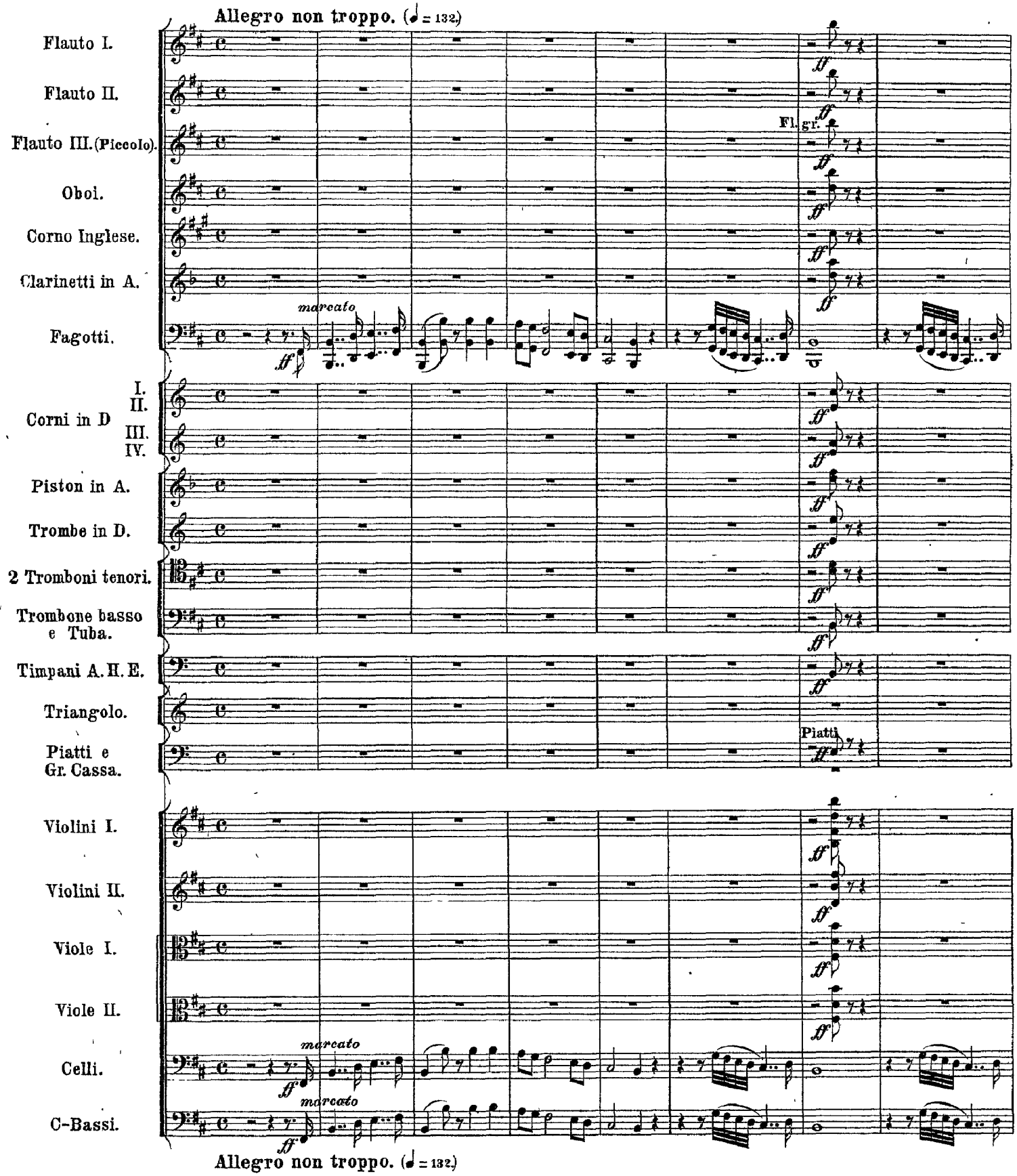
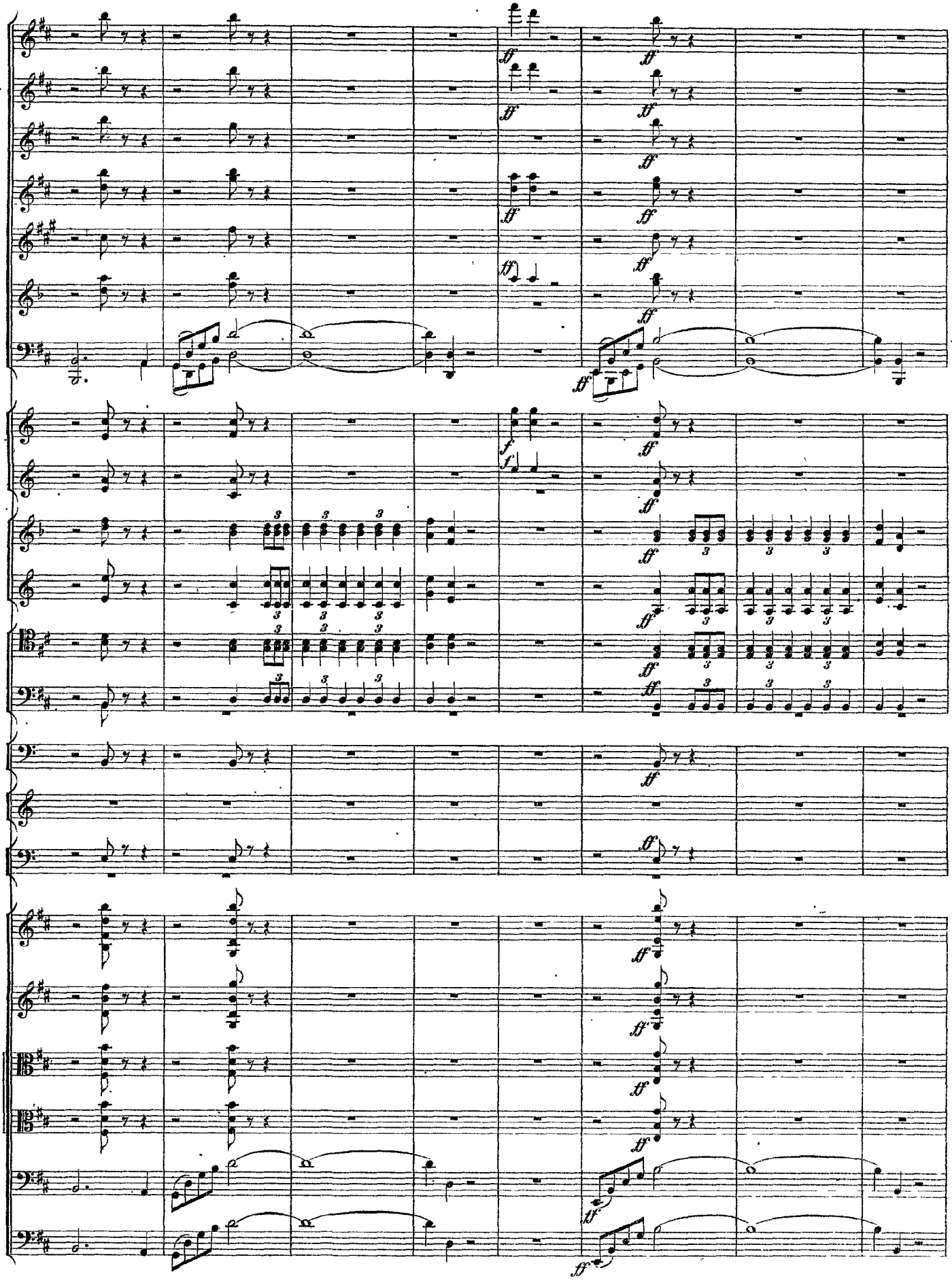
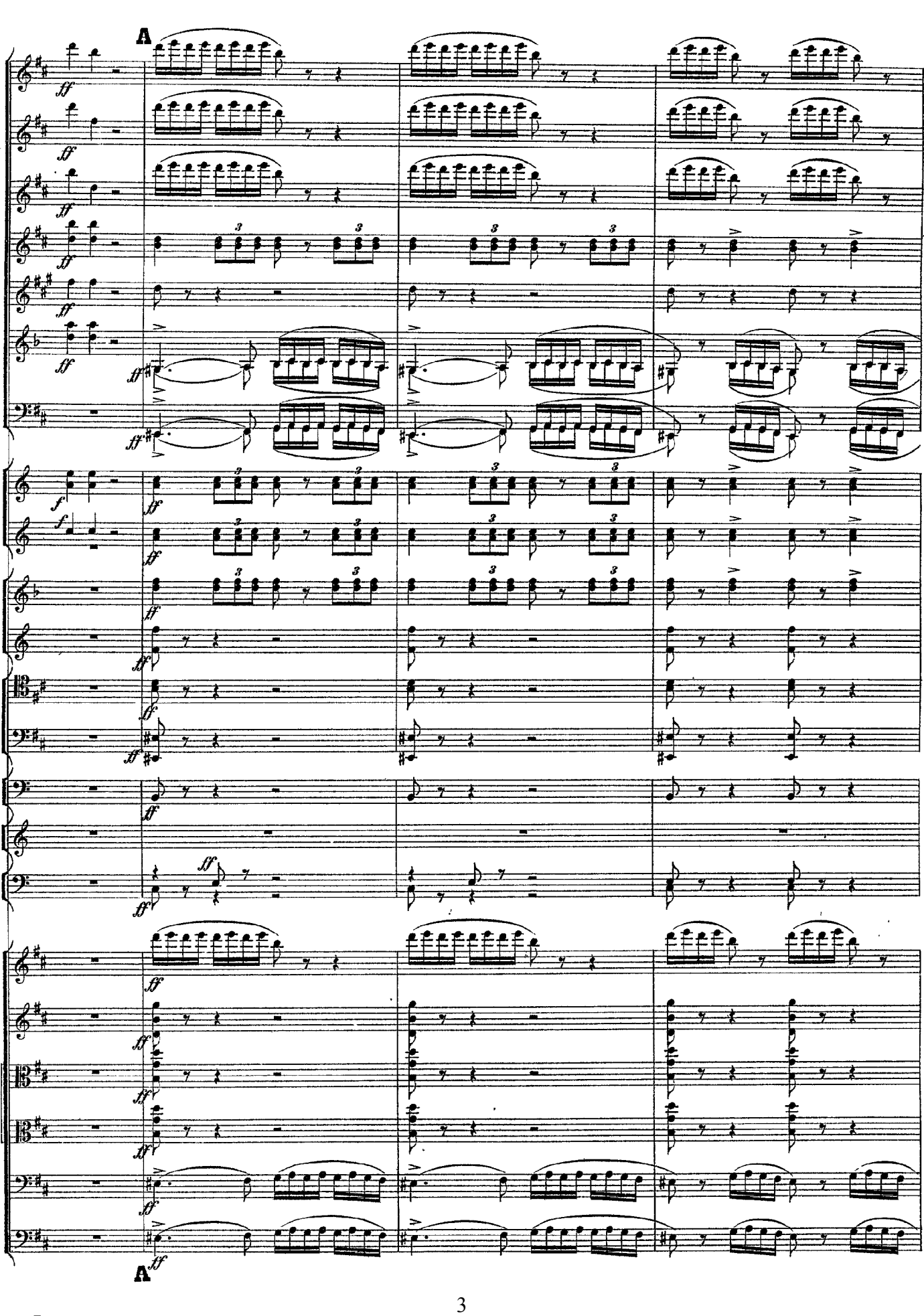
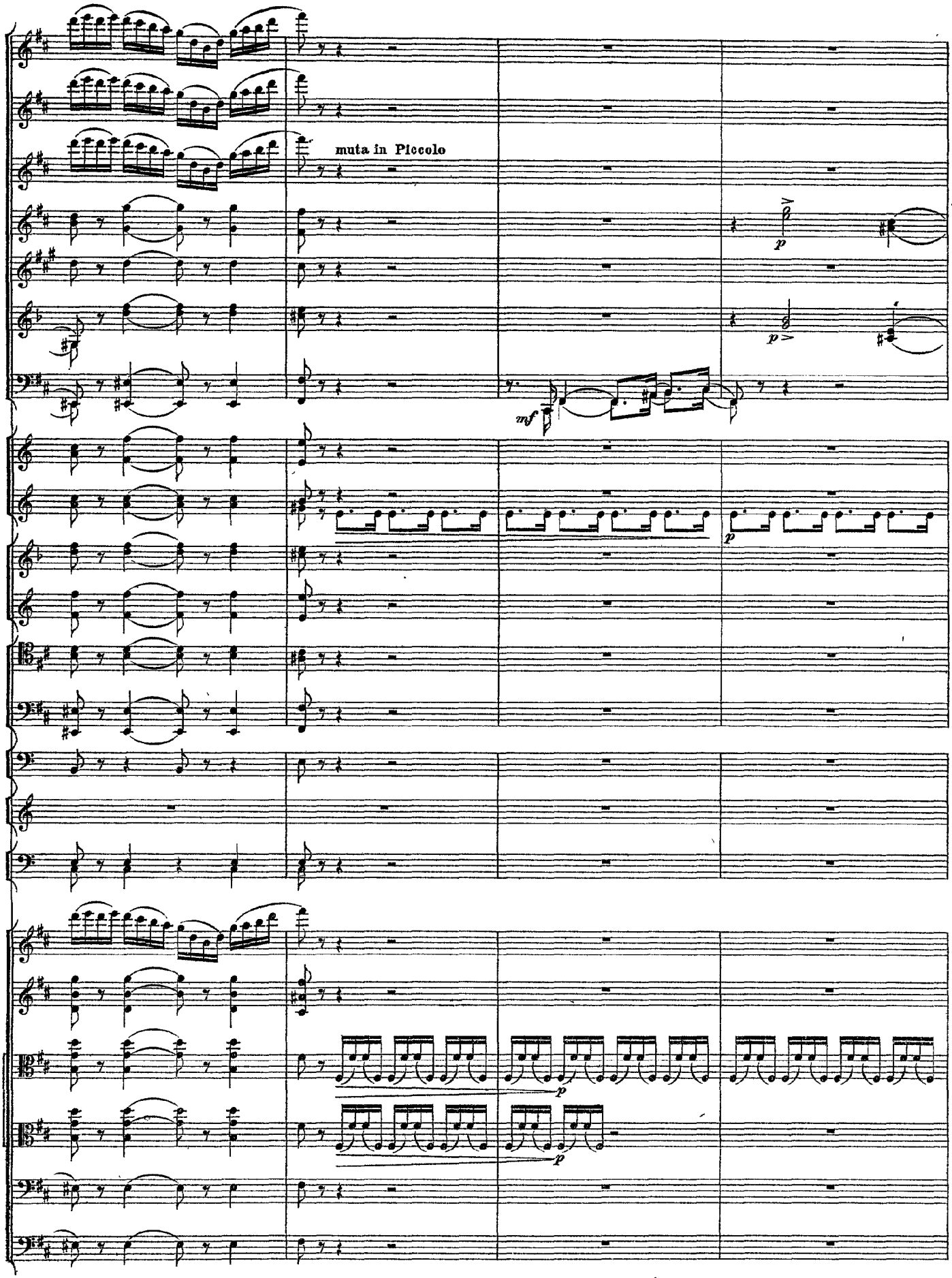
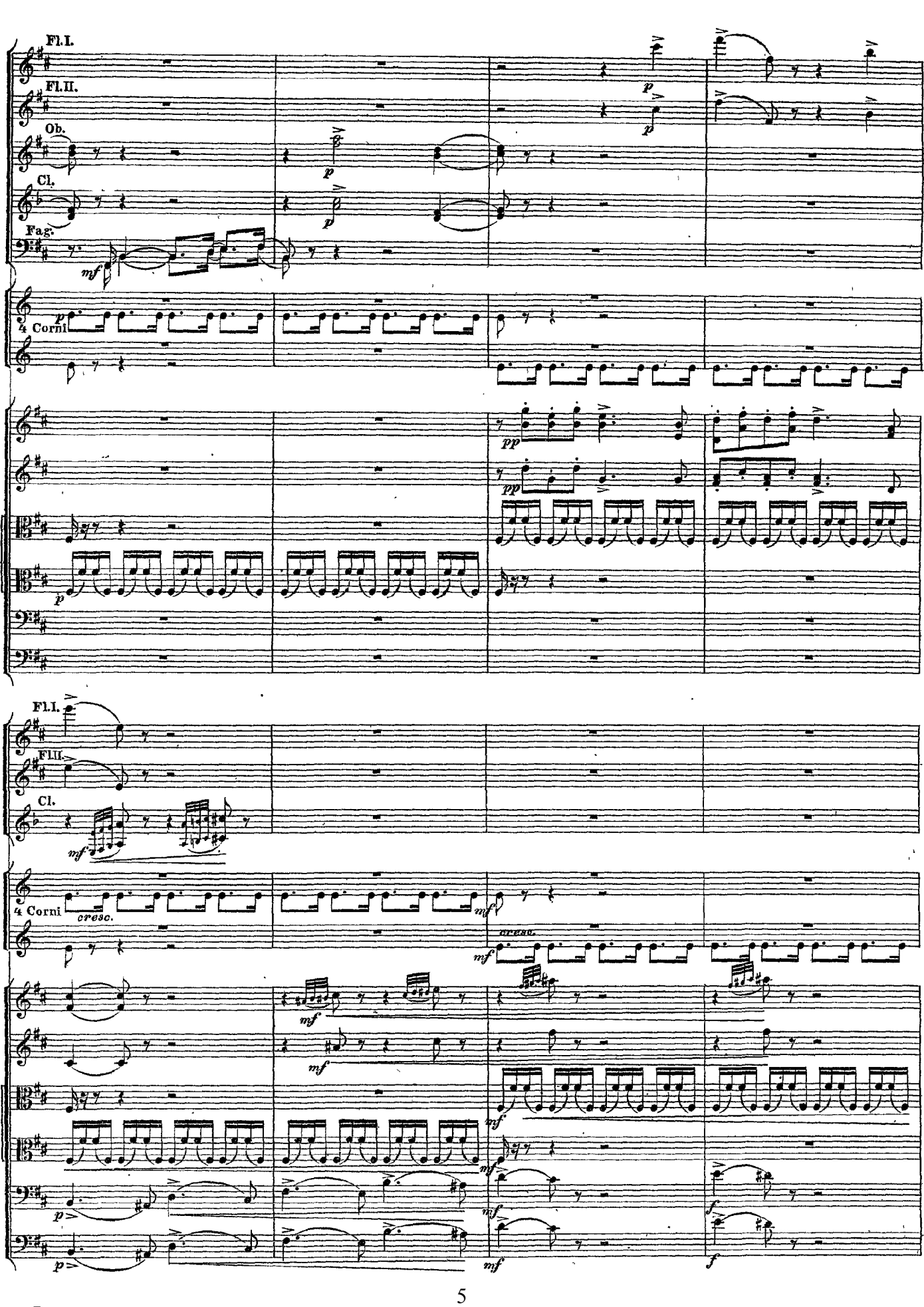
П.И.Чайковский
Увертюра к опере “Мазепа”

