

V Scherzo

Allegro con moto

Piccolo

2 Flauti

2 Oboi

2 Clarinetti B

2 Fagotti

4 Corni F

2 Trombe F

Timpani

Allegro con moto

Violini I

Violini II

Viole

Violoncelli

Contrabassi

mf

mf

mf

mf

mf

The image shows a page of a musical score for a Scherzo, movement V. The score is divided into two systems. The first system includes woodwinds (Piccolo, 2 Flauti, 2 Oboi, 2 Clarinetti B, 2 Fagotti), brass (4 Corni F, 2 Trombe F), and Timpani. The second system includes strings (Violini I, Violini II, Viole, Violoncelli, Contrabassi). The tempo is marked 'Allegro con moto'. The key signature has two flats (B-flat and E-flat). The first system shows rests for all instruments. The second system shows the beginning of the string parts, with the Violini I and Viole parts starting with a melodic line marked *mf*. The Violoncelli and Contrabassi parts have a rhythmic accompaniment, also marked *mf*. The score is written in a standard musical notation with staves and clefs.

ARCHI

Musical score for strings (ARCHI) in G major, 3/4 time. The score consists of five staves: Violin I, Violin II, Viola, Violoncello, and Contrabasso. The first measure features a triplet of eighth notes in the Violin I part. The second measure contains a dynamic marking of *mf* and a triplet of sixteenth notes in the Violin II part. The third measure has a dynamic marking of *f*. The score continues with rhythmic patterns and dynamics across the remaining measures.

F1.

Ob.

Cl.

Fg.

10

Musical score for woodwinds (F1., Ob., Cl., Fg.) in G major, 3/4 time. The score consists of four staves. The Flute I (F1.) part begins with a dynamic marking of *f* and includes a second ending marked 'a 2'. The Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.) parts also feature dynamic markings of *f* and *ff*. The score includes complex rhythmic patterns and articulation marks.

ARCHI

Musical score for strings (ARCHI) in G major, 3/4 time. The score consists of five staves: Violin I, Violin II, Viola, Violoncello, and Contrabasso. The Violin I and II parts include dynamic markings of *f* and *ff*. The Viola, Violoncello, and Contrabasso parts feature dynamic markings of *f* and *ff*. The score includes complex rhythmic patterns and articulation marks, with some parts marked 'pizz.' (pizzicato).

Fl. a2
Cl. a2
Fg. a2

ARCHI

pizz.
A

I
Fl.
II
Ob.
Cl.
Fg.
Cr.
II
[mf]

arco

ARCHI

I
Fl
II
Ob.
Cl
Fg

V. II
Vle
Vco.
Cb.

pizz.
p
simile
pizz.
p

Fl
Ob
Cl

mf

ARCHI

mf

Fl. *f* *6* *32*

Ob. *I* *f* *6*

Cl. *I* *f* *6* *a2*

I V. *simile*

II

Vo.

Cb.

Fl. *a2* *f* *3* *6* **30**

Cl. *a2* *f* *3* *6*

Fg. *f*

Cr. *f*

ARCHI *arco* *f* *3*

This musical score page features several staves for woodwind and string instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cr.), Trumpet (Trb.), and Trombone (Tp.). The string section is labeled "ARCHI" and includes Violin I, Violin II, Viola, and Cello/Double Bass. The score is divided into three measures. The Flute and Clarinet parts begin with a first breath mark (a2) and include various articulations such as slurs and accents. The Oboe part features a dynamic marking of *ff* and includes slurs and accents. The Bassoon part includes slurs and accents. The Cor Anglais part includes slurs and accents. The Trumpet and Trombone parts are mostly silent. The string section includes slurs and accents. The page number 114 is located at the bottom center.

B

Fl. *ff* *a2*

Ob. *ff* *a2* I II

Cl. *ff* *a2*

Fg. *ff* *a2*

Cr. *ff* *a2*

Trb. *ff* *a2* IV

Tp. *ff*

ARCHI *ff*

B

40

Fl.

Ob.

Cl.

Fg.

Cr.

Trb.

Tp.

ARCHI

This musical score is divided into two systems. The first system includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cr.), Trombone (Tib.), and Trumpet (Tp.). The second system is for the string ensemble (ARCHI). The woodwind parts feature complex rhythmic patterns with triplets and accents, while the string parts provide a steady accompaniment with eighth-note patterns.

Fl.

Ob.

Cl.

Fg.

Cr.

Tib.

Tp.

