

III Intermezzo

Andantino semplice

Piccolo

2 Flauti

2 Oboi

2 Clarinetti B

2 Fagotti

4 Corni F

2 Trombe D

Timpani

I
p
poco cresc.

I
p
poco cresc.

IV
p poco cresc.

Andantino semplice

Violini I

Violini II

Viole

Violoncelli

Contrabassi

p
poco cresc.

pp
poco cresc.
simile

pp
p
poco cresc.
simile

pp
poco cresc.
simile

pp
poco cresc.
simile

Fl. I

Fg. I

Cr. IV

ARCHI

Fl. I

Fg. I

Cr. IV

ARCHI

Fl. I
Fg. I
ARCHI

mf *dim.*

mf *dim.*

mf *dim.*

mf *dim.*

Fl. I
Ob.
Cl.
Fg. I
ARCHI

p *p* *p*

pp *pp* *pp* *pp* *pp*

simile *simile* *simile* *simile* *simile*

Ob. I *cresc.*

Cl. I *cresc.*

ARCHI *poco cresc.*

Ob. I *mf*

Cl. I *mf*

ARCHI *mf*

Ob. I
Cl. I
Fg.
Vle
Vo.
Cb.

B

mf molto *espr.*

mf

pizz.

mf

mf molto *espr.*
pizz.

40

Fg.
Vle
Vo.
Cb.

mf

B

Fl.
Ob.
Cl.
Fg.

mf

mf

mf

mf

ARCHI

mf pizz.

mf

mf

mf

Fl. *mf espr.* *cresc.*

Ob. I *mf espr. 3* *cresc.*

Cl. I *mf espr. 3* *cresc.*

Fg. *cresc.*

Cr. *mf*

I, II

ARCHI

cresc.

Fl. *a2*

Ob. I

Cl. I

Fg. *mf*

Cr. *mf*

ARCHI

Fl. *a2*

Ob. I

Cl. I

Fg.

Cr.

ARCHI

mf

mf *espr.*

f

arco *p*

arco *p*

piaz.

p3

p

C

Fl.

Ob.

Cl.

Cr. I

ARCHI

80

f

mf

mf

cresc.

cresc.

cresc.

cre

cre

scen - do

scen - do

Fl. *mf* *staccato*

Ob. *mf* *staccato*

Cl. *mf* *staccato*

Fg. *mf*

Cr. *mf* *f*

ARCHI *mf espr.* *mf espr.* *arco mf espr.* *mf*

Fl. *poco cresc.* *dim.*

Ob. *poco cresc.* *dim.*

Cl. *poco cresc.* *dim.*

Fg. *vi poco cresc.* *dim.*

Cr. I *più f* *f*

ARCHI

70

Fl. *mf*

Ob. *mf*

Cl. *mf*

Fg. *mf*

Cr. I *mf*

ARCHI *mf*

Fl. *cresc.*

Ob. *cresc.*

Cl. *cresc.*

Fg. *cresc.*

Cr. *piu f* *cresc.* I, II a2

ARCHI *cresc.*

Fl.

Ob.

Cl.

Fg.

Cr.

ARCHI

Fl.

Ob.

Cl.

Fg.

Cr. III

Cr. IV

ARCHI

D

D

Musical score for measures 80-83. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), and Horn (Cr.). The woodwinds and strings play a rhythmic pattern of eighth notes. The horn part features a melodic line with a dynamic marking of *ff*. The strings play a steady accompaniment. A double bar line with repeat dots is present at the end of measure 83.

Musical score for measures 84-87. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Horn III (Cr. III), and Horn IV (Cr. IV). The woodwinds play a melodic line with a dynamic marking of *mf*. The strings play a melodic line with a dynamic marking of *mf*. The horn parts play a melodic line with a dynamic marking of *mf*. The score includes dynamic markings such as *dim.* and *mf*. A double bar line with repeat dots is present at the end of measure 87.

90

ARCHI

Violin I: *p*, *pp*

Violin II: *p*

Viola: *p*, *pp*, *p*

Cello/Double Bass: *p*, *pp*, *p*, *f*

arco

100

Fl.

Fg.

Cr.

ARCHI

Flute: *p*, *poco cresc.*

Bassoon: *p*, *poco cresc.*

Clarinet: *p poco cresc.*

Violin I: *p*, *poco cresc.*

Violin II: *pp*, *simile*, *poco cresc.*

Viola: *pp*, *p*, *simile*, *poco cresc.*

Cello/Double Bass: *pp*, *simile*, *poco cresc.*

Fl. I

Fg. I

Cr. IV

ARCHI

p

pp

pp

pp

110

Fl. I

Ob.

Cl.

Fg.

Cr.

ARCHI

cre - scen - do

mf cresc.

mf cresc.

