

Дж. Гершвин

Концерт для фортепиано с оркестром Фа мажор

I

Allegro (♩ = 69)

Piano I

Horns
Cl.
Viola

Piano II

Allegro (♩ = 69)

Cymb.
8va

Tymp.

B. Cels.

8va

ff

S.D.

B. D.

mf

Trpt.

1 Violin

poco rit.

sa tempo

mp

Bsn.

poco rit.

a tempo.

pp

mf

8va

8va

pp

poco rit.

a tempo

(Fl.) Cl. *ff* (Ob.) *f* (Cl.)

This system shows the first two staves of the first system. The top staff is for Flute and Clarinet, and the bottom staff is for Oboe and Clarinet. The music is in 4/4 time and features a melodic line with accents and slurs. Dynamics range from *ff* to *f*.

a tempo
(Strings and Wood)

p cresc. (Brass) *f*

This system shows the second and third staves of the first system. The top staff is for Strings and Woodwinds, and the bottom staff is for Brass. The music is in 4/4 time and features a rhythmic accompaniment with accents and slurs. Dynamics range from *p cresc.* to *f*.

② *a tempo*
2nd Vl.

meno ff *p*

Vla.
Celli

This system shows the first and second staves of the second system. The top staff is for Violin and Viola, and the bottom staff is for Cello. The music is in 4/4 time and features a melodic line with accents and slurs. Dynamics range from *meno ff* to *p*.

a tempo
Fl.

meno ff *p*

This system shows the third and fourth staves of the second system. The top staff is for Flute, and the bottom staff is for Clarinet. The music is in 4/4 time and features a melodic line with accents and slurs. Dynamics range from *meno ff* to *p*.

mf Strings *poco a poco crescendo*

This system shows the first and second staves of the third system. The music is in 4/4 time and features a rhythmic accompaniment. Dynamics range from *mf* to *poco a poco crescendo*.

Fl. Ob.

mf poco a poco crescendo

Wood

This system shows the third and fourth staves of the third system. The top staff is for Flute and Oboe, and the bottom staff is for Woodwinds. The music is in 4/4 time and features a melodic line with accents and slurs. Dynamics range from *mf poco a poco crescendo* to *mf*.

Poco meno

I *mf* Strgs. Hns. Brass

II *mf* *f marcato* Tymp.

③ a tempo

I *mf* Fl. H. Via. Horns R.H. Cl. 3 3 3 3

II *8va...* Cymb. B.D. S.D. Vl. Ob. *a tempo*

I *ff* R.H. 3 3 3 3 *poco a poco cresc.* Trpts.

II *poco a poco cresc.*

I Brass *cresc.* Brass *fff meno mosso*

II *8va...* *cresc.* *meno mosso* *fff* R.H. *tr.* L.H. *p*

④ SOLO PIANO
Poco meno mosso (♩ = 104)

I

R. H. *cresc. da* *p*

I

L. H.

I

cresc. e accel.

I

Piu moderato
ritard.

I

⑤

p espressiv
a tempo poco rubato e leggiero

II

Vla.
R.H.

p espress.
poco rubato e leggiero

I

II

gva.....

I

Fl. VI.
Ob.

mf

L.H.

L.H.

gva.....

I

mf

L.H.

L.H.

L.H.

⑥

PIANO I.

f accel.

gva.....

I

L.H.

Molto meno mosso

gva.

I

I

subito molto rit.

Allegro (♩ = 74)

I

B.C.

Fl.

poco a poco cresc.

Strs.

L.H.

II

Allegro (♩ = 74)

mf

Cl.

Ob.

poco a poco cresc.

Trpt.

Cl.

Ob.

simile

Ob.

gva.

Picc.

Fl.

I

Trpt.

II

Trbs.

8

I *Tutti*

II *ff* *Tutti* *L.H.*

Fl. 2. Viol.

Tuba
Fl.
Viol.

Horn

Bans.
Via.
C.

I *Tutti*

II *Tutti* *L.H.*

Horns
decresc.

