Praktische Fingerübungen.

(Practical Finger-exercises.)

Edited by MAX ROLLE.

C. CZERNY. Op. 802, Book I.

Erste Abtheilung

Übungen für die 5 Finger bei stillstehenderHand und gleich gebogenen Fingern.

Section I.

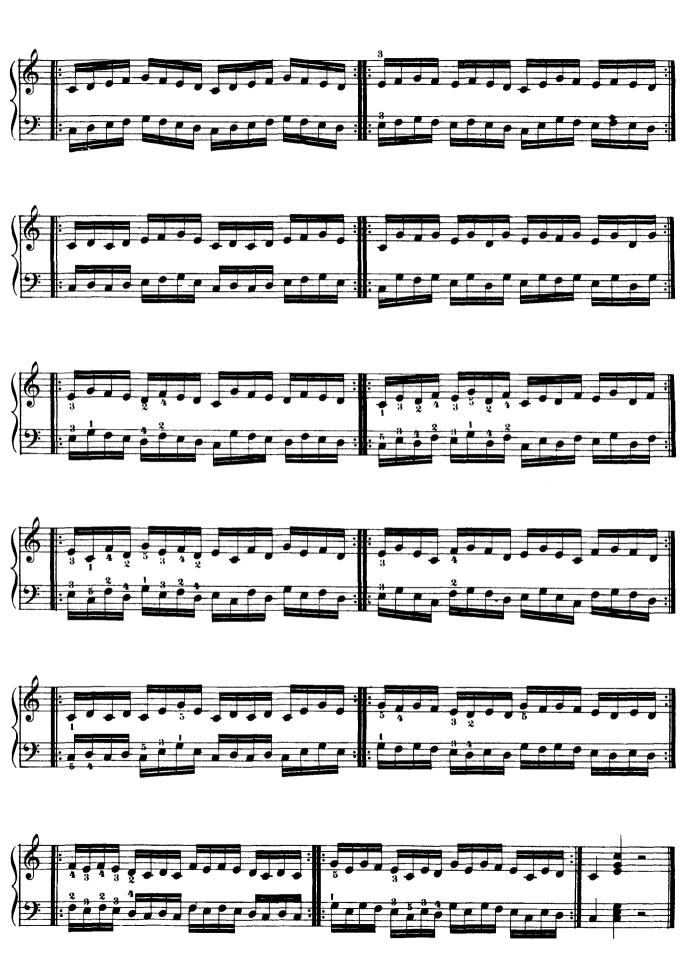
Exercises for the five fingers, with quiet hand, and fingers equally bent.



In diesem ganzen Werke muss jeder durch ein Wiederholungszeichen eingeschlossene Satz wenigstens hnmalnacheinander ununterbrochen fortgespiel werden, so dass ereine fortlaufende, für sich bestehende Uebung bildet. Das Tempo ist, nach Massgabe der vermehrten Fertigkeit, täglich immer etwas schneller zu nehmen, bis man zu dem möglich höchsten Grade von Geschwindigkeit gelangt, der mit der Deutlichkeit und Genauigkeit vereinbar ist.

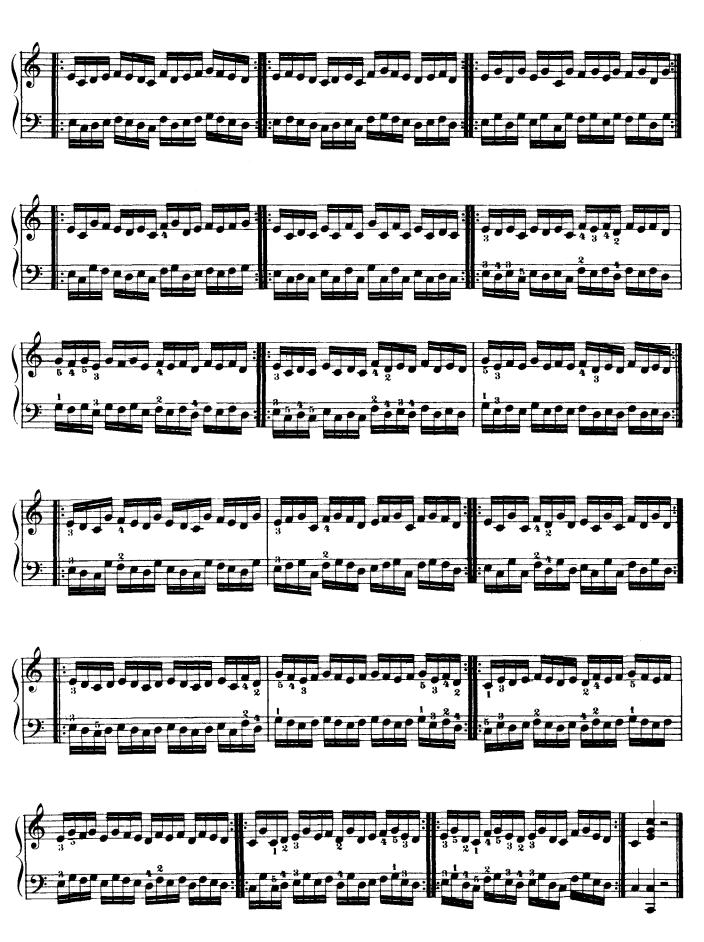
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CARL CZERNY.