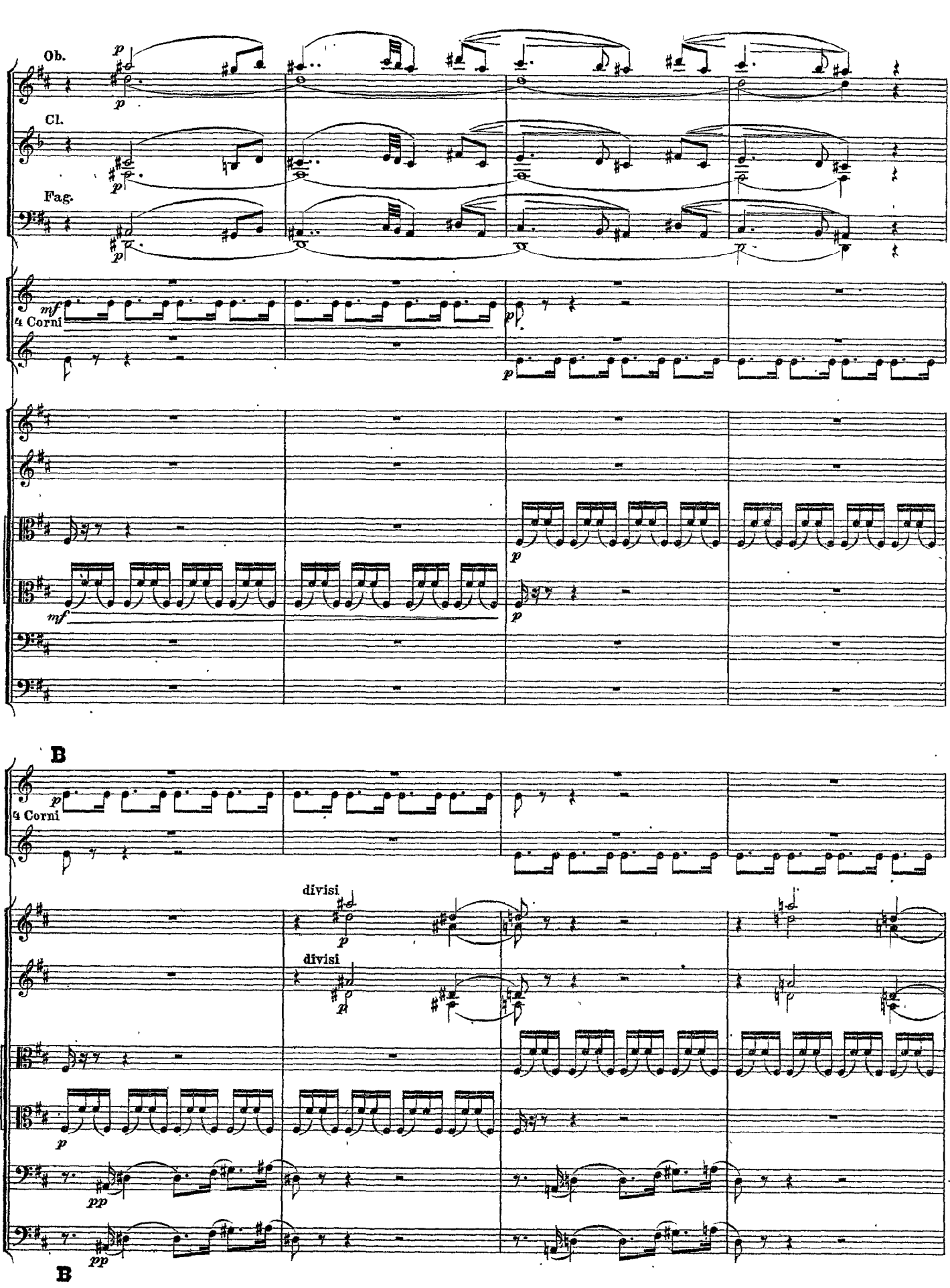


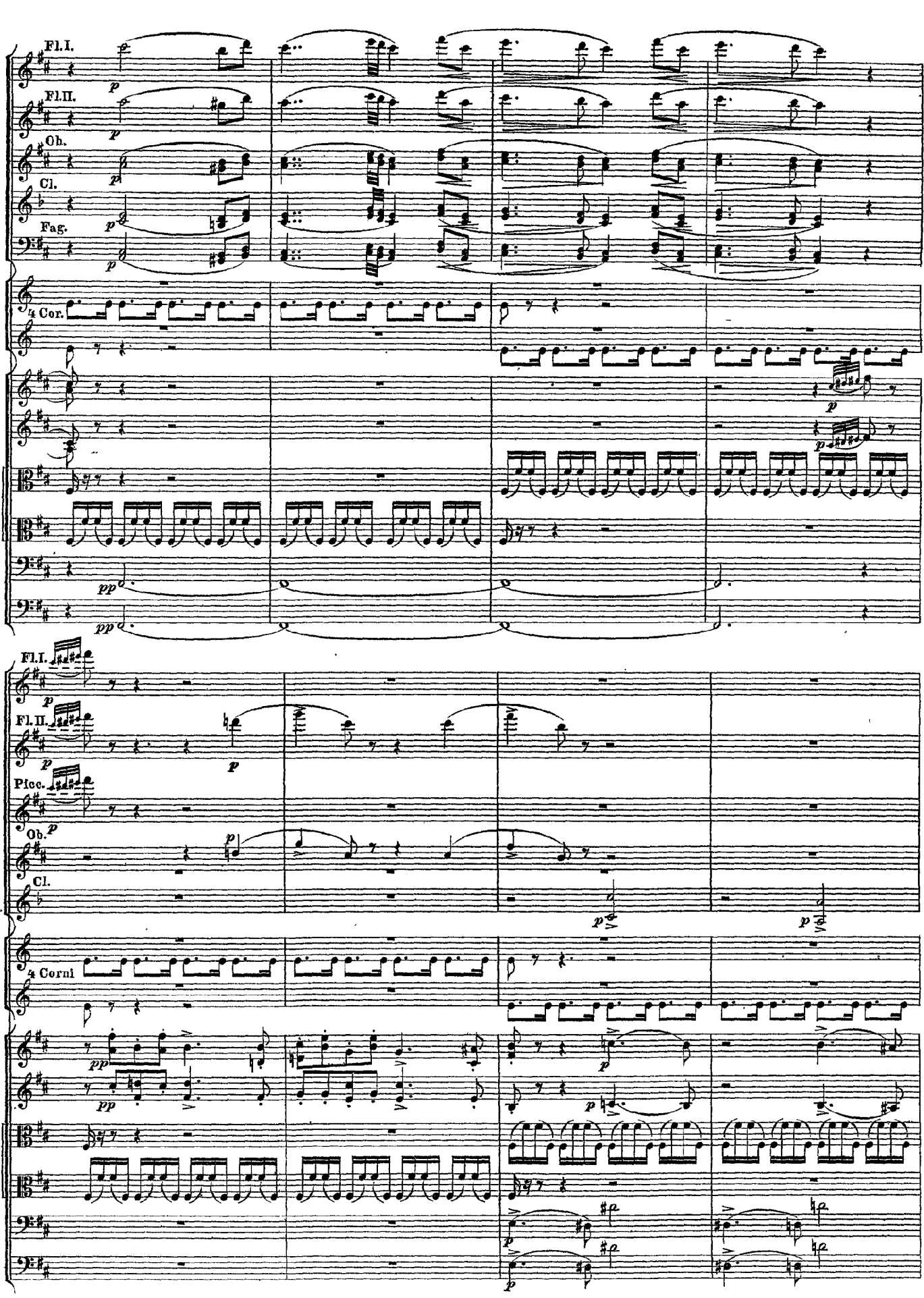


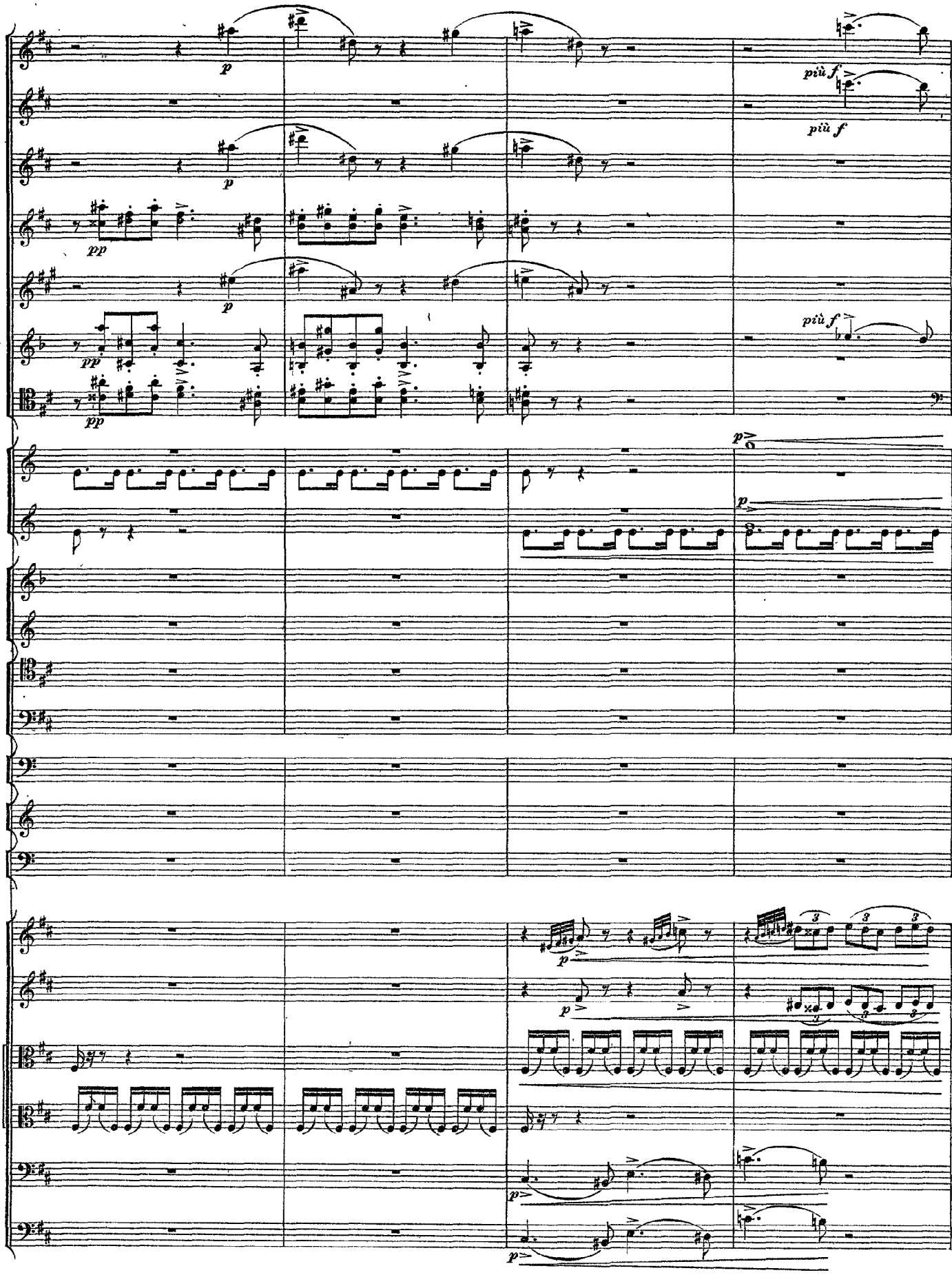

A
A

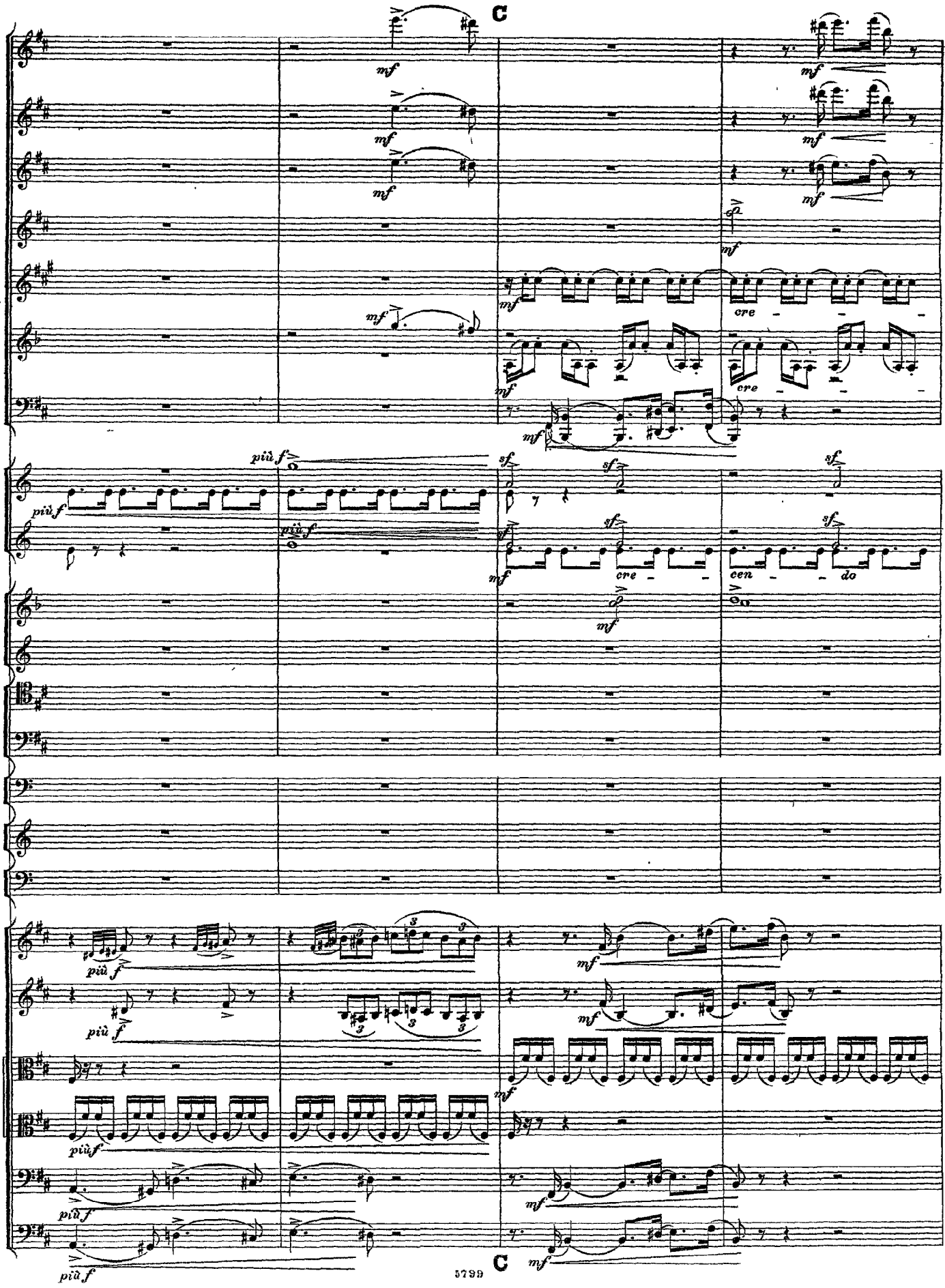