Fl. Viol.

decresc.
Bans.
C.

9 Più mosso
SOLO

I *p* *cresc.*

II *pp* *poco a poco cresc.* *tr*

Fl.

I *mf* *cresc.*

II *mf* *poco a poco cresc.* *tr*

gva. *tr*

10

I

II

8va...

f Tutti. cresc. e accel.

Fl. Cl. R.H. L.H. p legato e ritard.

ff p legato e ritard.

C. Bsns.

11 *a tempo SOLO*

f L.H.

Strgs. & wood

a tempo

Detailed description of the musical score: The score is written for piano and strings. Measure 10 begins with a piano part marked 'f Tutti' and 'cresc. e accel.', featuring a complex rhythmic pattern with many beamed notes. The strings play a steady accompaniment. In the second system, woodwinds (Flute and Clarinet) enter with a melodic line marked 'legato e ritard.', while the piano part becomes more active with 'ff' and 'p' dynamics. Measure 11 is marked 'a tempo SOLO' and features a piano solo with 'f' dynamics and 'L.H.' (left hand) markings. The strings continue to provide accompaniment, with some woodwinds also present.

This musical score consists of three systems, each for a different piano part (I, II, and I again).

- System I (Top):** Measures 12 and 13. Includes a trapezoidal *Trpt.* part and a horn part labeled *Horns*. *8va* markings are present above the piano parts. Measure 13 contains a circled number **12**.
- System II (Middle):** Measures 12 and 13. *8va* markings are present above the piano parts. Measure 13 contains a circled number **13**.
- System I (Bottom):** Measures 12 and 13. *8va* markings are present above the piano parts. Measure 13 contains a circled number **13**.

Other markings include *rit e dim.*, *Cadenza*, *L.H.*, *R.H.*, and *(Do not sustain)*.

I
 L.H.
 R.H.
 L.H.
 R.H.
 gva.
 simile

14 Alla Breve (♩ = 88)

I
 Solo P.
 p

Alla Breve (♩ = 88)

II
 R.H.
 Cl.
 p
 Bsns.
 Horns
 Cl.
 Bsns.
 Cello

I
 Horns
 Cl.
 Bsns.

II
 Viol.

15

I

II
 Ob.
 Viol.
 Fl.
 Viol.
 Ob.
 Viol.
 Viol.

I

II

Ob. Vl.

Fl. Ob. Vl.

I

II

SOLO

16

Fl. Ob.

Strgs.

pp subito

cresc.

p

Cello R. H.

I

II

p

Vla.

pp subito

R.H.

Cello

I

II

Fl. Vl.

p

I

II

Strgs. Wood

mf

p

Sva

L.H. R.H.

Bsn.

I

II

Fl.

f

p calando

calando

I

II

17 *a tempo*

p

Sva

a tempo pp

B.Cl.

Cl.

I

II

Cl. Horn (closed)

Strgs. pizz. subito

f-p

Strgs. pizz.

p

Sva

18

p

pp

Cl. 3

tr. H. 3

Cl. B.C.

Viol.

Cello

sf-p

Vis. E.H. Ob.

C. B.B.

p

19

cresc.

E.H. Ob. Strgs.

4th Horn

Horn

cresc.

I

II

gua...

Solo Horn.

sf - p

I

II

I

II

p

Fl. b.

pp

Bsn.

I

II

pp Strgs.

rit

20 Moderato cantabile (♩ = 100)
8^{va}

I

II

Moderato cantabile (♩ = 100)

F.H. Strgs. p

I

8^{va}.....

II

I

8^{va}.....

II

cresc.

21

I

II

SOLO

Sua. *cresc.* *ff*

ff *R.H.* *L.H.* *R.H.* *L.H.*

rit

The first system of the score consists of two grand staves, I and II. Staff I contains a piano part with a melodic line featuring triplets and a dynamic marking of *ff*. Staff II contains a piano accompaniment with chords and a melodic line, also marked *ff*. The key signature is two sharps (F# and C#) and the time signature is 2/4. The system concludes with a *rit* (ritardando) marking.