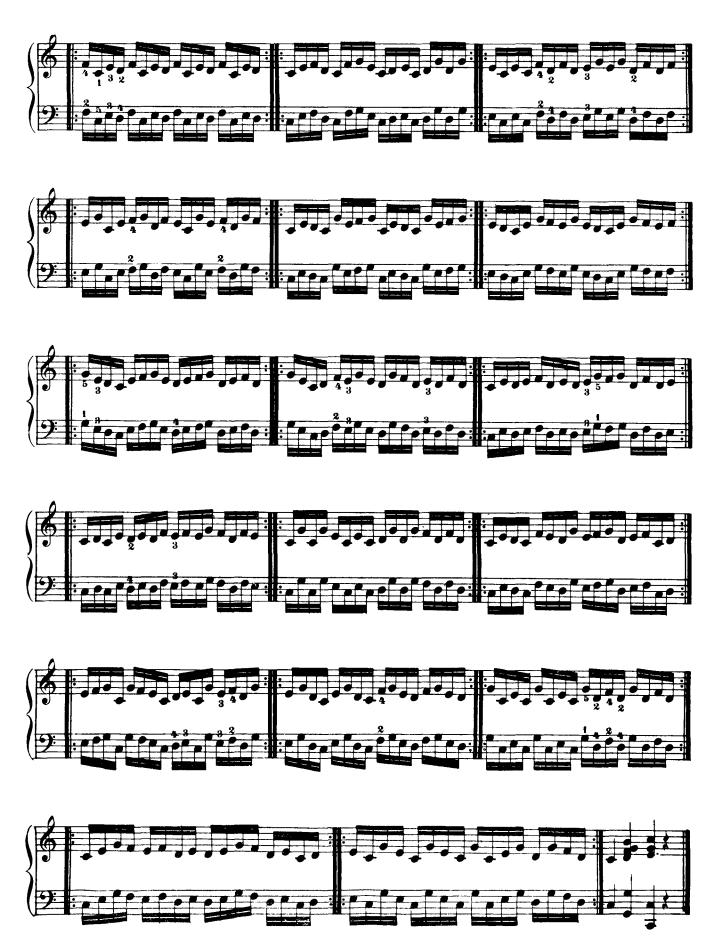


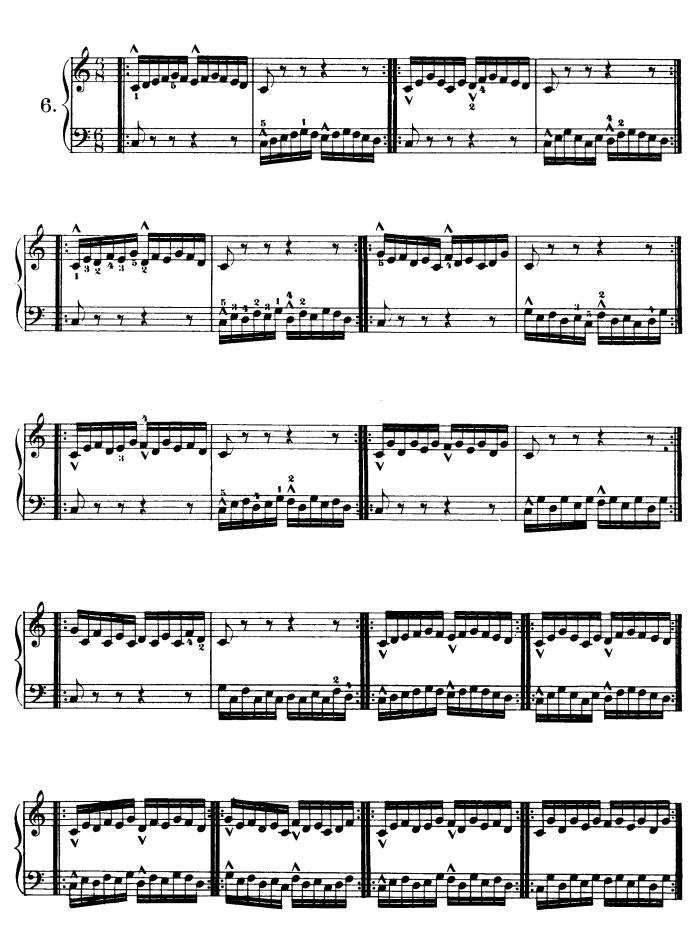


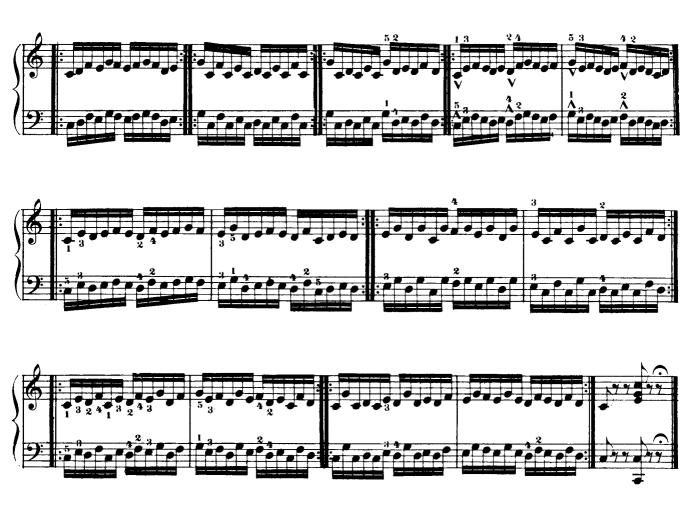












Alle vorhergehenden Vebungen sind später mit demselben Fingersatze in andern Tonarten zu exerzieren, wobei dieselbe ruhige Handhaltung und Deutlichkeit des Anschlags der einzelnen Finger zu beobachten ist, z. B.:

All the foregoing exercises must later be practised with the same fingering in other keys, in which the same steadiness of the hand, and precision of touch of each finger, must be observed; for example:







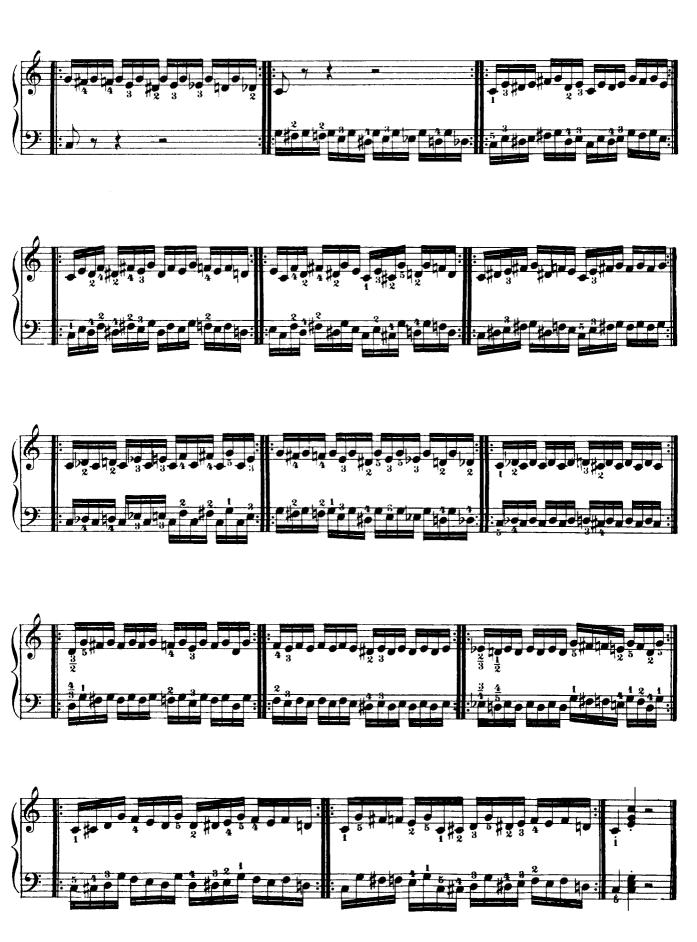


Uebungen derselben Gattung mit Benutzung der Obertasten.

Exercises of the same kind, employing the black keys.







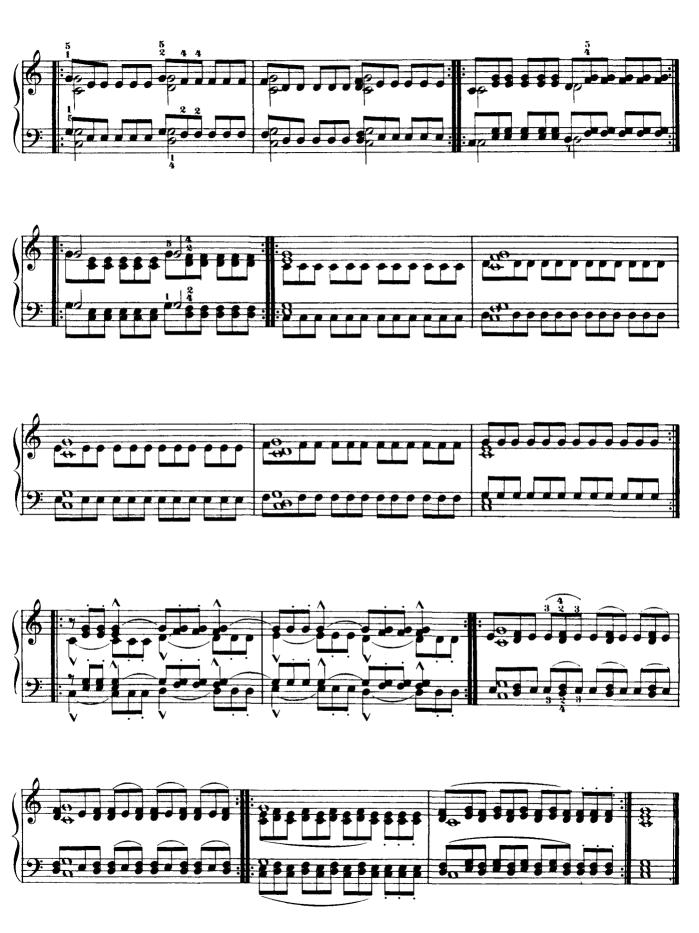
Zweite Abtheilung.

Die Unabhängigkeit einzelner Finger während gehaltener Tasten bei ruhiger Hand.

Section II.

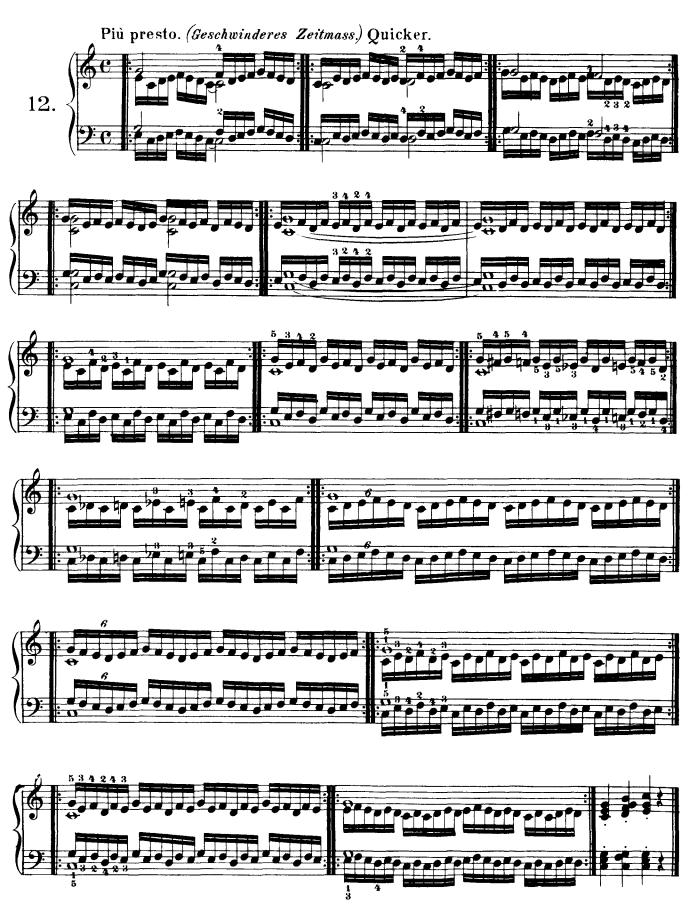
The independence of each individual finger, while holding keys with quiet Hand.



