

31 а. Тучки небесные¹⁾

ПЕСНЯ

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[ДЛЯ КОНТРАЛЬТО]

Andante

Туч - ки не -

- бес - ны - е, веч - ные

стран - ни - ки! Сте - пью ла - зур - но ю.

1) У Лермонтова стихотворение называется: Тучи.

con forza

dolce

це — пью жем — чуж — •но — ю Мчи — — — — — тесь вы

The first system of the musical score features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The vocal line begins with a melodic phrase marked *con forza*, followed by a more lyrical passage marked *dolce*. The piano accompaniment provides harmonic support with chords and moving lines in both hands.

буд — — — — — то как я — же, из — гнан — ни — ки С ми — ло — го

The second system continues the musical piece. The vocal line features a triplet of eighth notes and a melodic line with some grace notes. The piano accompaniment includes a triplet of eighth notes in the bass line and chords in the treble line.

ad lib.

ten.

се — ве — ра в сто — ро — ну юж — — — — — ну — #

The third system concludes the page. The vocal line has a triplet of eighth notes and a melodic phrase marked *ad lib.* and *ten.*. The piano accompaniment features a triplet of eighth notes in the bass line and chords in the treble line.

ю! Кто — же вас

p

го — нит: судь — бы — ли ре.

p

dolce

ше — ни — е? За — висть ли тай — на — я?

p

risoluto

dolce

зло - - - ба - ль - от - кры - - та - я? И - - - ли - на

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is written on a single treble clef staff in G major. It begins with a *risoluto* marking and features a series of eighth and sixteenth notes, some with accents. The piano accompaniment is written on grand staff notation (treble and bass clefs) and includes a forte (*f*) dynamic marking. The system concludes with a *dolce* marking.

вас _____ тя - го - тит _____ пре - сту - пле - - ни -

The second system continues the vocal line and piano accompaniment. The vocal line features a long horizontal line indicating a breath mark or a long note. The piano accompaniment includes a forte (*f*) dynamic marking and various rhythmic patterns. The system concludes with a *dolce ed ad lib.* marking.

dolce ed ad lib.

ten.

- е? И - ли дру - зей кле - ве - та - я - до - ви - - та -

The third system continues the vocal line and piano accompaniment. The vocal line features three triplet markings over eighth notes. The piano accompaniment includes a piano (*p*) dynamic marking and concludes with a *ten.* (ritardando) marking. The system concludes with a *dolce ed ad lib.* marking.

Allegro

- я? Нет, вам на

p *p*

- ску - чи - ли ни - вы бес - плод - ны - е.

ritenuto

Чу - жды вам стра -

mf *mf*

a tempo

ten.

ad lib.

- сти - и - чу - жды - стра.

*p**ff colla voce*

a tempo

dolce

- да - ни - я.

Веч - но хо - под - ны - е,

*mf**p*

con forza

dolce

веч - но сво - бод - ны - е,

Нет у вас

*più f**p*

ро - ди - ны, нет _____ вам из - гна - ни

con forza

я,²⁾ Нет у вас ро - ди - ны, нет _____

вам _____ из - гна - ни - я, нет вам _____

- 1) Акценты в этом и предыдущем тактах обозначены только в издании песни для сопрано.
 2) На этом заканчивается стихотворение Лермонтова.

ten.

из - гна - ни - я, нет вам из -

f

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in treble clef with a key signature of one sharp (F#) and a common time signature. The lyrics 'из - гна - ни - я, нет вам из -' are written below the notes. The bottom staff is a piano accompaniment in bass clef, starting with a forte (*f*) dynamic. The piano part consists of chords and moving lines in both hands.

гна - ни - я, нет вам из - гна - ни -

f *ff* *p*

Detailed description: This system contains the next two staves of music. The top staff continues the vocal line with the lyrics 'гна - ни - я, нет вам из - гна - ни -'. The bottom staff continues the piano accompaniment, featuring dynamic markings of *f*, *ff*, and *p*. The piano part includes chords and moving lines in both hands.

я!

ff

Detailed description: This system contains the final two staves of music. The top staff shows the vocal line with the lyric 'я!' and a long melisma line. The bottom staff shows the piano accompaniment, ending with a fortissimo (*ff*) dynamic. The piano part consists of chords and moving lines in both hands.