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Op. 19

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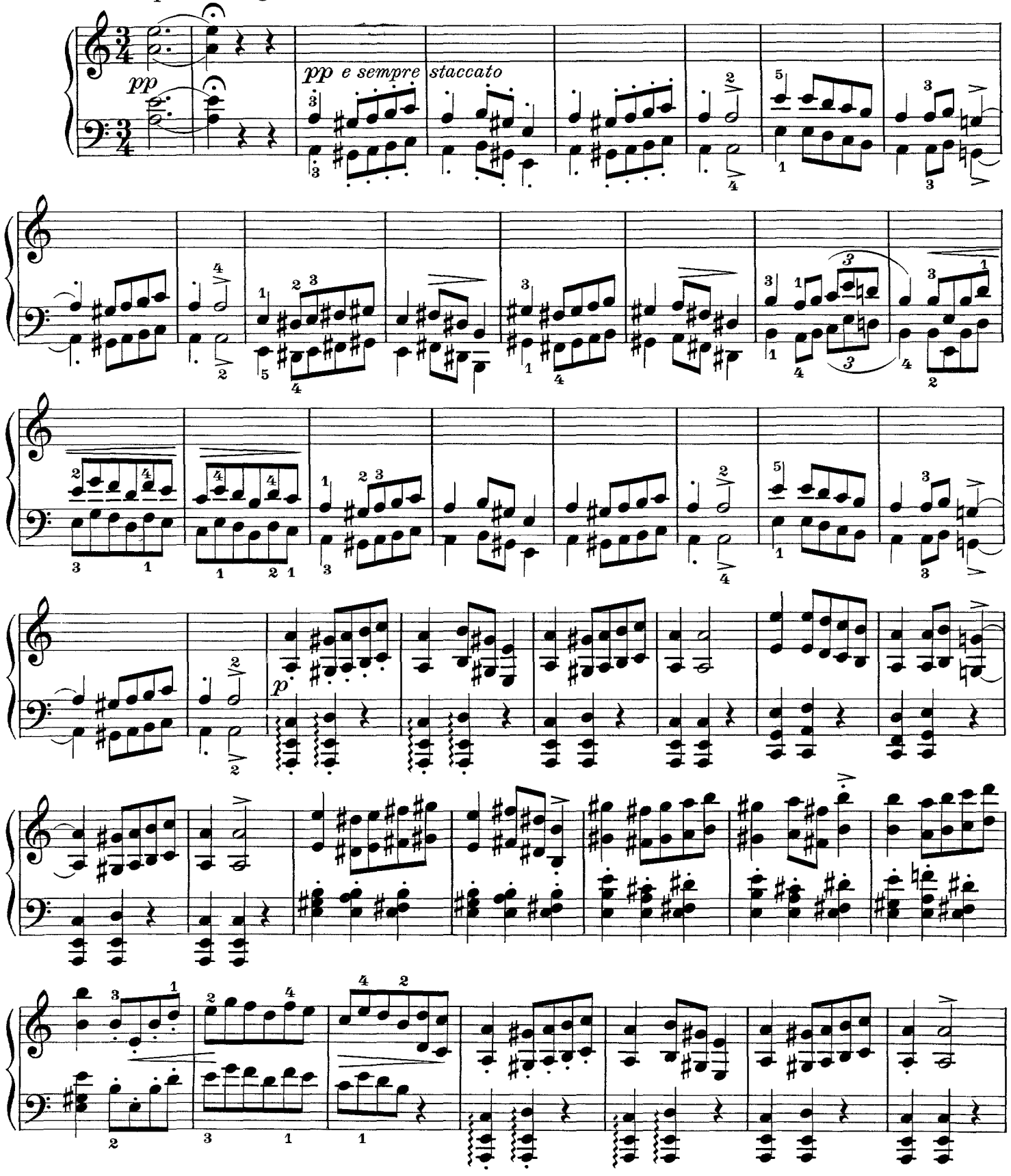
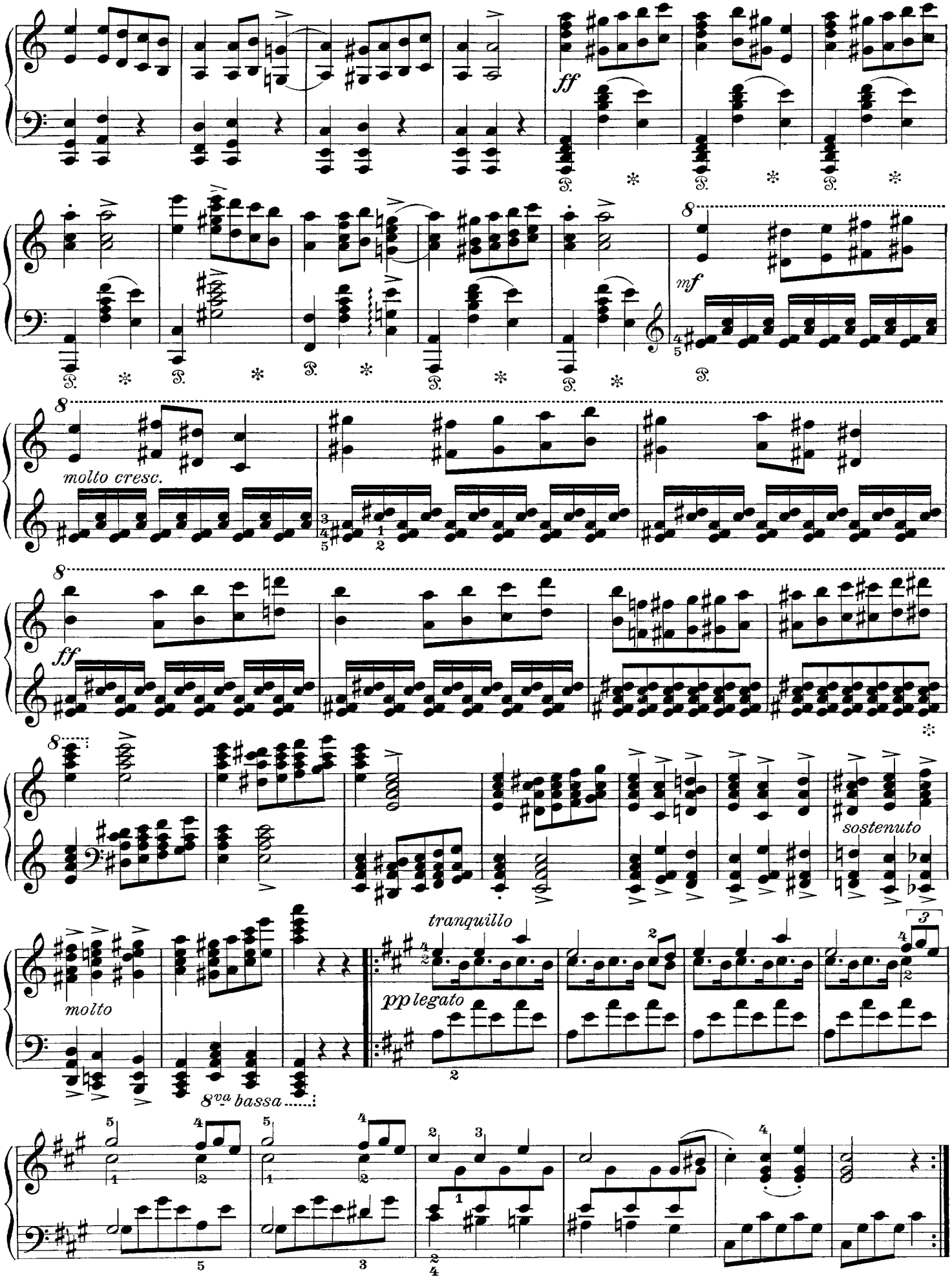
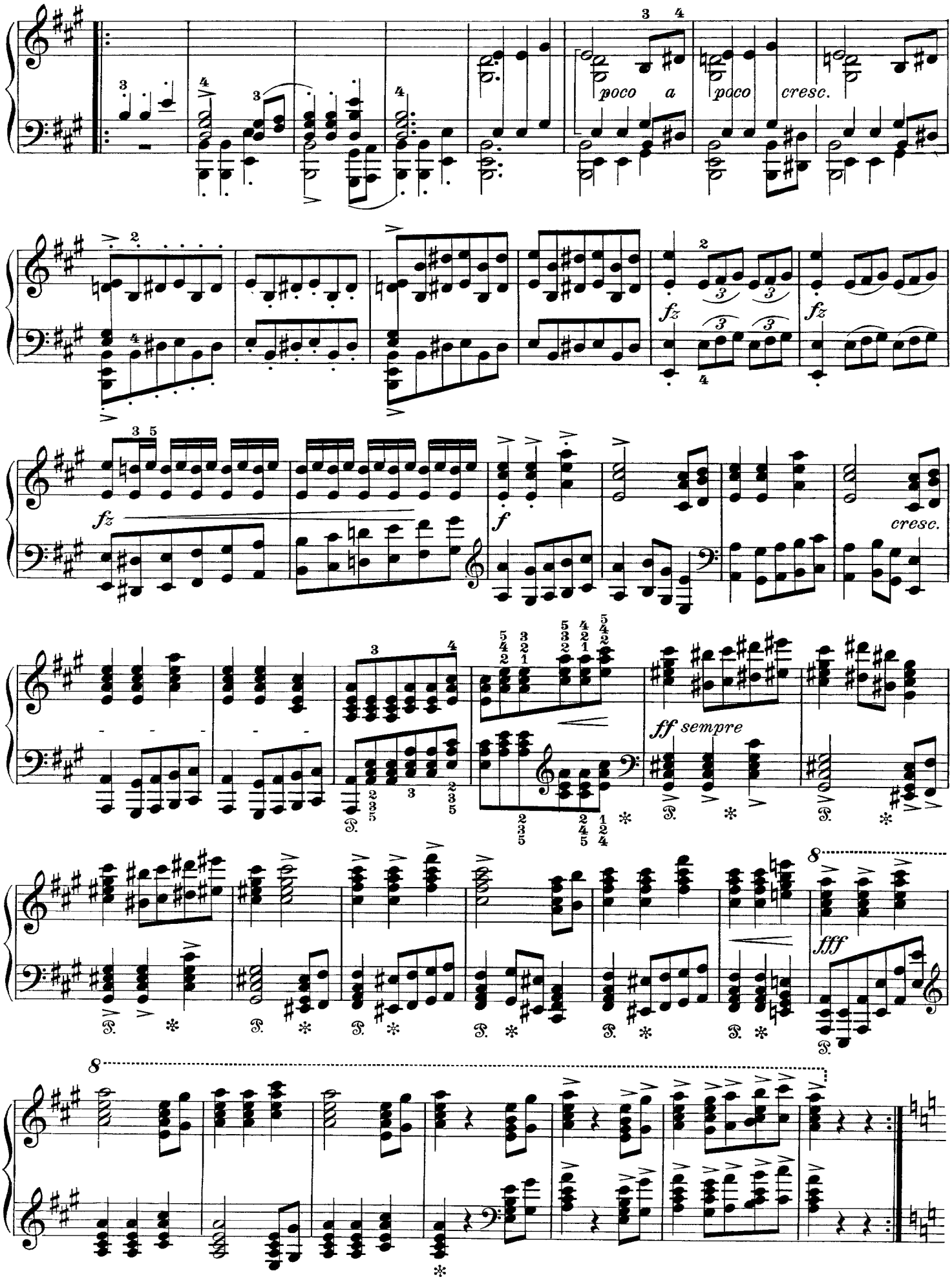
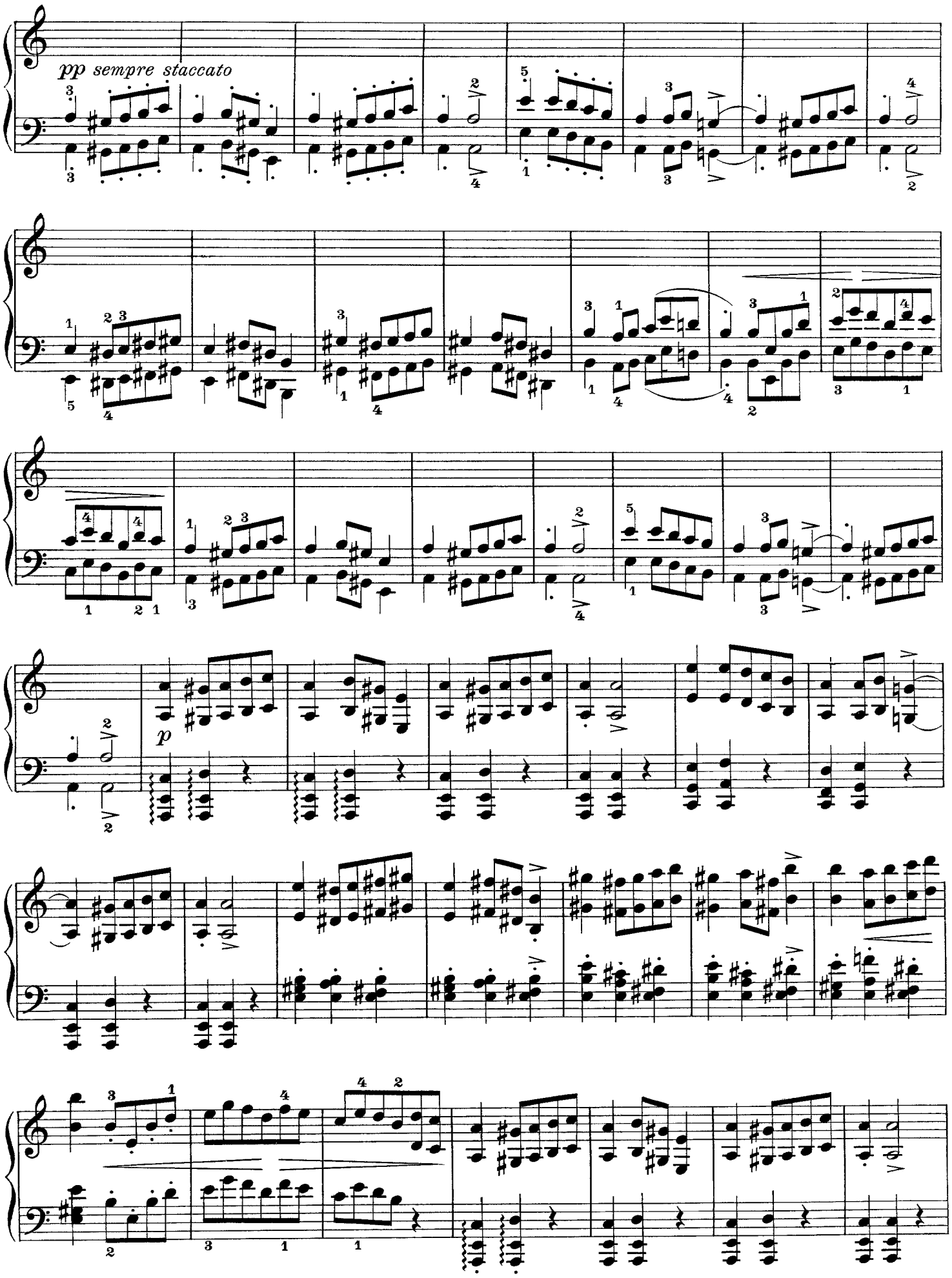
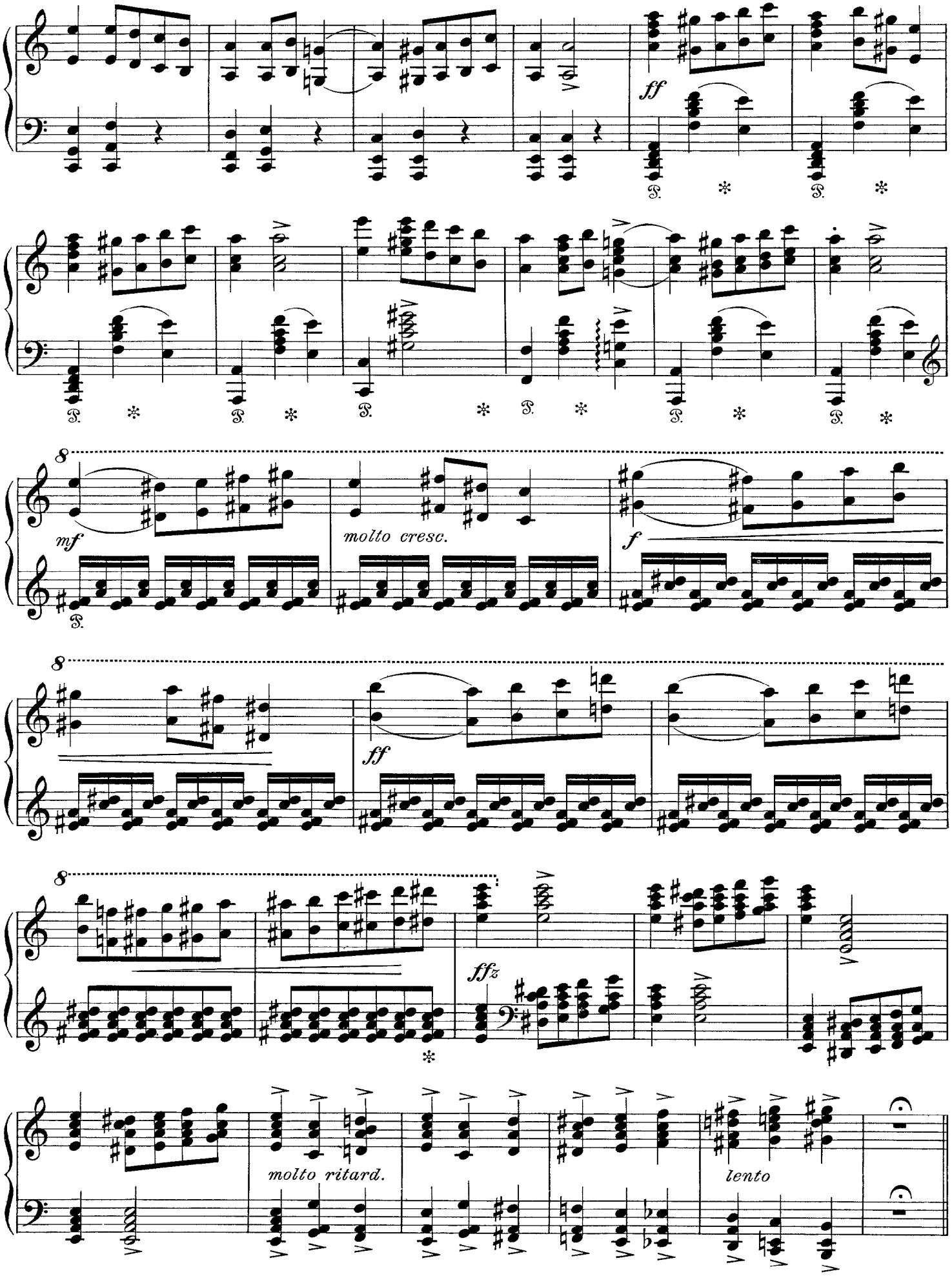
Un poco Allegro

