

# IV

## Finale

Andante maestoso (♩=80)

Flöten I II  
Flöte III (Piccolo)  
Oboen I II  
Klarinetten in A I II  
Fagotte I II  
Hörner in F I II III IV  
Trompeten in A I II  
Posaunen I II  
Posaune III Tuba  
Pauken in G, C, E

Violine I  
Violine II  
Viola  
Violoncell  
Kontrabaß

6  
Klar. II  
Fag. I II  
Hr. III IV  
Tuba  
Viol. I  
Viol. II  
Viola  
Vcll.  
Kb.

Klar. I II  
Fag. I II  
Hr. I II III IV  
Trp. I II  
Tuba

Measures 13-17 of the woodwind section. Clarinet I and II, Bassoon I and II, Horn I-IV, Trumpet I and II, and Tuba. Dynamics include *ff*, *p*, *sf*, and *pp*. A section marked 'A' begins at measure 15. Performance instructions include *poco a poco cresc.*

Viol. I II  
Viola  
Vcll.  
Kb.

Measures 13-17 of the string section. Violin I and II, Viola, Violoncello, and Kontrabaß. Dynamics include *ff*, *p*, *pizz.*, and *sf*. A section marked 'A' begins at measure 15. Performance instructions include *poco a poco cresc.*

Klar. I II  
Fag. I II  
Hr. I II III IV  
Trp. I II  
Pos. I II III  
Tuba

Measures 18-22 of the woodwind section. Clarinet I and II, Bassoon I and II, Horn I-IV, Trumpet I and II, and Positone I, II, III. Dynamics include *sfz*, *pp*, *p*, and *mf*.

Viol. I II  
Viola  
Vcll.  
Kb.

Measures 18-22 of the string section. Violin I and II, Viola, Violoncello, and Kontrabaß. Dynamics include *f*, *legatissimo*, and *arco*. Performance instructions include *legatissimo* and *arco*.

Fl. I II III  
 III  
*p ma marcato*  
*a 3*

Ob. I II  
 II  
*p ma marcato*  
*a 2*

Klar. I II  
 II  
*p ma marcato*

Fag. I II  
 II  
*p ma marcato*

Hr. I II III IV  
 I II  
*p ma marcato*

Viol. I  
 II  
*p*

Viola  
*p*

Vcll.  
*p*

Kb.  
*p*

*arco legatissimo*

*più f*  
*a 2*  
*f*  
*mf*

Fl. I II III  
 III  
*ff*

Ob. I II  
 II  
*ff*

Klar. I II  
 II  
*ff*

Fag. I II  
 II  
*ff*  
*simile*

Hr. I II III IV  
 I II  
*ff*  
*simile*

Viol. I  
 II  
*f*

Viola  
*f*

Vcll.  
*f*

Kb.  
*f*

**B**

Fl. I II III  
Ob. I II  
Klar. I II  
Fag. I II  
Hr. I II

**B**

Viol. I  
Viol. II  
Viola  
Vcll.  
Kb.

Fl. III  
Ob. I II  
Klar. I II  
Fag. I II  
Hr. I II III IV  
Trp. I II

Viol. I  
Viol. II  
Viola  
Vcll.  
Kb.

Fl. I II III

Ob. I II

Klar. I II

Fag. I II

Hr. I II III IV

Trp. I II

Pos. I II III Tuba

Pk.

Measures 40-43. The woodwind section features complex rhythmic patterns with triplets and sixteenth notes. Dynamics range from *f* to *fff*. The Percussion part is mostly silent.

Viol. I

Viol. II

Viola

Vcll

Kb.

Measures 40-43. The string section provides a rhythmic accompaniment with sixteenth-note patterns. Dynamics are primarily *ff*. The Viola and Violoncello parts have some rests.

Fl. I II III

Ob. I II

Klar. I II

Fag. I II

Hr. I II III IV

Trp. I II

Pos. I II III Tuba

Pk.

Viol. I

Viol. II

Viola

Vcll.

Kb.

C

Allegro vivace (alla breve) (♩=120)

I II a. 2

Fl. I II III

Ob. I II

Klar. I II

Fag. I II

Hr. I II III IV

Trp. I II

Pos. I II III Tuba

Pk.

*pp* *f* *pp* *f* *ff*

*cresc.* *mf* *piu f*

Detailed description: This block contains the staves for woodwinds and percussion. The Flute (Fl.) and Clarinet (Klar.) parts have dynamic markings of *pp* and *f*. The Bassoon (Fag.) part has *pp* and *f* markings. The Horns (Hr.) and Trumpets (Trp.) have *f* markings. The Percussion (Pk.) part shows a crescendo from *mf* to *piu f*. The Oboe (Ob.) part has an *a. 2* marking and a *f* dynamic. The Bassoon (Fag.) part also has *pp* and *f* markings. The Horns (Hr.) and Trumpets (Trp.) have *f* markings. The Percussion (Pk.) part shows a crescendo from *mf* to *piu f*.

Allegro vivace (alla breve) (♩=120)

Viol. I II

Viola

Vcll.

Kb.

*pp* *f* *ff*

*pp cresc.* *mf* *ff*

Detailed description: This block contains the string staves. The Violins (Viol. I and II), Viola, and Violoncello (Vcll.) parts have dynamic markings of *pp* and *f*. The Double Bass (Kb.) part has *pp cresc.*, *mf*, and *ff* markings. The Violins (Viol. I and II) and Viola parts have *pp* and *f* markings. The Violoncello (Vcll.) part has *pp* and *f* markings. The Double Bass (Kb.) part has *pp cresc.*, *mf*, and *ff* markings.

Fl. I II

Ob. I II

Klar. I II

Fag. I II

Detailed description: This section contains the staves for the woodwind instruments. The Flute I and II staves (Fl.) show a melodic line starting with a rest, followed by eighth notes. The Oboe I and II staves (Ob.) play a similar melodic line. The Clarinet I and II staves (Klar.) provide harmonic support with chords and moving lines. The Bassoon I and II staves (Fag.) play a rhythmic accompaniment. Dynamics include *ff* and *f*. A first ending bracket is present above the Bassoon II staff.

Hr. I II

III IV

Trp. I II

Pos. I II

Pos. III Tuba

Pk.

