

# II

Allegro con grazia (♩ = 144)

1.  
Flöten 2.  
3.  
Oboen 1.2  
1. in A  
Klarinetten  
2. in A  
Fagotte 1.2  
1.2. in F  
Hörner  
3.4. in F  
Trompeten 1.2  
in A  
Alt, Tenor  
Posaunen  
Baß  
Baßtuba  
Pauken  
in A, D, E

Allegro con grazia (♩ = 144)

Violine 1  
Violine 2  
Viola  
Violoncell  
Kontrabaß

Allegro con grazia (♩ = 144)



1. *più f* *mf* 1. 2.  
 Fl. 1. 2. *più f* *mf*  
 3. *più f* *mf*  
 Ob. 1. 2. *più f* *mf*  
 1. in A *più f* *mf*  
 Klar. *più f* *mf*  
 2. in A *più f* *mf*  
 Fag. 1 *mf*  
 12. in F 1. 2. *mf* *mf*  
 Hrn. *mf* *mf*  
 3. 4. in F *mf*  
 Viol. 1 div. *pizz. arco* *unis.* 1. 2. *mf* *v*  
*sempre mf* *mf*  
 Viol. 2 div. *unis.* *pizz.* *arco v*  
*sempre mf* *mf*  
 Vla. *arco* *pizz. arco* *div.*  
*sempre mf*  
 Vc. *sempre mf*  
 Kb. *div.* *arco* *pizz. arco* *pizz.* *pizz.*  
*sempre mf*

1.in A Klar. *mf*

2.in A *mf*

Fag.1.2 *mf*

1.2.in F Hrn. *mf*

3.4.in F *mf*

B-Pos. *p*

Viol.1

Viol.2 *più f*

Vla. *mf*

Vc. *mf*

Kb. *mf* unis. arco

1. FL

2.

Ob.1.2 *mf*

1.in A Klar. *f*

2.in A *f*

Fag.1.2 *f*

1.2.in F Hrn. *più f*

3.4.in F *più f*

B-Pos. *mp*

Viol.1 *f*

Viol.2 *f*

Vla. *f*

Vc. *f*

Kb. *più f*

*pizz.*

**A**

1. Fl. *piu f*

2. *piu f*

Ob. 1,2 *piu f*

1. in A Klar. *piu f*

2. in A *piu f*

Fag. 1,2 *piu f*

Viol. 1 *mf*

Viol. 2 *mf*

Vla. *mf*

Vc. *mf*

Kb. *mf*

1. Fl. *mf*

2. *mf*

3. *mf*

Ob. 1,2 *a 2 mf*

1. in A Klar. *mf*

2. in A *mf*

Fag. 1,2 *a 2 mf*

1,2. in F Hrn. *mp*

3,4. in F *mp*

Trp. 1,2 in A *mp*

Viol. 1 *mf pizz.*

Viol. 2 *mp pizz.*

Vla. *mp pizz.*

Vc. *mf pizz.*

Kb. *mf*

B

1. *f* *ff* *mf*

Fl. 2. *f* *ff* *mf*

3. *f* *ff* *mf*

Ob. 1.2 *f* *ff* *mf*

1.in A *f* *ff* *mf*

Klar. 2.in A *f* *ff* *mf*

Fag. 1.2 *f* *ff* *mf*

1.2.in F *mp* *mf* *p* *mp* *mf*

Hrn. 3.4.in F *mp* *mf* *p* *mp* *mf*

Trp. 1.2 in A *mp* *mf*

Viol. 1 *f* *mf*

Viol. 2 *div.* *f* *mf*

Vla. *f* *mf*

Vc. *pizz.* *arco* *pizz.* *arco* *f* *mf*

Kb. *pizz.* *arco* *pizz.* *arco* *f* *mf*

B

C

1. Fl. 1. 2. 3. Ob. 1.2 1. in A Klar. 2. in A Fag. 1.2 1.2 in F Hrn. 3.4 in F

This section of the score covers the woodwind instruments. It includes parts for Flute 1, Flute 2, Flute 3, Oboe 1 and 2, Clarinet in A (1 and 2), Bassoon 1 and 2, Horn in F (1 and 2), and Horn in F (3 and 4). The music is written in treble clef with a key signature of one sharp (F#). Dynamics range from *f* (forte) to *mf* (mezzo-forte). A section marked 'C' begins in the third measure of the first system.

