

III  
Scherzo

Presto. (♩. = ♩. = 164.)

Flauto I. *p* *mf*

Flauto II. *p* *mf*

Flauto III. (Piccolo.) *p* *mf*

Oboi. *p* *mf*

Corno Inglese. *p* *mf*

Clarinetti in A. *p* *mf*

Fagotti. *p* *mf*

Corni in F. I. *mf*  
II. *mf*  
III. *mf*  
IV. *mf*

Trombe in D. *mf*

2 Tromboni Tenore. *mf*

Trombone Basso. *mf*

Timpani in E, H, C.

Triangolo e Piatti. *mf*

Tamb. militare. *mf*

Violino I. *p*

Violino II. *p*

Viola. *pizz.* *mf*

Violoncello. *pizz.* *p*

Contrabasso. *pizz.* *p*

Presto. (♩. = ♩. = 164.)

Fl. II.

Ob. *mf*

Cl. *mf*

Fag. *mf*

Viol. I

Viol. II

Viola. *pizz.*

Vcello. *mf* *div.* *mp* *p*

C. Basso. *mf* *p*

Fl. I

Fl. II *mf*

Fl. III *mp*

Ob. *p*

Cor. Ing. *p*

Cl. *mf* *mp* *p*

Fag. *p*

Viol. I

Viol. II *div.* *mp*

Viola. *mp*

Vcello. *mp* *mp*

FL I  
 FL II  
 FL III  
 Ob.  
 Cl.  
 Fag.  
 Cor. 1.2.  
 Cor. 3.4.  
 Triang.  
 Viol. I arco  
 Viol. II arco  
 Viola.  
 V-cello.  
 C. Basso.

FL I  
 FL II  
 Ob.  
 Cl.  
 Fag.  
 Viol. I pizz.  
 Viol. II pizz.  
 Viola.  
 V-cello.  
 C. Basso.

FL. I **A**

FL. II

FL. III

Ob.

Cl.

Fag.

Viol. I arco

Viol. II *p* arco

Viola. *p* arco

V-cello. *p* arco

C. Basso. *p* arco

**A**

Ob.

Cor. Ing.

Cl.

Fag.

Cor. 1.2. *p*

Viol. I *p*

Viol. II *p*

Viola. *p*

V-cello. *p*

C. Basso. *p*

**B**

*mf poco cresc.*

*p poco cresc.*

**B** *p poco cresc.*

This page of musical notation contains 14 staves. The top two staves are for the right hand, and the bottom two are for the left hand. The middle staves are for the piano accompaniment. The music is in 2/4 time and features a variety of dynamics and articulations. The dynamics range from *p* (piano) to *mf* (mezzo-forte). The articulations include accents and slurs. The piece concludes with a *poco cresc.* (poco crescendo) marking in the final measures.

Key markings and dynamics include:

- p* (piano)
- mp* (mezzo-piano)
- mf* (mezzo-forte)
- mf poco cresc.* (mezzo-forte poco crescendo)

Articulations include accents and slurs over triplets.

Musical score for guitar, starting with a C time signature. The score is arranged in 12 staves. The first two staves contain complex chordal textures with rapid sixteenth-note patterns. The third staff has a melodic line with dynamics *f* and *mf*. The fourth staff continues with melodic lines and dynamics *f* and *mf*. The fifth and sixth staves contain melodic lines with dynamics *mf* and *f*. The seventh and eighth staves are mostly empty. The ninth, tenth, and eleventh staves show rhythmic patterns with dynamics *f* and *mf*, and include markings for *pizz.* (pizzicato). The twelfth staff contains a rhythmic pattern with a dynamic *f* and a *pizz.* marking. The score concludes with a second C time signature at the bottom left.

This is a page of a musical score, likely for a symphony or concert piece. It features multiple staves for different instruments. The top section includes woodwinds (flutes, oboes, bassoons) and strings. The bottom section includes a cello and double bass. The score is written in a key signature of one sharp (F#) and a time signature of 4/4. The music is marked with various dynamics such as *p* (piano), *mp* (mezzo-piano), and *mf* (mezzo-forte). There are also performance instructions like *arco* (arco) and *pp* (pianissimo). A specific instruction for the piccolo is written in both Russian and German: (Приготовить мал. фл.) (Kleine Flöte vorbereiten).

(Приготовить мал. фл.)  
(Kleine Flöte vorbereiten.)