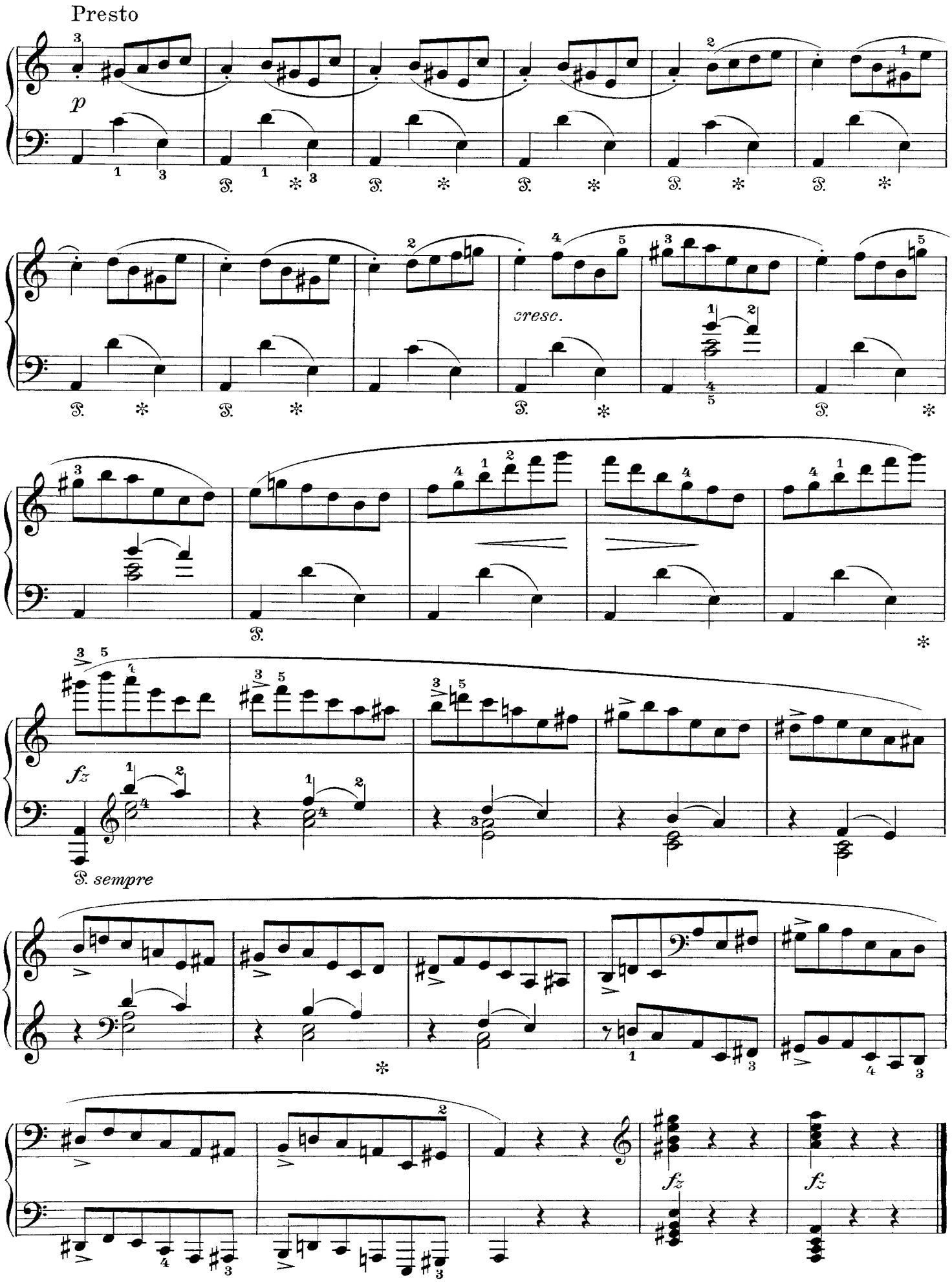



ff
mf
molto cresc.
ff
sostenuto
molto
8va bassa
tranquillo
pp legato

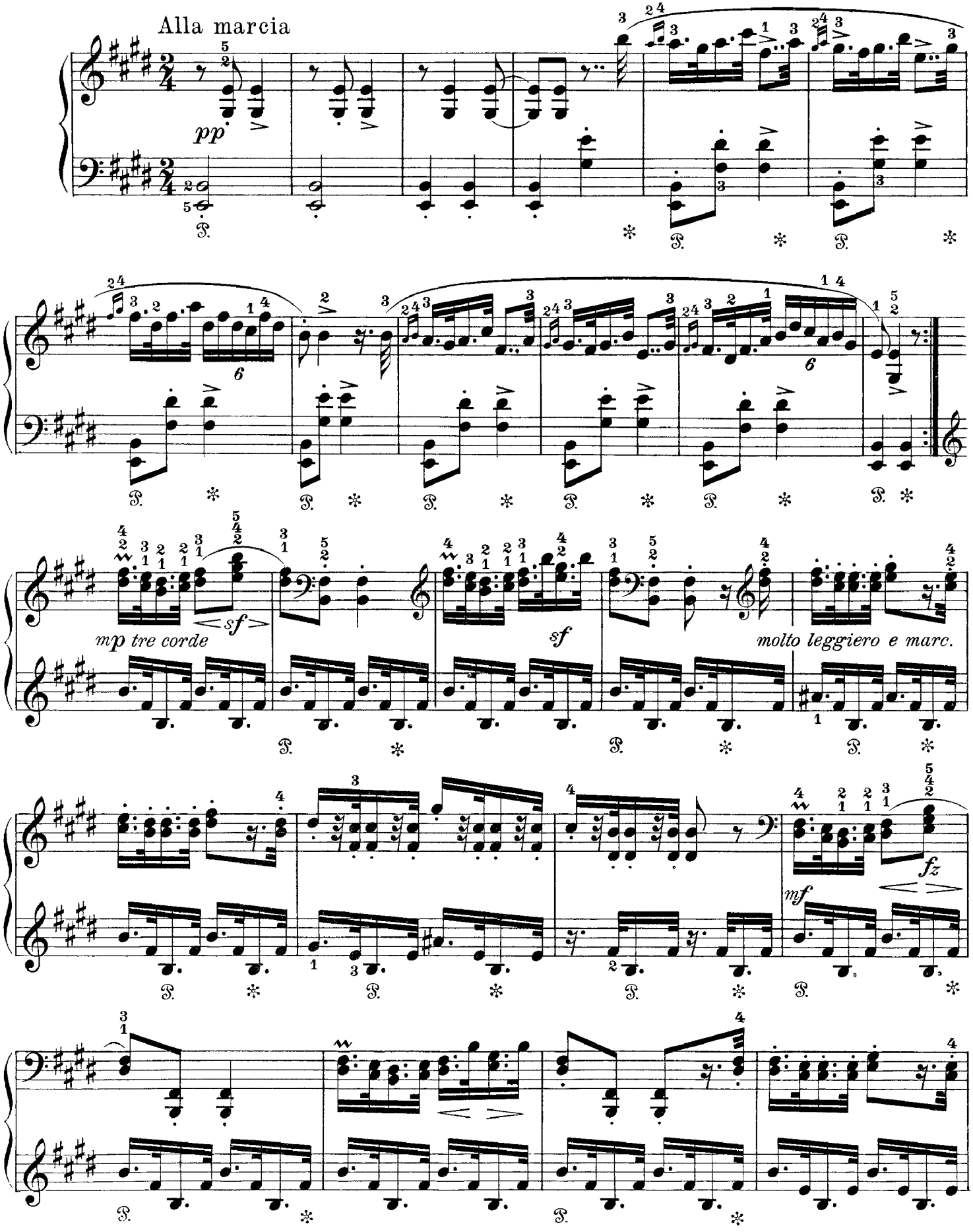

poco a poco cresc.
fz
fz
fz
f
cresc.
ff sempre
8
fff
8

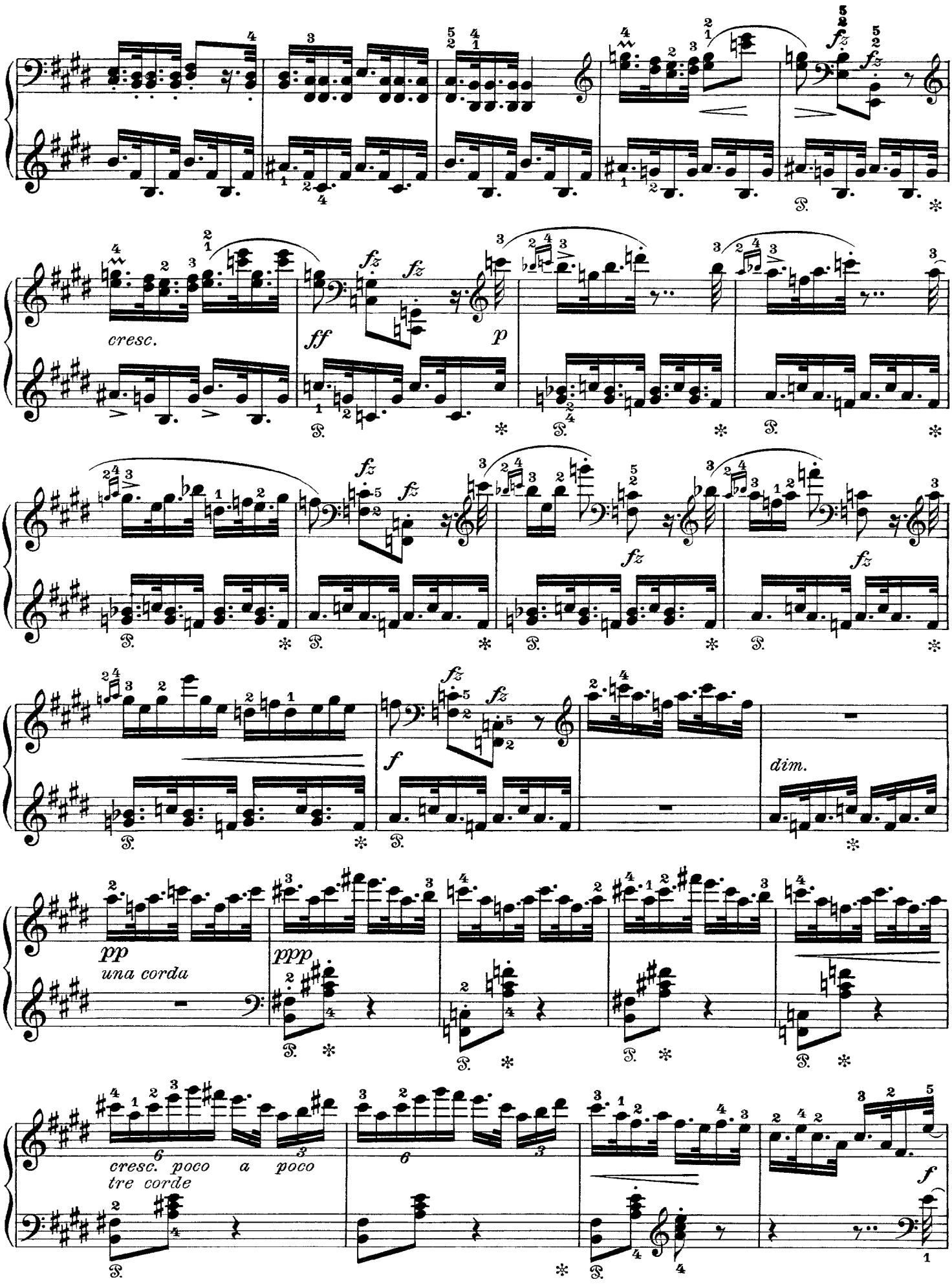

pp sempre staccato
p

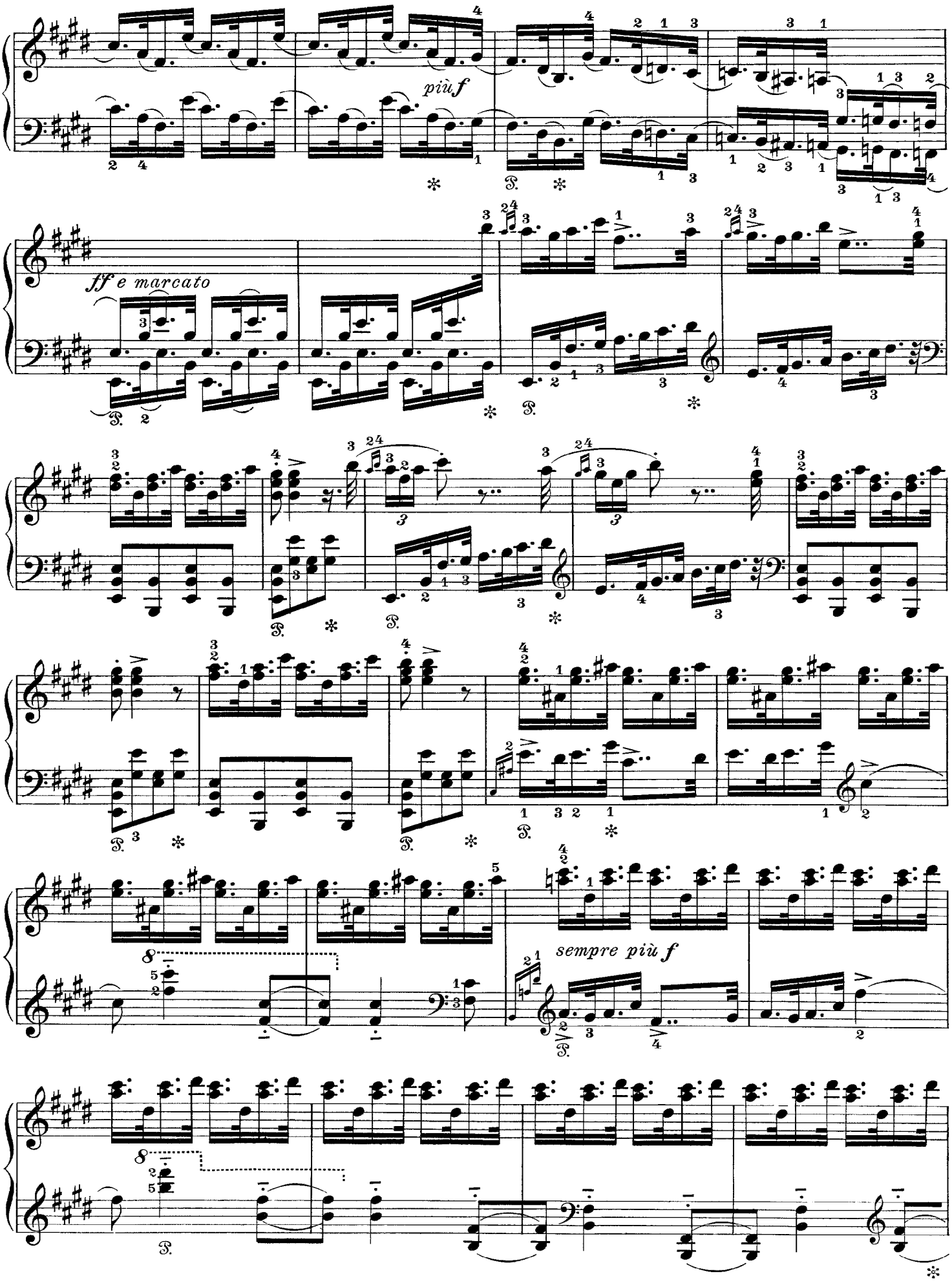

ff
mf
molto cresc.
f
ff
fffz
molto ritard.
lento