Detailed description: This section contains the staves for the brass instruments. Horn I and II (Hr.) play a melodic line with a first ending bracket. Horn III and IV (Hr.) play a similar line. Trumpet I and II (Trp.) play a rhythmic accompaniment. Trombone I and II (Pos. I II) and Trombone III/Tuba (Pos. III Tuba) play a rhythmic accompaniment. Percussion (Pk.) plays a rhythmic accompaniment. Dynamics include *ff* and *f*.

Viol. I

Viol. II

Viola

Vcll.

Kb.

Detailed description: This section contains the staves for the string instruments. Violin I and II (Viol. I II) play a rhythmic accompaniment. Viola plays a rhythmic accompaniment. Violoncello (Vcll.) and Double Bass (Kb.) play a rhythmic accompaniment. Dynamics include *ff*.



70 **D**

Fl. I II III *ff* *a3*

Ob. I II *ff*

Klar. I II *ff*

Fag. I II *ff* *a2*

Hr. I II *sf* *mf* *sf* *mf* *sf* *mf* *sf* *mf* *sf* *mf* *sf* *mf* *sf* *mf* *sf* *mf* *ff*

Hr. III IV *sf* *mf* *sf* *mf* *sf* *mf* *sf* *mf* *sf* *mf* *sf* *mf* *sf* *mf* *sf* *mf* *ff*

Trp. I II *ff*

Pos. I II *ff*

Pos. III Tuba *ff*

Pk. *ff*

Detailed description: This block contains the musical score for woodwinds and brass instruments. It starts at measure 70 with a key signature of one sharp (F#) and a common time signature. The woodwind section includes Flutes I, II, and III; Oboes I and II; Clarinets I and II; Bassoons I and II; Horns I, II, III, and IV; Trumpets I and II; Positively Horns I and II; Positively Horns III and Tuba; and Percussion (Pk.). The woodwinds play a rhythmic pattern of eighth notes, often in groups of three (trios). The brass instruments play a similar rhythmic pattern, with dynamic markings ranging from *sf* (sforzando) to *ff* (fortissimo). The score is written in a standard musical notation with stems and beams.

**D**

Viol. I *f* *ff*

Viol. II *f* *ff*

Viola *f* *ff*

Vcll. *f* *ff*

Kb. *f* *ff*

Detailed description: This block contains the musical score for the string section. It starts at measure 70 with a key signature of one sharp (F#) and a common time signature. The string section includes Violins I and II; Viola; Violoncello (Vcll.); and Kontrabaß (Kb.). The strings play a rhythmic pattern of eighth notes, often in groups of three (trios). The dynamic markings range from *f* (forte) to *ff* (fortissimo). The score is written in a standard musical notation with stems and beams.

E

75

Fl. I II III

Ob. I II

Klar. I II

Fag. I II

Hr. I II III IV

Trp. I II

Pos. I II III Tuba

Pk.

*mf*

*mf*

*mf*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

muta C in A

E

Viol. I

Viol. II

Viola

Vcll.

Kb.

*fff*

*fff*

*fff*

*fff*

*fff*

*p*

*p*

Musical score for measures 83-88. The score is for a full orchestra. The instruments listed are Flute I, Oboe I, Clarinet I, Bassoon I, Horn I, Violin I, Violin II, Viola, Cello, and Double Bass. The music is in 2/4 time with a key signature of one sharp (F#). Measure 83 starts with a dynamic of *f* for the Oboe I and *mf* for the Flute I. In measure 84, the Flute I and Bassoon I parts have a dynamic of *mf*, while the Oboe I part has a dynamic of *f*. In measure 85, the Flute I and Bassoon I parts have a dynamic of *mf*, and the Oboe I part has a dynamic of *f*. In measure 86, the Flute I and Bassoon I parts have a dynamic of *mf*, and the Oboe I part has a dynamic of *f*. In measure 87, the Flute I and Bassoon I parts have a dynamic of *mf*, and the Oboe I part has a dynamic of *f*. In measure 88, the Flute I and Bassoon I parts have a dynamic of *mf*, and the Oboe I part has a dynamic of *f*. Performance markings include *pizz.* for the Violin I and Cello parts, and *arco* for the Cello and Double Bass parts.

Musical score for measures 89-94. The score is for a full orchestra. The instruments listed are Flute I, II, III, Oboe I, Clarinet I, II, Bassoon I, II, Horn I, Violin I, Violin II, Viola, Cello, and Double Bass. The music is in 2/4 time with a key signature of one sharp (F#). Measure 89 starts with a dynamic of *mf* for the Flute I, II, III, Oboe I, Clarinet I, II, Bassoon I, II, and Horn I parts. In measure 90, the Flute I, II, III, Oboe I, Clarinet I, II, Bassoon I, II, and Horn I parts have a dynamic of *mf*. In measure 91, the Flute I, II, III, Oboe I, Clarinet I, II, Bassoon I, II, and Horn I parts have a dynamic of *mf*. In measure 92, the Flute I, II, III, Oboe I, Clarinet I, II, Bassoon I, II, and Horn I parts have a dynamic of *mf*. In measure 93, the Flute I, II, III, Oboe I, Clarinet I, II, Bassoon I, II, and Horn I parts have a dynamic of *mf*. In measure 94, the Flute I, II, III, Oboe I, Clarinet I, II, Bassoon I, II, and Horn I parts have a dynamic of *mf*. Performance markings include *pizz.* for the Violin I and Cello parts, and *arco* for the Cello and Double Bass parts.

**F**

95

Fl. I II  
 III  
 Ob. I II  
 Klar. I II  
 Fag. I II  
 Hr. I II III IV

**F**

Viol. I  
 Viol. II  
 Viola  
 Vcll.  
 Kb.

101

Klar. I II  
 Fag. II  
 Hr. I II  
 Viol. I  
 Viol. II  
 Viola  
 Vcll.  
 Kb.

