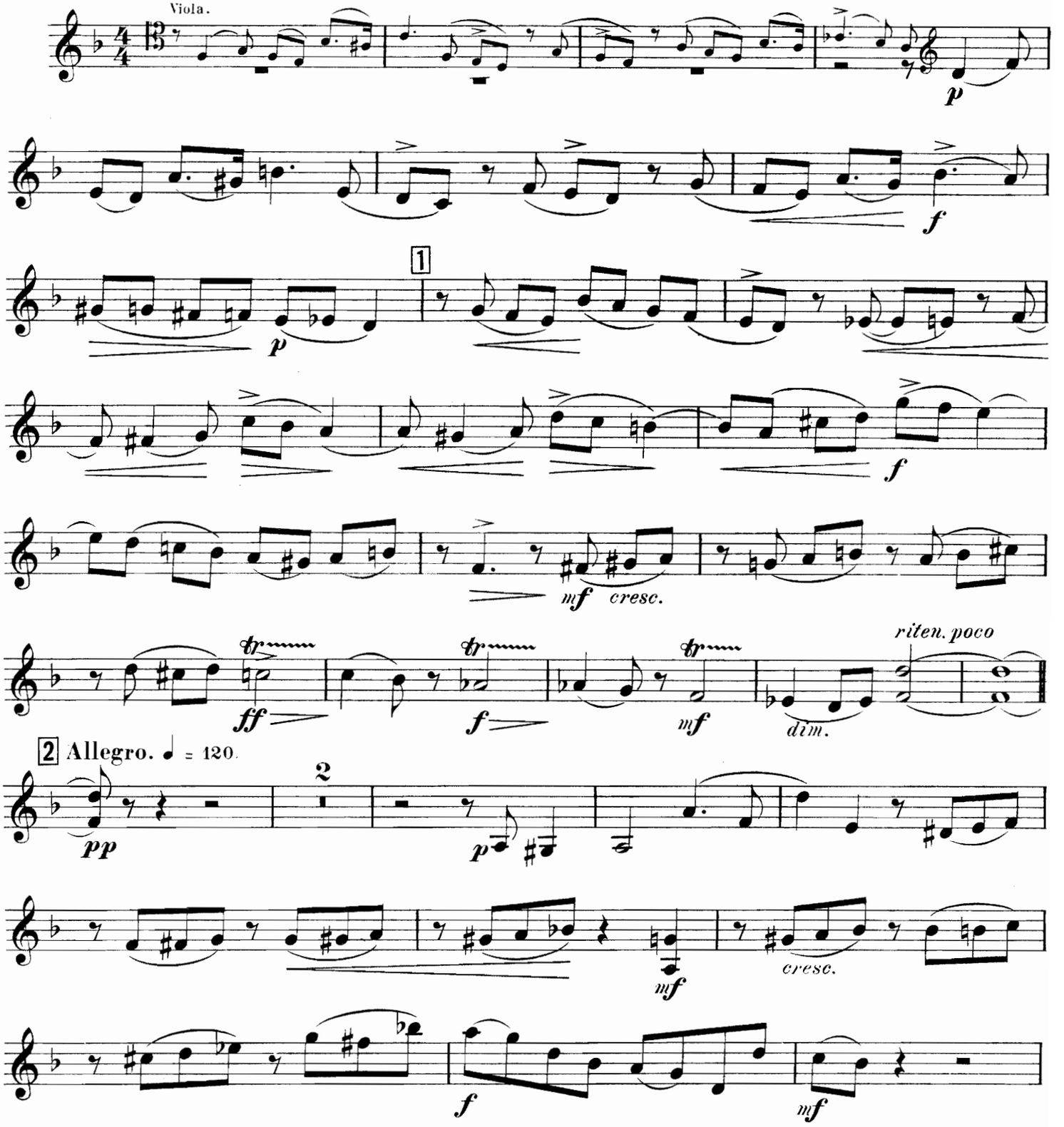
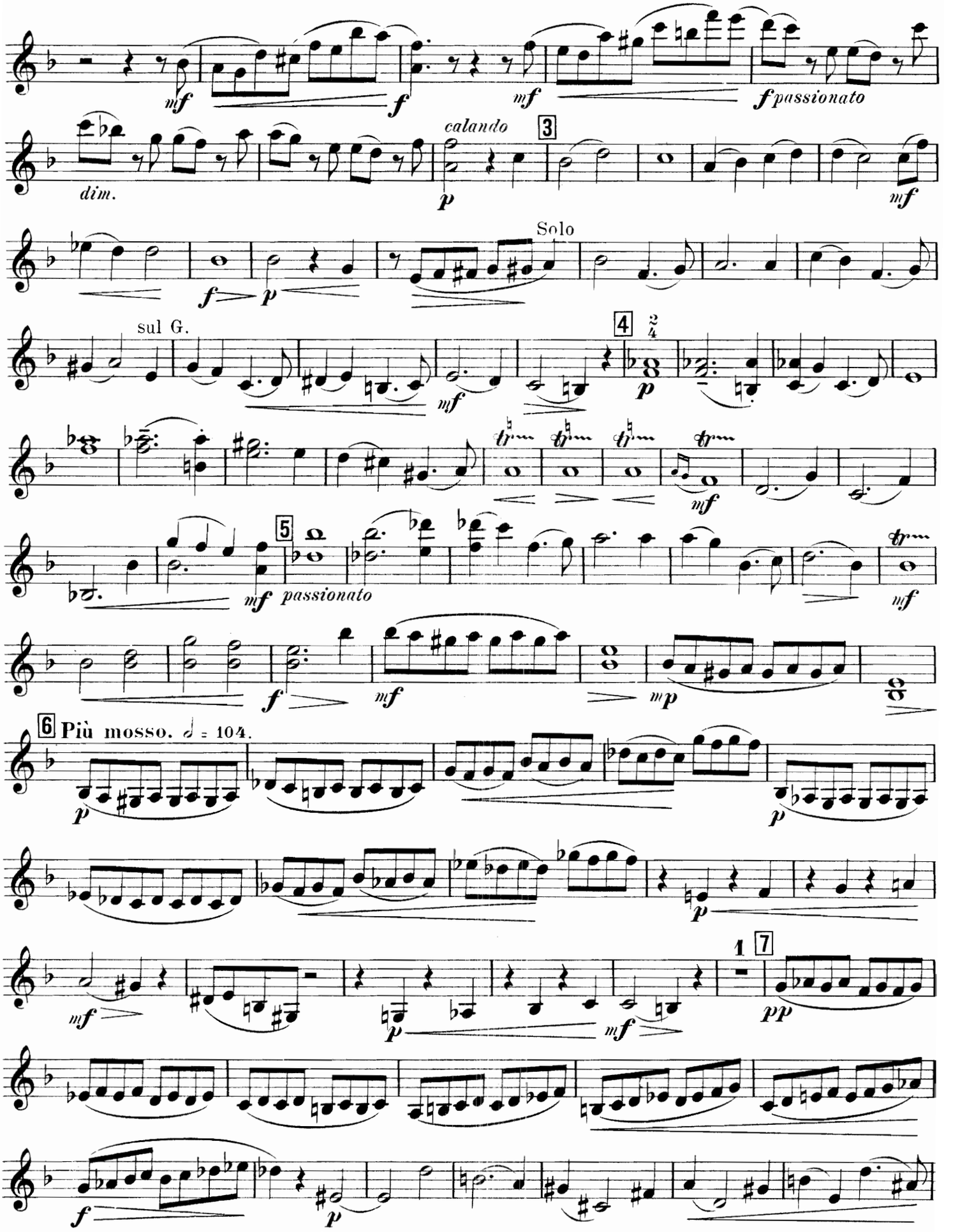
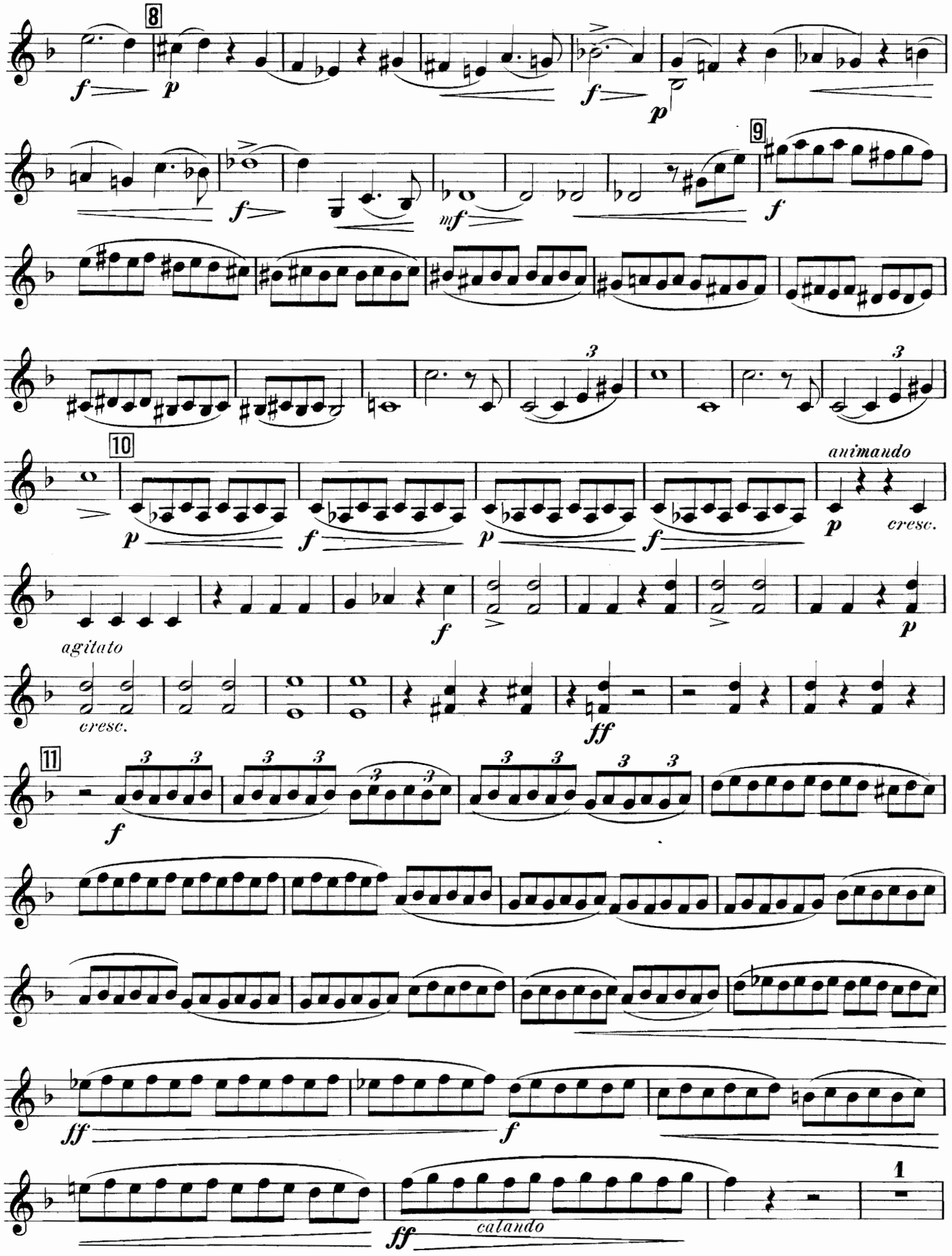
Cinquième Quatuor.

