

III. Interludium in modo antico.

Andante. $\text{♩} = 58$.

sul G...

The musical score is written for four staves (Violin I, Violin II, Viola, and Cello/Double Bass) in a 3/4 time signature. The tempo is marked 'Andante' with a quarter note equal to 58 beats per minute. The key signature has one flat (B-flat major or D minor). The score is divided into several systems:

- System 1:** Starts with a dynamic marking of *mf* and a 'SOLO' instruction for the Cello/Double Bass. Dynamics range from *mf* to *p*.
- System 2:** Continues the piece with a dynamic marking of *p*.
- System 3:** Features a section marked 'A' with multiple *cresc.* markings across all staves.
- System 4:** Continues with a dynamic marking of *p*.
- System 5:** Features a section marked 'B' with *cresc.* markings and ends with a dynamic marking of *mf cresc.*

dim. sul G. SOLO. mf cresc. cresc. SOLO. mf cresc. sul G. mf cresc.

pp sul C sul G. con sordino mf cresc. pp con sordino mf cresc. pp sul G. D. mf cresc. pp

ff rall. a tempo dim. cresc. con sord. mf marcato ed espress.

SOLO. marcato ed espress. dim. dim. dim.

senza sord. f spress. senza sord. senza sord. f spress. sul G. rall. SOLO. f spress. mf