

П.И.Чайковский

Симфония №5 ми минор Op.64

I

Andante (♩ = 80)

Flöten I II
Flöte III (Piccolo)
Oboen I II
Klarinetten in A I II
Fagotte I II
Hörner in F I II III IV
Trompeten in A I II
Posaunen I II
Posaune III Tuba
Pauken in G, D, E

Andante (♩ = 80)

Violine I
Violine II
Viola
Violoncell
Kontrabaß

9

Klar. I II
Viol. I
Viol. II
Viola
Vcll.
Kb.

pesante e tenuto sempre
p
più f
mf
p
mf
tenuto
mf
mf
p
mf
p
mf
cresc.
f
f
p
cresc.
f
f
p
cresc.
f
f
p
cresc.
f
f
p

19

Klar. I II

Fag. I II

Viol. I II

Viola

Vcll.

Kb.

A

pp *a 2* *mf cresc.* *f* *mf dim.* *mf*

pp *mf* *f* *mf* *p* *mf*

pp *mf* *f* *mf* *p* *mf*

pp *mf* *f* *mf* *p* *mf*

pp *mf* *f* *mf* *p* *mf*

27

Klar. I II

Fag. I II

Viol. I II

Viola

Vcll.

Kb.

sf *mf* *p* *p* *pp*

sf *mf* *sf* *p* *p* *pp*

mf *p* *p* *pp*

mf *p* *p* *pp*

mf *p* *p* *pp*

mf *p* *p* *pp*

38 **Allegro con anima** (♩. = 104)

Klar. I

Fag. I

I. Solo

pp

I. Solo

pp

Allegro con anima (♩. = 104)

Viol. I

Viol. II

Viola

Vcll.

Kb.

ppp

ppp

ppp

ppp

ppp

Fl. I

Klar. I II

Fag. I

Viol. I

Viol. II

Viola

Vcll.

Kb.

pp grazioso e leggiero

grazioso e leggiero

sempre ppp

sempre ppp

sempre ppp

sempre ppp

sempre ppp

sempre ppp

53

Fl. I II III

Ob. I II

Klar. I II

Fag. I II

Hr. I II III IV

Viol. I

Viol. II

Viola

Vcll.

Kb.

I. II. a 2

pp

poco cresc.

B a 3

mp *p*

II. III.

p

a 2

pp

poco cresc.

mp *p*

a 2

mp *p*

mp *p*

B

p

p

p

p

p

67

I

Fl. II

III

Ob. I

II

Klar. I

II

Fag. I

II

Hr. I

II

IV

Trp. I

II

Pos. I

II

III

Pk.

Viol. I

Viol. II

Viola

Vcll.

Kb.

mp

ff

mf

f

mp

a 2

ff

mf

I.

p

ff

mf

p

mf

p

f

ff

f

mf

p

f

ff

f

mf

p

f

ff

f

82

D

I

Fl. II

III

Ob. I

II

Klar. I

II

Fag. I

II

Hr. I

II

III

IV

Trp. I

II

Pos. I

II

Pos. III

Tuba

Pk.

D

Viol. I

Viol. II

Viola

Vcll.

Kb.

Fl. I II III *a 3*
Ob. I II
Klar. I II *a 2*
Fag. I II
Hr. I II III IV
Trp. I II
Pos. I II
Pos. III Tuba
Pk.
Viol. I
Viol. II
Viola
Vcll.
Kb.

sempre - - ff
sempre - - ff
sempre - - ff
sempre ff
sempre ff
sempre ff
sempre - - ff
sempre - - ff
sempre - - ff
sempre - - ff
sempre - - ff

Fl. I II III *a 3*

Ob. I II

Klar. I II *a 2*

Fag. I II

Hr. I II III IV

Trp. I II

Pos. I II *sempre ff*

Pos. III Tuba *sempre ff*

Pk.

Viol. I

Viol. II

Viola

Vcll.

Kb.

Detailed description: This is a page of a musical score, page 93. It contains staves for various instruments. The woodwind section includes Flute (I, II, III), Oboe (I, II), Clarinet (I, II), and Bassoon (I, II). The brass section includes Horns (I, II, III, IV), Trumpets (I, II), Positively (I, II), Positively III/Tuba, and Percussion (Pk.). The string section includes Violins (I, II), Viola, Violoncello (Vcll.), and Kontrabaß (Kb.). The score is written in G major (one sharp) and 2/4 time. The woodwinds and strings are playing active parts, while the brass section has more rests. The Positively I and II parts are marked *sempre ff* (always fortissimo). The Flute I part has a marking *a 3* and the Clarinet I part has a marking *a 2*.