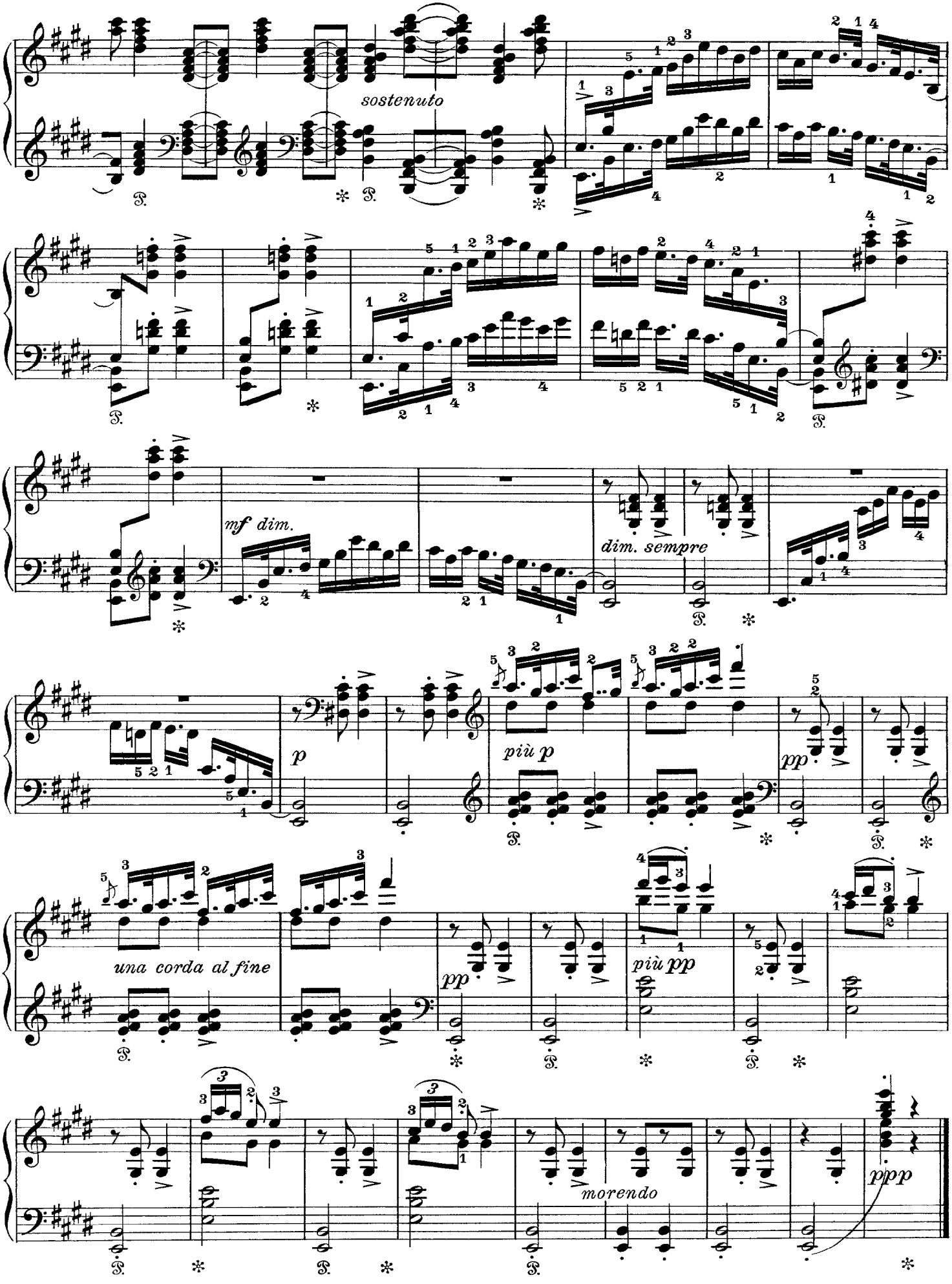

Presto
p
cresc.
fz
fz
fz
P. sempre

2. The Bridal Procession Passes

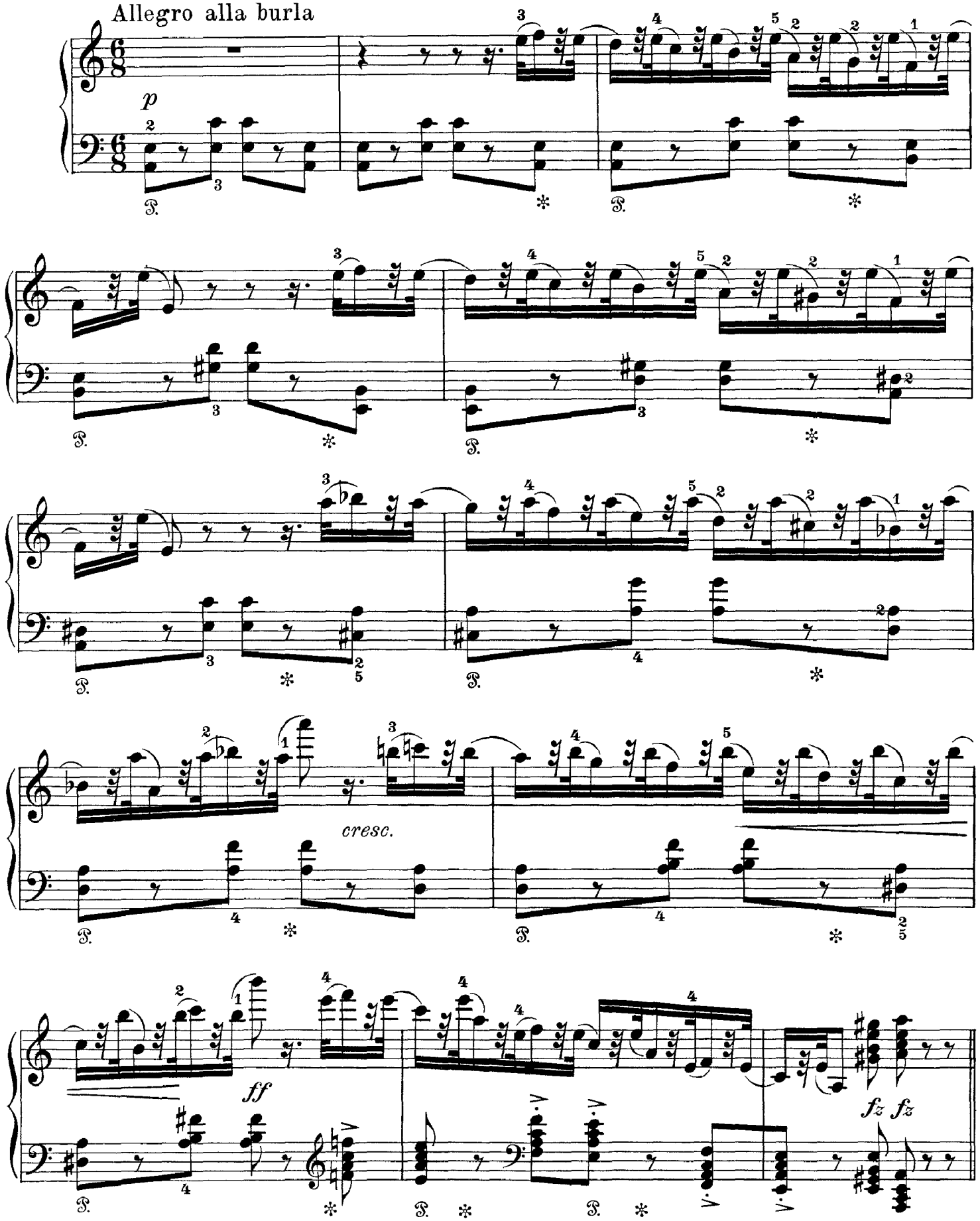


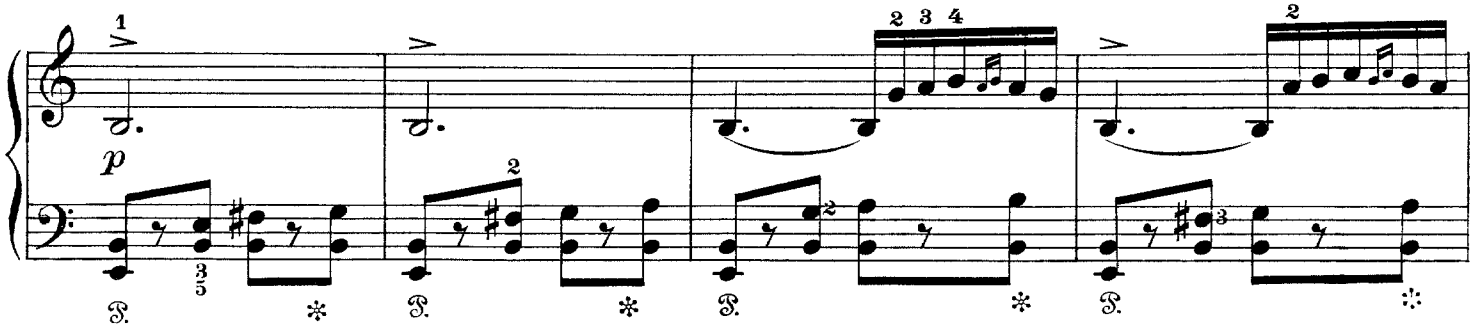

cresc.
ff
p
fz
f
dim.
pp
una corda
ppp
cresc. poco a poco
tre corde

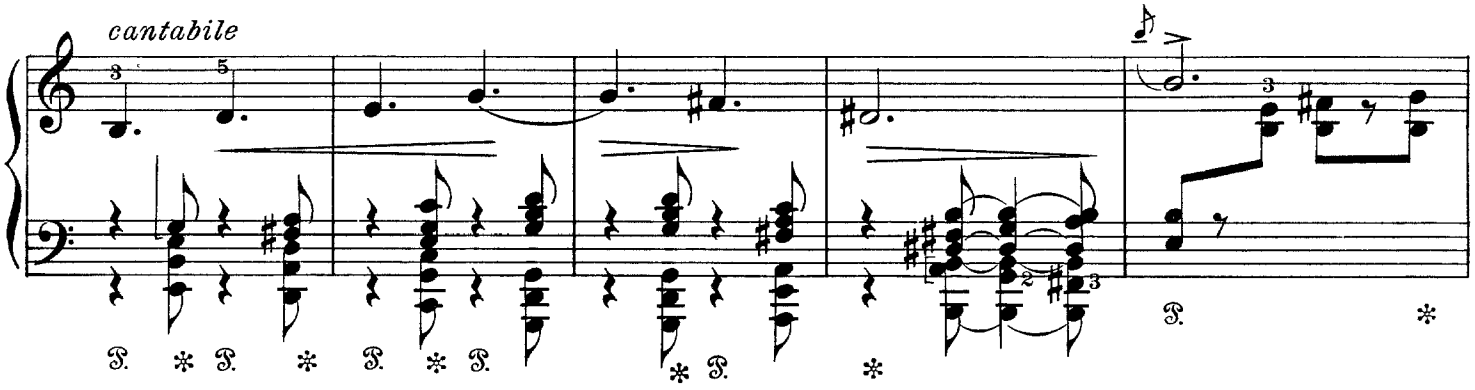

più f
ff e marcato
sempre più f

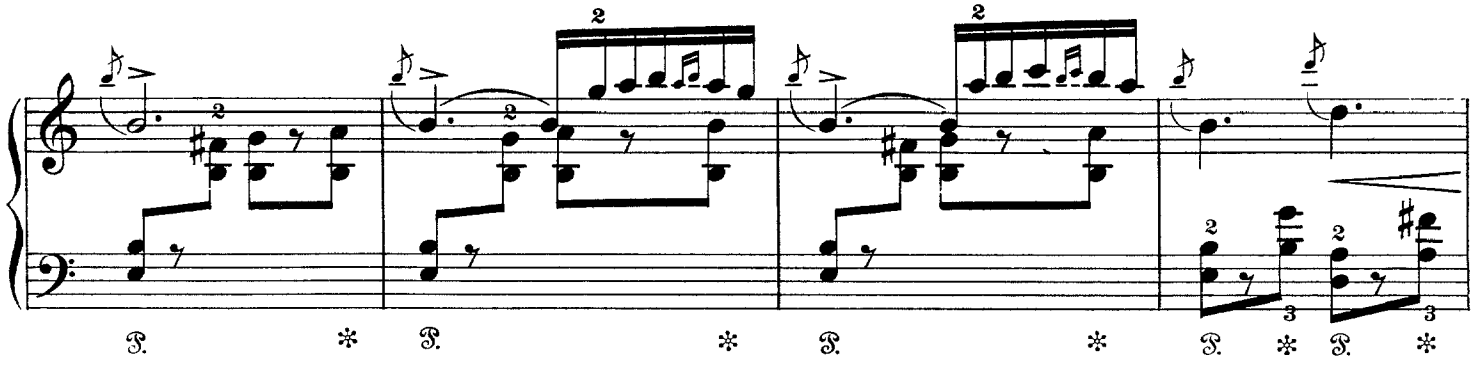

sostenuto
mf dim.
dim. sempre
