. Vc. Kb.

String section score for measures 119-121. The parts include Violin 1, Violin 2, Viola, Violoncello, and Kontrabaß. The music features complex rhythmic patterns with many sixteenth notes and slurs. Dynamics include *ff*.

Kl. Fl. 1.  
 Fl. 2.  
 Ob. 1.2  
 Klar. 1.2 in B  
 Fag. 1.2  
 1.2. in F  
 Hrn.  
 3.4. in F  
 Trp. 1.2 in F  
 A. T.  
 Pos.  
 B.  
 Btb.  
 Pk.  
 Beck. u. Gr. Tr.

Viol. 1  
 Viol. 2  
 Vla.  
 Vc.  
 Kb.

K1. Fl.  
 1.  
 Fl.  
 2.  
 Ob. 1, 2  
 Klar. 1, 2 in B  
 Fag. 1, 2  
 12.in F  
 Hrn.  
 34.in F  
 Trp. 1, 2 in F  
 A. T.  
 Pos.  
 B.  
 Btb.  
 Pk.  
 Beck. u. Gr. Tr.  
 Viol. 1  
 Viol. 2  
 Vla.  
 Vc.  
 Kb.

K1. Fl.  
 1.  
 Fl.  
 2.  
 Ob. 1 & 2  
 Klar. 1 & 2 in B  
 Fag. 1 & 2 (a 2)  
 12 in F Hr.  
 34 in F Hr.  
 Trp. 1 & 2 in F  
 A. T.  
 Pos. B.  
 Bth.  
 Pk.  
 Beck. u. Gr. Tr.  
 Viol. 1  
 Viol. 2  
 Vla.  
 Vc.  
 Kb.



Kl. Fl. 1. Fl. 2. Ob. 1.2 Klar. 1.2 in B Fag. 1.2 Hrn. 1.2 in F 3.4 in F Trp. 1.2 in F A. T. Pos. B. Tbn. Pk. Beck. u. Gr. Tr. Viol. 1 Viol. 2 Via. Vc. Kb.

K1. Fl. 1. Fl. 2. Ob. 1. 2. Klar. 1. 2. in B. Fag. 1. 2. 1. 2. in F. Hrn. 3. 4. in F. Trp. 1. 2. in F. A. T. Pos. B. Btb. Pk. Beck. u. Gr. Tr. Viol. 1. Viol. 2. Vla. Vc. Kb.

149 E

Hrn.12 in F *mf*

Triang. *mf*

Viol.1 *mf*

Viol.2 *mf*

Vla. *mf*

Vc. *mf*

Kb. *mf*

E

157

Fl.1 *mf*

Hrn.12 in F

Triang.

Viol.1

Viol.2

Vla.

Vc.

Kb.

Musical score for measures 162-166. The score includes parts for Fl.1, Hrn.1,2 in F, Triang., Viol.1, Viol.2, Vla., Vc., and Kb. The Fl.1 part features a complex melodic line with many sixteenth notes and slurs. The Hrn.1,2 part plays a simple harmonic accompaniment. The Triang. part has a rhythmic pattern. The Viol.1 and Viol.2 parts have melodic lines with slurs. The Vla., Vc., and Kb. parts provide a steady harmonic foundation.

Musical score for measures 167-171. The score includes parts for Fl.1, Hrn.1,2 in F, Triang., Viol.1, Viol.2, Vla., Vc., and Kb. The Fl.1 part continues with its complex melodic line. The Hrn.1,2 part plays a simple harmonic accompaniment. The Triang. part has a rhythmic pattern. The Viol.1 and Viol.2 parts have melodic lines with slurs. The Vla., Vc., and Kb. parts provide a steady harmonic foundation.

172

F

F1.1

Ob.1

Klar. 1.2 in B

Fag.1.2

12.in F

Hrn.

34.in F

Triang.

Viol.1

Viol.2

Vla.

Vc.

Kb.

*mf cresc.*

*mf*

*f*

178

1. Fl.

2.

Ob.1.2

Klar. 1.2 in B

Fag.1.2

12.in F

Hrn.

34.in F

Viol.1

Viol.2

Vla.

Vc.

Kb.

