

III

Allegro molto vivace (♩ = 152)

1. Flöten 2. Kleine Flöte Oboen 1.2 1. in A Klarinetten 2. in A Fagotte 1.2 1.2. in F Hörner 3.4. in F Trompeten 1.2 in A Alt, Tenor Posaunen Baß Baßtuba Pauken in Fis, G, H Gr. Trommel u. Becken

Allegro molto vivace (♩ = 152)

Violine 1 divisi Violine 2 divisi Viola divisi Violoncell divisi Kontrabaß divisi

Allegro molto vivace (♩ = 152)

1. Fl. 1 & 2: *p* to *mp*

Ob. 1 & 2: *p* to *mp*

1.in A Klar.: *mp* to *mf*

2.in A Klar.: *mp* to *mf*

Fag. 1 & 2: *mp* to *mf*

12.in F Hrn.: *mp* to *mf*

34.in F Hrn.: *mp* to *mf*, *un poco cresc.*

Trp. 1 & 2 in A: *mp* to *mf*

Viol. 1 div.: *mp* to *f*

Viol. 2 div.: *mp* to *f*

Vla. div.: *mp* to *f*

Vc. div.: *f*

Kb. div.: *f*, *arco*

Section marker: **D**

1. *E* *mp* *f* *marcato*

Fl. 1. 2. *mp* *f* *marcato*

Kl.Fl. *mp*

1.in A. Klar. *mp*

2.in A. *mp*

Fag.1.2 *mp*

Hrn. 1.2.in F *mf*

Trp.1.2 in A *mf*

A-T: Pos. *p* *mp* *p*

Pk. *p* *f*

Viol.1 *arco* *p* *marcato*

Viol.1 div. *arco* *p* *marcato*

Viol.2 div. *p*

Via. div. *pizz.* *mf*

Vc. div. *p* *f*

Kb. div. *p* *f* *arco*

E

This page of a musical score contains the following parts and markings:

- 1.** First part of the score.
- Fl. 1, 2.** Flute parts with dynamic markings *f* and *ff*.
- Kl. Fl.** Clarinet in F part with dynamic marking *f*.
- Ob. 1, 2.** Oboe parts with dynamic markings *f* and *ff*.
- 1. in A, Klar.** Clarinet in A part with dynamic markings *f* and *ff*.
- 2. in A.** Clarinet in A part with dynamic markings *f* and *ff*.
- Fag. 1, 2.** Bassoon parts with dynamic markings *f* and *ff*.
- 1, 2. in F, Hrn.** Horn parts with dynamic markings *ff* and *ff marcato*.
- 3, 4. in F.** Horn parts with dynamic markings *ff*.
- Trp. 1, 2 in A.** Trumpet parts with dynamic markings *f* and *ff*.
- T. Pos. B.** Trombone parts with dynamic markings *f* and *ff*.
- Pk.** Percussion part with dynamic markings *pp*, *f*, and *ff*.
- Viol. 1 div.** Violin I part with dynamic markings *f* and *ff marcato*.
- Viol. 2 div.** Violin II part with dynamic markings *f* and *ff*.
- Vla. div.** Viola part with dynamic markings *f* and *ff*.
- Vc. div.** Violoncello part with dynamic markings *f* and *ff*.
- Kb.** Kontrabaß part with dynamic markings *f* and *ff*.

Additional markings include *marcato*, *a2*, and *unis.*

F

1. Fl.

2. Fl.

Ob. 12

1. in A Klar.

2. in A

Fag. 12

12. in F Hrn.

3. 4. in F

Trp. 2 in A

A. Pos.

B.

