

Debussy
Printemps
II. Moderato

CHŒUR

Mezzo-Sopr.
Sop.
Contr. *pp*
Ten.

Moderato

1

ppp

Moderato

2

pp *sf > p* *pp*

sf > p

1

molto dim.

mf *sf*

2

molto dim. *ppp* *pp*

Contra. Tén. *pp*

1 *pp*

2 *pp* *sf > pp* *pp*

1 *mf* *p*

2 *mf*

Sopr.
Contr. *p*

1

pp *p* *pp*

Retenez - - - -

2

pp *p* *pp*

Retenez - - - -

pp

Contr. Tén.

1

pp *m.g.* *sf*

2

pp *ppp*

1

2

p *in poco accel.* *p* *sf p* *a Tempo*

p *p* *pp mf*

p *p* *a Tempo*

1

2

8 - - - - - *pp* *Con moto*

p *sf*

Con moto *p* *sf > p* *p*

1

2

p *p* *cre - scen - do*

p *sf p* *cre - scen - do*

Allegro moderato

1 *sf mp agitato*

2 *f mp sf*

Allegro moderato

1 *sf > p*

2 *sf > p*

CHŒUR

molto *<sf* cre - scen - do **Accelerando**

1 *mf* 10

2 *molto* cre - scen - do **Accelerando** 10

mf sf sf
Più moto e molto stringere

1 *mf più f*
cre - - scen - - do

2 **Più moto e molto stringere**
mf più f
cre - - scen - - do

sf sf f
All^o non tanto

1 *ff ff*

2 **All^o non tanto**
ff ff

1

2

1

ff

mp

espressivo

Animato

2

ff

mp

1

f

mp

2

f

mp

1

f

ff

2

f

ff

8

1

p

8

sf

2

p

sf

3

Poco a poco più animato

1

mpp

mp

Poco a poco più animato

2

mpp

mp

8

1

2

Ancora più animato

8

1

mf sempre cresc.

Ancora più animato

2

mf sempre cresc.

8

1

più f

2

più f

All^o appassionato

8

1

fff

2

fff

All^o appassionato

1 *p* cre - scen - do *ff*

2 *p* cre - scen - do *ff*

1 *ff* *f*

2 *ff* *f*

1 *ff* *mf* *f* **Con moto**

2 *ff* *mf* *f* **Con moto**

Molto appassionato

1

2

Molto appassionato

8

1

2

Scherzando, Tempo mod^{to}

8

1

2

Scherzando, Tempo mod^{to}

1

2

p

p

This system contains two systems of music. The first system has two staves. The upper staff (labeled '1') contains a complex melodic line with many sixteenth and thirty-second notes. The lower staff (labeled '2') contains a bass line with a steady eighth-note accompaniment. The second system continues the same material, with a dynamic marking of *p* (piano) in both staves.

1

2

Moins vite et très rythmé

p

pp

Moins vite et très rythmé

pp

pp

This system is divided into two parts. The first part is marked "Moins vite et très rythmé" (slower and very rhythmic) and features a dynamic marking of *p* (piano) in the upper staff and *pp* (pianissimo) in the lower staff. The second part continues with the same tempo and dynamics, with *pp* markings in both staves. The upper staff includes trills (tr) and the lower staff has a simple bass line.

1

2

This system consists of two systems of music. The first system has two staves. The upper staff (labeled '1') features a melodic line with eighth-note patterns and slurs. The lower staff (labeled '2') provides harmonic support with chords and eighth-note accompaniment. The second system continues the material, with the upper staff showing more complex melodic figures and the lower staff maintaining the accompaniment.

sempre p

1

2

pp

1

2

sf

sf

1

2

mp

mp

1

2

p

p

pp

1

2

cresc.

sf

8

1

Un poco più vivo

1

2

mf

mf

sf

sf

1

2

p *sf*

p *sf*

1

2

p *sf*

p *sf*

8

1

2

p *sf*

8

scen do

8

1

f

2

f

8

1

sf p *sf*

2

sf p

1

cre - scen - do

2

cre - scen - do

1

f

2

f

1

p molto dim.

2

p

pp

8^a bassa

1

pp

2

pp

8

CHŒUR
Contr. Tén.

p *pp*

Andantino

8

ppp

Andantino

ppp

1

2

Detailed description: This system contains the first three measures of the score. The vocal line (top) begins with a *p* dynamic, followed by a *pp* dynamic. The piano accompaniment (1 and 2) is marked *ppp*. The tempo is **Andantino**. The piano part features sixteenth-note patterns with sixths and triplets. A dashed line with the number '8' is positioned above the piano part.