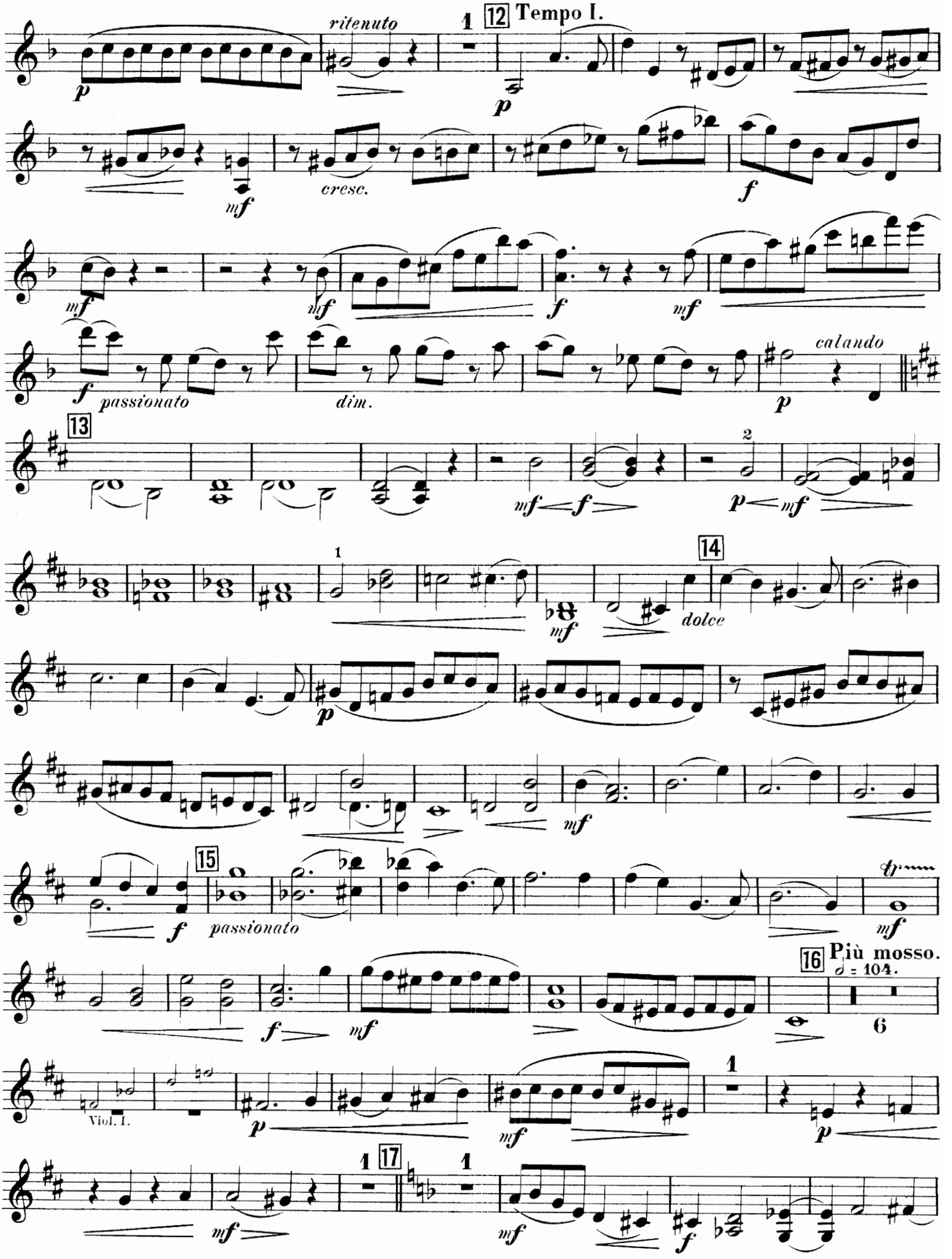
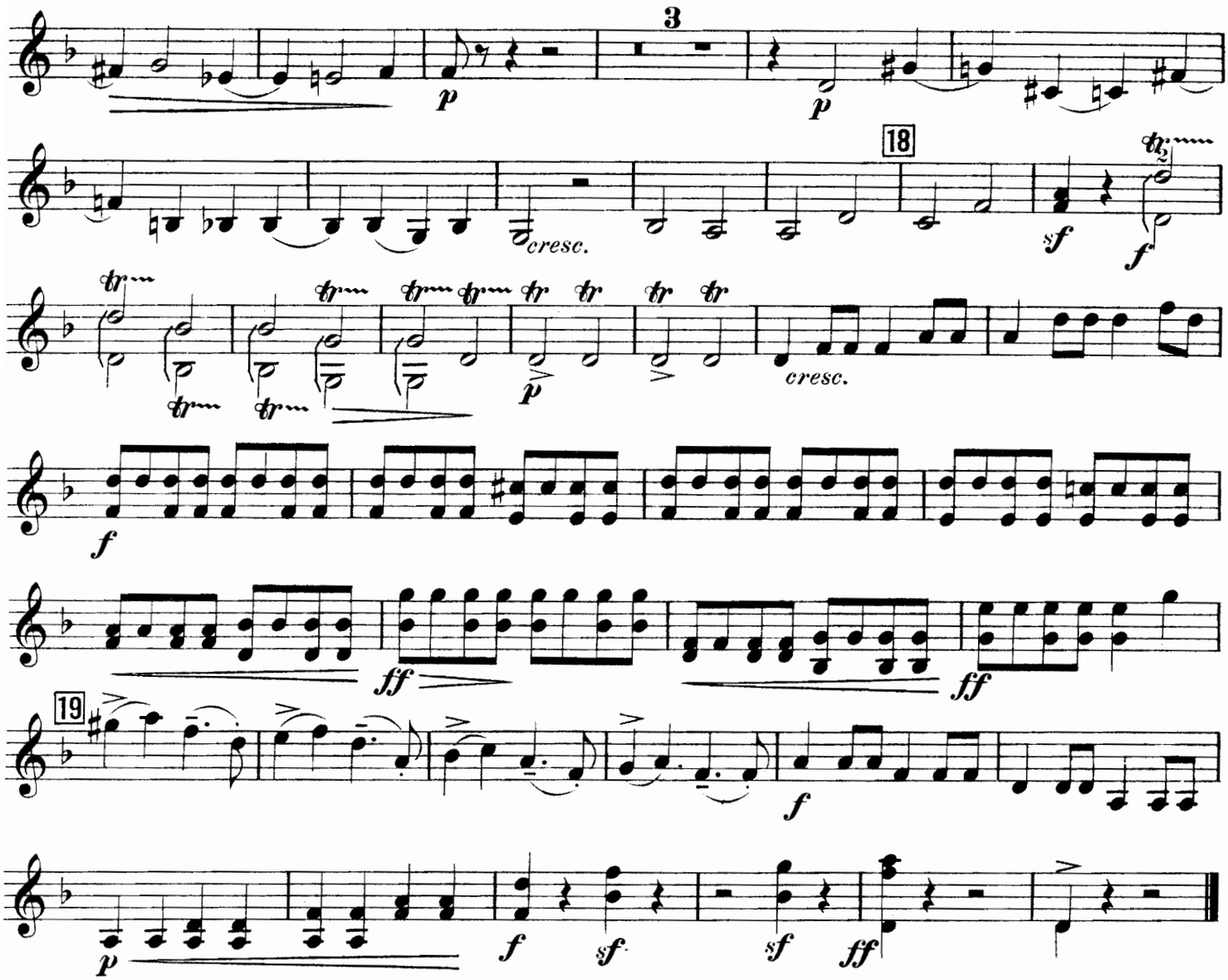
Violino II.