D

This musical score page, numbered 84, is marked with a large 'D' at the top left. It features a complex arrangement of staves for various instruments. The top staves include woodwinds, with a 'Piccolo' part explicitly labeled. The middle section contains strings, with dynamic markings such as *f*, *p poco cresc.*, and *mp poco*. The bottom staves include a double bass line and a cello/bass line, both marked with *f* and *p poco cresc.*. The score includes various musical notations such as triplets, slurs, and dynamic accents. The key signature has one sharp (F#), and the time signature is 2/4. The page concludes with a large 'D' and the instruction *p poco cresc. simile* at the bottom left, and *mp poco cresc.* at the bottom right.

This page of musical score contains multiple staves. The upper section includes vocal staves with notes and rests, some marked with 'x'. The lower section includes piano accompaniment with chords and melodic lines. Dynamic markings such as *cresc.*, *mf*, *mp*, and *mf poco cresc.* are used throughout. There are also some 'x' marks on the piano accompaniment staves.

Musical score for a vocal and instrumental ensemble. The score is in G major and 2/4 time. It features a vocal line with lyrics "a 2 cre - scen - do" and "cre - scen - do". The instrumental parts include piano, violin, and cello/bass. The score is marked with dynamics such as *f*, *ff*, *cresc.*, and *ppp poco*. There are also triplets and accents throughout the piece.

Musical score for voice and piano. The score is divided into two systems, each ending with a section marked **E**. The music features complex piano accompaniment with frequent triplets and dynamic markings such as *cresc.*, *ff*, and *f*. The vocal line includes lyrics: "ere - seen - do", "crescen - do", and "ere - seen - do".

This page of musical notation is a complex score for a piano piece, likely in the style of a 19th-century composer. It consists of 14 staves, with the top three staves (1-3) and the bottom three staves (11-13) containing the most prominent melodic and rhythmic material. The score is divided into four measures, each with a distinct time signature: 2/4, 6/8, 2/4, and 6/8. The key signature is one sharp (F#). The notation includes numerous triplets, indicated by a '3' over a bracket, and various rhythmic figures such as sixteenth and thirty-second notes. The bottom staves (4-10) provide harmonic support with chords and bass lines. The overall texture is dense and rhythmic, characteristic of a virtuosic piano work.

This page of musical notation is a score for a piano piece, likely in the style of a 19th-century composer. It consists of 15 staves. The top 14 staves are for various instruments, including strings and woodwinds, with dynamics such as *mf* and *p*. The 15th staff is for a triangle, labeled "Triang.". The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. The key signature is one sharp (F#), and the time signature is 3/4. The piece concludes with a final cadence on the 15th staff.

**Fl. I F**

**Fl. II** *mf*  
**Fl. III** *mf*  
**Ob.** *mf*  
**Cl.** *mf*  
**Fag.** *mf*  
**Cor. 1. 2.** *mf*  
**Cor. 3. 4.** *mf*  
**Triang.** *mf*  
**Viol. I** *mf*  
**Viol. II** *p*  
**Viola.** *pizz.* *mf*  
**V-cello.** *pizz.* *mf*  
**C. Basso.** *pizz.* *mf*

**F**

**Fl. I.** *mf*  
**Fl. II.** *mf*  
**Ob.** *mf*  
**Cl.** *mp*  
**Fag.** *mp*  
**Viol. I** *pizz.* *mf*  
**Viol. II** *pizz.* *mf*  
**Viola.** *mf*  
**V-cello.** *mp*  
**C. Basso.** *mp*

Fl. I *p*

Fl. II *p*

Fl. III *p* (*mf* (Приготовить больш. Фл.))

Ob. *p* (*mf* (Grosse Flöte vorbereiten.))

Cor. Ing. *p* *mf*

Cl. *p* *mf*

Fag. *p* *mf*

Cor. I. II. *p* *mf*

Cor. III. IV. *mf*

Triang. *mf*

Viol. I *mp* *arco*

Viol. II *mp* *p* *arco*

Viola. *mp* *p*

V. cello. *mp* *mf*

C. Basso. *mp* *p*

Ob. *mf*

Cl. *mp*

Fag. *mf* *mp*

Viol. I *mf*

Viol. II *mf*

Viola. *mf* *p*

V. cello. *div. mp*

C. Basso. *mf* *p*



G Non mutare il tempo.