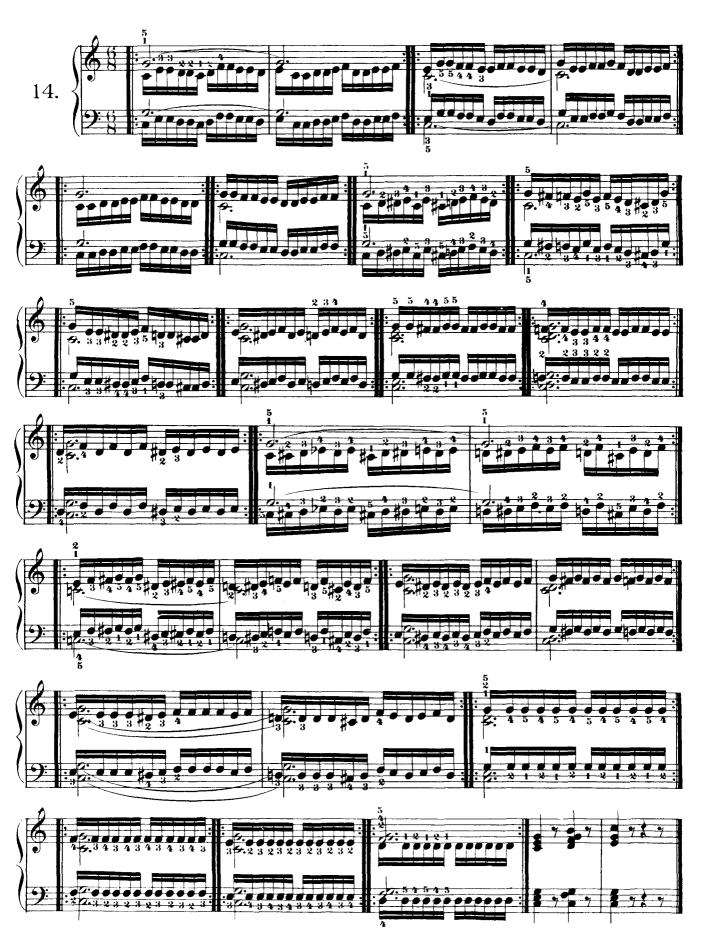












Dasselbe in weiterer Ausdehnung.

The same in greater extension.



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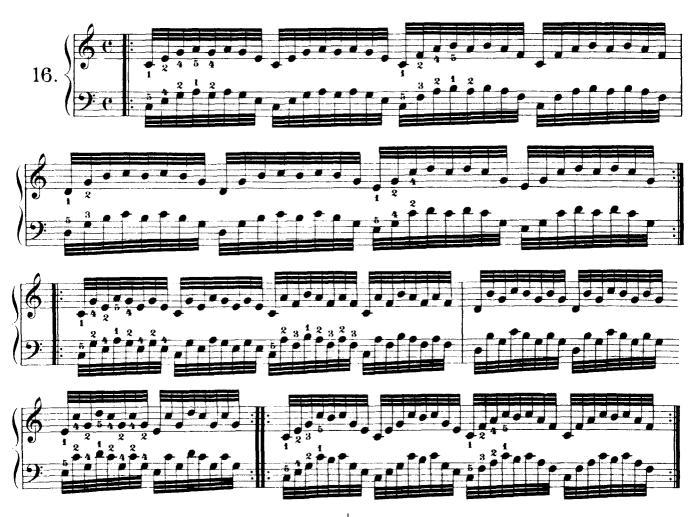
C. CZERNY. Op. 802, Book II.

Dritte Abtheilung.

Figuren von grösserem Umfange ohne Untersetzung des Daumens, bei möglichst ruhiger Hand.

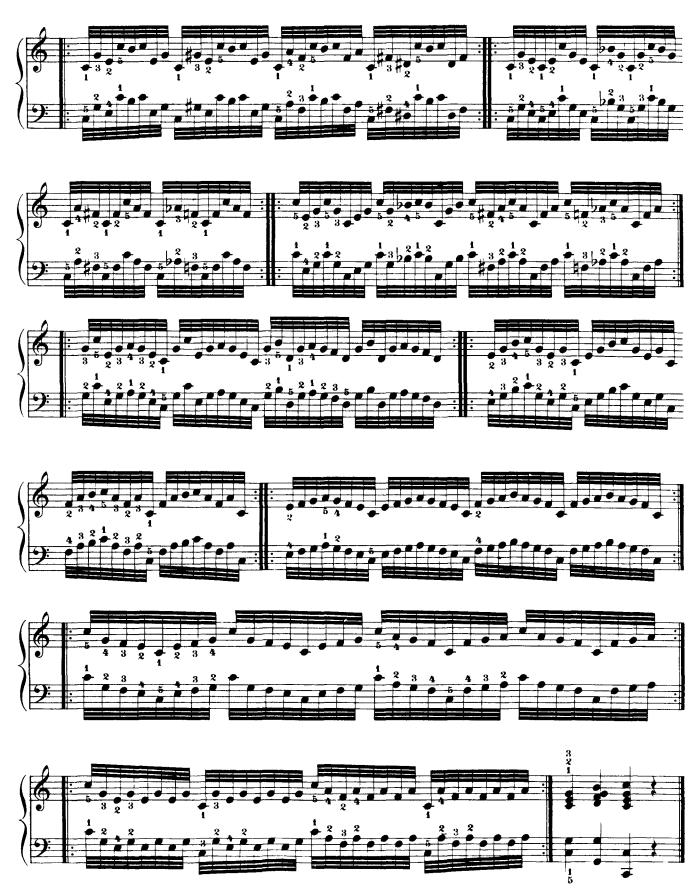
Section III.

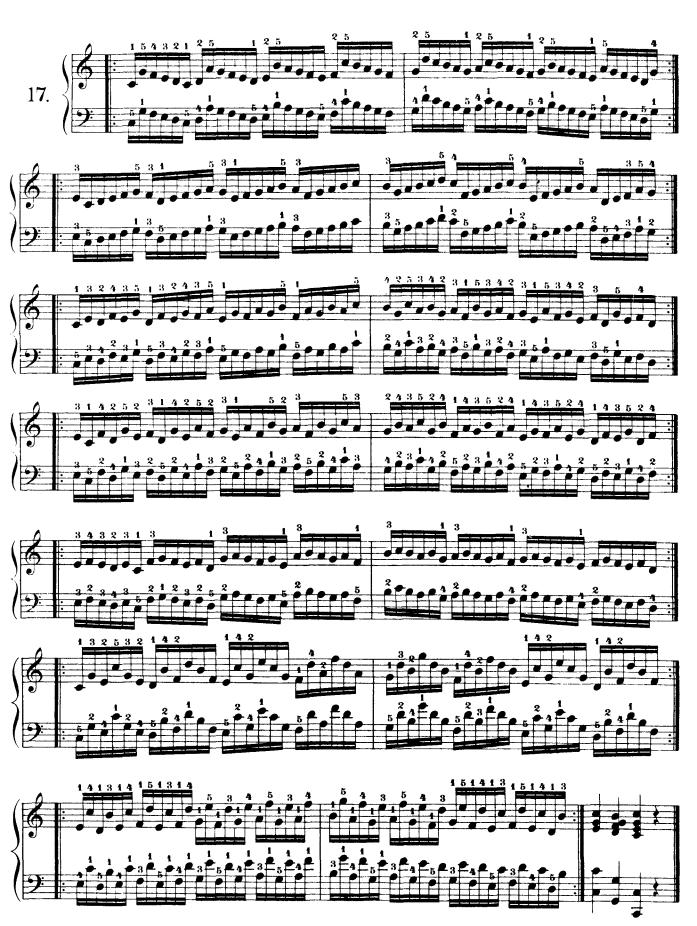
Passages of greater extension, without passing the thumb under, and with the hand as steady as possible.

