

VI Gavotte

Allegro

Piccolo

2 Flauti

2 Oboi

2 Clarinetti A

2 Fagotti

4 Corni F

2 Trombe D

Timpani

Allegro
pizz.

I

Violini

II

Viole

Violoncelli

Contrabassi

arco

I
 Fl. I
 Fl. II
 Ob.
 Cl.
 Fg.
 Cr.
 Trb.
 Tp.

Musical score for woodwinds and brass instruments. The score is divided into three measures. Flutes I and II, Oboe, Clarinet, and Bassoon parts are shown. Dynamics include *p* (piano) and *f* (forte). The Cor Anglais part has dynamics *mf* (mezzo-forte) and *p*.

ARCHI

Musical score for string instruments. The score is divided into three measures. Dynamics include *p* (piano), *mf* (mezzo-forte), and *f* (forte). Performance instructions include *arco* (arco) and *pizz.* (pizzicato).

Fl.
Ob.
Cl.
Fg.

ARCHI

Cl.
Fg.

ARCHI

Musical score for measures 20-23. The score includes parts for Flute I (Fl. I), Oboe I (Ob. I), Clarinet (Cr.), and Arches (ARCHI). The Flute and Oboe parts feature melodic lines with dynamics of *sf* and *f*. The Clarinet part has a dynamic of *f*. The Arches section includes Violin I (Vn. I), Violin II (Vn. II), Viola (Vla.), and Cello/Double Bass (Cb./Cb.). The strings play a rhythmic pattern with dynamics of *sf* and *p*, with the instruction *arco* (arco) written above the Violin I and Cello parts.

Musical score for measures 21-24. The score includes parts for Flute I (Fl. I), Oboe I (Ob. I), Clarinet (Cl.), Bassoon (Fg.), Clarinet (Cr.), and Arches (ARCHI). The Flute, Oboe, and Clarinet parts have melodic lines with dynamics of *sf* and *f*. The Bassoon part has a dynamic of *f*. The Clarinet part has a dynamic of *p*. The Arches section includes Violin I (Vn. I), Violin II (Vn. II), Viola (Vla.), and Cello/Double Bass (Cb./Cb.). The strings play a rhythmic pattern with dynamics of *p* and *pizz.* (pizzicato). The instruction *arco* is written above the Violin I part. The letter 'A' is written above the Flute I part in measure 22, and 'A' with a double bar line below the Cello/Double Bass part in measure 24.

Fl. I
Cl. I
Cr.
ARCHI

[p]
[p]
III
p
arco
pizz.
p
pizz.
p
pizz.
p
p

Fl. I
Cl. I
Cr.
ARCHI

30
mf
III
mf
arco
pizz.
mf
pizz.
mf
pizz.
mf
mf

Fl. I *mf*
 Cl. *mf*
 Fg. *p*
 ARCHI *arco p* *grazioso* *pizz. p*
p *arco* *pizz. p*
p *arco* *p*

Fl. I *a2* *mf*
 Cl. *p*
 Fg. *p*
 ARCHI *pizz. p* *arco p*
pizz. p *arco p*

40

Fl. *a2*
 Ob.
 Cl.
 Cr. I. II
 ARCHI
 pizz. arco
 [mf] *cresc.*

Fl. *a2* B
 Ob.
 Cl.
 Fg.
 Cr. I. II
 ARCHI
 pizz. *f*
 B *f*

Fl. *ff* *a2*

Ob. *ff* *a2* *1*

Cl. *ff* *a2* *1*

Fg. *ff* *a2*

Cr.

Trb. *ff*

Tp. *ff*

ARCHI *arco* *ff*

This musical score page features several staves for woodwind and string instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.). The brass section includes Trumpet (Trb.) and Trombone (Tp.). The string section (ARCHI) is represented by five staves. The score is divided into measures by vertical bar lines. Key markings include 'a2' (second octave) above the Flute and Bassoon staves, and 'C' (Clef) at the beginning of the third measure for the Flute and at the end of the page. A dynamic marking of 'p' (piano) is present in the Bassoon staff in the fourth measure and in the string staves in the fourth measure. The music consists of rhythmic patterns and melodic lines for each instrument.