106

Fl. I II
III

Ob. I
II

Klar. I
II

Fag. I
II

Hr. I
II
III
IV

Trp. I
II

Pos. I
II

Pos. III
Tuba

Pk.

Viol. I

Viol. II

Viola

Vcll.

Kb.

132 **Tempo I**

Fl. I II *mf* *p* *f* *espr.* *mf cresc.* *espr.* *ff*

Ob. I II *mf* *p* *f* *mf cresc.* *espr.* *ff*

Klar. I II *mf* *p* *f* *mf cresc.* *mf cresc.* *ff*

Fag. I II *mf* *p* *f* *p* *mf cresc.* *ff* *mf*

Hr. I II III IV *p* *mf* *p* *mp cresc.* *mp cresc.* *f* *mf*

Pos. III *pp* *mp* *pp* *p* *mf* *pp*

Tempo I

Viol. I *pizz.* *p* *pizz.* *p* *mf* *p* *mf* *p* *mf* *p*

Viol. II *pizz.* *p* *pizz.* *p* *mf* *p* *mf* *p* *mf* *p*

Viola *pizz.* *p* *pizz.* *p* *mf* *p* *mf* *p* *mf* *p*

Vcll. *p* *mf* *p* *p* *mf* *p* *mf* *p* *mf* *p*

Kb. *mf* *p* *pp* *pp* *f* *p* *pp* *pp*

140 **G**

Fag. I *p* *pp* *pp* *pp* *pp* *pp*

Hr. I II III IV *p* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

Viol. I *p* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

Viol. II *p* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

Viola *p* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

Vcll. *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

Kb. *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

Un pochettino più animato

150

Ob. I II

Klar. I II

Fag. I II

Hr. I II III IV

p *mf* *ff* *mf*

Un pochettino più animato

Viol. I

Viol. II

Viola

Vcll.

Kb.

p *ff* *mf* *arco* *sempre pizz.* *f*

159

Ob. I II

Klar. I II

Fag. I II

Hr. I II III

Viol. I

Viol. II

Viola

Vcll.

Kb.

ff *mf* *ff* *mf* *ff* *mf* *ff* *f*

Tempo I (♩ = 104)

191 *al*

Fl. I II III *f cresc.* *fff* *fff*

Ob. I II *f cresc.* *fff* *fff*

Klar. I II *f cresc.* *fff* *fff*

Fag. I II *f cresc.* *fff* *fff*

Hr. I II *f cresc.* *fff* *fff*

III IV *f cresc.* *fff* *fff*

Trp. I II *f cresc.* *fff* *fff*

Pos. I II *f cresc.* *fff* *fff*

Pos. III Tuba *f cresc.* *fff* *fff*

Pk. *f* *fff*

Tempo I (♩ = 104)

al

Viol. I *f cresc.* *fff* *fff*

Viol. II *f cresc.* *fff* *fff*

Viola *f cresc.* *fff* *fff*

Vcll. *f cresc.* *fff* *fff*

Kb. *f cresc.* *fff* *fff*

I

[illegible]

I

Viol. I

Viol. II

Viola

Vcll.

Kb.

f cresc.

fff

f

fff

Fl. I II III *ff* *f* *a 3*

Ob. I II *ff* *f* *a 2*

Klar. I II *ff* *f*

Fag. I II *ff* *f*

Hr. I II III IV *ff* *f*

Trp. I II *ff* *f* *I*

Pos. I II *ff* *f*

Pos. III Tuba *ff* *f*

Pk. *ff* *f*

Viol. I *ff* *f*

Viol. II *ff* *f*

Viola *ff* *f*

Vcll. *ff* *f*

Kb. *ff* *f*

214 **K**

Klar. I II

Fag. I

Hr. I II III IV

Viol. I

Viol. II

Viola

Vcll. Kb.

