

П.И.Чайковский
Симфония №6 си минор Op.74
“Патетическая”

I

Adagio (♩ = 54)

1.
Flöten
2.
3. (Kl. Fl.)
Oboen 1.2
1. in A
Klarinetten
2. in A
Fagotte 1.2
1.2. in F
Hörner
3.4. in F
Trompeten 1.2
in B
Alt, Tenor
Posaunen
Baß
Baßtuba
Pauken
in A, E, Es

Adagio (♩ = 54)

Violine 1
Violine 2
Viola
(divisi)
Violoncell
Kontrabaß
(divisi)

Adagio (♩ = 54)

Ob.1,2

1.in A
Klar.

2.in A

Fag.1

Hrn.
1,2.in F

Vla. div.

Kb. div.

ritenuto

ritenuto

ritenuto

1.
Fl.

2.

1.in A
Klar.

2.in A

Vla. div.

Vc. div.

Allegro non troppo (♩ = 116)

Allegro non troppo (♩ = 116)

Allegro non troppo (♩ = 116)

1. Fl. *p*

2. *p*

1. in A Klar. *p*

2. in A *p*

1. Fag. *p*

2. *p*

Vla. div. *p*

Vc. div. *p*

Kb. div. *p*

Detailed description: This block contains the first system of a musical score. It features six staves for woodwinds and six for strings. The woodwinds include two flutes (1. and 2.), two clarinets in A (1. and 2.), and two bassoons (1. and 2.). The strings consist of two violas (div.), two violas (div.), two cellos (div.), and two double basses (div.). The notation includes various rhythmic patterns, dynamic markings such as *p* (piano), and articulation marks like accents and slurs. The key signature has one sharp (F#) and the time signature is 2/4.

Klar. 1 in A *pp* **A**

Viol. 1 *pp* **A** 1. Hälfte

Vla. div. *pp*

Vc. div. *pp*

Kb. div. *pp* **A**

Detailed description: This block contains the second system of the musical score. It features five staves: Clarinet 1 in A, Violin 1, two violas (div.), two cellos (div.), and two double basses (div.). The notation includes dynamic markings such as *pp* (pianissimo) and **A** (accents). The key signature has one sharp (F#) and the time signature is 2/4. The system is divided into two halves by a double bar line.

Klar. 1 in A

Viol.1 div.

Vla. div.

Vc.

Klar. 1 in A

12.in F
Hrn.

34.in F

Viol.1 div.

Viol.2 div.

Vla. div.

Vc.

Kb. div.

1. Fl.

2.

Ob.1,2

1.in A. Klar.

2.in A.

Fag.1

12.in F Hrn.

4.in F

Viol.1

Viol.2

Vla.

Vc.

Kb.

Ob.1,2

1.in A. Klar.

2.in A.

Fag.1,2

12.in F Hrn.

4.in F

Viol.1

Viol.2

Vla.

Vc.

Kb.

Solo

C

Un poco animando

1.

Fl. 2.

Kl. Fl.

Ob. 1.2

1. in A
Klar.

2. in A

Fag. 1.2

L2. in F
Hrn.

14. in F

Trp. 1.2
in B

A.T.

Pos.
B.

Btb.

Un poco animando

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

Un poco animando

1.

Fl. 2.

Kl. Fl.

Ob. 1. 2.

1. in A.

Klar.

2. in A.

Fag. 1. 2.

1. 2. in F.

Hrn.

3. 4. in F.

Trp. 1. 2.

in B.

A. T.

Pos.

B.

Btb.

Pk.

Viol. 1.

Viol. 2.

Vla.

Vc.

