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Славянский (сербо-русский) марш
Op.31

Moderato in modo di marcia funebre

2 Flauti piccoli
2 Flauti
2 Oboi
2 Clarinetti (B)
2 Fagotti

I. II
4 Corni (F)
III. IV
2 Pistoni (B)
2 Trombe (B)
3 Tromboni
e
Tuba

Timpani (F, As, B)
Tamburo
Piatti
Cassa
Tam-tam

Moderato in modo di marcia funebre

Violini I
Violini II
Viole
Violoncelli
Contrabassi

Cl. *a2*
 Fg *a2* *p espr.*
 Cr. III *pp*
 Cr. IV *pp*
 Trbn. I *pp*
 Trbn. II *pp*
 Tpt. *p espr.*
 Vle. *p espr.*
 Vo.
 Cb.
 Fl. *a2*
 Cl. *a2*
 Fg. *a2*
 Cr. *p poco marcato*
 Trbn. I *I*
 Trbn. II *II* *p poco marcato*
 Tpt. *p*
 P. *pp*
 C. *pp*
 Archi *p piangendo*
pizz.
pizz.
pizz.
p *pizz.*

This page of a musical score is divided into several systems of staves. The top system includes Flute (Fl.), Clarinet I (Cl. I), and Bassoon (Fg.). The second system includes Cor Anglais (Cr.), Clarinet II (Cl. II), Bassoon II (Fg. II), Horn I (Trbn. I), and Horn II (Tb.). The third system includes Trumpet (Tp.), Percussion (P.), and Cymbals (C.). The bottom system is for the String section (Archi), with separate staves for Violins I and II, and Violas and Cellos/Double Basses. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. Various musical notations such as slurs, ties, and dynamic markings are present throughout the piece.

Fl. *a2*
p espr. e sensibile

Ob. *a2*
p espr. e sensibile

Cl. *I*
p

Fg. *a2*
I
p

Cr. *p*

Ps. *a2*
p

Trb.

Trbn. e Tb. *I*

Tp.

P.

C.

Archi *p*
arco
p piangendo

p
arco
p piangendo

p
arco
p

Fl. *a2*

Ob. *a2*

Cl.

Fg. *I*

Cr. *I* *p* *II* *p* *IV* *p*

Trb.

Trbn. e Tb.

Tp.

P.

C.

Archi *poco più f*

Fl. *a²*
mf con dolcezza

Ob. *I*
mf con dolcezza

Cl. *i* *3* *3* *3*
mf staccato

Fg. *mf*

Cr. *3* *3* *3* *3*
mf staccato

Pat. *3* *3* *3* *3*
mf staccato

Trb. *3* *3* *3* *3*
mf staccato

Trbn. *Tb.*

Tp.

Tro *p*

P.

C.

Archi *mf con dolcezza*

pizz.

mf pizz.

mf pizz.

mf

This page of a musical score is arranged in two systems. The top system includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Horns (Cr.), Percussion (Pst.), Trumpets (Trh.), Trombones (Trbn. e Tb.), and Trumpets (Tp.). The bottom system includes staves for Percussion (Tro P. C.) and a section of Strings (Archi). The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The Flute part begins with a dynamic marking of *a2* and a first ending bracket labeled 'I'. The Clarinet part features a dense, rhythmic texture of sixteenth notes. The Horns and Percussion parts provide a steady accompaniment. The Trombone and Trumpet parts are mostly silent, indicated by rests. The String section provides a harmonic foundation with sustained notes and some rhythmic movement.