Fl. *a2*

Ob. *I*

Fg. *a2*

ARCHI

This system of music covers measures 58 to 60. The Flute part (Fl.) begins in measure 59 with a dynamic marking of *f* and a first fingering (*I*). The Oboe part (Ob.) also starts in measure 59 with a dynamic marking of *f*. The Bassoon part (Fg.) has a dynamic marking of *f* in measure 59. The string section (ARCHI) consists of five staves (Violin I, Violin II, Viola, Cello, and Double Bass) with dynamic markings of *f* in measure 59. The key signature has one flat, and the time signature is 4/4.

Fl. *a2*

Ob. *II*

Cl. *f*

Fg. *a2*

ARCHI

This system of music covers measures 61 to 64. The Flute part (Fl.) has a dynamic marking of *f* in measure 61. The Oboe part (Ob.) has a dynamic marking of *f* in measure 61 and a second fingering (*II*). The Clarinet part (Cl.) has a dynamic marking of *f* in measure 61. The Bassoon part (Fg.) has a dynamic marking of *f* in measure 61. The string section (ARCHI) consists of five staves with dynamic markings of *p* in measure 61. The key signature has one flat, and the time signature is 4/4.

Fl. *a2* *[f]*

Ob. *[f]* I II

Cl.

Fg. *a2* *f*

ARCHI

70

Fl. I II *f* *D*

Ob. I II *f*

Cl.

Fg. *a2* I *f*

ARCHI

D

Flutes (Fl.) I and II, Oboes (Ob.) I and II, and Strings (ARCHI). The score is in 3/4 time with a key signature of two flats. The Flute I part features a melodic line with slurs and accents, starting with a forte (*f*) dynamic. The Oboe parts provide harmonic support with similar melodic patterns. The string section consists of four staves (Violins I, Violins II, Violas, and Cellos/Double Basses) playing a rhythmic accompaniment of eighth notes. A double bar line with repeat dots is located at the bottom left of this section.

80

Clarinets (Cl.) I and II, Bassoons (Fg.) I and II, and Strings (ARCHI). The score continues from the previous page. The Clarinet I part has a melodic line with slurs and accents, starting with a forte (*f*) dynamic. The Bassoon parts provide harmonic support with similar melodic patterns. The string section continues with its rhythmic accompaniment, with dynamics shifting to piano (*p*) for the lower strings. A double bar line with repeat dots is located at the bottom left of this section.

Fl. *a2*
f *cresc.* *ff*

Ob.
f *cresc.* *ff*

Cl.

Fg *a2*
f *cresc.* *ff*

Cr.

Trb

TP

ARCHI
f *cresc.* *ff*

f *cresc.* *ff*

f *cresc.* *ff*

f *cresc.* *ff*

Detailed description: This is a page of a musical score, page 164, featuring woodwind and string parts. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg), each with a second flute part (a2). The string section (ARCHI) includes Cello (Cr.), Trombone (Trb), Trompic (TP), and four string staves. The score is divided into four measures. The woodwinds and strings play a melodic line that starts at a forte (*f*) dynamic and gradually increases in volume through a crescendo (*cresc.*) to fortissimo (*ff*) by the end of the fourth measure. The Flute and Bassoon parts are marked with *a2*, indicating a second flute part. The string parts are marked with *f* and *cresc.* dynamics. The woodwind parts are marked with *f*, *cresc.*, and *ff* dynamics. The string parts are marked with *f*, *cresc.*, and *ff* dynamics.

Fl.

Ob.

Cl.

Fg.

Cr.

Trb.

Tp.