22 **Allegro molto** (♩ = 120)

accentuato

All. **Allegro molto** (♩ = 120)

The second system begins with a circled number 22 and a tempo change to **Allegro molto** with a quarter note equal to 120 (♩ = 120). The key signature changes to one sharp (F#) and the time signature remains 2/4. Staff I features a piano part with a melodic line marked *accentuato*. Staff II features a piano accompaniment with a rhythmic pattern marked *All.* **Allegro molto** (♩ = 120).

The third system continues the piano and piano accompaniment. Staff I shows the piano part with a melodic line and some slurs. Staff II shows the piano accompaniment with chords and a rhythmic pattern. The key signature remains one sharp (F#) and the time signature is 2/4.

23

I

II

I

II

24

I

II

I

II

(25)

I

II

I

II

R.H.

I

II

R.H.

I

II

Meno

rit

Meno

Poco meno (♩ = 96)

I

p scherzando

I

I

II

pp

I

sva...

I

R. II.

26 Pochissimo meno mosso

I

II *p legato*

I

II *p*

I

II

I

II

sur... (27)

I

II

I

II

cresc.

28

I

II

Woodwind

String
Brass
mf

poco a poco cresc.

sva

gva

System 1: First system of music. It consists of two grand staves, I and II. Staff I contains two treble clefs with complex chordal textures and some melodic lines. Staff II contains a treble and a bass clef with similar textures. The key signature has three flats (B-flat, E-flat, A-flat). The tempo marking *gva* is at the top.

gva

System 2: Second system of music. It continues the two grand staves I and II. The texture remains complex. In the final measure of the system, there is a dynamic marking *ff* and a tempo marking *rit* (ritardando).

System 3: Third system of music. The first grand staff (I) is mostly empty, with some notes in the final measure. The second grand staff (II) contains a rhythmic pattern of eighth notes. A dynamic marking *molto rit* (molto ritardando) is present in the second measure of this system.

Grandioso

29

I

ff

Horn

ff

sva

II

ff

30

I

II

sva

I

sva

II

sva

I

II

gva.

gva.

gva.

gva.

gva.

dim.

rit.

dim. e rall.

p rit.

31 Allegro (♩ = 108)

I

II

gva.

pp

Allegro (♩ = 108)

pp

Brass

I

II

gva.

p

p Wood

gva.
I
f
II
f Strgs.
loco **Meno mosso**

I
mf
II
ff Tymp.
gva.
Cymb.
R.H. dr.
mf
S.D.
B.D.

I
II
p

I
f
II
ff
tr
p

This musical score is arranged in four systems, each with two staves labeled I and II. The first system includes the instruction *Sva* and *cresc.*. The second system features *Sva*, a circled *33*, *p*, *f-pp*, and *Horns*. The third system includes *cresc.*, *Horns*, and *Trombones*. The fourth system is marked *Animato* and includes *L. H.* and *ff*. The score contains various musical notations such as treble and bass clefs, notes, rests, and dynamic markings.

I *stacc.* *simile*

I

I

II *ff-p* *ff-p*

I

II

Allegro con brio

84

I *mp*

II *p* Bassoons
Celli

gva.....

Strings

85

I *ff*

II *ff* Tutti.

Trombones

Cymb.

similo

I

II

36

gva

fff

I

II

simile

gva

I

II

I

II

II



Adagio **Andante con moto**
Solo Trumpet (muted with felt crown)

Piano I *pp*
Celli

Piano II *pp* Horn I
p Cl.
B.Cl.
poco accel.

I *mp*

II *a tempo*
R.H.

I Vla.
2nd Vl.

II *p*
Celli
Cl.
B.Cl.

I Oboe
D. Bass

II 2nd Vl. Vla.
Celli B. Cl.

I ①

II

I

II

I Oboe
Vl. muted
calmato
B.H.
Vla. muted

II

②

Horns muted

poco rit.

a tempo

pp

Trpt.