ARCHI

This musical score page features a woodwind section (Piccolo, Flute, Oboe, Clarinet, Bassoon), a brass section (Cornet, Trumpet, Trombone, Tuba), and a string section (labeled ARCHI). The woodwinds and brass play a melodic line starting in the second measure, marked *ff*. The strings provide a rhythmic accompaniment. The score is divided into three measures. The woodwinds and brass have various articulations and dynamics, including accents, slurs, and triplets. The string section consists of five staves with rhythmic patterns.

Pic. Fl. Ob. Cl. Fg. Cr. Trb. Tp. ARCHI

This musical score page contains measures 47 through 50. The woodwind section includes Piccolo (Pic.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.). The brass section includes Cornet (Cr.), Trumpet (Trb.), and Trombone (Tp.). The string section (ARCHI) consists of five staves. The woodwinds play a melodic line with various articulations and dynamics, while the brass and strings provide harmonic support. A box containing the number '50' is located at the top center of the page.

C

V. I. *p*

Vle. *p*

Vo. *p*

Cb. *p*

C P

Fl. *mf*

Ob. *mf*

Cl. *mf*

Fg. *mf*

V. I. *cresc.* *mf*

Vle. *cresc.* *mf*

Vo. *cresc.* *mf*

Cb. *cresc.* *mf*

60

Fl. *a2*

Cl. *b2*

V. I. *p*

Vle. *p*

Vo. *p*

Cb. *p*

Fl. *mf*

Ob. *mf*

Cl. *mf*

Fg. *mf*

V. I *cresc.* *mf*

Vle *cresc.* *mf*

Vo. *cresc.* *mf*

Ch. *cresc.* *mf*

70

Pic.

Fl. I *sf*

Fl. II *sf*

Ob. *sf*

Cl. *sf*

Fg. *sf*

ARCHI

sf *dim.*

D

Fl. I
Fl. II
Ob. I
V. I
V. II

D[p]

Fl. I
Fl. II
Ob. I
V. I
V. II

mf

Fl. I
Fl. II
Ob. I
Cl. B \flat
Cr.
V. I
V. II

80

p
cresc.
mf

I
Fl. I

II
Fl. II

Cl.

Cr.

I
V.

II
V.

I
Fl. I

II
Fl. II

Cl.

Cr.

90

ARCHI

ARCHI

dim.

dim.

dim.

dim.

100

E

Fl. I

Ob. I

Cl. I

I

V. I

II

Vle

Cb.

E

p

p espr.

mf

p espr.

p

p

p

Fl. I

Cl. I

mf

f

mf

f

ARCHI

p cresc.

mf

p cresc.

mf

p cresc.

mf

p cresc.

mf

Fl. I

Cl. I

ARCHI

dim. p dim. dim. p dim. mf dim. dim. p dim. dim. p dim.

Detailed description: This system contains measures 110 through 115. The Flute I part starts with a dynamic of *dim.* and has a *p* dynamic in measure 114. The Clarinet I part also starts with *dim.* and has a *p* dynamic in measure 114. The string section (ARCHI) includes Violin I, Violin II, Viola, and Cello/Double Bass. Violin I starts with *dim.* and has *p dim.* in measure 114. Violin II starts with *dim.* and has *p dim.* in measure 114. Viola starts with *mf dim.* and has *p dim.* in measure 114. Cello/Double Bass starts with *dim.* and has *p dim.* in measure 114. A double bar line is present at the end of measure 115.

Fl. I

Cl. I

ARCHI

Detailed description: This system contains measures 120 through 125. The Flute I part has a melodic line with a *p* dynamic in measure 124. The Clarinet I part has a melodic line with a *p* dynamic in measure 124. The string section (ARCHI) includes Violin I, Violin II, Viola, and Cello/Double Bass. Violin I has a melodic line with a *p* dynamic in measure 124. Violin II has a melodic line with a *p* dynamic in measure 124. Viola has a melodic line with a *p* dynamic in measure 124. Cello/Double Bass has a melodic line with a *p* dynamic in measure 124.

Fl. *f* *cresc.*

Cl. *f* *cresc.*

I *f* *cresc.*

V. II *f* *cresc.*

Fl. *f* *cresc.*

Cl. *f* *cresc.*

I *f* *cresc.*

V. II *f* *cresc.*

G

Fl. *f* *cresc.*

Ob. *f* *cresc.*

Cl. *f* *cresc.*

Fg. *f* *cresc.*

Cr. *f* *cresc.*

ARCHI *f* *cresc.*

G *f* *cresc.*

Fl.

Ob.

Cl.

Fg.

Cr.

Trb.

Tp.