Kb.

ff

ff détaché

div.

détaché

ff

ff

ff

Un poco più animato (♩ = 132)

1.
Fl. 2.
Kl.Fl.
Ob.1,2
1.in A
Klar.
2.in A
Fag.1,2
12.in F
Hrn.
34.in F
Trp.1,2 in B
A.T.
Pos.
B.
Btb.
Pk.

Große Flöte vorbereiten

muta in C, D, E

Detailed description: This block contains the woodwind and brass sections of a musical score. It features staves for Flute 1 and 2, Clarinet in F, Oboe 1 and 2, Clarinet in A (1 and 2), Bassoon 1 and 2, Horns in F (12 and 34), Trumpets in B (1 and 2), Trombones (A.T., Pos., B.), Baritone (Btb.), and Percussion (Pk.). The music is in 4/4 time with a tempo of 132 beats per minute. The key signature has one sharp (F#). The woodwinds play a rhythmic pattern of eighth and sixteenth notes. The brass instruments provide harmonic support with sustained notes and rhythmic patterns. A performance instruction 'Große Flöte vorbereiten' is placed above the Flute 2 staff, and 'muta in C, D, E' is placed below the Percussion staff.

Un poco più animato (♩ = 132)

Viol.1
Viol.2 div.
Via.
Vc.
Kb.

unis.

Detailed description: This block contains the string section of the musical score, including Violin 1, Violin 2 (divided), Viola, Violoncello (Vc.), and Kontrabaß (Kb.). The music is in 4/4 time with a tempo of 132 beats per minute. The key signature has one sharp (F#). The strings play a rhythmic pattern of eighth and sixteenth notes. A performance instruction 'unis.' is placed above the Violin 2 staff.

Un poco più animato (♩ = 132)

D

Ob. 2

1.in A
Klar.

2.in A

Fag. 1, 2

1.in F
Hrn.

3.in F

A.T.
Pos.

B.

Btb.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

D

ritardando molto

T.
Pos.

B.

Btb.

ritardando molto

Vc.

Adagio **Andante** (♩ = 69)

1.in A
Klar.

2.in A

Fag.1

12.in F
Hrn.

3.4.in F

Adagio **Andante** (♩ = 69)

con sordini teneramente, molto cantabile, con espansione

Viol.1

Vla.

Vc.

Kb.

Adagio **Andante** (♩ = 69)

incalzando **ritenuto** **come prima** **ritenuto**

1.in A
Klar.

2.in A

Fag.1

12.in F
Hrn.

3.4.in F

incalzando **ritenuto** **come prima** **ritenuto**

Viol.1

Viol.2

Vla.

Vc.

Kb.

incalzando **ritenuto** **come prima** **ritenuto**

Moderato mosso (♩ = 100)

Fl.1
Fag.1
12.in F
Hrn.
34.in F

Moderato mosso (♩ = 100)

Viol.1
Viol.2
Vla.
Vc.
Kb.

Moderato mosso (♩ = 100)

1. Fl.
2. Fl.
Ob.1
Lin A
Klar.
2.in A
Fag.1
Trp.1,2 in B
A.T.
Pos.
B.
Viol.1
Viol.2
Vla.
Vc.
Kb.

1. **F**

Fl. 2. *più f*

3. *più f*

1.in A
Klar. *più f*

2.in A *più f*

Fag.1.2 *più f*

F

Viol.1 *saltando*

Viol.2 *cresc.*

Vla. *cresc. arco*

Vc. *pizz.* *cresc.*

Kb. *cresc.*

F

1.

Fl. 2. *f*

3. *f*

Ob.1.2 *f*

1.in A
Klar. *f*

2.in A *f*

Fag.1.2 *f* *cresc.*

1.in F
Hrn. *espress.* *f*

3.in F *espress.* *f*

Viol.1 *mf* *simile* *poco cresc.*

Viol.2 *mf* *simile* *poco cresc.*

Vla. *mf* *simile* *poco cresc.*

Vc. *mf* *arco* *poco cresc.*

Kb. *mf* *poco cresc.*

ritenuto

1. Fl. 1. & 2. Fl. 2. 3. Fl. 3. Ob. 1.2. Lin. A. Klar. 2. in A. Fag. 1.2. 1. in F. Hrn. 3. in F.

ritenuto
alzate sordini

Viol. 1. Viol. 2. Vla. Vc. Kb.

ritenuto

Andante (♩ = 69)

pesante, non staccato

2. Fl. 1. 3. Fl. 2. Ob. 1.2. Lin. A. Klar. 2. in A. Fag. 1.2. 1.2. in F. Hrn. 3.4. in F.

pesante, non staccato *sempre p* *pesante, non staccato* *p* *sempre p*

pesante, non staccato *p* *sempre p* *pesante, non staccato* *p* *sempre p*

pesante, non staccato *p* *sempre p* *pesante, non staccato* *p* *sempre p*

pesante, non staccato *p* *sempre p* *pesante, non staccato* *p* *sempre p*

Andante (♩ = 69)

senza sordini *mf* *senza sordini* *mf* *senza sordini* *mf* *senza sordini* *mf*

