

28. Ночной зефир струит эфир¹⁾

РОМАНС

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[Ранняя редакция]

Allegretto non troppo lento

Ноч - ной зе -

- фир Стру - ит э - фир. Бе

- жит, шумит²⁾ Гва - да - л - кви -

1) У Пушкина стихотворение наз. Испанский романс. Некоторые издания соч. Пушкина, например, изд. ГИХЛ, приводят это стихотворение без всякого заглавия.

2) У Пушкина порядок слов иной: Шумит, бежит

- вир, Бе - жит, шу - мит Гва

f *ff* *dim.*

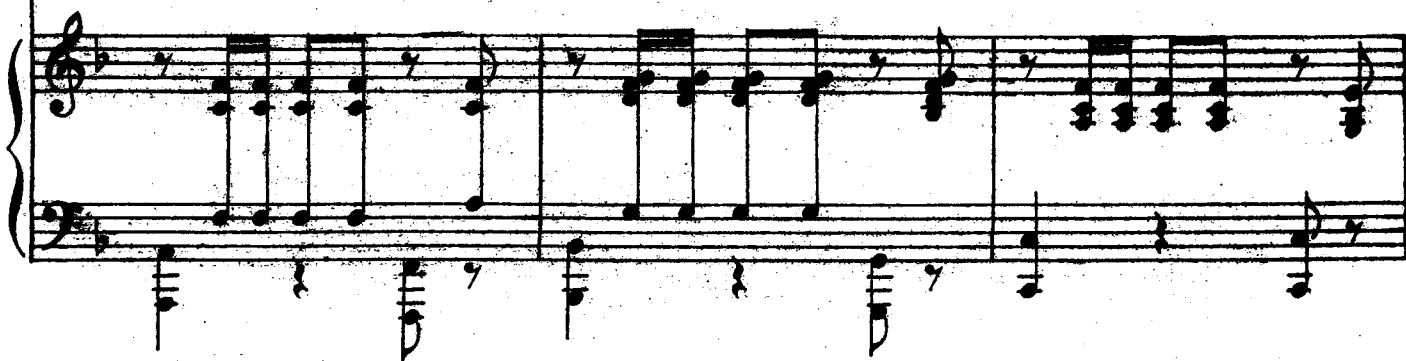
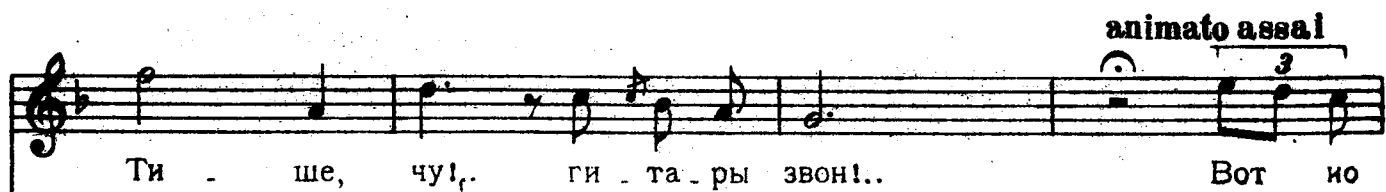
- дал кви - вир! ¹⁾

p

pp

1) Все повторения слов и отдельных стихов в этом романсе сделаны Даргомыжским.

Allegro moderato



- кон! Вот ис - пан_ка мо - ло - да - я.

This system contains the first line of music. The vocal line is on a single staff with a treble clef and a key signature of one flat. The lyrics are "- кон! Вот ис - пан_ка мо - ло - да - я." The piano accompaniment consists of two staves (treble and bass clefs) with a grand staff brace on the left. It features a rhythmic pattern of eighth and sixteenth notes, with some chords. A dynamic marking of *f* (forte) is present in the piano part.

О_пер - ла_ся на бал_кон! О_пер - ла_ся на бал_

This system contains the second line of music. The vocal line continues with the lyrics "О_пер - ла_ся на бал_кон! О_пер - ла_ся на бал_". The piano accompaniment continues with similar rhythmic patterns and chords. Dynamic markings of *f* are visible in the piano part.

- кон'

This system contains the third line of music. The vocal line concludes with the lyrics "- кон'". The piano accompaniment continues with chords and rhythmic patterns. Dynamic markings of *f* are present. The system ends with a double bar line and a key signature change to two flats.

Темпо I

Ноч . ной зе . фир Стру . ит . э .

p

- фир . Бе . жит, шу . мит Гва .