Fl. *f* *a2* *p*

Ob. *f* *p*

Cl. *p*

Fg. *a2* *p*

Cr. *p* *a2*

P. *mf* *p*

Trb. *mf* *p*

Trbn. *mf* *p*

Tb. *mf* *p*

Tp. *mf* *p*

Tro. *mf*

P. *mf*

C. *mf*

Archi *arco* *pizz.* *arco* *p*

Fl. *a2*

Ob. *a2*
p

Cl. *a2*

Fg. *a2*

Cr. *a2*
p

Ps. *a2*
p

Trb. *I*
p

Trbn. e Tb. *III*

Tp. *p*

Tro *p*

P. *p*

C. *p*

Archi *p*

Fl. *a2*
 Ob. *a2*
 Cl. *a2*
 Fg. *a2*

cresc. poco a poco

Cr.
 Pst.
 Trb. *I*
 Trbn. e Tb. *Tb.*

a2
p
più f

Tp.
 Tro.
 P.
 C.

P cresc. poco a poco
cresc. poco a poco
P cresc. poco a poco

Archi

cresc. poco a poco
cresc. poco a poco
arco
cresc. poco a poco
arco
cresc. poco a poco
cresc. poco a poco

Fl. *mf* *f*
 Ob. *mf*
 Cl. *mf* *f*
 Fg. *mf* *f*
 Cr. *mf* *f* III *f*
 Pat.
 Trb. *mf* *f*
 Trbn. e Tb. *mf*
 Tp.
 Tro. *mf*
 P.
 C.
 Archi. *f* *pizz.* *f* *pizz.* *f*

Fl. *a2*

Ob. II *3* *3*

Cl. *3* *3*

Fg. *3* *3* *3* *a2*

Cr. *a2* *f* *sf* *f* *III* *sf* *sf*

Pat. *f* *3* *3* *3*

Trb. *a2* *f* *sf*

Trbn. e Tb. *Tb.*

Tp.

Tro

P.

C.

Archi *arco* *arco* *pizz.* *pizz.*

12

Fl. *ar2*

Ob. *11* *3* *3* *arso.*

Cl. *arso.*

Fg. *3* *3* *3*

Cx. *ar2* *3* *3*

Pat. *3* *3* *ar2*

Trb. *f*

Trbn. *f*

Th. *Th.* *f*

Tp. *f*

Tro. *f*

P. *fp arso.*

C.

Archi *arco* *arco*

50

Fl. a2

Ob.

Cl.

Fg.

Cr. a2

Pst. a2

Trb.

Trbn. e Tb.

Tp.

Tro.

P.

C.

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

8

simile

simile

simile

simile

ff

ff

ff

ff

Fl.
Ob.
Cl.
Fg.

This section contains the first four staves of the orchestral score. Each staff begins with a treble clef and a key signature of two flats (B-flat and E-flat). The Flute (Fl.), Oboe (Ob.), and Clarinet (Cl.) staves contain a few notes in the first measure, while the Bassoon (Fg.) staff contains a few notes in the first and second measures. The remaining measures in all staves are empty.

Cx.
Pst.
Trb.
Trbn.
Tb.
Tp.
Tro
P.
C.

This section contains the next seven staves of the orchestral score. The Horns (Cx.), Trumpets (Trb.), Trombones (Trbn.), and Tuba (Tb.) staves all begin with a treble clef and a key signature of two flats. The Trombone (Trbn.) staff has a bass clef. The Trumpet (Tp.), Trombone (Tro), Percussion (P.), and Cymbals (C.) staves are empty throughout the entire section.

Archl

This section contains the string section staves. It includes a Violin I staff with a treble clef and a Violin II staff with a treble clef. Below them are the Violoncello (Cello) and Double Bass (Bass) staves, both with bass clefs. All string staves contain a continuous melodic line with many notes, starting in the first measure and continuing through the end of the page.

Picc. *a2* *ff*
 Fl. *a2* *ff*
 Ob. *a2* *ff*
 Cl. *ff*
 Fg. *ff*
 Cr. *a2* *ff marcato*
 Pst. *a2* *ff*
 Trb. *a2* *ff marcato*
 Trbn. e Tb. *ff*
 Tp. *ff*
 Tro. *ff*
 P.
 C.