Viol. 1. Viol. 2. Vla. Vc. Kb.

senza sordini *p* *sempre p* *senza sordini* *p* *sempre p*

Andante (♩ = 69)

incalzando

ritenuto

incalzando

1. *f*

FL. 2. *p* *mf*

3. *p* *mf*

Ob. 1,2 *p* *mf*

1.in A Klar. *p* *mf*

2.in A *p* *mf*

Fag. 1,2 *p* *mf*

12.in F Hrn. *p* *mf*

34.in F *p* *mf*

Trp. 1,2 in B *mf marcato* *p* *mf marcato* *p* *mf marcato*

A.T. *mf marcato* *p* *mf marcato* *p* *mf marcato*

Pos. B. *mf marcato* *p* *mf marcato* *p* *mf marcato*

Btb. *mf* *p* *mf* *p* *mf* *p* *mf* *p* *mf* *p*

Pk. *p* *mf* *p* *mf* *p* *mf* *p* *mf*

Viol. 1 *f*

Viol. 2 *f*

Vla. *f*

Vc. *p* *mf*

Kb. *p* *mf*

incalzando

ritenuto

incalzando

incalzando

ritenuto

incalzando

ritenuto **Moderato assai** (♩ = 88)

1.
Fl. 1.
Fl. 2.
Ob. 1.2
1.in A
Klar.
2.in A
Fag. 1.2
12.in F
Hrn.
3.4.in F
Trp. 1.2
in B
A.T.
Pos.
B.
Btb.
Pk.

ritenuto **Moderato assai** (♩ = 88)

ritenuto **Moderato assai** (♩ = 88)

Ob.1.2 **1.in A Klar.** **2.in A** **Fag.1.2** **12.in F Hrn.** **34.in F** **Trp.1.2 in B** **T.-Pos.** **Pk.** **Viol.1** **Viol.2** **Vla.** **Vc.** **Kb.**

G **rallentando**

poco a poco smorz.

G **rallentando**

G **rallentando**

Klar. 1 in A **Fag.1.2** **12.in F Hrn. 4.in F** **Pk.** **Viol.1** **Vla.** **Vc.** **Kb.**

Adagio mosso (♩ = 60) **ritardando molto**

Solo *dolce possibile*

Adagio mosso (♩ = 60) **ritardando molto**

divisi **pizz.**

Adagio mosso (♩ = 60) **ritardando molto**

Allegro vivo (♩ = 144)

1. Fl. 1 & 2

3. Fl. 3

Ob. 1 & 2

1 in A Klar.

2 in A Klar.

Fag. 1 & 2

1 & 2 in F Hrn.

3 & 4 in F Hrn.

Trp. 1 & 2 in B

A. T. Pos.

B. Pos.

B. B.

Pk.

a2

sempre ff

pp

Allegro vivo (♩ = 144)

Viol. 1

Viol. 2

Via. arco & unis.

Vc. unis. & arco

Kb.

V₂

sempre ff

pp

Allegro vivo (♩ = 144)

1.
Fl. 2.
3.
Ob. 1. 2.
1. in A.
Klar.
2. in A.
1. 2. in F.
Hrn.
3. 4. in F.
Trp. 1. 2.
in B.
A. T.
Pos.
B.
Btb.
Viol. 1.
Viol. 2.
Vla.
Vc.
Kb.

feroce
ff
ff
ff

Detailed description: This is a page of a musical score, page 22, featuring a large orchestral ensemble. The score is divided into two systems. The first system includes woodwinds and brass: Flute 2, Flute 3, Oboe 1 & 2, Clarinet in A (1 & 2), Horn 1 & 2 in F, Trumpet 1 & 2 in B, Alto Saxophone, Trombone, and Bass Trombone. The second system includes strings: Violin 1, Violin 2, Viola, Violoncello, and Kontrabaß. The woodwinds and brass parts are mostly rests, with some melodic lines appearing in the latter half of the page. The string parts are more active, with Violin 1 playing a rhythmic pattern and Violin 2, Viola, and Cello/Double Bass playing melodic lines. Dynamic markings such as *ff* and *feroce* are present in the string parts.