- дал . . . кви . вир, Бе . жит шу .

f *ff*

МИТ Гва : дал

dim. *p*

кви : вир!

pp

Detailed description: This is a page of a musical score for voice and piano. It consists of four systems of staves. The first system shows the vocal line with the lyrics 'МИТ Гва : дал' and the piano accompaniment. The second system continues the vocal line with 'кви : вир!' and the piano accompaniment. The third system shows the vocal line with a whole rest and the piano accompaniment. The fourth system shows the vocal line with a whole rest and the piano accompaniment. The score includes dynamic markings such as *dim.*, *p*, and *pp*. The key signature is B-flat major (two flats) and the time signature is 3/4. The piano part features a consistent eighth-note accompaniment in the left hand and a more melodic line in the right hand.

Moderato

Сбрось ма¹⁾н-ти - лю ан - гел ми - лый, И я -

- вись, как май - ский ²⁾ день! Сквозь чу - гун - ны е пе -

-ри - лы Нож - ку див - ну ю про - день! Нож - ку див - ну ю про -

1) У Пушкина: *Скиль*2) У Пушкина: *аркий*

Più mosso

день! Сквозь чу - гун - ны - е пе - ри - лы

The first system of the musical score consists of a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a whole note 'день!' followed by a series of eighth and sixteenth notes. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a more melodic line in the left hand.

Нож - ку див - ну - ю про - день, ——— нож - ку

cres — — — *cen* — — — *do* *f*

The second system continues the musical score. The vocal line has a long note for 'про - день,' followed by 'нож - ку'. The piano accompaniment includes dynamic markings: 'cres' (crescendo), 'cen' (crescendo), 'do' (diminuendo), and 'f' (forte).

див - ну - ю, нож - ку див - ну - ю про - день!

ten.
1)

dim. *f* *f*

The third system concludes the musical score. The vocal line repeats 'див - ну - ю, нож - ку див - ну - ю про - день!'. The piano accompaniment features dynamic markings: 'dim.' (diminuendo), 'f' (forte), and 'f' (forte). A 'ten.' (tension) marking with a first ending bracket is placed above the vocal line.

Темпо I

Ноч . . . ной зе .

The first system of the musical score consists of three staves. The top staff is a vocal line in G major (one flat) with a treble clef. It begins with a whole rest, followed by a half note G, a quarter note A, and a quarter note B. The lyrics "Ноч . . . ной зе ." are aligned with these notes. The middle and bottom staves are piano accompaniment. The middle staff has a treble clef and the bottom staff has a bass clef. Both are in G major. The piano part features a steady eighth-note accompaniment in the bass and chords in the treble. A dynamic marking of *f* (forte) is present in the middle staff.

- фир Стру - ит э - фир. Бе .

The second system continues the musical score. The vocal line (top staff) has a treble clef and contains the notes G, A, B, A, G, F, E, D, C, B, A, G. The lyrics "- фир Стру - ит э - фир. Бе ." are written below the notes. The piano accompaniment (middle and bottom staves) continues with the same eighth-note bass line and chordal accompaniment. A dynamic marking of *f* is present in the middle staff.

- жит, шу - мит Гва - дал - - - кви .

cresc.

The third system concludes the musical score. The vocal line (top staff) has a treble clef and contains the notes G, A, B, A, G, F, E, D, C, B, A, G. The lyrics "- жит, шу - мит Гва - дал - - - кви ." are written below the notes. The piano accompaniment (middle and bottom staves) continues with the same eighth-note bass line and chordal accompaniment. A dynamic marking of *cresc.* (crescendo) is present in the middle staff.

- вир, Бе - жит, шу - мит Гва -

f *ff* *dim.*

Detailed description: This system contains the first three measures of the piece. The vocal line is on a single staff with a treble clef and a key signature of three flats. The piano accompaniment consists of two staves (treble and bass clefs). The first measure has a forte (*f*) dynamic, the second is fortissimo (*ff*), and the third is decrescendo (*dim.*). The piano part features a rhythmic accompaniment of eighth notes in the bass and chords in the treble.

дал кви - вир.

p

Detailed description: This system contains the next three measures. The vocal line continues with the lyrics 'дал кви - вир.' The piano accompaniment continues with the same rhythmic pattern. The dynamic marking *p* (piano) is present at the start of the system.

pp

Detailed description: This system contains the final three measures of the piece. The piano accompaniment continues with the same rhythmic pattern. The dynamic marking *pp* (pianissimo) is present at the start of the system. The piece concludes with a final chord in the piano part.