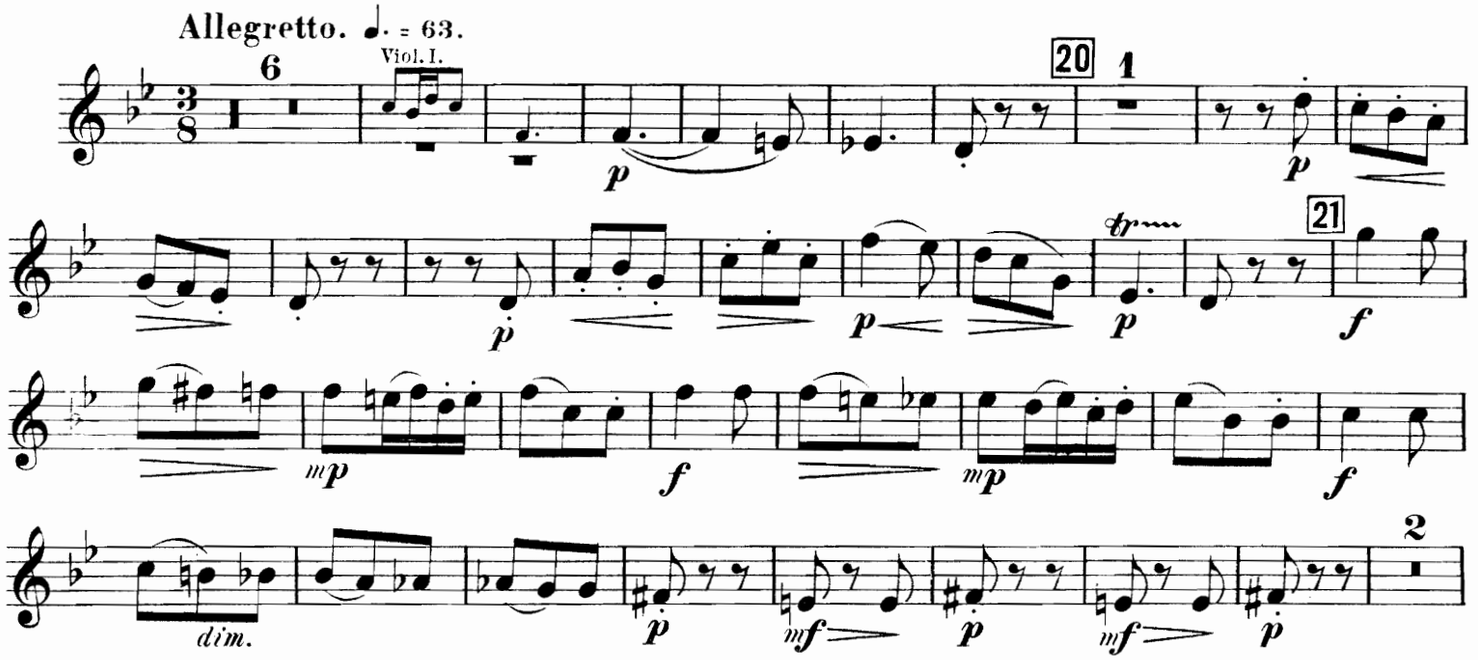
I.