muta in Piccolo
p
mf
p
p
p

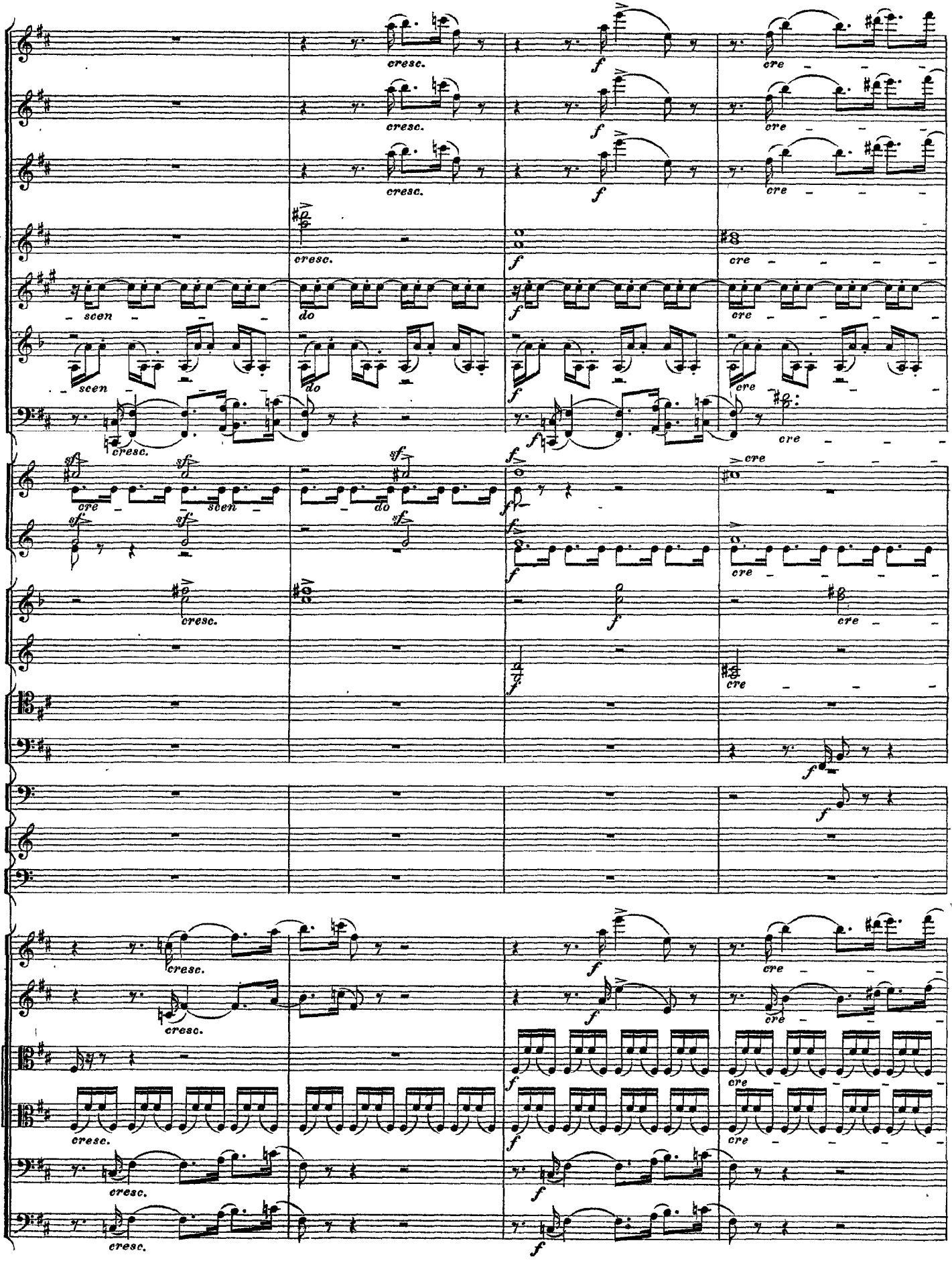

Fl.I.
Fl.II.
Ob.
Cl.
Fag.
4 Corni
Fl.I.
Fl.II.
Cl.
4 Corni
cresc.
cresc.

