III

Scherzo Humoristique

(Для надлежащаго эффекта этой піэсы, аккордіоны весьма желательны, но не необходимы. Они должны быть въ строѣ E и въ 10 клапановъ. Исполнители партій перваго и втораго аккордіона прижимаютъ правой рукой клапаны 6ой и 7ой, а исполнители третьей и четвертой партій клапаны 2ой и 3ій. Тѣ и другіе лѣвой рукой должны нажимать оба большіе клапаны. Большими нотами обозначены въ этихъ партіяхъ звуки, получаемые отъ нажиманія клапановъ правой руки; малыми — аккордъ и басъ получаемые отъ клапановъ лѣвой руки.)

Vivace, con spirito. (♩ = 152)

Flauto I.

Flauto II.

Flauto III. (Piccolo.)

Oboi.

Corno Inglese.

Clarinetti in A.

p

Fagotti.

p

1. 2. 3. 4. Corni in F.

Trombe in E.

2 Tromboni Tenore.

Trombone basso e Tuba.

Timpani in H. E. C.

Piatti e gr. Cassa.

Ad libitum. L'emploi de ces instruments n'est pas indispensable pour l'éxécution du morceau, mais l'auteur suppose que leur sonorité est bien propre à en augmenter l'effet.

1. 2. Accordéons. Аккордіоны.

Ad libitum.

3. 4.

Violino I.

p

pp

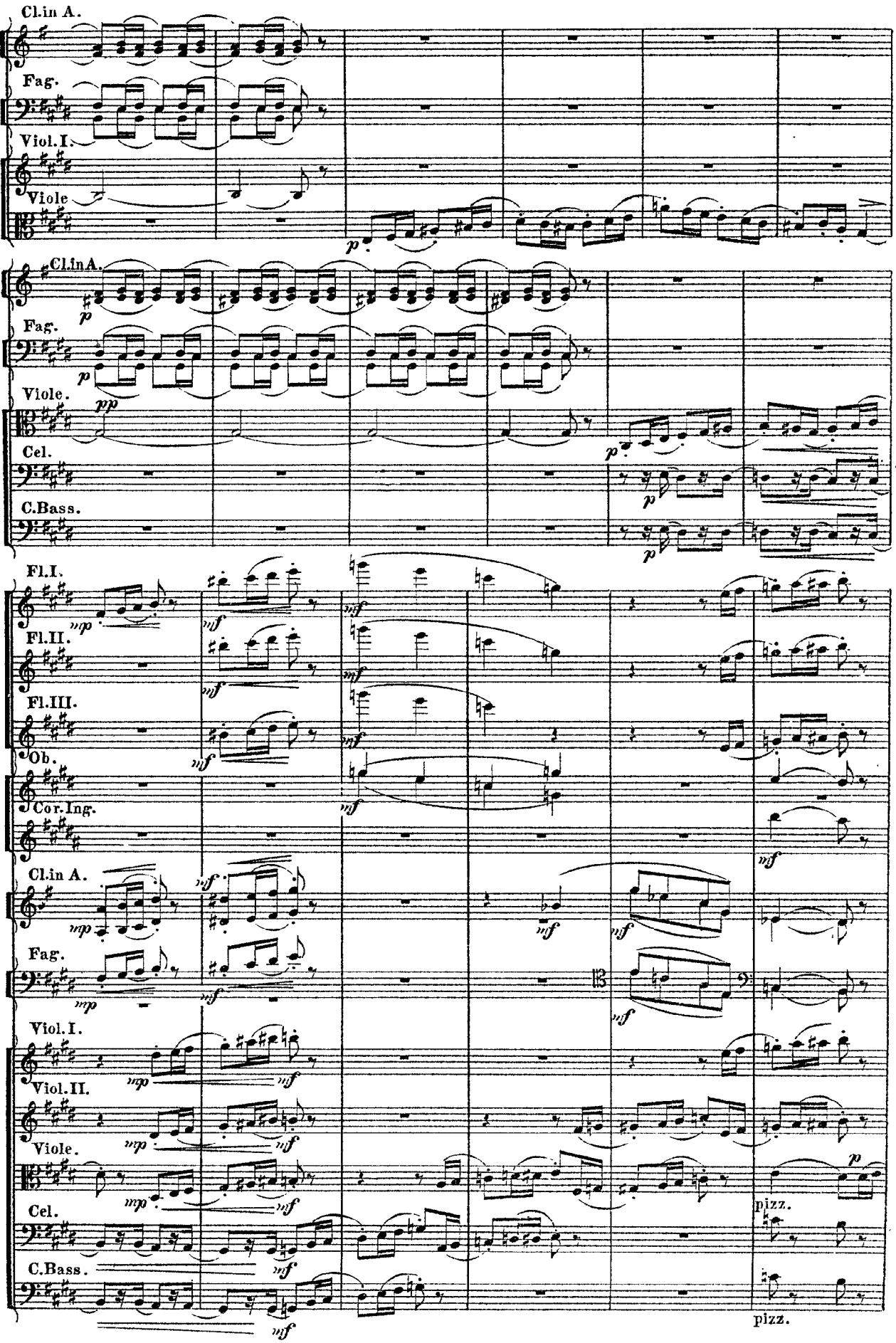
Violino II.

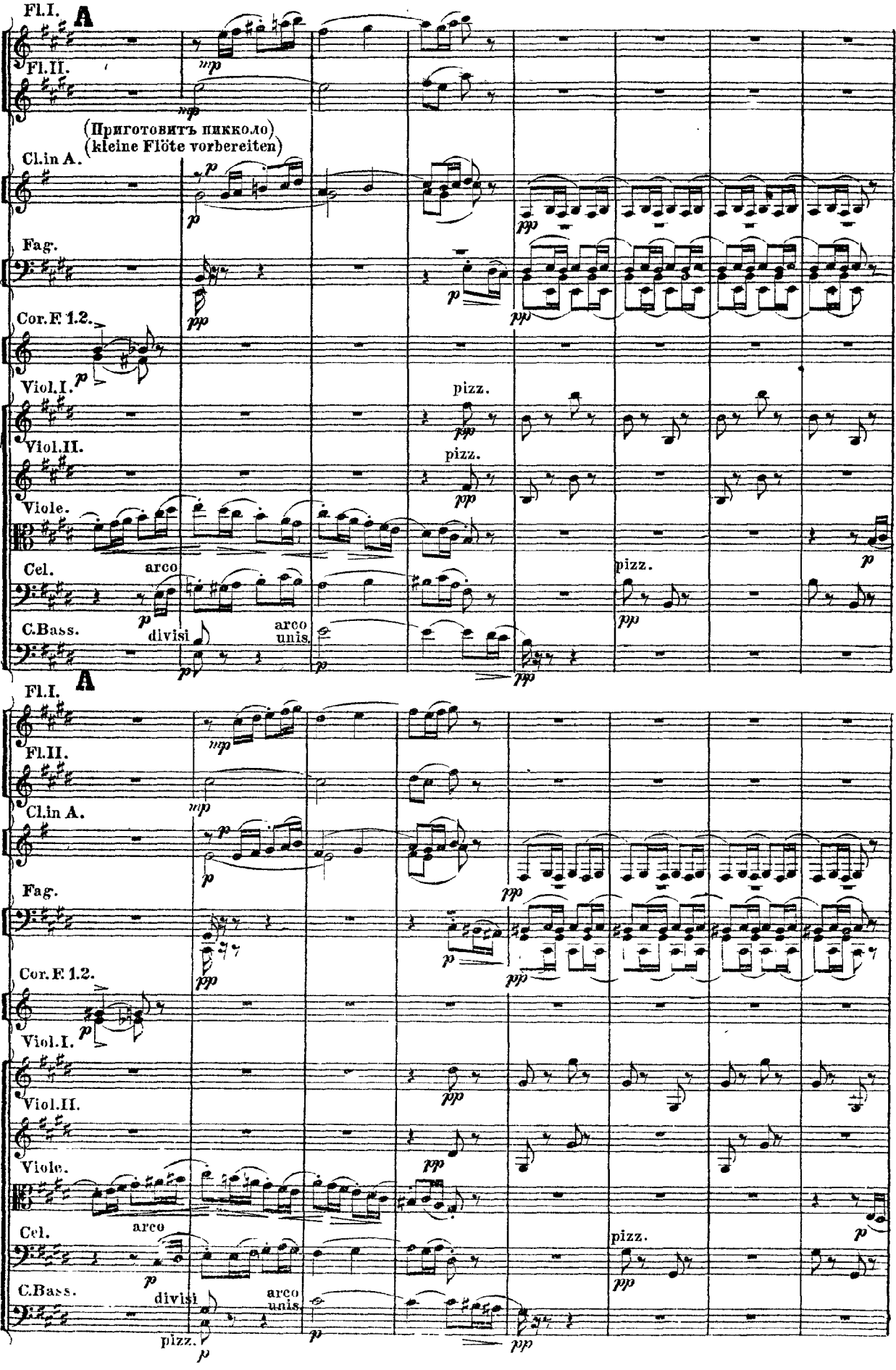
Viole.

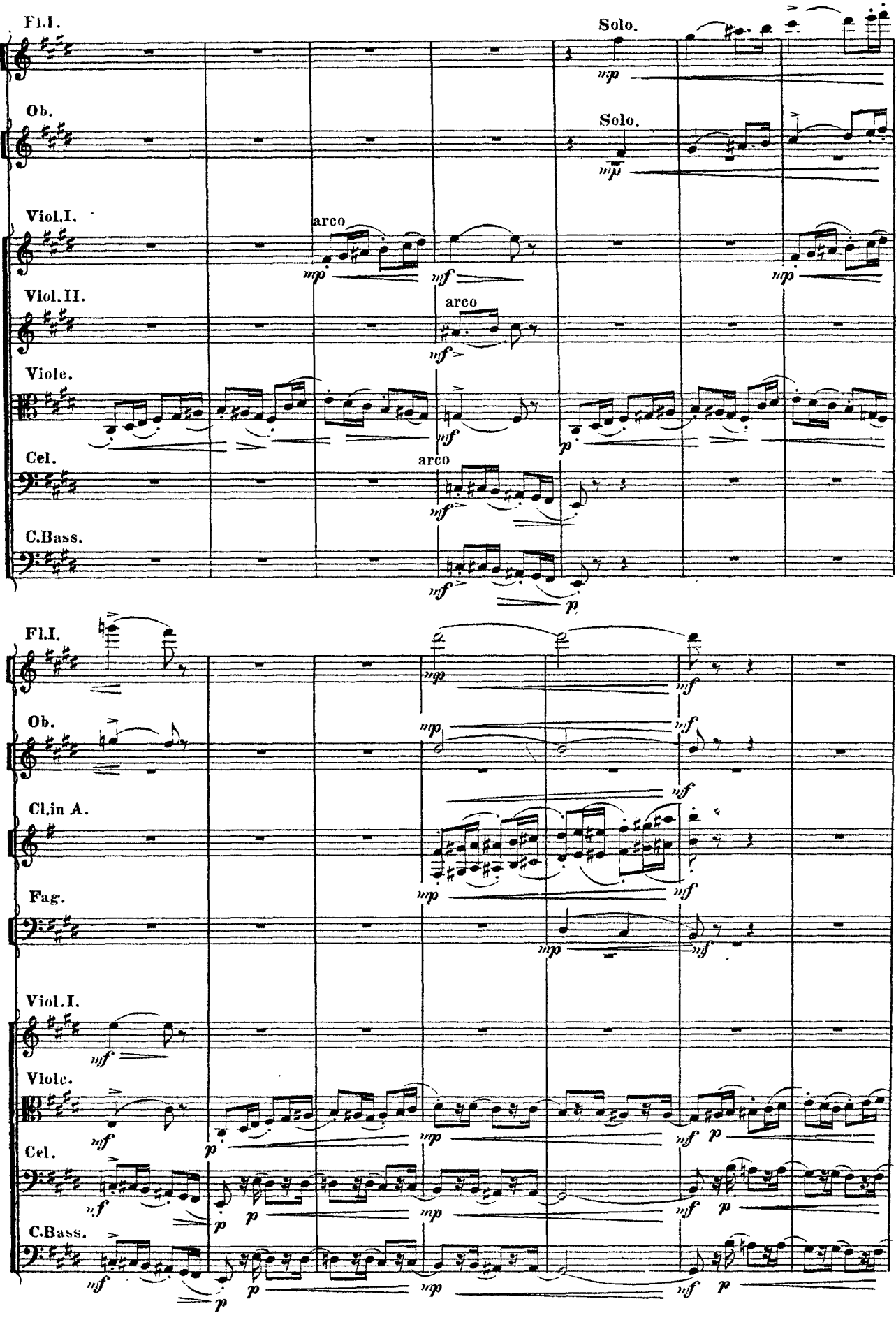
Celli.

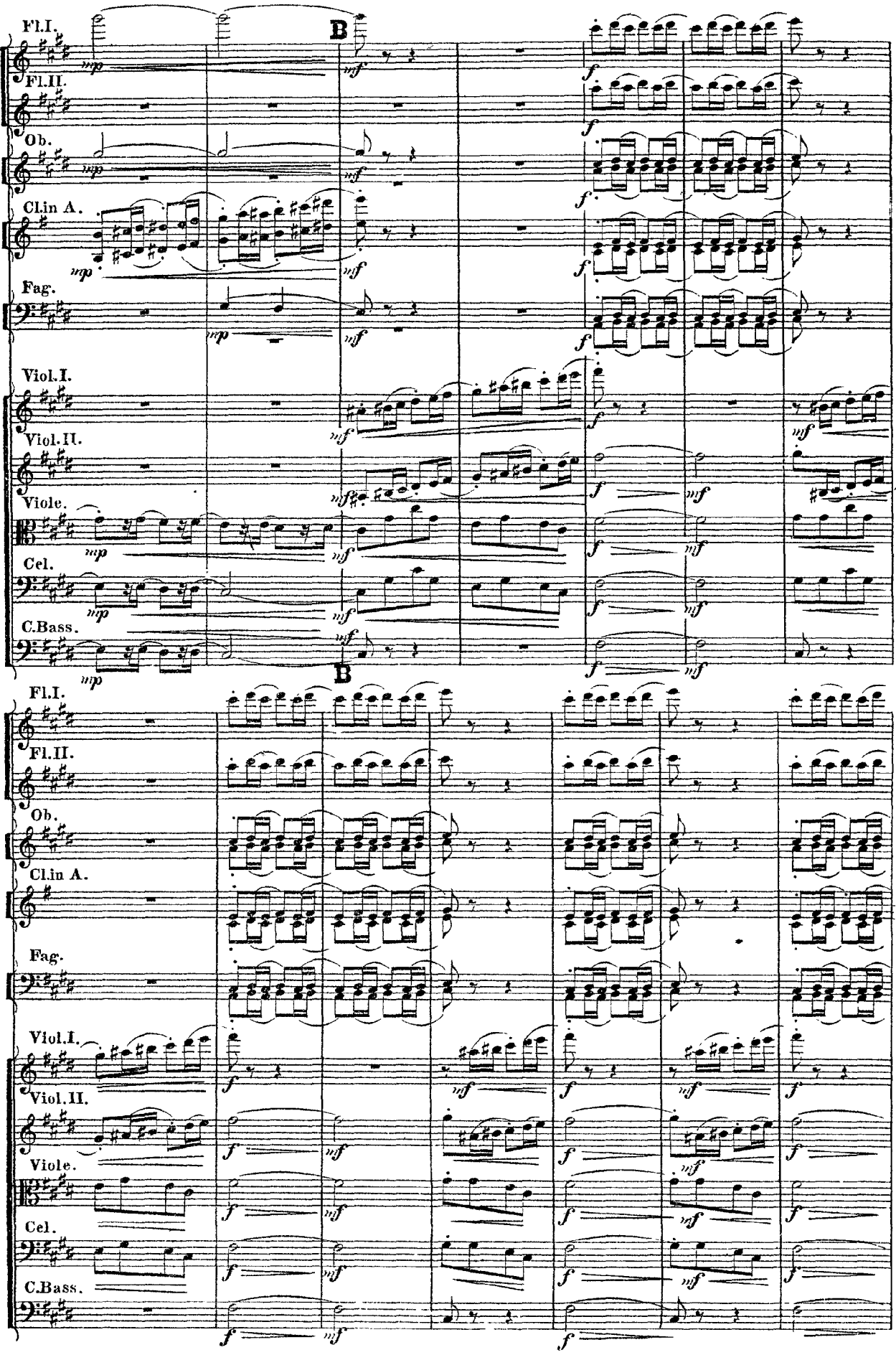
Contra Bassi.

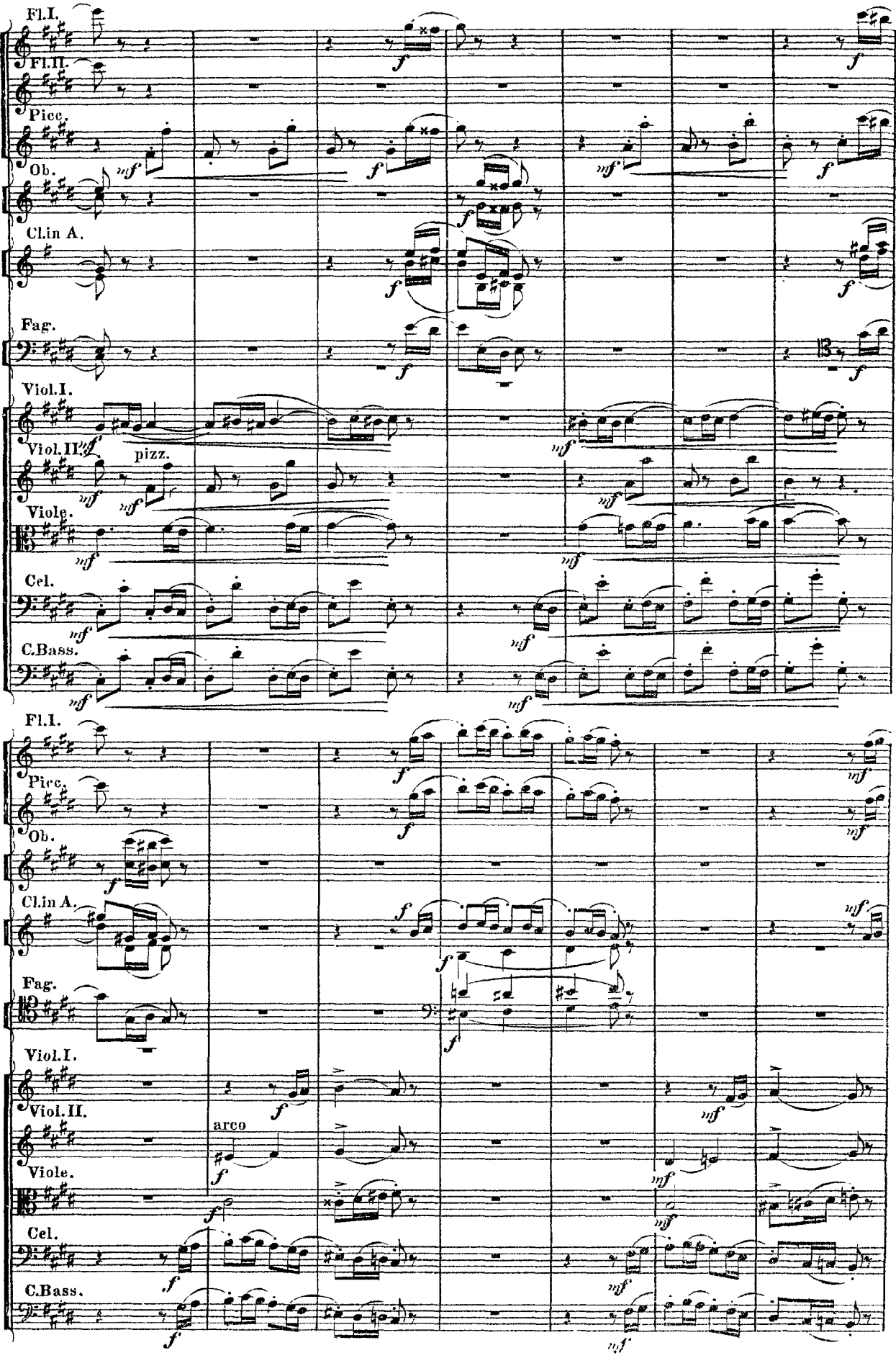
Vivace, con spirito.