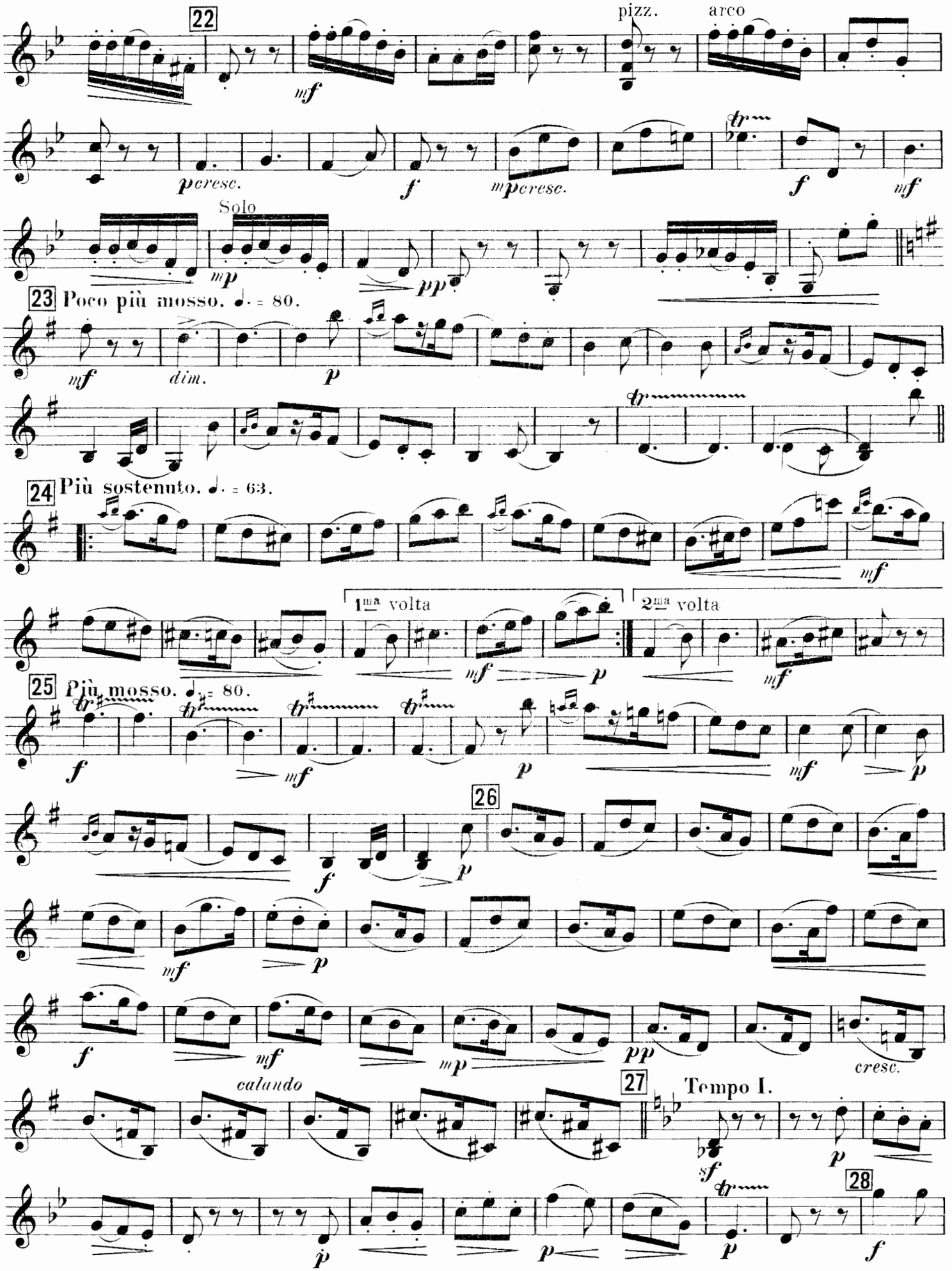
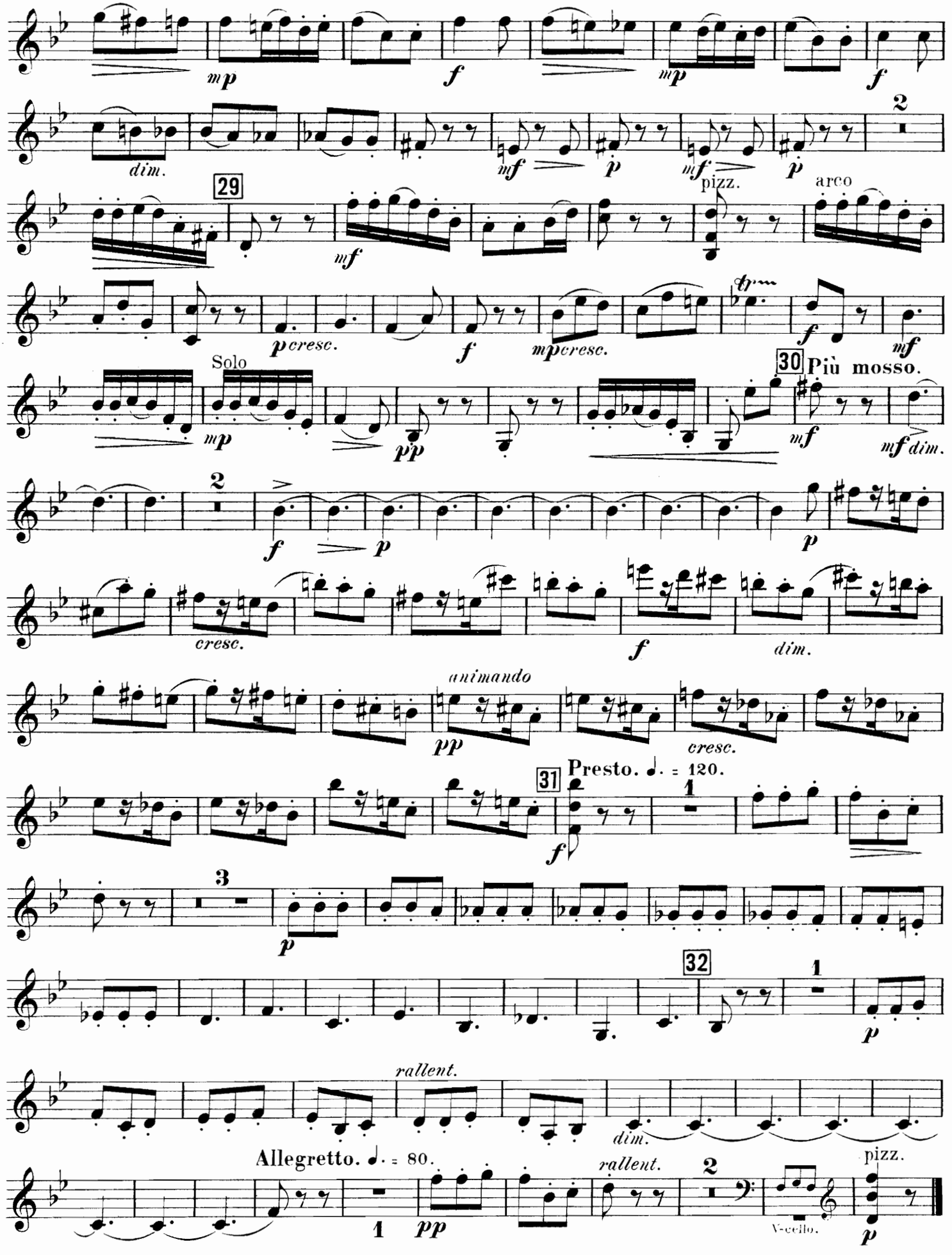
Alexandre Glazounow, Op. 70.