The musical score is arranged in a standard orchestral format with the following parts and dynamics:

- Violins I:** *mf*, *mp*, *ppp*
- Violins II:** *mf*, *mp*, *ppp*
- Violas:** *mf*, *mp*
- Violoncellos:** *mf*, *mp*, *ppp*
- Bassi:** *mf*, *mp*, *ppp*
- Piatti:** *ppp*
- Tamb. milit. arco:** *ppp*
- String Dynamics:** *pizz.*, *mf*, *p*, *mp*, *p*

G Non mutare il tempo.

Handwritten musical score on 18 staves. The notation includes treble and bass clefs, a key signature of one sharp (F#), and a time signature of 3/4. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are two instances of 'ppp' (pianissimo) markings in the lower staves. The notation is arranged in a system with 18 staves, with some staves containing multiple systems of music.

This page of musical notation consists of 18 staves. The notation is arranged in a system with multiple staves per system. The first system includes staves 1 through 6, with some musical notation in the first two staves. The second system includes staves 7 through 12, with musical notation in the first two staves and dynamic markings 'sempre ppp' in the third, fourth, and fifth staves. The third system includes staves 13 through 18, with musical notation in the first two staves and dynamic markings 'ppp' in the third and fourth staves, and 'arco' and 'ppp' in the fifth and sixth staves.

H

This musical score consists of 14 staves. The first two staves are marked with a treble clef and a key signature of one sharp (F#), with the instruction *sempre ppp* written below each. The third staff is a grand staff (treble and bass clefs) with a key signature of one sharp and the instruction *sempre ppp* below. The fourth staff is a grand staff with a key signature of two flats (Bb, Eb) and the instruction *sempre ppp* below. The fifth and sixth staves are grand staves with a key signature of one sharp. The seventh and eighth staves are grand staves with a key signature of one sharp, featuring the instruction *sempre ppp* on the top staff and *ppp* on the bottom staff. The ninth and tenth staves are grand staves with a key signature of one sharp and the instruction *sempre ppp* below. The eleventh and twelfth staves are grand staves with a key signature of one sharp and the instruction *sempre ppp* below. The thirteenth and fourteenth staves are grand staves with a key signature of one sharp and the instruction *sempre ppp* below. The score includes various musical notations such as notes, rests, and dynamic markings.

H

Fl. I

Fl. II

Cl.

Trombe.

Tromboni.

Piatti.

Tamb. milit.

Viol. I

Viol. II

Viola.

Vcello.

C. Basso. *p*

Ob.

Fag.

Tr.

Tromboni Ten.

Viol. I

Viol. II

Viola.

Vcello.

C. Basso.

Ob.

Fag.

Trombe.

Tromboni Ten.

Viol. I

Viol. II

Viola.

V.cello.

C.Basso.

*ppp un poco* *cre* *scen* *do*

*ppp un poco* *cre* *scen* *do*

*ppp* *pp* *p*

EC

*ppp*

*ppp*

*ppp*

*ppp*

*ppp*

*ppp*

*ppp*

EC

*ppp*

Ob.

Fag.

Trombe.

Tromboni Ten.

Viol. I

Viol. II

Viola.

V.cello.

C.Basso.

*ppp*

*ppp*

*ppp*

*ppp*

*ppp*

Ob.

Fag.

Trombe.

Tromboni.

Tamb. milit.

Viol. I

Viol. II

Viola.

V.cello.

C.Basso.

**I**

*ppp*

**L**

This musical score consists of 16 staves. The top 12 staves are for string instruments (Violins I, Violins II, Violas, Cellos, and Double Basses), and the bottom 4 staves are for the piano. The score is written in a key signature of one sharp (F#) and a 3/4 time signature. The dynamic marking *ppp* (pianissimo) is used extensively throughout the piece. The piano part includes specific performance instructions: *pizz.* (pizzicato) and *arco* (arco). The score is divided into measures by vertical bar lines, with some measures containing slurs or accents. The overall texture is light and delicate due to the *ppp* dynamics.



This page of musical notation is for a string quartet, consisting of 16 staves. The notation is arranged in four systems of four staves each. The instruments are: Violin I (top staff), Violin II (second staff), Viola (third staff), and Violoncello (bottom staff). The key signature is one sharp (F#), and the time signature is 4/4. The dynamic marking *sempre ppp* is used throughout the piece. In the lower systems, the Viola and Violoncello parts include markings for *pizz.* (pizzicato) and *arco* (arco). The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. There are some handwritten annotations and markings on the page, such as *pp* and *ppp* in the lower systems.