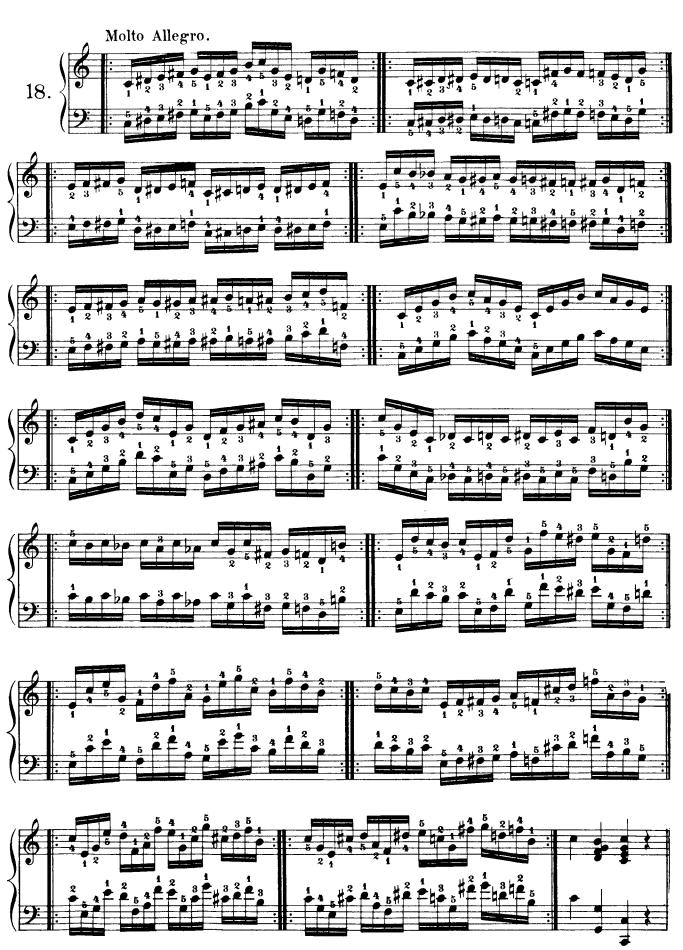


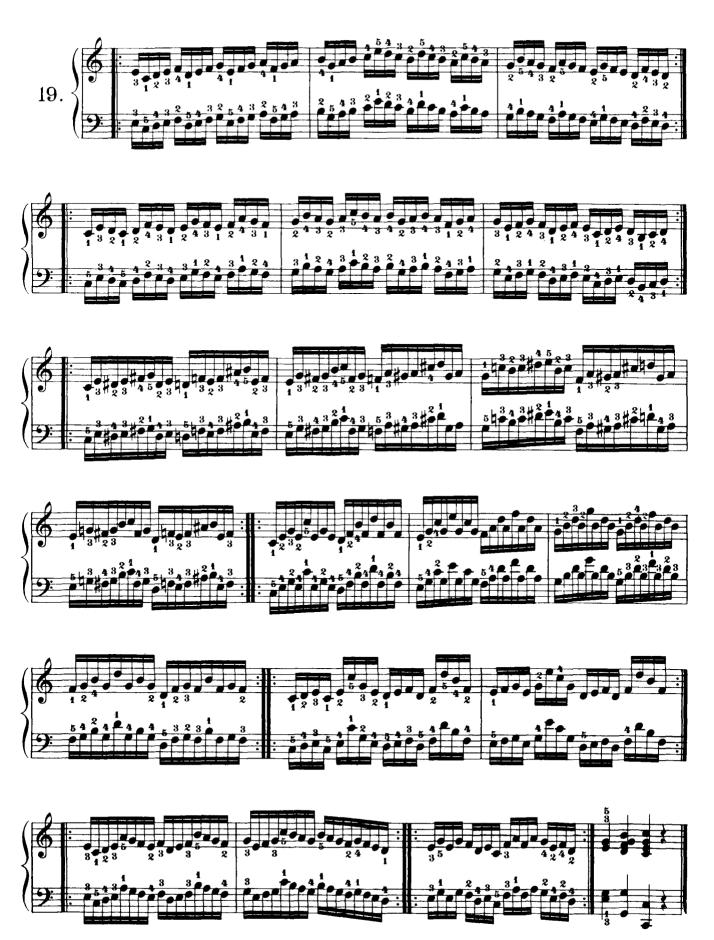
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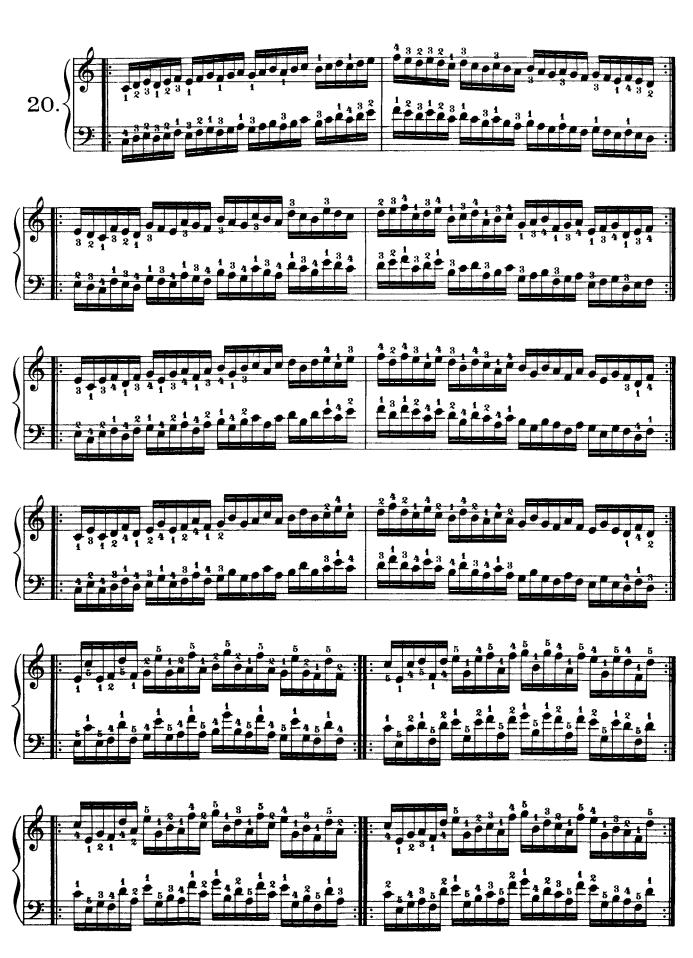
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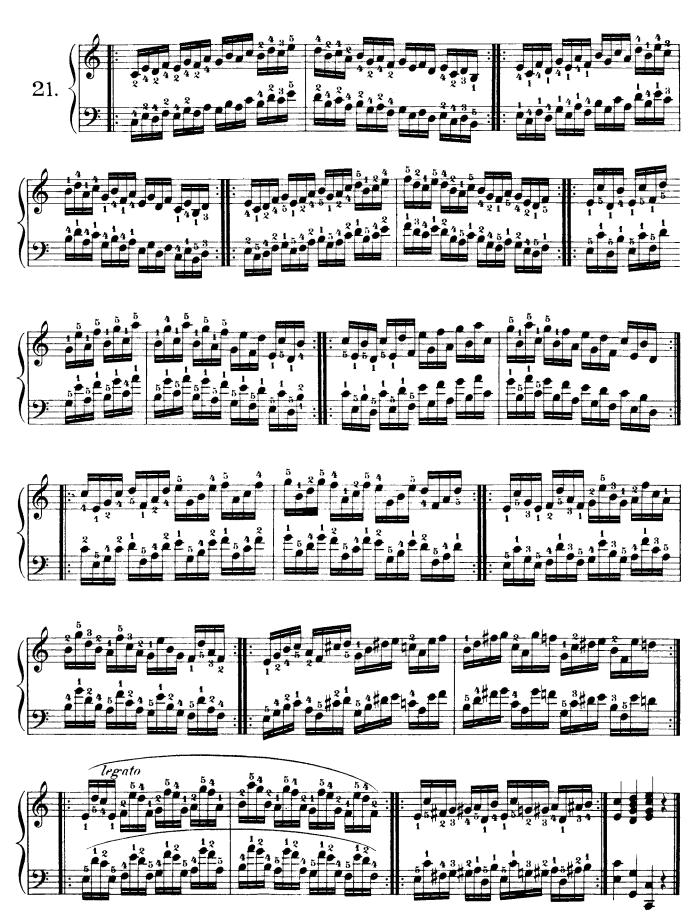