Viol. 1 Viol. 2 Vla. Vc. Kb.

This section of the score covers the string instruments. It includes parts for Violin 1, Violin 2, Viola, Violoncello (Vc.), and Kontrabaß (Kb.). The music is written in treble clef for Violins and Viola, and bass clef for Vc. and Kb. The key signature is one sharp (F#). Dynamics range from *mf* (mezzo-forte) to *p* (piano). A section marked 'C' begins in the third measure of the first system.

C

1. *ff* *f*

Fl. 1. *ff* *f*

Fl. 2. *ff* *f*

3. *ff* *f*

Ob. 1.2 *ff* *f*

Lin A *ff* *f*

Klar. *ff* *f*

2. in A *ff* *f*

Fag. 1.2 *ff* *f* a2

12. in F *ff* *f*

Hrn. *ff* *f*

14. in F *ff* *f*

Trp. 1.2 in A a2 *f* *p*

A. T. a2 *f* *p*

Pos. *f*

B. *f*

Btb. *f*

Pk. *p*

Viol. 1 *f*

Viol. 2 *f*

Vla. *f*

Vc. *f*

Kb. *f*

D *con dolcezza e flebile*

1. Fl. 1. *mf* *p*

Fl. 2. *mf*

3. *mf*

Ob. 1.2. *a2* *p*

1.in A Klar. *p*

2.in A *p*

Fag. 1.2. *a2* *p*

1.2.in F Hrn. *mf* *p*

3.4.in F *mf* *p*

B. Pos. *mp*

Btb. *mp*

Pk. *mp* *mf* *p*

Viol. 1. *mf* *pizz.* *mf* *arco* *p*

Viol. 2. *mf* *f* *mf* *arco* *p*

Vla. *mf* *f* *mf* *arco* *p*

Vc. *mf* *f* *mf* *arco*

Kb. *mf* *f* *p*

D *con dolcezza e flebile*

1.

Fl. 2.

3.

Ob. 1.2 a 2

1. in A Klar.

2. in A

Fag. 1.2 a 2

1. 2. in F Hrn. mp p mp sf

3. 4. in F mp p mp sf

B. Pos.

Etb.

Pk.

Viol. 1

Viol. 2

Via.

Vc.

Kb.

E

1. Fl. 1. 2. 3. Ob. 1,2 Lin A Klar. 2. in A Fag. 1,2

1. Fl. 1. 2. 3. Ob. 1,2 Lin A Klar. 2. in A Fag. 1,2

12. in F Hrn. 3.4. in F Trp. 1,2 in A A-Tr. Pos. Pk.

12. in F Hrn. 3.4. in F Trp. 1,2 in A A-Tr. Pos. Pk.

Viol. 1 Viol. 2 Vla. Vc. Kb.

Viol. 1 Viol. 2 Vla. Vc. Kb.

E

1. *mf* *f* *p* **F**

Fl. 1. *mf* *f* *p*

Fl. 2. *mf* *f* *p*

3. *mf* *f* *p*

Ob. 1.2 *mf* *f* *p* a2

1. in A Klar. *mf* *f* *p*

2. in A *mf* *f* *p*

Fag. 1.2 *mf* *f* *p* a2

1.2. in F Hrn. *mf* *p* *mp*

3.4. in F *mf* *p* *mp*

Trp. 1.2 in A *mf*

A-T-Pos. *mf*

Pk. *mf* *p*

Viol. 1 *mp* *f* *p* **F**

Viol. 2 *mp* *f* *p* unis.