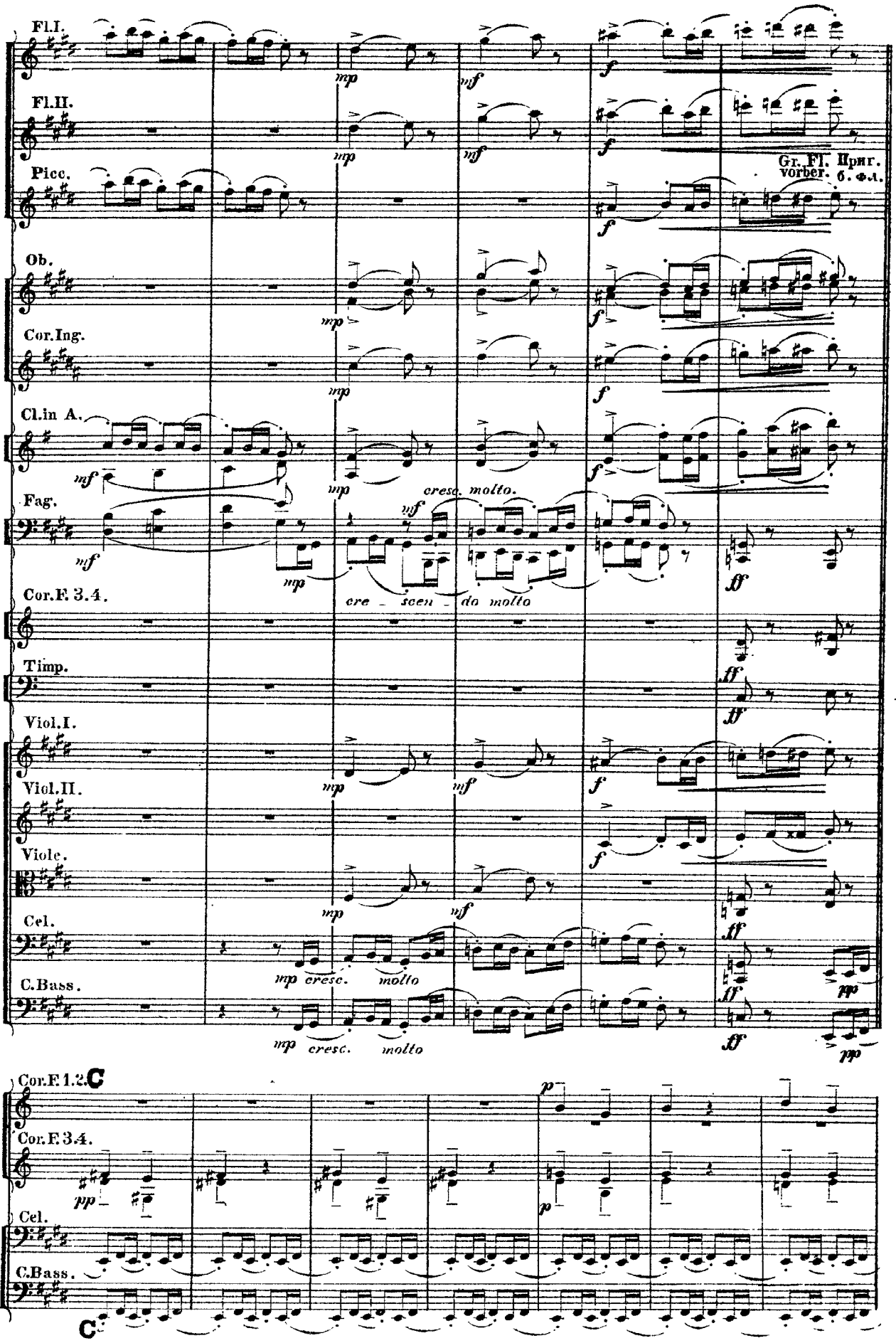

Cl.in A.
Fag.
Viol.I.
Viole
Cl.in A.
Fag.
Viole.
Cel.
C.Bass.
Fl.I.
Fl.II.
Fl.III.
Ob.
Cor.Ing.
Cl.in A.
Fag.
Viol.I.
Viol.II.
Viole.
Cel.
C.Bass.
pizz.
pizz.

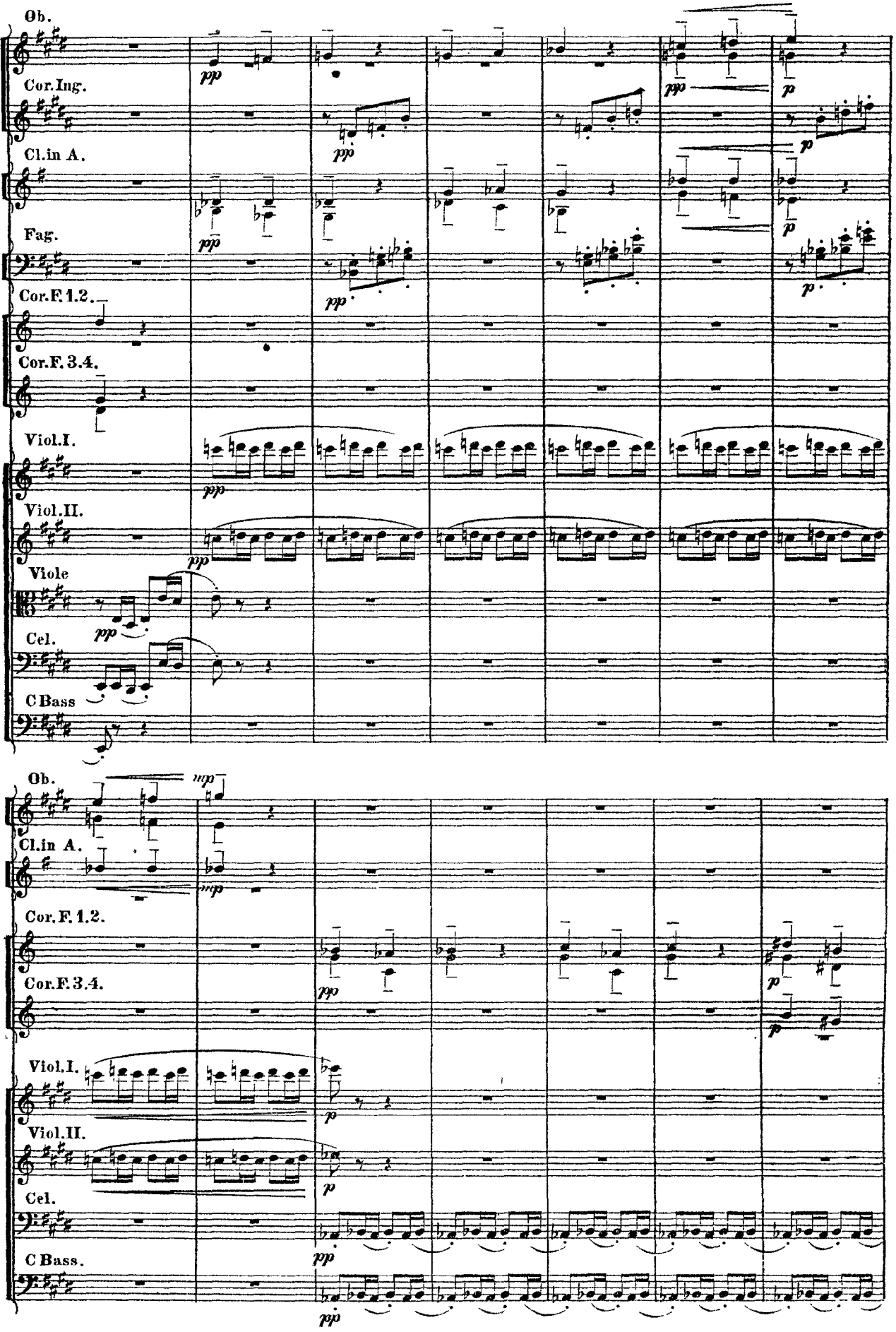

Fl.I.
A
Fl.II.
(Приготовить пикколо)
(kleine Flöte vorbereiten)
Cl.in A.
Fag.
Cor.F 1.2.
Viol.I.
pizz.
Viol.II.
pizz.
Viole.
Cel.
arco
pizz.
C.Bass.
divisi
arco
unis.
Fl.I.
A
Fl.II.
Cl.in A.
Fag.
Cor.F 1.2.
Viol.I.
Viol.II.
Viole.
Cel.
arco
pizz.
C.Bass.
divisi
arco
unis.
pizz.

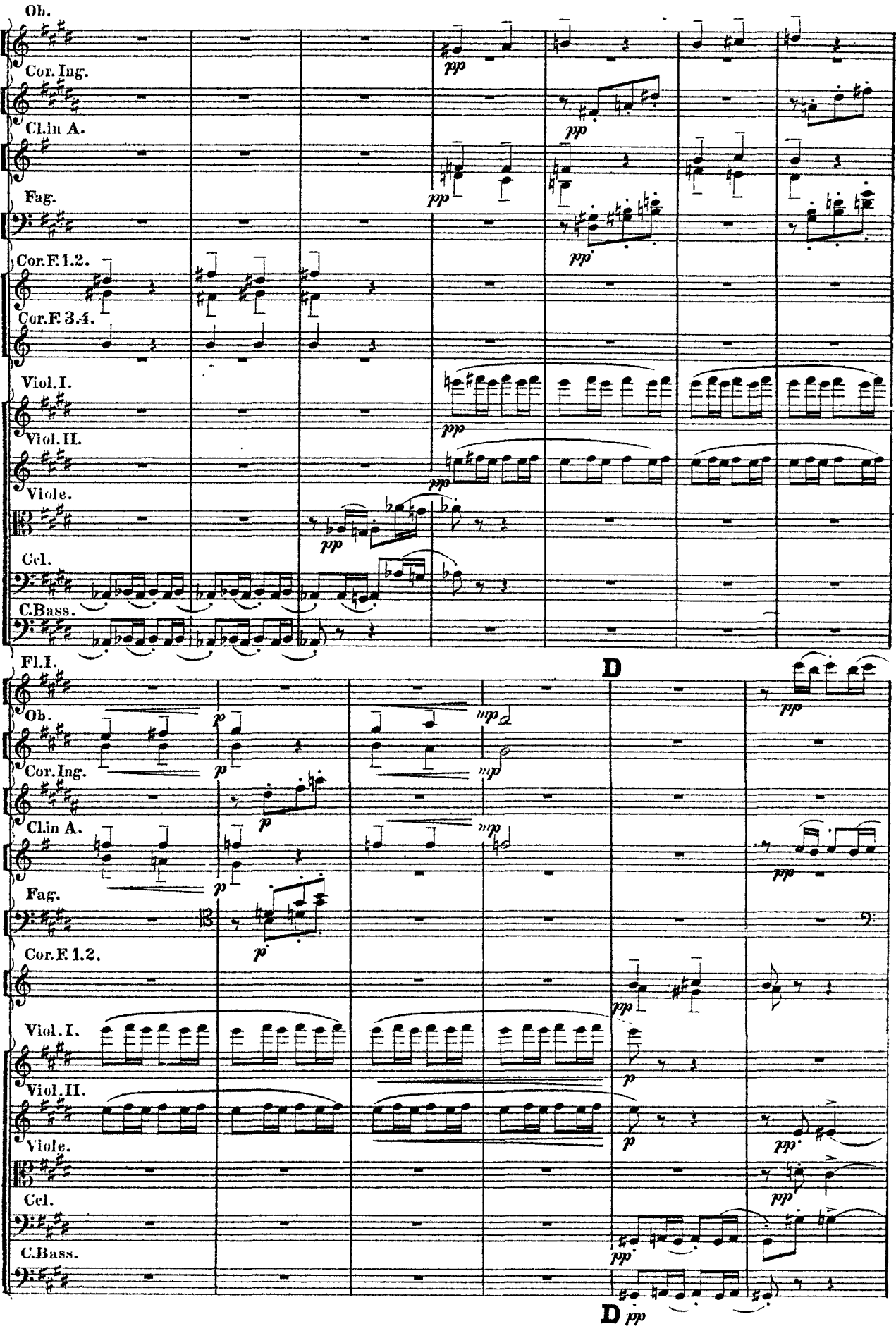

Fl.I.
Solo.
mp
Ob.
Solo.
mp
Viol.I.
arco
mp
mf
mp
Viol.II.
arco
mf
Viole.
mf
p
Cel.
arco
mf
C.Bass.
mf
p
Fl.I.
mp
mf
Ob.
mp
mf
mf
Cl.in A.
mp
mf
Fag.
mp
mf
Viol.I.
mf
Viole.
mf
p
mp
mf
p
Cel.
mf
p
p
mp
mf
p
C.Bass.
mf
p
p
mp
mf
p

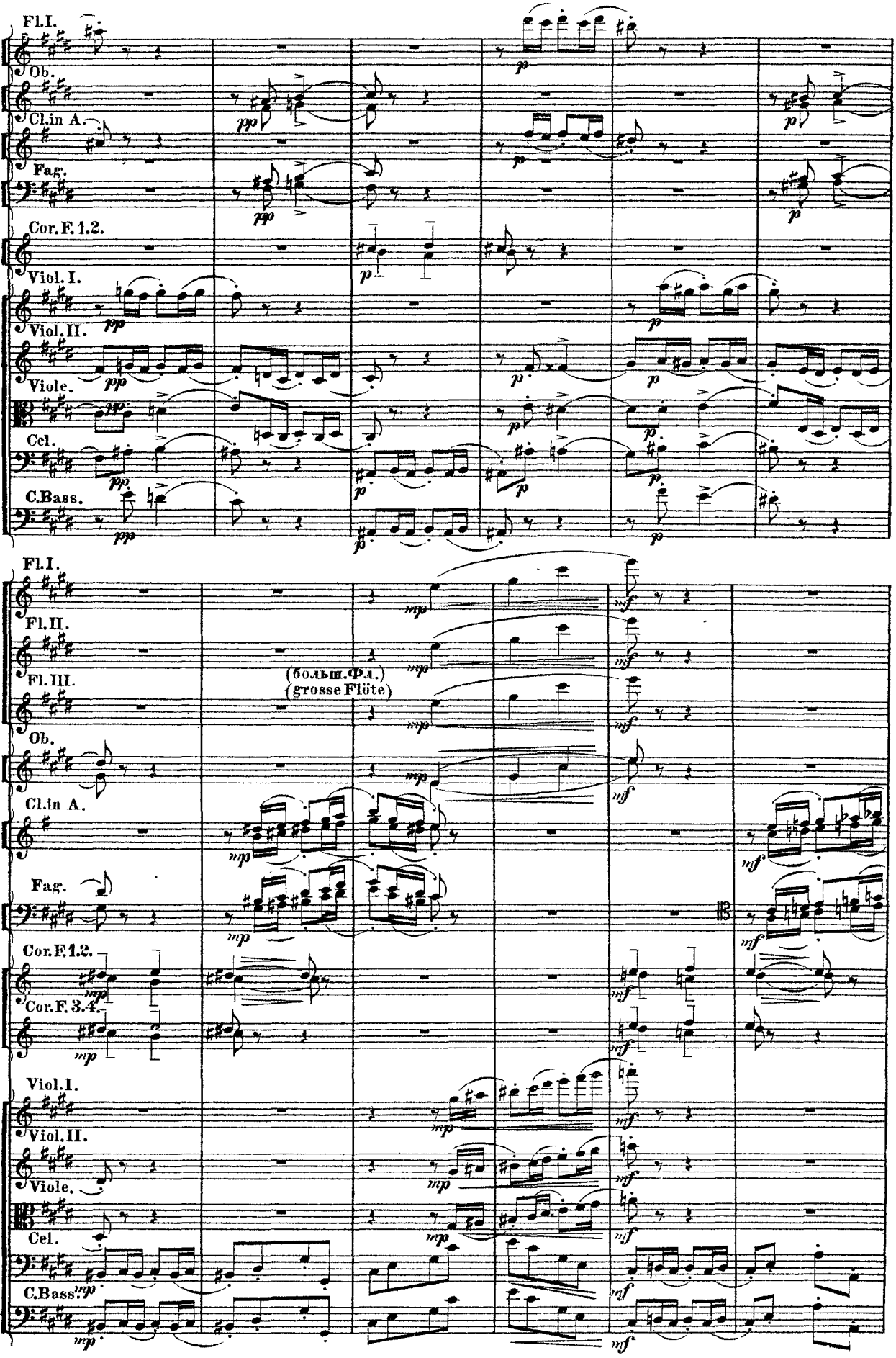

Fl.I.
Fl.II.
Ob.
Cl.in A.
Fag.
Viol.I.
Viol.II.
Viole.
Cel.
C.Bass.
B
mp
mf
f

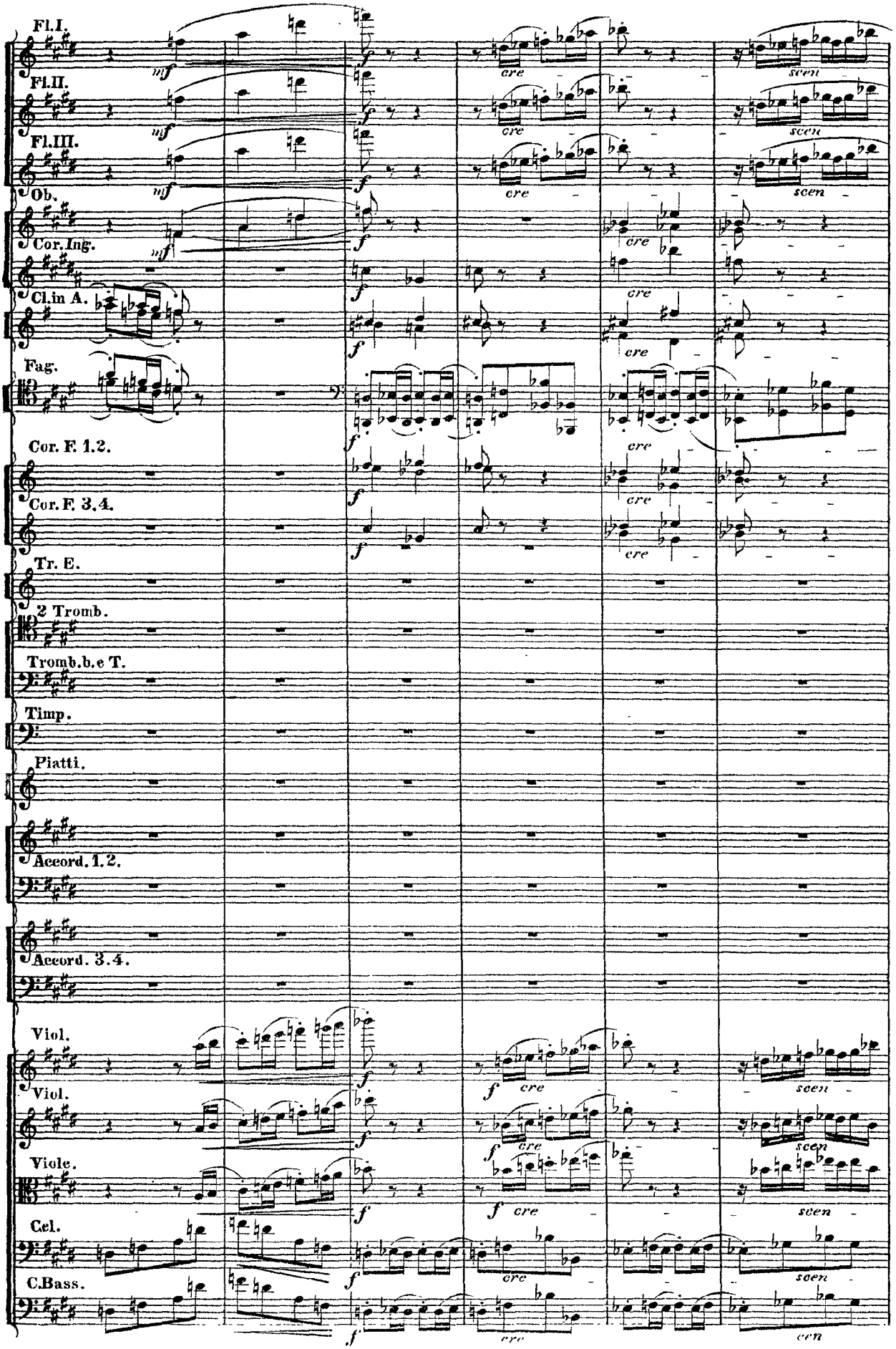

Fl.I.
Fl.II.
Picc.
Ob.
Cl.in A.
Fag.
Viol.I.
Viol.II.
pizz.
Viole.
Cel.
C.Bass.
Fl.I.
Picc.
Ob.
Cl.in A.
Fag.
Viol.I.
Viol.II.
arco
Viole.
Cel.
C.Bass.