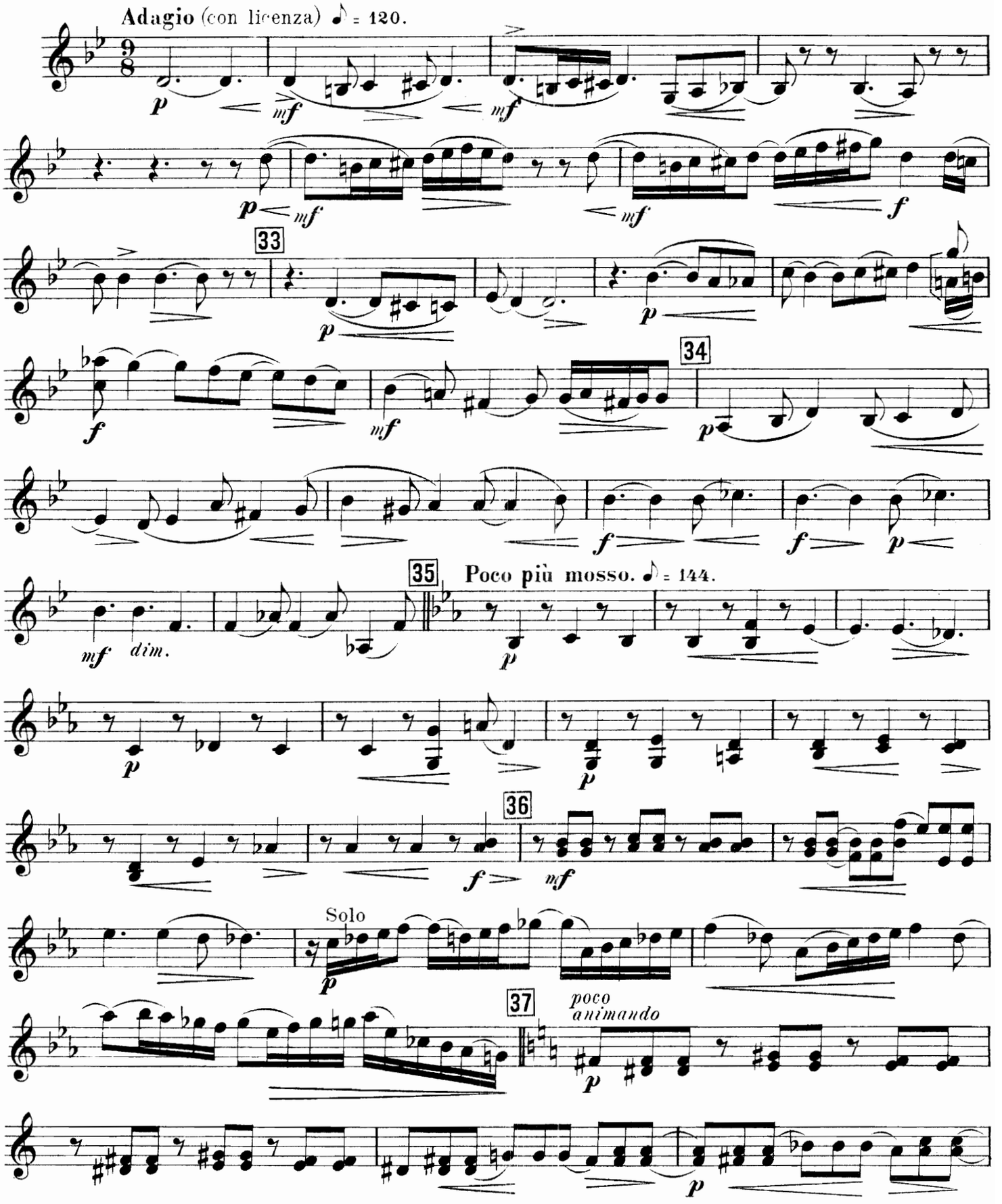
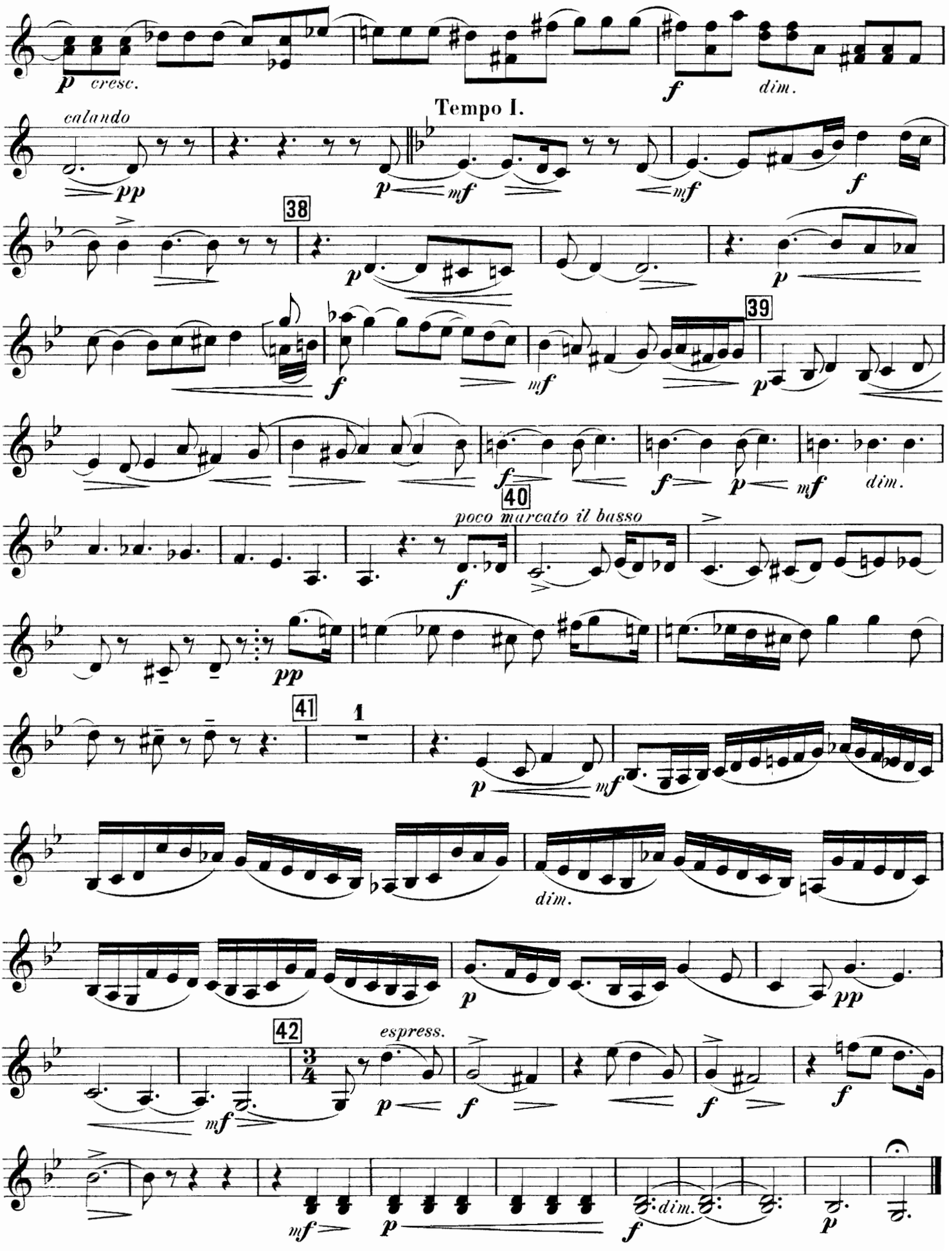
Andante. M. M. ♩ = 60.