ARCHI

This musical score page contains measures 140 and 141 for a woodwind and string ensemble. The instruments are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cr.), Trumpet (Trb.), Trombone (Tp.), and Strings (ARCHI). The woodwinds and strings are playing melodic lines with various articulations and dynamics. The Flute part starts with a dynamic marking of *a2*. The Oboe part has a dynamic marking of *a2* and a fermata over the first measure. The Clarinet part also starts with *a2*. The Bassoon part has a dynamic marking of *a2*. The Cor Anglais part has a dynamic marking of *III*. The Trumpet and Trombone parts are mostly silent. The string parts are playing a rhythmic accompaniment. The score is written in a key signature of one flat and a 2/4 time signature.

Fl.
Ob.
Cl.
Fg.
Cr.
Trb.
Tp.
ARCHI

a2
a2
a2
IV
[ff]

Detailed description: This is a page of a musical score, page 129. It features seven staves of music. The top four staves are for woodwinds: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.). The fifth staff is for Horns (Cr.), with a dynamic marking of *[ff]* and a Roman numeral IV. The sixth staff is for Trumpets (Trb.) and the seventh for Trombones (Tp.). Below these are four staves for the string section (ARCHI). The music is in a key with two flats and a 3/4 time signature. The woodwinds play melodic lines with slurs and accents. The strings provide a harmonic accompaniment with sustained notes and some rhythmic patterns.

Fl.
Ob.
Cl.
Fg.
Cr.
Trb.
Tp.
ARCHI

The image shows a page of a musical score for a symphony orchestra. The score is divided into two systems. The first system includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Horns (Cr.), Trumpets (Trb.), and Trumpets (Tp.). The second system includes parts for the string section (ARCHI). The Flute, Clarinet, and second Trumpet parts feature melodic lines with slurs and accents. The Oboe part has a long, sustained note. The Horns part has a rhythmic pattern with a 'IV' marking. The Bassoon part has a rhythmic pattern. The string section consists of four staves with a rhythmic pattern. The page number 130 is at the bottom.

Fl. *a2*

Ob.

Cl. I

Fg.

V. I

V. II

Vla.

Vc.

mf *sf* *p* *sf* *mf* *sf*

150

Fl. *a2*

Ob.

Cl. I

Fg.

V. I

V. II

Vla.

Vc.

mf *sf* *p* *sf* *mf* *sf*

Fl. *H* *a2* *[4]*
ff *f*
Ob. *ff* *f*
Cl. *I.* *ff* *f* *mf dim.*
Fg. *I.* *mf dim.*

Cr. *ff*
Trb. *ff*
Tp. *f > pp*

ARCHI *ff*
ff
ff
H ff

Cl. I
Fg. I

Tp.

ARCHI

I
V.
II
Vle
Vo.

I
V.
II
Vle
Vo.

Fl. *f* *a2*

Ob. *f*

Cl. *f* *a2*

Fg. *f* *a2*

Cr. *f*

Trb. *f*

Tp. *f*

f

f

ARCHI *f* *arco*

This musical score page contains parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Horns (Gr.), Trumpet (Trb.), Trombone (Tp.), and a first section of strings (ARCH 1). The score is divided into three measures. The woodwind parts (Fl., Ob., Cl., Fg.) feature melodic lines with accents and dynamic markings of *ff*. The Flute and Clarinet parts include the marking "a.2" above the notes. The Horns (Gr.) part begins with a second ending bracket labeled "II" and a dynamic marking of *f*. The Trumpet (Trb.) and Trombone (Tp.) parts have dynamic markings of *ff*. The string section (ARCH 1) consists of four staves, with the first two staves playing a rhythmic pattern of eighth notes and the last two staves playing a similar pattern in a lower register, all marked with *ff*.

Fl. *ff* a.2

Ob. *ff*

Cl. *ff* a.2

Fg. *ff* a.2

Gr. II *f* *ff*

Trb. *ff*

Tp. *ff*

ARCH 1 *ff*

This musical score page features several staves for woodwind and string instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), and Cor Anglais (Cr.). The string section is labeled "ARCHI" and includes Violin I, Violin II, Viola, and Cello/Double Bass. The score is divided into three measures. The Flute and Bassoon parts begin with a first ending bracket and a "rit." marking. The Clarinet part has a "rit." marking. The Cor Anglais part has a "rit." marking and a "II" marking above the staff. The string section consists of four staves, with the Violin I and II parts playing a rhythmic pattern of eighth notes.

I Fl. II Ob. Cl. Fg. Cr II

Fl. I
Fl. II
Ob.
Cl.
Fg.
Cr II

ARCHI

ARCHI

Fl. Ob. Cl.