*f*

This page of a musical score, numbered 182, contains the following parts and staves:

- 1. Fl.** (Flute 1): Treble clef, playing a melodic line with grace notes.
- 2. Fl.** (Flute 2): Treble clef, playing a similar melodic line to Flute 1.
- Ob. 1.2** (Oboe 1 & 2): Treble clef, playing a complex melodic line with many grace notes.
- Klar. 1.2 in B** (Clarinet 1 & 2 in B): Treble clef, playing a melodic line with grace notes.
- Fag. 1.2** (Bassoon 1 & 2): Bass clef, playing a melodic line with grace notes.
- 1.2 in F** (Horn 1 & 2 in F): Treble clef, playing a harmonic accompaniment.
- Hrn.** (Horn): Treble clef, playing a harmonic accompaniment.
- 3.4 in F** (Horn 3 & 4 in F): Treble clef, playing a harmonic accompaniment.
- Trp. 1.2 in F** (Trumpet 1 & 2 in F): Treble clef, playing a harmonic accompaniment.
- A.T.** (Alto Trombone): Bass clef, playing a harmonic accompaniment.
- Pos.** (Positone): Bass clef, playing a harmonic accompaniment.
- B.** (Baritone): Bass clef, playing a harmonic accompaniment.
- Btb.** (Bass Trombone): Bass clef, playing a harmonic accompaniment.
- Viol. 1** (Violin 1): Treble clef, playing a melodic line with grace notes.
- Viol. 2** (Violin 2): Treble clef, playing a melodic line with grace notes.
- Vla.** (Viola): Treble clef, playing a melodic line with grace notes.
- Vc.** (Violoncello): Bass clef, playing a melodic line with grace notes.
- Kb.** (Kontrabaß): Bass clef, playing a melodic line with grace notes.

1. Fl. *ff*

2. Fl. *ff*

Ob. 1.2 *ff*

Klar. 1.2 in B *ff*

Fag. 1.2 *ff*

1.2.inF Hrn. *ff* a 2

3.4.inF *ff*

Trp. 1.2 in F *ff* a 2

A.T. *ff* a 2

Pos. *ff*

B. *ff*

Btb. *ff*

Viol. 1 *ff*

Viol. 2 *ff*

Vla. *ff*

Vc. *ff*

Kb. *ff*

This page of a musical score, numbered 190, contains the following parts and staves:

- Kl.Fl.** (Klarinettenflöte): Treble clef, starting with a rest and then playing a rapid sixteenth-note pattern.
- 1. Fl.** (Flöte): Treble clef, playing a sixteenth-note pattern.
- 2. Fl.** (Flöte): Treble clef, playing a sixteenth-note pattern.
- Ob.1.2** (Oboen): Treble clef, playing a sixteenth-note pattern.
- Klar. 1.2 in B** (Klarinetten in B): Treble clef, playing a sixteenth-note pattern.
- Fag.1.2** (Fagotte): Bass clef, playing a sixteenth-note pattern.
- 1.2 in F Hrn.** (Hörn in F): Treble clef, playing a sixteenth-note pattern.
- 3.4 in F Hrn.** (Hörn in F): Treble clef, playing a sixteenth-note pattern.
- Trp.1.2 in F** (Trompeten in F): Treble clef, playing a sixteenth-note pattern.
- A.T. Pos. B.** (Posaunen in B): Bass clef, playing a sixteenth-note pattern.
- Btb.** (Trombone): Bass clef, playing a sixteenth-note pattern.
- Viol.1** (Violine I): Treble clef, playing a sixteenth-note pattern.
- Viol.2** (Violine II): Treble clef, playing a sixteenth-note pattern.
- Vla.** (Viola): Bass clef, playing a sixteenth-note pattern.
- Vc.** (Violoncello): Bass clef, playing a sixteenth-note pattern.
- Kb.** (Kontrabaß): Bass clef, playing a sixteenth-note pattern.

The score is written in a key signature of one sharp (F#) and a time signature of 2/4. The woodwind and string parts feature complex rhythmic patterns, including sixteenth-note runs and triplets. The brass parts provide harmonic support with sustained notes and rhythmic patterns.