p
più p
pp
una corda al fine
più pp
morendo
ppp

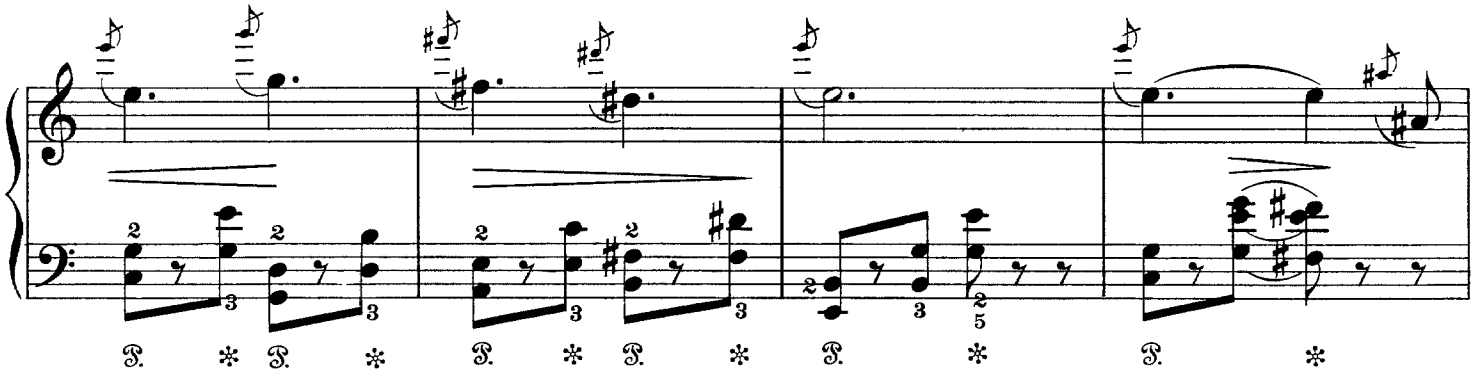
3. Carnival Scene

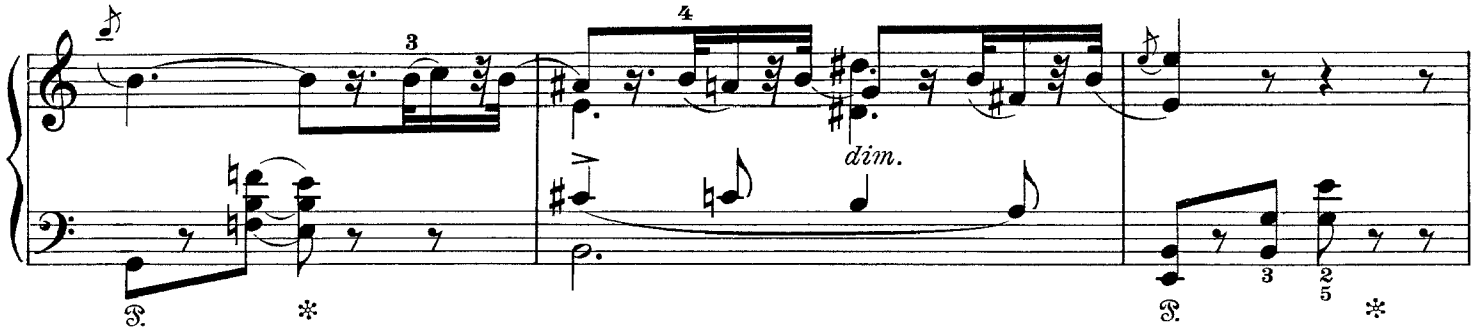


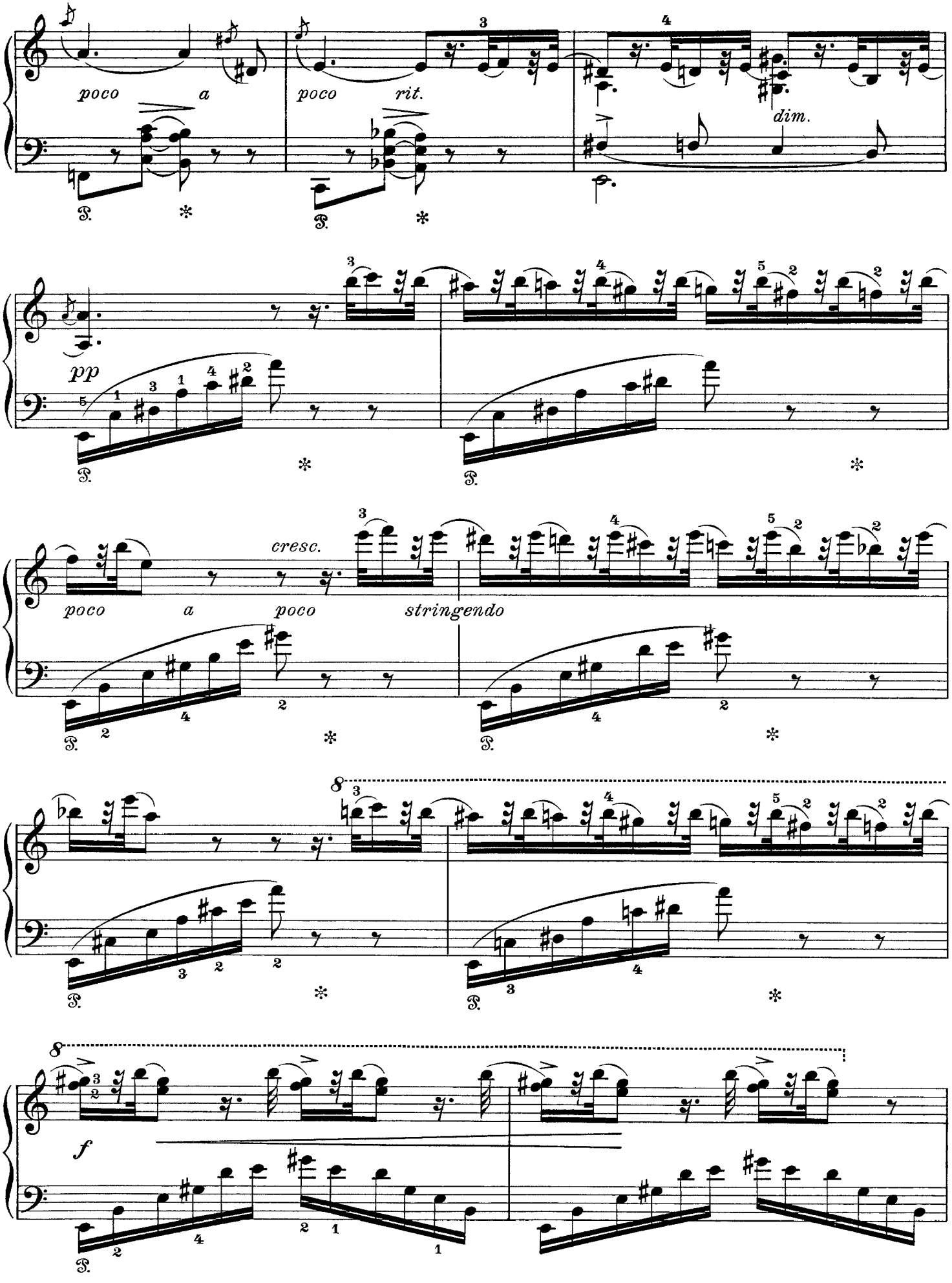

p

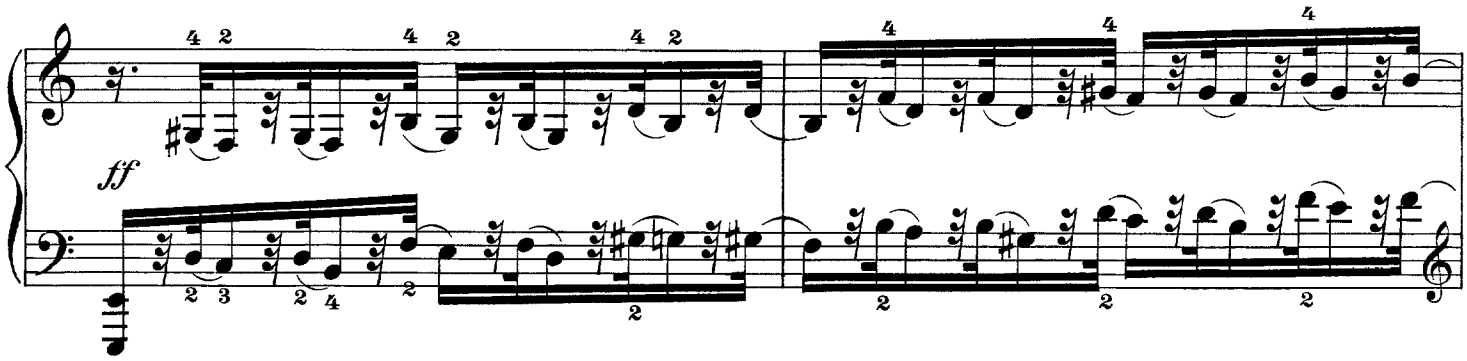

cantabile

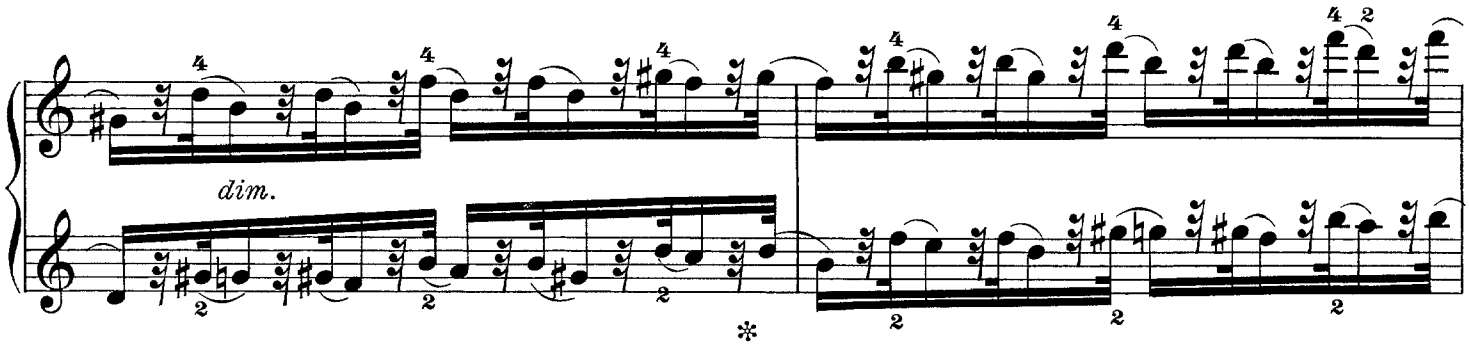


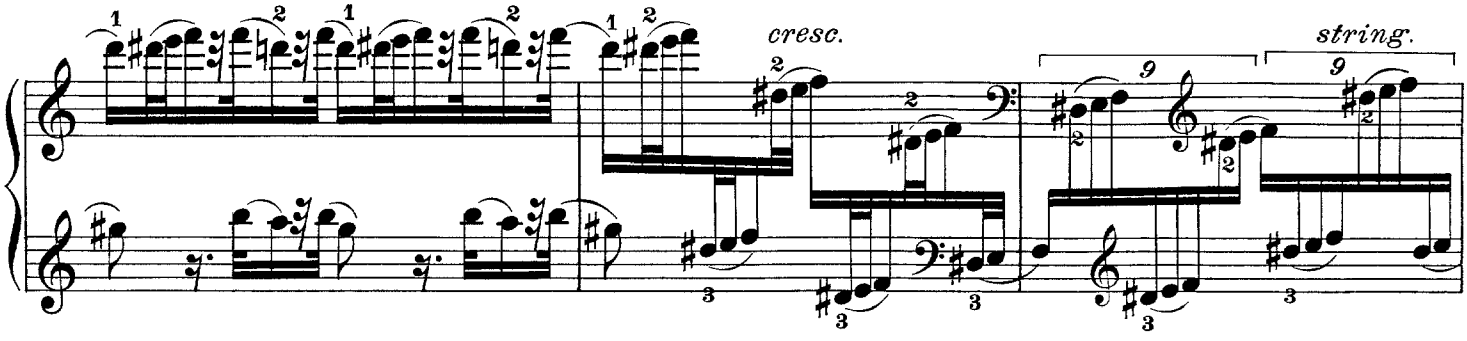


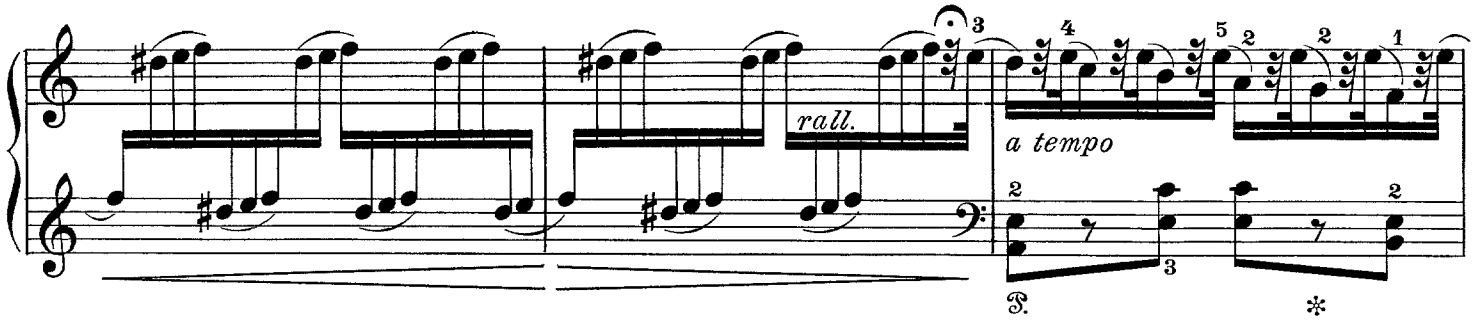

dim.

