

# I Need Some Sleep

Words and Music by  
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Moderately slow

Am Em7 Fmaj7 C/E Am Em7 Fmaj7 G

The piano introduction is in 4/4 time, marked *mp*. It consists of a sequence of chords: Am, Em7, Fmaj7, C/E, Am, Em7, Fmaj7, and G. The melody is a simple eighth-note pattern: G4-A4-B4-C5, repeated across the four measures.

Am Em7 Fmaj7 C/E

I need some sleep; it can't go on like this. —

The first line of the song features a vocal melody and piano accompaniment. The vocal line starts with a quarter rest, followed by the lyrics. The piano accompaniment provides harmonic support with chords Am, Em7, Fmaj7, and C/E.

Am Em7 Fmaj7 G

I tried count-ing sheep, — but there's one I al-ways miss. —

The second line of the song continues the vocal melody and piano accompaniment. The vocal line includes a dash after 'sheep' and 'miss'. The piano accompaniment uses chords Am, Em7, Fmaj7, and G.

Am Em7 Fmaj7 C/E

Ev - 'ry - one — says I'm get - ting down — too low.

The third line of the song concludes the vocal melody and piano accompaniment. The vocal line includes a dash after 'one'. The piano accompaniment uses chords Am, Em7, Fmaj7, and C/E.

Am Em7 F C/E

Ev - 'ry - one \_\_\_ says you just got - ta let it go. \_\_\_ you

F C/E F C

just got - ta let it go. \_\_\_ you just got - ta let it go. \_\_\_

Am Em7 Fmaj7 C/E

Am Em7 Fmaj7 C/E

I need some sleep; time to put the old \_\_\_ horse down.

Am



Em7



Fmaj7



G



I'm in too deep and the wheels keep spin - ning 'round. —

Am



Em7



Fmaj7



C/E



Ev - 'ry - one — says I'm get - ting down — too low.

Am



Em7



F



C/E



Ev - 'ry - one — says you just got - ta let it go. — you

F



C/E



F



C



just got - ta let it go. — you just got - ta let it go. —

R.H.

Am Em7 Fmaj7 C/E Am Em7

This system contains the first six measures of the piece. Above the staff are guitar chord diagrams for Am, Em7, Fmaj7, C/E, Am, and Em7. The piano accompaniment is written in a two-staff format (treble and bass clefs).

Fmaj7 G Am Em7 Fmaj7 C/E

This system contains the next six measures. Above the staff are guitar chord diagrams for Fmaj7, G, Am, Em7, Fmaj7, and C/E. The piano accompaniment continues in the two-staff format.

Am Em7 F C/E F C

You just got-ta let it go. — You

This system contains the next six measures. Above the staff are guitar chord diagrams for Am, Em7, F, C/E, F, and C. A vocal line is introduced in the first measure, with the lyrics "You just got-ta let it go. — You". The piano accompaniment continues.

F C/E F C/E F C

just got-ta let it go. — You just got-ta let it go. —

R.H. rit.

This system contains the final six measures. Above the staff are guitar chord diagrams for F, C/E, F, C/E, F, and C. The vocal line continues with the lyrics "just got-ta let it go. — You just got-ta let it go. —". The piano accompaniment concludes with a right-hand (R.H.) section marked "rit." (ritardando).