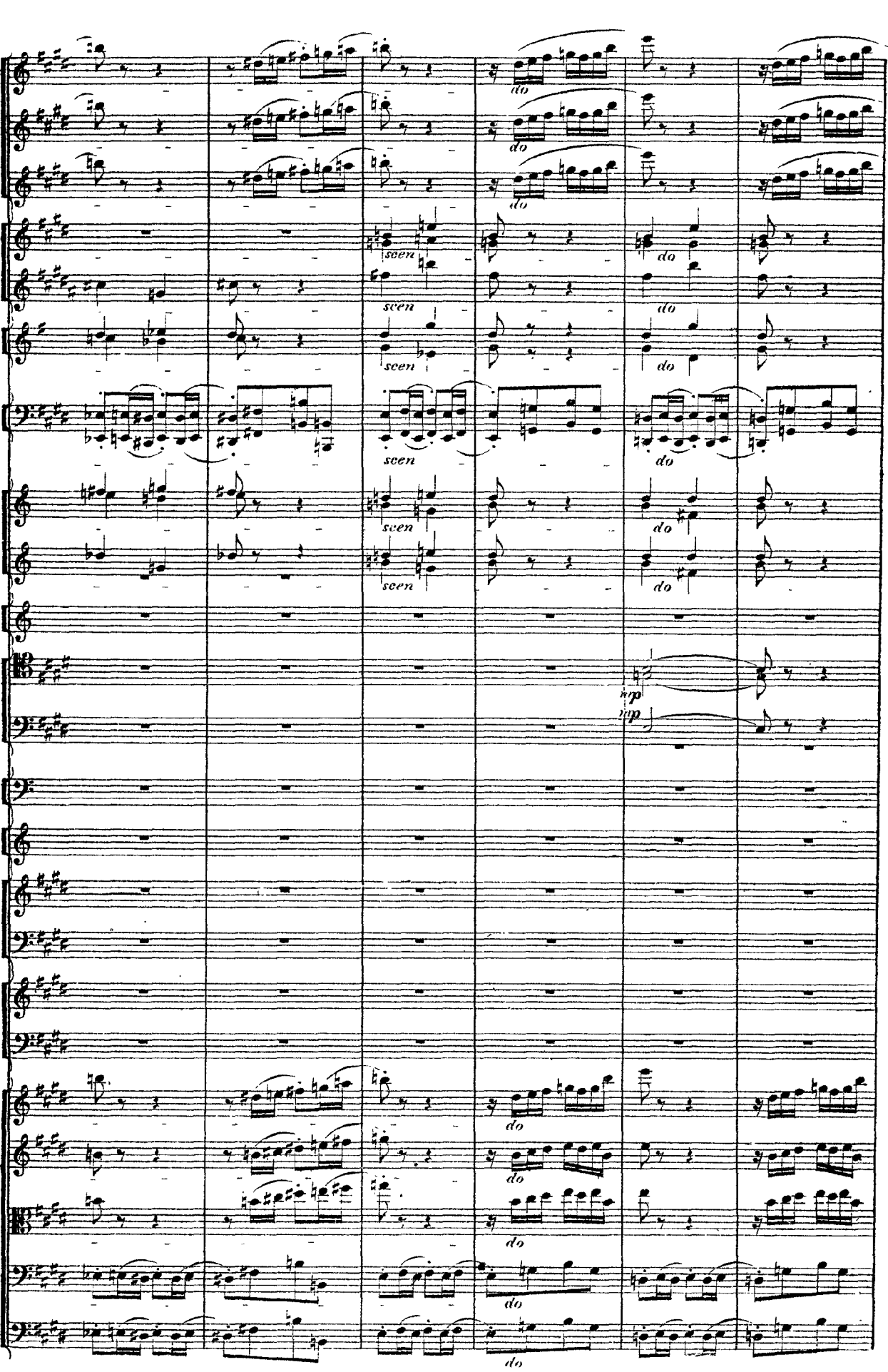

Fl.I.
Fl.II.
Picc.
Gr. Fl. Прит.
vorher. 6. Ф.л.
Ob.
Cor.Ing.
Cl.in A.
Fag.
cresc. molto.
cre - scen - do molto
Cor.F. 3.4.
Timp.
Viol.I.
Viol.II.
Viole.
Cel.
C.Bass.
cresc.
molto
Cor.F. 1.2.
C
Cor.F. 3.4.
Cel.
C.Bass.
C


Ob.
Cor.Ing.
Cl.in A.
Fag.
Cor.F.1.2.
Cor.F.3.4.
Viol.I.
Viol.II.
Viole
Cel.
C Bass
pp
p
Ob.
Cl.in A.
Cor.F.1.2.
Cor.F.3.4.
Viol.I.
Viol.II.
Cel.
C Bass.
mp
pp
p


Ob.
Cor.Ing.
Cl.in A.
Fag.
Cor.F.1.2.
Cor.F.3.4.
Viol.I.
Viol.II.
Viole.
Cel.
C.Bass.
pp
Fl.I.
D
Ob.
Cor.Ing.
Cl.in A.
Fag.
Cor.F.1.2.
Viol.I.
Viol.II.
Viole.
Cel.
C.Bass.
p
mp
pp
D pp


Fl.I.
Ob.
Cl.in A.
Fag.
Cor.F.1.2.
Viol.I.
Viol.II.
Viole.
Cel.
C.Bass.
Fl.I.
Fl.II.
Fl.III.
(больш.Фл.)
(grosse Flöte)
Ob.
Cl.in A.
Fag.
Cor.F.1.2.
Cor.F.3.4.
Viol.I.
Viol.II.
Viole.
Cel.
C.Bass.


Fl.I.
Fl.II.
Fl.III.
Ob.
Cor.Ing.
Cl.in A.
Fag.
Cor. F. 1.2.
Cor. F. 3.4.
Tr. E.
2 Tromb.
Tromb.b.e T.
Timp.
Piatti.
Accord. 1.2.
Accord. 3.4.
Viol.
Viol.
Viole.
Cel.
C.Bass.
mf
f
cre
scen


do
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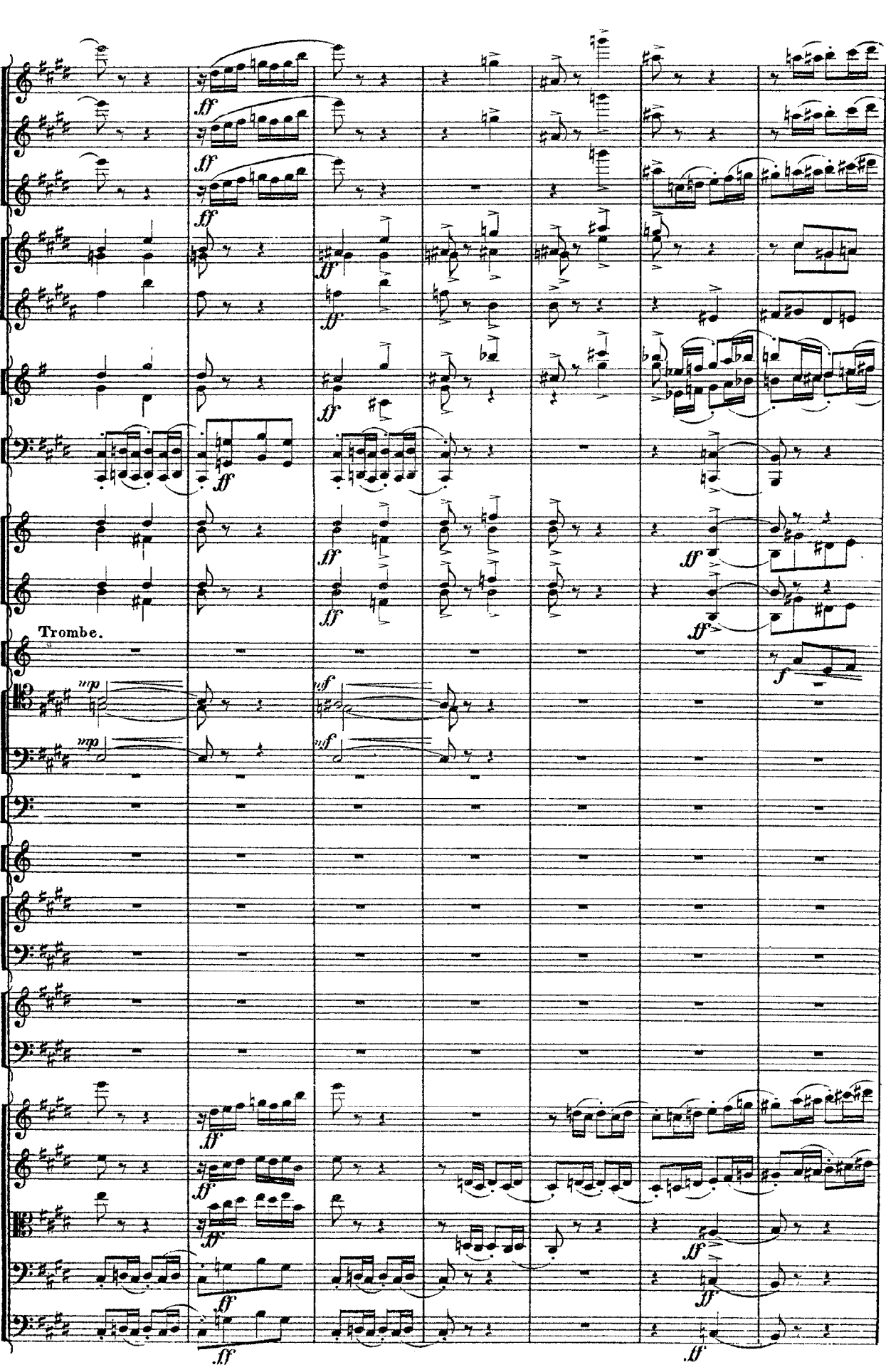
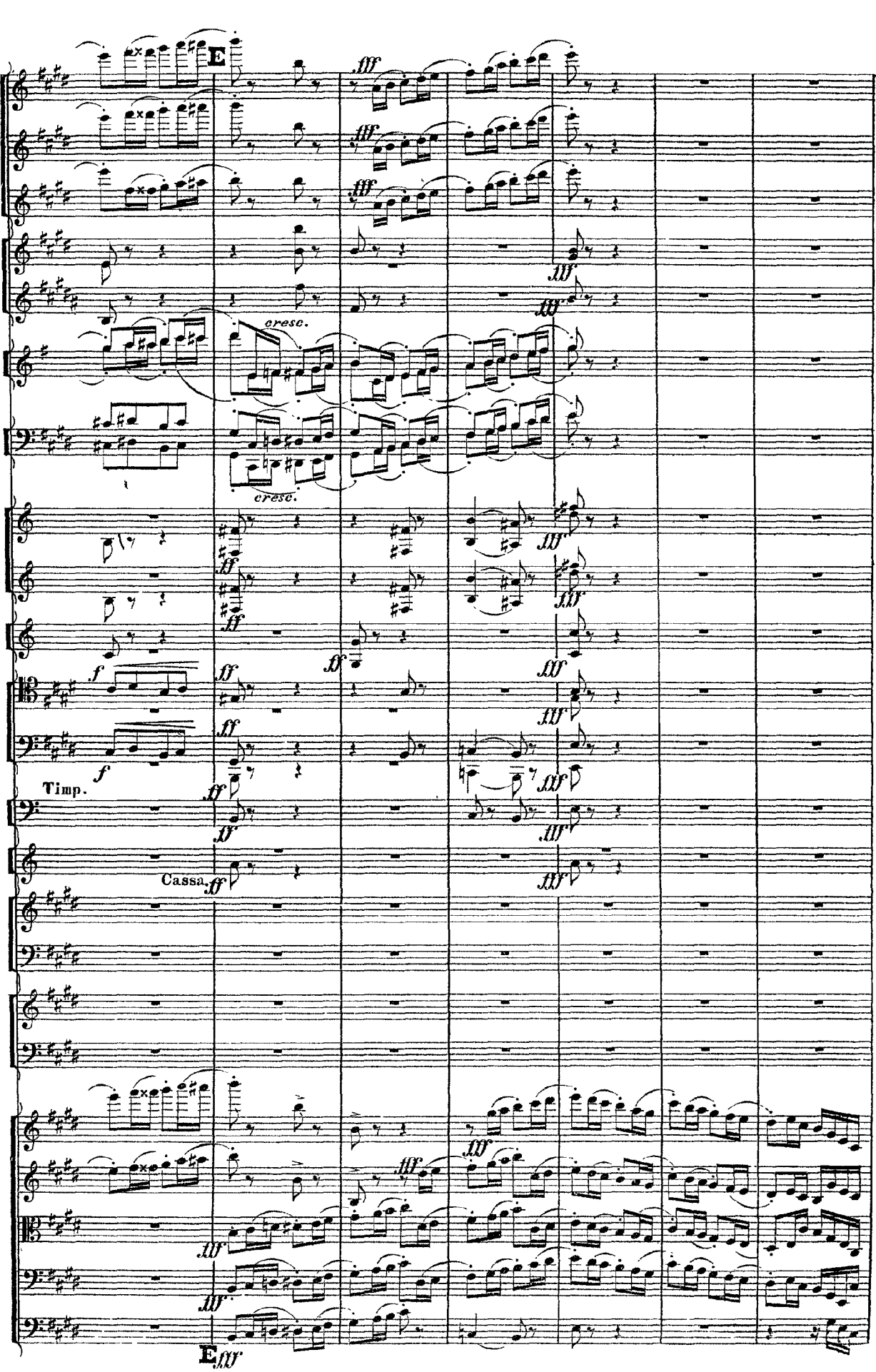
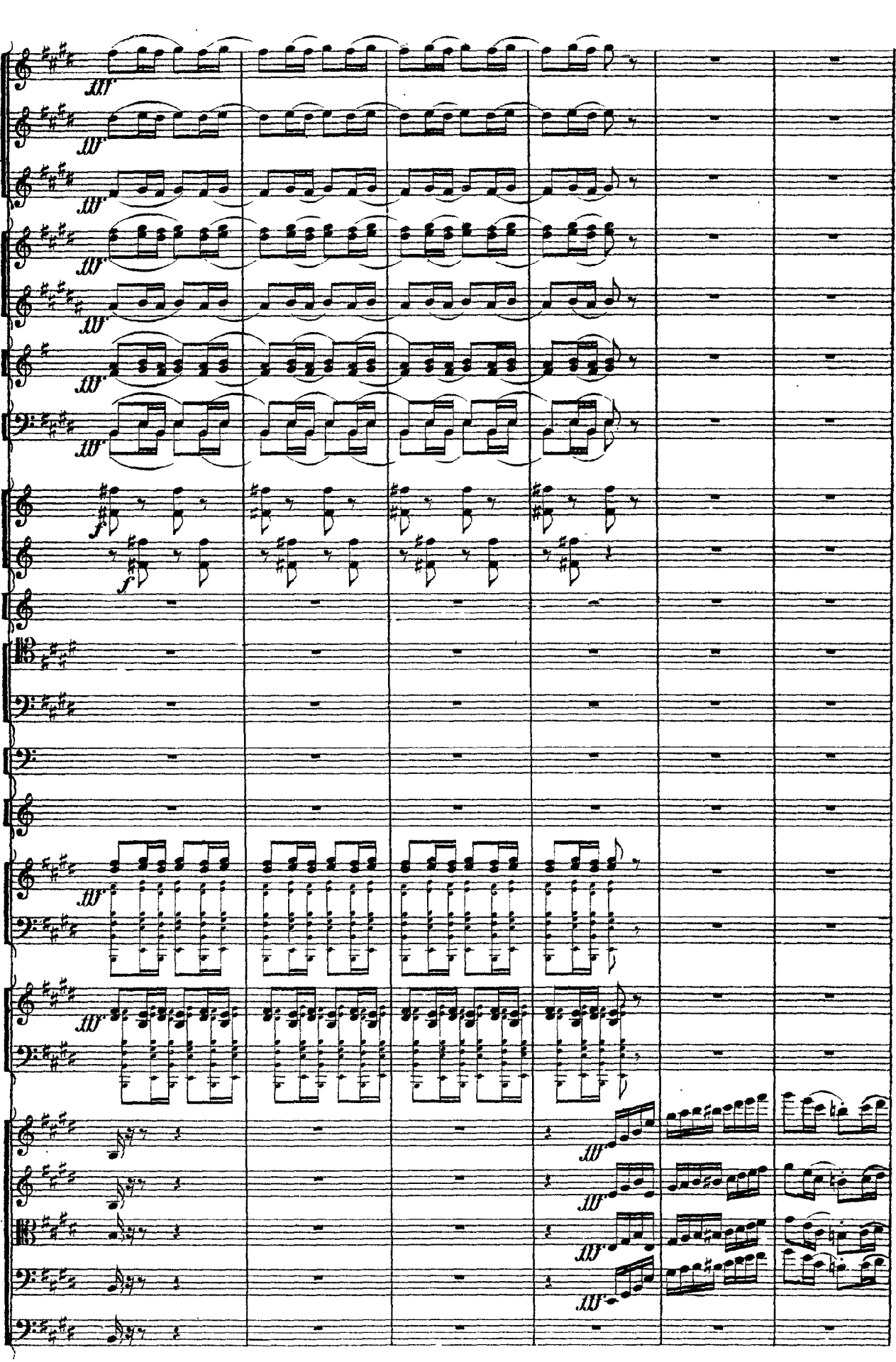
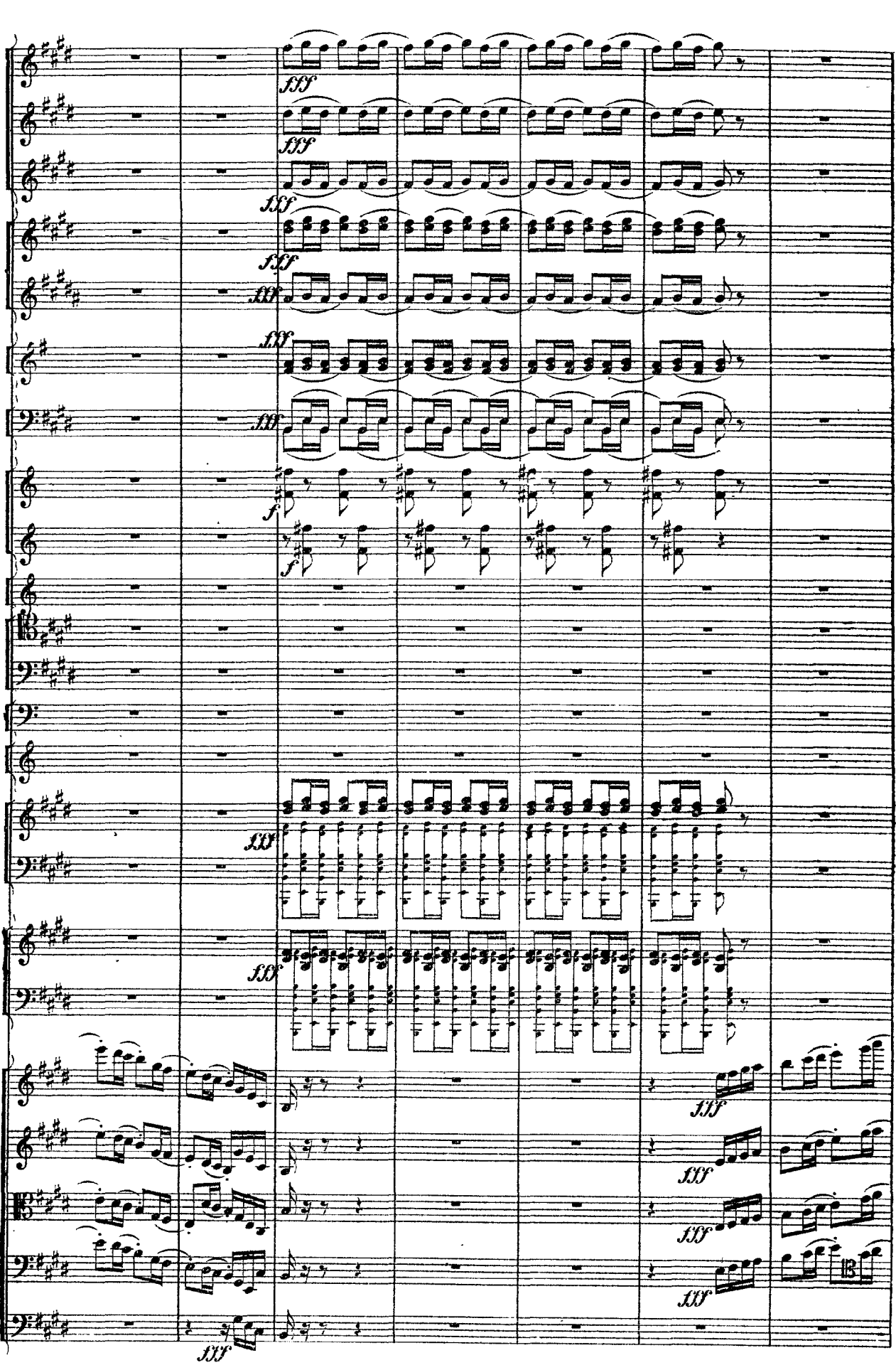
do