I

mf cresc.

I

mf cresc.

cre - scen - do

cre - scen - do

cre - scen - do

cre - scen - do

cre - scen - do

II p cresc.

I

mf cresc.

dim.

Fl. I
Ob.
Cl. I
Fg.
Cr.
ARCHI

f *mf* *dim.* *f* *mf* *dim.*

f *f* *f* *f* *f* *f* *f* *f*

dim.

120 E

Fl. I
Ob. I
Cl. I
Fg.
ARCHI

p *p* *p* *p* *p* *p* *p* *p*

pp *pp* *pp* *pp* *pp* *pp* *pp* *pp*

simile *simile* *simile* *simile* *simile* *simile* *simile* *simile*

E *pp*

Fl. I

Cl. I

ARCHI

cresc.

poco cresc.

130

Fl. I

Cl. I

ARCHI

mf

Fl. I

Cl. I

ARCHI

Fl. I

Cl.

Fg.

ARCHI

mf molto espr.

mf molto espr.

pizz.

C1.
Fg.

ARCHI

140

Fl.
Ob.
C1.
Fg.
Cr.

ARCHI

F1. *a2*

Ob.

Cl.

Fg. *a2*

Gr. *[mf]*

Trb.

Tp.

ARCHI

Fl. *a2*
cresc.

Ob.
cresc.

Cl.
cresc.

Fg. *a2*
cresc.

Cr. *a2*
più f

Trb.
cresc.

Trp.

ARCHI

cresc.

cresc.

cresc.

cre - seen

poco stringendo

Fl. *a2*

Ob.

Cl.

Fg.

Cr.

Trb.

Tp.

ff

a2

f

ff

ARCHI

poco stringendo

- do

- do

ff

ff

ff

ff

arco

ff

più mosso

Fl. *a2* *mf* *staccato*

Ob. *mf* *staccato*

Cl. *mf* *staccato* *staccato*

Fg. *mf* *mf*

Cr. *mf* *staccato*

Trb. *f*

Tp. *f*

più mosso

ARCHI *mf* *mf* *mf* *mf* *mf*

Musical score for a woodwind and string ensemble. The score is divided into two systems. The first system includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), and Trumpet (Tr.). The second system includes parts for Trombone (Trb.), Trombone (Trp.), and a string section labeled "ARCHI" (Violins I, Violins II, Violas, Cellos, and Double Basses). The score begins with a "a2" marking. The woodwinds and strings play in a key signature of two sharps (D major or F# minor). The woodwinds and strings play in a 4/4 time signature. The first system features a melody in the woodwinds, with dynamics ranging from *mf* to *ff*. The strings provide a steady accompaniment. The second system features a melody in the strings, with dynamics ranging from *ff* to *mf*. The score concludes with a final cadence.

This musical score page features several staves for woodwind and string instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), and Cor Anglais (Cr.). The string section is labeled "ARCHI" and includes Violin I, Violin II, Viola, and Cello/Double Bass. The score is written in a key signature of two sharps (D major or F# minor) and a 4/4 time signature. The woodwind parts are characterized by rhythmic patterns of eighth and sixteenth notes, with dynamic markings such as *cresc.* and *ff*. The string parts consist of sustained, melodic lines with long slurs, also marked with *cresc.* and *ff*. The page is divided into four measures by vertical bar lines. The Flute, Oboe, Clarinet, and Bassoon parts include the marking "a2" above the staff in the second and third measures. The string parts are marked with *cresc.* in the first measure and *ff* in the fourth measure.

This musical score is divided into two systems. The first system includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cr.), Trumpet (Trb.), and Trombone (Tp.). The Flute and Oboe parts are marked with a dynamic of *mf*. The Clarinet part is in a higher register, and the Bassoon part is in the lower register. The Cor Anglais part consists of two staves with a rhythmic accompaniment. The Trumpet and Trombone parts are currently silent. The second system is labeled "ARCHI" (Strings) and contains four staves for the string section. The music is in a key with one sharp (F#) and a 4/4 time signature. The score features various rhythmic patterns, including eighth and sixteenth notes, and rests.

This musical score is for a full orchestra, starting at measure 170. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into two systems. The first system includes the Piccolo (Pic.), Flutes (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cr.), Trumpets (Trb.), and Trombones (Tp.). The second system is for the string section (ARCHI), consisting of Violins I, Violins II, Violas, Cellos, and Double Basses. The woodwinds and strings play a rhythmic pattern of eighth notes, while the Piccolo, Flutes, Oboe, Clarinet, Bassoon, and Cor Anglais play a melodic line. The Trumpets and Trombones play a rhythmic accompaniment. The score includes dynamic markings such as *mf* and *ff*, and articulation marks like accents and slurs. The key signature changes to one sharp (F#) at the end of the score.