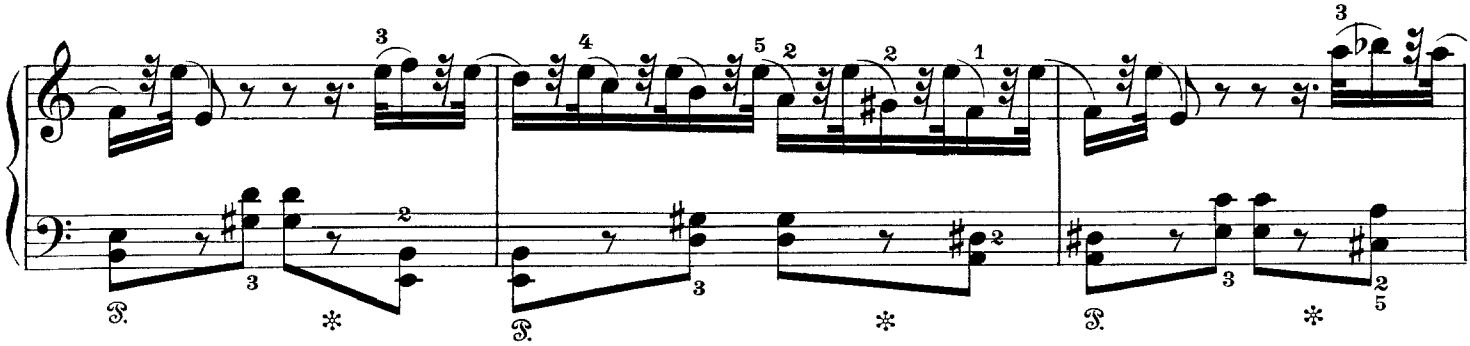

poco a
poco rit.
dim.
pp
cresc.
poco a poco stringendo
f

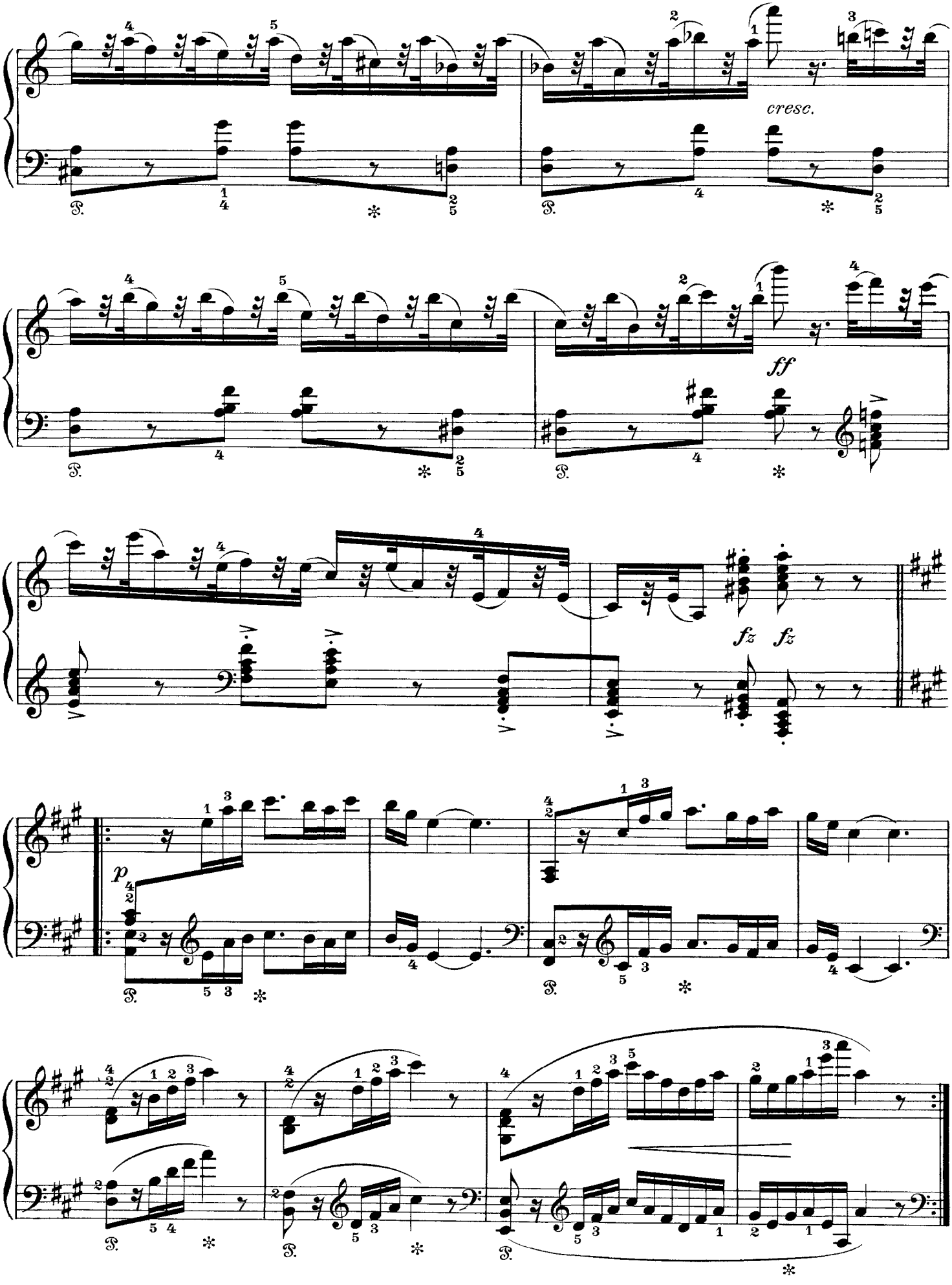

ff

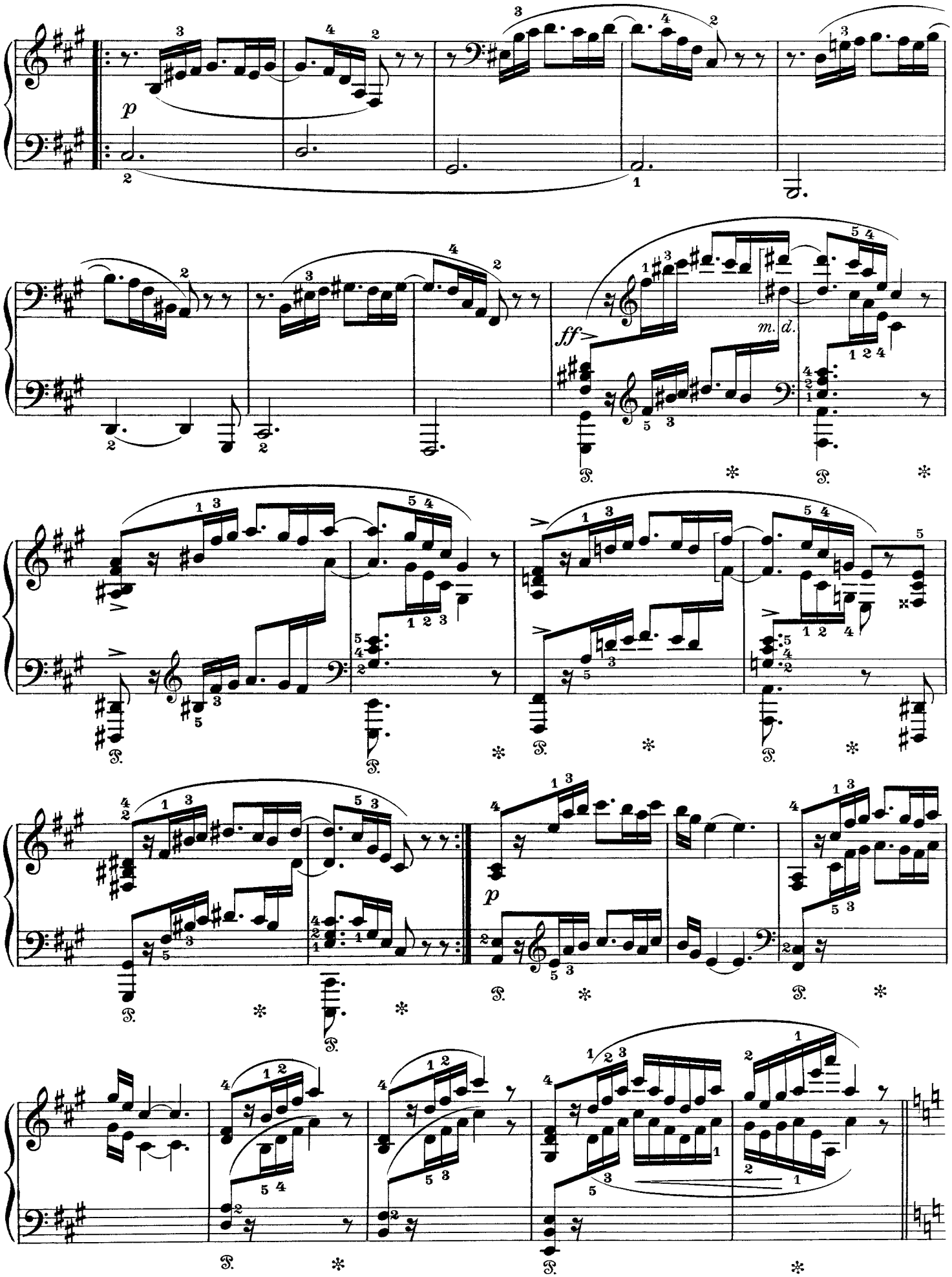

dim.

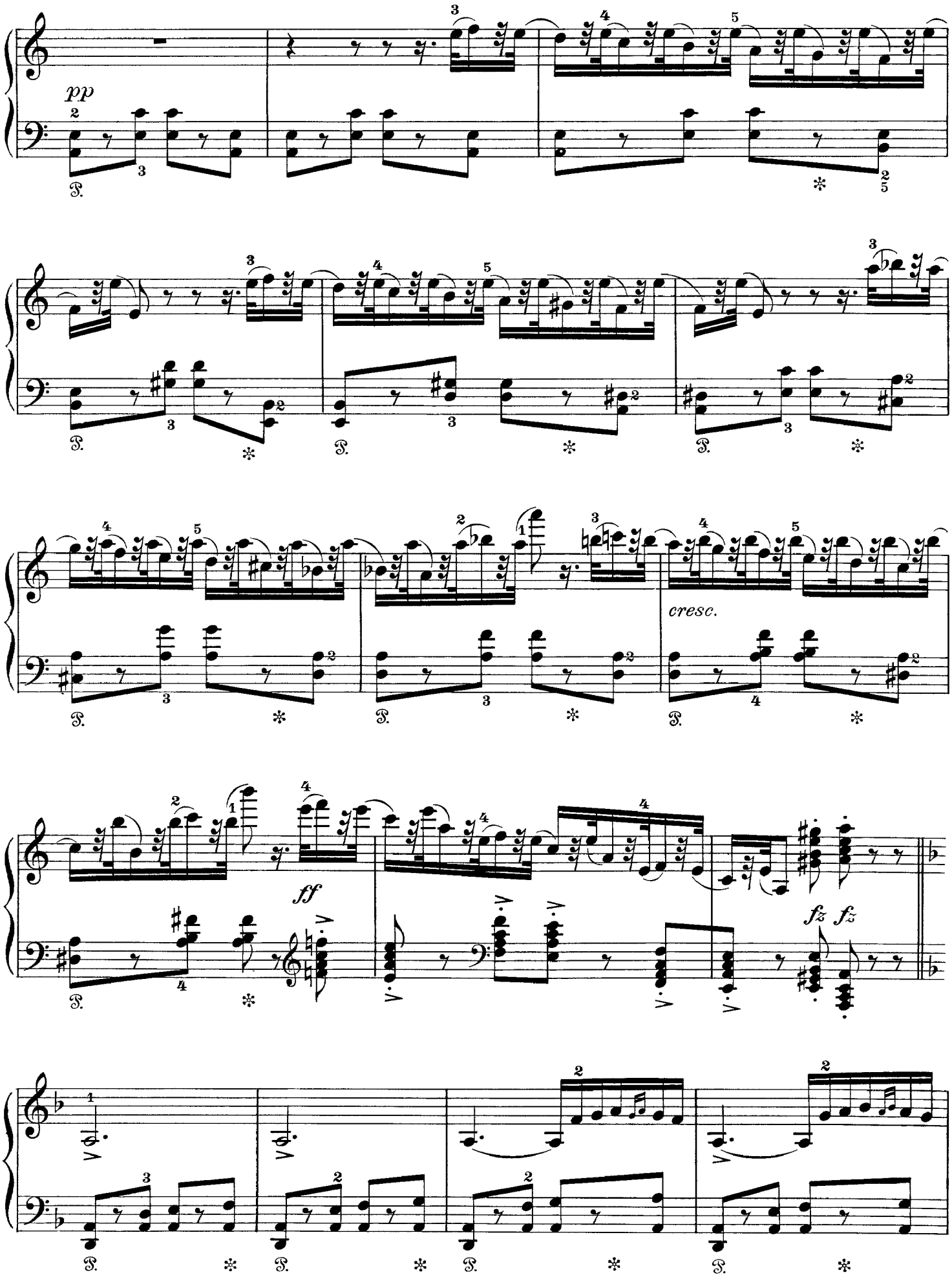

cresc.
string.