Soli

f *mf* *p*

223

Ob. I

Klar. I II

Fag. I II

Hr. I II III IV

Viol. I

Viol. II

Viola

Vcll. Kb.

p *f* *mf* *p*

231

Ob. I II *mf*

Klar. I II *mf*

Fag. I II *mf*

Hr. I II *mf* IV *mf*

Viol. I *mf*

Viol. II *mf*

Viola *mf*

Vcll. *mf*

Kb. *mf*

238

Fl. I II *f*

Ob. I *f*

Klar. I II *f*

Fag. I II *f*

Hr. I II *f* IV *mf*

Tuba *p*

Viol. I *f*

Viol. II *f*

Viola *f*

Vcll. *f*

Kb. *f*

Fl. I II

Ob. I II

Klar. I II

Fag. I II

Hr. I II III IV

Trp. I II

Pos. I II III Tuba

Pk.

Viol. I

Viol. II

Viola

Vcll.

Kb.

a²

unis.

div.

263

Fl. I II

Ob. I II

Klar. I II

Fag. I II

Hr. I II III IV

Trp. I II

Pos. I II

Pos. III Tuba

Tuba

Pk.

Viol. I

Viol. II

Viola

Vcll.

Kb.

ff dim.

ff dim.

ff dim.

ff dim.

mf

muta A in G, D in B, E in D

unis.

mf

269 N

Ob. I II *mf*

Klar. I II *mf*

Fag. I II *mf*

Hr. I II *mf*

III IV *mf*

Tuba *mf*

Viol. I *mf*

Viol. II *mf*

Viola *mf*

Vcll. *mf*

Kb. *mf*

276

Fl. I II

Ob. I II *a2* *ff*

Klar. I II *a2* *f* *cresc.* *ff*

Fag. I II *a2* *f* *cresc.* *ff*

Hr. I II *f* *ff*

III IV

Tuba *mf*

Viol. I *mf* *f* *mf*

Viol. II *mf* *f* *mf*

Viola *mf* *f* *mf*

Vcll. *mf* *f* *mf*

Kb. *mf* *f* *mf*

Fl. I II *a 2*

Fl. III *muta in Fl. picc.*

Ob. I II

Klar. I II

Fag. I II

Hr. I III

Trp. I II

Pos. I II

Pos. III Tuba

Pk.

Viol. I

Viol. II

Viola

Vcll.

Kb.

Picc. **ff**

Fl. I ^{a2} **ff**

Fl. II **ff**

Ob. I **ff**

Ob. II **ff**

Klar. I **ff**

Klar. II **ff**

Fag. I **ff**

Fag. II **ff**

Hr. I **ff**

Hr. II **ff**

Hr. III **ff**

Hr. IV **ff**

Trp. I **ff**

Trp. II **ff**

Pos. I **ff**

Pos. II **ff**

Pos. III **ff**

Tuba **ff**

Pk. **ff**

p poco a poco cresc.

O

Viol. I **ff**

Viol. II **ff**

Viola **ff**

Vcll. **ff**

Kb. **ff**

unis.

Picc.

Fl. I II

Ob. I II

Klar. I II

Fag. I II

Hr. I II III IV

Trp. I II

Pos. I II

Pos. III Tuba

Pk.

Viol. I

Viol. II

Viola

Vcll.

Kb.

fff

ff

This musical score page, numbered 299, contains staves for various instruments. The woodwind section includes Piccolo, Flutes I and II, Oboes I and II, Clarinets I and II, Bassoons I and II, Horns I, II, III, and IV, Trumpets I and II, Positones I and II, Positones III and Tuba, and Percussion. The string section includes Violins I and II, Viola, Violoncello, and Kontrabaß. The score is written in G major (one sharp) and 4/4 time. The woodwinds and strings play a rhythmic pattern of eighth and sixteenth notes, while the brass section provides harmonic support with sustained notes and chords. Dynamics such as *fff* and *ff* are indicated for the brass and percussion parts.

This page of a musical score is for a symphony, likely from the 19th century, given the instrumentation and notation. The score is written for a full orchestra, with parts for the following instruments:

- Picc.** (Piccolo)
- Fl. I, II** (Flutes)
- Ob. I, II** (Oboes)
- Klar. I, II** (Clarinets)
- Fag. I, II** (Bassoons)
- Hr. I, II, III, IV** (Horns)
- Trp. I, II** (Trumpets)
- Pos. I, II** (Trombones)
- Pos. III Tuba** (Tuba)
- Pk.** (Percussion)
- Viol. I, II** (Violins)
- Viola** (Viola)
- Viol.** (Cello)
- Kb.** (Double Bass)

The score is written in a major key (one sharp, F#) and 4/4 time. It features a variety of musical notations, including notes, rests, and dynamic markings. The dynamic markings **P** (Piano) and **ff** (fortissimo) are prominent. A tempo change is indicated by the instruction **muta in Fl. III** (change to Flute III). The score is arranged in a system of staves, with the woodwinds and brass instruments in the upper half and the strings in the lower half. The notation is clear and legible, with a focus on the melodic and harmonic lines of the various instruments.