Trombe.


E
cresc.
cresc.
Timp.
Cassa.
E

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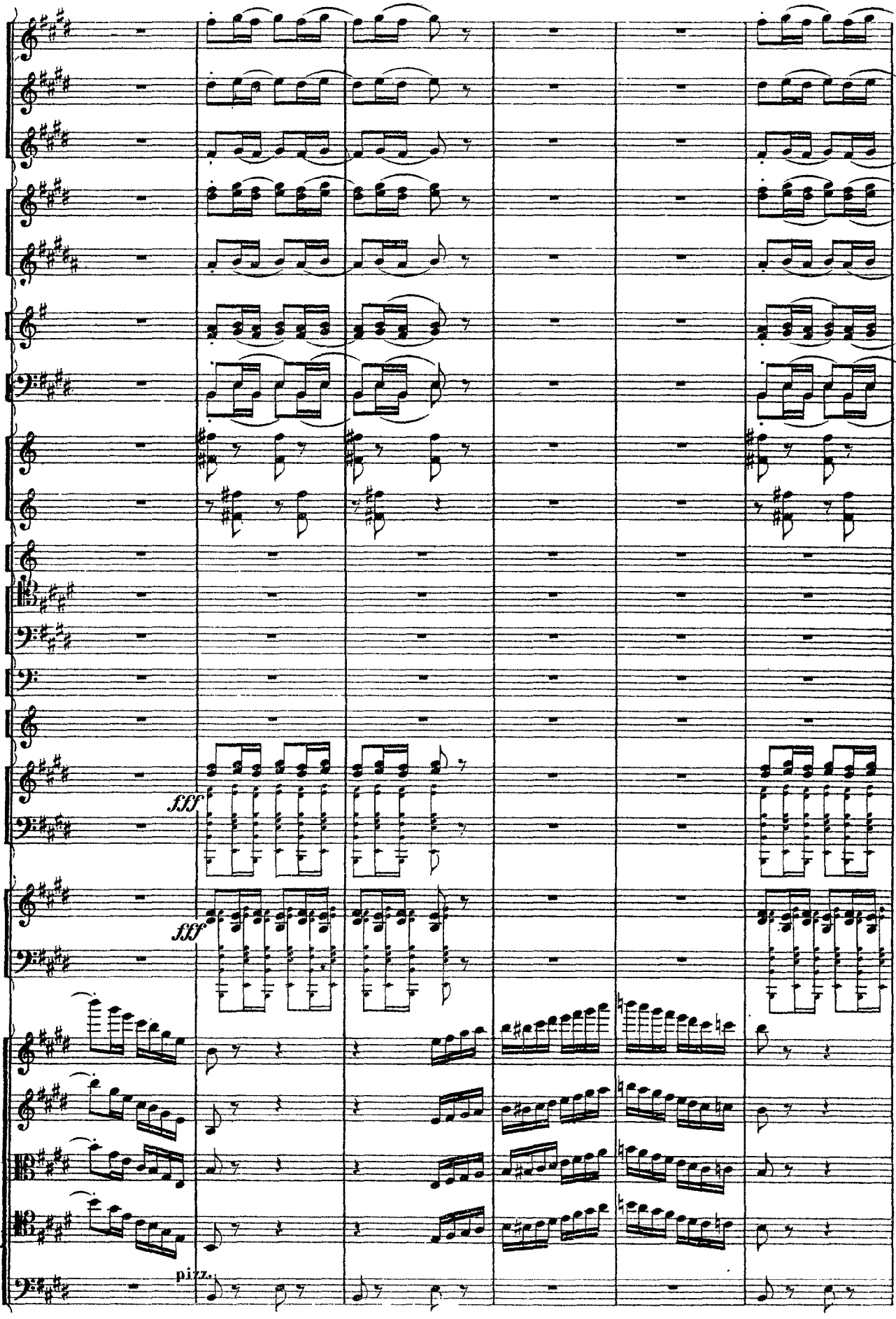
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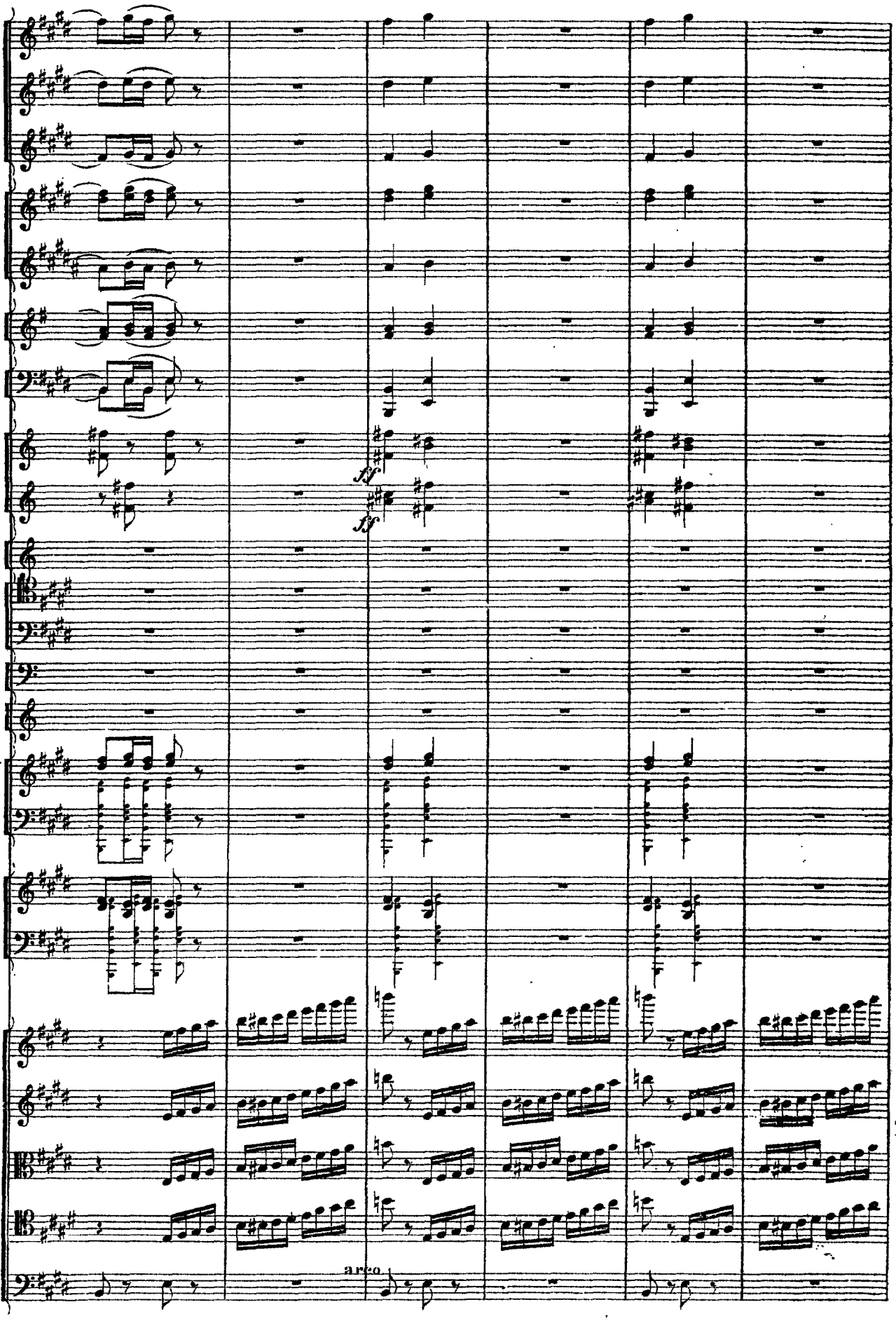
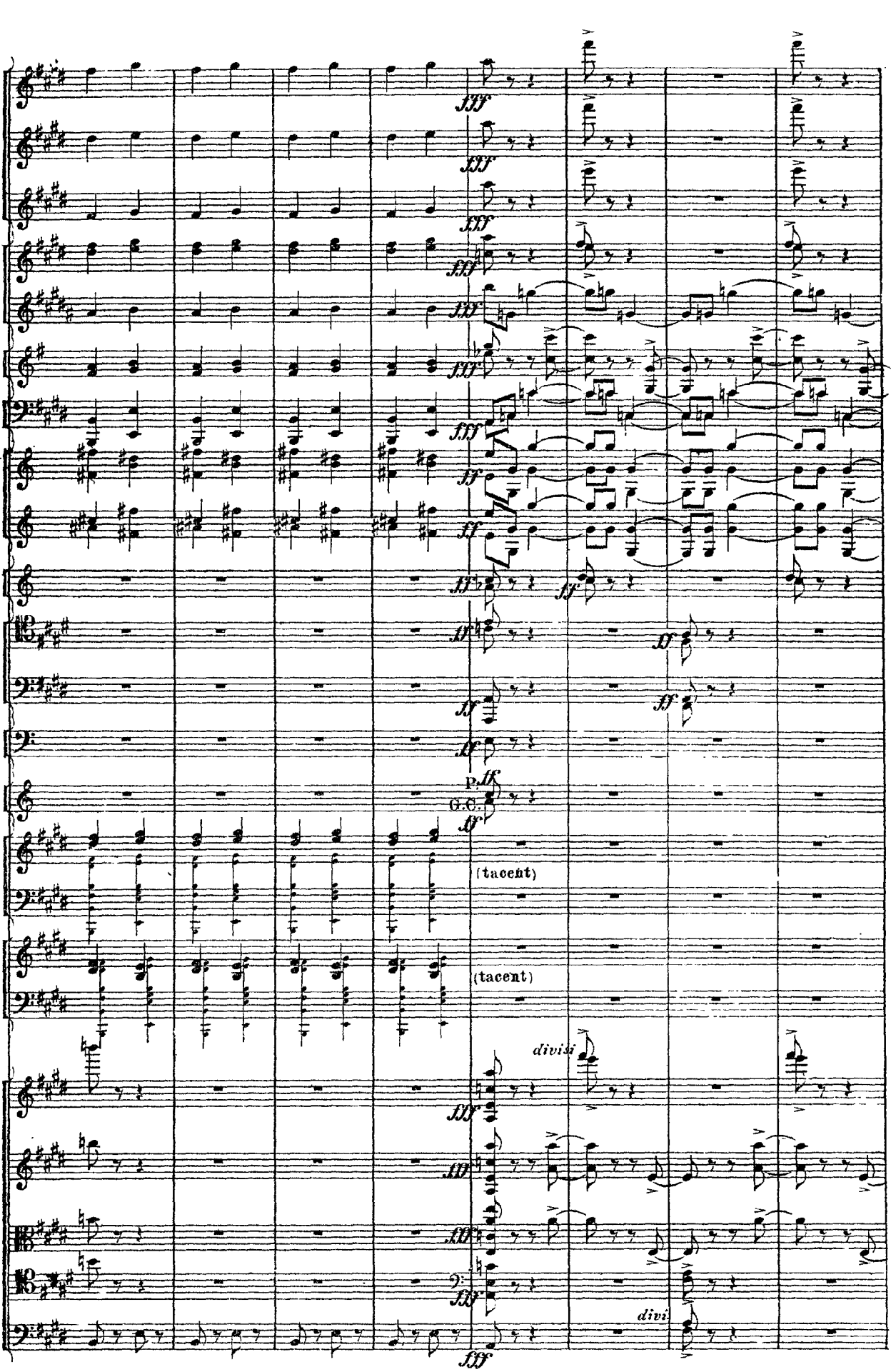
pizz.


fp
fp
arco


fff
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p
G.C.
(tacent)
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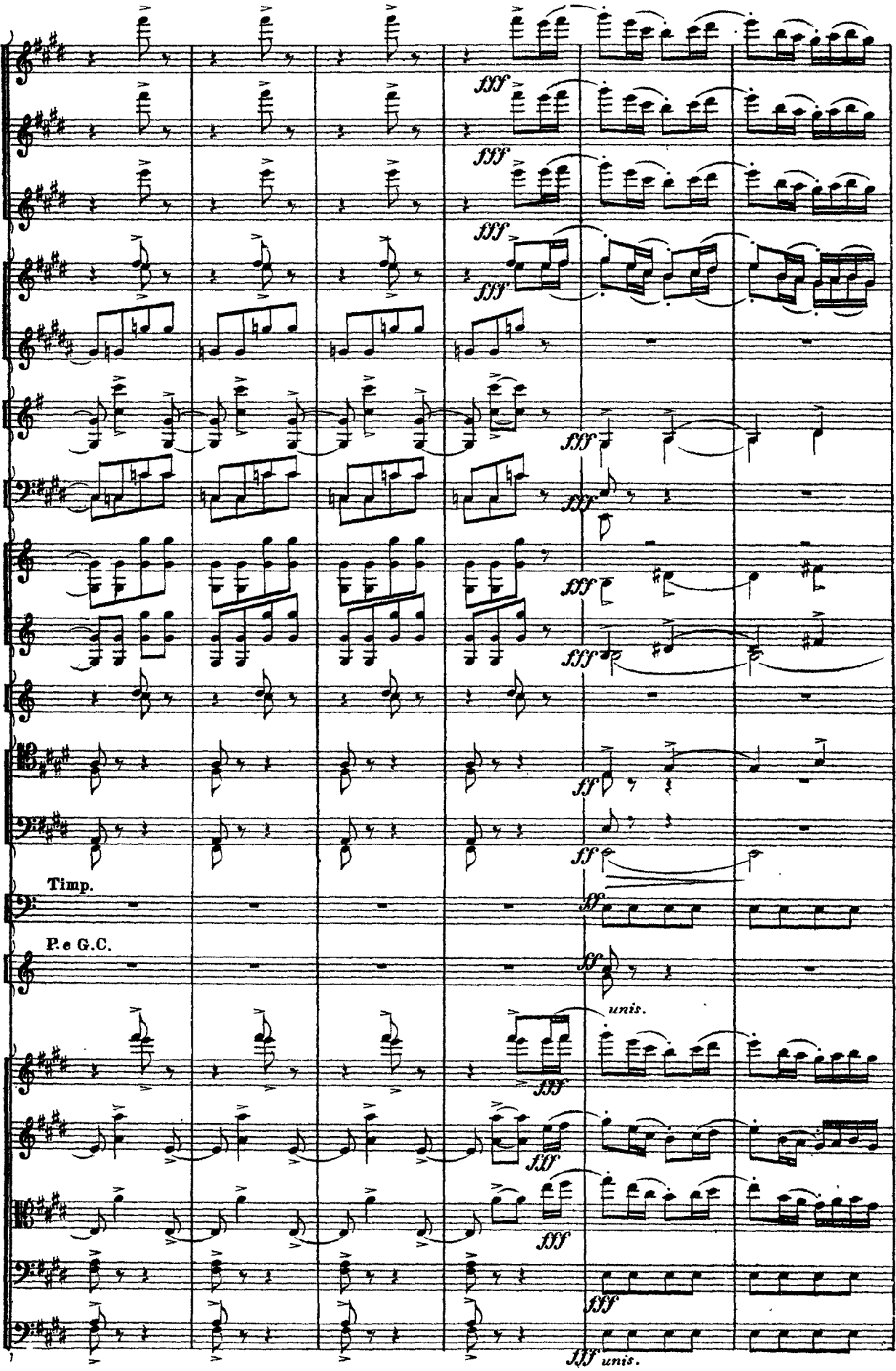
divisi
divi


