

Debussy
Printemps
I. Très modéré

PRIMA

Très modéré

pp

p

SECONDA

Très modéré

CHŒUR⁽¹⁾

Sopr.

pp

Contr.

Tén.

pp

In poco rall.

Chœur

1

2

pp

pp

In poco rall.

a Tempo

1

p

sf p

2

a Tempo

1

pp

pp

2

1

pp

pp

2

CHŒUR Sopr.
Contr.
Tén.

p *ppp*

Poco più mosso *rall. e dim. molto*

1 *ppp* Sopr. et Contr. *p* *ppp*

2 *ppp* *pp* *ppp*

1° Tempo

1 *p* *sf* *p*

2 **1° Tempo**

1

2 *pp*

CHŒUR

Contr. Sopr.

Tén.
pp

poco a poco cresc e animato

1

p

p

poco a poco cresc e animato

2

p

sempre cresc.

1

sempre cresc.

2

1

2

7 7 7 7 7

sf *sf*

1

2

8 *Très ralenti*

f *p*

Très ralenti *p*

DEMI-CHŒUR

1

2

8

Sopr.
Contr.

Tén.

sempre pp rit. e morendo ppp

sempre pp rit. e morendo ppp

39
48

39
48

39
48

39
48

Andante molto espressivo

1

pp

39 48

Andante molto espressivo

2

pp

39 48

1

pp

39 48

2

pp

39 48

1

mf *dim.* *pp*

39 48

2

mf *dim.* *pp*

39 48

dolcissimo

Un peu animé
sempre dolcissimo

1

p *ppp* 8- - - 1 *ppp* 8- - - 1 *pp*

2

p *p* *p* *pp*

a Tempo

cre - scen - - - do

1

ppp

2

ppp

molto dim. e rall.

1

mf

2

mf *p* *p* *ppp*

CHEUR

Un poco più mosso

1

pp

Un poco più mosso

2

pp

f

3 Coryphées

p

pp

pp

pp

pp

p

poco a poco accelerando cresc.

1

poco a poco accelerando cresc.

2

p

molto cresc.

Rit.

1

p

molto cresc.

Rit.

2

Coryphée
Sopr.

1

2

Coryphée Sopr.

p

This system contains the first two systems of a musical score. The top system is for the Coryphée Soprano, with a treble clef and a key signature of three sharps (F#, C#, G#). It features a melodic line with a long note and a series of eighth notes. The piano accompaniment consists of two staves: the upper staff has a treble clef and the lower staff has a bass clef. The piano part includes chords and moving lines, with a dynamic marking of *p* (piano) in the second measure.

Coryphées
Contr.

1

2

Coryphée

f p *sf*

p *p*

This system contains the third and fourth systems of the musical score. The top system is for the Coryphées Contralto, with a treble clef and a key signature of three sharps. It features a melodic line with a dynamic marking of *f p* (forte piano) and *sf* (sforzando). The piano accompaniment consists of two staves: the upper staff has a treble clef and the lower staff has a bass clef. The piano part includes chords and moving lines, with dynamic markings of *p* (piano) in the second and fourth measures.

3 Coryphées *mf*

Animato *cresc. poco a poco* **Più animato appassionato** *a piacere*

1

Animato *cresc. poco a poco* **Più animato appassionato** *a piacere*

2

3 Coryphées *f* *p* CHŒUR

1

2

2 2 2 2

Rall.

1

2

pizz.

13 14 15 16 17 18

ppp

8

ppp leggierissimo

perdendo

1

8

ppp leggierissimo

perdendo

2

19 20 21 22 23 24

1° Tempo Moderato

1 *p* *pp*

2 *ppp*

a Tempo Moderato

1 *pp*

2 *pp*

3 Coryphées (Unis)

1 *p* *pp*

2 *pp*

Con moto ma non troppo

Moderato

1

Con moto ma non troppo

Moderato

2

Con moto ma poco a poco

1

Con moto ma poco a poco

2

Più moto

1

Più moto

2

8

1 *sempre cresc. e string.*

2 *sempre cresc. e string.*

CHŒUR

Sopr. Contr.

1 *ff appassionato*

2 *ff appassionato*

pp

Moderato

p

Moderato

p

1 *pp*

2 *pp*

Molto rit.

pp

pp

perdendo

perdendo

en serrant un peu

8

1

en serrant un peu

2

Con moto poco a poco

1

Con moto poco a poco

2

1

2

Revenez au 1^{er} Mouvt

Molto rall.

1

p dim. *sempre dim.*

2

p *sempre dim.* *pp*

a Tempo

1

ppp *ppp*

2

p *ppp*

Sopr. Contr. Tén.

1

ppp *ppp*

2

ppp

Musical score for the first system, featuring piano and harp parts. The piano part (top staff) includes dynamic markings *p*, *pp*, and *ppp*, and contains triplet markings (3). The harp part (middle and bottom staves) includes dynamic markings *pp* and *pp molto dim.*. The tempo instruction *Ritenu - to* is written above the harp staves.

Musical score for the second system, featuring piano and harp parts. The piano part (top staff) includes dynamic markings *p* and *ppp*, and is marked with the tempo *Lent*. The harp part (middle and bottom staves) includes dynamic markings *pp très expressif* and *ppp*, and is also marked with the tempo *Lent*. The instruction *3 Coryphées* is written above the piano staff.