

À Mademoiselle
MARIE PETIPA.

Scène dansante

pour

grand Orchestre

composée
par

Alexandre Glazounov.

OP. 81.

Partition d'orchestre Pr. $\frac{M}{R}$ 4.50
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Réduction pour Piano à deux mains par A. Winkler Pr. $\frac{M}{R}$ 1.40
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Scène dansante.

Alex. Glazounow, Op. 81.
Réduction par A. Winkler.

Andante sostenuto. M. M. ♩ = 63.

Piano.

The first system of the musical score is for the piano. It consists of two staves, treble and bass clef, in 4/4 time with a key signature of two sharps (F# and C#). The tempo is marked 'Andante sostenuto' with a metronome marking of ♩ = 63. The first measure is marked 'mf' with a 'Qu.' (quasi) marking. The second measure is marked 'p m. g.' (piano molto grave). The system ends with a 'p' (piano) marking and an 'mf' marking. There are two 'Ad.' (Ad libitum) markings with asterisks below the staves.

The second system continues the piano part. It features a 'p' (piano) marking in the first measure and an 'mf' (mezzo-forte) marking in the second measure. The system concludes with a triplet of eighth notes in both staves.

The third system introduces the arpeggio part. The first measure is marked 'Arpa.' (Arpeggio) and 'f' (forte). The second measure is marked 'dim.' (diminuendo). The system ends with an '8' (ottava) marking and the instruction 'Ad. sempre'.

The fourth system continues the arpeggio part, marked with an '8' (ottava) at the beginning. The system concludes with the instruction 'a piacere'.

RIDEAU. La scène représente la cour intérieure d'un Térem
ЗАНАВѢСЪ. Дворъ и теремъ боярской усадьбы. Вечеръ. Бояр-
a tempo (poco più animato. ♩ = 72.)

The fifth system is for the timpani part, marked 'Timp.' and 'p' (piano). It consists of two staves, treble and bass clef, in 4/4 time. The system ends with an asterisk.

(habitation seigneuriale russe). Il fait nuit. Au lever du rideau on voit arriver un jeune Boyard monté à skiy synъ, удалый мoлoдeцъ, на лихомъ конѣ летитъ-поспѣшаетъ къ красной дѣвицѣ-душѣ. Онъ сходитъ

Qu. pizz.
Fl.
Ob.
mf
mf
Red.

cheval. Il regarde les fenêtrés avec précaution. Personne ne se montre. съ коня и крадучись въ окна свѣтлицы глядитъ. Но тихо все окрестъ, лишь неймется-стучитъ ретивое.

p

Fl.
Qu.
Ob.
Cl.
mf
mf
p
3
3
3
Red.

cresc.

f
f
f
3
3
3
Red.

mf
rallent. poco

La porte s'ouvre et la demoiselle de la maison
Двери терема приоткрываются. Боярская дочь, ра-

Tempo I.

Qu. Ped.

accourt joyeuse. Il se cache.
дочь свѣтлая, выбѣгаетъ на крыльцо: Молодецъ хоронится, духъ затая.

dim. Ped. a piacere

Elle paraît admirer la beauté de la nuit.
Дѣвица дивуется ночной красѣ.

p Ped.

dolce cl. (sopra)

Cor.

mf Qu.
m. g. *f*

dim.
dolce cantabile

Viol.

d'elle: elle se met à interroger le sort et à lui demander quel sera son avenir de femme.
даеѣ: что̀ то съ нею̀ станется, каково̀ то ей̀ за-мужемъ̀ жить̀ приѣдется.

Fl. Viol. Cor. Vel. *p* *mf*

Elle se regarde dans le miroir et y a-
Дѣвица гадаетъ въ зеркальце: глядитъ, а

f *p* *mf*

perçoit la figure d'un homme à coté de la sienne. Effrayée d'abord elle se retourne
тамъ съ ней рядомъ удалый молодець. Испугалася она, -обернулася. Нѣтъ, то не привидѣніе,

Più mosso. Allegro. ♩ = 126.

f *p cresc.* Tr. Ob. Cl. *f* *p*

f *p*

et voit à sa joie le jeune Boyard
а дорогой другъ, еяззубушка.

f Cor.

sorti de sa cachette.

Ossia. etc.

Il lui parle pour la rassurer, lui déclare son amour
 Ласкаетъ-милуетъ ее молодець, -любовну рѣчь ведетъ,
Meno mosso. ♩=72.

vcl.

et lui présente son anneau en témoignage de sa foi.
 дарить ей золотой перстенець, вѣрности залогъ.

Une danse d'abord lente puis de plus en plus rapide
Счастьемъ исполнился молодецъ и дѣвица-краса: плавной

Più mosso. Allegretto. ♩=88.

conclut la scène des deux amoureux.
пляской, лихими частыми переборами тѣшутъ они свое сердце.

(La danse.)
(Пляска.)

Poco più mosso. ♩=104.