3

8

1

2

Detailed description: This system contains measures 4 through 6. The vocal line continues with triplets and slurs. The piano accompaniment maintains the *ppp* dynamic and features similar sixteenth-note patterns with sixths and triplets. The tempo remains **Andantino**. A dashed line with the number '8' is positioned above the piano part.

Mezzo-sopr. Sopr.

1

2

This system contains the first system of music. The vocal parts (Mezzo-soprano and Soprano) are at the top, with a *pp* dynamic marking. The piano accompaniment is divided into two parts, labeled 1 and 2. Part 1 includes a treble clef staff with a *pp* dynamic and a bass clef staff with a *pp* dynamic. Part 2 includes a bass clef staff with a *pp* dynamic. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The system features a triplet of eighth notes in the vocal line, sixteenth-note runs in the piano accompaniment, and various rests and articulations.

1

2

This system contains the second system of music. It continues the vocal and piano accompaniment from the first system. The vocal parts are at the top, and the piano accompaniment is divided into two parts, labeled 1 and 2. Part 1 includes a treble clef staff with a *pp* dynamic and a bass clef staff with a *pp* dynamic. Part 2 includes a bass clef staff with a *pp* dynamic. The key signature remains three sharps and the time signature is 3/4. The system features triplet markings, sixteenth-note runs, and various rests and articulations.

7

p

più forte

p

più forte

mf

mf

mf

Musical score for the first system. It consists of three staves. The top staff is a single melodic line with a dynamic marking of *p*. The middle section, labeled '1', contains two staves: the upper one is a piano part with a dynamic marking of *mf*, and the lower one is another piano part with a dynamic marking of *p*. The bottom section, labeled '2', contains two staves: the upper one is a piano part with a dynamic marking of *p*, and the lower one is a bass line with a dynamic marking of *p*. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4.

Musical score for the second system. It consists of three staves. The top staff is a single melodic line with a dynamic marking of *p*. The middle section, labeled '1', contains two staves: the upper one is a piano part with a dynamic marking of *p*, and the lower one is another piano part with a dynamic marking of *pp*. The bottom section, labeled '2', contains two staves: the upper one is a piano part with a dynamic marking of *pp*, and the lower one is a bass line with a dynamic marking of *pp*. A *Rit.* (ritardando) section is indicated by a dashed line above the staves. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4.

Tempo 1

1

sempre ppp

Tempo 1

2

ppp

6

6

6

6

6

3

8^a bassa

1

2

6

6

6

6

6

6

6

ppp

6

6

8

1

2

6

6

6

6

6

6

6

ppp

6

3

8

1

pp poco a poco cresc. e accel.

2

pp poco a poco cresc. e accel.

1

sempre cresc.

2

sempre cresc.

1

2

8-----

1

molto cresc.

2

molto cresc.

8-----

1

f

2

f

Allegro ma ben moderato

8-----

1

ff

2

ff

Allegro ma ben moderato

8

1

2

1

2

mf

Con moto poco a poco

1

2

p *cresc.*

Con moto poco a poco

p *cresc.*

1

p

2

1

p sempre cresc.

2

1

mp

2

Più mosso

1 *mp*

2 *mp*

1 *p*

2 *p*

1 *cre - - - scen - - - do - - -*

2 *cre - - - scen - - - do - - -*

Allegro molto

8

1

Allegro molto

8

2

8

1

2

CHOEUR

Mezzo-Sopr., Sopr.

Contr.
Tén.
ff

8

1

2

1

2

ff

ff

ff

1

2

fff

Très retenu

fff

Très retenu

fff

ff

a Tempo

1

2

a Tempo

This system contains the beginning of the piece. It starts with a piano introduction marked *ff* (fortissimo), consisting of a single sixteenth note followed by a long, sustained chord. The tempo then changes to **a Tempo**. The first staff (labeled '1') features a melodic line with eighth notes and slurs. The second staff (labeled '2') provides harmonic accompaniment with chords and some triplets. A dashed line with a circled '8' indicates the end of the first section.

1

2

This system continues the piece. The first staff (labeled '1') continues the melodic line with triplets and slurs. The second staff (labeled '2') continues the accompaniment with triplets and slurs. A dashed line with a circled '8' indicates the end of the second section. The system concludes with a double bar line.