Archi *ff*

Picc. *a2*

Fl. *a2*

Ob. *a2*

Cl. *a2*

Fg. *a2*

Cx. *a2*

Pst. *a2*

Trb. *a2*

Trbn. *a2*

e

Tb. *a2*

Tp. *a2*

Tro

P.

C.

Archi

Picc.

Fl.

Ob.

Cl.

Fg.

Cr.

Trb.

Trbn.

Tb.

Tp.

Tro

P.


C

Archi

18

Picc.
 Fl.
 Ob.
 Cl.
 Fg.
 Cr.
 Pst.
 Trb.
 Trbn.
 Th.
 Tp.
 Tro.
 P.
 G.
 Archi.

Musical score for various instruments including Piccolo, Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, Percussion, and Strings. The score includes dynamic markings such as *a2* and *fff*.

1) T. 84 В автографе: Cr. III, IV 

a2
 p.
 Pico.
 Fl.
 Ob.
 Cl.
 Fg.
 Cr.
 Pst.
 Trb.
 Trbn.
 e
 Tb.
 Trp.
 Tro.
 P.
 C.
 Archi

70

1) Т. 67. В партитуре изд. Юргенсона: Pst.



; исправлено по автографу

Picc.

Fl.

Ob.

Cl.

Fg.

Cr.

Pst.

Trb.

Trbn.

Tb.

Tp.

Tro

P.

C.

Archi

21

Picc.
Fl.
Ob.
Cl.
Fg.

Woodwind section staves (Piccolo, Flute, Oboe, Clarinet, Bassoon) with 'a2' markings above the first measure of each staff.

Cx.
Pst.
Trb.
Trbn.
e
Tb.

Brass and Percussion section staves (Cornet, Percussion, Trombone, Trumpet, Trombone, Tuba) with dynamic markings 'f' and 'mf'.

Tp.
Tro
P.
C.

Percussion section staves (Tom-tom, Snare, Bass Drum, Cymbal) with rhythmic notation.

Archi

String section staves with 'pizz.' and dynamic markings 'ff' and 'f'.

L'istesso tempo

CI.
Fg.

Cr.
dim. *p*
dim. *p*

Vc.
mf *p* *p* sempre pizz.
Cb.
mf *p* *p* sempre pizz.

Cl.
Fg.

Trb.
mp *mp*

Trbn. e Tb.
III *p*

Tro.
p

Archi
(pizz.) *p*
(pizz.) *p*
(pizz.) *p*

Picc.
Fl.
Ob.
Cl.
Fg.

Cr.
Pst.
Trbn.
Trbn. e Tb.
Tp.

Tro.
P.
C.

Archi

Picc.

Fl.

Ob.

Cl.

Fg.

Cr.

Trb.

Trbn. & Tb.

Tp.

Tro

P.

C.

Archi

Picc. *ff* *az*

Fl. *ff* *az*

Ob. *ff*

Cl. *ff* *az*

Fg. *ff* *az*

Cx. *ff*

Pat. *ff* *az*

Trb. *ff*

Trbn. *ff*

Tb. *ff* *az*

Tp. *ff*

Tro. *ff*

P. *ff*

C. *ff*

Archi *arco* *ff*

This image shows a page of a musical score for a full orchestra. The score is arranged in a system with multiple staves. The instruments listed on the left side of the page are:

- Pico.
- Fl.
- Ob.
- Cl.
- Fg.
- Cr.
- Pst.
- Trb.
- Trbn.
- Tb.
- Tp.
- Tro
- P.
- C.
- Archi

The score includes various musical notations such as notes, rests, and dynamic markings. The dynamic marking *ff* (fortissimo) is prominently featured throughout the score, indicating a very loud volume. There are also markings for *a2* (second octave) in the Flute and Piccolo parts. The score is divided into measures by vertical bar lines, and there are repeat signs in some sections. The overall layout is typical of a professional musical score, with clear notation and instrument labels.

a2

Picc.

a2

Fl.