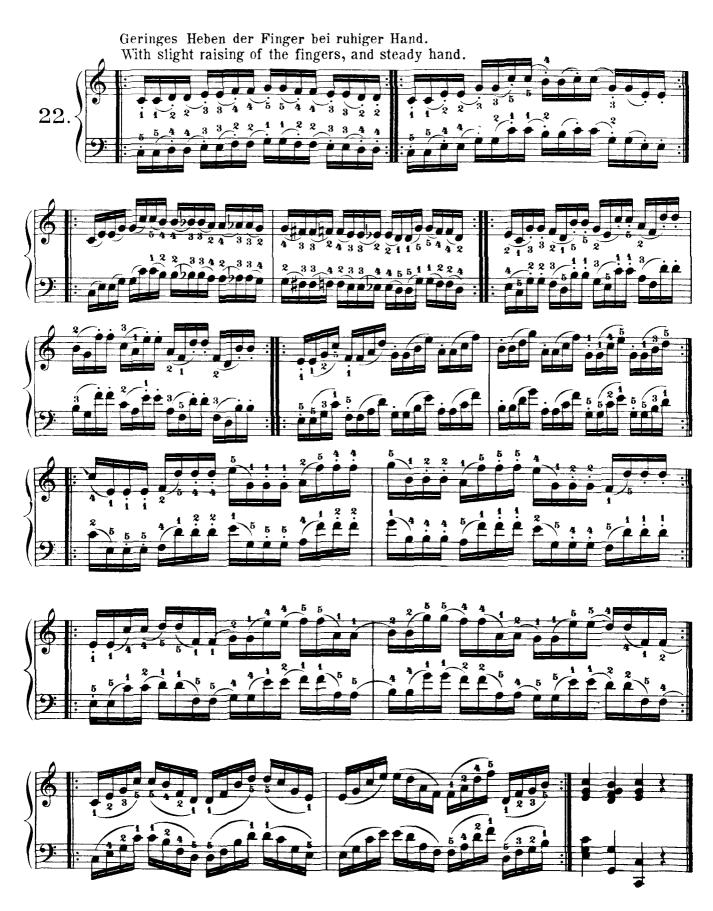


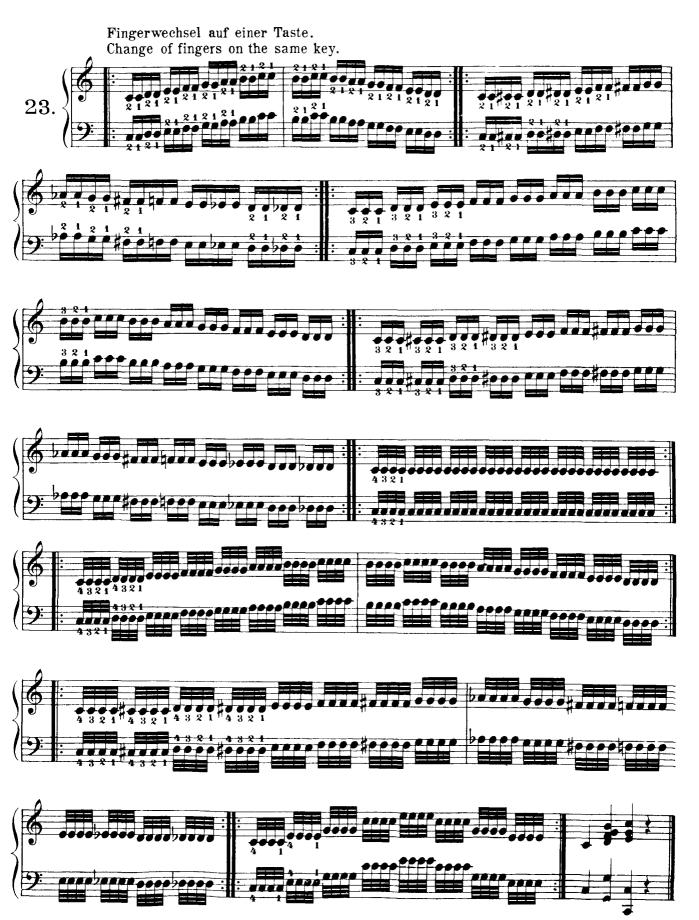


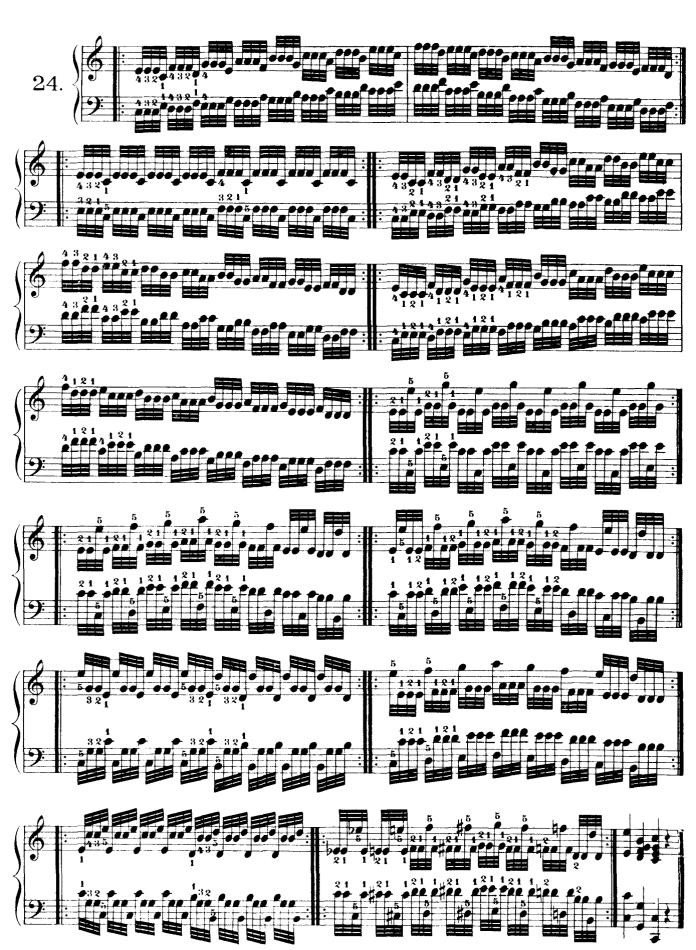




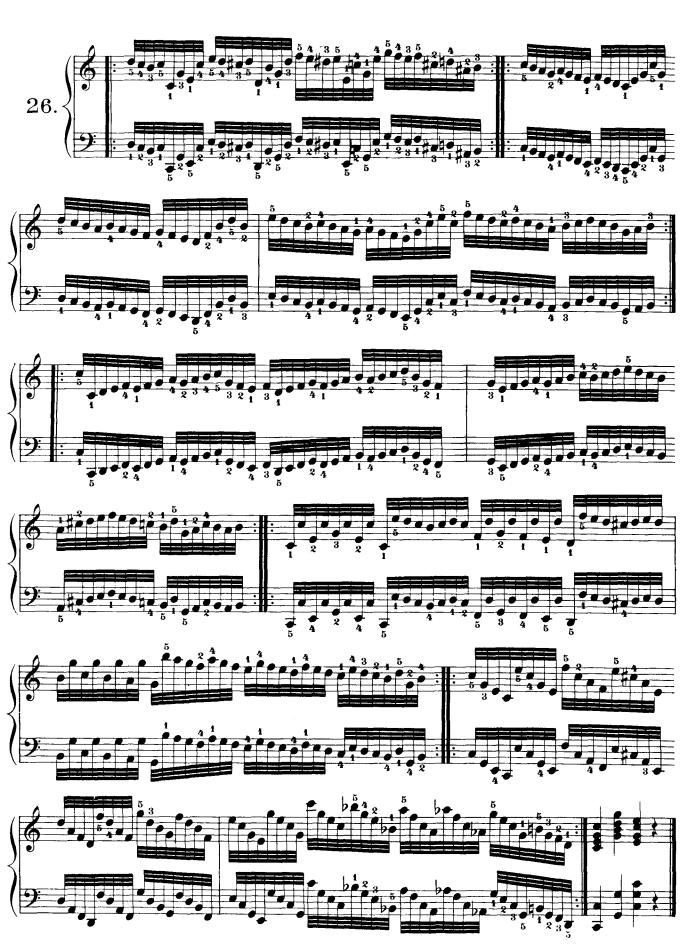




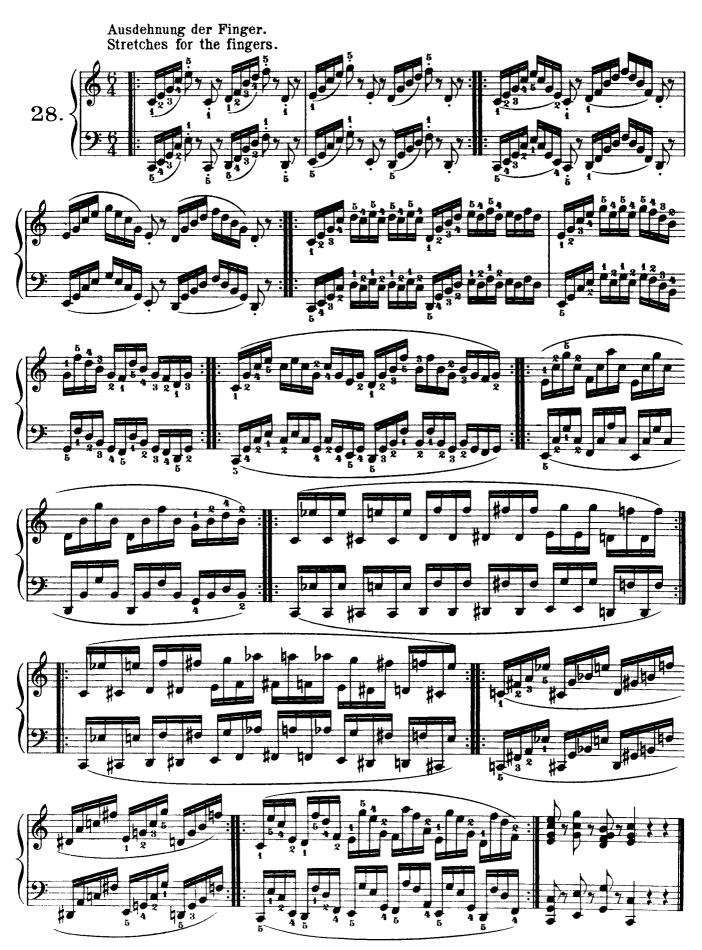




Bewegungen in grösserer Ausdehnung. Movements in greater extension.