fff
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Timp.
P. e G.C.
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unis.
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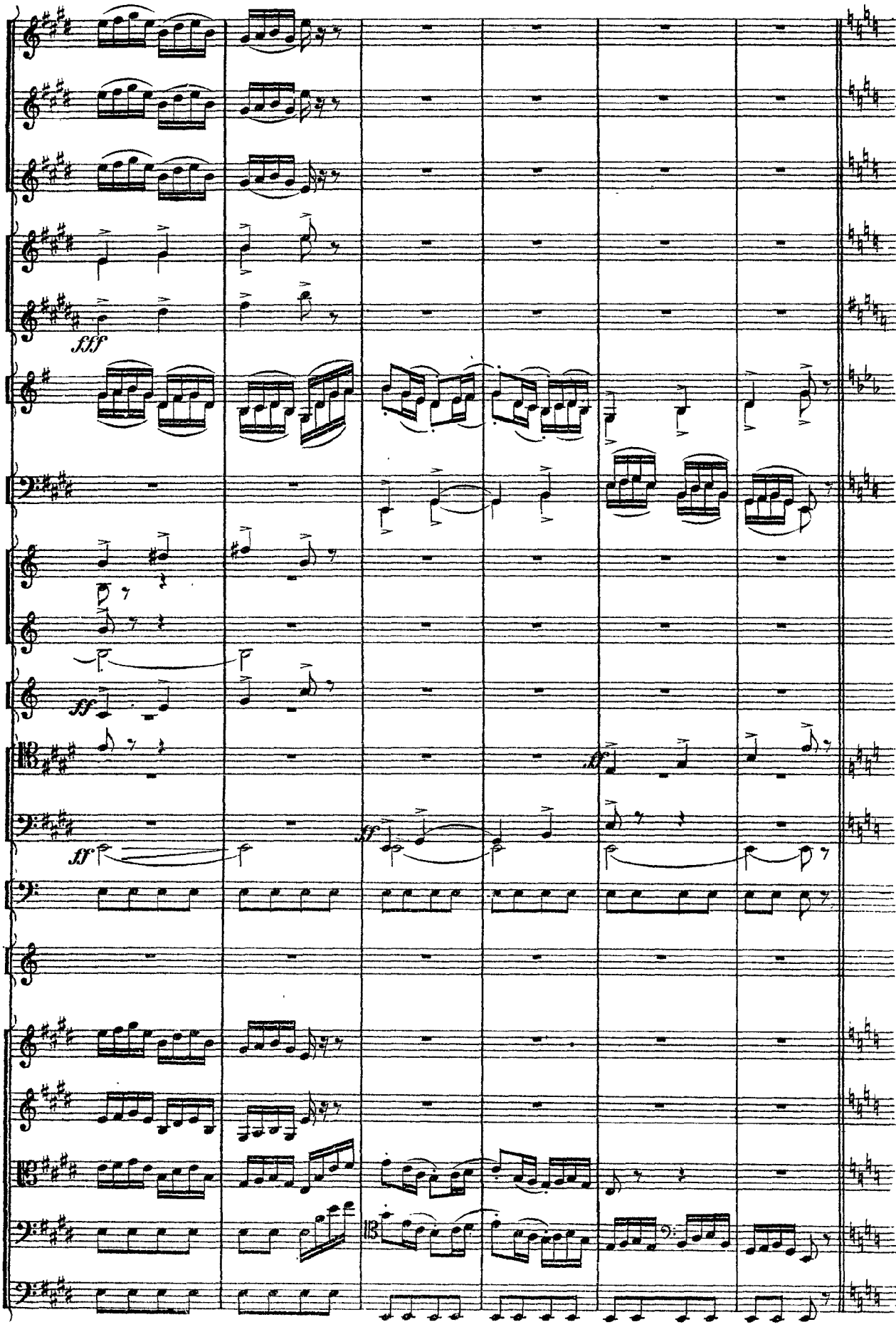
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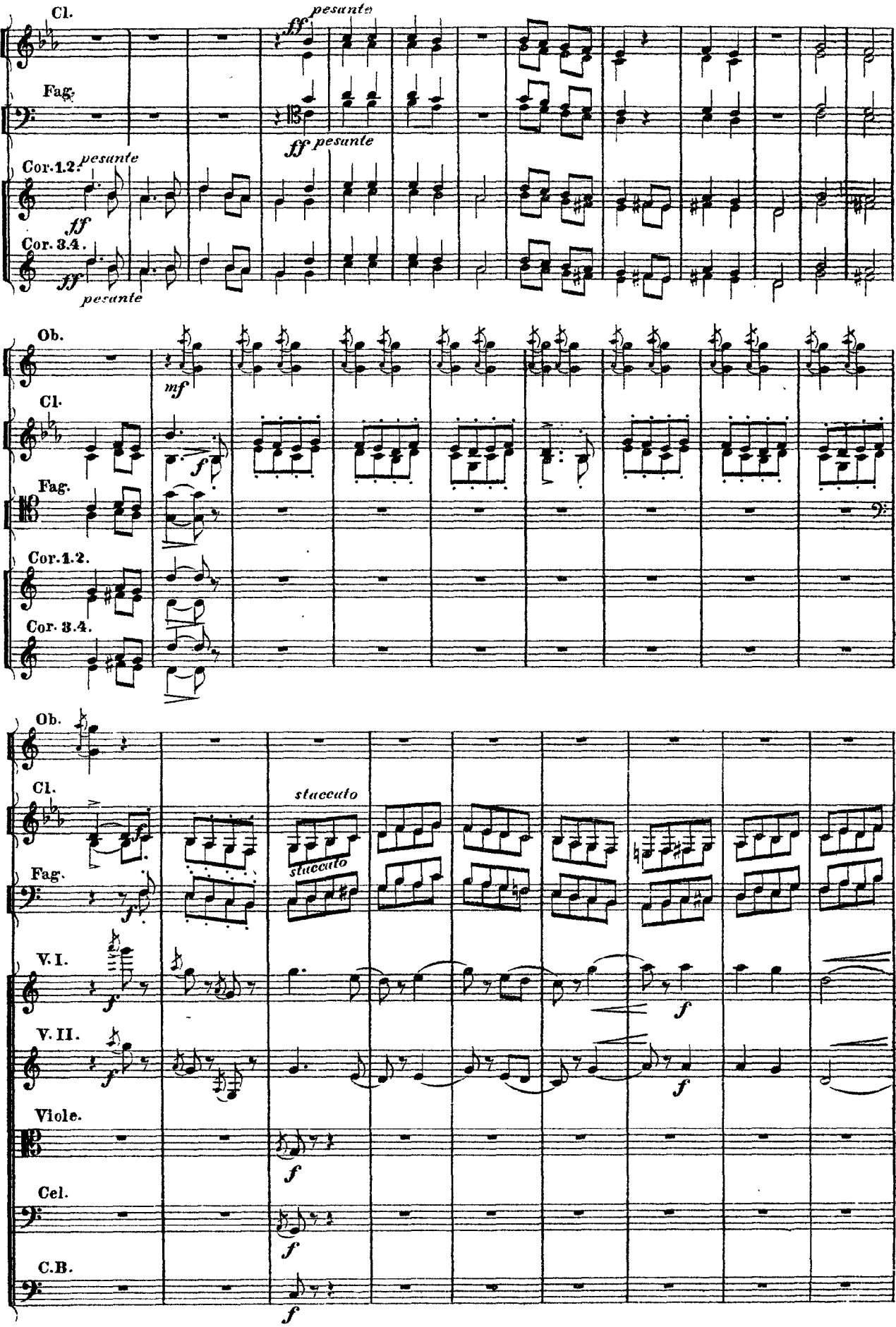
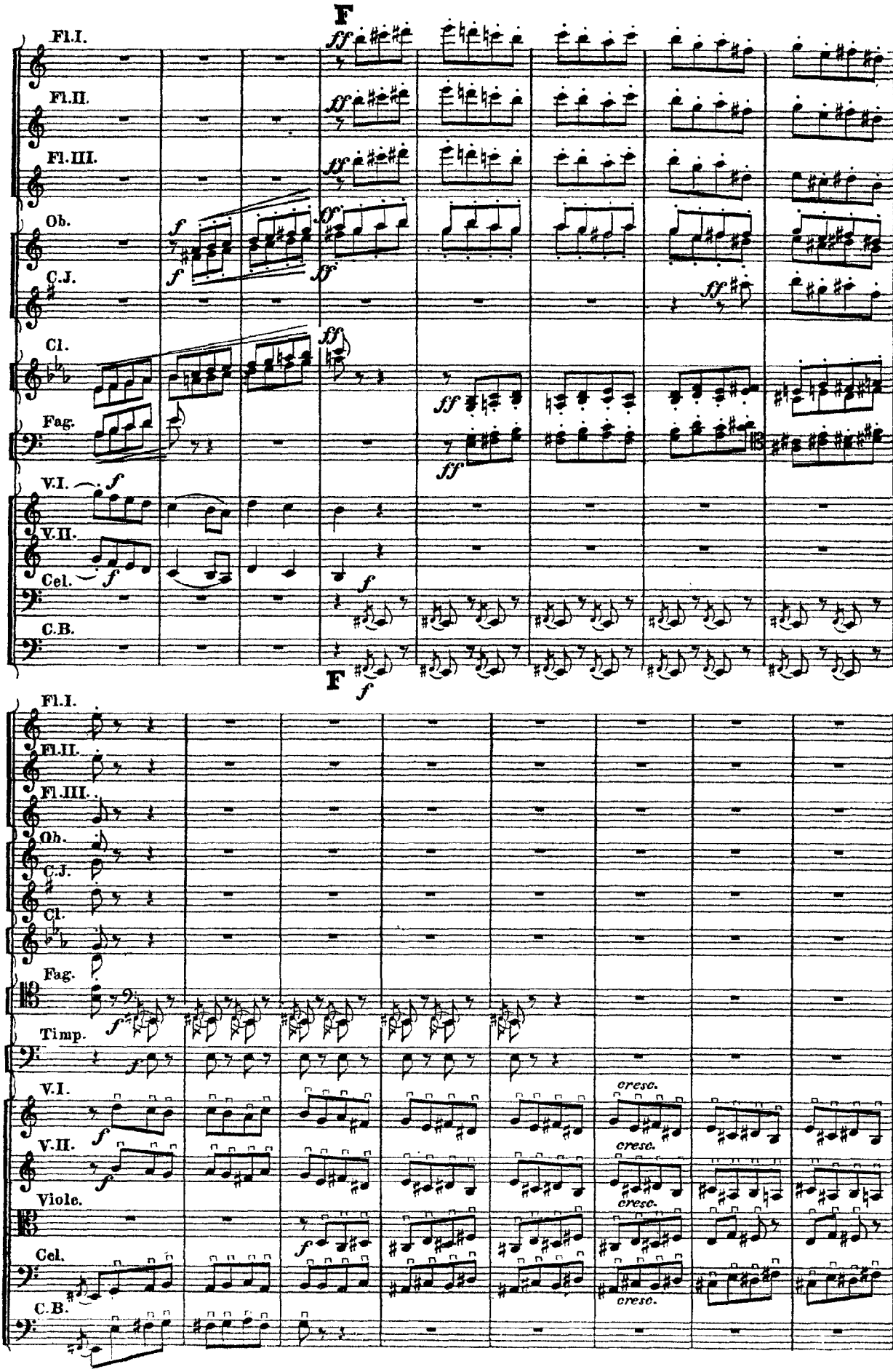

Cl.
Fag.
Cor. 1.2.
Cor. 3.4.
pesante
ff
Ob.
mf
f
Cl.
Fag.
Cor. 1.2.
Cor. 3.4.
Ob.
Cl.
Fag.
V. I.
V. II.
Viole.
Cel.
C.B.
staccato
staccato
f