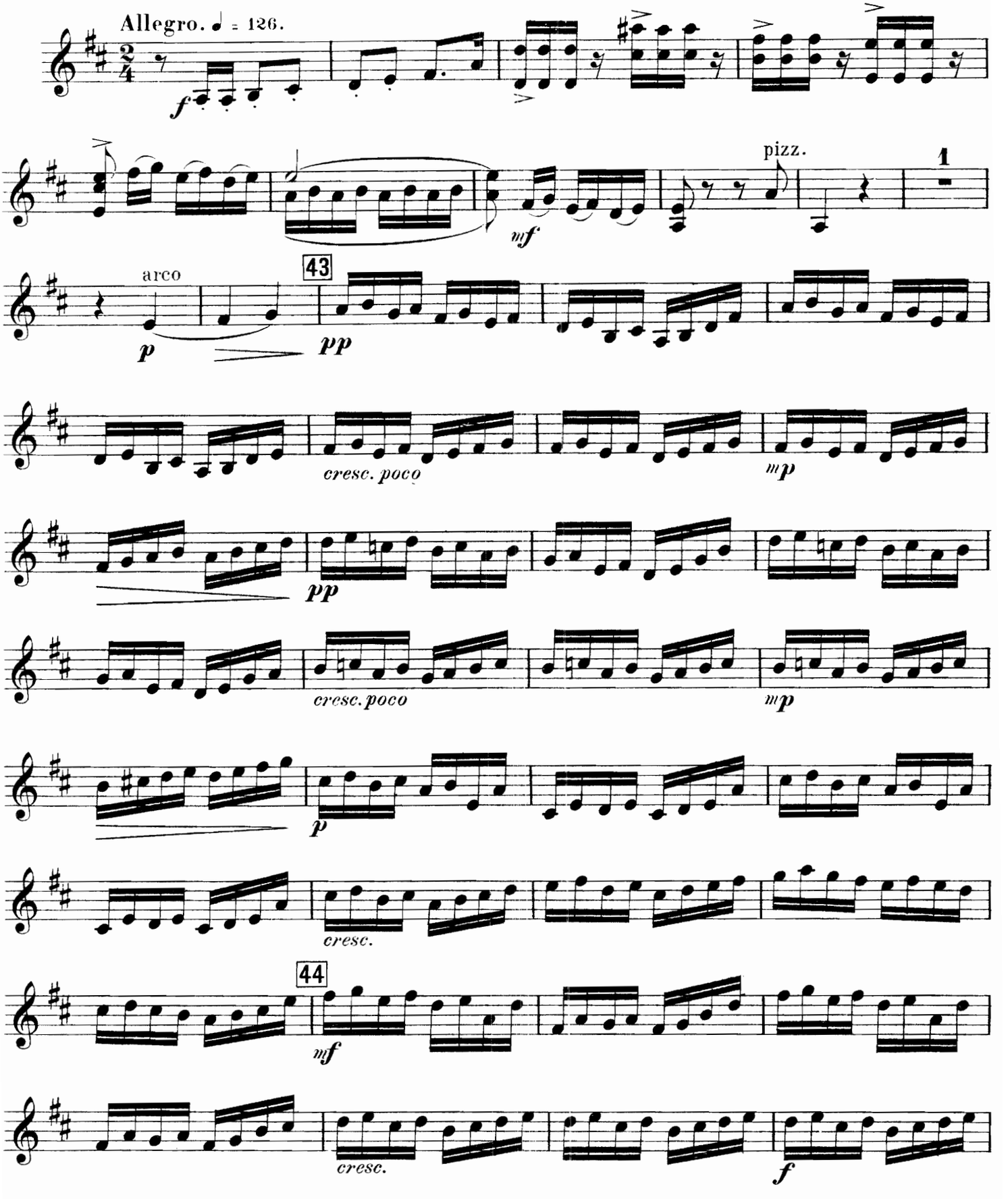
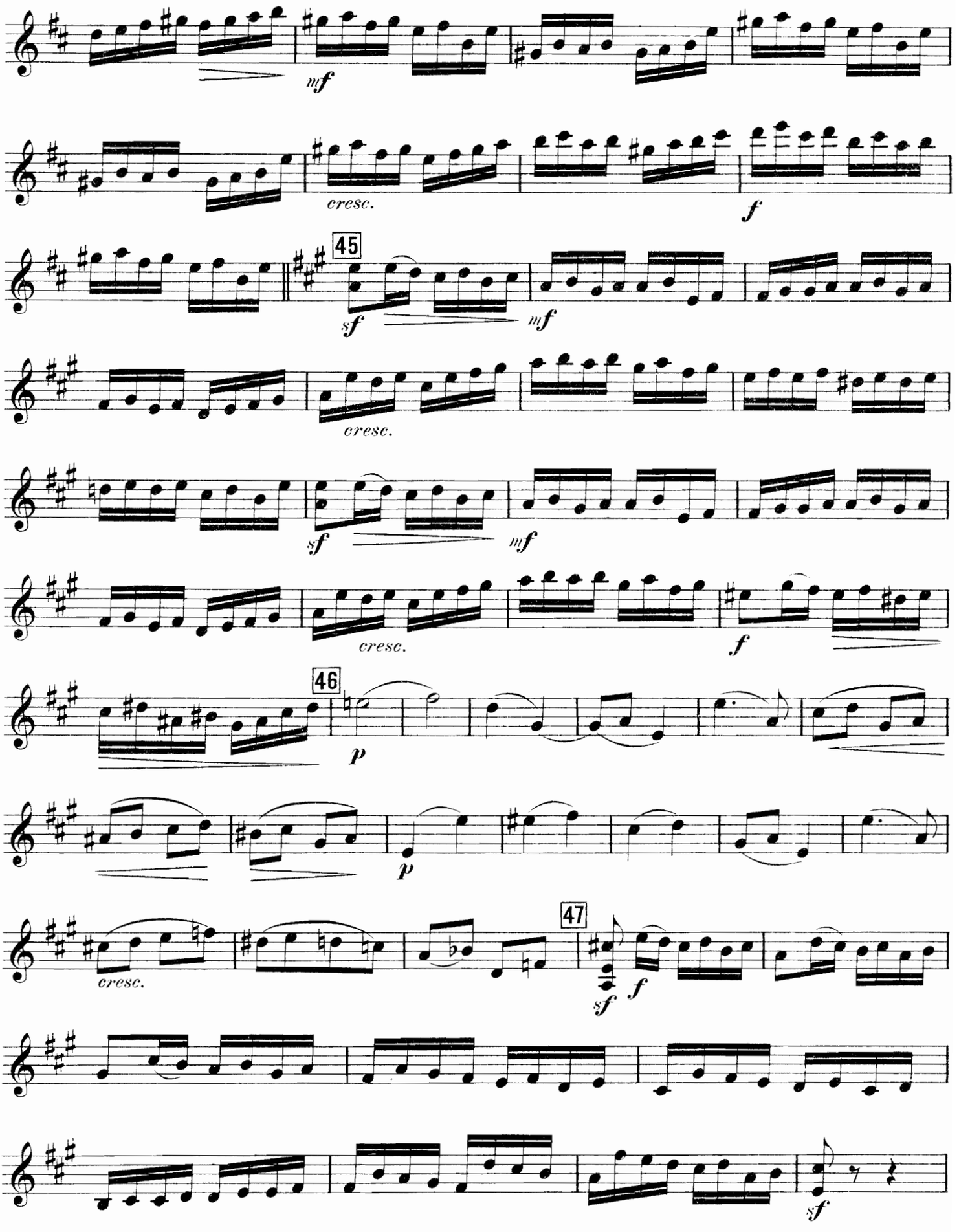
Viola.