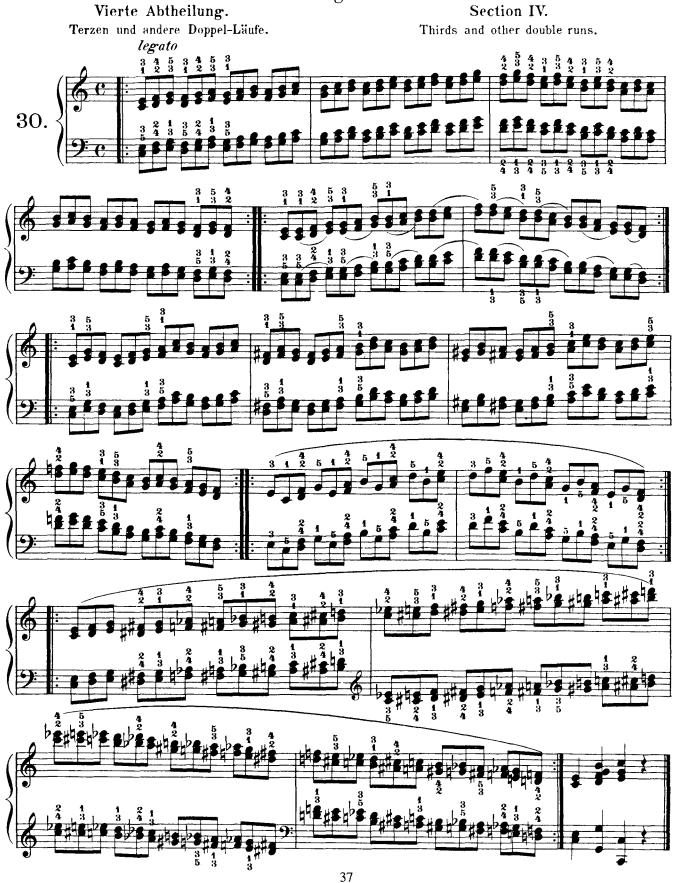


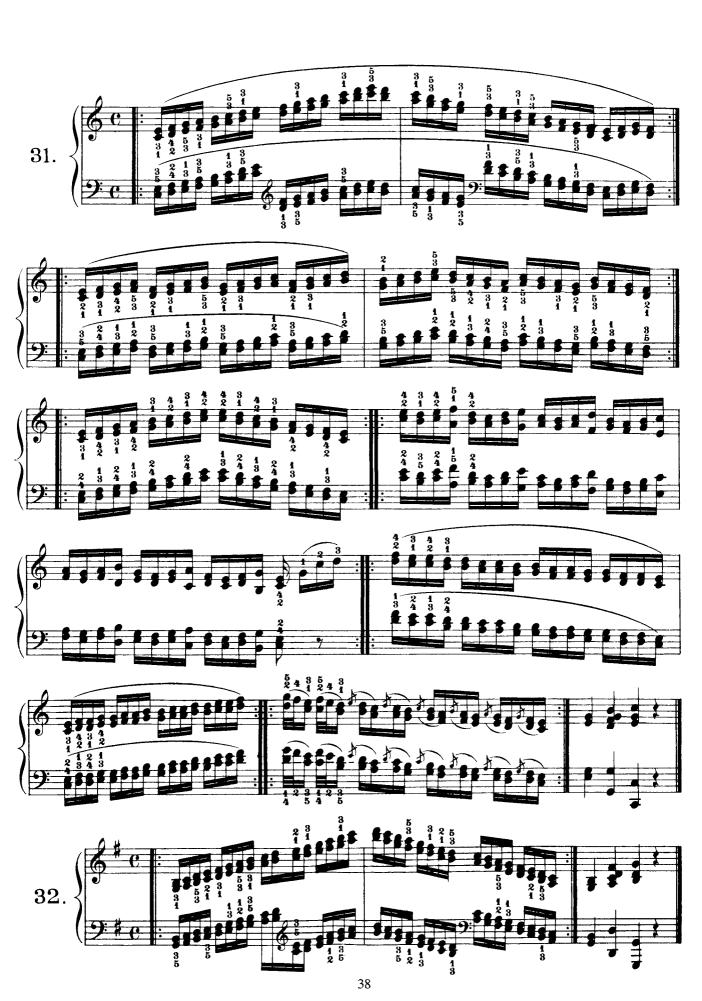


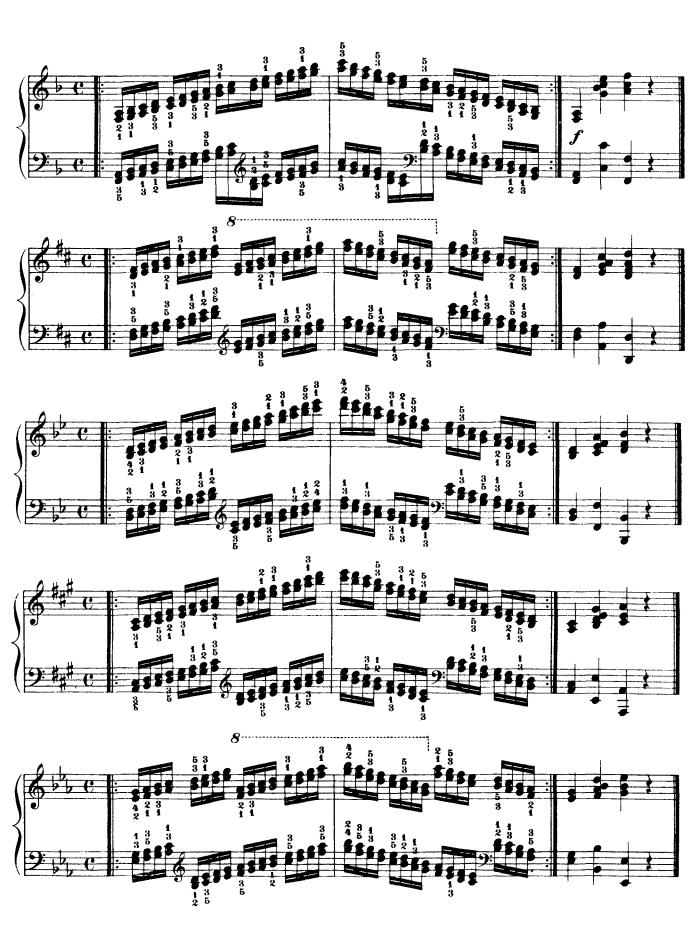


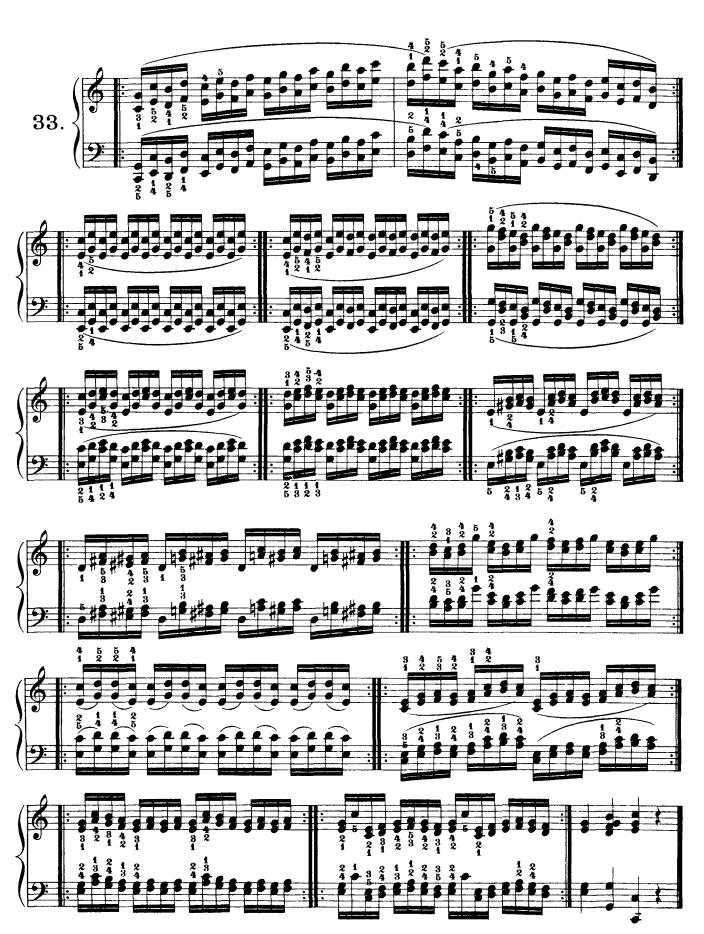


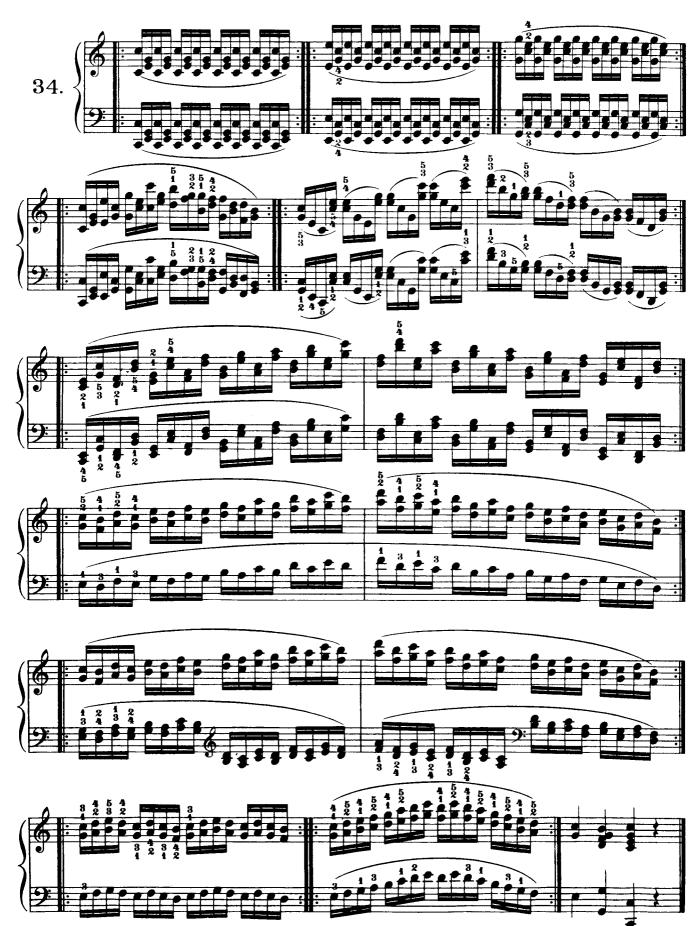
Praktische Fingerübungen. Practical Finger-exercises.