F
Fl.I.
Fl.II.
Fl.III.
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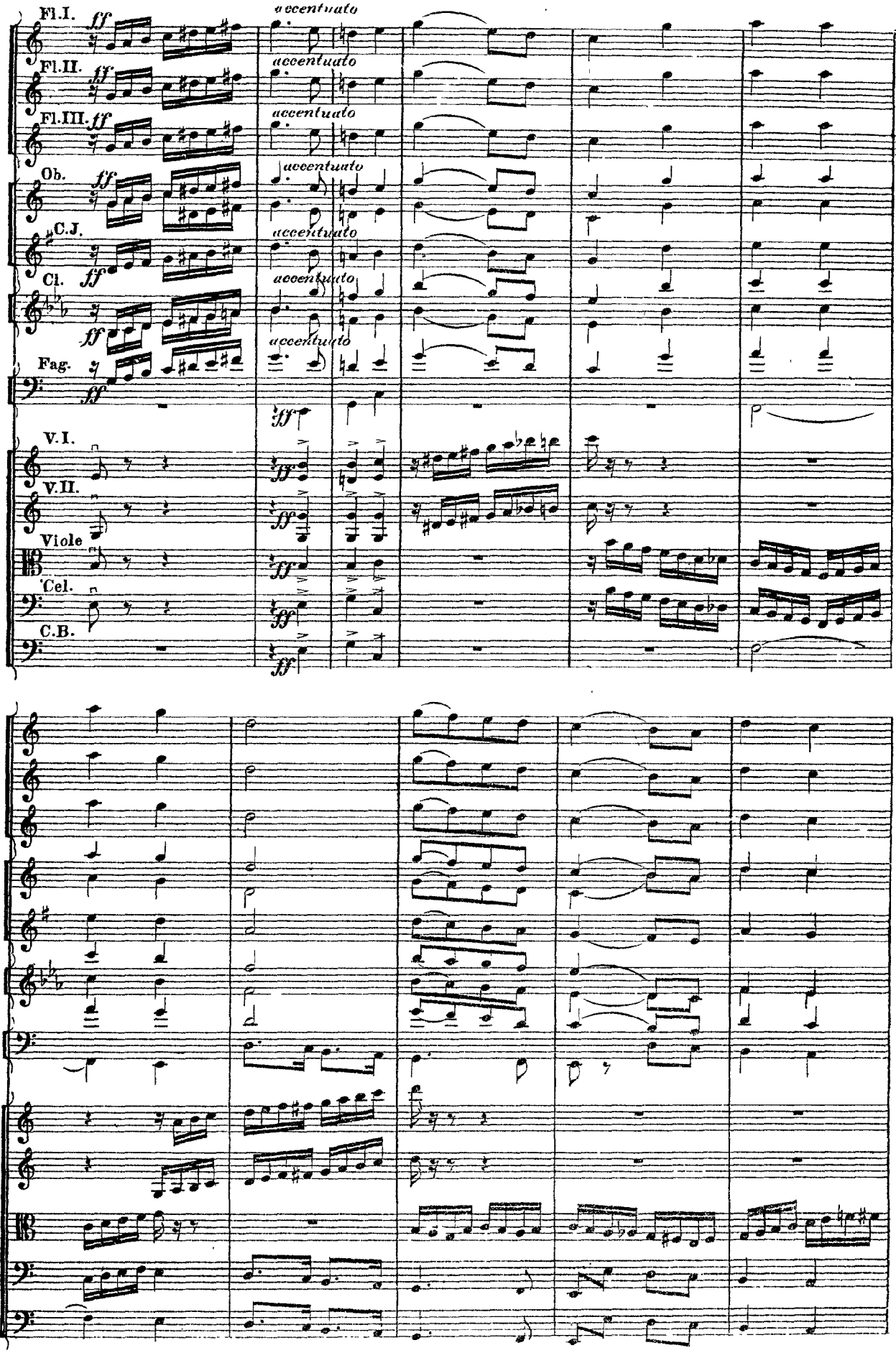
Fl.I.
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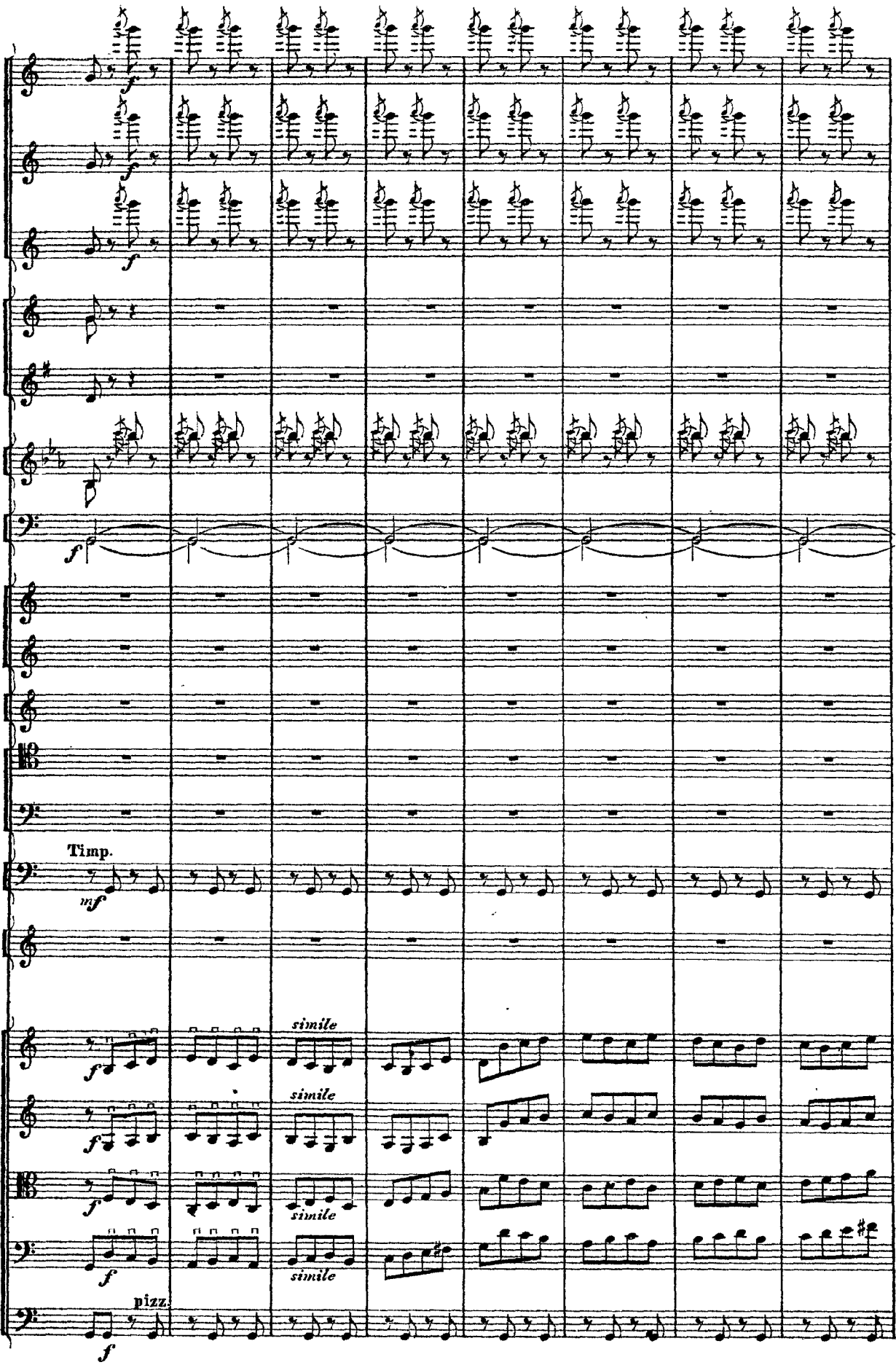
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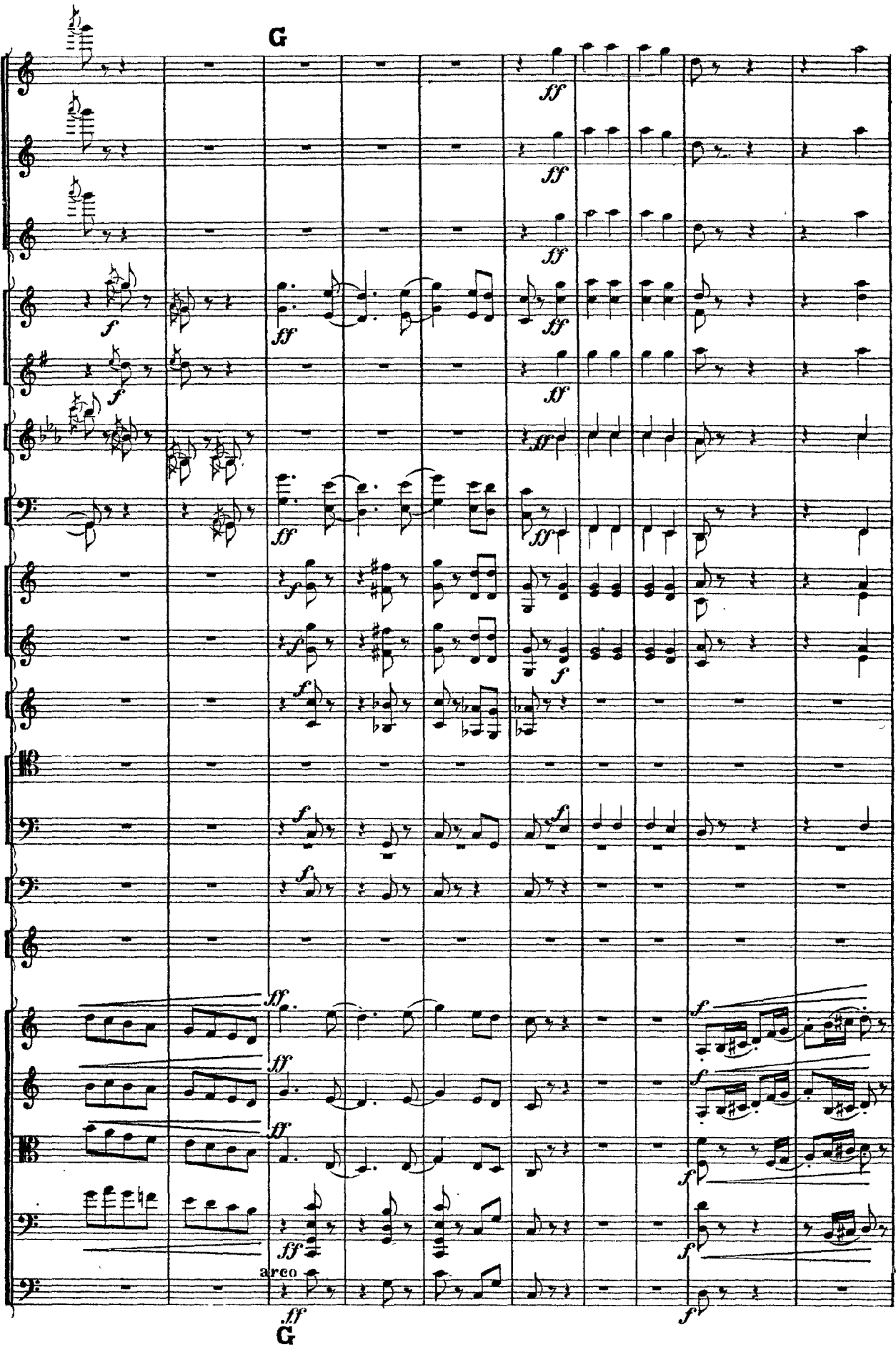
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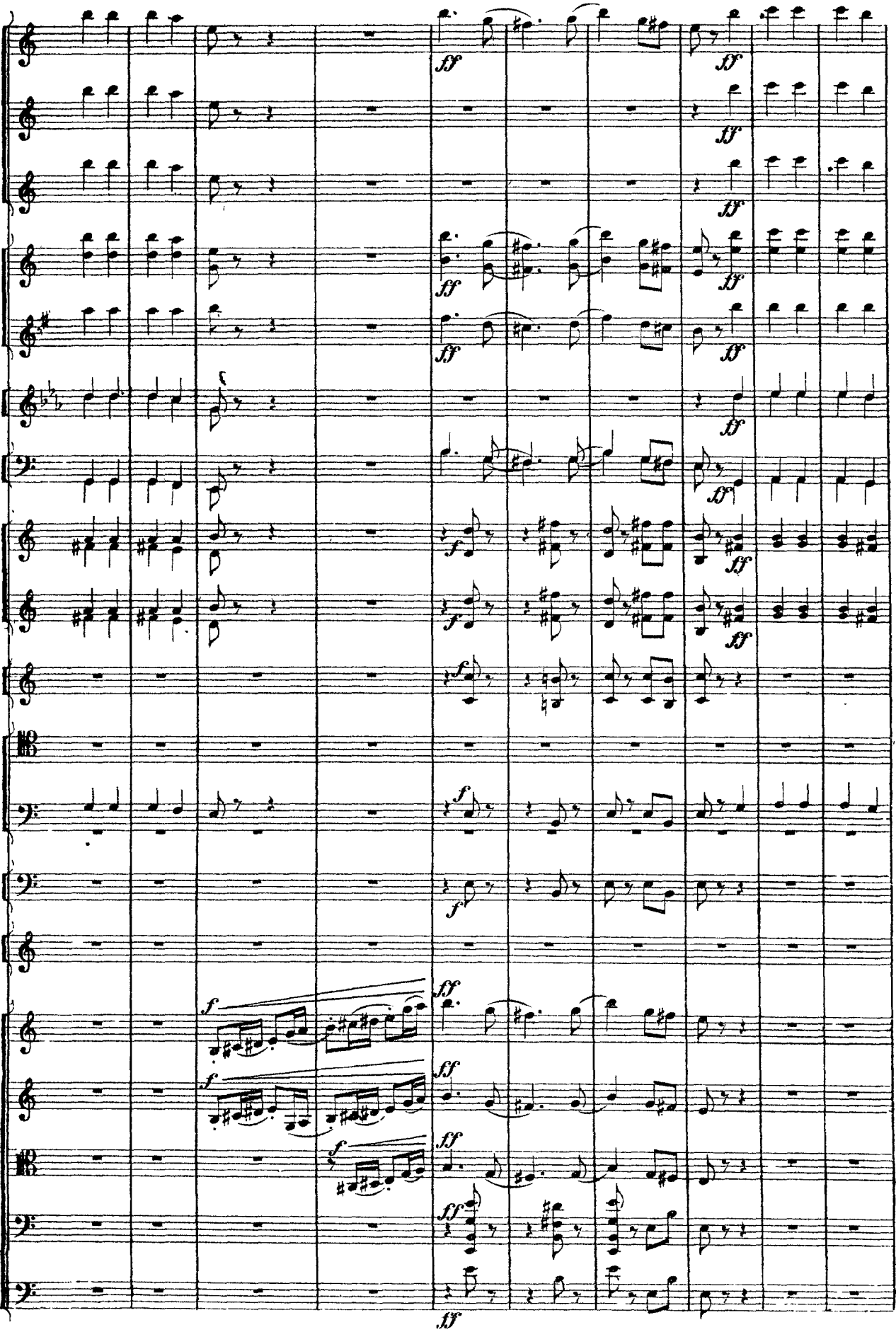