Pk.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

mf

mf

a2

mf

mp

ff

pp crescendo

pp

pp

mp

p

pp

pp crescendo

F unis.

sul G

unis.

sul G

unis.

pp crescendo

mp

unis.

pp

crescendo

mp

F

pp

crescendo

1. *ff* *pp* *mf* *f*

Fl. 1. *ff* *pp* *mf* *f*

Fl. 2. *ff* *pp* *mf* *f*

Kl. Fl. *ff* *pp* *f*

Ob. 1. 2. *ff* *pp* *mf* *f*

1. in A. *mf* *mf*

Klar. *mf* *mp* *mf*

2. in A. *mf* *mp* *mf*

Fag. 1. 2. *f* *pp crescendo* *f*

1. 2. in F. *pp* *p* *pp* *p*

Hrn. *pp* *p* *pp* *p*

3. 4. in F. *pp* *p* *pp* *p*

Trp. 1. 2. in A. *mf* *mp* *mf*

A. *p*

Pos. *p*

B. *p*

Pk. *f* *pp crescendo* *f*

Viol. 1. *mf* *f* *mf* *f*

Viol. 2. *f* *mp* *f*

Vla. *f* *pp* *mp* *f*

Vc. *f* *pp* *mp* *f*

Kb. *f* *pp crescendo* *f*

1. *p* poco a poco crescendo

Fl. 2. *p* poco a poco crescendo

Kl. Fl. *p*

Ob. 1.2 *p* poco a poco crescendo

1. in A Klar. *p* poco a poco crescendo

2. in A *p* poco a poco crescendo

Fag. 1.2 *p* *mp* *mf*

1.2 in F Hrn. *p* *mf* crescendo

3. in F *p* *mf* crescendo

Trp. 1.2 in A *p* *mp*

A. T. *p* *mp*

Pos. B. *p* *mf*

Btb. *p* *mp* *mf*

Pk. *p* *mp* *mf*

Viol. 1 *p* crescendo poco a poco

Viol. 2 *p* crescendo poco a poco

Vla. *p* crescendo poco a poco

Vc. *p* crescendo poco a poco

Kb. *p* *mp* *mf*

G

1. Fl. 1. *f cresc.*

Fl. 2. *f cresc.*

Kl. Fl. *f cresc.*

Ob. 1.2 *f cresc.*

1. in A Klar. *f cresc.*

2. in A *f cresc.*

Fag. 1.2 *f cresc.*

1. 2. in F Hrn. *f*

3. 4. in F *f*

Trp. 1. 2. in A *mf*

A. T. *mf*

Pos. *mf*

B. *f*

Btb. *f*

Pk. *f* *muta in G,A,D*

Gr. Tr. *ff*

Viol. 1 *f*

Viol. 2 *f*

Vla. *f*

Vc. *f*

Kb. *f*

diminuendo

diminuendo

dim.

mf

mf

K

1. Fl.
2. Fl.

Ob. 1.2

1. in A
Klar.

2. in A

Fag. 1.2

1.2 in F
Hrn.

3.4 in F

Trp. 1.2
in A

K

Viol. 1

Viol. 2
div.

Vla.

Vc.

Kb.

K

1. *mf*

Fl. 2.

Kl. Fl.

Ob. 1.2

1. in A
Klar.

2. in A

Fag. 1.2

Hrn. 2
in F

Viol. 1

Viol. 2

Vla. *mf* *arco* *ff* *pp*

Vc. *mf* *arco* *ff* *pp*

Kb. *mf* *ff*

1. in A
Klar. *p*

2. in A *p*

1.2. in F
Hrn. *pp*

3.4. in F *pp*

Vla. *pp*

Vc. *pp* *sempre pp*

Kb. *pp* *sempre pp*

M

1. Fl. *mp* *mf* *ff*

2. *mp* *mf* *ff*

Ob.1,2 *mf* *f*

1.in A Klar. *sempre p* *mf* *ff*

2.in A *sempre p* *mf* *ff*

Fag.1,2 *mf* *f*

12.in F Hrn. *p* *mf* *f*

34.in F *pp* *p* *mp* *mf* *f*

M

Viol.1 *p* *mf* *f*

Viol.2 *p* *mf* *f*

Vla. *p* *p* *mf* *f*

Vc. *p* *p* *mf* *f*

Kb. *p* *mf* *f*

M

1. Fl. *p*

2. *p*

1.in A Klar. *p* *pp* *un poco cresc.*

2.in A *p* *pp* *un poco cresc.*

Fag.1,2 *pp* *un poco cresc.*

12.in F Hrn. *pp* *pp* *un poco cresc.*

34.in F *pp* *pp* *un poco cresc.*

Viol.1 *pp* *un poco cresc.*

Viol.2 *pp* *un poco cresc.*

Vla. *pp* *un poco cresc.*

Vc. *pp* *un poco cresc.*

Kb. *pp* *un poco cresc.*

1. Fl. 1

2. Fl. 2

Ob. 1, 2

1. in A Klar.