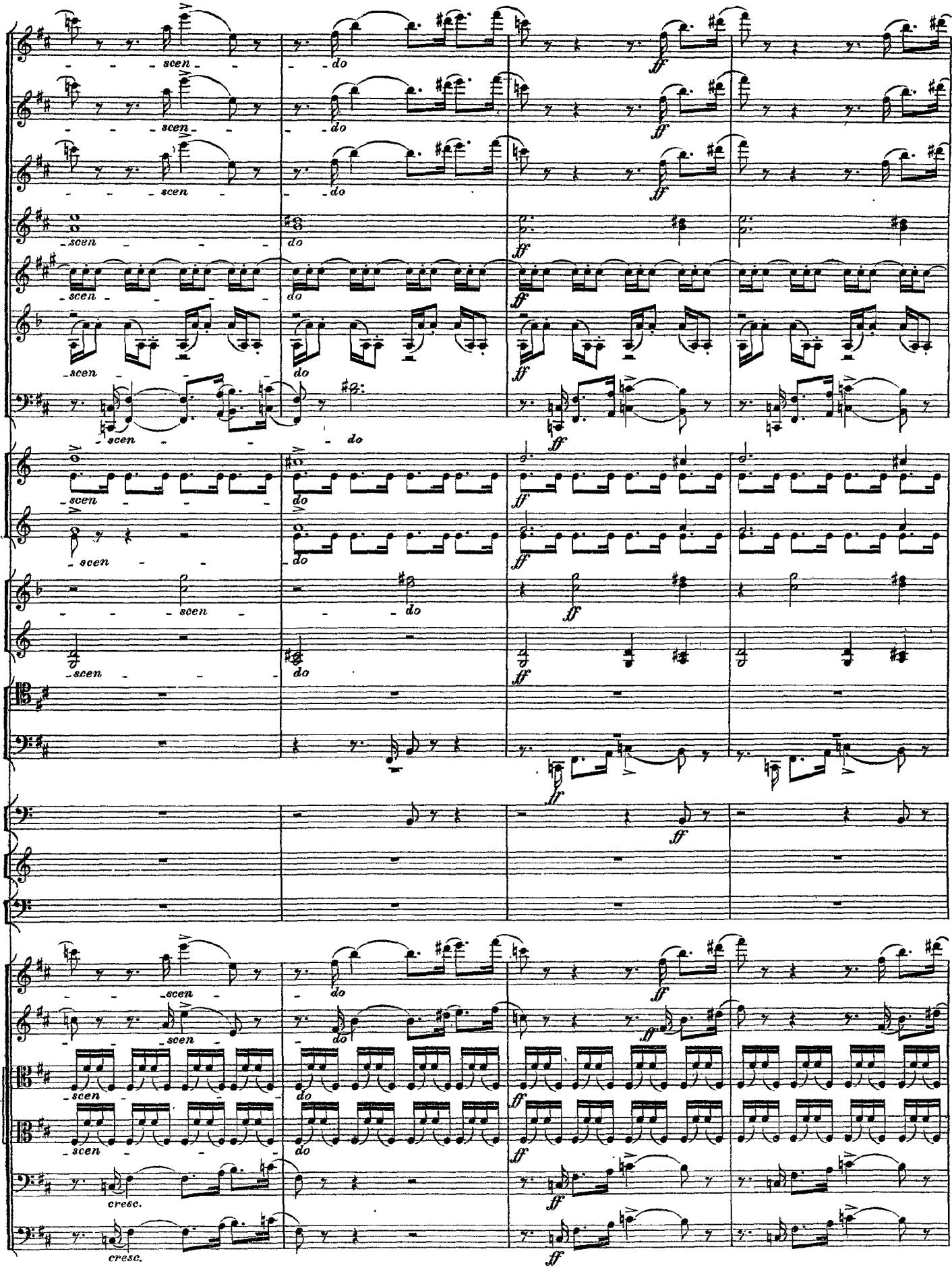

Ob.
Cl.
Fag.
4 Corni
4 Corni
B
divisi
divisi
B

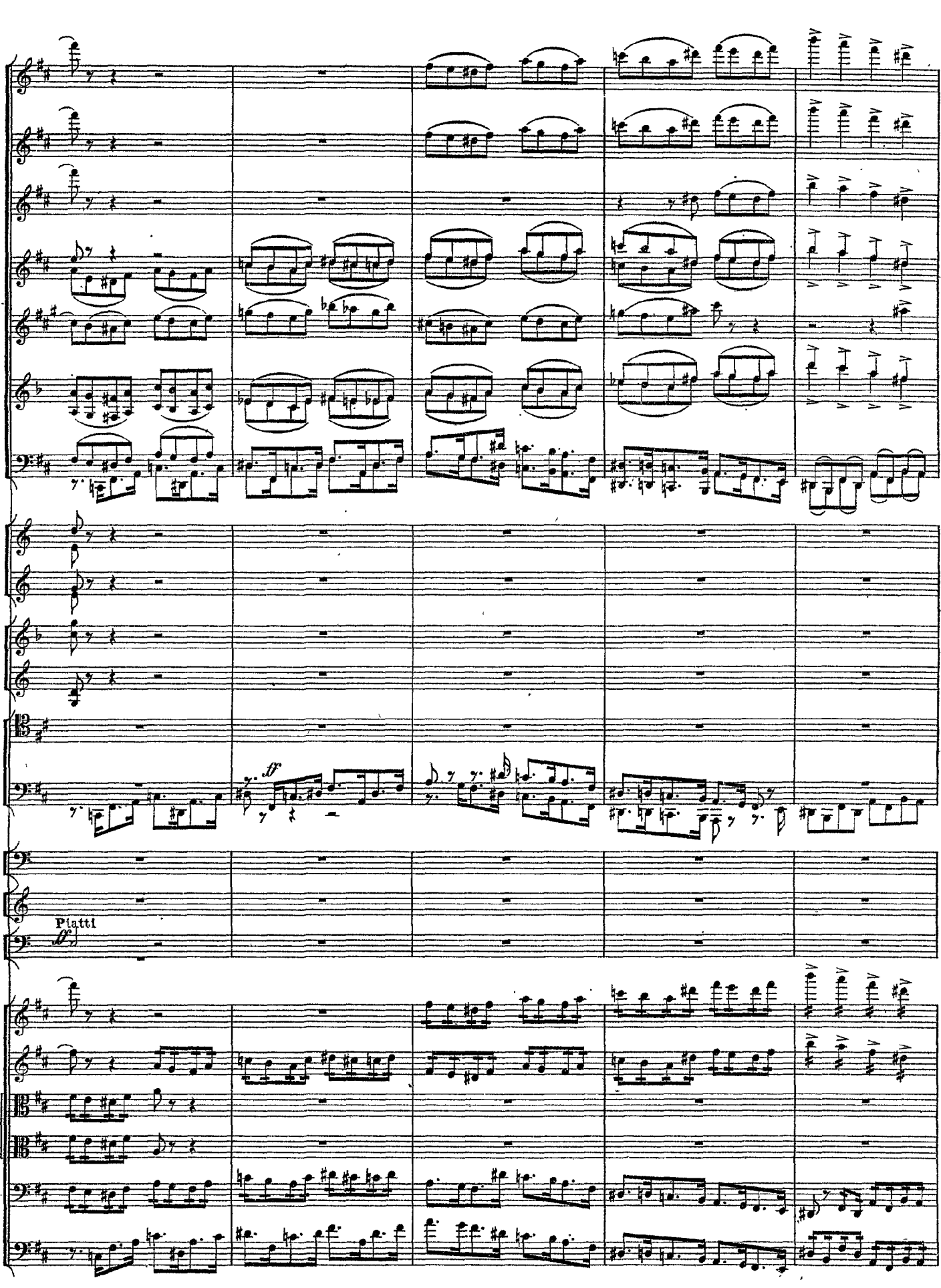

Fl.I.
Fl.II.
Ob.
Cl.
Fag.
4 Cor.
pp
Fl.I.
Fl.II.
Picc.
Ob.
Cl.
4 Corni
pp

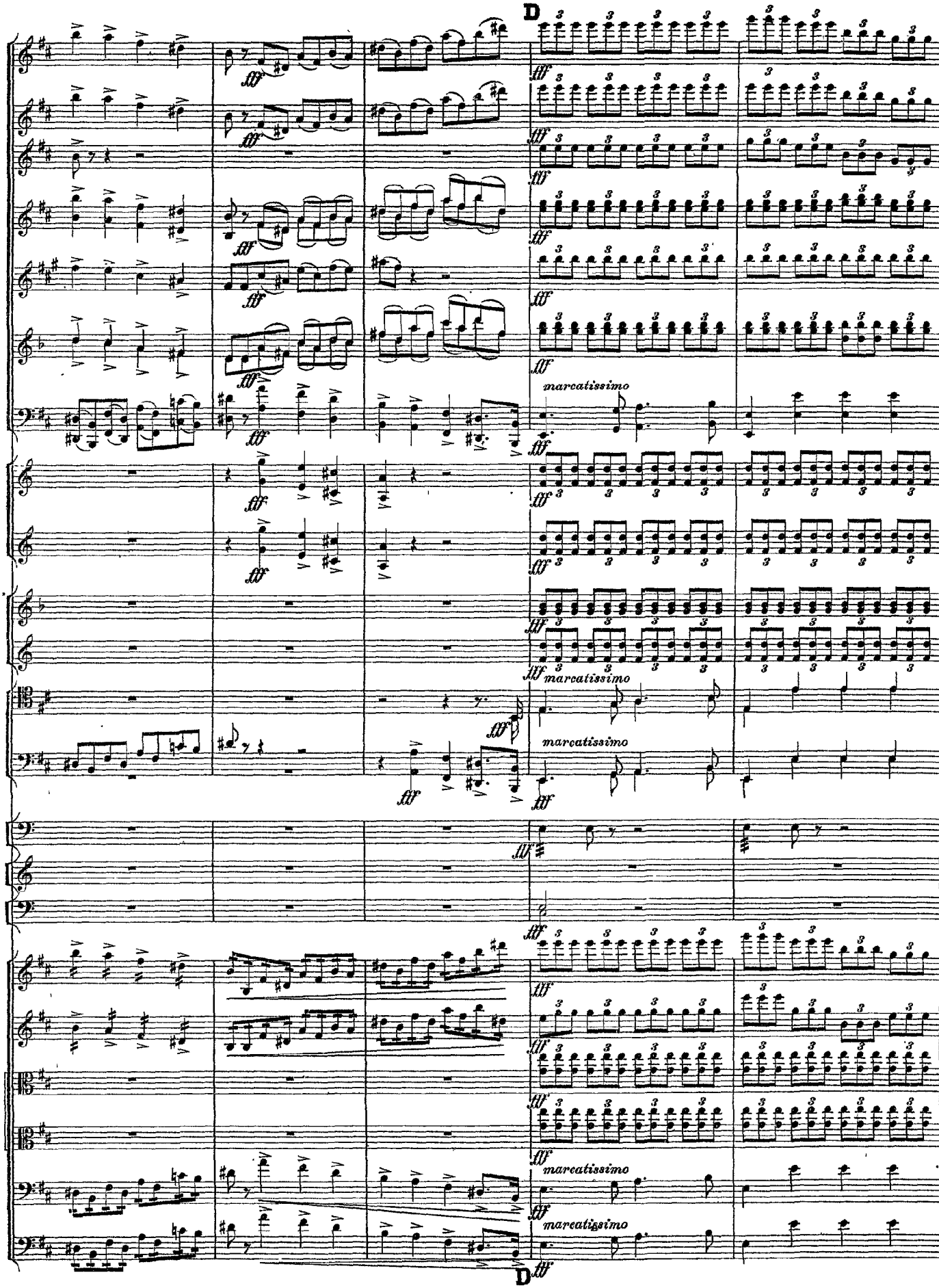