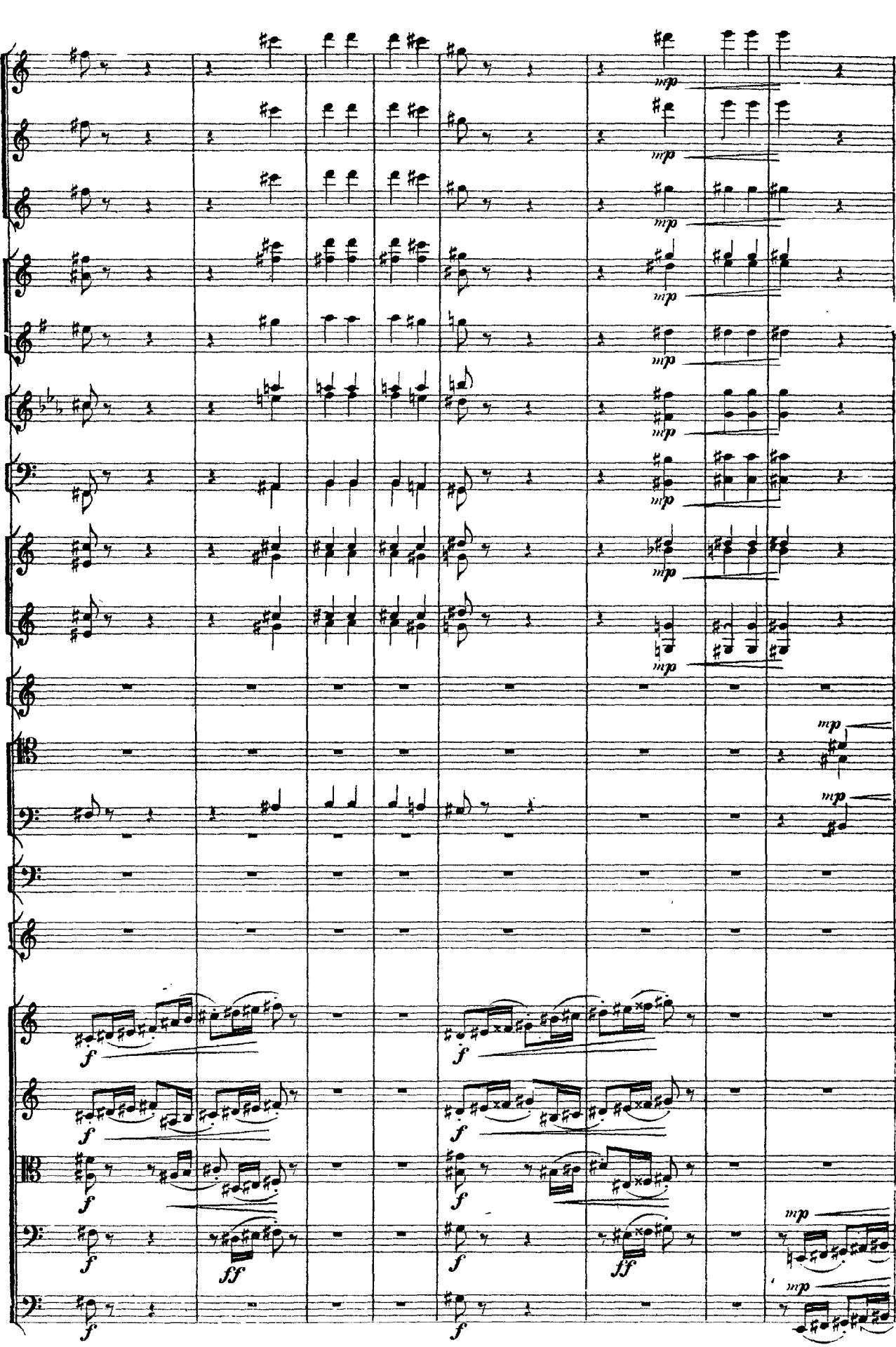
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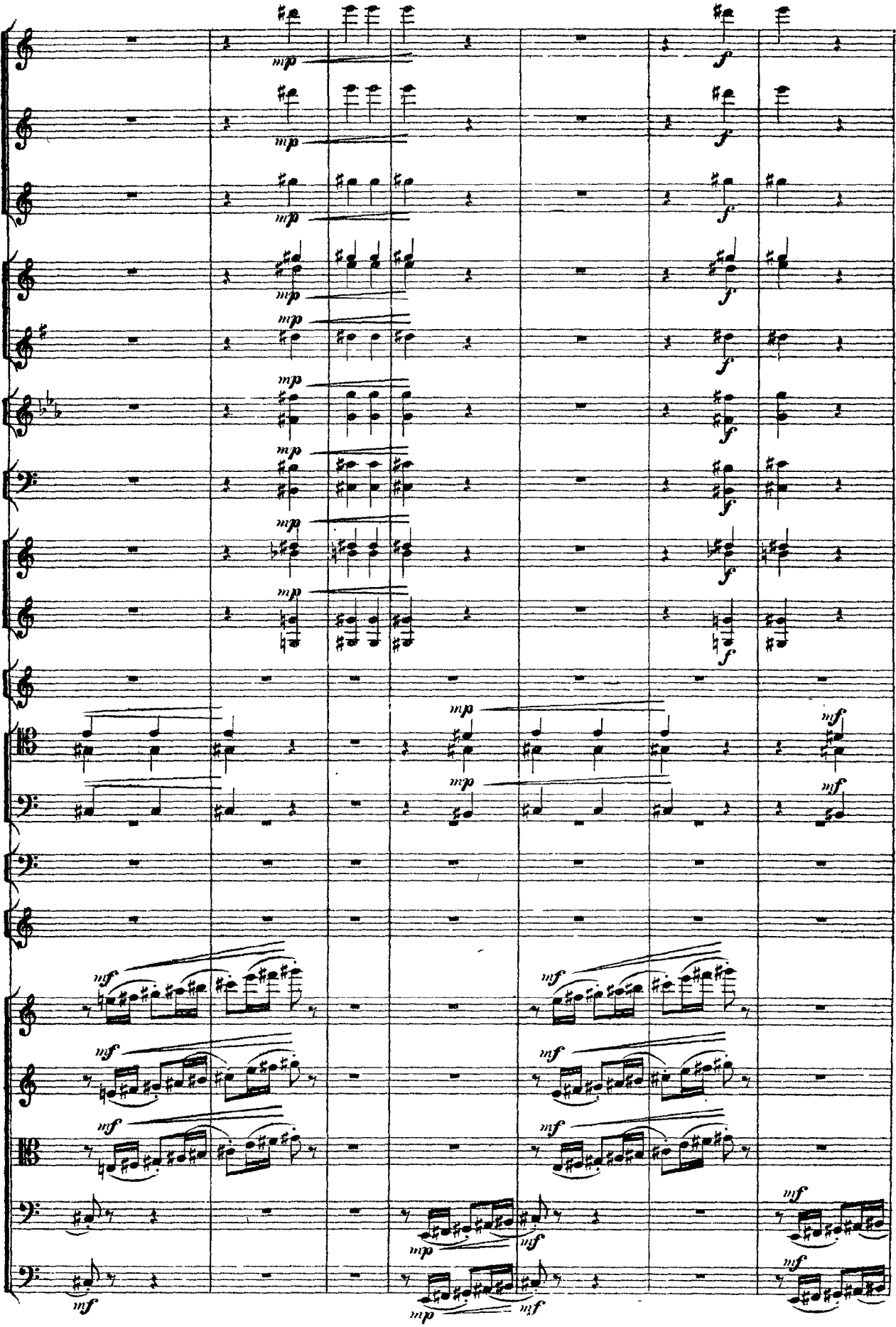
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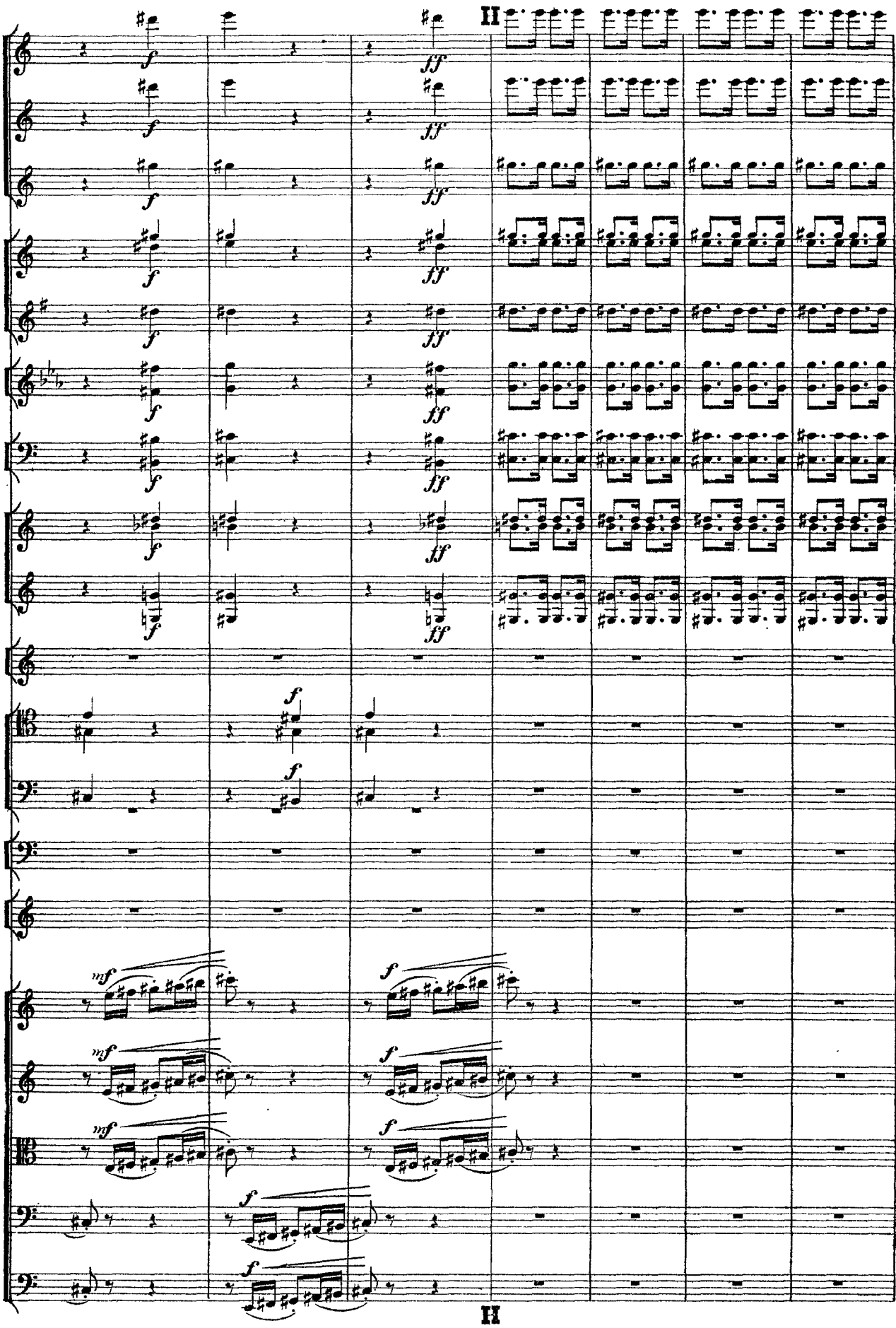
II
f
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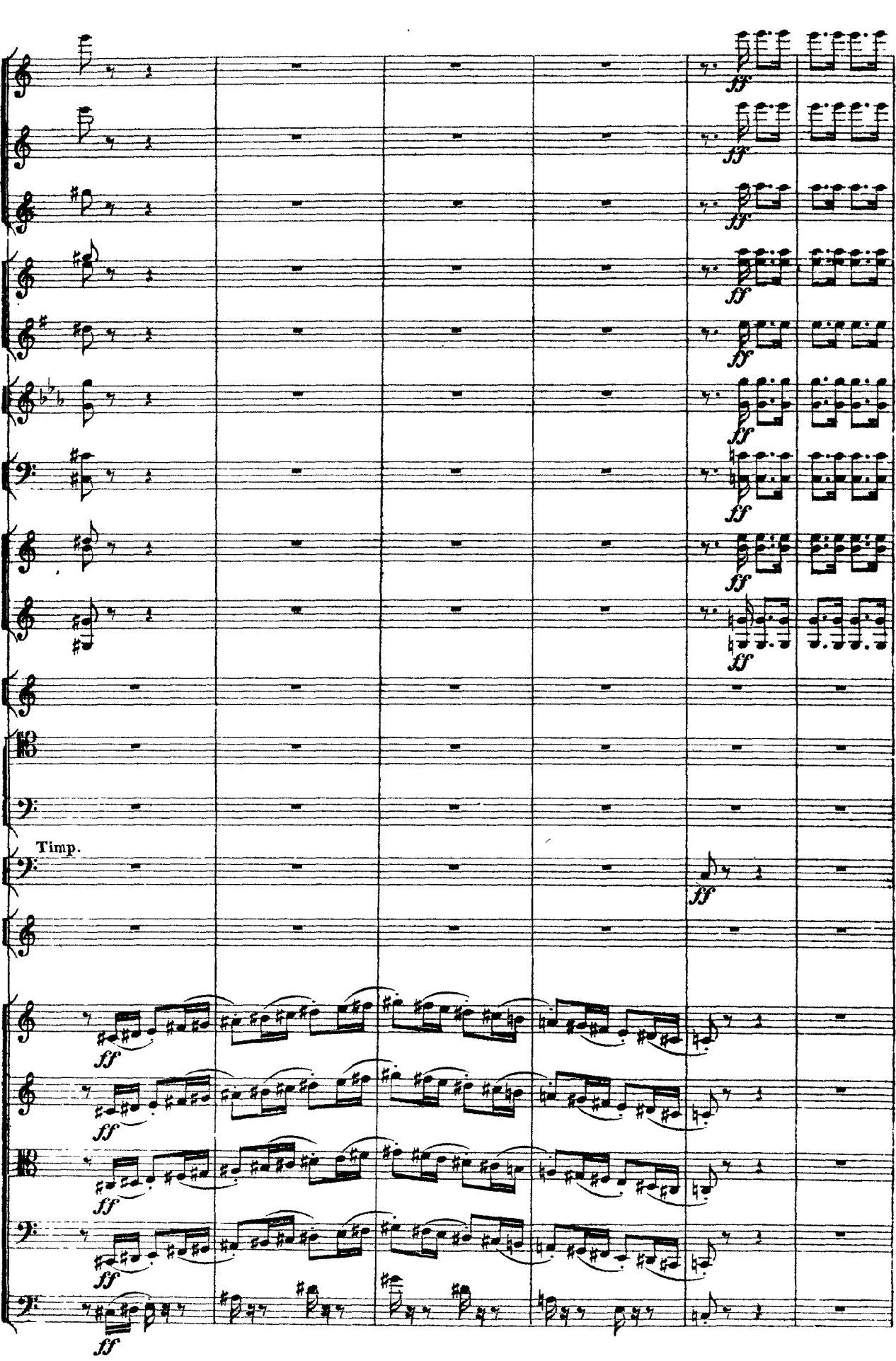
II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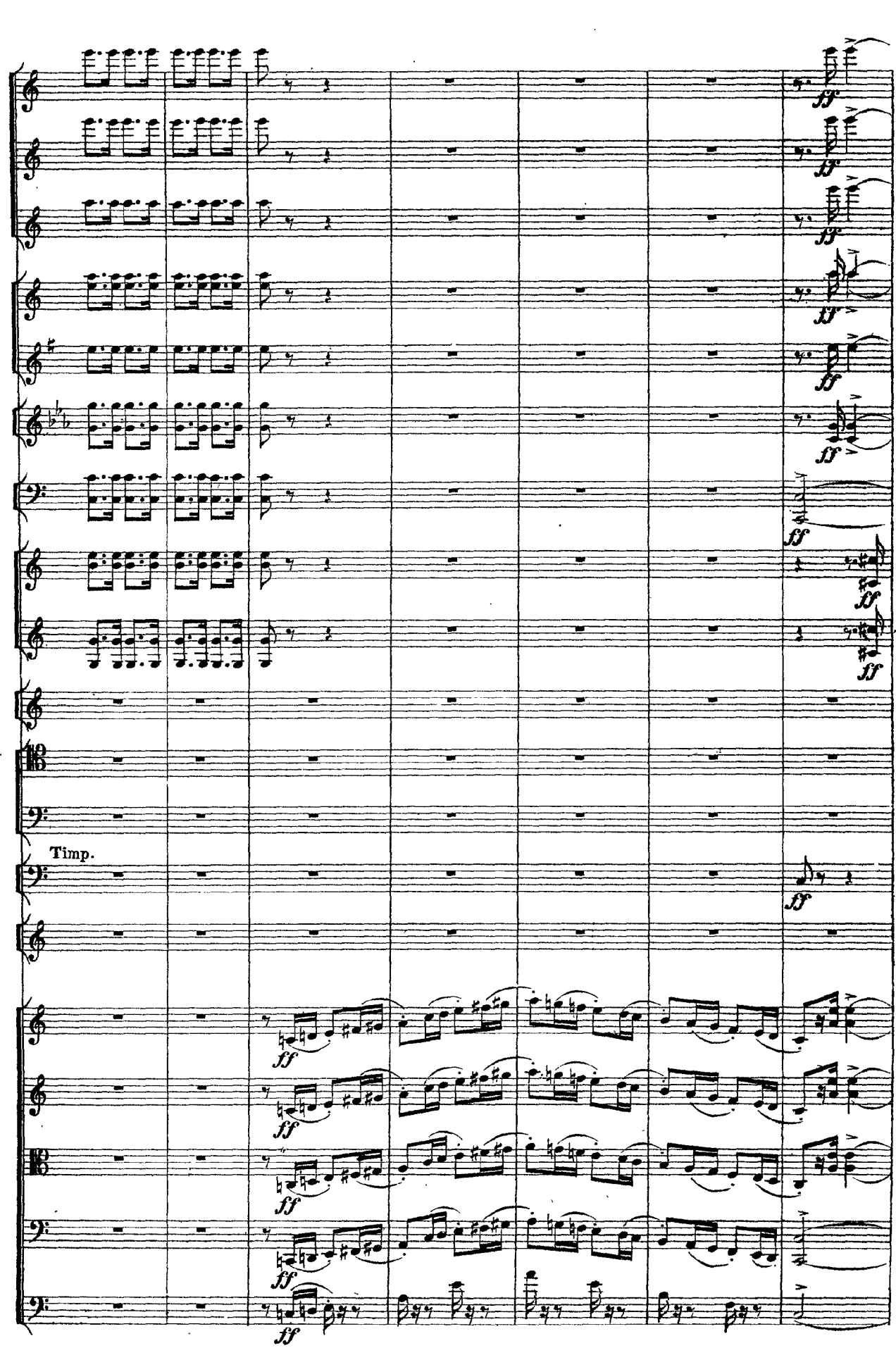
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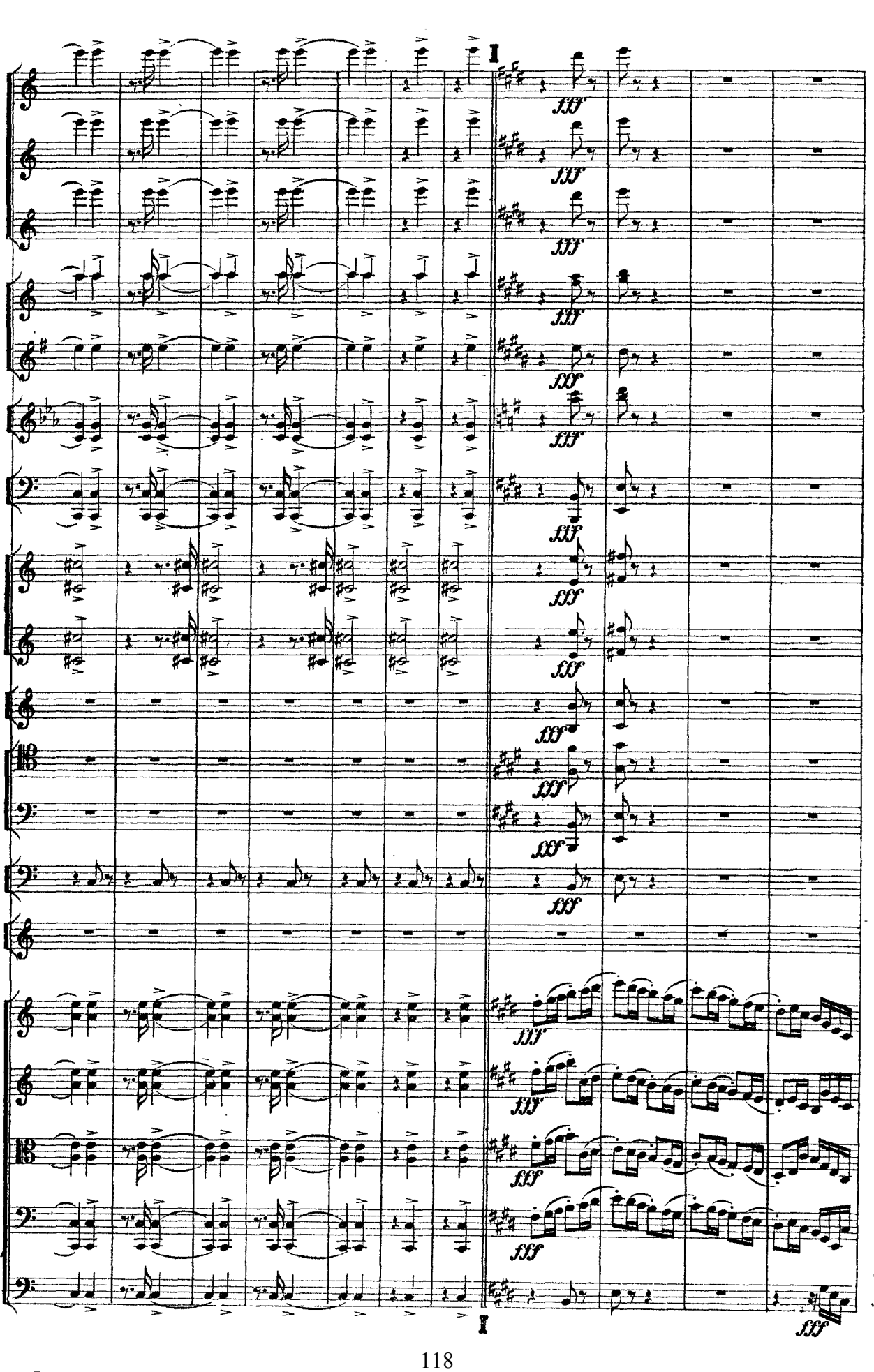
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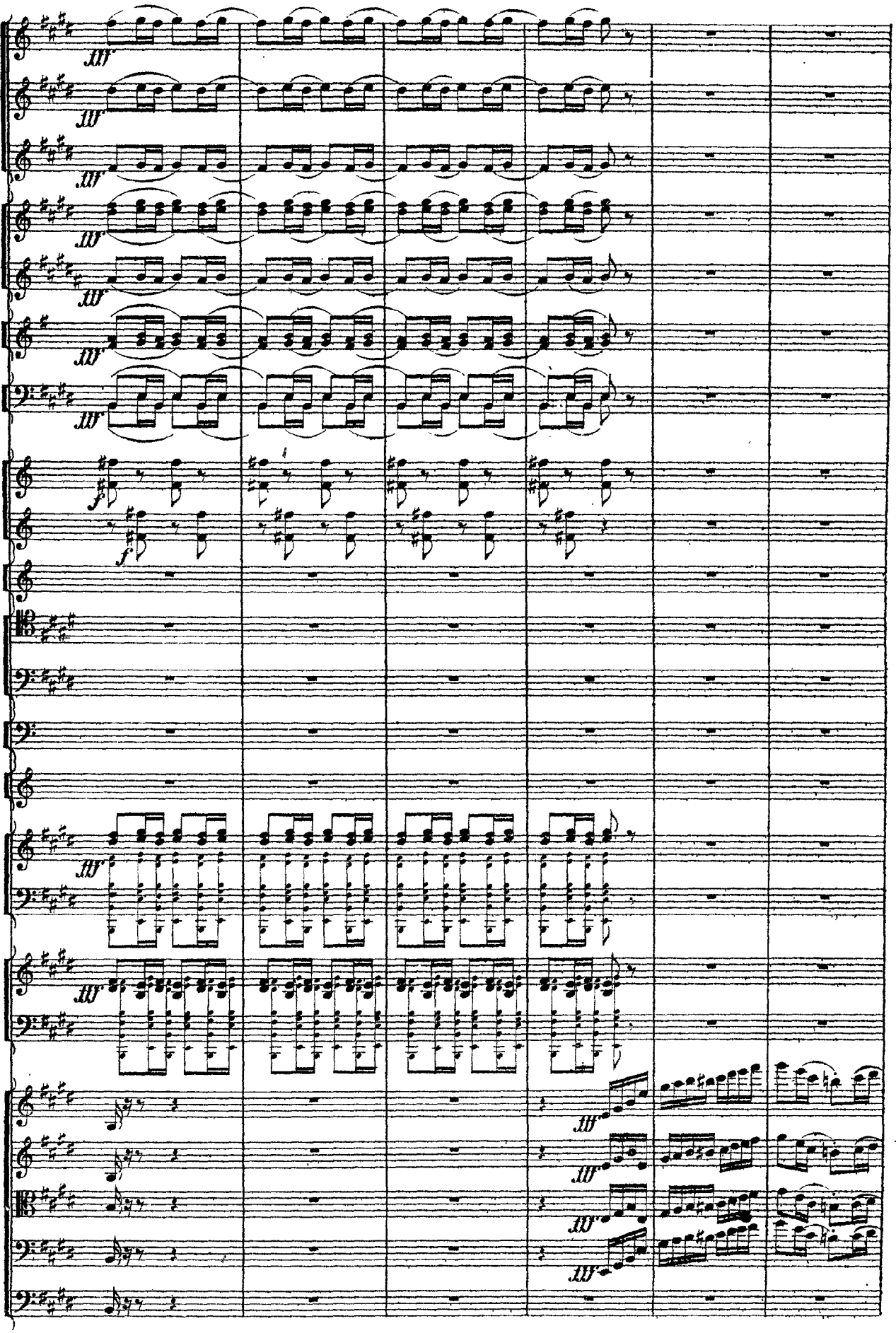