Fl. I II *mf*

Ob. I II *mf* *sf* *mf*

Klar. I II *mf*

Fag. I II *mf* *mf* *sf* *mf*

Hr. I II III IV *mf* *mf*

Trp. I II *mf*

Pos. I II *mf*

Pos. III Tuba *mf* *mf*

Pk. *mf*

Viol. I *mf* *sf* *mf*

Viol. II *mf* *sf* *mf*

Viola *mf* *mf* *sf* *mf*

Vcll. *mf* *mf* *sf* *mf*

Kb. *mf* *mf* *ff* *mf*

Fl. I II *cresc.* *ff* *fff*

Ob. I II *sf* *mf* *ff* *fff*

Klar. I II *cresc.* *ff* *fff*

Fag. I II *ff* *fff*

Hr. I II *cresc.* *ff* *fff*

III IV *cresc.* *ff* *fff*

Trp. I II *f* *fff*

Pos. I II *f* *fff*

Pos. III Tuba *f* *fff*

Pk. *p cresc.* *al* *fff*

Viol. I *sf* *mf* *ff* *fff*

Viol. II *sf* *mf* *ff* *fff*

Viola *ff* *fff*

Vcll. *ff* *fff*

Kb. *ff* *fff*

Fl. I II III *a3* *mf espr.*

Ob. I II *mf espr.*

Klar. I II *mf espr.*

Fag. I II *a2* *dim.* *mf* *p* *mf*

Hr. I II III IV *staccato*

Trp. I II

Pos. I II *a2* *ff* *mf* *pp* *mp* *pp*

Pos. III Tuba *a2* *ff* *mf* *pp*

Pk. *dim.* *pp* *muta A in C*

Viol. I *mp* *mf*

Viol. II *p* *mf*

Viola *p* *mf*

Vcll. *dim.* *p* *mf*

Kb. *unis.* *dim.* *p* *mf*

129

Fl. I II

Ob. I II

Klar. I II

Fag. I II

Hr. I II III IV

Viol. I

Viol. II

Viola

Vcll. Kb.

*mf*

*p*

137

Fl. I II

Ob. I II

Klar. I II

Fag. I II

Hr. III IV

Tuba

Viol. I

Viol. II

Viola

Vcll. Kb.

*f*

*mf*

*cresc.*

*mf*

*cresc.*

*mf*

*cresc.*

*mf*

*cresc.*

*poco cresc.*

*poco cresc.*

*mf*

*poco cresc.*



145

Fl. I II III

Ob. I II

Klar. I II

Fag. I II

Hr. I II III IV

Tuba

Viol. I

Viol. II

Viola

Vcll. Kb.

*ff* *mf* *f* *mf* *f* *mf*

*a 2* *a 3* *a 2*

I II I II

153

Fl. I II III

Ob. I II

Klar. I II

Fag. I II

Hr. I II III IV

Viol. I

Viol. II

Viola

Vcll. Kb.

*mf* *f* *mf* *dim.* *p* *mf*

*a 2*

*muta in Fl. picc.*

*dim.* *p* *mf*

*mf* *dim.* *p* *mf*

*mf* *dim.* *p* *mf*

*mf* *dim.* *p* *mf*

Fl. I II

Ob. I II

Klar. I II

Fag. I II

Hr. I II III IV

Trp. I II

Pos. I II III Tuba

Pk.

Viol. I

Viol. II

Viola

Vcll.

Kb.

K

Picc. *cresc.* *ff* *ff*

Fl. I *cresc.* *ff* *ff*

Fl. II *cresc.* *ff* *ff*

Ob. I *cresc.* *ff* *ff*

Ob. II *cresc.* *ff* *ff*

Klar. I *cresc.* *ff* *ff*

Klar. II *cresc.* *ff* *ff*

Fag. I *cresc.* *ff* *ff*

Fag. II *cresc.* *ff* *ff*

Hr. I *mf cresc.* *f* *ff* *ff*

Hr. II *mf cresc.* *f* *ff* *ff*

Hr. III *mf cresc.* *f* *ff* *ff*

Hr. IV *mf cresc.* *f* *ff* *ff*

Trp. I *ff* *ff*

Trp. II *ff* *ff*

Pos. I *ff* *ff*

Pos. II *ff* *ff*

Pos. III *cresc.* *f* *ff* *ff*

Tuba *f* *ff* *ff*

Pk. *ff* *ff*

Viol. I *cresc.* *ff* *ff*

Viol. II *cresc.* *ff* *ff*

Viola *cresc.* *ff* *ff*

Vcll. *cresc.* *ff* *ff*

Kb. *cresc.* *ff* *ff*

This page of a musical score, numbered 174, contains the following parts:

- Picc.** Piccolo flute
- Fl. I, II** Flutes
- Ob. I, II** Oboes
- Klar. I, II** Clarinets
- Fag. I, II** Bassoons
- Hr. I, II, III, IV** Horns
- Trp. I, II** Trumpets
- Pos. I, II, III** Trombones
- Tuba**
- Pk.** Percussion
- Viol. I, II** Violins
- Viola**
- Vcll.** Violas
- Kb.** Cellos

The score is written in a key signature of one sharp (F#) and a 2/4 time signature. It features various musical notations including slurs, accents, and dynamic markings such as *a2* (accia 2).

**L**

Picc.

Fl. I

Fl. II

Ob. I

Ob. II

Klar. I

Klar. II

Fag. I

Fag. II

Hr. I

Hr. II

Hr. III

Hr. IV

Trp. I

Trp. II

Pos. I

Pos. II

Pos. III

Tuba

Pk.

**L**

Viol. I

Viol. II

Viola

Vcll.

Kb.

This page of a musical score, numbered 188, contains the following instruments and parts:

- Picc.** (Piccolo): Treble clef, *ff* dynamic.
- Fl. I/II** (Flutes): Treble clef, *ff* dynamic.
- Ob. I/II** (Oboes): Treble clef, *ff* dynamic, includes *a2* markings.
- Klar. I/II** (Clarinets): Treble clef, *ff* dynamic, includes *a2* marking.
- Fag. I/II** (Bassoons): Bass clef, *ff* dynamic.
- Hr. I/II/III/IV** (Horns): Treble clef, *ff* dynamic.
- Trp. I/II** (Trumpets): Treble clef, *ff* dynamic.
- Pos. I/II** (Positons): Bass clef, *ff* dynamic.
- Pos. III/Tuba** (Positon/Tuba): Bass clef, *ff* dynamic.
- Pk.** (Percussion): Bass clef, *ff* dynamic.
- Viol. I/II** (Violins): Treble clef, *ff* dynamic.
- Viola** (Viola): Bass clef, *ff* dynamic.
- Veil.** (Cello): Bass clef, *ff* dynamic.
- Kb.** (Double Bass): Bass clef, *ff* dynamic.