ARCHI

pizz.

f

arco

I
 Fl. I
 II
 Ob.
 Cl.
 Fg.
 Cl.
 Trb.
 Tp.
 ARCHI
 Violin I
 Violin II
 Viola
 Cello/Double Bass

Dynamics: *p*, *mf*, *f*
 Performance instructions: *arco*, *pizz.*, *(pizz.)*

Fl.
Ob.
Cl.
Fg.

ARCHI

Cl.
Fg.

100

ARCHI

Fl. I

Ob. I

Cr.

ARCHI

arco

sf *p* *sf* *p* *f*

sf *p* *sf* *p* *f*

sf *p* *sf* *p* *f*

sf *p* *sf* *p* *f*

sf *p* *sf* *p* *f*

Fl. I

Ob. I

Cl.

Fg.

Cr.

ARCHI

f *ff* *f*

p *p* *p*

pizz. *p* *pizz.* *p* *pizz.* *p*

p

110

E

Fl. I

Cl. I

Cr.

ARCHI

Measures 1-4. Dynamics: *p*, *p*, *p*, *p*. Performance markings: *arco*, *pizz.*, *arco*, *pizz.*, *arco*, *p*.

Fl. I

Cl. I

Cr.

ARCHI

Measures 5-8. Dynamics: *mf*, *mf*, *mf*, *mf*. Performance markings: *arco*, *pizz.*, *arco*, *pizz.*, *arco*, *mf*.

Fl. I

Cl.

F₃

Musical notation for Fl. I, Cl., and F₃ in the first system. Fl. I starts with a *mf* dynamic and a melodic line. Cl. starts with a *mf* dynamic and a similar melodic line. F₃ has a *p* dynamic and provides harmonic support with sustained notes.

ARCHI

Musical notation for the string section (ARCHI) in the first system. The section includes Violin I, Violin II, Viola, and Cello/Double Bass. Violin I and II play *arco* with a *p* dynamic. Viola and Cello/Double Bass play *pizz.* with a *p* dynamic. The Cello/Double Bass part includes a *trazioso* marking and a *p* dynamic.

Fl. I

Cl.

F₃

Musical notation for Fl. I, Cl., and F₃ in the second system. Fl. I has a *mf* dynamic and a melodic line. Cl. has a *p* dynamic and a melodic line. F₃ has a *p* dynamic and provides harmonic support.

ARCHI

Musical notation for the string section (ARCHI) in the second system. The section includes Violin I, Violin II, Viola, and Cello/Double Bass. Violin I and II play *arco* with a *p* dynamic. Viola and Cello/Double Bass play *pizz.* with a *p* dynamic. The Cello/Double Bass part includes a *trazioso* marking and a *p* dynamic.

Fl. *a2* *mf*

Ob. *mf* *cresc.*

Cl. *mf* *cresc.*

Cr. I. II *mf* *cresc.*

ARCHI *pizz.* *arco* *mf* *cresc.*

[mf] *cresc.*

Fl. *a2* *f*

Ob. *f*

Cl. *f*

Fg. *f*

Cr. I. II *f*

ARCHI *f* *pizz.* *ff*

f *ff* *pizz.* *ff*

Fl.
Ob.
Cl.
Fg.

Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.) parts. The score is in 2/4 time with a key signature of one sharp (F#). The Flute part begins with a dynamic marking of *ff* and includes a first ending bracket. The Oboe, Clarinet, and Bassoon parts also feature *ff* dynamics and first ending brackets. The notation includes various note values, rests, and articulation marks.

Cr.
Trb.
Tp.

Cor Anglais (Cr.), Trumpets (Tp.), and Trombones (Trb.) parts. The Cor Anglais and Trombone parts have *ff* dynamics. The Trumpet part is mostly silent in this section. The notation includes rests and notes in the final measure.

ARCHI

String section (ARCHI) parts for Violin I, Violin II, Viola, and Cello/Double Bass. The section is marked *arco* and *ff*. The notation shows sustained chords and rhythmic patterns across four staves.

Fl.

Ob.

Cl.

Fg.