Ob.

Cl.

Fg.

Cr.

Pst.

Trb.

Trbn.
C

Tb.

Tp.

Tro

F.

C.

Archi

110

Picc.

Fl.

Ob.

Cl.

Fg.

Cr.

Trb.

Trbn.
e
Tb.

Tp.

Tro

P.

C.

Archi

110

Picc. *f*

Fl. *f*

Ob.

Cl.

Fg.

Cr. *mf marcato*

Pst.

Trb.

Trbn. e Tb.

Tp.

Tro

P.

C.

Archi

pizz.

mf pizz.

mf

Picc. *ff* a2

Fl. *ff* a2

Ob. *ff*

Cl. *ff* a2

Fg. *ff* a2

Cr. *ff*

Pst. *ff* a2

Trb. *ff*

Trbn. e *ff* a2

Tb. *ff*

Tp. *ff*

Tro. *ff*

P. *ff*

C. *ff*

Archi *ff* arco

This musical score is for a full orchestra. The instruments are arranged in the following order from top to bottom:

- Picc. (Piccolo)
- Fl. (Flute)
- Ob. (Oboe)
- Cl. (Clarinet)
- Fg. (Bassoon)
- Cr. (Cor Anglais)
- Pst. (Bassoon)
- Trb. (Trumpet)
- Trbn. e Tb. (Trombone and Tuba)
- Tp. (Trumpet)
- Tro P. C. (Trombone, Percussion, and Cymbal)
- Archi (Strings)

The score is divided into three measures. The Piccolo, Flute, Oboe, Clarinet, and Bassoon parts feature a melodic line with triplets and accents, marked with 'a2'. The Cor Anglais, Bassoon, Trumpet, Trombone, and Tuba parts play a rhythmic accompaniment. The Percussion and Cymbal parts play a simple rhythmic pattern. The Strings play a rhythmic accompaniment.

Picc. *a2*

Fl. *a2* *fff*

Ob. *a2* *fff*

Cl. *fff* *a2*

Fg. *fff*

Cr.

Pst. *ff*

Trb. *ff*

Trbn. e Tb. *f* *Tb. sola*

Tp.

Tro

P.

C.

Archi *fff*

Picc. a2

Fl. a2

Ob.

Cl.

Fg.

Cr.

Pst.

Trb.

Trbn.
e

Tb.

Tp.

Archi

This musical score page, numbered 35, features a woodwind and string ensemble. The woodwind section includes Piccolo (Pico.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cr.), Bassoon (Trbn.), Trombone (Tb.), and Trumpet (Tp.). The string section (Archi) consists of Violin I, Violin II, Viola, and Cello/Double Bass. The woodwinds play a complex, rhythmic pattern of eighth notes, often beamed in groups of four or six, with some passages marked 'a2'. The strings provide a steady accompaniment with quarter and eighth notes. The score is divided into two systems, with a double bar line separating them. The key signature has three flats, and the time signature is 4/4.

Fl. *p* *a2* *3*

Ob.

Cl. *p* *3*

Fg. *p* *a2*

Cr. *p* *III* *a2*

Pst.

Trb. *p* *3*

Trbn. e Th. *p* *III*

Tp. *p*

Archi *p* *pizz.* *3*

This musical score page features several staves for different instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cr.), Piccolo (Pst.), Trumpet (Trb.), and Trombone (Trbn. e Tb.). The brass section includes Trumpet (Tp.). The string section (Archi) is represented by five staves. The score is divided into three measures. The Flute part has a first ending bracketed over the first two measures. The Oboe part starts with a dynamic marking of *p*. The Clarinet part has a first ending bracketed over the first two measures. The Bassoon part has a dynamic marking of *p*. The Cor Anglais part has a dynamic marking of *p*. The Piccolo part has a dynamic marking of *p*. The Trumpet part has a dynamic marking of *p*. The Trombone part has a dynamic marking of *p*. The string section has a dynamic marking of *p*. The page number 37 is located at the bottom center.