This page of musical notation is for a string quartet, consisting of four parts: Violin I, Violin II, Viola, and Cello/Double Bass. The score is written in G major (one sharp) and 3/4 time. The first system shows the beginning of the piece with various rhythmic patterns and rests. The second system continues the development, featuring a *pp* (pianissimo) dynamic marking. The third system includes *arco* (arco) and *pizz.* (pizzicato) markings, indicating changes in playing technique. The notation includes eighth and sixteenth notes, rests, and dynamic markings such as *pp*, *arco*, and *pizz.*

M

This page of musical notation is for a string quartet, marked with a tempo of 'M' (Moderato). It consists of 14 staves, with the first two staves likely representing the first and second violins, the next two the first and second violas, and the remaining staves representing the first and second cellos and double basses. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ppp* (pianississimo). Performance instructions include *arco* (arco) and *pizz.* (pizzicato). The key signature is one sharp (F#), and the time signature is 4/4. The piece concludes with a final *pp* marking on the bottom staff.

M

This page of musical notation is for a string quartet, consisting of four staves. The top two staves are for Violin I and Violin II, both in treble clef with a key signature of one sharp (F#). The bottom two staves are for Viola and Violoncello (Cello), both in bass clef with a key signature of one sharp (F#). The music is written in 6/8 time. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and slurs. Dynamic markings are used throughout, including *p* (piano), *mp* (mezzo-piano), *mf* (mezzo-forte), and *f* (forte). Specific performance instructions like *arco* (arco) are present in the lower staves. The page is divided into measures by vertical bar lines, with some measures containing repeat signs.

This page of musical score is arranged in a system of 18 staves. The top four staves are for woodwinds: Flute (F#), Clarinet in Bb, Bassoon, and Contrabassoon. The next four staves are for brass: Trumpet in C, Trumpet in F, Trombone, and Tuba. The bottom four staves are for strings: Violin I, Violin II, Viola, and Cello/Double Bass. The score includes various dynamic markings such as *mf*, *f*, *mp*, and *ff*. There are also performance instructions like *v* (accents) and *tr* (trills). A large 'N' is written above the first staff and below the last staff, likely indicating a rehearsal mark or section. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests.

FL. I.

FL. II.

FL. III.

Gr. Fl.

Ob.

Cl.

Fag.

Viol. I.

Viol. II.

Viola.

V. cello.

C. Basso.

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

FL. I.

FL. II.

FL. III.

Ob.

Cl.

Fag.

Viol. I.

Viol. II *cresc.*

Viola.

V. cello.

C. Basso.

*cresc.*

*cresc.*

*cresc.*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

This page of musical notation contains multiple staves for a piano piece. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics used include *ff* (fortissimo), *p* (piano), and *mf* (mezzo-forte). There are also performance instructions such as *Triang.* (triangle) and *pizz.* (pizzicato). The piece is marked with a circled '0' at the beginning and end of the page. The notation is arranged in a multi-staff format, typical of a piano score.

Ob.

Cl.

Fag.

Viol. I

Viol. II

Viola.

V.cello.

C. Basso.

*mf*

*mp*

*pizz.*

*div.*

*p*

Fl. I.

Fl. II.

Fl. III.

Ob.

Cor. Ing.

Cl.

Fag.

Viol. I.

Viol. II.

Viola.

V.cello.

*mf*

*mp*

*p*

*pizz.*

*mp*

*p*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*



Fl. I.

Fl. II.

Fl. III.

Ob.

Cl.

Fag.

Cor.

Triang.

Viol. I. arco

Viol. II. arco

Viola.

V. cello.

C. Basso.

Fl. I.

Fl. II.

Ob.

Cl.

Fag.

Viol. I.

Viol. II.

Viola.

V. cello.

C. Basso.

pizz.

**P**

Fl. I. *p*

Fl. II. *p*

Fl. III. *p*

Ob. *p*

Cl. *p*

Fag. *p*

Viol. I. *arco p*

Viol. II. *arco p*

Viola. *arco p*

V.cello. *arco p*

C. Basso. *arco p*

**P**

Ob. *p*

Cor. Ing. *p*

Cl. *p*

Fag. *p*

Cor. I. II. *p*

Viol. I. *p*

Viol. II. *p*

Viola. *p*

V.cello. *mf poco cresc.*

C. Basso. *p poco cresc.*

**Q** *p poco cresc.*

This page of musical notation contains several systems of staves. The top system includes a treble clef staff with a piano (*p*) dynamic and a *mp* dynamic, and a grand staff (treble and bass clefs) with dynamics ranging from *p* to *mf*. The middle section consists of multiple staves, some of which are mostly empty, while others contain musical notation with dynamics like *mp*, *mf*, and *f*. The bottom system features a grand staff with a piano (*p*) dynamic and a *mf* dynamic, and a grand staff with a piano (*p*) dynamic and a *mf* dynamic. The bottom system also includes performance instructions such as *mf poco cresc.* and *f poco cresc.* and *mp poco cresc.* and *mf poco cresc.*.