Celli

Cl.

pp a tempo.

B.C.

I

II

I

II

mp

Vla.

p

Celli

I

II

SOLO

pp stacc.

F.H.

Eug. Horn, Bassoon

Celli

3 Più mosso

I

stacc.

Più mosso

pp Strings (strummed)

Bsn.

I

gva.....

Strs.

I

stacc.

stacc.

Str.

Cl.

F.H.

Str.

gva.....

I

gva.....

Fl.

Cl.

Str.

Str.

Cl.

I

II

8va Fl.

8va Fl.

Oboe

Cl.

Strgs.

I

rit a tempo.

poco rit pp a tempo.

II

rit a tempo.

Wood

poco rit p a tempo.

I

④

II

I

II

I

II

Trpt.
Tromb.

p *pp*

vi. *p* *pp*

I

II

p *8va...* *poco rit.*

p *Vla.* *Ob.* *Cl.* *poco rit.*

5

gva.

mf a tempo.

Vi-Cl.

Hr.

mp a tempo.

Strings, Hns.

gva.

gva.

Fl. Cl. Vi.

⑥

gva.....

I

stacc.

legato

gva.....

gva.....

I

gva.....

gva.....

gva..

gva.....

gva.....

I

gva..

gva.....

gva.....

II

2 Ob.

2 Bassoons

I *poco rit*

II *a tempo*

Bassoon *Strings* *poco rit*

Vi. Solo

⑦ *Poco meno mosso*

gva.

Più mosso

Cl. *B.Cl.* *Bassoon*

II VI. Vla. *rit*

⑧ *Tempo I*

Fl. *Trpt.*

Tempo I *Cl.* *p* *B.Cl.*

R.H. *L.H.*

I

II

Trpt.

R. H.

L. H.

Detailed description: This system contains two staves. Staff I (top) has a treble clef and a key signature of three flats. It features a melodic line with a slur over the first two measures and a tritone symbol above the final measure. Staff II (bottom) has a bass clef and the same key signature. It contains a complex rhythmic accompaniment with many beamed notes. Labels 'R. H.' and 'L. H.' are placed above and below the staff respectively. A 'Trpt.' label is at the top right.

I

II

9

Vla.

Celli

R. H.

L. H.

Detailed description: This system contains two staves. Staff I (top) has a treble clef and a key signature of three flats. It begins with a circled number '9'. The melody consists of quarter and eighth notes. Staff II (bottom) has a bass clef and the same key signature. It contains a complex rhythmic accompaniment. Labels 'Vla.' and 'Celli' are placed above the staff. 'R. H.' and 'L. H.' are placed above and below the staff respectively.

I

SOLO

p rubato

rit

Detailed description: This system contains two staves. Staff I (top) has a treble clef and a key signature of three flats. It is marked 'SOLO' and contains a melodic line with a slur. Staff II (bottom) has a bass clef and the same key signature. It contains a simple accompaniment. Labels 'p rubato' and 'rit' are placed above the staff.

I

II

deliberato

R. H.

poco a poco accel. e dim.

Detailed description: This system contains two staves. Staff I (top) has a treble clef and a key signature of three sharps. It contains a melodic line with a slur. Staff II (bottom) has a bass clef and the same key signature. It contains a complex rhythmic accompaniment. Labels 'deliberato' and 'R. H.' are placed above the staff. 'poco a poco accel. e dim.' is placed below the staff.

I

8va

Moderato

pp

py

Detailed description: This system contains two staves. Staff I (top) has a treble clef and a key signature of three sharps. It contains a melodic line with a slur and an '8va' label. Staff II (bottom) has a bass clef and the same key signature. It contains a complex rhythmic accompaniment. Labels 'Moderato' and 'pp' are placed above the staff. 'py' is placed below the staff.

I

f *dim.* *p egualmente* *p*

I

gva.....

Cadensa

dim. *p*

I

gva.....

dim. *p*

10

L.H.