Tr.
poco f *p* *poco f* *p*

First system of a piano score. The key signature has three sharps (F#, C#, G#). The system consists of two staves. The upper staff features a trill (Tr.) and dynamic markings of *poco f* and *p*. The lower staff has a fermata over the first measure and dynamic markings of *poco f* and *p*.

Viol. *mf* *f*

Second system of a piano score. The upper staff is labeled "Viol." and includes a trill (tr). The lower staff has a fermata over the first measure. Dynamic markings include *mf* and *f*.

mf *f* *p*

Third system of a piano score. The upper staff has a trill (tr) and a fermata. The lower staff has a fermata. Dynamic markings include *mf*, *f*, and *p*.

Fourth system of a piano score. The upper staff has a fermata. The lower staff has a fermata.

f *p* *cresc.*

Fifth system of a piano score. The upper staff has a fermata. The lower staff has a fermata. Dynamic markings include *f*, *p*, and *cresc.*

f *p* *cresc.*

Sixth system of a piano score. The upper staff has a trill (tr) and a fermata. The lower staff has a fermata. Dynamic markings include *f*, *p*, and *cresc.*

Red.

*

First system of musical notation. Treble clef, key signature of two sharps (F# and C#). Bass clef. Dynamics include *f* and *marc.*. Fingerings 1 and 2 are indicated. A *V* (Vibrato) marking is present above the first measure.

Second system of musical notation. Treble clef, key signature of two sharps. Bass clef. Dynamics include *f*. Fingerings 1 and 2 are indicated. A *V* marking is present above the first measure. A *Ger.* (Crescendo) marking is present in the bass clef.

Third system of musical notation. Treble clef, key signature of two sharps. Bass clef. Dynamics include *ff*. A *V* marking is present above the first measure.

Fourth system of musical notation. Treble clef, key signature of one flat (Bb). Bass clef. Tempo marking: *Vivo. ♩=88.* Dynamics include *sf dim.* and *p*. A *V* marking is present above the first measure.

Fifth system of musical notation. Treble clef, key signature of one flat. Bass clef. Dynamics include *sf* and *mf*. A *V* marking is present above the first measure.

Sixth system of musical notation. Treble clef, key signature of one flat. Bass clef. Dynamics include *p*. A *V* marking is present above the first measure. An *8* (octave) marking is present above the final measure.

Piano score system 1. Treble and bass clefs. Dynamics: *f*, *p*, *f*, *p*. Includes accents and slurs.

Piano score system 2. Treble and bass clefs. Dynamics: *f*, *p*, *f*, *p*, *f*. Includes a first ending bracket with a repeat sign and a fermata.

Meno mosso. (Allegretto.)

Piano score system 3. Treble and bass clefs. Dynamics: *p dolce espr.*. Includes parts for Viol. and Ob. with slurs and accents.

rall. poco *a tempo*

Piano score system 4. Treble and bass clefs. Dynamics: *p*. Includes slurs and accents.

Vivo, scherzando.

Piano score system 5. Treble and bass clefs. Dynamics: *p*. Includes parts for Ob. and Cor. with slurs and accents.

First system of musical notation, featuring a grand staff with treble and bass clefs. The music consists of several measures with various note values and rests.

Second system of musical notation, featuring a grand staff. The treble clef part is labeled "Cl." and includes a dynamic marking of *p* (piano).

Third system of musical notation, featuring a grand staff. The treble clef part is labeled "Viol." and includes dynamic markings of *cresc.* (crescendo) and *mf* (mezzo-forte).

Fourth system of musical notation, featuring a grand staff. The treble clef part includes a dynamic marking of *cresc.* (crescendo).

Fifth system of musical notation, featuring a grand staff. The treble clef part is marked "(quasi balalaika)" and includes dynamic markings of *mf* and *p* (piano).

Sixth system of musical notation, featuring a grand staff. The treble clef part is marked "Cor." and includes a dynamic marking of *f* (forte). There is also a small asterisk symbol in the treble clef part.

First system of musical notation, featuring a grand staff with treble and bass clefs. The music is in a minor key and includes dynamic markings such as *f* and *V*.

Second system of musical notation, including a *Fl.* (Flute) part in the upper staff and a piano (*p*) marking in the lower staff.

Third system of musical notation, showing a grand staff with treble and bass clefs, featuring a series of chords and melodic lines.

Fourth system of musical notation, including a *cresc.* (crescendo) marking in the lower staff.

Vers la fin on entend le père de la jeune personne frapper avec impatience à la fenêtre.
 Расходилися-расплясалися ноженьки, ань вотъ старый бояринъ, гнѣвный батюшка стучить-грозить въ окно.

Fifth system of musical notation, starting with a *ff* (fortissimo) dynamic marking and a key signature change to major.



Les deux amoureux se disent adieu et se séparent.
 Полюбивники прощаются, въ разны стороны расходятся.



Compositions pour Piano

publiées par

M. P. Belaïeff à Leipzig.

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