2. in A

Fag. 1, 2

1, 2. in F Hrn.

3, 4. in F

Trp. 1, 2 in A

B-Pos.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

N

N

1.

Fl. 1.

Fl. 2.

Kl. Fl.

Ob. 1.2

1. in A
Klar.

2. in A

Fag. 1.2

1.2 in F
Hrn.

3.4 in F

Trp. 1.2
in A

Viol. 1.

Viol. 2.

Vla.

Vc.

Kb.

98

1. Fl. *p*

2. Fl. *p*

Ob. 1.2 *p*

1. in A Klar. *p*

2. in A Klar. *p*

Fag. 1.2 *p*

Hrn. 1.2 in A *p*

Viol. 1 div. *p*

Viol. 2 div. *pizz. arco* *p*

Vla. div. *p*

Vc. div. *p*

Kb. *div. p*

Detailed description: This page of a musical score, numbered 99, contains staves for various instruments. The woodwind section includes two flutes (1 and 2), two oboes (1 and 2), two clarinets in A (1 and 2), two bassoons (1 and 2), and two horns in A (1 and 2). The string section consists of two violins (1 and 2), two violas (1 and 2), two cellos (1 and 2), and a double bass. The score is written in a key signature of one sharp (F#) and a 2/4 time signature. The first measure shows a rest for all instruments. The second measure begins with a dynamic marking of *p* (piano) for the woodwinds. The woodwinds play a rhythmic pattern of eighth notes. The strings play a steady eighth-note accompaniment. The double bass has a *div.* (divisi) marking. The score continues with various musical notations, including slurs, accents, and dynamic markings.

1. Fl. *p*

2. Fl. *p*

Ob. 1, 2 *p* *mp*

1. in A Klar. *p*

2. in A Klar. *p*

Fag. 1, 2 *p*

Hrn. 1, 2 in F

Viol. 1 div. *p* *poco cresc.* *mp*

Viol. 2 div. *p* *poco cresc.* *pizz.* *mp* *arco* *mp*

Vla. div. *p* *pizz.* *mp*

Vc. div. *p* *pizz.* *mp*

Kb. *p*

Detailed description: This page of a musical score, numbered 100, features a variety of instruments. The woodwind section includes two flutes (Fl. 1 and 2), two oboes (Ob. 1 and 2), two clarinets (1 in A and 2 in A), and two bassoons (Fag. 1 and 2). The brass section consists of two horns in F (Hrn. 1 and 2). The string section is divided into Violins 1 and 2, Violas, and Cellos/Double Basses. The score is written in a key signature of one sharp (F#) and a 4/4 time signature. The first measure shows a dense texture with many notes in the woodwinds and strings. The second measure continues this texture. The third measure introduces a melodic line in the oboes and clarinets, with dynamics ranging from *p* to *mp*. The fourth measure shows a crescendo in the violins, marked *poco cresc.*, leading to a *mp* dynamic. The fifth measure features a pizzicato (*pizz.*) section for the violins and violas, with a *mp* dynamic, followed by an *arco* section. The sixth measure continues the pizzicato for the violins and violas, with a *mp* dynamic. The seventh measure shows a *pizz.* section for the violas and cellos/double basses, with a *mp* dynamic. The eighth measure continues the pizzicato for the violas and cellos/double basses, with a *mp* dynamic. The ninth measure shows a *pizz.* section for the cellos/double basses, with a *mp* dynamic. The tenth measure continues the pizzicato for the cellos/double basses, with a *mp* dynamic. The eleventh measure shows a *pizz.* section for the cellos/double basses, with a *mp* dynamic. The twelfth measure continues the pizzicato for the cellos/double basses, with a *mp* dynamic. The thirteenth measure shows a *pizz.* section for the cellos/double basses, with a *mp* dynamic. The fourteenth measure continues the pizzicato for the cellos/double basses, with a *mp* dynamic. The fifteenth measure shows a *pizz.* section for the cellos/double basses, with a *mp* dynamic. The sixteenth measure continues the pizzicato for the cellos/double basses, with a *mp* dynamic. The seventeenth measure shows a *pizz.* section for the cellos/double basses, with a *mp* dynamic. The eighteenth measure continues the pizzicato for the cellos/double basses, with a *mp* dynamic. The nineteenth measure shows a *pizz.* section for the cellos/double basses, with a *mp* dynamic. The twentieth measure continues the pizzicato for the cellos/double basses, with a *mp* dynamic.