Musical score for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.). The score is written in G major (one sharp) and 4/4 time. Each instrument has a staff with a treble clef. The music consists of four measures, with a repeat sign at the end of the first measure. The Flute part features a melodic line with eighth and sixteenth notes. The Oboe, Clarinet, and Bassoon parts provide harmonic support with chords and moving lines.

Cr.

Trb.

Tp.

Musical score for Cornet (Cr.), Trombone (Trb.), and Trumpet (Tp.). The score is written in G major (one sharp) and 4/4 time. Each instrument has a staff with a treble clef. The music consists of four measures, with a repeat sign at the end of the first measure. The Cornet and Trombone parts feature a melodic line with eighth and sixteenth notes. The Trumpet part provides harmonic support with chords and moving lines.

ARCHI

Musical score for the string section (ARCHI). The score is written in G major (one sharp) and 4/4 time. It consists of four staves: Violin I, Violin II, Viola, and Cello/Double Bass. The music consists of four measures, with a repeat sign at the end of the first measure. The Violin I and II parts feature a melodic line with eighth and sixteenth notes. The Viola and Cello/Double Bass parts provide harmonic support with chords and moving lines.

Fl. Ob. Cl. Fg.

Musical score for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.). The score is written in G major (one sharp) and 4/4 time. The Flute part features a melodic line with some grace notes and a dynamic marking of *mf*. The Oboe, Clarinet, and Bassoon parts provide harmonic support with block chords and rhythmic patterns.

Cr. Trb. Tp.

Musical score for Cornet (Cr.), Trumpet (Trb.), and Trombone (Tp.). The Cornet and Trumpet parts play a rhythmic melody of eighth notes. The Trombone part provides a steady harmonic accompaniment with block chords.

ARCHI

Musical score for the string section (ARCHI), including Violin I, Violin II, Viola, and Cello/Double Bass. The Violin I and II parts play a rhythmic melody of eighth notes. The Viola and Cello/Double Bass parts provide harmonic support with block chords.

F

Fl. *a2*

Ob.

Cl.

Fg. *a2*
sempre fff

Cr.

Trb.

Tp.

ARCHI

sempre fff

sempre fff

sempre fff

sempre fff

F *sempre fff*

Fl. *a2*
fff sempre

Ob.
fff sempre

Cl.
a2
fff sempre

Fg.
a2

Cr.
fff sempre

Trb.
fff sempre

TP.

ARCHI
div.

a2

Detailed description: This is a page of a musical score, page 176, featuring a woodwind and string section. The woodwinds include Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.). The brass section includes Cor Anglais (Cr.), Trumpet (TP.), and Trombone (Trb.). The string section (ARCHI) is represented by five staves. The score is in 4/4 time with a key signature of one sharp (F#). The woodwinds and strings play a rhythmic pattern of eighth notes. The Flute, Oboe, and Clarinet parts are marked with *fff sempre* and *a2* (second octave). The Bassoon part also has *a2* markings. The Cor Anglais and Trombone parts are marked with *fff sempre*. The string section includes a *div.* (divisi) marking. The page number 176 is centered at the bottom.

Fl.
Ob.
Cl.
Fg.
Cr.
Trb.
Tp.

ARCHI

aniti

Detailed description: This is a page of a musical score for a symphony orchestra. The page is numbered 150 in the top right corner. It features eight staves for woodwinds and brass, and four staves for strings. The woodwinds include Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.). The brass includes Cor Anglais (Cr.), Trumpet (Tp.), and Trombone (Trb.). The strings are labeled as ARCHI. The score is written in a key signature of one sharp (F#) and a 4/4 time signature. The woodwind parts have various markings, including 'a2' (second octave) and accents. The string parts include a section marked 'aniti' (an tutti) with a dynamic marking. The music consists of melodic lines for the woodwinds and brass, and rhythmic patterns for the strings.

Fl. *a2*

Ob.

Cl.

Fg.