più f
più f
più f

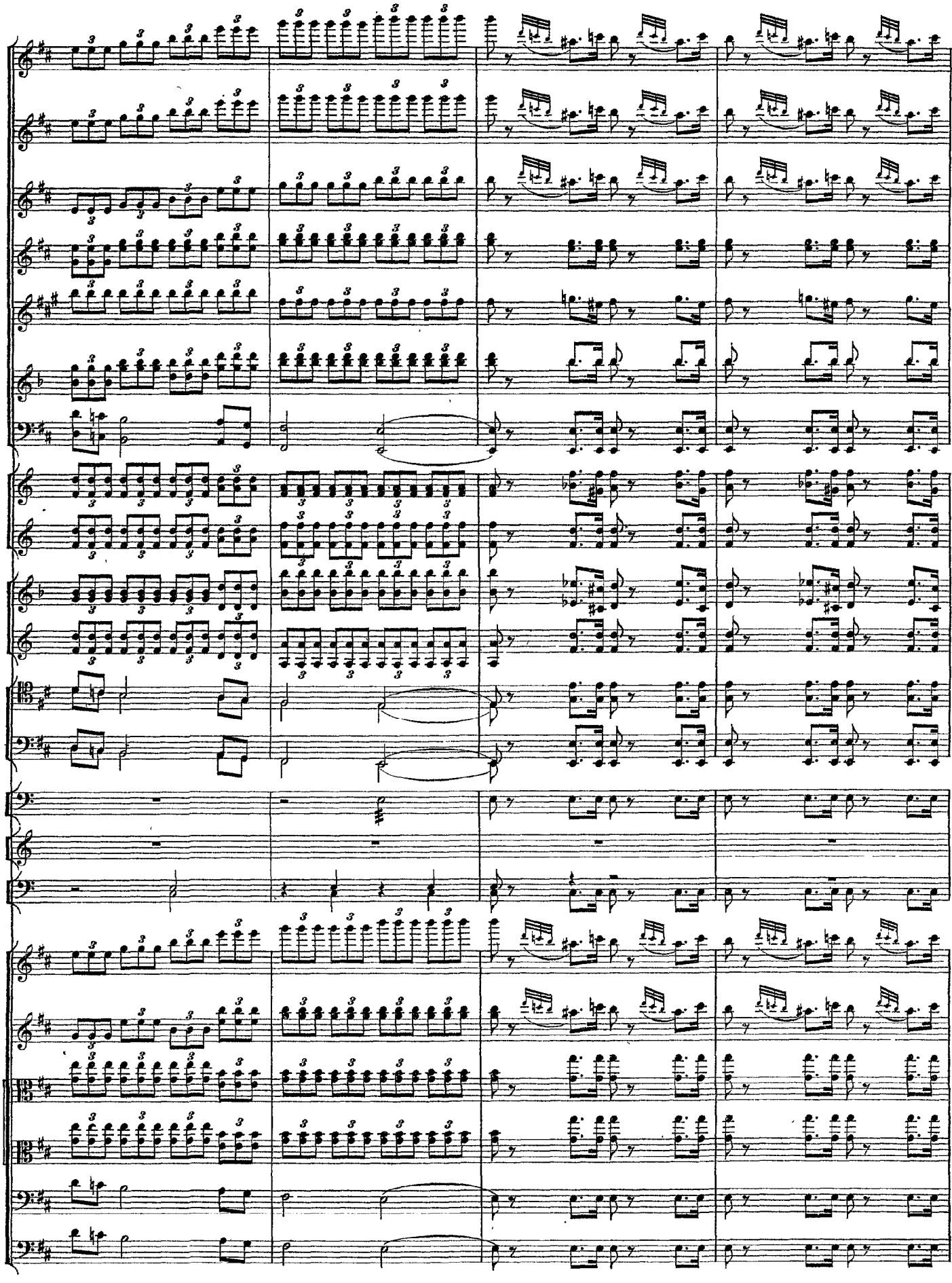

C
mf
cre
più f
sf
cre
cen
do
C

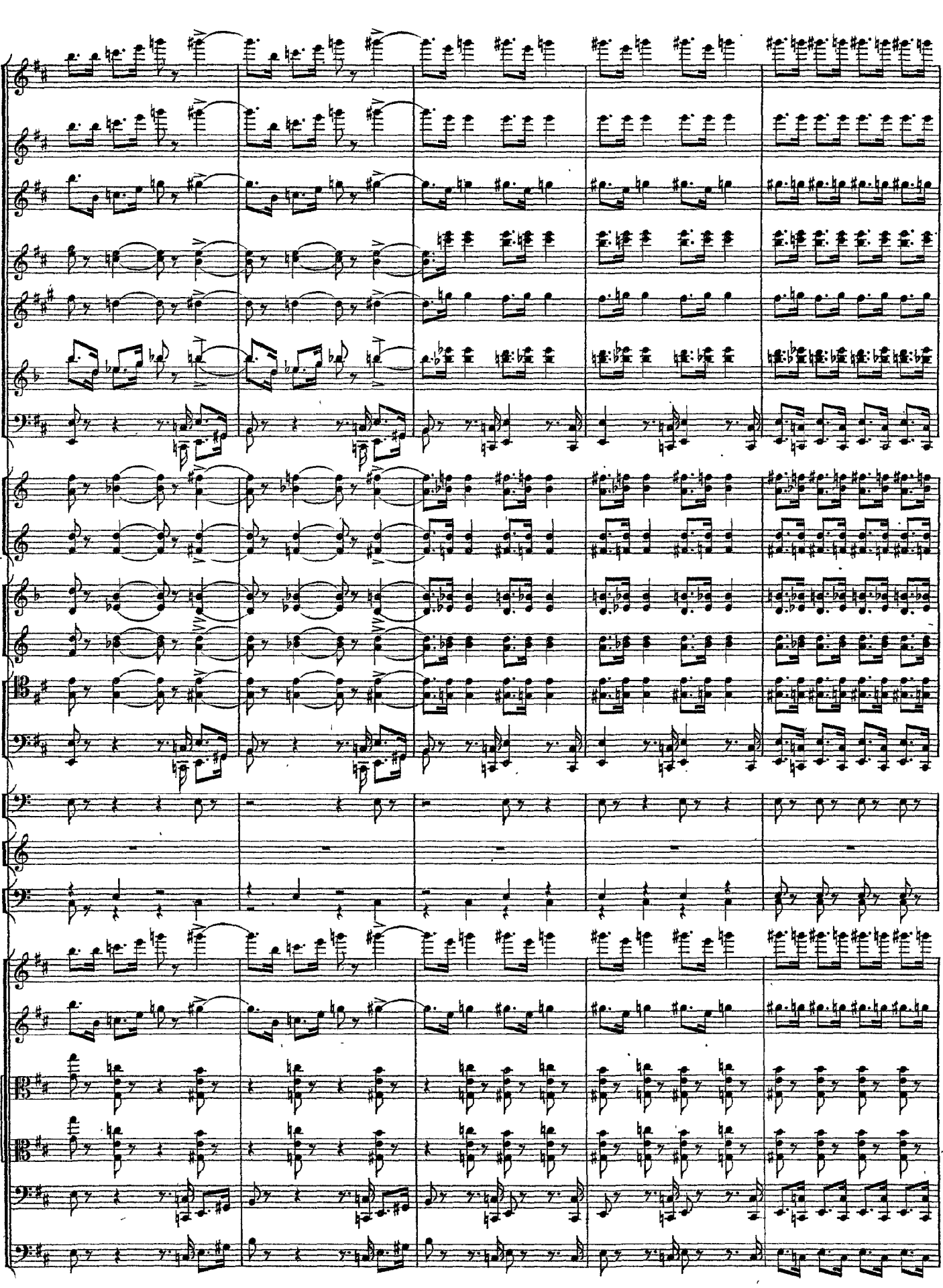

cresc.
f
cre
scen
do
sf
sfz

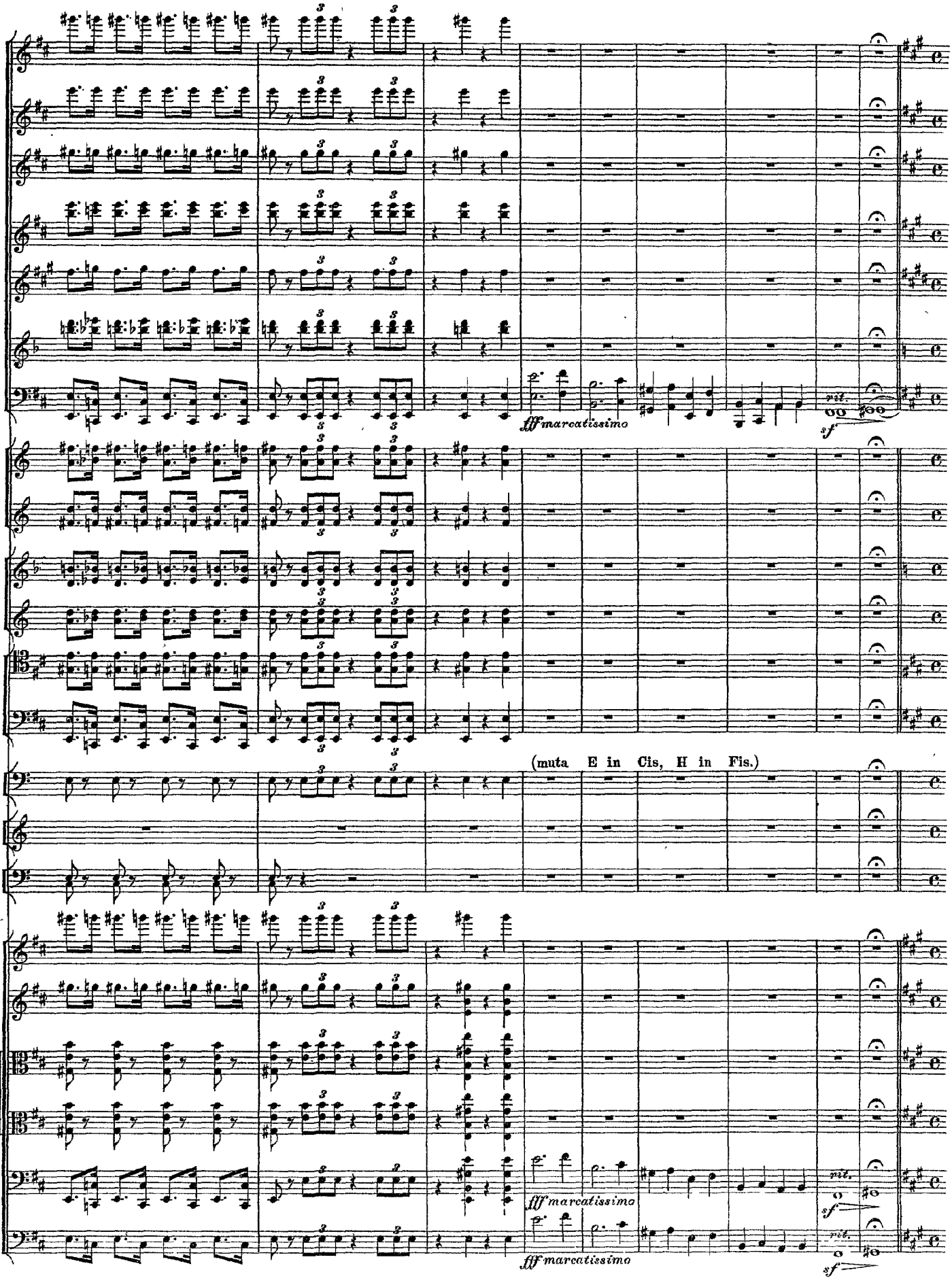

scen
do
ff
cresc.