1.

Fl. 2.

3.

Ob. 1, 2

1. in A
Klar.

2. in A

Fag. 1, 2

1, 2. in F
Hrn.

3, 4. in F

Trp. 1, 2
in B

A. T.

Pos.

B.

Btb.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

sul G

If come prima

come prima

1. I

Fl. 2.

3.

Ob. 1.2

1. in A Klar.

2. in A

Fag. 1.2

1.2. in F Hrn.

3.4. in F

Trp. 1.2 in B

A.T.

Pos.

B.

Bth.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

sempre ff

sempre ff

sempre ff

sempre ff

sempre ff

I

1. *ff* *fff*

Fl. 2. *ff* *fff*

3. *ff* *fff*

Ob. 1. 2. *ff* *fff*

1. in A Klar. *ff* *fff*

2. in A *ff* *fff*

Fag. 1. 2. *ff* *fff*

1. 2. in F Hrn. *f*

3. 4. in F *f*

A. T. Pos. *f*

Viol. 1. *ff*

Viol. 2. *ff*

Vla. *ff*

Vc. *ff*

Kb. *ff*

This page of a musical score contains the following parts and markings:

- Flutes:** Fl. 1 and Fl. 2. Fl. 1 has a first ending marked "a2".
- Oboes:** Ob. 1 and 2. Ob. 1 has a first ending marked "a2".
- Klarinetten:** Klar. 1 in A and Klar. 2 in A.
- Fagotte:** Fag. 1 and 2. Fag. 1 has a first ending marked "a2".
- Hörn:** Horn 1 and 2 in F.
- Trumpeten:** Trp. 1 and 2 in B.
- Posaunen:** Pos. A, Pos. B, and Bt. (Baritone).
- Violen:** Viol. 1 and Viol. 2.
- Viola:** Via.
- Violoncelli:** Vc. (Violoncello).
- Kontrabaß:** Kb. (Kontrabaß).

Dynamic markings include *mf* (mezzo-forte) and *fff marcatisimo* (fortissimo marcatisimo). The instruction *divisi* is present in the Cello part.

1.
Fl. 1.
Fl. 2.
3.
Ob. 1.2
1. in A
Klar.
2. in A
Fag. 1.2
1.2 in F
Hrn.
3.4 in F
Trp. 1.2
in B
A. T.
Pos.
B.
Btb.
Pk.
Viol. 1
Viol. 2
Via.
Vc. div.
Kb.

1. K

Fl. 2.

3.

Ob. 1.2

1. in A
Klar.

2. in A

Fag. 1.2

1.2. in F
Hrn.

3.4. in F

Trp. 1.2
in B

A. T.

Poa.

B.

Btb.

Pk.

Viola. muta in Fis, H, E

Viol. 1. K

Viol. 2.

Vla.

Vc. div. unis. ff

Kb. dim.

K

L

1. Fl. *ff* *dim. un poco*

2. Fl. *ff* *dim. un poco*

Ob. 1. 2. *ff* *dim. un poco*

1. in A Klar. *ff* *dim. un poco*

2. in A *ff* *dim. un poco*

Fag. 1. 2. *ff* *dim. un poco*

1. 2. in F Hrn. *ff* *dim. un poco*

3. 4. in F *ff* *dim. un poco*

Trp. 1. 2. in B *ff* *dim. un poco*

A. T. *ff* *dim. un poco*

Pos. B. *ff* *dim. un poco*

Btb. *ff* *dim. un poco*

L

Viol. 1 *ff* *dim. un poco*

Viol. 2 *ff* *dim. un poco*

Vla. *ff* *dim. un poco*

Vc. *ff* *dim. un poco*

Kb. *ff* *div.* *dim. un poco*

1. Fl.

2. Fl.

Ob. 1.2

1. in A Klar.

2. in A

Fag. 1.2

1.2. in F Hrn.