Picc. *ff*

Fl. I II *a2 ff*

Ob. I II *a2 ff*

Klar. I II *ff*

Fag. I II *a2 ff*

Hr. I II III IV *ff*

Trp. I II *ff*

Pos. I II III Tuba *ff*

Pk. *ff*

Viol. I II *ff*

Viola *ff*

Vcll. *ff*

Kb. *ff*

M

Picc. *ff*

Fl. I *ff*

Fl. II *ff*

Ob. I *ff*

Ob. II *ff*

Klar. I *ff*

Klar. II *ff*

Fag. I *ff*

Fag. II *ff*

Hr. I *f*

Hr. II *f*

Hr. III *f*

Hr. IV *f*

Trp. I *f*

Trp. II *f*

Pos. I *f*

Pos. II *f*

Pos. III *f*

Tuba *f*

Pk. *f*

Viol. I *ff* *feroce*

Viol. II *ff* *feroce*

Viola *ff*

Vcll. *f*

Kb. *f*



Picc.

Fl. I II

Ob. I II

Klar. I II

Fag. I II

Hr. I II

III IV

Trp. I II

Pos. I II

Pos. III Tuba

Pk.

Viol. I

Viol. II

Viola

Vcll.

Kb.

This musical score page, numbered 220, features a variety of instruments including woodwinds, brass, and strings. The woodwind section includes Flutes (I, II, III), Oboes (I, II), Clarinets (I, II), Bassoons (I, II), Horns (I, II, III, IV), Trumpets (I, II), and Trombones (I, II, III). The brass section includes Percussion (Pk.) and Tuba. The string section includes Violins (I, II), Viola, Cello (Vcll.), and Double Bass (Kb.). The score is written in a key with one sharp (F#) and a 2/4 time signature. It contains several dynamic markings such as *fff*, *ff*, *f*, *mf*, and *sf*. There are also performance instructions like *a 2*, *a 3*, and *II*. The music shows a progression of chords and melodic lines across the measures, with some instruments playing sustained notes or chords while others have more active parts.

Fl. I II  
Ob. I II  
Klar. I II  
Fag. I II  
Hr. I II  
Hr. III IV  
Trp. I II  
Pos. I II  
Pos. III  
Tuba  
Pk.

Woodwind and brass section score for measures 227-233. The score includes parts for Flute (I, II), Oboe (I, II), Clarinet (I, II), Bassoon (I, II), Horn (I, II, III, IV), Trumpet (I, II), Positone (I, II, III), Tuba, and Percussion (Pk.). The music features various dynamics such as *a2*, *ff*, and *ff*. A large 'O' is placed above the woodwind staves in measure 229.

Viol. I  
Viol. II  
Viola  
Vcll.  
Kb.

String section score for measures 227-233, including Violin I, Violin II, Viola, Violoncello (Vcll.), and Kontrabaß (Kb.). The strings play a rhythmic accompaniment with various dynamics.

Klar. I II  
Fag. I II  
Viol. I  
Viol. II  
Viola  
Vcll.  
Kb.

Woodwind and string section score for measures 234-238. The woodwind parts (Clarinet I, II and Bassoon I, II) feature melodic lines with dynamics *a2*, *ff*, and *fff*. The string parts (Violin I, Violin II, Viola, Violoncello, Kontrabaß) are marked *ff marcato* and *largo*. A large 'O' is placed above the woodwind staves in measure 234.

242 *a 3*

Fl. I II III  
Ob. I  
Klar. I  
Fag. I II

*fff*

Viol. I  
Viol. II  
Viola  
Vcll. Kb.

*fff*

*simile*  
*simile*

249 *a 3*

Fl. I II III  
Ob. I  
Klar. I  
Fag. I II

*fff*

*un poco dim.*

*dim.*

Viol. I  
Viol. II  
Viola  
Vcll. Kb.

*fff marcatisissimo*

*dim.*

*fff marcatisissimo*

*dim.*

*fff marcatisissimo*

*dim.*

256 *P*

Fl. I II III  
Ob. I II  
Klar. I II  
Fag. I II

*a 2*  
*mf*

*a 2*  
*mf*

*a 2*  
*mf*

*a 2*  
*mf*

*P*

Viol. I  
Viol. II  
Viola  
Vcll. Kb.

*mf*

*mf*

*mf*

*mf*

*mf*

Musical score for measures 262-267. The score includes parts for Oboe I/II, Clarinet I/II, Bassoon I/II, Horn I-IV, Tuba, Violin I/II, Viola, Violoncello, and Kontrabaß. The key signature has one sharp (F#) and the time signature is 4/4. Dynamics include *mf*, *f*, *ff*, and *dim.*. The woodwinds and strings play sustained notes with some melodic movement in the strings.

Musical score for measures 268-273. The score includes parts for Oboe I/II, Clarinet I/II, Bassoon I/II, Horn I-IV, Violin I/II, Viola, Violoncello, and Kontrabaß. The key signature has one sharp (F#) and the time signature is 4/4. Dynamics include *mf*, *sf*, and *dim.*. The woodwinds play sustained notes, while the strings have a rhythmic pattern of eighth notes.



Fl. III  
Ob. I  
Klar. I  
Fag. I

*p*  
*fff*  
*a 2*  
*fff*

Hr. I  
Hr. II  
Hr. III  
Hr. IV  
Trp. I  
Trp. II  
Pos. I  
Pos. II  
Pos. III  
Tuba  
Pk.

*fff*  
*fff*  
*fff*  
*fff*  
*ff*  
*ff*  
*a 2*  
*ff*  
*a 2*  
*ff*  
*p*

Viol. I  
Viol. II  
Viola  
Vcll.  
Kb.