Ob. 1.2

Hrn. 2 in F

Trp. 1 in A

T. Pos. B.

Viol. 1 div.

Viol. 2 div.

Vla. div.

Vc. div.

Kb. div.

poco cresc.

mf dim.

p

pp

mp

p

pp

mp

p

pp

mp

mf dim.

p

pp

pp

mf

mp

p

dim.

pp

mf

mp

p

dim.

pp

pizz.

mf

pizz.

mf

mf dim.

p

p

pp

mf dim.

p

P

Ob.1.2

Viol.1 div.

Viol.2 div.

Vla. div.

Vc. div.

Kb. div.

pizz.

pp

arco

p

mf

p leggiero

pizz.

mp

pizz.

mp

p

p

pizz.

mp

p

sempre p

pizz.

p

pizz.

p

sempre p

pizz.

p

sempre p

sempre p

Ob.1.2

Hrn.1.2 in F

Trp.1.2 in A

Viol.1 div.

Viol.2 div.

Vla. div.

Vc. div.

Kb. div.

un poco marcato

p

pp

p

Q

pp

p

p

p

p

p

Q

Q

R

1. Fl. *mp*

2. Fl. *mp*

Ob.1,2 *mp*

1.in A Klar. *mp* *mf* *f* *f*

2.in A Klar. *mp* *mf* *f* *f*

Fag.1,2 *f* *f*

1,2.in F Hrn. *f* *f*

3,4.in F *mp un poco cresc.* *mf* *f*

Trp.1,2 in A *mp* *mf*

Viol.1 div. *mp* *f* *f*

Viol.2 div. *mp* *f* *f*

Vla. div. *mp* *f* *f*

Vc. div. *f* *f*

Kb. div. *f* *arco* *arco*

R

1. Fl. 1. 2. Kl. Fl. 1. in A. 2. in A. Fag. 1. 2. A. T. Pos. Pk. Viol. 1. div. Viol. 2. div. Vla. div. Vc. div. Kb. div.

Measures 1-5 of a musical score. The score includes parts for Flute 1 and 2, Clarinet in F (Kl. Fl.), Clarinet in A (1. in A, 2. in A), Bassoon (Fag. 1. 2.), Alto Saxophone (A. T. Pos.), Percussion (Pk.), Violin 1 (Viol. 1. div.), Violin 2 (Viol. 2. div.), Viola (Vla. div.), Violoncello (Vc. div.), and Double Bass (Kb. div.). The key signature is one sharp (F#) and the time signature is 4/4. Dynamics include *p* (piano), *mf* (mezzo-forte), and *arco* (arco). Performance markings include *pizz.* (pizzicato) and *arco* (arco). The score shows a complex texture with many sixteenth and thirty-second notes.

1. *mp* *f marcato* S $\text{B}\flat$ F F $\text{B}\flat$

Fl. 1. *mp* *f marcato*

Fl. 2. *mp* *f marcato*

Kl. Fl. *mp*

1. in A *mp*

Klar. *mp*

2. in A *mp*

Fag. 1. 2 *mp*

Hrn. 1. 2 in F *mf*

Trp. 1. 2 in A *mf*

A-T. Pos. *mp*

Ph. *f*

Viol. 1 div. *f marcato*

Viol. 2 div. *f marcato*

Vla. div. *f*

Vc. div. *f*

Kb. div. *f* arco

S $\text{B}\flat$ F F $\text{B}\flat$

1. Fl. *pp* *leggieramente*

2. Fl. *pp* *leggieramente*

Ob. 1. 2 *pp* *leggieramente*

1. in A Klar. *pp* *leggieramente*

2. in A *pp* *leggieramente*

Fag. 1. 2 *pp*

1. 2. in F Hrn. *pp* *leggieramente*

3. 4. in F *pp* *leggieramente*

Trp. 1. 2 in A *pp* *leggieramente*

A. T. *pp* *leggieramente*

Pos. B.