3.4. in F

A. Pos.

B.

Btb.

Viol. 1

Viol. 2

Vla.

Vc.

Kb. div.

dim. un poco

dim.

dim.

dim.

dim.

dim.

mf

dim.

1. in A
Klar.

2. in A

Fag. 1, 2

1, 2. in F
Hrn.

3, 4. in F

A.
Pos.

B.

Viol. 1

Vla.

Vc.

Kb.

1. in A Klar. and 2. in A play a melodic line with a grace note in measure 4. Fag. 1, 2 play a rhythmic accompaniment. 1, 2. in F Hrn. play a melodic line with a grace note in measure 4. 3, 4. in F play a rhythmic accompaniment. A. Pos. and B. play a rhythmic accompaniment. Viol. 1 and Vla. play a melodic line with a grace note in measure 4. Vc. and Kb. play a rhythmic accompaniment.

1, 2. in F
Hrn.

3, 4. in F

A.
Pos.

B.

Viol. 1

Vla.

Vc.

Kb.

1, 2. in F Hrn. play a melodic line with a grace note in measure 5. 3, 4. in F play a melodic line with a grace note in measure 5. A. Pos. and B. play a rhythmic accompaniment. Viol. 1 and Vla. play a melodic line with a grace note in measure 5. Vc. and Kb. play a rhythmic accompaniment.

M

1.2. in F
Hrn.

3.4. in F

A. T.
Pos.

B.

Viol. 1

Vla.

Vc.

Kb.

M

Fl. 1

Ob. 1

1. in A
Klar.

2. in A

1.2. in F
Hrn.

3.4. in F

Trp. 1
in B

A. T.
Pos.

B.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

M

1. *cresc.* *f* *cresc.*

Fl. 2. *f* *cresc.*

Kl. Fl. *ff*

Ob. 1 *cresc.* *f* *cresc.*

1. in A. Klar. *cresc.* *f* *cresc.*

2. in A. *cresc.* *mf* *cresc.* *f* *cresc.*

Fag. 1.2 *mf* *cresc.* *f* *cresc.*

1.2. in F. Hrn. *cresc.*

3.4. in F. *cresc.*

Trp. 1 in B *cresc.* *mf*

A. Pos. *cresc.* *mf*

B. *cresc.* *mf*

Viol. 1 *cresc.* *f* *cresc.*

Viol. 2 *cresc.* *f* *cresc.*

Vla. *mf* *cresc.* *f* *cresc.*

Vc. *cresc.* *f* *cresc.*

Kb. *cresc.* *f* *cresc.*

N

1.

Fl. 2.

Kl.F1

Ob. 1.2

1. in A

Klar.

2. in A

Fag. 1.2

1.2 in F

Hrn.

3.4 in F

Trp. 1.2

in B

A. T.

Poc.

B.

Bth.

Pk.

Viol. 1

Viol. 2

Via.

Vc.

Kb.

N

1.
Fl. 2.
Kl. Fl.
Ob. 1. 2.
1. in A
Klar.
2. in A.
Fag. 1. 2.
1. 2. in F
Hrn.
3. 4. in F
Trp. 1. 2
in B
A. T.
Pos.
B.
Btb.
Pk.

Viol. 1
Viol. 2
Vla.
Vc.
Kb.

1. *ff*

Fl. 2. *ff*

Kl. Fl. *ff*

Ob. 1. 2. *ff*

1. in A. Klar. *ff*

2. in A. *ff*

Fag. 1. 2. *ff*

1. 2. in F. Hrn. *ff*

3. 4. in F. *ff*

Viol. 1. *ff*

Viol. 2. *ff*

Vla. *ff*

Vc. *ff*

Kb. *ff*

Detailed description: This is a page of a musical score, page 38, showing measures 1 through 5. The score is for a full orchestra and woodwinds. The instruments are arranged in staves from top to bottom: 1. (First Flute), Fl. 2. (Second Flute), Kl. Fl. (Clarinet in F), Ob. 1. 2. (Oboes), 1. in A. Klar. (Clarinets in A), 2. in A. (Clarinets in A), Fag. 1. 2. (Bassoons), 1. 2. in F. Hrn. (Horns in F), 3. 4. in F. (Horns in F), Viol. 1. (Violins), Viol. 2. (Violins), Vla. (Viola), Vc. (Violoncello), and Kb. (Kontrabaß). The key signature is one sharp (F#), and the time signature is 4/4. The first measure of each staff begins with a dynamic marking of *ff* (fortissimo). The woodwinds play complex rhythmic patterns, often with slurs and accents. The strings play a steady accompaniment with slurs and accents. The page number 38 is centered at the bottom.