Cr. *a2*

Trb. *marcato*
fff sempre

Tp. *fff sempre*

ARCHI

Detailed description: This is a page of a musical score, page 178, featuring woodwind and string parts. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cr.), Trumpet (Trb.), and Trombone (Tp.). The string section is labeled 'ARCHI' and includes Violin I, Violin II, Viola, and Cello/Double Bass. The score is in 2/4 time with a key signature of one sharp (F#). The woodwinds play a melodic line with some grace notes and slurs. The strings play a rhythmic accompaniment with slurs and accents. Performance markings include 'marcato' and 'fff sempre' (fortissimo sempre) for the brass instruments.

Fl.
Ob.
Cl.
Fg.
Cr.
Trb.
Tp.
ARCHI

The image shows a page of a musical score, page 179. It features seven staves for woodwinds and brass, and a section for strings. The woodwinds (Flute, Oboe, Clarinet, Bassoon) and strings are active throughout the page, while the Horns, Trumpets, and Trombones are mostly silent. The Flute and Clarinet parts include dynamic markings like 'a2' and 'f'. The Clarinet part has a 'tr' (trill) marking. The Bassoon part has 'v' (accents) markings. The string section consists of four staves with various rhythmic patterns and accents. The music is in a key with one sharp (F#) and a 4/4 time signature. The score is divided into two measures by a vertical bar line.

This musical score page features eight staves of music. The top section includes:

- Fl.** (Flute): Treble clef, melodic line with slurs and accents.
- Ob.** (Oboe): Treble clef, rhythmic accompaniment.
- Cl.** (Clarinet): Treble clef, melodic line with slurs and accents.
- Fg.** (Bassoon): Bass clef, rhythmic accompaniment.
- Cr.** (Cor Anglais): Treble clef, rhythmic accompaniment.
- Trb.** (Trombone): Treble clef, rhythmic accompaniment.
- Trp.** (Trumpet): Bass clef, rhythmic accompaniment.

The bottom section is labeled **ARCHI** (Strings) and consists of four staves:

- Violin I: Treble clef, melodic line.
- Violin II: Treble clef, melodic line.
- Viola: Bass clef, melodic line.
- Cello/Double Bass: Bass clef, melodic line.

The score is written in a key signature of one sharp (F#) and a 2/4 time signature. It is divided into three measures by vertical bar lines.

Fl.

Ob.

Cl.

Fg.

Cr.

Trb.

Tp.

ARCHI

This musical score page features seven systems of staves. The first system contains four staves for woodwinds: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.). The second system contains three staves for brass: Cornet (Cr.), Trumpet (Trb.), and Trombone (Tp.). The third system contains four staves for strings (ARCHI). The music is written in a key signature of one sharp (F#) and a common time signature (C). The woodwind parts include melodic lines with slurs and accents, while the brass and string parts provide harmonic support with rhythmic patterns. The page is numbered 181 at the bottom.

Fl. *a2* *fff*

Ob. *fff*

Cl. *fff*

Fg. *fff*

Cr. *fff*

Trb. *fff*

Tp. *fff*

ARCHI *fff*

Detailed description: This is a page of a musical score, page 160, featuring woodwind, brass, and string parts. The score is divided into two systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cr.), Trumpet (Trb.), and Trombone (Tp.). The second system is for the strings (ARCHI). The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass instruments play a steady accompaniment. The flute part has a dynamic marking of *fff* and a *a2* marking. The oboe, clarinet, bassoon, cor anglais, trumpet, and trombone parts also have *fff* dynamic markings. The string parts are marked with *fff*. The score is written in a key signature of one sharp (F#) and a 2/4 time signature.

This musical score page features a woodwind section and a string section. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cr.), Trumpet (Trb.), and Trombone (Tp.). The string section is labeled "ARCHI" and includes Violin I, Violin II, and Cello/Double Bass. The score is written in a key signature of one sharp (F#) and a 2/4 time signature. The woodwinds play a melodic line with some dynamics markings like *a2*. The strings provide a rhythmic accompaniment with various articulations and dynamics.