This page of a musical score, numbered 194, contains the following parts and staves:

- Kl.Fl.** (Klarinettenflöte) - Clarinet in F
- 1. Fl.** (Flöte) - Flute
- 2. Fl.** (Flöte) - Flute
- Ob.1.2** (Oboen) - Oboe
- Klar. 1.2 in B** (Klarinetten) - Clarinet in B
- Fag.1.2** (Fagott) - Bassoon
- 12.in F Hrn.** (Horn) - Horn in F
- 3.4.in F Hrn.** (Horn) - Horn in F
- Trp.1.2 in F** (Trompeten) - Trumpet in F
- A.T. Pos.** (Posaunen) - Trombone
- B.** (Posaunen) - Trombone
- Btb.** (Trompeten) - Trumpet
- Viol.1** (Violen) - Violin
- Viol.2** (Violen) - Violin
- Vla.** (Viola) - Viola
- Vc.** (Violoncelli) - Violoncello
- Kb.** (Kontrabaß) - Kontrabaß

The score is written in a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. It features various musical notations including eighth and sixteenth notes, rests, and dynamic markings such as *a 2* (piano) and *mf* (mezzo-forte). The woodwind and brass sections play rhythmic patterns, while the strings provide a steady accompaniment.

Kl. Fl. 1. Fl. 2. Ob. 1, 2. Klar. 1, 2 in B. Fag. 1, 2. 1, 2 in F. Hrn. 3, 4 in F. Trp. 1, 2 in F. A.T. Pos. B. Btb. Pk. Triang. Beck. u. Gr.Tr.

Andante  $\text{♩} = \text{♩}$

Viol. 1. Viol. 2. Vla. Vc. Kb.

Andante  $\text{♩} = \text{♩}$

1. Fl. 1. 2. Ob. 1.2 Klar. 1.2 in B Fag. 1.2

1.2 in F Hrn. 3.4 in F Trp. 1.2 in F A. T. Pos. B. Btb. Pk. Triang. Beck. u. Gr.Tr.

Viol. 1 Viol. 2 Vla. Vc. Kb.

riten.

Tempo I

Fag.1

12.in F  
Hrn.

3.4.in F

Pk.

*p*

*pp*

*p poco a poco cresc.*

*p poco a poco cresc.*

*pp poco a poco cresc.*

riten.

Tempo I

Viol.1

Viol.2

Vla.

Vc.

Kb.

*p*

*pp*

*pp poco a poco cresc.*

*pp poco a poco cresc.*

riten.

Tempo I

1.  
Fl.

2.  
Fl.

Ob.1.2

Klar.  
1.2 in B

Fag.1.2

12.in F  
Hrn.

3.4.in F

Pk.

Viol.1

Viol.2

Vla.

Vc.

Kb.

*p poco a poco cresc.*

*p poco a poco cresc.*

*p poco a poco cresc.*

*p poco a poco cresc.*

*p poco a poco cresc.*

*mf*

*mf*

*mf*

*mf*

*mf*

*p*

*p*

*p*

*p cresc.*

234

Kl. Fl.

1. Fl.

2. Fl.

Ob. 1 & 2

Klar. 1 & 2 in B

Fag. 1 & 2

12 in F

Hrn. 3 & 4 in F

Pk.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

*mf* *crescendo* *f*

*crescendo*

G

240

240

Kl. Fl.

1. Fl.

2. Fl.

Ob. 1 & 2

Klar. 1 & 2 in B

Fag. 1 & 2

12 in F

Hrn. 3 & 4 in F

Pk.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

*ff*

*a2*

G

Kl. Fl.  
 1.  
 Fl.  
 2.  
 Ob. 1.2  
 Klar. 1.2 in B  
 Fag. 1.2  
 1.2 in F  
 Hrn.  
 3.4 in F  
 Trp. 1.2 in F  
 A.T.  
 Pos.  
 B.  
 Btb.  
 Pk.  
 Triang.  
 Beck.  
 Viol. 1  
 Viol. 2  
 Vla.  
 Vc.  
 Kb.

Kl. Fl. 1. Fl. 2. Ob.1.2 Klar. 1.2 in B Fag.1.2

1.2.inF Hrn. 3.4.inF Trp.1.2 in F A.T. Pos. B. Btb. Pk. Triang. Beck. u. Gr.Tr.

Detailed description of the woodwind section score: This block contains the musical notation for the woodwind section from measure 250 to 253. The parts include:  
 - Flutes (Fl. 1 and 2): Both play a rapid sixteenth-note pattern with slurs and ties.  
 - Oboes (Ob. 1 and 2): Enter in measure 251 with a melodic line, marked 'a 2'.  
 - Clarinets (Klar. 1 and 2 in B): Play a similar rapid sixteenth-note pattern as the flutes, marked 'a 2'.  
 - Bassoons (Fag. 1 and 2): Play a sixteenth-note pattern, marked 'a 2'.  
 - Horns (1.2.inF and 3.4.inF): Remain silent until measure 253, where they play a rhythmic pattern of eighth notes.  
 - Trumpets (Trp. 1 and 2 in F): Remain silent until measure 253, where they play a rhythmic pattern of eighth notes.  
 - Trombones (A.T., Pos., B., Btb.): Remain silent until measure 253, where they play a rhythmic pattern of eighth notes.  
 - Percussion (Pk.): Remains silent until measure 253, where it plays a rhythmic pattern of eighth notes.  
 - Triangle (Triang.): Remains silent until measure 253, where it plays a rhythmic pattern of eighth notes.  
 - Snare Drum and Cymbal (Beck. u. Gr.Tr.): Remains silent until measure 253, where it plays a rhythmic pattern of eighth notes.

