

## Муза.



Слова А. Пушкина.

Музыка Александра Глазунова, Op. 59. №1.

**Andante.** м.м. ♩ = 84. *dolce*

**Canto.**

Въ мла - ден - че - ствѣ мо - ёмъ о - на ме - ня лю -

**Piano.**

би - ла И се - ми - стволь - ну - ю цѣв - ни - цу мнѣ вру -

чи - ла. О - на вни - ма - ла мнѣ съ у -

лыб - кой; И слег - ка по звон-кимъ сква-жинамъ пус - та - го тро - стни-

ка У - же на и - грываль я сла - бы - ми пер - ста - ми И

гим - ны важ - ны - е, вну - шен - ны - е бо - га - ми,

И пѣ - ни мир - ны - я фри - гій - скихъ пас - ту -

ховъ.

*mf*

Съ у - тра до ве - че - равнѣ - мой тѣ - ни ду - бовъ

*p*

При - леж - но - я вни - малъ у - ро - камъ дѣ - вы

*mf*

**Animando.**

тай - - ной; И, ра - ду - я ме - ня на -

*p*

гра - до - ю слу - чай - - ной, От - ки - нувъ ло - ко - ны отъ

**Passionato.**

ми - ла - го че - ла Са - ма изъ рукъ мо - ихъ

сви - рѣль о - на бро - са - - - ла

*accelerando*

**Tempo I.**

Трост-

*p*

никъ былъ о-жив-ленъ бо-жествен-нымъ ды-хань - емъ \_\_\_\_\_ И серд-це на пол-

The first system of the musical score features a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a treble clef and a key signature of one flat. The lyrics are written below the notes. The piano accompaniment includes a right-hand part with a treble clef and a left-hand part with a bass clef. The right hand has several measures with wavy lines above them, possibly indicating a specific performance technique or a decorative flourish. The left hand plays a steady, rhythmic accompaniment.

нѣль свя-тымъ бла-го-у - хань - емъ.

The second system continues the musical score. The vocal line is on a single staff, and the piano accompaniment is on two staves. The lyrics are written below the notes. The piano accompaniment features a right-hand part with a treble clef and a left-hand part with a bass clef. The right hand has several measures with wavy lines above them. The left hand plays a steady, rhythmic accompaniment. Dynamic markings 'mf' and 'dim.' are present in the piano part.

The third system of the musical score consists of piano accompaniment on two staves. The right-hand part is on a treble clef and the left-hand part is on a bass clef. The music continues with a steady, rhythmic accompaniment.

*rallent.*

*p*

*dim.*

The fourth system of the musical score consists of piano accompaniment on two staves. The right-hand part is on a treble clef and the left-hand part is on a bass clef. The music concludes with a steady, rhythmic accompaniment. Dynamic markings 'p' and 'dim.' are present in the piano part.