Btb.

Pk. *pp*

Viol. 1 *unis.*

Viol. 2 *unis.*

Vla. *pp*

Vc. *pp*

Kb. *pp*

1. Fl. *mf*

2. *mf*

Ob. 1.2 *mp* *mf*

1. in A Klar. *mf*

2. in A *mf*

Fag. 1.2 *mf* *a2* *f cresc.*

1. 2. in F Hrn. *f cresc.*

3. 4. in F *f cresc.*

Trp. 1.2 in A *mf*

A. T. *mf*

Pos. *mp leggieramente*

B. *mp cresc.*

Btb. *mp cresc.*

Pk. *cresc.*

Viol. 1 *mp* *mf*

Viol. 2 *mp unis.* *mf poco a poco cresc.*

Vla. *mp* *mf poco a poco cresc.*

Vc. *cresc.*

Kb. *cresc.*

V *Vf cresc.*

1.
Fl. 1.
2.
Kl. Fl.
Ob. 1. 2.
1. in A
Klar.
2. in A
Fag. 1. 2.
1. 2. in F
Hrn.
3. 4. in F
Trp. 1. 2.
in A
A. T.
Pos.
B.
Btb.
Pk.
Viol. 1
Viol. 2
Vla.
Vc.
Kb.

113

W

1. *fff*

Fl. 2. *fff*

Kl. Fl. *fff*

Ob. 1. 2. *fff*

1. in A Klar. *fff*

2. in A *fff*

Fag. 1. 2. *fff*

1. 2. in F Hrn. *fff*

3. 4. in F *fff*

Trp. 1. 2. in A *fff*

A. T. *fff*

Pos. *fff*

B. *fff*

Btb. *fff*

Pk. *fff*

W

Viol. 1 *fff*

Viol. 2 *fff*

Vla. *fff*

Vc. *fff*

Kb. *fff*

W

X

1. *sempre fff*

Fl. 2. *sempre fff*

Kl. Fl. *sempre fff*

Ob. 1. 2. *sempre fff*
a2

1. in A *sempre fff*

Klar. *sempre fff*

2. in A *sempre fff*

Fag. 1. 2. *sempre fff*
a2

1. 2. in F

Hrn.

3. 4. in F

Trp. 1. 2. in A *a2*

A. T. *a2*

Pos. B.

Btb.

Pk.

Gr. Tr. *fff*

X

Viol. 1 *sempre fff*

Viol. 2 *sempre fff*

Vla. *sempre fff*

Vc. *sempre fff*

Kb. *fff*

X

1.
Fl. 1.
Fl. 2.
Kl. Fl.
Ob. 1.2
1. in A
Klar.
2. in A
Fag. 1.2
1.2 in F
Hrn.
3.4 in F
Trp. 1.2
in A
A. T.
Pos.
B.
Btb.
Pk.
Viol. 1
Viol. 2
Via.
Vc.
Kb.

1. *y*

Fl. 2.

Kl. Fl.

Ob. 1. 2. *a2*

1. in A Klar.

2. in A

Fag. 1. 2. *a2*

1. 2. in F Hrn.

3. 4. in F

Trp. 1. 2 in A

A. T. Pos.

B.

Bth.

Pk.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

y

1.
Fl. 2.
Kl. in F.
Ob. 1. 2.
1. in A
Klar.
2. in A
Fag. 1. 2.
1. 2. in F
Hrn.
3. 4. in F
Trp. 1. 2
in A
A. T.
Pos.
B.
Btb.
Pk.
Viol. 1
Viol. 2
Vla.
Vc.
Kb.

118

1.
 Fl. 2.
 Kl. Fl.
 Ob. 1. 2.
 1. in A
 Klar.
 2. in A
 Fag. 1. 2.
 1. 2. in F
 Hrn.
 3. 4. in F
 Trp. 1. 2.
 in A
 A. T.
 Pos.
 B.
 Btb.
 Pk.
 Beck.
 Gr. Tr.