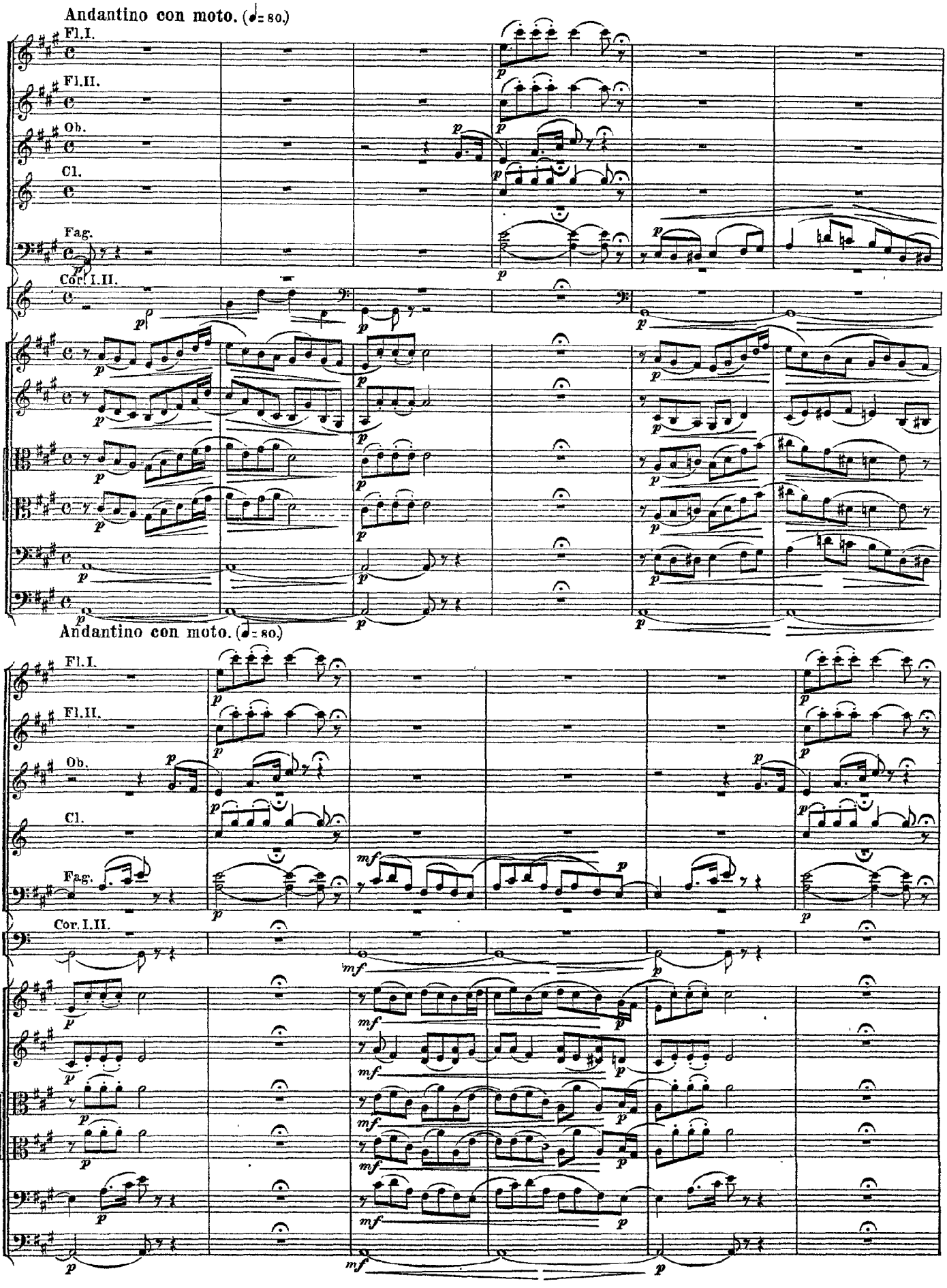

ff
Piatti
ff

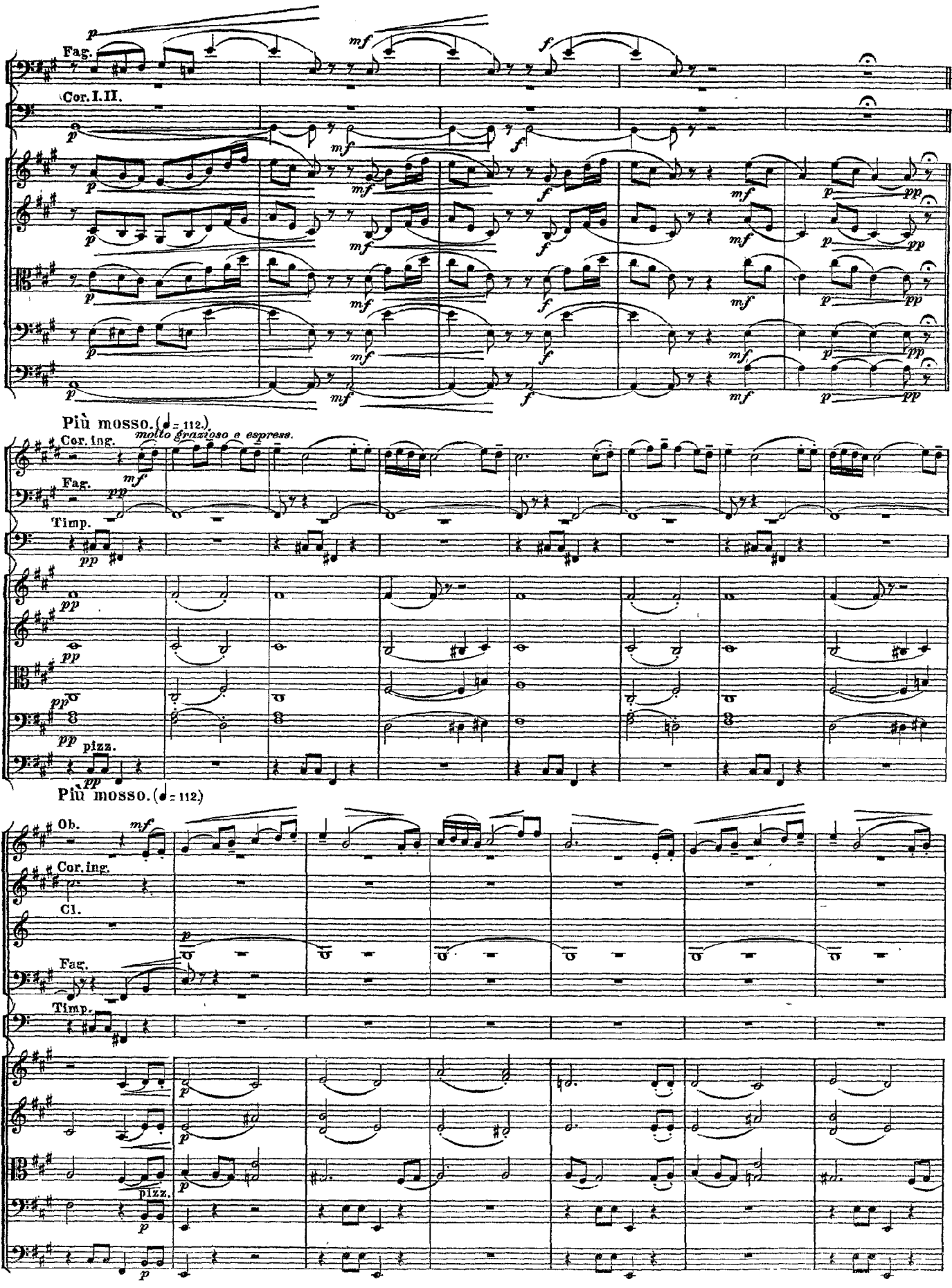

D
fff
marcatissimo
D

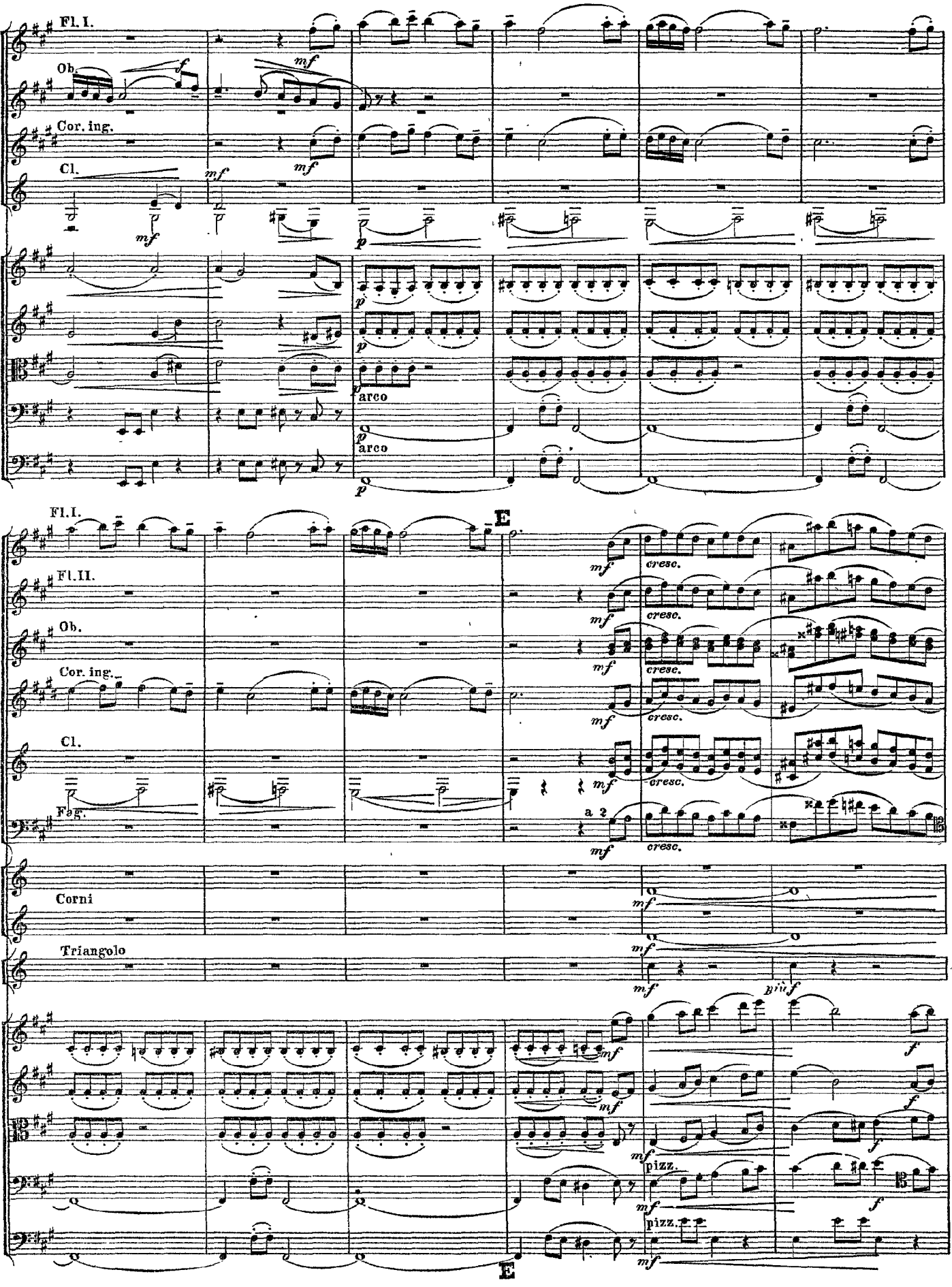


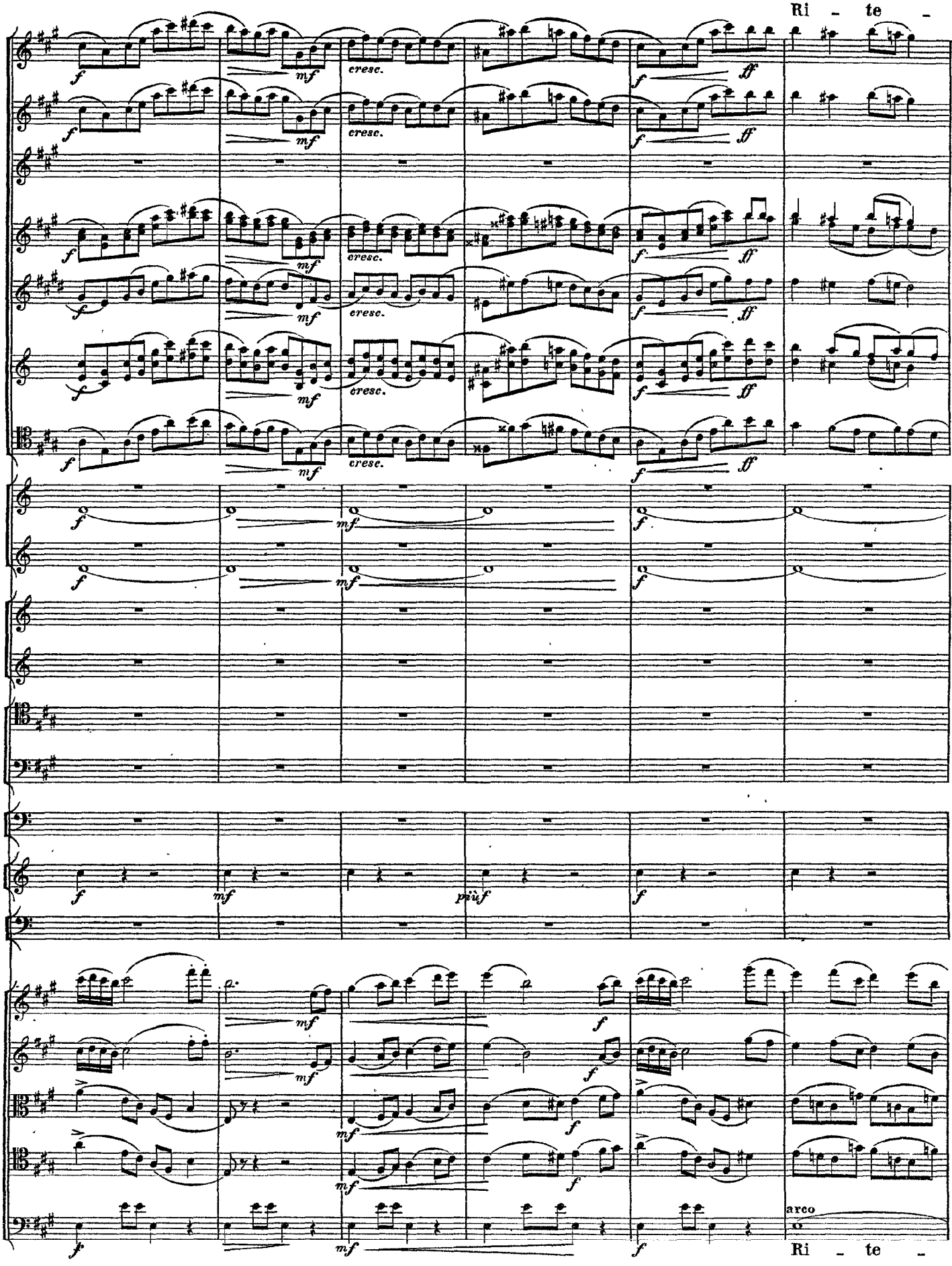


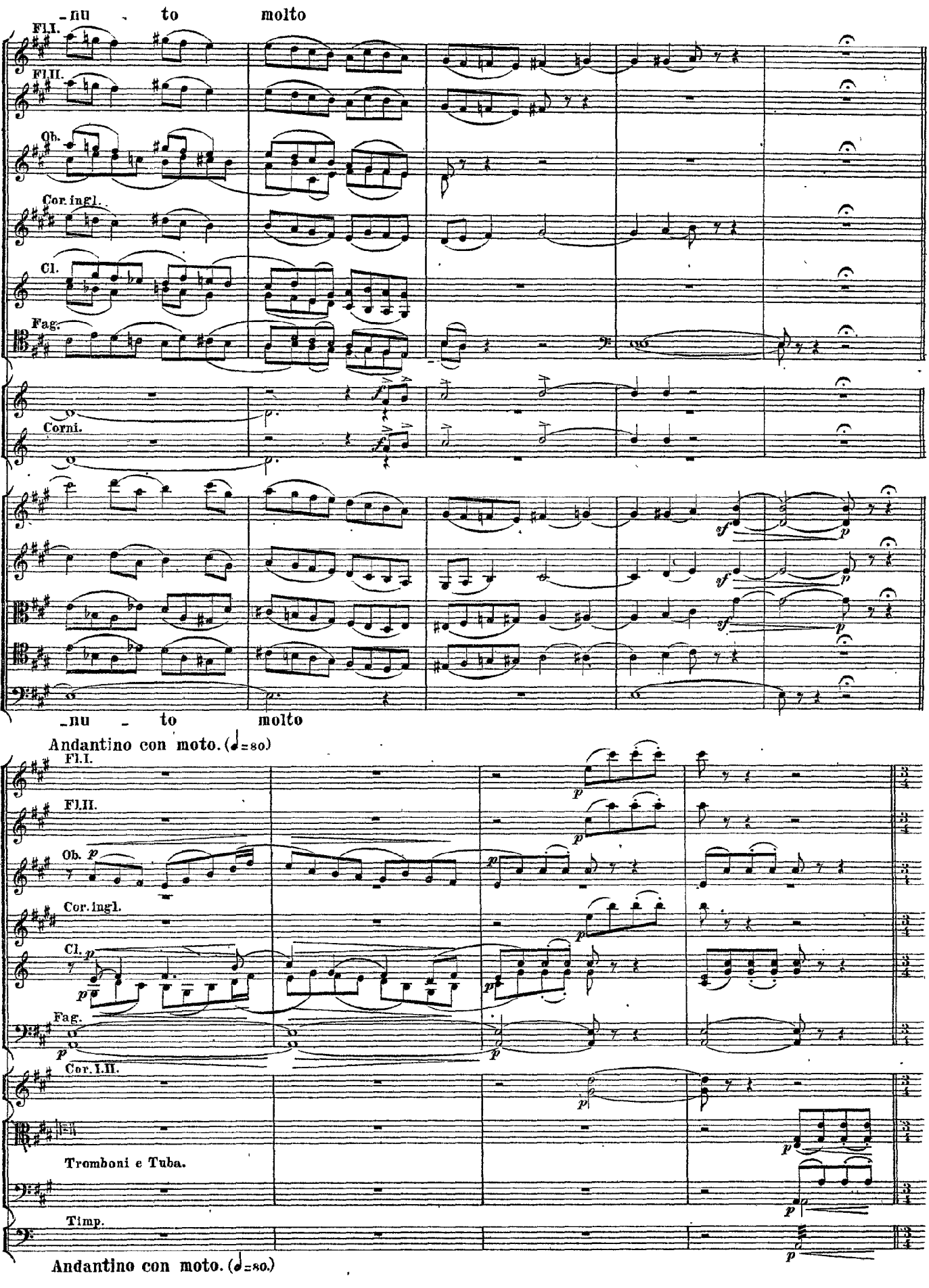

fff marcatissimo
rit.
sf
(muta E in Cis, H in Fis.)
fff marcatissimo
rit.
sf
fff marcatissimo
rit.
sf