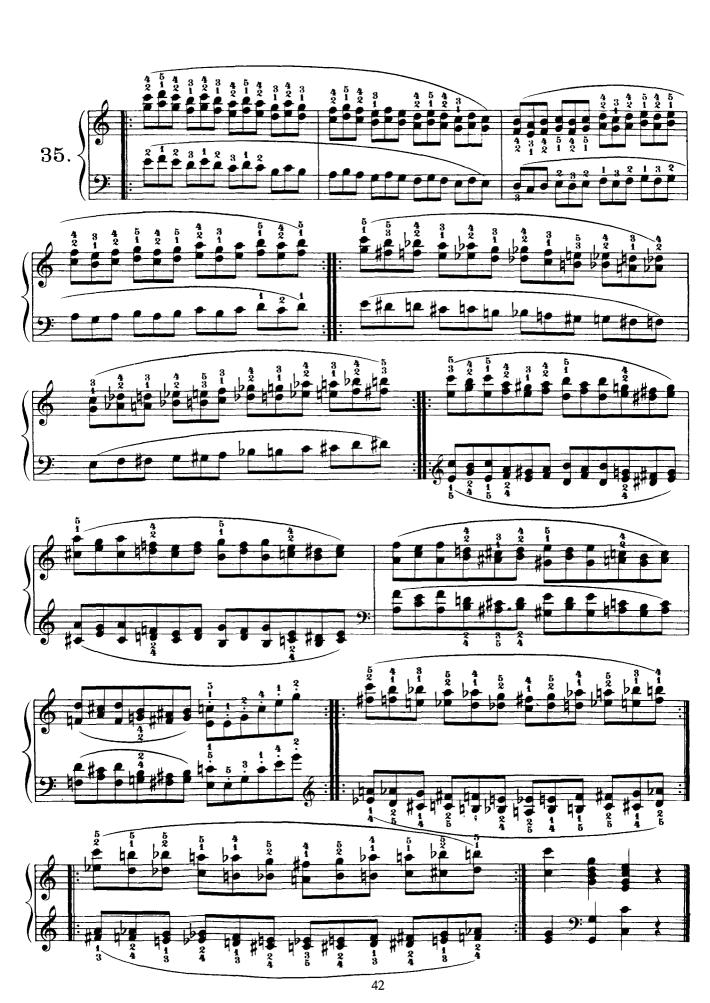


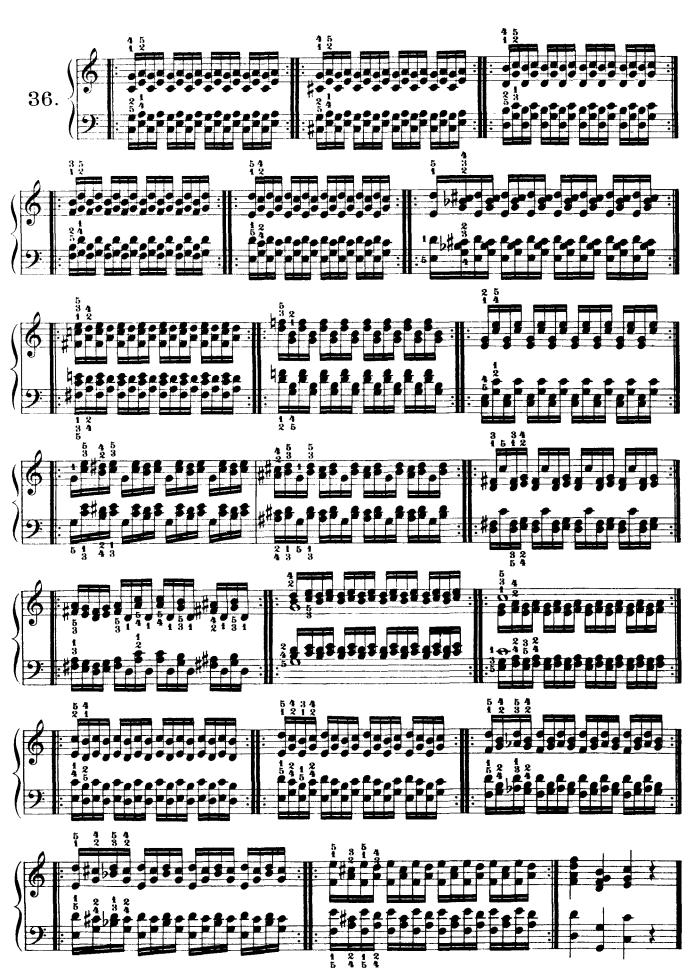


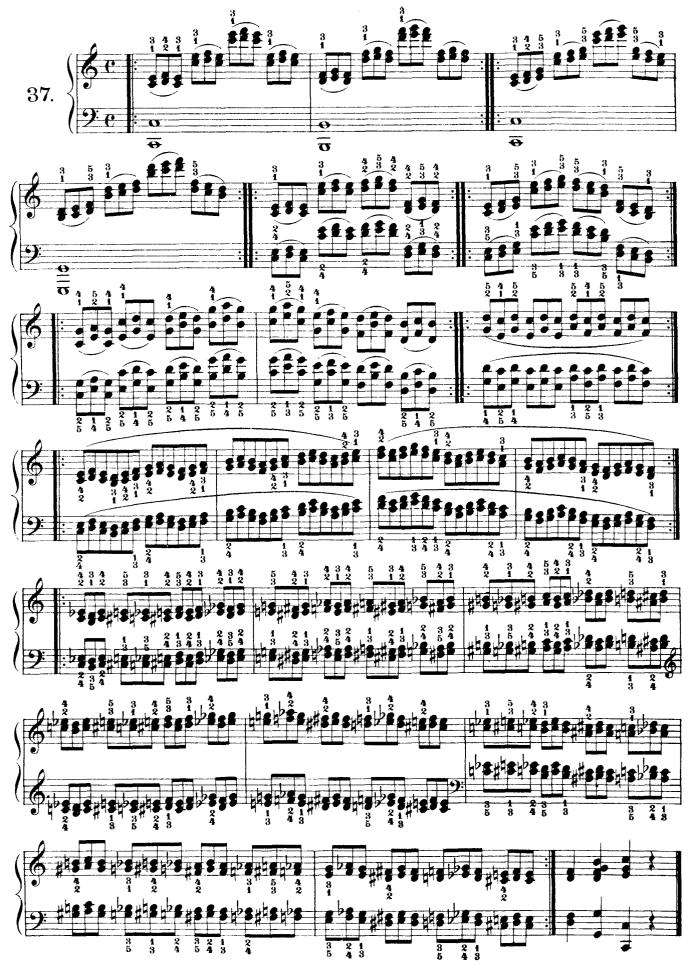






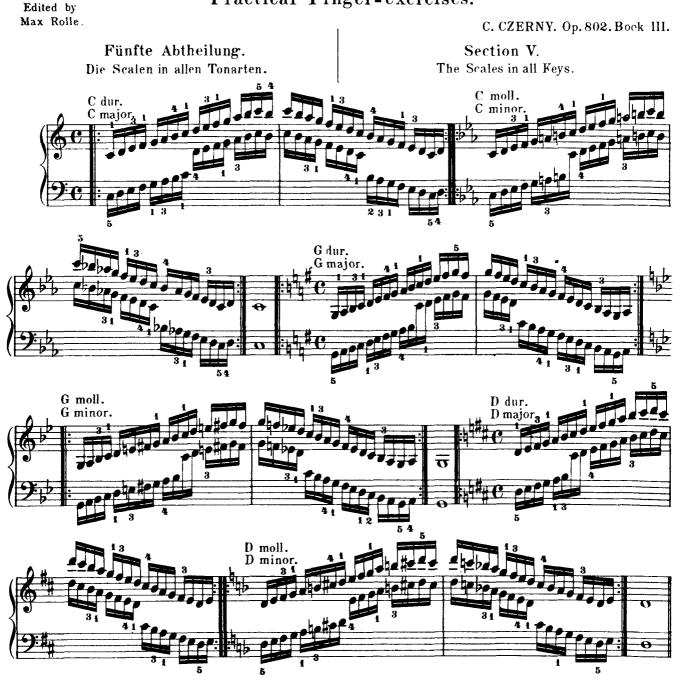






Praktische Fingerübungen.

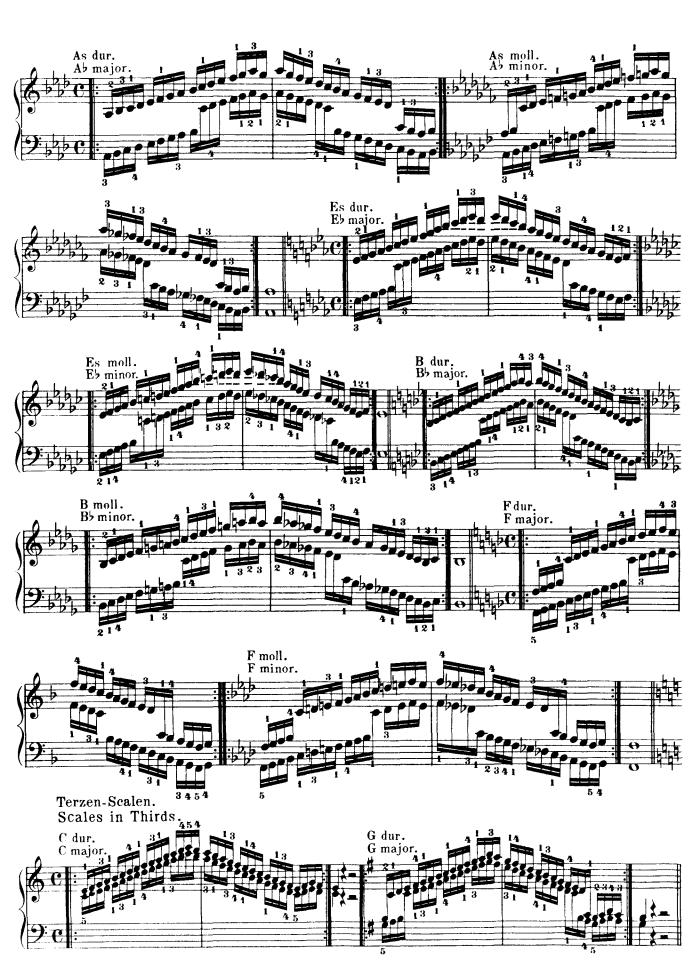
Practical Finger-exercises.