(Die Becken dürfen nicht angebunden sein)

Z

AA

1. Fl. 2. Kl. Fl. Ob. 1. 2. 1. in A Klar. 2. in A Fag. 1. 2.

Musical score for woodwinds. The section includes parts for Flute 1 and 2, Clarinet in F (Kl. Fl.), Oboe 1 and 2, Clarinet in A (1. in A Klar., 2. in A), and Bassoon 1 and 2 (Fag. 1. 2.). The notation features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings like *ppv* and *tr* are present.

1. 2. in F Hrn. 3. 4. in F Trp. 1. 2 in A A. T. Pos. B. Btb. Pk.

Musical score for brass instruments. The section includes parts for Horns (1. 2. in F, 3. 4. in F), Trumpets (Trp. 1. 2 in A), Trombones (A. T., Pos., B.), Baritone (Btb.), and Percussion (Pk.). The notation includes chords, single notes, and rests. A key signature change is indicated at the bottom right: *muta A in C*.

AA

Viol. 1 Viol. 2 Vla. Vc. Kb.

Musical score for strings. The section includes parts for Violin 1 and 2, Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.). The notation features melodic lines and harmonic support with various rhythmic values.

AA

BB

1. Fl. 2. Kl. Fl. Ob. 1. 2. 1. in A Klar. 2. in A Fag. 1. 2. 1. 2. in F Hrn. 3. 4. in F Trp. 1. 2. in A A-T: Pos.

BB

Viol. 1 Viol. 2 Vla. Vc. Kb.

BB

1. *ff* **CC**

Fl. 2. *ff*

Kl. F1. *ff*

Ob. 1.2 *ff*

1. in A Klar. *ff*

2. in A *ff*

Fag. 1.2 *f* *ff* *fff*

1. 2. in F Hrn. *fff*

3. 4. in F *fff*

Trp. 1.2 in A *fff*

A. T. *fff*

Pos. *fff*

B. *fff*

Viol. 1 *ff* **CC**

Viol. 2 *ff*

Vla. *f* pizz. *fff* arco

Vc. *f* pizz. *fff* arco

Kb. *f* *fff* **CC**

1. *mf*

Fl. 2. *mf*

Kl. Fl. *mf*

Ob. 1. 2. *mf*

1. in A Klar. *mf*

2. in A *mf*

Fag. 1. 2. *mf*

1. 2. in F Hrn.

3. 4. in F

Trp. 1. 2. in A

A. T. Pos.

B.

Bth. *mf*

Viol. 1. *mf*

Viol. 2.

Vla.

Vc.

Kb. *mf*

DD

1. Fl. 2. Kl. Fl. Ob. 1. 2. 1. in A Klar. 2. in A Fag. 1. 2.

Woodwind section score including Flutes (1, 2), Clarinets (1 in A, 2 in A), Oboes (1, 2), and Bassoons (1, 2). The score shows melodic lines for the flutes and clarinets, and more rhythmic or harmonic parts for the oboes and bassoons. Dynamics include *fff*.

1. 2. in F Hrn. 3. 4. in F Trp. 1. 2 in A A. T. Pos. B. Btb. Pk. Gr. Tr.

Brass section score including Horns (1, 2 in F; 3, 4 in F), Trumpets (1, 2 in A), Trombones (A. T., Pos., B.), Percussion (Pk.), and Grand Trombone (Gr. Tr.). The horns and trumpets have melodic lines, while trombones and percussion provide harmonic support. Dynamics include *fff* and *marcato assai*.

DD

Viol. 1 Viol. 2 Vla. Vc. Kb.

String section score including Violins (1, 2), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.). The strings provide a harmonic and rhythmic foundation for the orchestral texture.

DD

EE

1.

Fl. 2.

Kl. Fl.

Ob. 1. 2

1. in A
Klar.

2. in A

Fag. 1. 2

1. 2. in F
Hrn.

3. 4. in F

Trp. 1. 2
in A

A. T.
Pos.

B.

Btb.

Pk.

Beck.
Gr. Tr.

EE

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

EE

1. Fl. 1. Fl. 2. Kl. Fl. Ob. 1. 2. 1. in A Klar. 2. in A Fag. 1. 2. 1. 2. in F Hrn. 3. 4. in F Trp. 1. 2. in A A. T. Pos. B. Bth. Pk. Viol. 1. Viol. 2. Vla. Vc. Kb.

div. unis.