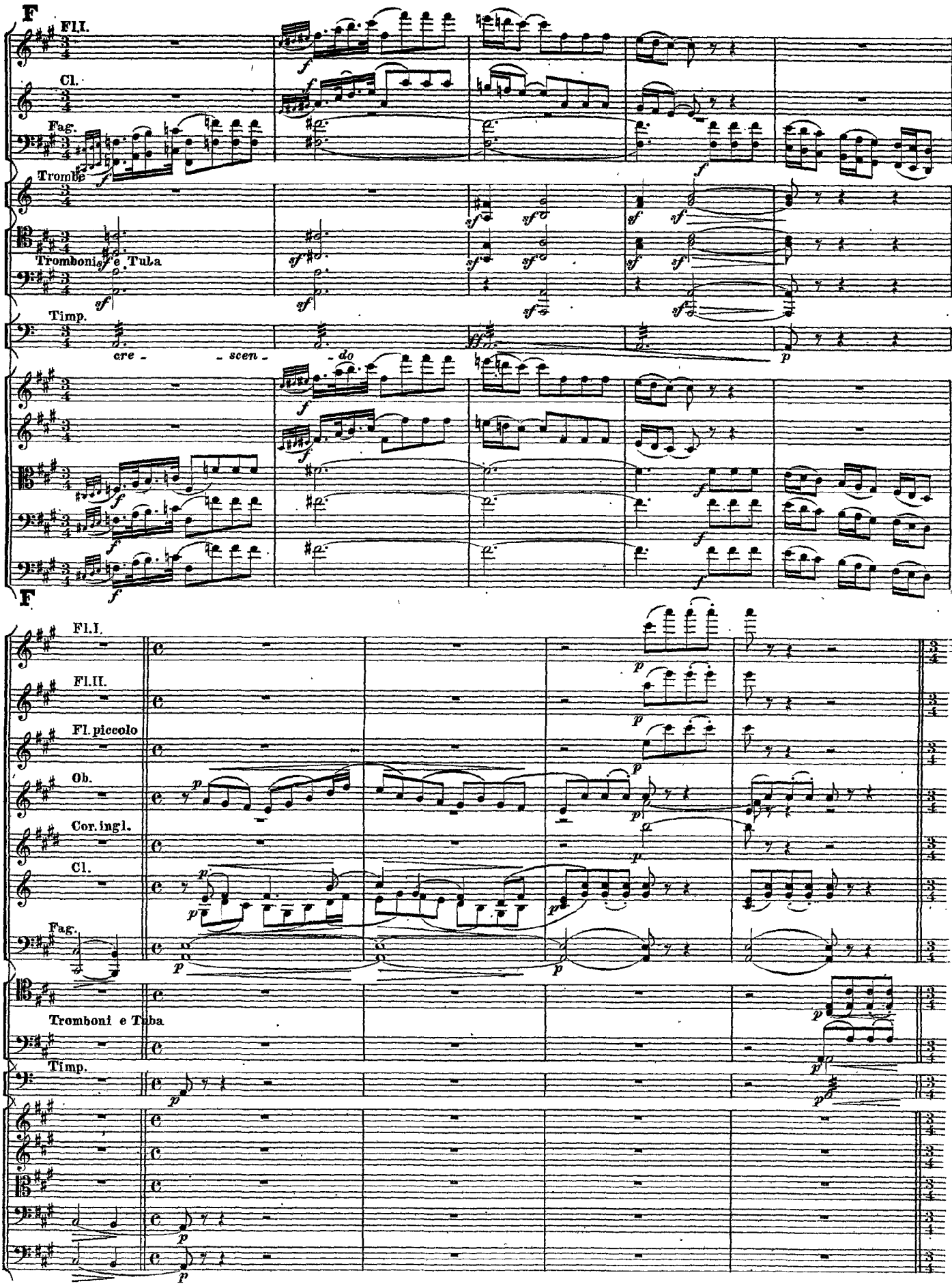

Andantino con moto. (♩= 80.)
Fl.I.
Fl.II.
Ob.
Cl.
Fag.
Cor. I.II.
Andantino con moto. (♩= 80.)
Fl.I.
Fl.II.
Ob.
Cl.
Fag.
Cor. I.II.

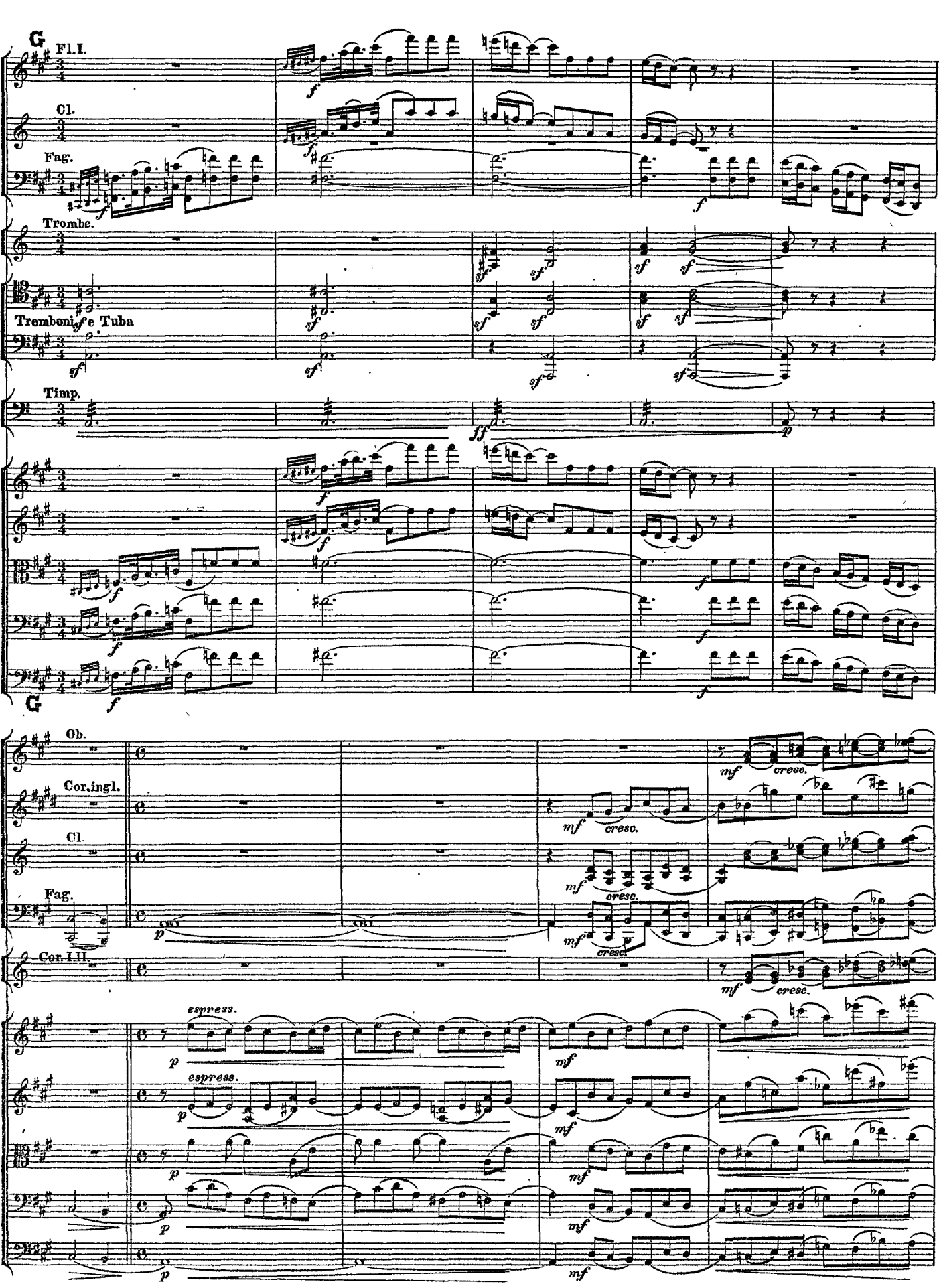

Fag.
Cor. I. II.
Più mosso. (♩ = 112.)
molto grazioso e espress.
Cor. ing.
Fag.
Timp.
pizz.
Più mosso. (♩ = 112.)
Ob.
Cor. ing.
Cl.
Fag.
Timp.
pizz.