Ob. I II *mf* I Q

Klar. I II *mf*

Fag. I Solo *pp*

Hr. I II *mf* *dim.* *p*

III IV *mf* *dim.* *pp*

Pos. I II *mf* *dim.*

Pos. III Tuba *mf* *dim.*

Viol. I *mf* Q

Viol. II *mf* *pp*

Viola *mf* *dim.* *p* *pp*

Vcll. Kb. *mf* *dim.* *p* *pp*

323

Klar. I II *p*

Fag. I II *p*

Viol. I

Viol. II

Viola

Vcll. Kb.

330

Fl. I II

Ob. I II

Klar. I II

Fag. I II

Viol. I

Viol. II

Viola

Vcll. Kb.

337 R

Fl. II III

Ob. I II

Klar. I II

Fag. I II

Hr. I II III IV

Viol. I

Viol. II

Viola

Vcll. Kb.

1
Fl. II
III
Ob. I
II
Klar. I
II
Fag. I
II
Hr. I
II
IV
Trp. I
II
Pos. I
II
III
Pk.
Viol. I
Viol. II
Viola
Vcll.
Kb.

ff *mf* *f* *mp* *ff* *mf*
ff *mf* *f* *mp* *ff* *mf*
ff *mf* *f* *mp* *ff* *mf*
a 2 *ff* *mf* *a 2* *ff* *mf*
a 2 *ff* *a 2* *ff* *a 2* *mf*
a 2 *ff* *mf* *a 2* *ff* *mf*
mf *mf* *mf* *mf* *ff* *mf*
mf *mf* *p* *mf* *ff* *mf*
p *p* *p* *p* *p* *p*
f *ff* *mf* *mf* *f* *ff* *mf*
f *ff* *mf* *mf* *f* *ff* *mf*
f *ff* *mf* *mf* *f* *ff* *mf*
f *ff* *mf* *mf* *f* *ff* *mf*
f *ff* *mf* *mf* *f* *ff* *mf*

Fl. I II III

Ob. I II

Klar. I II

Fag. I II

Hr. I II III IV

Trp. I II

Pos. I II III

Tuba

Pk.

f *mp* *ff* *mf* *p* *a 2*

Viol. I

Viol. II

Viola

Vcll.

Kb.

f *mp* *ff* *mf* *p* *a 2*

359

Fl. I II
III

Ob. I
II

Klar. I
II

Fag. I
II

Hr. I
II
III

Trp. I
II

Pos. I
II

Pos. III
Tuba

Pk.

Viol. I

Viol. II

Viola

Vcll.

Kb.

p *f* *mf* *ff* *a 3* *a 2* *div.* *unis.*

365 **T**

Fl. I II
III

Ob. I
II

Klar. I
II

Fag. I
II

Hr. I
II
III
IV

Trp. I
II

Pos. I
II

Pos. III
Tuba

Pk.

T

Viol. I

Viol. II

Viola

Vcll.

Kb.

The musical score is for measures 365 through 371. It features a variety of instruments including woodwinds, brass, and strings. The notation is dense, with many sixteenth and thirty-second notes, indicating a fast or lively tempo. The key signature has one sharp (F#), and the time signature is 4/4. The dynamics are marked 'ff' (fortissimo). The score is divided into two systems, with measures 365-371 in the first system and measures 372-378 in the second system. The instruments are listed on the left side of the score, with their respective staves. The Piccolo (Pk.) part is shown as a whole rest throughout the measures. The strings (Viol. I, Viol. II, Viola, Vcll., Kb.) play a rhythmic pattern of eighth and sixteenth notes.