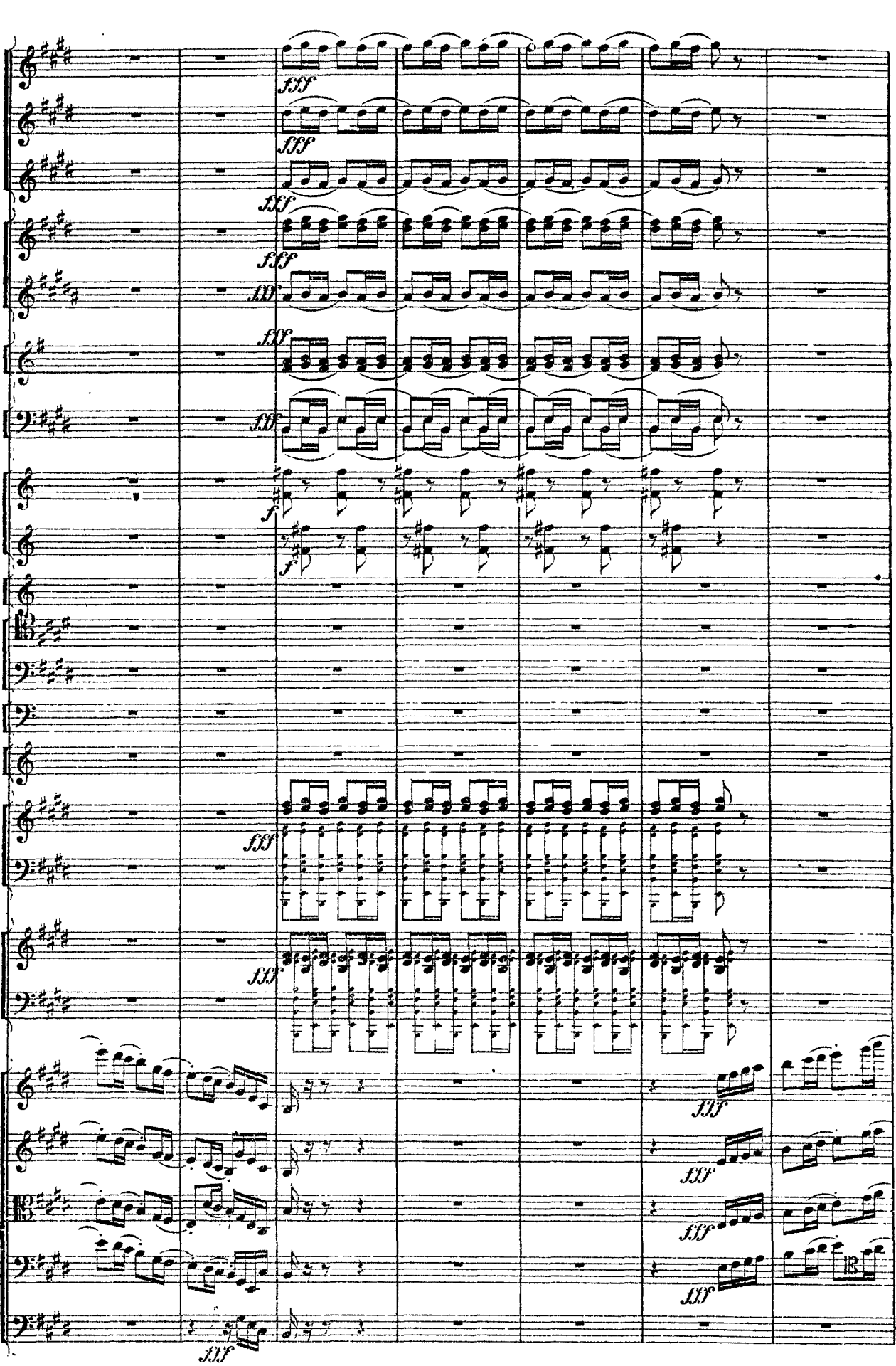
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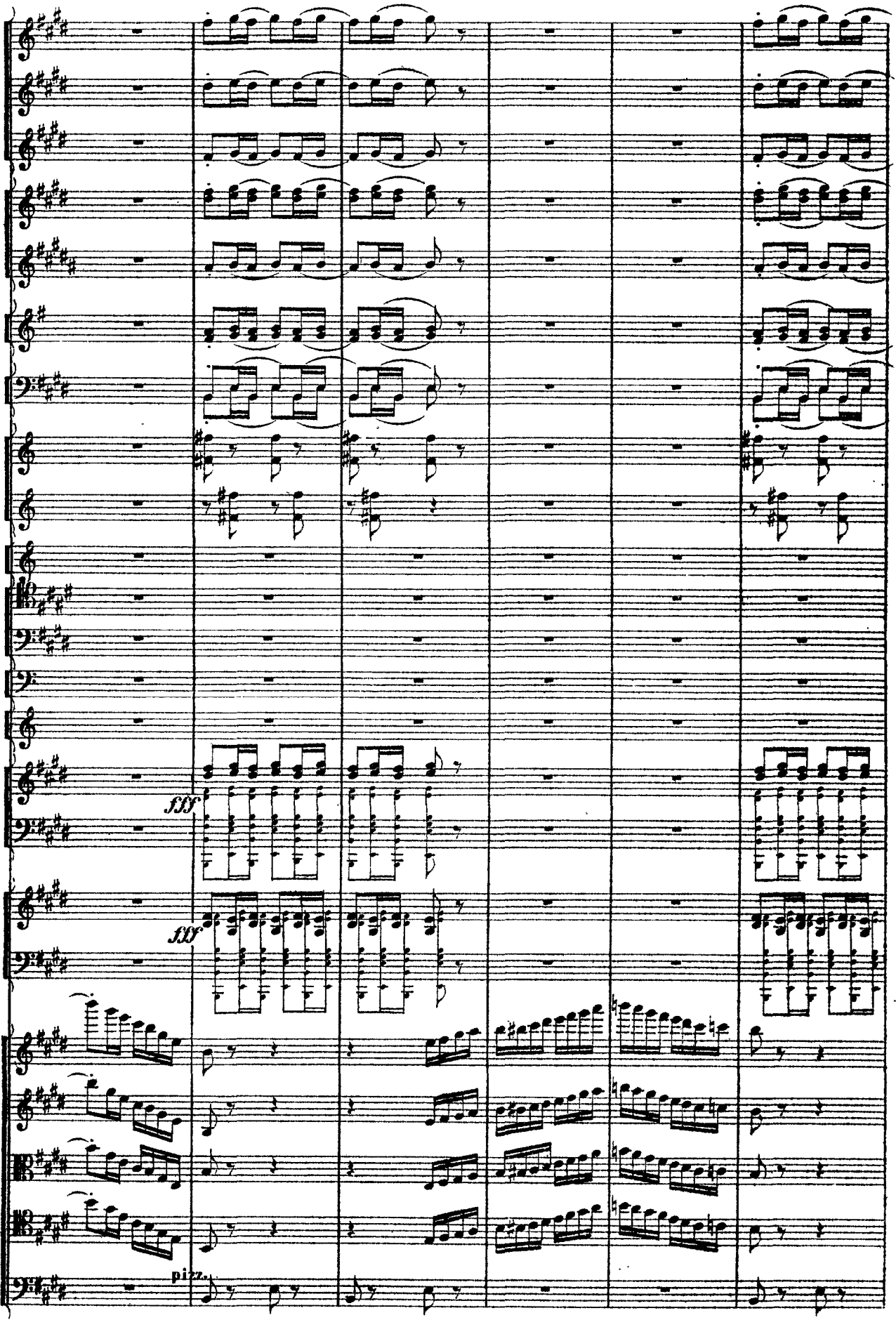
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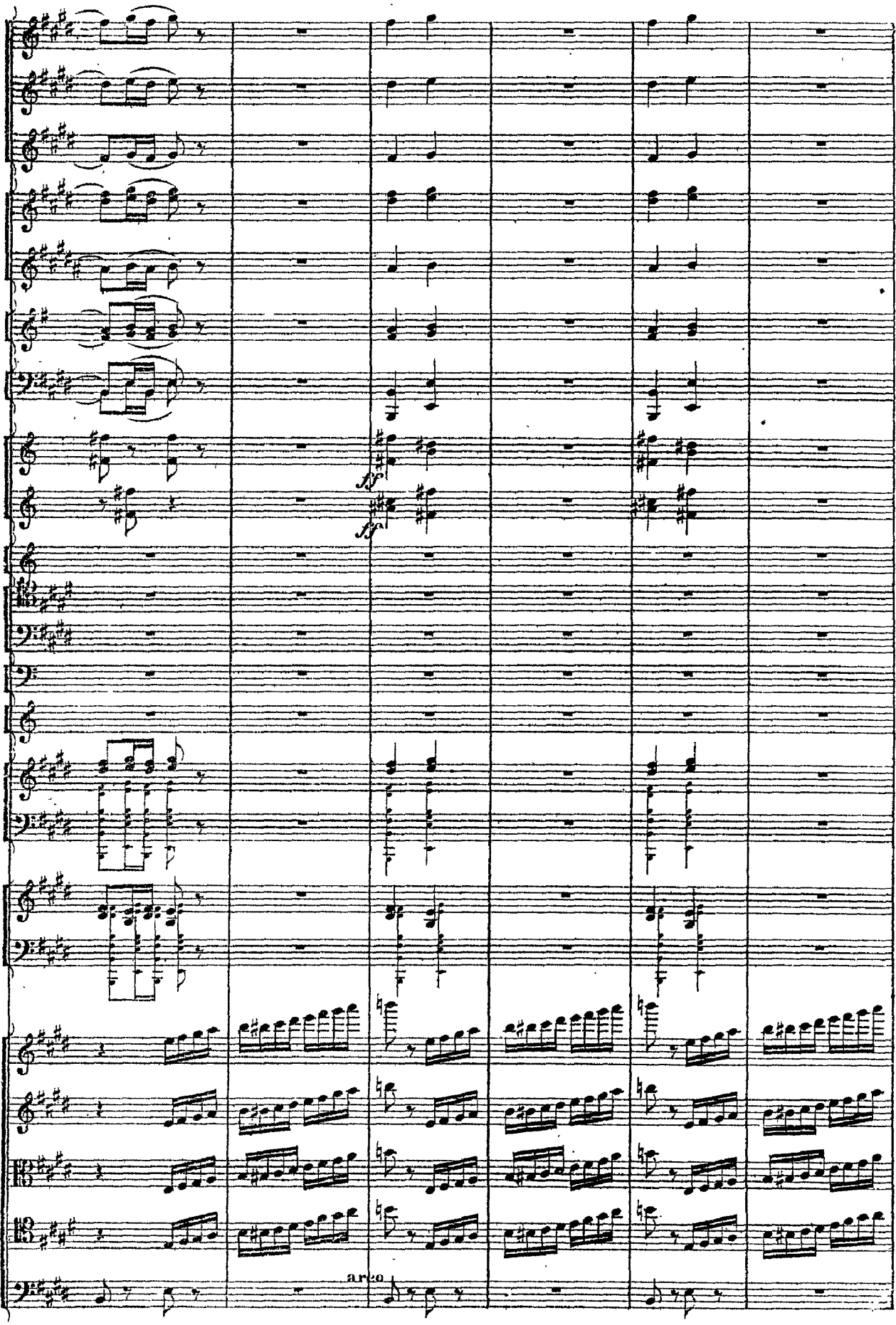
pizz.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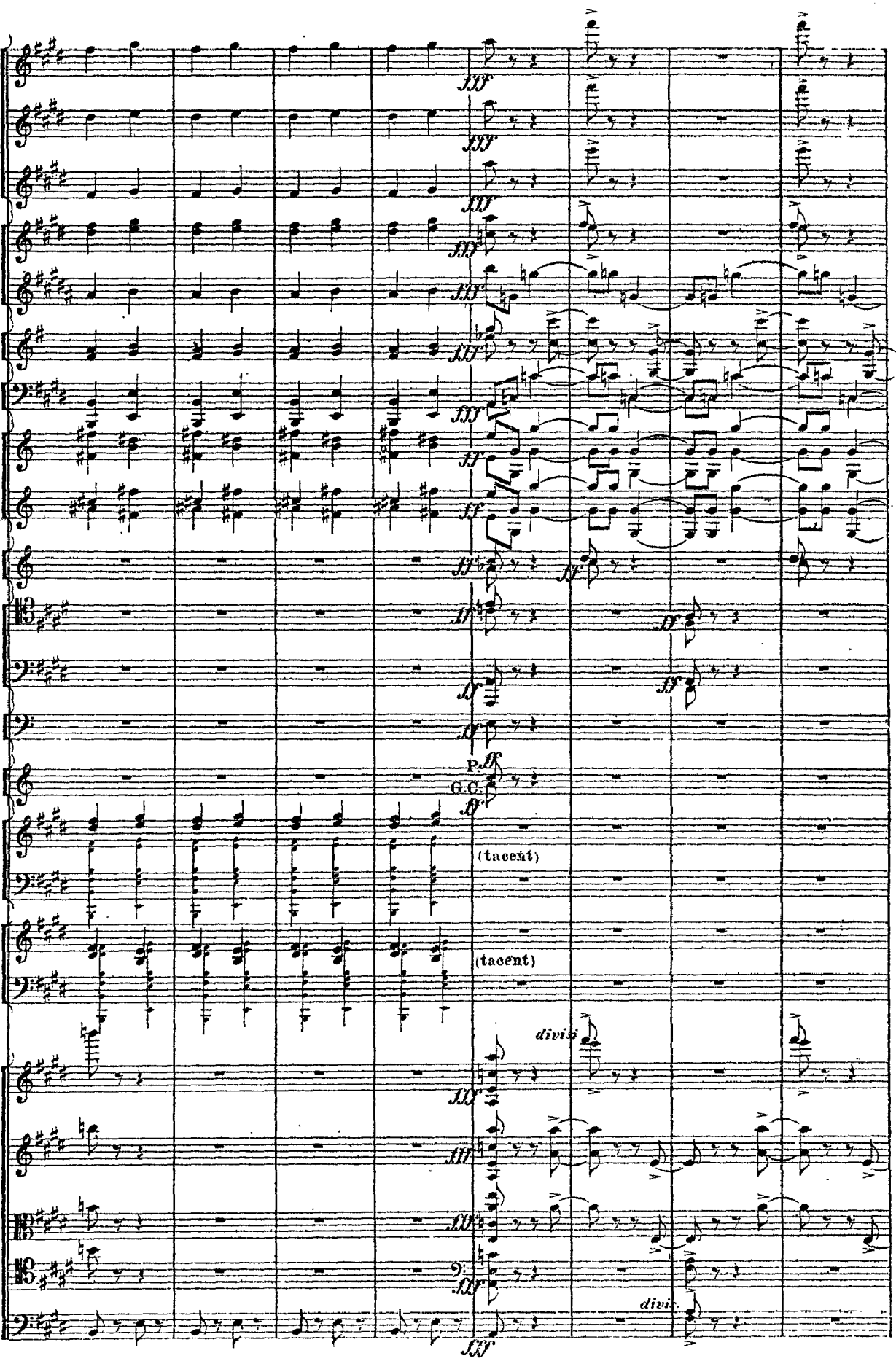
fff
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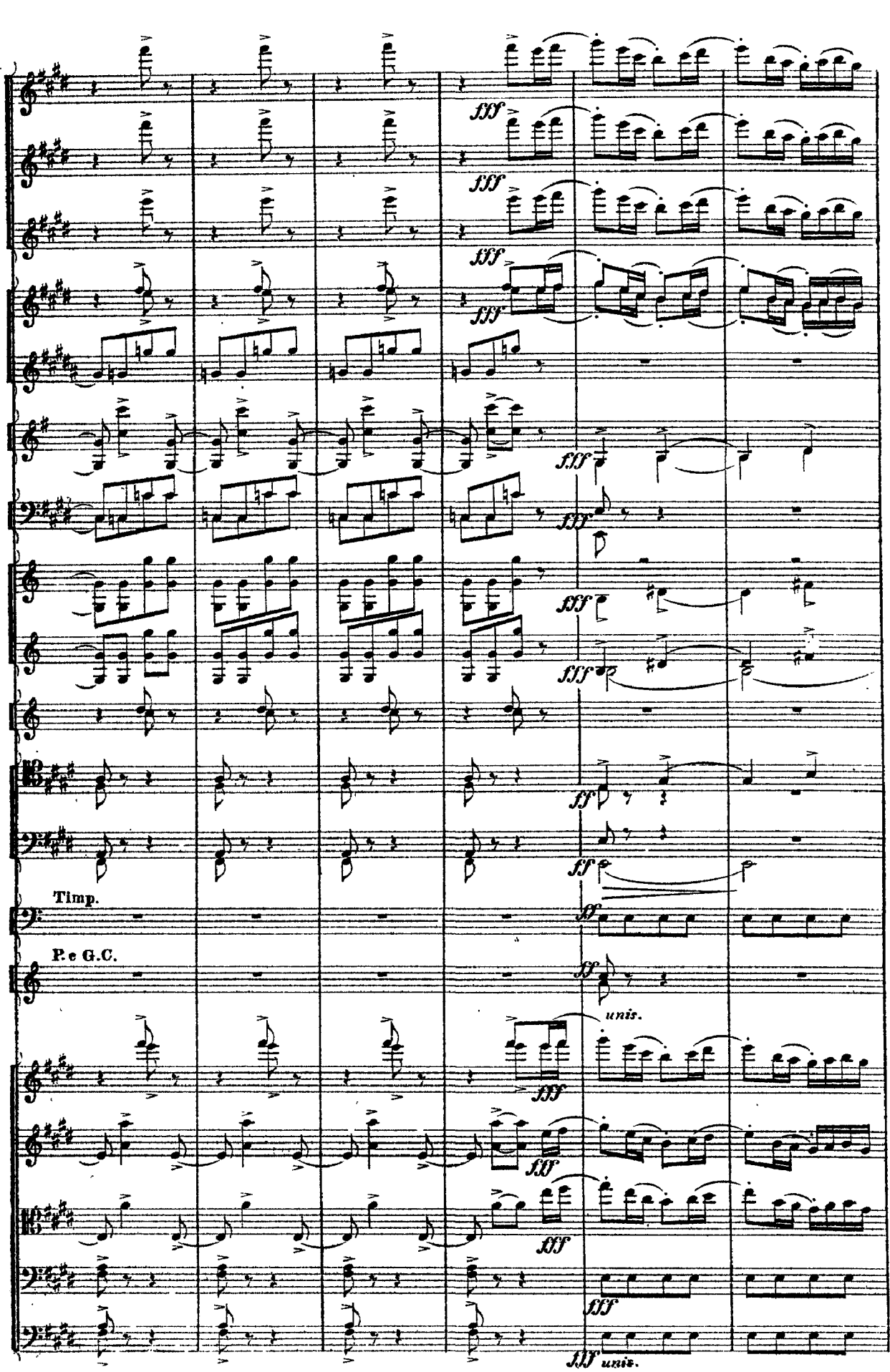
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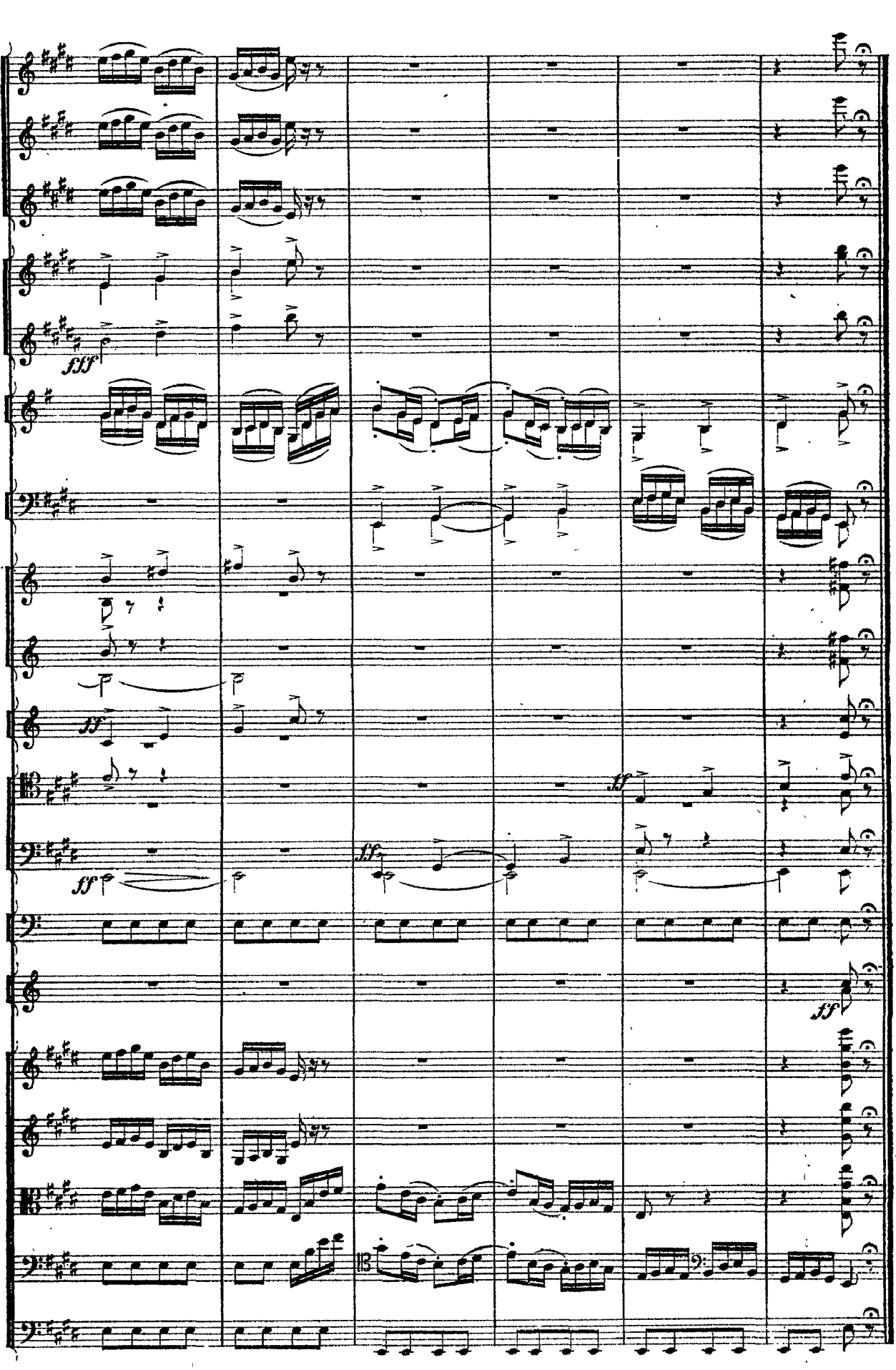
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