Fl. *cresc. poco a poco* *mf*

Ob. *cresc. poco a poco* *mf*

Cl. *cresc. poco a poco* *mf*

Fg. *cresc. poco a poco* *mf*

Cr. *più f* *mf*

Pst.

Trb. *più f* *mf*

Trbn. 6

Tb. *P cresc. poco a poco*

Tp. *cresc. poco a poco*

Tro. *P cresc. poco a poco*

Arch. *cresc. poco a poco* *arco*

cresc. poco a poco

Fl. *a2*
 Ob. *a2*
 Cl. *a2*
 Fg. *a2*
 Cr. *a2*
 Pat.
 Trb. *a2*
 Trbn. *a2*
 Tb.
 Tp.
 Tro.
 Archi. *pizz.* *arco*

140

Fl. *a2*
 Ob. *II*
 Cl. *7*
 Fg. *a2*
 Cr. *a2*, *III*
 Pst. *a2*
 Trb. *a2*
 Trbn. *Tb.*
 T. *Tb.*
 Tp.
 Tro.
 Archi. *pizz.*, *arco*

cresc.
cresc.
sp cresc.

This page of a musical score is divided into two systems. The upper system contains staves for woodwinds and brass instruments, while the lower system contains staves for the string section. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cr.), Bassoon (Pst.), Trumpet (Trb.), Trombone (Trbn. e), Trombone (Tb.), and Trombone (Tp.). The brass section includes Trumpet (Tro), Percussion (P.), and Cymbal (C.). The string section is labeled 'Archi' and includes Violin I, Violin II, Viola, and Cello/Double Bass. The score features complex rhythmic patterns, including sixteenth-note runs and triplets. Dynamic markings such as *ff* (fortissimo) and *simile* are used throughout. A rehearsal mark with the number '8' is present at the beginning of the first system. The page number '41' is centered at the bottom.

Picc.
Fl.
Ob.
Cl.
Fg.

Cr.
Pst.
Trb.
Trbn.
Tb.

Tp.
Tro
P.
C.

Archi

Picc.

Fl.

Ob.

Cl.

Fg.

Cr.

Trb.

Trbn.
e
Tb.

Tp.

Tro

C.

Archi

150

Picc. *a2*

F1. *a2*

Ob. *a2*

Cl.

Fg.

Cr. *a2*

Pst.

Trb. *a2*

Trbn.
e
Th.

Tp.

Tro

P.

C.

This block contains the musical notation for woodwind and brass instruments. It includes staves for Piccolo (Picc.), Flute 1 (F1.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cr.), Bassoon 2 (Pst.), Trombone (Trb.), Trumpet (Trbn. e Th.), Trumpet (Tp.), Trombone (Tro), Percussion (P.), and Cymbal (C.). The Piccolo, Flute 1, Oboe, and Trombone parts are marked with *a2*. The music is written in a key signature of three flats and a 3/4 time signature. The woodwinds and brass play melodic lines with various articulations, while the percussion and cymbal provide rhythmic accompaniment.

Archi

This block contains the musical notation for the string section (Archi). It includes staves for Violin I, Violin II, Viola, and Cello/Double Bass. The strings play a rhythmic accompaniment with a mix of eighth and sixteenth notes, often in a pulsating pattern. The notation includes various articulations and dynamics markings.

Picc.

Fl.

Ob.

Cl.

Fg.

Cr.

Trb.

Trbn. e

Tb.

Tp.

Tro

P.

C.