Musical score for a chamber ensemble, featuring multiple staves with musical notation, dynamics, and a Russian instruction for a small flute.

The score includes the following elements:

- Staff 1:** Treble clef, key signature of one sharp (F#), dynamic *p*.
- Staff 2:** Treble clef, key signature of one sharp (F#), dynamic *p*.
- Staff 3:** Treble clef, key signature of one sharp (F#), dynamic *mp*.
- Staff 4:** Treble clef, key signature of one sharp (F#), dynamic *p*.
- Staff 5:** Treble clef, key signature of one sharp (F#), dynamic *mp*.
- Staff 6:** Treble clef, key signature of one sharp (F#), dynamic *mp*.
- Staff 7:** Treble clef, key signature of one sharp (F#), dynamic *p*.
- Staff 8:** Treble clef, key signature of one sharp (F#), dynamic *p*.
- Staff 9:** Treble clef, key signature of one sharp (F#), dynamic *mf*.
- Staff 10:** Treble clef, key signature of one sharp (F#), dynamic *mf*.
- Staff 11:** Bass clef, key signature of one sharp (F#), dynamic *mf*.
- Staff 12:** Bass clef, key signature of one sharp (F#), dynamic *mf*.

The score is marked with various dynamics: *p* (piano), *mp* (mezzo-piano), and *mf* (mezzo-forte). A Russian instruction is present:

(Приготовить мал. фл.)  
 (Kleine Flöte vorbereiten.)

The score is written in 6/8 time and includes the instruction *arco* for the lower strings.

This image shows a page of musical notation, likely a score for a piano or similar instrument. The page is divided into two main systems of staves. The top system consists of six staves, and the bottom system consists of six staves. The notation includes various clefs (treble and bass), key signatures (one sharp and one flat), and dynamic markings such as *p* (piano), *mp* (mezzo-piano), and *mf* (mezzo-forte). The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The page is numbered 113 at the bottom center.



Fl. I.

Fl. II.

Ob.

Cl.

Fag.

Viol. I.

Viol. II.

Viola.

V.cello.

*mf* *mp* *f*

*pizz.* *mf* *p*

*mf* *mp* *p*

*mf* *mp* *p*

*mf* *mp* *p*

*mf* *mp* *p*

Fl. I.

Ob.

Cl.

Fag.

Viol. I.

Viol. II.

Viola.

V.cello.

C. Basso.

*f* *f* *f* *f*

*arco* *mf* *pizz.* *p*

*arco* *mf* *pizz.* *p*

*arco* *mf* *pizz.* *p*

*arco* *mf* *pizz.* *p*

*arco* *mf* *pizz.* *p*

*arco* *mf* *pizz.* *p*



**T**

Ob.

Cl.

Fag.

Viol. I. arco

Viol. II. *mf* arco

Viola. arco

V. cello. arco

C. Basso.

*mf* *mp* *mp* *mp* *mp* *mp* *mp* *mp*

**T**

Ob.

Cl.

Fag.

Viol. I.

Viol. II.

Viola.

V. cello. *p*

C. Basso. *p*

*pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

**T**

Fl. I. *pp*

Ob. *pp*

Cl. *pp*

Viol. I. *pp*

Viol. II. *pp* *pizz.*

Viola. *pp* *pizz.*

V. cello. *pp* *pizz.*

C. Basso. *pp* *pizz.*

Fl. I. *mf*

Ob. *mf*

Cl. *pp*

Fag. *mp*

Cor. I. II. *mp*

Viol. I. *pp*

Viol. II. *pp*

Viola. *pp*

V. cello. *pp*

C. Basso. *pp*

This page of musical score consists of 16 staves. The top five staves feature melodic lines with various dynamics including *pp*, *p*, and *mp*. The bottom five staves are marked *arco* and contain rhythmic patterns with dynamics like *mp* and *p*. The right side of the page shows a continuation of the music with dynamics like *ff* and *sf*.