This musical score page, numbered 180, features ten staves of music. The instruments are labeled on the left as follows: Picc. (Piccolo), Fl. (Flute), Ob. (Oboe), Cl. (Clarinet), Fg. (Bassoon), Cr. (Cor Anglais), Trb. (Trumpet), Tp. (Trombone), and ARCHI (Strings). The score is written in a key signature of one sharp (F#) and a common time signature (C). The Piccolo part is in the treble clef, while the Flute, Oboe, Clarinet, and Cor Anglais parts are in the treble clef with a one-octave transposition. The Bassoon part is in the bass clef with a one-octave transposition. The Trumpet and Trombone parts are in the treble clef with a one-octave transposition. The String section consists of four staves: Violins I and II, and Violas and Cellos/Double Basses. The music is characterized by long, flowing melodic lines with frequent ties and slurs, suggesting a Romantic or late Classical style. The string parts provide a harmonic and rhythmic foundation for the woodwind and brass instruments.

Pic. *fff*

Fl. *fff*

Ob. *fff*

Cl. *fff*

Fg. *fff*

Cr. *fff*

Trb. *fff*

Tp. *fff*

ARCHI *fff*

The image shows a page of a musical score, likely for a symphony or concert band. The score is divided into two systems. The first system contains parts for woodwinds and brass: Piccolo (Pic.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cr.), Trumpet (Trb.), and Trombone (Tp.). The second system contains parts for the string ensemble (ARCHI). The woodwinds and strings are playing a rhythmic pattern of eighth notes with a dynamic marking of fortissimo (fff). The strings have a more complex rhythmic pattern in the later measures. The score is written in a key signature of one sharp (F#) and a time signature of 4/4. The woodwinds and strings are playing a rhythmic pattern of eighth notes with a dynamic marking of fortissimo (fff). The strings have a more complex rhythmic pattern in the later measures.

poco a poco de . cre . scen . do

190

Cr.

Two staves for Cello (Cr.) and Double Bass. The music consists of a rhythmic pattern of eighth notes with slurs. Dynamics are marked as *ff* at the beginning, *f* in the middle, and *mf* towards the end of the section.

ARCHI

Four staves for Violins and Violas. The music features a rhythmic pattern of eighth notes with slurs. Dynamics are marked as *ff* at the beginning, *f* in the middle, and *mf* towards the end of the section.

200

rallentando

Cr.

Two staves for Cello (Cr.) and Double Bass. The music consists of a rhythmic pattern of eighth notes with slurs. Dynamics are marked as *p* at the beginning and *pp* in the middle.

ARCHI

Four staves for Violins and Violas. The music features a rhythmic pattern of eighth notes with slurs. Dynamics are marked as *p* at the beginning and *pp* in the middle.

Tempo I

210

cresc.

al

Fl.

Ob.

Cl.

Fg.

Cr.

Trb.

Tp.

Tempo I

cresc.

al

ARCHI

f

cresc.

Fl.

Ob.

Cl.

Fg.

Cr.

Trb.

Tp.

ARCHI

Musical score for woodwinds and strings, measures 1-4. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cr.), Trombone (Trb.), Trumpet (Tp.), and Strings (ARCHI). Dynamics range from fortissimo (*f*) to pianissimo (*pp*). A first ending bracket is present in the woodwind parts. The string parts include 'simile' markings.

Fl.

Ob.

Cl.

Fg.

Cr.

Trb.

Tp.

ARCHI

This musical score page contains measures 230 through 235. The instruments are arranged as follows:

- Fl.** (Flute): Measures 230-235, starting with a *mf* dynamic and a *rit.* marking. Dynamics include *p* and *mf*.
- Ob.** (Oboe): Measures 230-235, starting with a *p* dynamic. Dynamics include *p* and *mf*.
- Cl.** (Clarinet): Measures 230-235, starting with a *p* dynamic. Dynamics include *p* and *mf*.
- Fg.** (Bassoon): Measures 230-235, starting with a *p* dynamic. Dynamics include *p* and *mf*.
- Cr.** (Cornet): Measures 230-235, starting with a *mf* dynamic. Dynamics include *mf* and *p*.
- Trb.** (Trumpet): Measures 230-235, starting with a *mf* dynamic. Dynamics include *mf* and *p*.
- Tp.** (Trombone): Measures 230-235, mostly silent.
- ARCHI** (Strings): Measures 230-235, starting with a *p* dynamic. Dynamics include *p*, *mf*, and *p*.

a2

Fl. *pp*

Ob. *pp*

Cl. *pp*

Fg. *pp*

Cr. *pp*

Trb. *pp*

Tp.

ARCHI

pp *ppp* *ppp*