Archi

45

Picc. *a2*
Fl. *a2*
Ob. *a2*
Cl. *a2*
Eg. *a2*

Cr. *3*
Pst. *3*
Trb. *3*
Trbn. *3*
Tb. *a2* *3*
Tp. *3*
Tro. *3*
P. *3*
C. *3*

Archi

Picc. *a2*
 Fl. *a2*
 Ob. *a2*
 Cl. *a2*
 Fg. *a2*
 Cr. *mf staccato*
 Pst. *mf staccato*
 Trb. *mf staccato*
 Trbn. *mf staccato*
 Tb. *a2*
 Tpt. *mf staccato*
 Tro. *pp*
 P.
 C.
 Archi. *mf con dolcezza*
mf con dolcezza pizz.
mf pizz.
mf pizz.
mf

This page of a musical score, numbered 48, contains parts for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cr.), Piccolo (Pst.), Trumpet (Trb.), Trombone (Trbn.), and Tuba (Tb.). The brass section includes Trumpet (Tp.), Trombone (Tro.), Percussion (P.), and Cymbals (C.). The string section (Archi) is represented by five staves. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The first staff (Fl.) has a first ending bracket labeled 'a.2' and a first ending bracket labeled 'I'. The music is divided into three measures by vertical bar lines. The notation includes various note values, rests, and dynamic markings such as mp and mf .

Fl. *a2*

Ob. *1*

Cl.

Fg.

Cr.

Pst.

Trb.

Trbn.
e
Tb.

Tp.

Tro

P.

C.

Archi

f

mf

mf

arco

arco

arco

This page of a musical score is divided into two systems. The first system includes staves for Flute (Fig.), Clarinet (Cr.), Bassoon (Pst.), Trumpet (Trb.), Trombone (Trbn. e Tb.), and Tuba (Tp.). The second system includes staves for Violin (Vc.), Cello (Cb.), and a Clarinet (Cl.).

Flute (Fig.): Starts with a rest, then plays a quarter note on the second measure, marked *p*.

Clarinet (Cr.): Plays a quarter note on the first measure, marked *mf*, and a quarter note on the second measure, marked *p*.

Bassoon (Pst.): Plays a quarter note on the first measure, marked *mf*.

Trumpet (Trb.): Plays a quarter note on the first measure, marked *mf*.

Trombone (Trbn. e Tb.): Plays a quarter note on the first measure, marked *mf*.

Tuba (Tp.): Plays a quarter note on the first measure, marked *mf*, and a quarter note on the second measure, marked *p*.

Violin (Vc.): Plays a continuous eighth-note pattern, marked *mf* in the first measure and *p* in the second.

Cello (Cb.): Plays a continuous eighth-note pattern, marked *mf* in the first measure and *p* in the second.

Clarinet (Cl.): Plays a quarter note on the first measure, marked *p*, and a quarter note on the second measure, marked *p*.

Performance Instructions: The Cello staff includes *pizz.* (pizzicato) and *arco* (arco) markings.

1) Più mosso. Allegro

Picc.
Fl.
Ob.
Cl.
Fg.

Cr.
Fst.
Trb.
Trbn.
Tb.

Tp.
Tro
P.
C.

1) Più mosso. Allegro

Archi

1) T. 194. В автографе: „Più mosso

Fl.
Ob.
Cl.
Fg.
Cr.
Pst.
Trb.
Trbn.
Tb.
Tp.
Tro
P.
C.
Archi

II
a 2
I
Tb.
arco

f
ff
mf
f
mf
mf
f
f
f

Picc.

F1.

Ob.

Cl.

Fg.

Cr.

Pst.

Trb. I

Trbn. e Tb. Tb.

Tp.

Tro

P.

C.

Arch.

div.

Picc.

Fl.

Ob.

Cl.

Fg.

Cr.

Pat.

Trb.

Trbn.
e
Tb.

Tp.

Tro

P.

C.