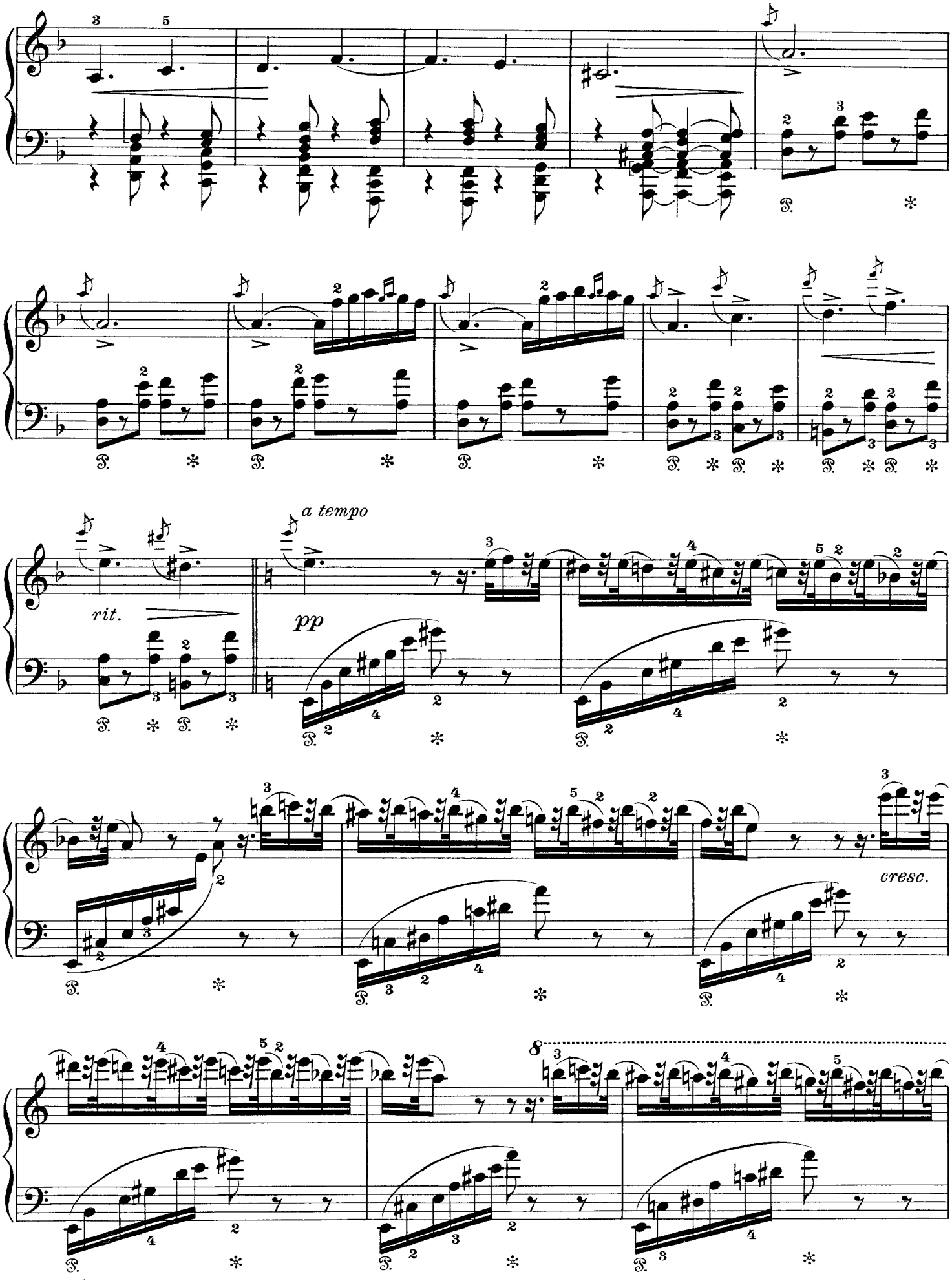

rall.
a tempo

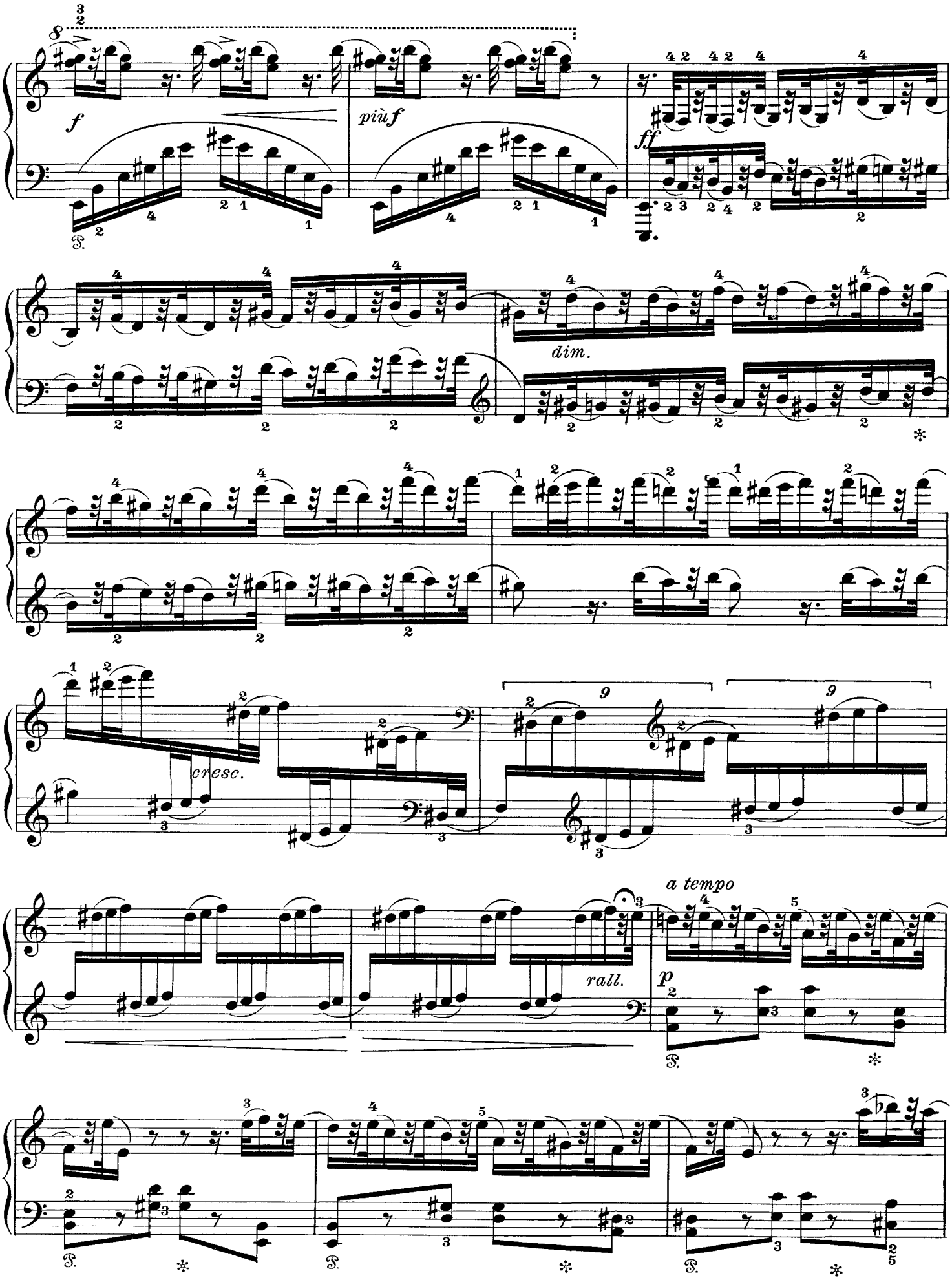


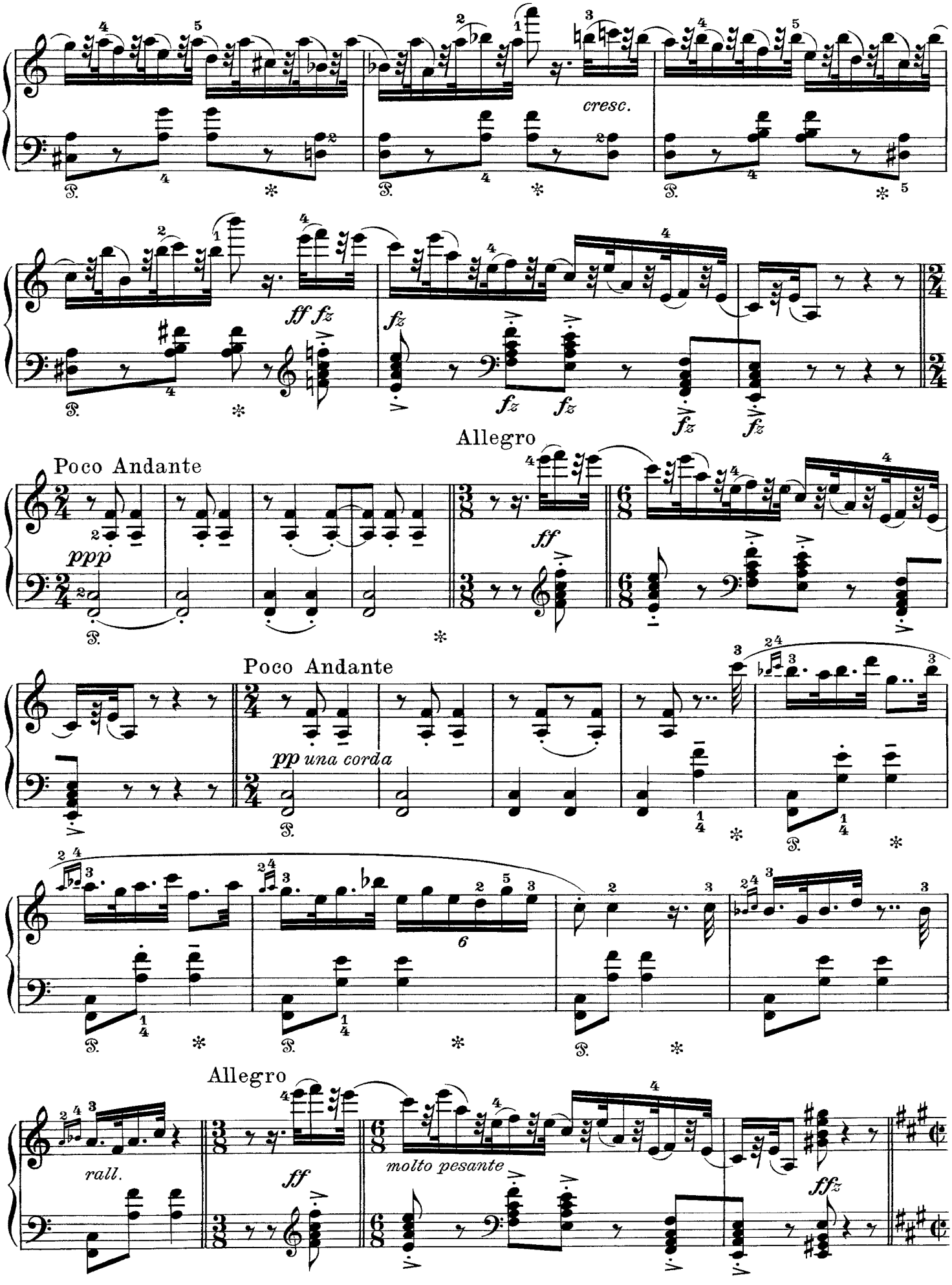

cresc.
ff
fz
fz
p

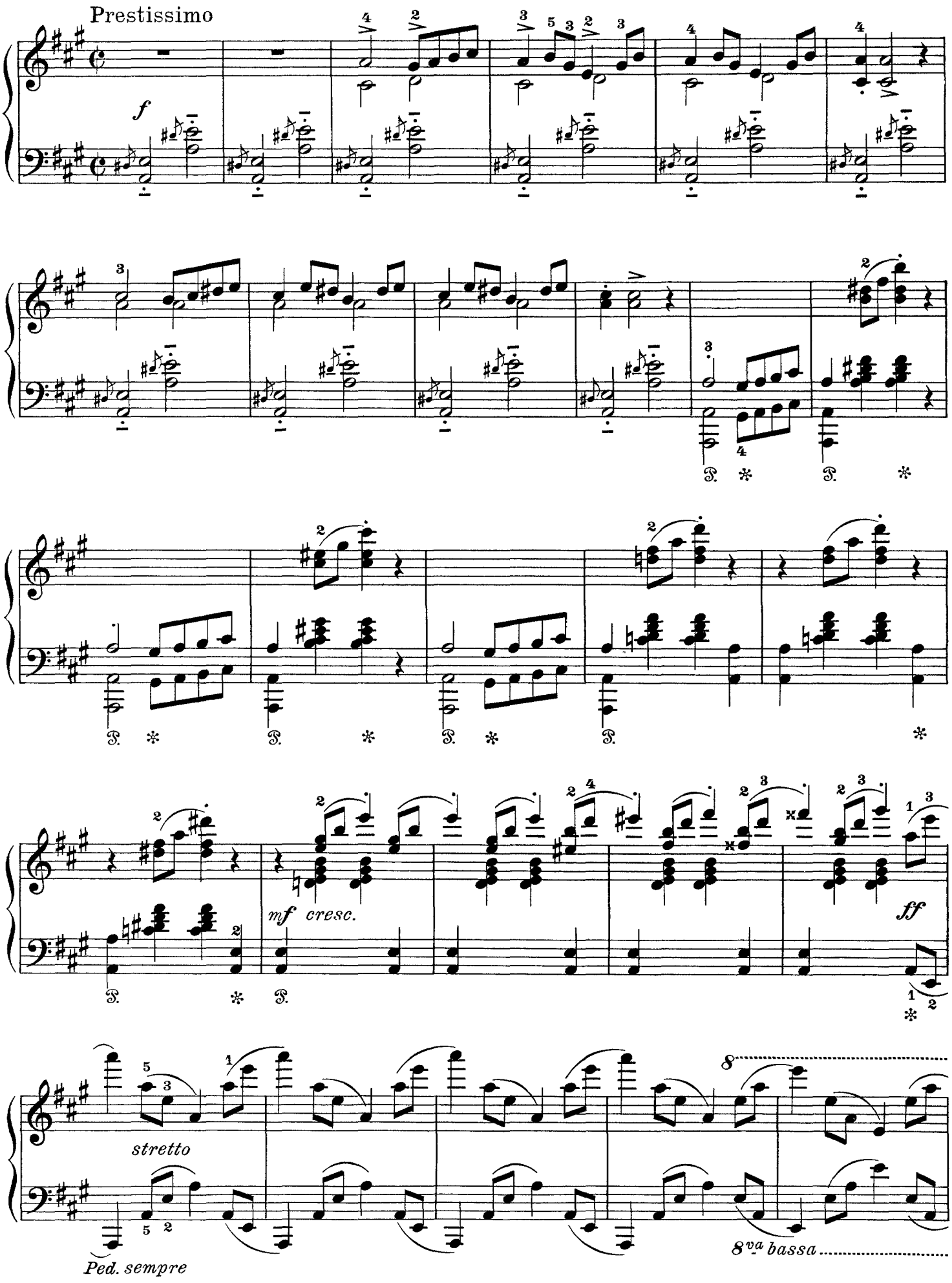

p
ff
m. d.
p

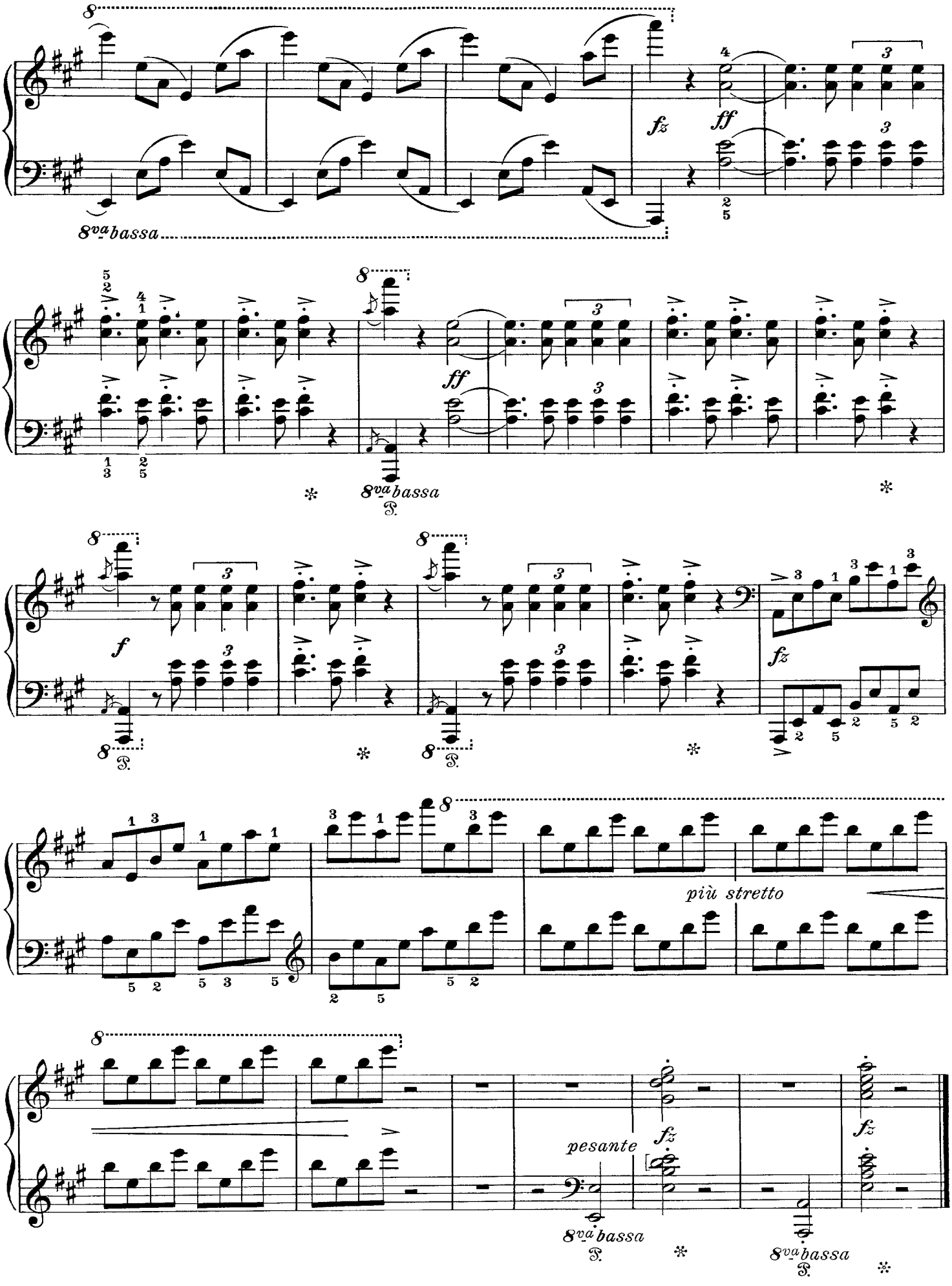

pp
cresc.
ff
fz
fz


a tempo
rit.
pp
cresc.
8


f
più f
ff
dim.
cresc.
rall.
a tempo
p

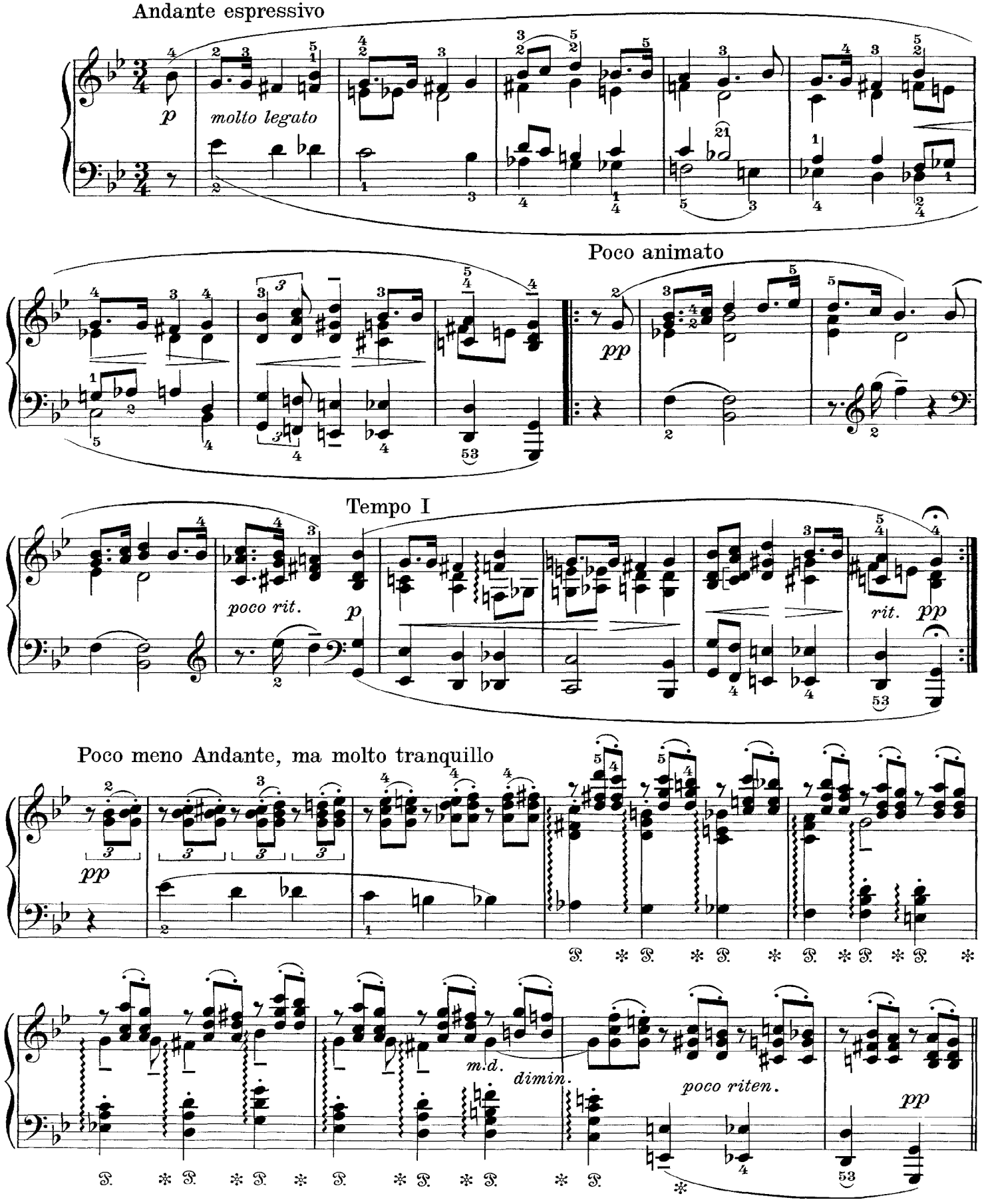

cresc.
ff fz
fz
fz fz
fz
fz
Allegro