Fl.
Ob.
Cl.

ARCHI

ARCHI

Fl. *a2*

Ob.

Cl. *I*

I *mf*

V *simile*

II

Vo. *mf*

Cb. *mf*

190

Fl. *a2*

Ob. I

Cl. *a2*

Fk

Cr.

ARCHI

f

arco

f

f

f

This musical score page features eight staves. The top four staves are for woodwinds: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.). The next three staves are for brass: Cor Anglais (Cr.), Trumpet (Trb.), and Trombone (Tp.). The bottom four staves are for the string section (ARCHI), with two staves for violins and two for violas/violas. The score is written in a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The Flute and Clarinet parts are highly active, featuring triplets and sixteenth-note runs. The Oboe and Bassoon parts have more sparse, melodic lines. The brass and string parts provide harmonic support with sustained chords and rhythmic patterns.

L

Fl. *ff*

Ob. *ff*

Cl. *ff*

Fg. *ff*

Cr. *ff*

Trb. *ff*

Tp. *ff*

ARCHI *ff*

L

Fl.
Ob.
Cl.
Fg.
Cr.
Trb.
Tp.
ARCHI

IV

Detailed description: This is a page of a musical score, numbered 200. It features eight staves of music. The top four staves are for woodwinds: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.). The next two staves are for Cor Anglais (Cr.), with the upper staff containing a 'IV' marking. Below these are staves for Trumpet (Tp.) and Trombone (Trb.), which are mostly empty. The bottom four staves are for the string section (ARCHI), showing various rhythmic patterns. The score includes dynamic markings like 'a2' and 'f', and articulation like accents and slurs. The key signature has one flat, and the time signature is 4/4.

Fl. *a2*

Ob.

Cl. *a2*

Fg. *a2*

Cr.

Trb.

Tp.

ARCHI

Pic. *ff*

Fl. *ff*

Ob. *ff* a2

Cl. *ff* a2

Fg. *ff* a2

Cr. *ff*

Trb. *ff*

Tp. *ff*

ARCHI

This musical score page, numbered 210, features nine staves of music. The top five staves are for woodwinds: Piccolo (Pic.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.). The next three staves are for brass: Cor Anglais (Cr.), Trumpet (Trb.), and Trombone (Tp.). The bottom three staves are for the string section (ARCHI). The score is divided into three measures. The woodwinds play melodic lines with various articulations, including accents and slurs. The brass instruments provide harmonic support with sustained notes and rhythmic patterns. The strings play a steady accompaniment. The key signature has one flat, and the time signature is 4/4.

M

Pic.

Fl.

Ob.

Cl.

Fg.

Cr.

Trb.

Tp.

ARCHI

M

This musical score page features five systems of staves. The first system contains five staves for woodwinds: Piccolo (Pic.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.). The second system contains three staves for brass: Cornet (Cr.), Trombone (Trb.), and Trumpet (Tp.). The third system contains five staves for strings (ARCHI). The music is in a key with one flat and a 2/4 time signature. The tempo is marked 'M' (Moderato). The woodwind parts have various articulations and dynamics, including accents, slurs, and a 'p' (piano) marking. The string parts also include slurs and a 'p' marking. The score is divided into measures by vertical bar lines.

I
F1.
II
Cl.
Fg.

p
p
p
p II *p*

Cr.
Trb.
Tp.

II
pp
IV
p

ARCHI

p
p
p
p

Fl.

Ob.

Cl.

Fg.

a2
cresc.

mf

mf

Cr.

Trb.

Tp.

IV

più f

III

IV

mf

ARCHI

cresc.

cresc.

cresc.

cresc.

cresc.

mf cresc.

mf cresc.

mf cresc.

mf cresc.

mf cresc.

Fl. *f* *mf* *a2*

Ob. *f* *mf* *I*

Cl. *f* *mf* *II*

Fg. *a2* *f* *I* *mf*

Cr. *f* *mf*

Trb.

Tp.

ARCHI *f* *mf*

Fl.

Ob.

Cl.

Fg.

Cr.

Trb.

Tp.

ARCHI

This musical score page, numbered 150, features a woodwind section and a string section. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cr.), Trumpet (Trb.), and Trombone (Tp.). The string section is labeled 'ARCHI' and consists of five staves. The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The woodwinds play melodic lines with various articulations and dynamics, including piano (*p*) and first fingerings (*I*). The strings provide a rhythmic accompaniment with a steady eighth-note pattern, also marked with piano (*p*) dynamics.