This section of the score covers the woodwind and brass instruments. The Piccolo (Picc.) and Flute (Fl.) parts feature rapid sixteenth-note passages with slurs. The Oboe (Ob.) and Clarinet (Cl.) parts play a rhythmic pattern of eighth notes. The Bassoon (Fg.) part has a simple eighth-note accompaniment. The Cor Anglais (Cr.) part is silent. The Posaune (Pat.) part plays a rhythmic eighth-note pattern. The Trombone (Trb.) part is silent. The Trombone (Trbn. e) and Tuba (Tb.) parts play a simple eighth-note accompaniment. The Trumpet (Tp.) part has a simple eighth-note accompaniment. The Trombone (Tro) part is silent. The Percussion (P.) and Cymbal (C.) parts are silent.

Archi

This section of the score covers the string instruments. The Violin (Archi) part features a rapid sixteenth-note passage with slurs. The Viola part plays a rhythmic pattern of eighth notes. The Violoncello (Cello) and Contrabasso (Double Bass) parts play a simple eighth-note accompaniment.

This page of a musical score, numbered 56, contains the following parts:

- Picc.** Piccolo flute
- Fl.** Flute
- Ob.** Oboe
- Cl.** Clarinet
- Fg.** Bassoon
- Cr.** Cor Anglais
- Pst.** Posthorn
- Trb.** Trumpet
- Trbn. Tb.** Trombone
- Tp.** Trombone
- Tro.** Trombone
- P.** Percussion
- C.** Cymbals
- Archi.** Strings

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The woodwind and string parts feature complex rhythmic patterns, often with slurs and accents. The brass parts are mostly silent, with some activity in the Posthorn and Trombone sections. The Percussion and Cymbals parts are also mostly silent, with some activity in the Trombone section.

Pico.

Fl. a2

Ob.

Cl.

Fg.

Cr. *ff*

Pst.

Trb. *sf* a2

Trbn. a2

Tb. a2

Tp.

Tro

P. *ff*

C. *ff*

T-t.

Archi non div. div.

Allegro risoluto

Picc.
Fl.
Ob.
Cl.
Fg.
Cr.
Pst.
Trb.
Trbn.
Tb.
Tp.
Trc
P.
C.

This section of the score covers measures 1 through 11. It features a woodwind section with Piccolo, Flute, Oboe, Clarinet, and Bassoon, and a string section with Violin, Viola, Cello, and Double Bass. The woodwinds play a rhythmic eighth-note pattern starting in measure 3. The strings provide harmonic support with sustained notes and rhythmic patterns.

Allegro risoluto

Archi

12
13
14

non div.

This section covers measures 12 through 14. It focuses on the string section (Archi), including Violin, Viola, Cello, and Double Bass. The strings play a rhythmic eighth-note pattern. Measure numbers 12, 13, and 14 are indicated above the staves. The instruction "non div." is present in measure 13.

Picc.

Fl.

Ob.

Cl.

Fg.

Gr.

Trb.

Trbn.
e
Tb.

Tbn.

Tro

P.

C.

Archi

Picc.
Fl.
Ob.
Cl.
Fg.
Cr.
Pst.
Trb.
Trbn.
Tb.
Tp.
Tro.
P.
C.
Archi

Picc.

Fl.

Ob.

Cl.

Fg.

Cr.

Tpt.

Trbn.

Tb.

Archi

a.2

a.2

61

1. | 2.

Picc. *a2*

Fl. *a2*

Ob.

Cl.

Fg. *a2*

Cr.

Pst.

Trb.

Trbn. e

Tb. *a2*

Tp.

Tro.

P.

C.

1. | 2.

Archli.

Picc. *a2*

Fl. *a2*

Ob. *a2*

Cl. *a2*

Fg. *a2*

Cr.

Pst.

Trb.

Trbn. *a2*

Tb. *a2*

Tp.

Tro

P.

C.

Archi

Picc.

Fl.

Ob.

Cl.

Fg.

Cr.

Pst.

Trb.

Trbn.
e

Tb.

Tp.

Tro

P.

C.

Archi

a2

a2

64

65