1. Fl. 2. Kl. Fl. Ob. 1. in A. Klar. 2. in A. Fag. 1. 2. in F. Hr. 3. 4. in F. Trp. 1. 2. in B. A. T. Pos. B. Btb. Viol. 1. Viol. 2. Vla. Vc. Kb.

pp cresc. p cresc. p cresc. a 2 p cresc. pp cresc. p cresc. p cresc. pp poco cresc. pp cresc. pp cresc. pp cresc. pp cresc.

Viol. 1. Viol. 2. Vla. Vc. Kb.

pp cresc. pp cresc. pp cresc. pp cresc. pp cresc.

1. *P*

1. *fff*

Fl. 2. *fff*

Kl. Fl. *fff* Gr. Flöte vorbereiten

Ob. 1. 2. *fff pesante* *a2*

1. in A *fff*

Klar. *fff*

2. in A *fff*

Fag. 1. 2. *fff*

1. 2. in F *fff*

Hrn. *fff*

3. 4. in F *fff*

Trp. 1. 2. in B *fff pesante* *a2*

A. T. *fff*

Pos. *fff*

B. *fff pesante*

Bth. *fff*

Pk. *fff*

Viol. 1 *P*

Viol. 2 *fff*

Vla. *fff* *div.*

Vc. *fff*

Kb. *P* *fff*

1. Fl. *ff*

2. Fl. *ff*

Ob. 1.2 *a2* *ff*

1. in A Klar. *ff*

2. in A Klar. *ff*

Fag. 1.2 *a2* *f* *p* *p* *cresc.*

1.2. in F Hrn. *ff pesante*

3.4. in F Hrn. *ff pesante*

Trp. 1.2 in B *a2* *ff*

A. T.

Pos.

B.

Bth.

Pk. *ff*

Viol. 1 *ff* *ff*

Viol. 2 *ff* *ff*

Vla. *unis.* *ff*

Vc.

Kb. *ff*

Q

1. Fl.
2. Fl.
Ob. 1.2
1. in A Klar.
2. in A Klar.
Fag. 1.2

Woodwind section score. Flutes (1. and 2.) and Bassoons (1. and 2.) are marked with *ff*. Oboes (1. and 2.) and Clarinets (1. in A and 2. in A) are marked with *ff* and *a 2*. The Bassoon part features a long, low melodic line with a slur and a fermata.

1.2 in F Hrn.
3.4 in F Hrn.
Trp. 1.2 in B
B-Pos.
Btb.
Pk.

Brass section score. Horns (1.2 in F and 3.4 in F) are marked with *ff* and *sempre ff*. Trumpets (1.2 in B) are marked with *ff* and *a 2*. Baritone (B-Pos.) and Trombone (Btb.) are marked with *ff*. Percussion (Pk.) plays a rhythmic pattern of chords.

Q

Viol. 1
Viol. 2
Vla.
Vc.
Kb.

String section score. Violins (1 and 2) and Viola (Vla.) are marked with *ff* and *sempre ff*. Violoncello (Vc.) and Double Bass (Kb.) are marked with *sempre ff*. The strings play a rhythmic pattern of chords.

Q

1.

Fl. 2.

Gr. Fl.

3.

Ob. 1.2

1. in A Klar.

2. in A

Fag. 1.2
a 2

1.2 in F Hrn.

3.4 in F

Trp. 1.2 in B

A. T.
a 2 marcato
ff

Pos.
ff marcato

B.

Btb.
ff marcato

Pk.

Viol. 1
ff largamente, forte possibile

Viol. 2
ff largamente, forte possibile
div.

Vla.
ff largamente, forte possibile
unis.