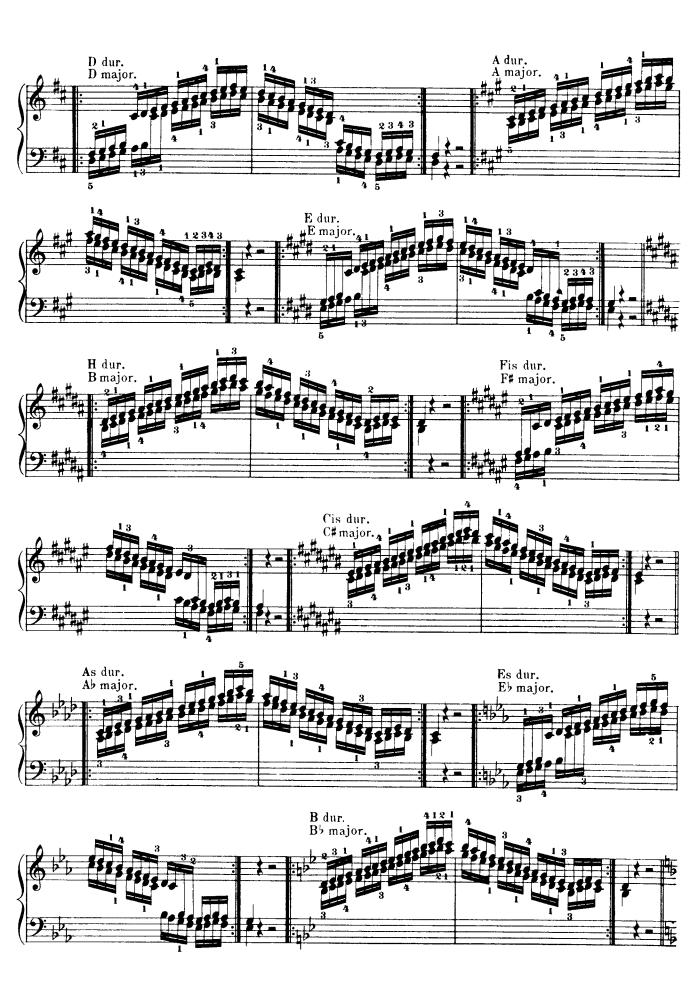


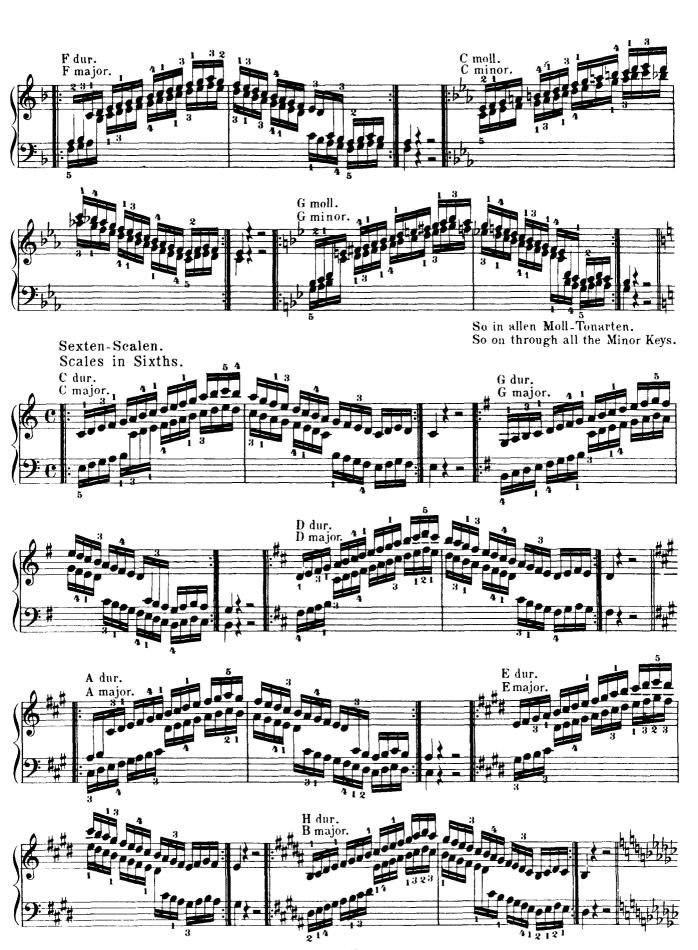
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Scalen in der Gegenbewegung. Scales in contrary motion.









Praktische Fingerübungen.

Practical Finger-exercises.