Vla. *mp* *f* *p*

Vc. *f* *p*

Kb. *f* *p* **F**

1. *f*

Fl. 2. *p*

3. *p*

Ob. 1, 2 *a2* *f* *p*

1. in A Klar. *f* *p*

2. in A *f* *p*

Fag. 1, 2 *a2* *f* *p*

1, 2 in F Hrn. *p* *mp* *sf* *p* *p*

3, 4 in F *p* *mp* *sf* *p* *p*

Trp. 1 in A *p*

A. T. Pos. *p*

B. *p*

Btb. *p*

Pk. *mf* *p*

Viol. 1 *f* *mf*

Viol. 2 *f* *mf* *div.*

Vla. *f* *mf*

Vc. *f* *mf*

Kb. *f* *mf*

G

G

1. *mf* *p* *p* *mf* *p*

Fl. 2. *mf* *p* *p* *mf* *p*

3. *mf* *p* *p* *mf* *p*

Ob. 1,2 *mf* *p* *p* *mf* *p*

1. in A Klar. *mf* *p* *mf* *p*

2. in A *mf* *p* *mf* *p*

Fag. 1,2 *mf* *p* *p* *mf* *p*

12. in F Hrn. *p* *p* *p* *p* *p*

14. in F *p* *p* *p* *p* *p*

Trp. 1 in A *p* *p* *p* *p* *p*

A. T. Pos. *p* *p* *p* *p* *p*

B. *p* *p* *p* *p* *p*

Btb. *p* *p* *p* *p* *p*

Pk. *mf* *p* *mf* *p* *mf* *p*

Viol. 1 *f* *mf* *f* *mf* *f* *mf*

Viol. 2 div. *f* *mf* *f* *mf* *f* *mf*

Vla. *f* *mf* *f* *mf* *f* *mf*

Vc. *f* *mf* *f* *mf* *f* *mf*

Kb. *f* *mf* *f* *mf* *f* *mf*

1. *mf* *p* *mf* *p* *mf*

Fl. 2. *mf* *p* *mf* *p* *mf*

3. *mf* *p* *mf* *p* *mf*

Ob. 1.2 *mf* *p* *mf* *p* *mf*

1. in A Klar. *mf* *p* *mf* *p* *mf* *p*

2. in A *mf* *p* *mf* *p* *mf* *p*

Fag. 1.2 *mf* *p* *mf* *p* *mf* *p*

1.2. in F Hrn. *mp* *mp* *mp* *mp* *mp* *mp*

3.4. in F *mp* *mp* *mp* *mp* *mp* *mp*

Trp. 1.2 in A *mp* *mp* *mp* *mp* *mp* *mp*

A.T. *mp* *mp* *mp* *mp* *mp* *mp*

Pos. *mp* *mp* *mp* *mp* *mp* *mp*

B. *mp* *mp* *mp* *mp* *mp* *mp*

Btb. *mp* *mp* *mp* *mp* *mp* *mp*

Pk. *mp* *mp* *mp* *mp* *mp* *mp*

Viol. 1 *p* *mf* *p* *mf* *mp* *mf*

Viol. 2 div. *p* *mf* *p* *mf* *mp* *mf*

Vla. *p* *mf* *p* *mf* *mp* *mf*

Vc. *mf* *mf* *mf* *mf* *p* *mf*

Kb. *mf* *mf* *mf* *mf* *mf* *mf*

H

Ob.1,2 *a 2*  
*mf*

1.in A  
*mf*

Klar.  
*mf*

2.in A  
*mf*

Fag.1,2 *a 2*  
*mf*

12.in F  
*mp*

Hrn.  
*mf*

3,4.in F  
*mp*

Trp.1,2 in A  
*mp*

A:T-Pos.  
*mp*

Btb.  
*mp*

Pk  
*mp*

H

Viol.1 *p*  
*mf*  
unis.  
pizz.

Viol.2 *mf*  
unis.  
pizz.

Vla.  
*mf*

Vc. *p*  
*mf*  
pizz.

Kb. *mf*  
*mf*

H





1. Fl. *mf*

2. *mf*

Ob.1,2 *mf*

1. in A Klar. *mf*

2. in A *mf*

Fag.1,2 *mf*

Viol.1 *mp* *pizz.*

Viol.2 *mp* *mf* *mp* *mf* *mp* *pizz.*

Vla. *mp* *mf* *mp*

Vc. *mp* *mf*

Kb. *mp* *mf*

1. *mf*

Fl. 2. *mf*

3. *mf*

Ob.1,2 *mf*

1. in A Klar. *mf*

2. in A *mf*

Fag.1,2 *mf*

1.2. in F Hrn. *mp* *mp* *mp* *mp* *mp* *mp*

3.4. in F *mp* *mp* *mp* *mp* *mp* *mp*

Trp.1,2 in A *mp* *mp* *mp* *mp* *mp* *mp*

Viol.1 *mp* *mp* *mp* *mp* *mp* *mp* *L*

Viol.2 *mp* *mp* *mp* *mp* *mp* *mp* *L* *divisi*

Vla. *mp* *mp* *mp* *mp* *mp* *mp* *L*

Vc. *mp* *mp* *mp* *mp* *mp* *mp* *pizz.* *arco* *arco* *pizz.*

Kb. *mp* *mp* *mp* *mp* *mp* *mp* *pizz.* *pizz.*

1. Fl. 1. 2. 3. Ob. 1. 2. Klar. 1. in A 2. in A Fag. 1. 2. Hr. 1. 2. in F 3. 4. in F Trp. 1. 2. in A Viol. 1. 2. div. Vla. Vc. Kb.