389 **Tempo I**

I. II.

Fl. I II *mf* $\rightarrow$ *p* *f* *mf cresc.* *ff* *mf*

Ob. I II *mf* $\rightarrow$ *p* *f* *p* *mf cresc.* *ff* *mf*

Klar. I II *mf* $\rightarrow$ *p* *f* *p* *mf cresc.* *ff* *mf*

Fag. I II *p* *f* *p* *mf cresc.* *ff* *mf*

Hr. I II *p* *mf* *p* *mp cresc.* *f* *mf*

III IV *p* *mf*

Trp. I II *mp* *pp* *mf* *pp*

Pos. I II *p* *pp* *p* *mf* *pp*

Pos. III *p* *pp* *p* *mf* *pp*

Pk. *p* *pp* *p* *mf* *pp*

Tempo I

Viol. I *pizz.* *p* *p* *mp* *f* *p*

Viol. II *pizz.* *p* *p* *mp* *f* *p*

Viola *pizz.* *p* *mf* *p* *mp* *f* *mf* *p*

Vcll. *pizz.* *p* *mf* *p* *p* *mp* *f* *p* *pp* *p*

Kb. *pizz.* *p* *pp* *p* *pp*

443 **stringendo** - - - **al** - - -

Fl. I II III *p cresc. molto* *mf cresc.* *f cresc.*

Ob. I II *f* *p cresc. molto* *f cresc.*

Klar. I II *f* *p cresc. molto* *f cresc.*

Fag. I II *f* *p cresc. molto* *f cresc.*

Hr. I II *f* *p cresc. molto* *f cresc.*

III *f* *p cresc. molto* *f cresc.*

IV *f* *p cresc. molto* *f cresc.*

Trp. I II *f* *mf cresc.* *f cresc.*

Pos. I II *f* *p cresc. molto* *f cresc.*

Pos. III *f* *p cresc. molto* *f cresc.*

Tuba *fp* *fp* *p cresc. molto* *f cresc.*

Pk. *f*

stringendo - - - - - al - - - - -

Viol. I *f* *p cresc. molto* *f cresc.*

Viol. II *f* *div. p cresc. molto* *f cresc.*

Viola *f* *div. p cresc. molto* *f cresc.*

Vcll. *f* *p cresc. molto* *f cresc.*

Kb. *f* *p cresc. molto* *f cresc.*

450

Fl. I II
III

Ob. I
II

Klar. I
II

Fag. I
II

I
II

Hr. I
II

III
IV

Trp. I
II

Pos. I
II

Pos. III
Tuba

Pk.

Viol. I
Viol. II
Viola
Voll.
Kl.

457

W

Fl. I II *ff*

Ob. I II *f cresc.* *fff* *f cresc.* *fff*

Klar. I II *f cresc.* *fff* *f cresc.* *fff*

Fag. I II *f cresc.* *fff* *f cresc.* *fff*

Hr. I II *f* *fff* *f* *fff*

III IV *f* *fff* *f* *fff*

Trp. I II *fff* *fff*

Pos. I II *fff* *fff*

Pos. III Tuba *fff* *fff*

Pk. *fff* *fff*

I II a2

III a2

a3

Detailed description: This block contains the woodwind section of a musical score for measures 457-460. The instruments listed are Flute I & II, Oboe I & II, Clarinet I & II, Bassoon I & II, Horn I & II, Horn III & IV, Trumpet I & II, Positone I & II, Positone III/Tuba, and Piccolo. The key signature has one sharp (F#). The time signature is 4/4. The score shows a crescendo in measures 457 and 458, followed by a fortissimo (fff) section in measures 459 and 460. There are dynamic markings like 'f cresc.' and 'fff'. Some parts have 'a2' or 'a3' markings above them. A 'W' is written above the first measure. The Flute I & II part has a 'I II a2' marking above it. The Oboe I & II part has a 'III a2' marking above it. The Bassoon I & II part has an 'a3' marking above it. The Horn I & II part has a 'f' marking above it. The Horn III & IV part has a 'f' marking above it. The Trumpet I & II part has a 'fff' marking above it. The Positone I & II part has a 'fff' marking above it. The Positone III/Tuba part has a 'fff' marking above it. The Piccolo part has a 'fff' marking above it.

W

Viol. I *f cresc.* *fff* *f* *fff*

Viol. II *f cresc.* *fff* *f* *fff*

Viola *f cresc.* *fff* *f* *fff*

Vcll. *f cresc.* *fff* *f* *fff*

Kb. *fff* *fff*

Detailed description: This block contains the string section of a musical score for measures 457-460. The instruments listed are Violin I, Violin II, Viola, Violoncello (Vcll.), and Kontrabaß (Kb.). The key signature has one sharp (F#). The time signature is 4/4. The score shows a crescendo in measures 457 and 458, followed by a fortissimo (fff) section in measures 459 and 460. There are dynamic markings like 'f cresc.' and 'fff'. A 'W' is written above the first measure. The Violin I part has a 'f cresc.' marking above it. The Violin II part has a 'f cresc.' marking above it. The Viola part has a 'f cresc.' marking above it. The Violoncello part has a 'f cresc.' marking above it. The Kontrabaß part has a 'fff' marking above it.