Espressivo con moto

I

II

mf

Str.
Ob.
E.H.

Wood,
Brass

mf *p*

I

II

p *mf*

gra.: gra.: gra.: gra.: gra.: gra.:

mf

Str. ponticello

Horn

⑪

poco accel.

Più moderato

⑫

mp dolce p String quartet

Fl.

I

II

I

II

p

ten.

mf Strings

13 Tempo I

I

II

p

Ob.

Cl.

poco rit e dim.

Celli div.

pp

I

II

I

II

gva.....

I

II

14 Più mosso

L. H.

gva.! *gva.!*

Tutti.

I

II

gva.....

I *8va*

II *vc*

15 *8va*

I *Tutti poco a poco cresc. e accel.*

II *Tutti poco a poco cresc. e accel.*

I *8va*

II

16 *loco* **SOLO**

I *ff* *simile*

II *Poco meno* *Più mosso*

Timp.

mp

I

II

Brass gva.

gva.

gva.

gva.

gva.

gva.

ff

gva.

ff Tutti.

gva.

I

II

gva.

ff

gva.

gva.

gva.

gva.

gva.

gva.

(17) Tempo I

I

II

p

Flute

p

Tempo I

I

II

gva.

rit

p

ob.

p

fl.

cl.

p

rit

III

Allegro agitato

Piano II

Listesso tempo

Listesso tempo

I

Musical score for the first system, featuring piano I parts in treble and bass staves. The music consists of complex rhythmic patterns with many beamed notes and accents. The key signature has two flats, and the time signature is 3/8.

I

Musical score for the second system, continuing the piano I parts. The rhythmic complexity continues with various note values and rests.

I

Musical score for the third system, piano I parts. Some melodic lines are introduced alongside the rhythmic accompaniment.

I

2

Musical score for the fourth system, piano I parts. A circled '2' indicates a second ending. The dynamic marking *mf* is present.

II

Strings
Wood
Brass

gva.

Xyl.

stacc.

Musical score for the fifth system, piano II parts and orchestral accompaniment. The piano II parts are in the upper staves, and the orchestral parts (Strings, Wood, Brass) are in the lower staves. Markings include *gva.*, *Xyl.*, and *stacc.*

I

II

poco rall.

Musical score for the sixth system, piano I and II parts. The tempo marking *poco rall.* is present at the end of the system.

I *pa tempo*

II *a tempo*

I **3** *gva...*

I *decresc.* *poco a poco cresc.*

I *f > mf* *gliss.*

4 *marcato*

I

f

II

f Horns

Tuba

Bass

I

II

R.H.

I

II

legato

p dolce

Cl.

Ob.

L.H.

R.H.

leggiero

I

p

II

pp Strings

This musical score is arranged in three systems. Each system contains two staves for strings, labeled 'I' and 'II', and a staff for 'Celli' (cello). The music is written in a key signature of three flats (B-flat, E-flat, A-flat) and a 7/8 time signature. The first two systems show a rhythmic pattern of eighth notes in the strings, with the cello part providing a melodic line. The third system features a more complex rhythmic pattern in the strings, with a circled '5' above a measure in the first string part. The cello part continues with a melodic line. The score concludes with a double bar line and repeat signs.

L'istesso tempo

Part I
Part II

Part I
Part II

6

Part I
Part II

Horn
Trpt.
Vl. Fl.
Str.
Ob. Cl.
Cello Bassoon
Horn

Poco meno con grazia

7

mf Horn
Celli

f Trpt.

p Strings *rit.*

8

a tempo.
SOLO

mf Fl. Cl. #2

Horn Str.

Tromb.

Picc. Fl. #2

9

Violins
p marcato

Fl. Cl. #2

Trpt.

H. C. Celli

gva...
SOLO

I

II

I

II

I

II

mp

Ob.
p

Trpt.

L.H.

L'istesso tempo

R.H.

L'istesso tempo

gva...