*p*  
*fff*  
*fff*  
*fff*  
*fff*  
*div.*  
*unis.*  
*fff*

Tempo I

Fl. I II III

Ob. I II

Klar. I II

Fag. I II

Hr. I II III IV

Trp. I II

Pos. I II III Tuba

Pk.

*ff*

*sf mf sf mf sf mf sf mf sf mf sf*

Tempo I

Viol. I

Viol. II

Viola

Vcll.

Kb.

*f*

*unis.*

*f*

*f*

*f*



This page of a musical score, numbered 315, features a full orchestral arrangement. The score is organized into several systems of staves. The top system includes woodwinds: Flute I & II (Fl. I II), Oboe I & II (Ob. I II), Clarinet I & II (Klar. I II), and Bassoon I & II (Fag. I II). The second system covers brass instruments: Horns I, II, III, and IV (Hr. I II III IV), Trumpets I & II (Trp. I II), and three positions of Trombones (Pos. I II, Pos. III, Tuba). The third system contains the Percussion (Pk.) and the string section, which includes Violin I and II (Viol. I II), Viola, Violoncello (Vcl.), and Kontrabaß (Kb.). The music is written in a key signature of one sharp (F#) and a 2/4 time signature. The score is marked with various dynamics, including *mf*, *sf*, *ff*, and *fff*. A prominent feature is the use of triplets, indicated by a '3' over a group of notes, in several instruments, particularly in the woodwinds and strings. The overall texture is dense and powerful, characteristic of a late Romantic or early 20th-century orchestral style.

R

323

Fl. I II III

Ob. I II

Klar. I II

Fag. I II

Hr. I II III IV

Trp. I II

Pos. I II III

Tuba

Pk. muta G in A, C in H, E in Cis

*I Solo*  
*mf*  
*f > mf*

*mf*  
*mf*  
*mf*  
*mf*

*mf*  
*mf*  
*mf*  
*mf*

*mf*  
*mf*

*mf*  
*mf*  
*mf*  
*mf*

*mf*  
*mf*

*ff*

R

Viol. I

Viol. II

Viola

Vcll.

Kb.

*pizz.*  
*mf*

*p*  
*mf*

*p*  
*mf*

*pizz.*  
*mf*

*arco*  
*mf*  
*sf*

*mf*  
*sf*

*mf*  
*sf*

330

I

III a.2

Musical score for measures 330-336. The score includes parts for Flute (I, II, III), Oboe (I, II), Clarinet (I, II), Bassoon (I, II), Horn (I), Violin (I, II), Viola, Cello, and Double Bass. The key signature is one sharp (F#) and the time signature is 3/4. Dynamics include *mf*, *f*, and *mf*. The Flute I part has a first ending bracket labeled 'I' over measures 330-331. The Bassoon I part has a first ending bracket labeled 'I' and a second ending bracket labeled 'a.2' over measures 332-333. The Cello and Double Bass parts have markings for *pizz.* and *arco* starting in measure 334.

337

S

Musical score for measures 337-340. The score includes parts for Flute (I, II, III), Oboe (I, II), Clarinet (I, II), Bassoon (I, II), Horn (I, II, III, IV), Violin (I, II), Viola, Cello, and Double Bass. The key signature is one sharp (F#) and the time signature is 3/4. Dynamics include *sf*, *mf*, *f*, *p*, and *arco*. A section marked 'S' begins in measure 337. The Flute I part has a first ending bracket labeled 'I' over measures 337-338. The Bassoon I part has a first ending bracket labeled 'I' and a second ending bracket labeled 'II' over measures 339-340. The Cello and Double Bass parts have markings for *arco* starting in measure 337.

Fl. I II

Ob. I II

Klar. I II

Fag. II

mf

p

mf

mf

Hr. I II

III IV

Trp. I II

Pos. I II

Pos. III Tuba

Pk. in A, H, Cis

mf

p

mf

mf

mf

mf

mf

mf

mf

mf

Viol. I

Viol. II

Viola

Vcll.

Kb.

sf

mf

p

sf

mf

mf

mf

mf

mf

p

mf

Fl. I II  
Ob. I II  
Klar. I II  
Fag. I II  
Hr. I II III IV  
Trp. I II  
Pos. I II  
Pos. III  
Tuba  
Pk

Viol. I  
Viol. II  
Viola  
Vcll.  
Kb.

I II

T

Fl. I II III *ff* *a3*

Ob. I II *sf* *mf* *ff* *a2*

Klar. I II *ff*

Fag. I II *ff*

Hr. I II III IV *ff*

Trp. I II *f*

Pos. I II *f*

Pos. III Tuba *f* *mf cresc.*

Pk. *p cresc.* *al ff* *p cresc.*

Detailed description: This block contains the musical staves for the woodwind and percussion sections. It includes parts for Flute (I, II, III), Oboe (I, II), Clarinet (I, II), Bassoon (I, II), Horn (I, II, III, IV), Trumpet (I, II), Poson (I, II), Poson III/Tuba, and Snare Drum (Pk.). The notation includes various dynamics such as *sf*, *mf*, *ff*, *f*, *p cresc.*, and *al ff*. There are also performance markings like *a2* and *a3* above the Oboe staff.

Viol. I *ff* *mf* *ff*

Viol. II *ff* *mf* *ff*

Viola *ff*

Vcll. *ff*

Kb. *ff* *div.*

T

Detailed description: This block contains the musical staves for the string section, including Violin I, Violin II, Viola, Violoncello (Vcll.), and Kontrabaß (Kb.). The notation includes dynamics like *ff* and *mf*, and a marking *div.* above the Cello staff. A large *T* marking is placed above the Violin I staff.

Fl. I II III  
Ob. I II  
Klar. I II  
Fag. I II

Hr. I II III IV  
Trp. I II  
Pos. I II III Tuba  
Pk.

Viol. I II  
Viola  
Vcll.  
Kb.

This musical score page contains measures 367 through 370. It is arranged in systems for various instruments. The top system includes Flutes (Fl. I, II), Oboes (Ob. I, II), Clarinets (Klar. I, II), Bassoons (Fag. I, II), Horns (Hr. I, II, III, IV), Trumpets (Trp. I, II), Trombones (Pos. I, II, III), Tuba, and Percussion (Pk.). The bottom system includes Violins (Viol. I, II), Viola, Violoncello (Vcll.), and Keyboard (Kb.).