Poco Andante
ppp
ff
Poco Andante
pp una corda
6
Allegro
rall.
ff
molto pesante
ffz

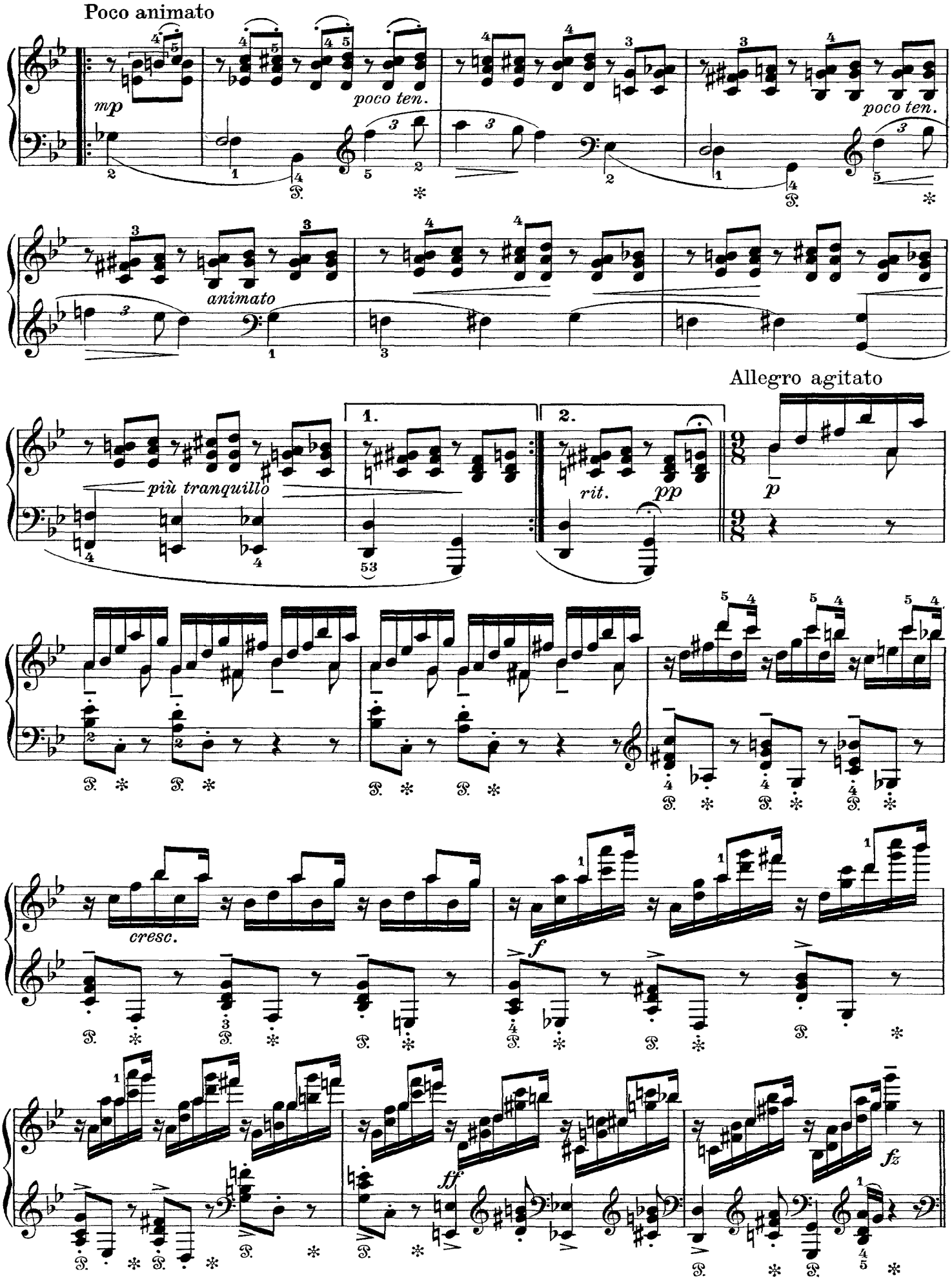

Prestissimo
f
mf cresc.
ff
stretto
Ped. sempre
8va bassa

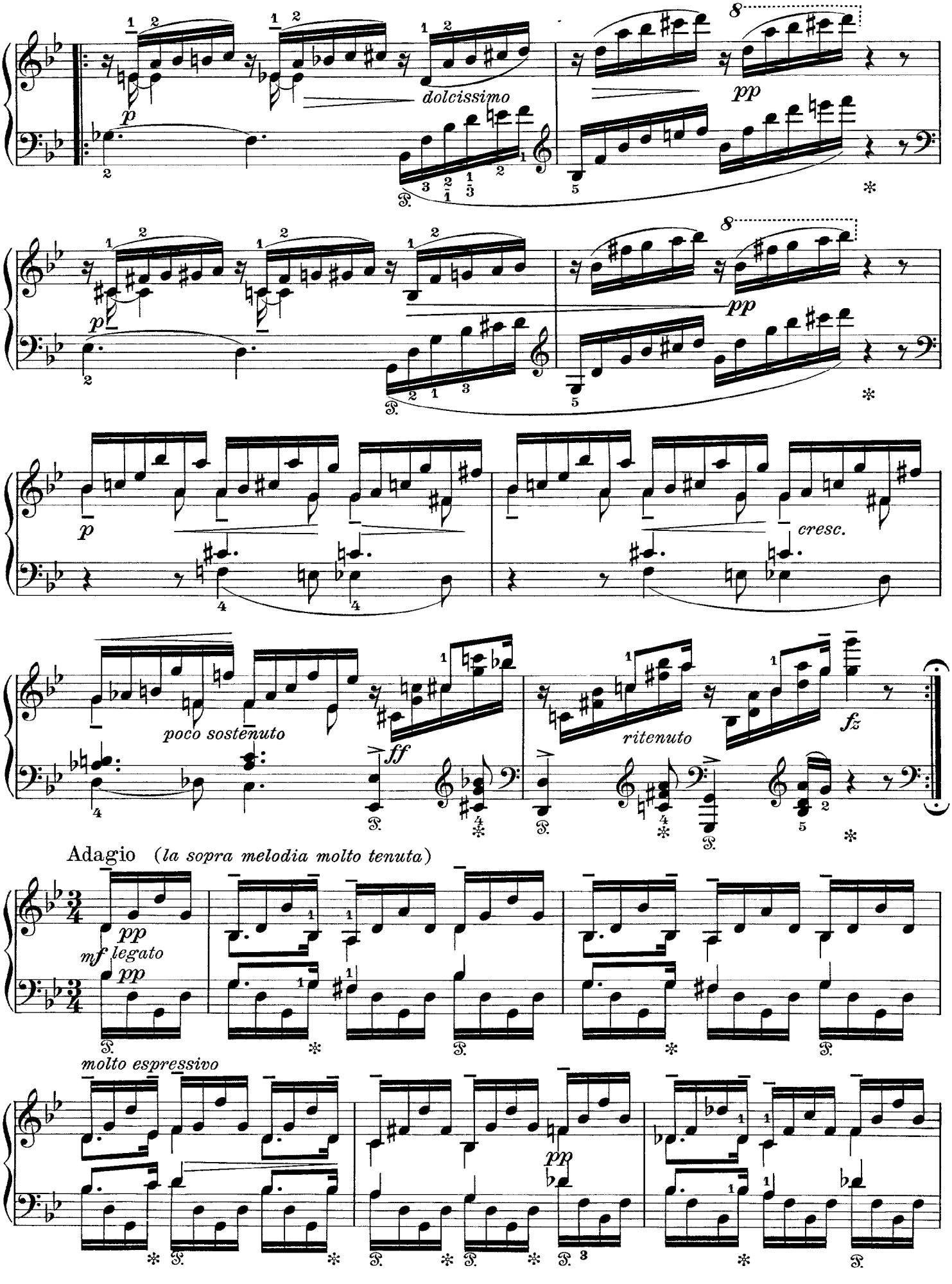

8va bassa
fz
ff
8va bassa
ff
8va bassa
f
fz
più stretto
pesante
fz
8va bassa
fz
8va bassa

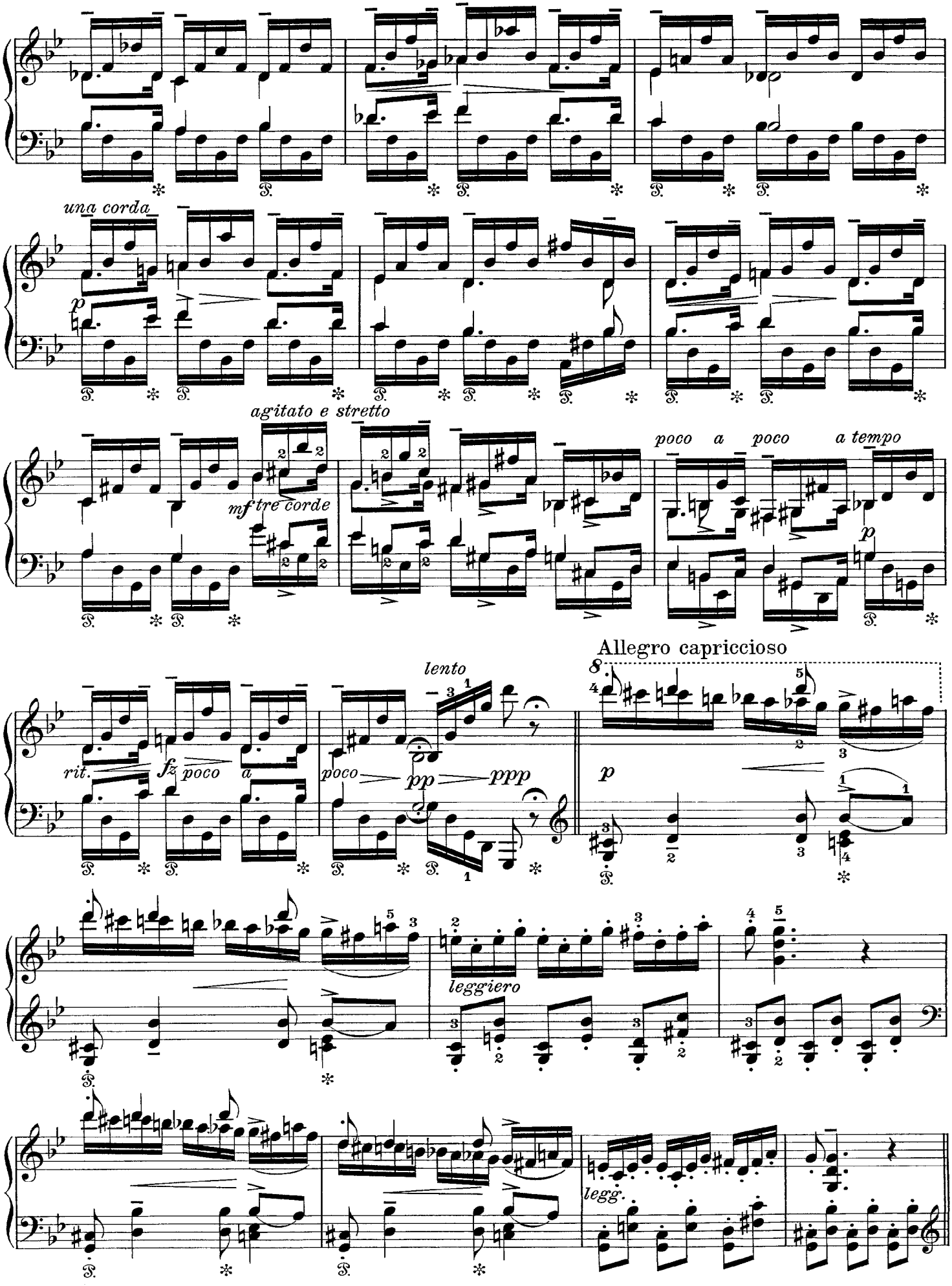
Ballade In The Form Of Variations
On A Norwegian folk Song