Dynamic markings: *ff*, *mf*, *p*, *mp*, *f*, *arco*, *pizz.*

Performance instructions: *a2*, *v*, *unis. arco*

The score is written in 4/4 time with a key signature of two sharps (D major). It features a complex orchestration with multiple parts for each instrument family. The woodwinds and strings play a rhythmic pattern of eighth and sixteenth notes, while the brass instruments provide harmonic support and melodic lines. The dynamic range is wide, from *p* to *ff*.

M

1. Fl. 1. 2. Fl. 2. 3. Ob. 1. 2. 1.inA Klar. 2.inA Fag. 1. 2. 1.2.inF Hrn. 3.4.inF

Woodwind section score for measures 1-4. The score includes parts for Flutes 1, 2, and 3; Oboes 1 and 2; Clarinets in A 1 and 2; Bassoon 1 and 2; and Horns 1, 2, 3, and 4. The woodwinds play a melodic line with a dynamic shift from *f* to *mf* at the start of measure 3. The bassoon part includes a first alternate (a2) in measure 1.

M

Viol. 1. Viol. 2. Vla. Vc. Kb.

String section score for measures 1-4. The score includes parts for Violins 1 and 2; Viola; Violoncello; and Kontrabaß. The strings play a rhythmic accompaniment with a dynamic shift from *mf* to *f* in measure 3, and then to *p* in measure 4.

M

1. *ff*  $\rightarrow$  *f*

Fl. 1 *ff*  $\rightarrow$  *f*

Fl. 2 *ff*  $\rightarrow$  *f*

3. *ff*  $\rightarrow$  *f*

Ob. 1.2 *ff*  $\rightarrow$  *f*

1.in A *ff*  $\rightarrow$  *f*

Klar. 2.in A *ff*  $\rightarrow$  *f*

Fag. 1.2 *ff*  $\rightarrow$  *f* a2

1.2.in F *ff*  $\rightarrow$  *f*

Hrn. 3.4.in F *ff*  $\rightarrow$  *f*

Trp. 1.2 in A a2 *f*  $\rightarrow$  *p*

A. T. a2 *f*  $\rightarrow$  *p*

Pos. *f*

B. *f*

Btb. *f*

Pk. *f*  $\rightarrow$  *p*

Viol. 1 *f*

Viol. 2 *f*

Vla. *f*

Vc. *f*

Kb. *f*

N

1. Fl. 1. 2. 3. Ob. 1.2 1.inA Klar. 2.inA Fag. 1.2 1.2.inF Hrn. 3.4.inF B. Pos. Btb. Pk.

This section of the score covers woodwind and brass instruments. The woodwinds (Flutes 1-3, Oboes 1-2, Clarinets 1-2, Bassoon 1-2, Horns 1-2 and 3-4, Trumpets, Trombones, and Percussion) are shown in their respective staves. The woodwinds play a melodic line with some rests, while the brass instruments provide harmonic support. Dynamics include *mf* and *mp*. The Percussion part includes a bass drum line.

Viol. 1 Viol. 2 Vla. Vc. Kb.

This section of the score covers the string instruments: Violin 1, Violin 2, Viola, Violoncello, and Kontrabaß. The strings play a rhythmic accompaniment with some melodic movement. Dynamics include *mf*, *f*, and *mf*. Performance techniques like *pizz.* (pizzicato) and *arco* (arco) are indicated. A large 'N' is placed above the strings in the later measures.



1. Fl. Solo

2. Fl.

Ob. 1,2 Solo

1. in A Klar. Solo

2. in A Klar.

Fag. 1,2 Solo

1,2. in F Hrn.

3. in F Hrn.

Viol. 1 Solo

Viol. 2 Solo

Vla. Solo

Vc. Solo

Kb. Solo

*poco cresc.*

*mf*

*dim.*

*mp*

*p*

Klar. 1 in A Solo

Fag. 1,2 Solo

Hrn. 1,2 in F Solo

Viol. 1 Solo

Viol. 2 Solo

Vla. Solo

Vc. Solo

Kb. Solo

*pp*

*pizz.*