Key musical features include:

- Measures 367-368:** Flutes, Oboes, Clarinets, Bassoons, and Horns play melodic lines with various articulations. Bassoons, Trombones, and Percussion play rhythmic patterns. Dynamic markings include *mf* and *ff*.
- Measure 369:** The woodwinds continue their melodic development. The Trombones and Tuba play sustained notes with dynamic markings of *ff* and *mf*. The Percussion part begins to fade with a *dim.* marking.
- Measure 370:** The woodwinds conclude their phrases. The Trombones and Tuba maintain their sustained notes, with dynamic markings of *mf*. The Percussion part is fully faded.



Fl. I *mf*

Fl. II *mf*

Ob. I *mf*

Ob. II *mf*

Klar. I *mf*

Klar. II *mf*

Fag. I *p*

Fag. II *mf*

Hr. II *p*

Hr. III *mf*

Hr. IV *mf*

Trp. I *pp*

Trp. II *mp*

Trp. III *p*

Pos. I *pp*

Pos. II *mp*

Pos. III *pp*

Tuba *pp*

Pk. *pp* *mf*

Viol. I *mp*

Viol. II *p*

Viola *p*

Vcll. *p*

Kb. *p*

*muta A in Fis, Cis in E*

Fl. I  
Fl. II  
Ob. I  
Ob. II  
Klar. I  
Klar. II  
Fag. I  
Fag. II

Hr.  
IV  
Trp. I  
Trp. II  
Pos. I  
Pos. II  
Pos. III  
Tuba  
Pk.

Viol. I  
Viol. II  
Viola  
Vcll.  
Kb.

Fl. I II  
 Ob. I II  
 Klar. I II  
 Fag. I II

*cresc. - - - - - ff*

Hr. I II  
 III IV  
 Trp. I II  
 Pos. I II III  
 Pk.

*mf cresc. - - - - - f*

*pp poco cresc. - - - - - mf*

Viol. I  
 Viol. II  
 Viola  
 Vcll.  
 Kb.

*poco cresc. - - - - - f*

W

Fl. I II III  
Ob. I II  
Klar. I II  
Fag. I II  
Hr. II IV  
Trp. I  
Pos. III

Musical score for measures 397-404, woodwind and brass section. The score includes parts for Flute I, II, and III; Oboe I and II; Clarinet I and II; Bassoon I and II; Horn II and IV; Trumpet I; and Trombone III. Dynamics range from *mf* to *ff*. A section marked 'a.2' begins in measure 400.

W

Viol. I  
Viol. II  
Viola  
Vcll. Kb.

Musical score for measures 397-404, string section. The score includes parts for Violin I and II, Viola, Violoncello, and Kontrabaß. Dynamics range from *mf* to *f*. A section marked 'a.2' begins in measure 400.

Fl. I II III  
Ob. I II  
Klar. I II  
Fag. I II  
Hr. II IV  
Trp. I  
Viol. I  
Viol. II  
Viola  
Vcll. Kb.

Musical score for measures 405-412, woodwind, brass, and string sections. The score includes parts for Flute I, II, and III; Oboe I and II; Clarinet I and II; Bassoon I and II; Horn II and IV; Trumpet I; Violin I and II; Viola; Violoncello; and Kontrabaß. Dynamics range from *mf* to *f*. A section marked 'a.3' begins in measure 405. The woodwind and string parts feature dynamic markings such as *mf*, *dim.*, and *p*.

X

414

I  
f  
cresc.

Fl. II  
f  
cresc.

III  
f  
cresc.

Ob. I  
II  
f  
cresc.

Klar. I  
II  
f  
a 2  
cresc.

Fag. I  
II  
f  
cresc.

I  
II  
f

Hr.  
IV  
mf cresc.

Trp. I  
II

Pos.  
II  
mf  
cresc.

III  
mf  
cresc.

Pk.

X

Viol. I  
f  
cresc.

Viol. II  
f  
cresc.

Viola  
f  
cresc.

Vcll.  
f  
cresc.

Kb.  
f  
cresc.

Fl. I

Fl. II

Fl. III

Ob. I

Ob. II

Klar. I

Klar. II

Fag. I

Fag. II

Hr. I

Hr. II

Hr. III

Hr. IV

Trp. I

Pos. I

Pos. II

Pos. III

Pk.

Viol. I

Viol. II

Viola

Vcll.

Kb.

*ff*

*f*

*mf*

426 Poco meno mosso

Fl. I II *ff* *a2*

Ob. I II *ff*

Klar. I II *ff*

Fag. I II *ff*

Hr. I II *f* *ff*

III IV *f* *ff*

Trp. I II *ff* *mf* *ff* *a2*

Pos. I II *ff* *mf* *ff* *a2*

Pos. III Tuba *ff* *ff* *mf* *mf* *ff*

Pk. *ff* *mf*

Poco meno mosso

Viol. I *fff* *sempre con tutta forza*

Viol. II *fff* *sempre con tutta forza*

Viola *fff* *sempre con tutta forza*

Vcll. *fff* *sempre con tutta forza*

Kb. *fff*

I II  
 Fl. *ff*  
 III *ff*  
 Ob. I II *ff*  
 Klar. I II *ff*  
 Fag. I II *ff*  
 Hr. I II *ff*  
 III IV *ff*  
 Trp. I II *ff*  
 Pos. I II *mf*  
 Pos. III Tuba *mf*  
 Pk. *cresc.*

Viol. I *fff*  
 Viol. II *fff*  
 Viola *fff*  
 Vcll. *fff*  
 Kb. *fff*



Molto vivace

436

Musical score for woodwinds and brass instruments. The score includes parts for Flute I and II, Oboe I and II, Clarinet I and II, Bassoon I and II, Horn I, II, III, and IV, Trumpet I and II, Trombone I, II, and III, and Percussion. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Molto vivace'. The woodwinds and brass instruments are playing a rhythmic pattern of eighth and sixteenth notes. The Clarinet I and II parts are marked 'sempre fff' and 'II'. The Bassoon I and II parts are marked 'sempre fff'. The Horn I, II, III, and IV parts are marked 'sempre fff'. The Trumpet I and II parts are marked 'sempre fff'. The Trombone I, II, and III parts are marked 'sempre fff'. The Percussion part is marked 'ff'.