10

I

mf

I

11

I

f Wood

II

f Strings
Brass

I

sva. *mf* *rit.* Poco meno con grazia

II

mf *rit.* Poco meno con grazia

12 A tempo

gva.
f legato
 A tempo

gva.
W.W.
Brass
f-p
gva.:

SOLO
f
R.H.
p
 13
p
leggiere
legato
 Strings
 Bassoon

I

First system of musical notation, labeled 'I'. It consists of a treble staff and a bass staff. The treble staff contains a series of chords and melodic fragments, while the bass staff provides harmonic support with chords and some moving lines.

II

Second system of musical notation, labeled 'II'. The treble staff features a long, sweeping melodic line with various ornaments and dynamics. The bass staff contains chords and some melodic fragments.

I

Third system of musical notation, labeled 'I'. The treble staff has a more active melodic line with triplets and various ornaments. The bass staff continues with chords and some melodic lines.

II

Fourth system of musical notation, labeled 'II'. The treble staff has a long melodic line with a circled number '14' and a double bar line. The bass staff contains chords and some melodic fragments.

I

Fifth system of musical notation, labeled 'I'. The treble staff has a melodic line with triplets and various ornaments. The bass staff contains chords and some melodic fragments.

I

Poco rubato

Sixth system of musical notation, labeled 'I'. It includes the marking 'Poco rubato' and shows time signature changes from 3/4 to 2/4. The treble staff has a melodic line with various ornaments and dynamics. The bass staff contains chords and some melodic fragments.

II

Poco rubato

Seventh system of musical notation, labeled 'II'. It includes the marking 'Poco rubato' and shows time signature changes from 3/4 to 2/4. The treble staff has a long melodic line with various ornaments and dynamics. The bass staff contains chords and some melodic fragments.

A tempo

15

First system of musical notation, measures 15-18. It consists of two grand staves, I and II, in 2/4 time with a key signature of one flat. Staff I contains a melodic line starting with a *mp* dynamic. Staff II contains a bass line starting with a *p* dynamic. The music features a series of eighth-note patterns in the upper voice and a steady bass line.

Second system of musical notation, measures 19-22. It continues the musical material from the first system, maintaining the same instrumentation and dynamics.

16

Third system of musical notation, measures 23-26. This system introduces a *marcato* tempo change and a *f* dynamic. The upper voice is marked *marcato f* and the lower voice is marked *f Brass*. The music features a more rhythmic and driving character.

Fourth system of musical notation, measures 27-30. This system continues the *marcato* section with complex rhythmic patterns and chromatic movement in both voices.

17

Wood

SOLO

R.H.

L.H.

R.H.

L.H.

p

p

18

I
 R. H.
 gva bassa:
 gva...
 II
 Xyl
 p

I
 mf
 gva bassa:
 gva...
 II
 mf

19

I
 p
 leggiero L. H.
 II
 p Strings, Wood
 leggiero

I

First system of music for Piano I. Treble clef, bass clef. Key signature: two flats. Time signature: 4/4. The treble staff contains a complex rhythmic pattern of eighth and sixteenth notes. The bass staff contains a simpler accompaniment.

II

Second system of music for Piano II. Treble clef, bass clef. Key signature: two flats. Time signature: 4/4. The treble staff features a melodic line with some slurs. The bass staff provides harmonic support.

I

sva.....

Third system of music for Piano I. Treble clef, bass clef. Key signature: two flats. Time signature: 4/4. The treble staff continues with its rhythmic pattern. A dynamic marking *sva.....* is present above the treble staff.

II

sva.....

Fourth system of music for Piano II. Treble clef, bass clef. Key signature: two flats. Time signature: 4/4. The treble staff has a melodic line. A dynamic marking *sva.....* is present above the treble staff.

I

sva.....

Fifth system of music for Piano I. Treble clef, bass clef. Key signature: two flats. Time signature: 4/4. The treble staff continues with its rhythmic pattern. A dynamic marking *sva.....* is present above the treble staff.