Viol.1 Viol.2 Vla. Vc. Kb.

Detailed description of the string section score: This block contains the musical notation for the string section from measure 250 to 253. The parts include:  
 - Violins (Viol. 1 and 2): Play a rapid sixteenth-note pattern with slurs and ties.  
 - Viola (Vla.): Plays a sixteenth-note pattern.  
 - Violoncello (Vc.): Plays a sixteenth-note pattern.  
 - Double Bass (Kb.): Plays a sixteenth-note pattern.

Kl. Fl. 1. *sempre fff*  
 Fl. 2. *sempre fff*  
 Ob. 1.2 *a 2* *sempre fff*  
 Klar. 1.2 in B *a 2* *sempre fff*  
 Fag. 1.2 *a 2* *sempre fff*  
 1.2 in F Hrn. *sempre fff*  
 3.4 in F *sempre fff*  
 Trp. 1.2 in F *sempre fff*  
 A. T. *sempre fff*  
 Pos. B. *sempre fff*  
 Btb. *sempre fff*  
 Pk. *sempre fff*  
 Triang. *sempre fff*  
 Beck. u. Gr. Tr. *sempre fff*

Viol. 1. *sempre fff*  
 Viol. 2. *sempre fff*  
 Vla. *sempre fff*  
 Vc. *sempre fff*  
 Kb. *sempre fff*



KL.Fl. 1. Fl. 2. Ob.1.2 Klar. 1.2 in B Fag.1.2 1.2.inF Hrn. 3.4.inF Trp.1.2 in F A.T. Pos. B. Btb. Pk. Triang. Beck. u. Gr. Tr. Viol.1 Viol.2 Vla. Vc. Kb.

Kl. Fl.

1.

Fl.

2.

Ob. 1.2

Klar. 1.2 in B

Fag. 1.2

1.2 in F

Hrn.

3.4 in F

Trp. 1.2 in F

A. T.

Pos.

B.

Btb.

Beck.

Viol. 1

Viol. 2

Via.

Vc.

Kb.

Kl.Fl.  
 1.  
 Fl.  
 2.  
 Ob.1.2  
 Klar. 1.2 in B  
 Fag.1.2  
 1.2 in F  
 Hr.  
 3.4 in F  
 Trp.1.2 in F  
 A.T.  
 Pos.  
 B.  
 Btb.  
 Beck.  
 Viol.1  
 Viol.2  
 Vla.  
 Vc.  
 Kb.

K1. Fl.

Fl. 1.

Fl. 2.

Ob. 1.2

Klar. 1.2 in B

Fag. 1.2

1.2 in F Hrn.

3.4 in F

Trp. 1.2 in F

A.T.

Pos. B.

Btb.

Pk.

Triang.

Beck. u. Gr.Tr.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

K1-F1  
1.  
Fl.  
2.  
Ob. 1.2  
Klar. 1.2 in B  
Fag. 1.2  
12 in F  
Hrn.  
3.4 in F  
Trp. 1.2 in F  
A. Tr.  
Pos.  
B.  
Btb.  
Pk.  
Triang.  
Beck. u. Gr.Tr.  
Viol. 1  
Viol. 2  
Vla.  
Vc.  
Kb.

Kl. Fl.

1.

Fl.

2.

Ob. 1, 2

Klar. 12 in B

Fag. 1, 2

12. in F Hrn.

3, 4. in F

Trp. 1, 2 in F

A. T.

B.

Btb.

Pk.

Triang.

Beck. u. Gr. Tr.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

K1. Fl.

1.

Fl.

2.

Ob. 1.2

Klar. 12 in B

Fag. 1.2

12 in F  
Hrn.

34 in F  
Hrn.

Trp. 1.2  
in F

A. T.

Pos.

B.

Btb.

Pk.

Triang.

Beck. u.  
Gr. Tr.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.