461

Fl. I II III *a3*

Ob. I II *ff*

Klar. I II *ff*

Fag. I II *ff*

Hr. I II III IV *ff*

Trp. I II *ff*

Pos. I II *ff*

Pos. III Tuba *ff*

Pk. *ff*

Viol. I *ff*

Viol. II *ff*

Viola *ff*

Vcll. *ff*

Kb. *ff*

I *a3*

f *f* *f* *f* *f* *f* *f*

471 **X**

Klar. I

Hr. I II III IV **X**

Viol. I *mf*

Viol. II *mf*

Viola

Vcll.

Kb.

I *p* *mf* *mf* *p*

480

Fl. III
III

Ob. I
II

Klar. I
II

Fag. I
II

Hr. I
II

III
IV

Trp. I
II

Pos. I
II

Pos. III
Tuba

Pk.

Viol. I

Viol. II

Viola

Voll.

Kb.

Y

487

a.3

Fl. III
III
ff p

Ob. I
II
ff p

Klar. I
II
ff p

Fag. I
II
ff p

Hr. I
II
p

III
IV
p

Trp. I
II
ff p

Pos. I
II
ff p

Pos. III
Tuba
ff p

Pk.
ff pp

Y

Viol. I
p

Viol. II
p

Viola
p

Vcll.
p

Kb.
p

Fl. I II
III *cresc.* *f cresc.*

Ob. I II *cresc.* *f cresc.*

Klar. I II *cresc.* *f cresc.*

Fag. I II *cresc.* *f cresc.*

Hr. I II *cresc.* *f cresc.*

III IV *cresc.* *f cresc.*

Trp. I II *cresc.* *f cresc.*

Pos. I II *cresc.* *f cresc.*

Pos. III Tuba *cresc.* *f cresc.*

Pk. *mp* *poco a poco cresc.*

Viol. I *cresc.* *f cresc.*

Viol. II *cresc.* *f cresc.*

Viola *cresc.* *f cresc.*

Vcll. *cresc.* *f cresc.*

Kb. *cresc.* *f cresc.*

Z

503

Fl. I II III *ff*

Ob. I II *ff*

Klar. I II *ff*

Fag. I II *ff*

Hr. I II III IV *ff*

Trp. I II *ff*

Pos. I II *ff*

Pos. III Tuba *ff*

Pk. *ff*

Z

Viol. I *ff*

Viol. II *ff*

Viola *ff*

Vcll. *ff*

Kb. *ff*

Fl. I II III

Ob. I II

Klar. I II

Fag. I II

Hr. I II III IV

Trp. I II

Pos. I II

Pos. III Tuba

Pk.

f *mf* *dim.* *a 2*

Viol. I

Viol. II

Viola

Vcll.

Kb.

f *mf* *dim.* *a 2*

This page of a musical score is for a symphony, featuring a variety of instruments. The instruments listed on the left are: Fl. I II, Ob. I II, Klar. I II, Fag. I II, Hr. I II, III IV, Trp. I II, Pos. I II, Pos. III Tuba, Pk., Viol. I, Viol. II, Viola, Vcll., and Kb. The score is written in G major (one sharp) and 4/4 time. It includes dynamic markings such as *dim.* (diminuendo), *p* (piano), *mp* (mezzo-piano), and *pp* (pianissimo). The music is arranged in a standard orchestral format, with woodwinds and brass in the upper staves, strings in the lower staves, and percussion in the middle. The score shows a complex arrangement of notes, rests, and dynamic changes across the measures.

523 **Bb**

Klar. I II *p*

Fag. I II *p* *pp* *pp*

Hr. I II

Trp. I II

Pos. III Tuba

Pk. *pp*

Bb

Viol. I

Viol. II

Viola

Vcll.

Kb.

531

Fag. I II *pp* *ppp* *ppp*

Pk. *ppp* *ppp*

Viol. I

Viol. II

Viola

Vcll.

Kb.