Molto vivace

Musical score for string instruments. The score includes parts for Violin I, Violin II, Viola, Cello, and Double Bass. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Molto vivace'. The Violin I and II parts are marked 'ff'. The Viola part is marked 'sempre fff'. The Cello part is marked 'sempre fff'. The Double Bass part is marked 'sempre fff'.

Fl. I II III  
Ob. I II  
Klar. I II  
Fag. I II

*a 3*  
*a 2*

*sempre fff*

Hr. I I  
III IV  
Trp. I II  
Pos. I II  
Pos. III  
Tuba  
Pk.

*sempre fff*

Viol. I  
Viol. II  
Viola  
Vcll.  
Kb.

*sempre fff*

451 **Y**

Fl. I II III

Ob. I II

Klar. I II

Fag. I II

Hr. I II III IV

Trp. I II

Pos. I II

Pos. III  
Tuba

Pk.

**Y**

Viol. I

Viol. II

Viola

Vcll.

Kb.

riten. molto

Fl. I II III

Ob. I II

Klar. I II

Fag. I II

Hr. I II III IV

Trp. I II

Pos. I II

Pos. III Tuba

Pk.

riten. molto

Viol. I

Viol. II

Viola

Vcll.

Kb.

472 Moderato assai e molto maestoso

Fl. I II III *ff*

Ob. I II *ff*

Klar. I II *ff*

Fag. I II *ff*

Hr. I II III IV *f*

Trp. I *f*

Pos. I II *f*

Pos. III Tuba *f*

Pk. *f*

Moderato assai e molto maestoso *largamente*

Viol. I *ff*

Viol. II *div. ff*

Viola *div. ff*

Vcll. *f ff*

Kb. *f ff*

Fl. I II III  
Ob. I II  
Klar. I II  
Fag. I II  
Hr. I II III IV  
Trp. I II  
Pos. I II III  
Tuba  
Pk.  
Viol. I  
Viol. II  
Viola  
Vcll.  
Kb.

This page of a musical score, numbered 477, features a woodwind section with Flutes (I, II, III), Oboes (I, II), Clarinets (I, II), Bassoons (I, II), Horns (I, II, III, IV), Trumpets (I, II), Positively (I, II, III), and Trombones. The string section includes Violins (I, II), Viola, Violoncello (Vcll.), and Kontrabaß (Kb.). The woodwinds play a complex, rhythmic melody with many slurs and ties. The strings provide a steady accompaniment with some triplet patterns in the lower parts.

Fl. I II  
III  
Ob. I II  
Klar. I II  
Fag. I II  
Hr. I II  
III IV  
Trp. I II  
Pos. I II  
Pos. III  
Tuba  
Pk.

Viol. I  
Viol. II  
Viola  
Vcll.  
Kb.

Fl. I II

Ob. I II

Klar. I II

Fag. I II

Hr. I II III IV

Trp. I II

Pos. I II

Pos. III Tuba

Pk.

Viol. I

Viol. II

Viola

Vcll.

Kb.



This page of a musical score, numbered 491, contains the orchestral parts for measures 491 through 494. The score is arranged in a standard orchestral layout with the following instruments and parts:

- Flutes (Fl.):** First Flute (I) and Second Flute (II) are grouped together. They play a rapid, sixteenth-note melodic line with slurs and accents.
- Oboes (Ob.):** First Oboe (I) and Second Oboe (II) play a slower, more melodic line. The first oboe part includes a dynamic marking of *a 2*.
- Clarinets (Klar.):** First Clarinet (I) and Second Clarinet (II) play a steady, rhythmic accompaniment of eighth notes.
- Bassoons (Fag.):** First Bassoon (I) and Second Bassoon (II) play a steady, rhythmic accompaniment of eighth notes.
- Horns (Hr.):** First Horn (I), Second Horn (II), Third Horn (III), and Fourth Horn (IV) play a steady, rhythmic accompaniment of eighth notes.
- Trumpets (Trp.):** First Trumpet (I) and Second Trumpet (II) play a steady, rhythmic accompaniment of eighth notes. The first trumpet part includes a dynamic marking of *forza* and *a 2*.
- Posauns (Pos.):** First Poson (I) and Second Poson (II) play a steady, rhythmic accompaniment of eighth notes.
- Poson III (Pos. III):** Third Poson (III) plays a steady, rhythmic accompaniment of eighth notes.
- Tuba (Tuba):** The Tuba part plays a steady, rhythmic accompaniment of eighth notes.
- Drum (Pk):** The Drum (Pk) part plays a steady, rhythmic accompaniment of eighth notes.
- Violins (Viol.):** First Violin (I) and Second Violin (II) play a rapid, sixteenth-note melodic line with slurs and accents.
- Viola (Viola):** The Viola part plays a rapid, sixteenth-note melodic line with slurs and accents.
- Cello (Vcll.):** The Cello part plays a steady, rhythmic accompaniment of eighth notes.
- Double Bass (Kb.):** The Double Bass part plays a steady, rhythmic accompaniment of eighth notes.

Fl. I  
Fl. II  
Ob. I  
Ob. II  
Klar. I  
Klar. II  
Fag. I  
Fag. II  
Hr. I  
Hr. II  
Hr. III  
Hr. IV  
Trp. I  
Trp. II  
Pos. I  
Pos. II  
Pos. III  
Tuba  
Pk.  
Viol. I  
Viol. II  
Viola  
Vcll.  
Kb.

*marcatissimo*  
*marcatissimo*  
*marcatissimo*  
*marcatissimo*  
*marcatissimo*  
*marcatissimo*  
*marcatissimo*  
*marcatissimo*  
*marcatissimo*  
*marcatissimo*  
*marcatissimo*

Fl. I  
Fl. II  
Ob. I  
Ob. II  
Klar. I  
Klar. II  
Fag. I  
Fag. II  
Hr. I  
Hr. II  
Hr. III  
Hr. IV  
Trp. I  
Trp. II  
Pos. I  
Pos. II  
Pos. III  
Tuba  
Pk.