Vc.
ff largamente, forte possibile

Kb.
ff

R

1. Fl. 1. Fl. 2. 3. Ob. 1. 1. in A Klar. 2. in A. Fag. 1, 2. 1, 2. in F Hrn. 3, 4. in F. Trp. 1, 2 in B. T. Pos. B. Btb. Pk. Viol. 1. Viol. 2. Via. Vc. Kb.

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100.

sfz *p* *ff* *f* *mf* *p* *pp*

pizz.

R

Andante come prima (♩ = 69)

1. *p*
con dolcezza

Fl. 2. *p*
con dolcezza

3. *p*
con dolcezza

Ob. 1.2 *pp*
a 2

1. in A
Klar. *pp*

2. in A *pp*

Fag. 1.2 *pp*
a 2

1.2 in F
Hrn. *pp*

3.4 in F *pp*

B.-Pos. *pp*

Andante come prima (♩ = 69)

Viol. 1 *p*
con dolcezza

Viol. 2 *p*
con dolcezza

Vla. *pp*

Vc. *pp*
arco

Kb. *pp*
arco

Andante come prima (♩ = 69)

incalzando

ritenuto

incalzando

1.

Fl. 2.

3.

Ob. 1. 2

1. in A

Klar.

2. in A

Fag. 1. 2

1. 2. in F

Hrn.

3. 4. in F

Trp. 1. 2

in B

A. T.

Pos.

B.

Btb.

Pk.

incalzando

ritenuto

incalzando

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

incalzando

ritenuto

incalzando

ritenuto

Tempo I

1. Fl. 1. 2. 3. Ob. 1. 2. 1. in A Klar. 2. in A Fag. 1. 2. 1. 2. in F Hrn. 3. 4. in F Trp. 1. 2. in B A. T. Pos. B. Btb. Pk.

Detailed description: This block contains the woodwind section of the score. It includes parts for three Flutes (1, 2, 3), two Oboes (1, 2), two Clarinets in A (1, 2), two Bassoons (1, 2), three Horns (1, 2 in F, 3, 4 in F), two Trumpets in B (1, 2), Alto Saxophone (A. T.), Baritone Saxophone (B.), Trombone (Btb.), and Percussion (Pk.). The music features complex rhythmic patterns with many slurs and accents. Dynamic markings include *mf*, *ff*, and *p*. The tempo changes from *ritenuto* to *Tempo I* at the beginning of the second system.

ritenuto

Tempo I

Viol. 1. Viol. 2. Vla. div. Vc. Kb. div.

Detailed description: This block contains the string section of the score. It includes parts for Violin 1, Violin 2, Viola (div.), Violoncello (Vc.), and Double Bass (Kb. div.). The music features complex rhythmic patterns with many slurs and accents. Dynamic markings include *mf*, *ff*, and *p*. The tempo changes from *ritenuto* to *Tempo I* at the beginning of the second system. A *unis.* marking is present above the Viola part in the second system.

ritenuto

Tempo I

T ritenuto

1. Fl. 2. 3. Ob. 1.2 1. in A Klar. 2. in A Fag. 1.2 1.2 in F Hrn. 3.4 in F B.-Pos. Btb. Pk.

T ritenuto

Viol. 1 Viol. 2 Vla. Vc. Kb.

T ritenuto

1. *cantabile*

Fl. 2. *p cantabile* *mf* *p* *mf* *p*

3. *p cantabile* *mf* *p* *mf* *p*

Ob. 1.2 *p cantabile* *mf* *p* *mf* *p*

1. in A Klar. *p cantabile* *mf* *p* *mf* *p*

2. in A *p cantabile* *mf* *p* *mf* *p*

Fag. 1.2 *p cantabile* *mf* *p* *mf* *p*

Hrn. 1 in F *mp*

Trp. 1.2 in B *mp*

A. T. Pos. B. *mp*

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

Fag. 1 *pp*

1. 2. in F Hrn. *pp*

3. 4. in F *pp*

A. T. Pos. B. *pp* *morendo*

Bth. *pp* *morendo*

Pk. *pp* *morendo*

Viol. 1 *pp*

Viol. 2 *pp*

Vla. *pp*

Vc. *pp* *sempre pp*

Kb. *pp* *sempre pp*