Violino II.

mf
f
mf
f passionato
dim.
calando
3
p
mf
Solo
f
p
sul G.
4
2/4
mf
p
mf
5
passionato
mf
f
mf
mp
6 Più mosso. ♩ = 104.
p
p
p
mf
p
mf
1
7
pp
f
p

8
9
10
11
animando
cresc.
agitato
cresc.
calando
1

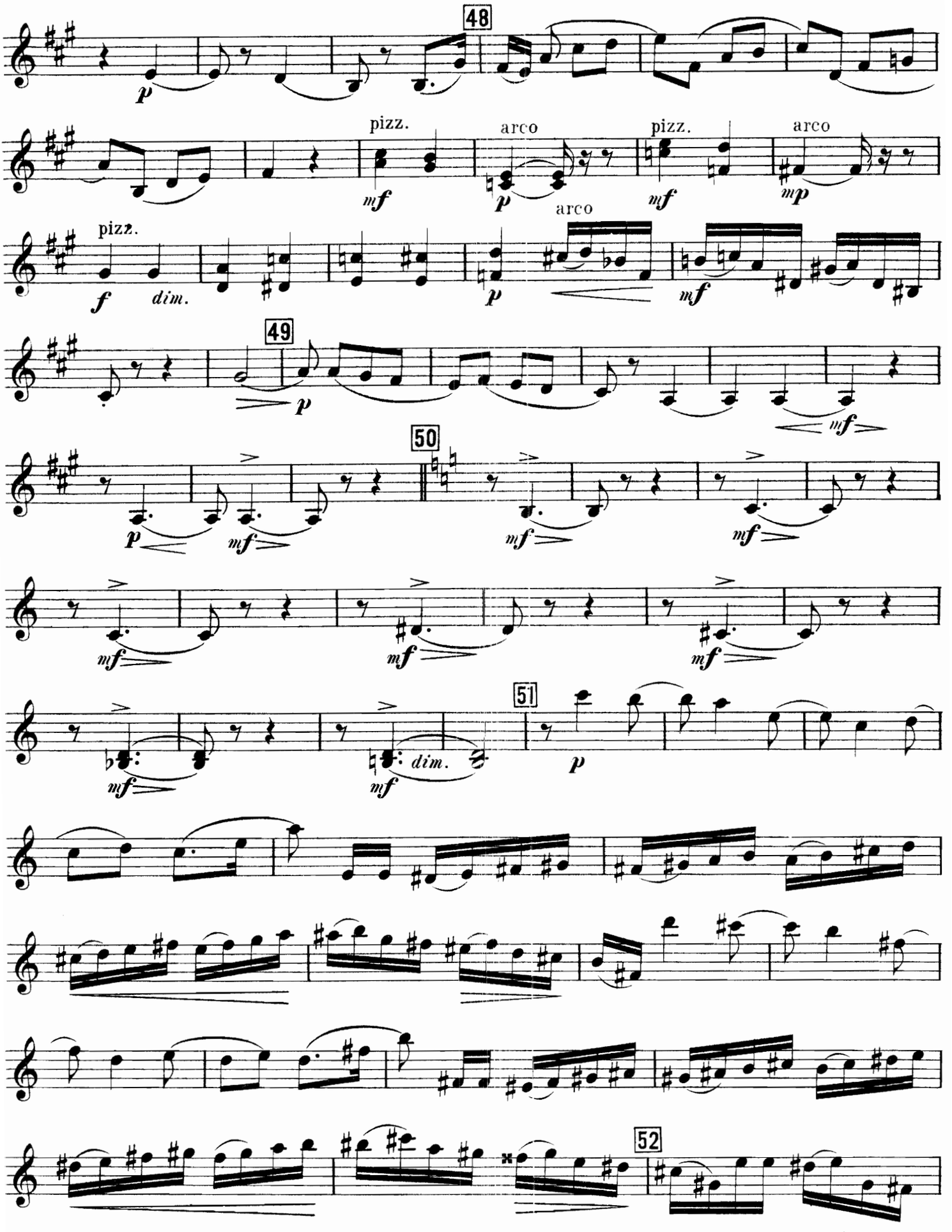
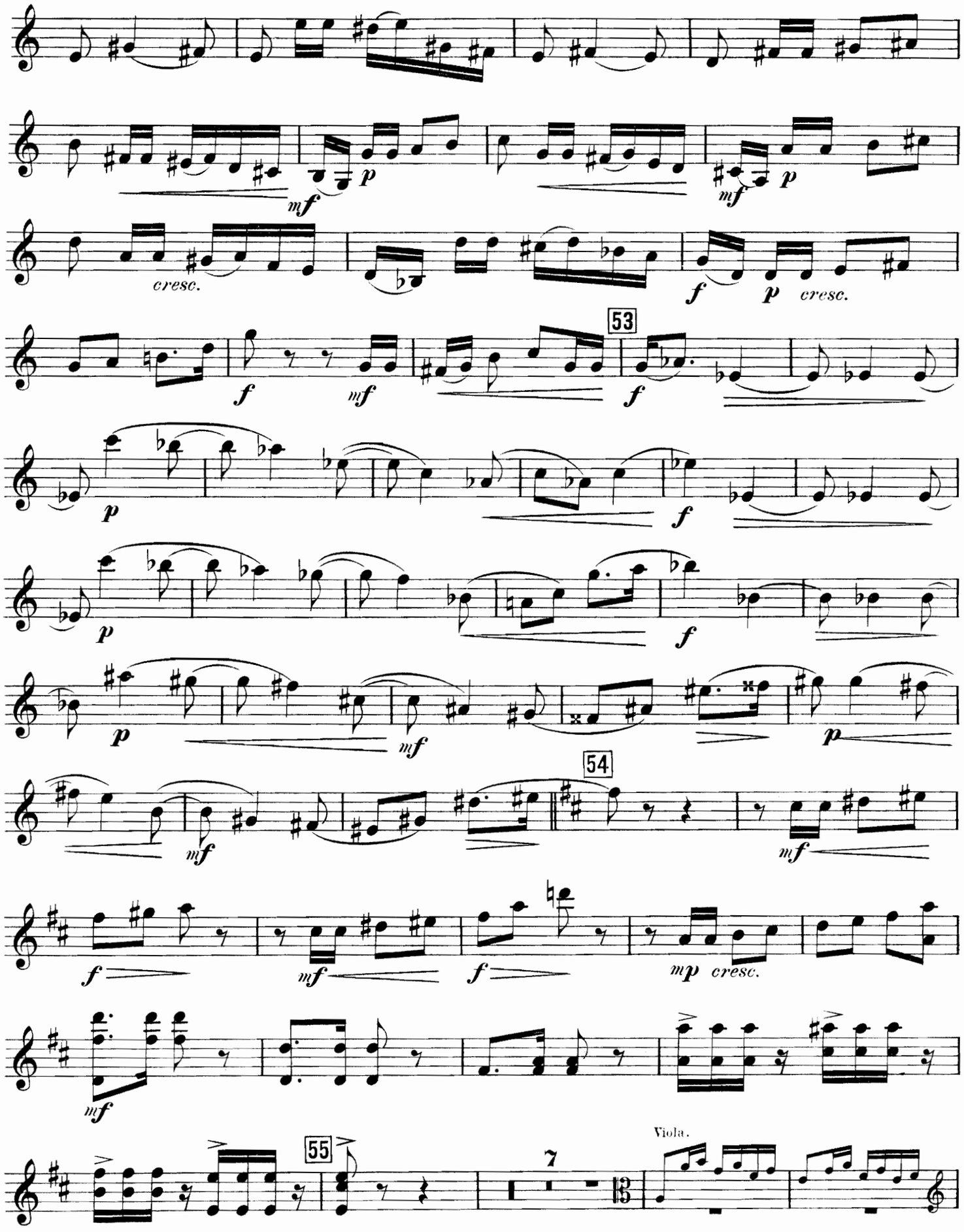
Violino II.