This section of the score covers measures 499 to 502 for the woodwind and percussion instruments. The key signature is B-flat major. The woodwinds (Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone) play melodic and harmonic lines, often with dynamic markings like *fff*. The Percussion (Pk.) part provides a rhythmic accompaniment with various patterns and rests.

Viol. I  
Viol. II  
Viola  
Vcll.  
Kb.

Bb

This section of the score covers measures 499 to 502 for the string instruments. The key signature is B-flat major. The Violins (I and II) play melodic lines with some complex rhythmic patterns. The Viola, Violoncello (Vcll.), and Kontrabaß (Kb.) provide harmonic support and bass lines. Dynamic markings like *fff* are present throughout.

504 Presto (♩=144)

Fl. I II III *a<sup>3</sup>* *p* *cresc. al* *fff*

Ob. I II *a<sup>2</sup>* *p* *cresc. al* *fff*

Klar. I II *a<sup>2</sup>* *p* *cresc. al* *fff*

Fag. I II *a<sup>2</sup>* *p* *cresc. al* *fff*

Hr. I II III IV *p* *cresc.* *f* *fff*

Trp. I II *p* *cresc.* *f* *fff*

Pos. I II III *p* *cresc.* *mf* *fff*

Pk. *fff*

Presto (♩=144)

Viol. I *p* *cresc. al* *fff*

Viol. II *p* *cresc. al* *fff*

Viola *p* *cresc. al* *fff*

Vcll. *p* *cresc. al* *fff*

Kb. *p* *cresc. al* *fff*

Cc

Fl. I II III

Ob. I II

Klar. I II

Fag. I II

Hr. I II III IV

Trp. I II

Pos. I II

Pos. III Tuba

Pk.

*p* *cresc.* *a 2* *f* *ff*

*p* *cresc.* *a 2* *f* *ff*

*a 2* *p* *cresc.* *f* *ff*

*a 2* *p* *cresc.* *f* *ff*

*p* *cresc.* *f* *ff*

*p* *cresc.* *mf* *mf*

*ff*

Cc

Viol. I

Viol. II

Viola

Vcll.

Kb.

*p* *cresc.*

*p* *cresc.*

*p* *cresc.*

*p* *cresc.*

*p* *cresc.*

This page of a musical score, numbered 518, contains the following parts and staves:

- Fl. I II III:** Flute parts in treble clef, marked *fff*.
- Ob. I II:** Oboe parts in treble clef, marked *fff*, with *a 2* markings.
- Klar. I II:** Clarinet parts in treble clef, marked *fff*, with *a 2* markings.
- Fag. I II:** Bassoon parts in bass clef, marked *fff*.
- Hr. I II III IV:** Horn parts in treble clef, marked *fff*.
- Trp. I II:** Trumpet parts in treble clef, marked *fff*, with *a 2* markings.
- Pos. I II:** Trombone parts in bass clef, marked *fff*.
- Pos. III Tuba:** Tuba part in bass clef, marked *fff*.
- Pk.:** Percussion part in bass clef, marked *fff*.
- Viol. I II:** Violin parts in treble clef, marked *fff*.
- Viola:** Viola part in bass clef, marked *fff*.
- Vcll.:** Violoncello part in bass clef, marked *fff*.
- Kb.:** Kontrabaß part in bass clef, marked *fff*.

The score is written in a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. The dynamic marking *fff* (fortissimo) is consistently used across all parts. The page concludes with the number 157 at the bottom center.

Dd

Fl. I II III

Ob. I II

Klar. I II

Fag. I II

Hr. I II III IV

Trp. I II

Pos. I II III

Tuba

Pk.

Dd

Viol. I

Viol. II

Viola

Vcll.

Kb.

**Fl.** I II *sempre fff*

**Ob.** I II *sempre fff*

**Klar.** I II *sempre fff*

**Fag.** I II *sempre fff*

**Hr.** I II III IV *sempre fff*

**Trp.** I II *sempre fff*

**Pos.** I II III *sempre fff*

**Tuba** *sempre fff*

**Pk.** *sempre fff*

**Viol. I** *sempre fff*

**Viol. II** *sempre fff*

**Viola** *sempre fff*

**Vcll.** *sempre fff*

**Kb.** *sempre fff*



Fl. I  
Fl. II  
Fl. III

Ob. I  
Ob. II

Klar. I  
Klar. II

Fag. I  
Fag. II

Hr. I  
Hr. II  
Hr. III  
Hr. IV

Trp. I  
Trp. II

Pos. I  
Pos. II

Pos. III  
Tuba

Pk.

Viol. I  
Viol. II

Viola

Vcll.

Kb.

Molto meno mosso (♩. = 96)

Fl. I II  
III

Ob. I II

Klar. I II

Fag. I II

This block contains the woodwind section of the score. It includes parts for Flute (I, II, III), Oboe (I, II), Clarinet (I, II), and Bassoon (I, II). The notation is in treble and bass clefs with a key signature of three sharps (F#, C#, G#). The woodwinds play a rhythmic pattern of eighth notes, with some parts featuring a '2' dynamic marking.

Hr. I II  
III IV

Trp. I II

Pos. I II  
III Tuba

Pk.

This block contains the brass and percussion section of the score. It includes parts for Horn (I, II, III, IV), Trumpet (I, II), Trombone (I, II, III, Tuba), and Percussion (Pk.). The Horns and Trombones play a melodic line with a '2' dynamic marking. The Trumpets play a rhythmic accompaniment. The Percussion part consists of a steady eighth-note pattern.

Viol. I

Viol. II

Viola

Vcll.

Kb.

This block contains the string section of the score. It includes parts for Violin (I, II), Viola, Violoncello (Vcll.), and Kontrabaß (Kb.). The strings play a rhythmic accompaniment of eighth notes, with some parts featuring a '2' dynamic marking.

Fl. I  
Fl. II  
Fl. III  
Ob. I  
Ob. II  
Klar. I  
Klar. II  
Fag. I  
Fag. II  
Hr. I  
Hr. II  
Hr. III  
Hr. IV  
Trp. I  
Trp. II  
Pos. I  
Pos. II  
Pos. III  
Tuba  
Pk.  
Viol. I  
Viol. II  
Viola  
Vcll.  
Kb.