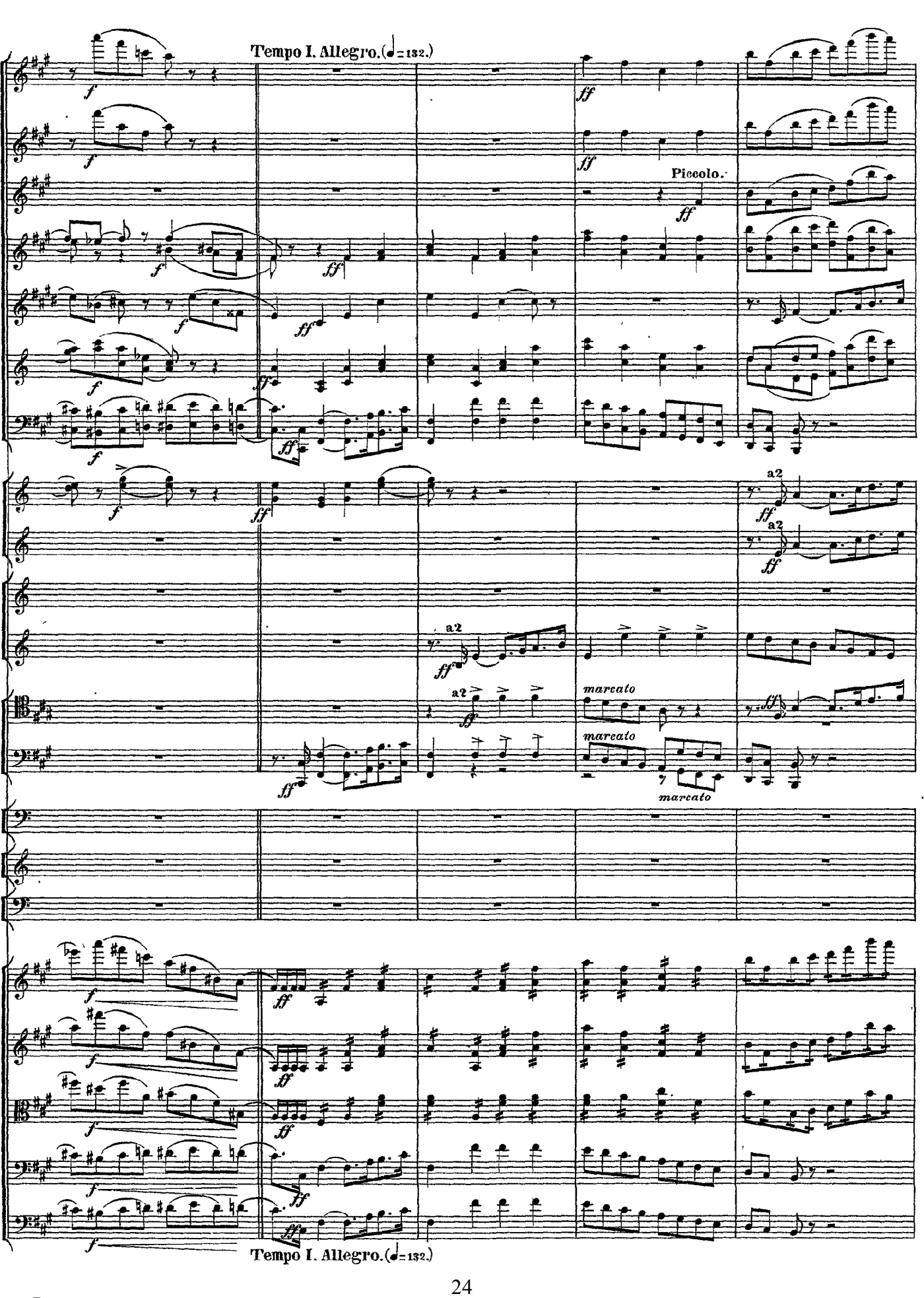

Fl. I.
Ob.
Cor. ing.
Cl.
arco
arco
E
Fl. I.
Fl. II.
Ob.
Cor. ing.
Cl.
Fag.
a 2
cresc.
Corni
Triangolo
Più f
pizz.
pizz.
E

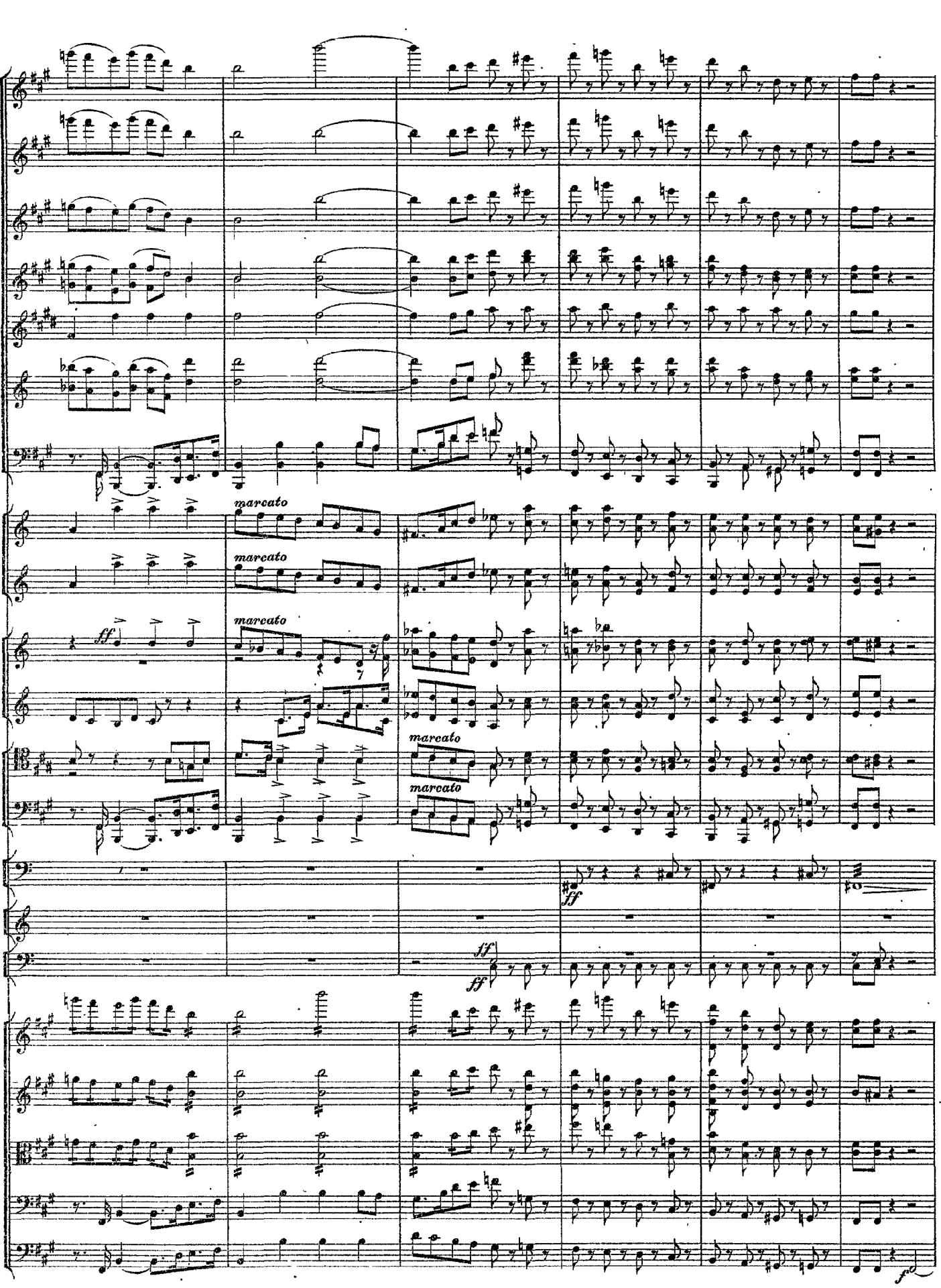

Ri - te -
cresc.
arco
Ri - te -

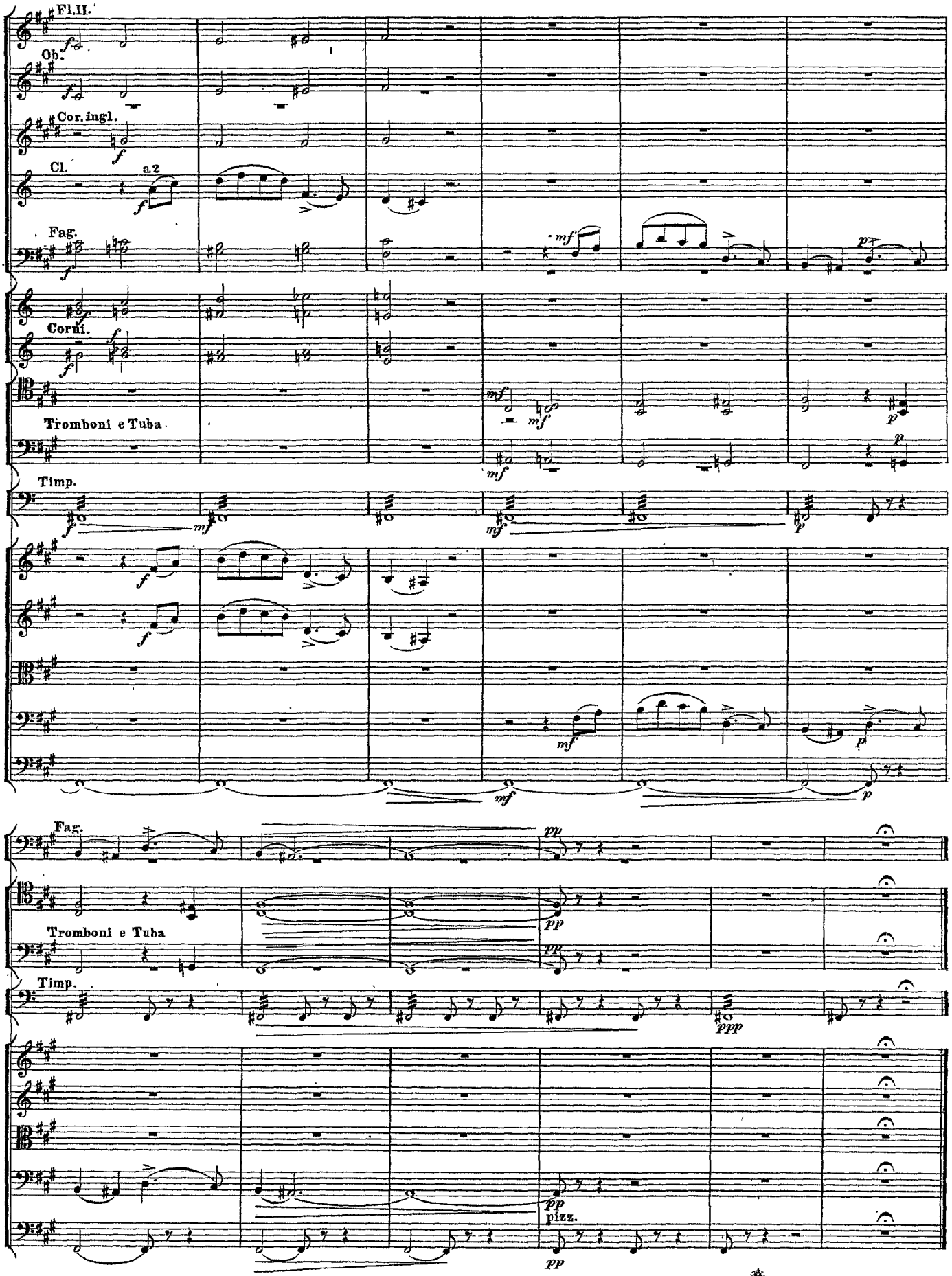

-nu - to molto
Fl.I.
Fl.II.
Ob.
Cor.ingl.
Cl.
Fag.
Corni.
-nu - to molto
Andantino con moto. (♩=80)
Fl.I.
Fl.II.
Ob.
Cor.ingl.
Cl.
Fag.
Cor.I.II.
Tromboni e Tuba.
Timp.
Andantino con moto. (♩=80.)


F
Fl.I.
Cl.
Fag.
Trombe
Tromboni e Tuba
Timp.
cre - scen - do
F
Fl.I.
Fl.II.
Fl. piccolo
Ob.
Cor. ingl.
Cl.
Fag.
Tromboni e Tuba
Timp.


G
Fl.I.
Cl.
Fag.
Trombe.
Tromboni e Tuba
Timp.
G
Ob.
Cor.ingl.
Cl.
Fag.
Cor.I.III.
espress.
espress.
cresc.
cresc.
cresc.
cresc.


Tempo I. Allegro. (♩= 132.)
Piccolo.
a2
marcato
Tempo I. Allegro. (♩= 132.)


marcato
marcato
marcato
marcato
marcato
ff
ff
ff
ff



Паровая скоропечатня нотъ П. Юргенсона въ Москвѣ.