II

sva.....

rit. -

R.H.

Horns

Sixth system of music for Piano II. Treble clef, bass clef. Key signature: two flats. Time signature: 4/4. The treble staff has a melodic line. A dynamic marking *sva.....* is present above the treble staff. A *rit. -* marking is present above the treble staff. The bass staff has a melodic line. A dynamic marking *mf* is present below the bass staff. The text *R.H.* and *Horns* are present above the bass staff.

I

mf

Seventh system of music for Piano I. Treble clef, bass clef. Key signature: two flats. Time signature: 4/4. The treble staff continues with its rhythmic pattern. A dynamic marking *mf* is present below the bass staff.

Poco meno
con grazia
A tempo

The first system of the musical score consists of two staves, I (piano) and II (bass). The piano part begins with a treble clef and a 3/4 time signature, marked *Poco meno* and *con grazia*. The bass part starts with a bass clef and a 4/4 time signature. The system concludes with a tempo change to *A tempo*, indicated by a new key signature of one sharp (F#) and a 4/4 time signature.

mf
dim
20

The second system continues the piano and bass parts. The piano part is marked *mf* and *dim*. The bass part features a measure marked with the number 20. The system concludes with a *dim* marking.

poco a poco cresc.

The third system continues the piano and bass parts, marked *poco a poco cresc.* The piano part features a treble clef and a 4/4 time signature, while the bass part has a bass clef and a 4/4 time signature.

20
f
Wood
8va

The fourth system continues the piano and bass parts. The piano part is marked *f* and *Wood*. The bass part features a treble clef and a 4/4 time signature. The system concludes with a *8va* marking.

Tutti.

The fifth system continues the piano and bass parts, marked *Tutti.* The piano part features a treble clef and a 4/4 time signature, while the bass part has a bass clef and a 4/4 time signature.

L'istesso tempo

The sixth system continues the piano and bass parts, marked *L'istesso tempo*. The piano part features a treble clef and a 4/4 time signature, while the bass part has a bass clef and a 4/4 time signature.

L'istesso tempo
f
L. II.

The seventh system continues the piano and bass parts, marked *L'istesso tempo* and *f*. The piano part features a treble clef and a 4/4 time signature, while the bass part has a bass clef and a 4/4 time signature. The system concludes with a *L. II.* marking.

I

II

L. H.

21

gva

gva

poco rit

poco rit

Cymb. Crash

22 Tempo I Grandioso

The first system of the score, measures 1-4, is marked *Tempo I Grandioso* and *ff*. It features a 4/4 time signature and a key signature of three flats. The upper part (I) consists of a grand staff with a treble clef and a bass clef, containing dense chordal textures with triplets in the first two measures. The lower part (II) includes a Horn part in the treble clef and a grand staff in the bass clef. The Horn part has a melodic line with a *gva.* (glissando) marking. The grand staff in the lower part provides harmonic support with chords and bass lines.

The second system, measures 5-8, continues the *Tempo I Grandioso* section. The upper part (I) shows a transition from dense chords to more rhythmic patterns. The lower part (II) features a more active Horn part with a *gva.* marking and a grand staff with complex bass lines and triplets. The overall texture remains dense and powerful.

The third system, measures 9-12, concludes the *Tempo I Grandioso* section. The upper part (I) continues with rhythmic patterns and chordal textures. The lower part (II) features a Horn part with a *gva.* marking and a grand staff with complex bass lines and triplets. The overall texture remains dense and powerful.

Sua...

dim. *molto rit.*

Sua...

dim. e rall. *molto rit.*

23 *Con brio*

f *Con brio* *R. H.* *brillante*

brillante

L. H.

I

II

gva

gva

I

II

gva

gva

Meno mosso

marcatissimo

I

II

gva

ff *L.H.* *simile* *mf* *poco accel.* *poco rit* *molto rit* **ff** **Fine**

ff *simile* *p* *poco accel.* *poco rit* *mf* *molto rit* **fff** **Fine**