

24. Ты и Вы

РОМАНС

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Moderato assai

The piano introduction consists of two staves. The right hand features a melodic line with triplets and slurs. The left hand provides a harmonic accompaniment with triplets and slurs. The tempo is marked **Moderato assai**.

sempre spianato

Пу - сто - - - е вы

The piano accompaniment for the first vocal line features a melodic line with slurs and a harmonic accompaniment with slurs. The tempo is marked *sempre spianato*.

сер - деч - ным ты

О - на,

об - мол -

вьясь,

The piano accompaniment for the second vocal line features a melodic line with slurs and a harmonic accompaniment with slurs.

за - ме - ни - ла И все счаст - ли - вы - е меч -

- ты В ду - ше влю - блён - ной воз - бу -

- ди - ла, в ду - ше влю - блён - ной воз - бу - ди -

1) Таким начертанием Даргомыжский, повидимому, имел в виду характерный вокальный прием: акцент в тянущемся звуке, взятый синкопированно и с легким придыханием (перед акцентом).

1) -ла. Пред ней за - дум - чи - во сто -

-ю, Све - сти о - чей с не - ё нет

си - лы; Я²⁾ го - во - рю ей:

1) Повторение слов принадлежит Даргомыжскому.

2) У Пушкина: И

как вы ми_лы! А мыс _ _ лю: как те_бя лю _

The first system of the musical score consists of a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with the lyrics "как вы ми_лы!" followed by a long note, then "А мыс _ _ лю: как те_бя лю _". The piano accompaniment features a flowing melody in the right hand and a supporting bass line in the left hand, with large curved lines connecting notes across measures.

блю! А мыс _ _ лю как те_бя лю

The second system continues the musical score. The vocal line starts with "блю!" followed by "А мыс _ _ лю как те_бя лю". The piano accompaniment maintains its melodic and harmonic structure, with the right hand playing a series of eighth notes and the left hand providing a steady bass accompaniment.

-блю! 1)

The third system concludes the piece. The vocal line ends with "-блю! 1)". The piano accompaniment features a final melodic flourish in the right hand, marked with a '3' (triple), and a final chord in the left hand.