FF

1. Fl. 1. 2. Kl. 1. in A 2. in A Fag. 1. 2. Hr. 3. 4. in F Trp. 1. 2. in A A. T. Pos. B. Bth. Pk. Beck. Gr. Tr.

This section of the score covers woodwind and brass instruments. It includes parts for Flute 1 and 2, Clarinet in A 1 and 2, Bassoon 1 and 2, Horns 1 through 4, Trumpets 1 and 2 in A, Alto Saxophone, Trombone, Baritone, and Bass Trombone. The Percussion part includes Snare Drum and Cymbals. The music is written in 4/4 time with a key signature of one sharp (F#). The woodwinds and brass play melodic lines with various articulations and dynamics, while the percussion provides a rhythmic accompaniment.

FF

Viol. 1 Viol. 2 Vla. Vc. Kb.

This section of the score covers the string instruments: Violin 1, Violin 2, Viola, Violoncello (Vc.), and Kontrabaß (Kb.). The strings play a rhythmic accompaniment consisting of eighth and sixteenth notes, often with slurs and accents. The dynamics are marked as fortissimo (FF).

FF

GG

1.

Fl. 2.

Kl. Fl.

Ob. 1.2

1. in A
Klar.

2. in A

Fag. 1.2

1.2. in F
Hrn.

3.4. in F

Trp. 1.2
in A

A. T.
Pos.

B.

Bth.

Pk.

GG

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

GG

HH

1. Fl. 2. Kl. Fl. Ob. 1. 2. 1. in A Klar. 2. in A Fag. 1. 2.

sempre fff
fff
fff
sempre fff
sempre fff
sempre fff
fff

1. 2. in F Hrn. 3. 4. in F Trp. 1. 2. in A A. T. Pos. B. Btb.

sempre fff
sempre fff
sempre fff
sempre fff
sempre fff
sempre fff

Viol. 1 Viol. 2 Vla. Vc. Kb.

sempre fff
sempre fff
sempre fff
sempre fff
sempre fff

HH

1.

Fl. 2.

Kl. Fl.

Ob. 1. 2

1. in A
Klar.

2. in A

Fag. 1. 2

1. 2. in F
Hrn.

3. 4. in F

Trp. 1. 2
in A

A. T.
Pos.

B.

Bth.

Pk.

Gr. Tr.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

II

1.

Fl. 2.

Kl. Fl.

Ob. 1.2

1. in A

Klar.

2. in A

Fag. 1.2

1.2 in F

Hrn.

3.4 in F

Trp. 1.2 in A

A. T.

Pos.

B.

Btb.

Pk.

Beck.

II

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

1.
Fl. 1.
Fl. 2.
Kl. Fl.
Ob. 1. 2.
1. in A.
Klar.
2. in A.
Fag. 1. 2.
1. 2. in F.
Hrn.
3. 4. in F.
Trp. 1. 2.
in A.
A. T.
Pos.
B.
Bth.
Viol. 1.
Viol. 2.
Via.
Vc.
Kb.

LL

1.

Fl. 2.

Kl. Fl.

Ob. 1, 2

1. in A
Klar.

2. in A

Fag. 1, 2

1, 2. in F
Hrn.

3, 4. in F

Trp. 1, 2
in A

A. T.
Pos.

B.

Btb.

Pk.

LL

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

LL

1.

Fl. 1.
2.

Kl. in F.

Ob. 1. 2.

1. in A
Klar.

2. in A

Fag. 1. 2.

1. 2. in F
Hrn.

3. 4. in F

Trp. 1. 2.
in A

A. T.
Pos.

B.

Btb.

Pk.

Gr. Tr.

mf

Viol. 1.

Viol. 2.

Vla.

Vc.

Kb.

1.
Fl. 2.
Kl. Fl.
Ob. 1.2
1. in A
Klar.
2. in A
Fag. 1.2
1.2. in F
Hrn.
3.4. in F
Trp. 1.2
in A
A. T.
Pos.
B.
Btb.
Pk.
Gr. Tr.
Viol. 1
Viol. 2
Vla.
Vc.
Kb.

fff

V. 2

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