ritenuto
12 Tempo I.
cresc.
passionato
dim.
calando
13
dolce
14
passionato
15
16 Più mosso.
♩ = 104.
Viol. I.
17

3
18
cresc.
sf
f
cresc.
ff
ff
19
f
p
f
sf
sf
ff

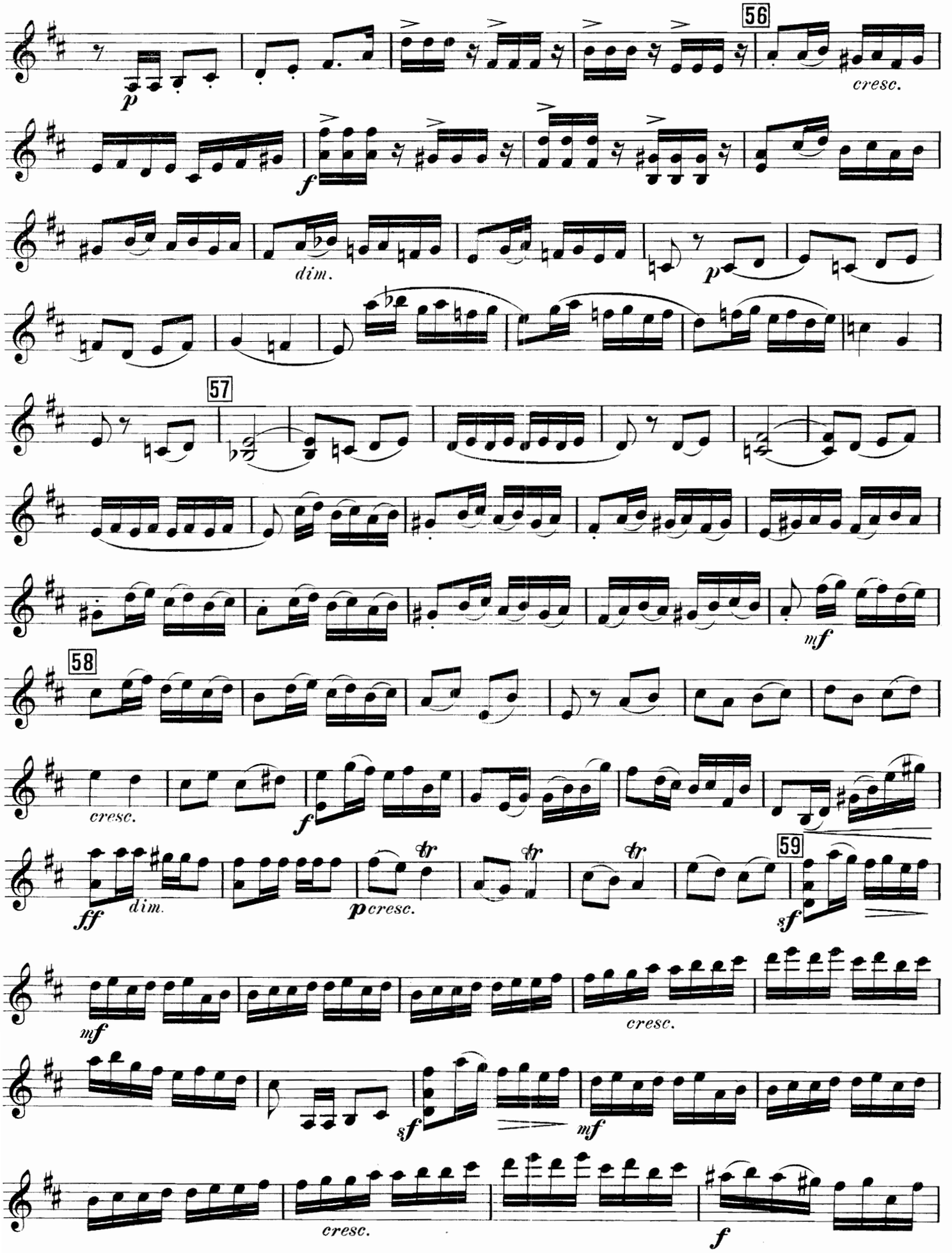
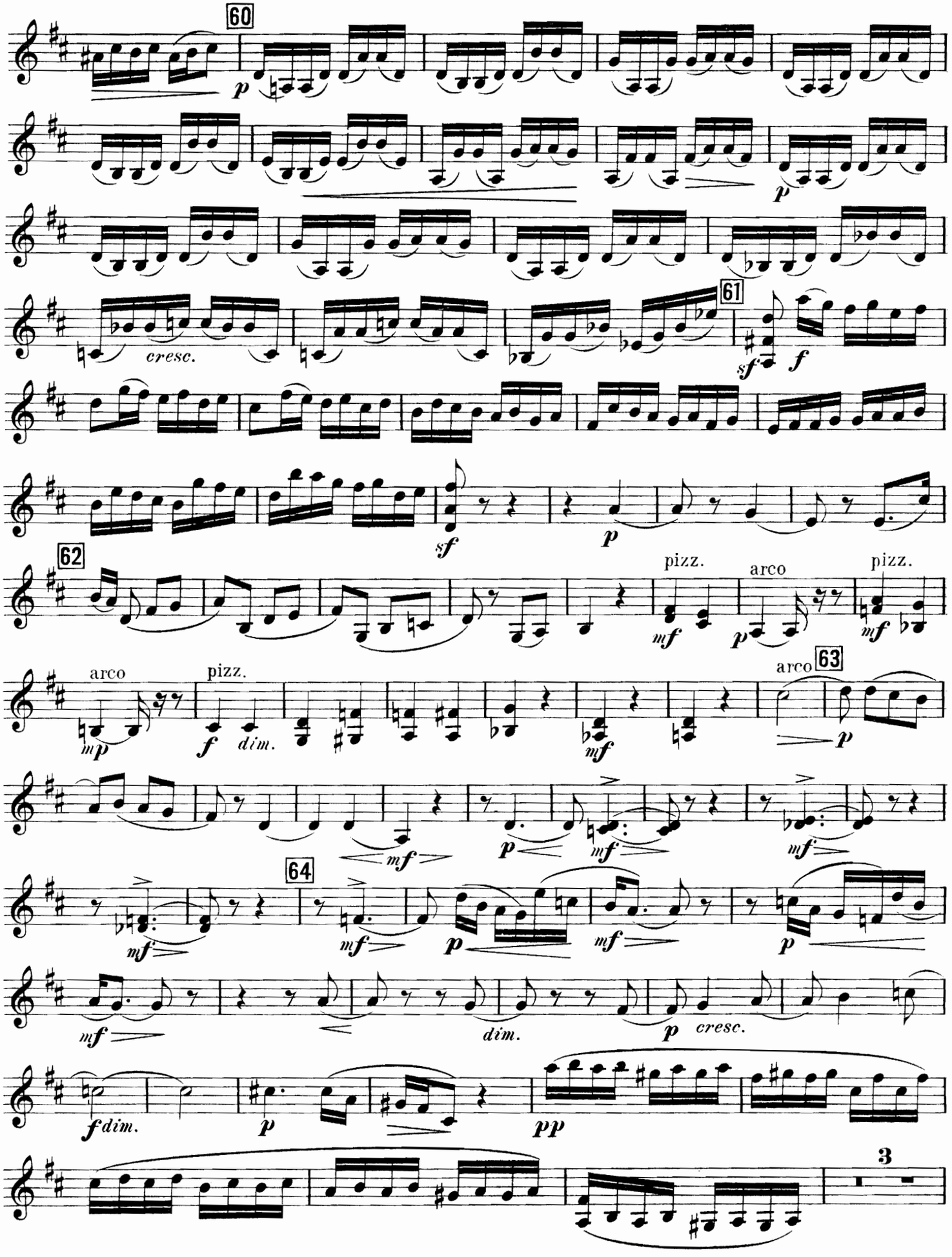
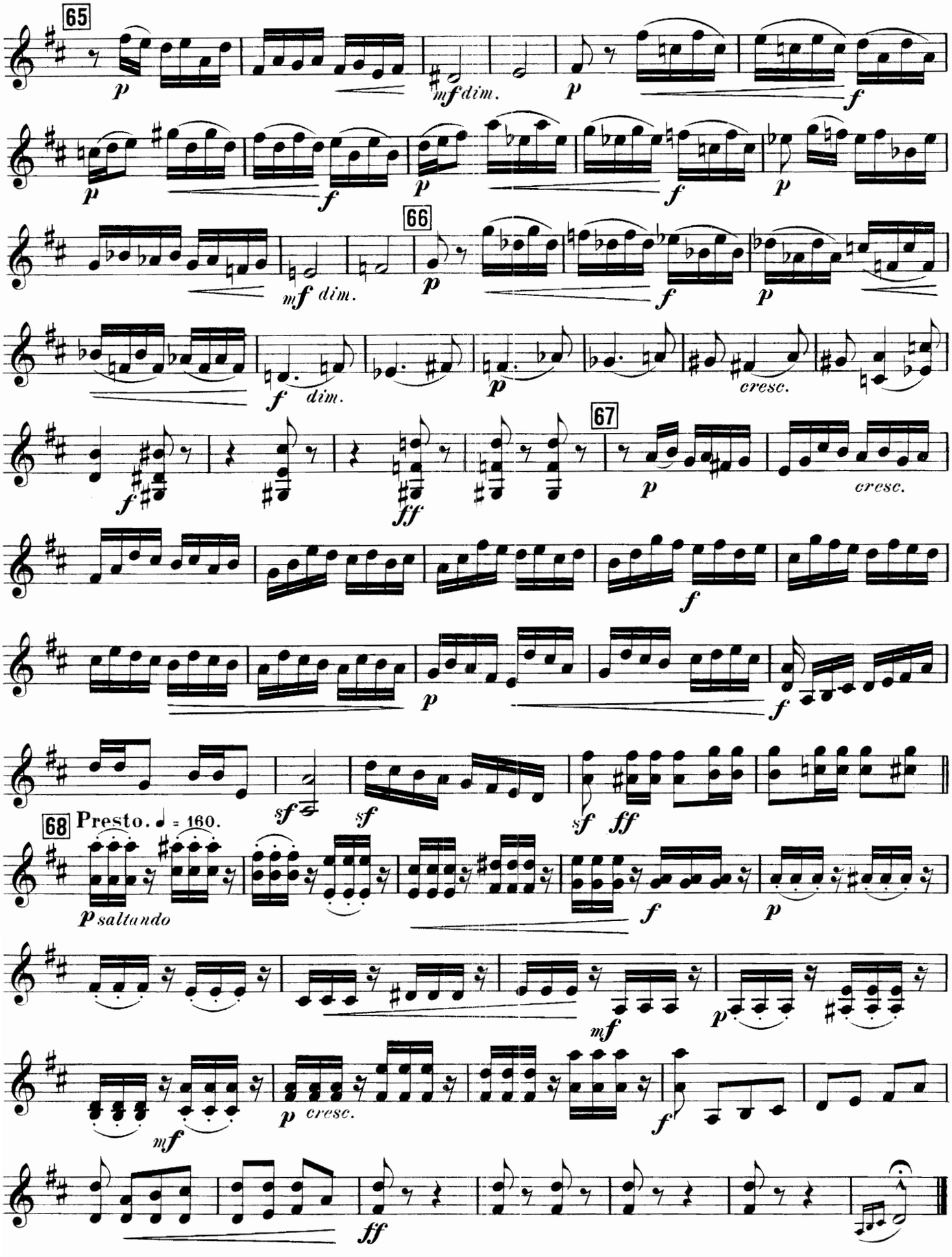
II. Scherzo.

Allegretto. ♩. = 63.
6
Viol. I.
20
1
21
2
dim.

Violino II.

22
pizz.
arco
mf
p cresc.
f
mp cresc.
f
mf
Solo
mp
pp
23 Poco più mosso. ♩. = 80.
mf
dim.
p
24 Più sostenuto. ♩. = 63.
mf
1ma volta
2da volta
mf
p
mf
25 Più mosso. ♩ = 80.
f
mf
p
mf
p
26
f
p
mf
p
f
mf
mp
pp
cresc.
calando
27 Tempo I.
sf
p
p
p
28
f

mp
f
mp
f
dim.
mf
p
mf
pizz.
p
2
29
mf
arco
p cresc.
f
mp cresc.
tr
f
mf
Solo
mp
pp
30 Più mosso.
mf
mf dim.
2
f
p
p
cresc.
f
dim.
animando
pp
cresc.
31 Presto. ♩. = 120.
f
1
3
p
32
1
p
rallent.
dim.
Allegretto. ♩. = 80.
rallent.
2
pizz.
1
pp
V-cello.
p

III.

Adagio (con licenza) ♪ = 120.
33
34
35
Poco più mosso. ♪ = 144.
36
Solo
37
poco animando

p cresc.
f
dim.
calando
pp
Tempo I.
p
mf
mf
f
38
p
p
39
f
mf
p
f
f
p
mf
dim.
40
poco marcato il basso
f
pp
41
1
p
mf
dim.
p
pp
42
espress.
mf
p
f
f
f
mf
p
f
dim.
p

IV. Finale.

mf
cresc.
f
45
sf
mf
cresc.
sf
mf
cresc.
f
46
p
p
cresc.
47
sf
f
sf

Violino II.

cresc.
53
54
55
7
Viola.

Violino II.

56
cresc.
dim.
57
mf
58
cresc.
59
ff
dim.
cresc.
sf
mf
cresc.
sf
mf
cresc.
f

60
p
cresc.
61
sf
f
sf
p
62
pizz.
mf
arco
p
pizz.
mf
arco
mp
pizz.
f
dim.
mf
arco
63
p
mf
p
mf
mf
64
mf
mf
p
mf
p
mf
dim.
p
cresc.
f dim.
p
pp
3

65
p
mf dim.
p
f
p
f
p
f
p
66
mf dim.
p
f
p
f dim.
p
cresc.
67
f
ff
p
cresc.
f
p
f
sf
sf
sf ff
68 Presto. ♩ = 160.
p saltando
f
p
mf
p cresc.
f
mf
p
ff