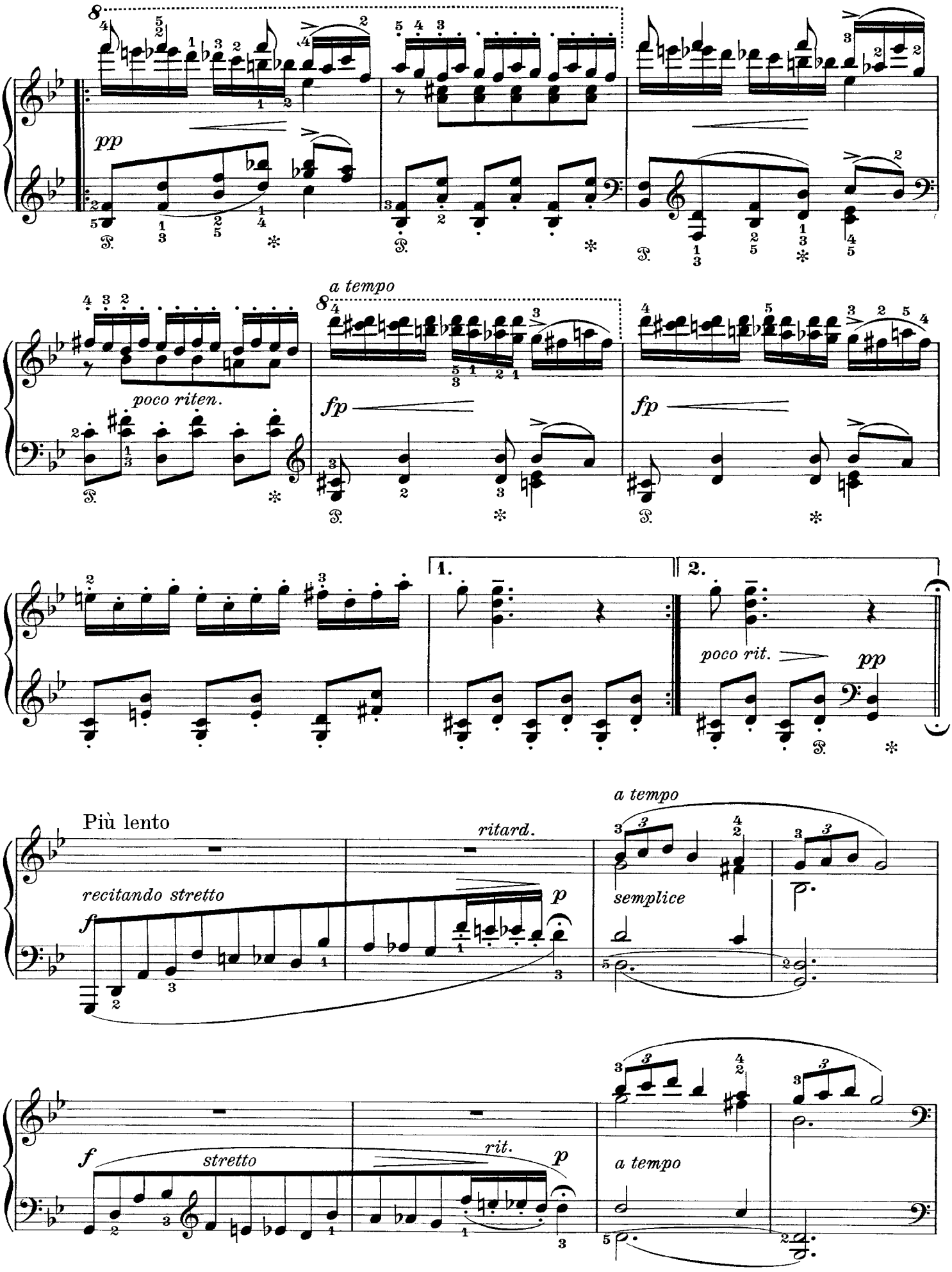
Op. 24

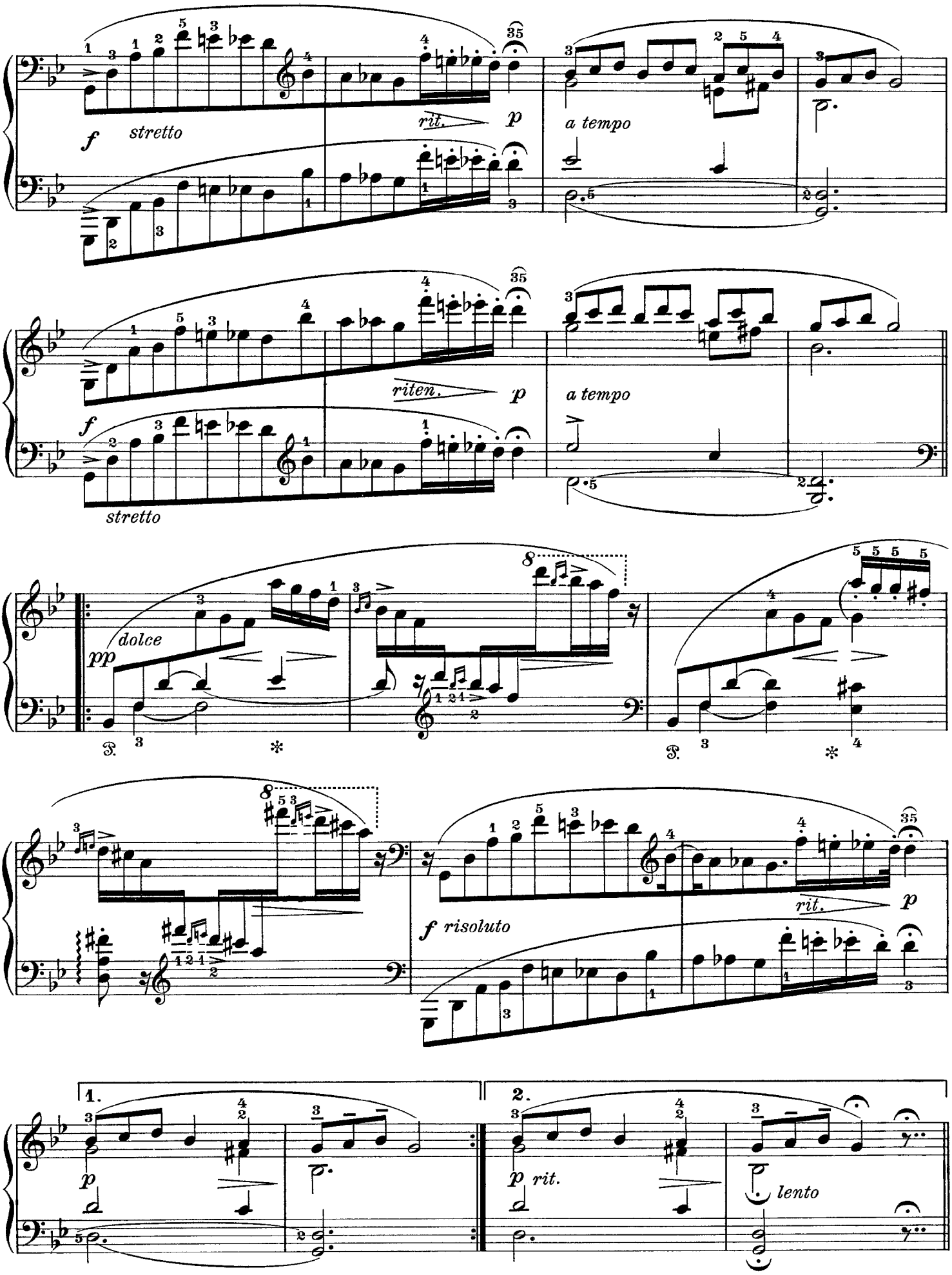


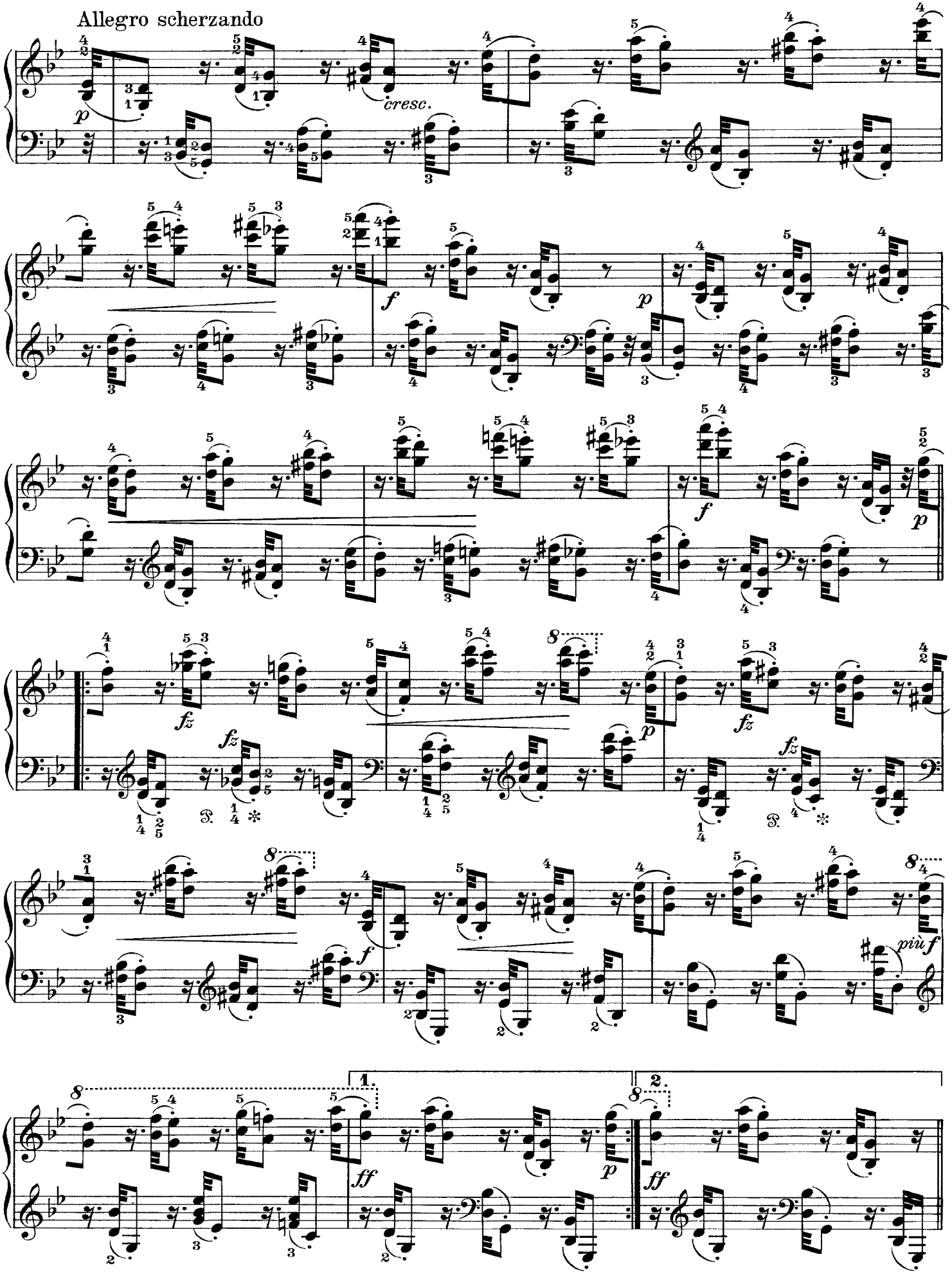

Poco animato
mp
poco ten.
poco ten.
animato
Allegro agitato
più tranquillo
1.
2.
rit.
pp
p
cresc.
f
ff
fz

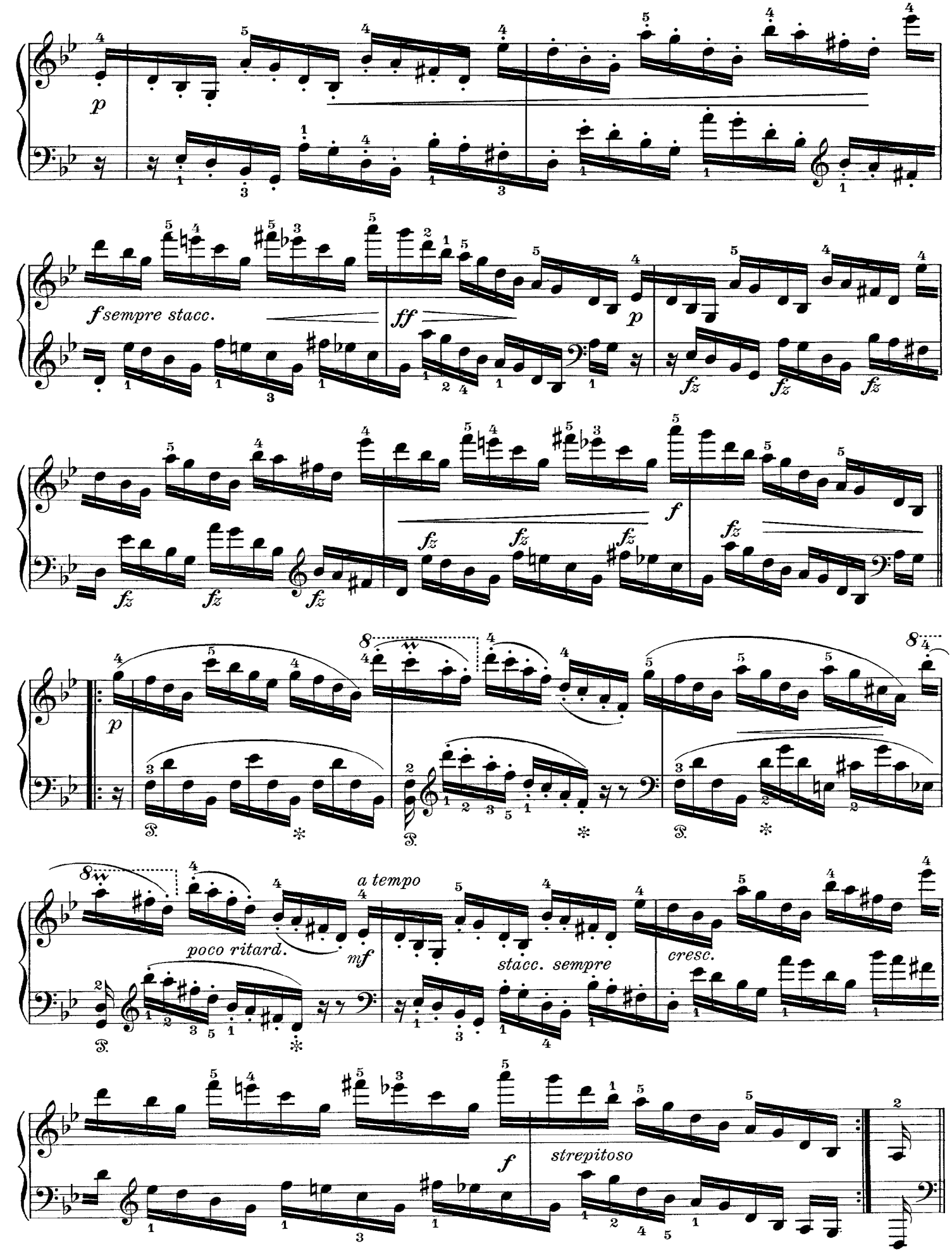

dolcissimo
pp
cresc.
poco sostenuto
ff
ritenuto
fz
Adagio (la sopra melodia molto tenuta)
pp
mf legato
molto espressivo

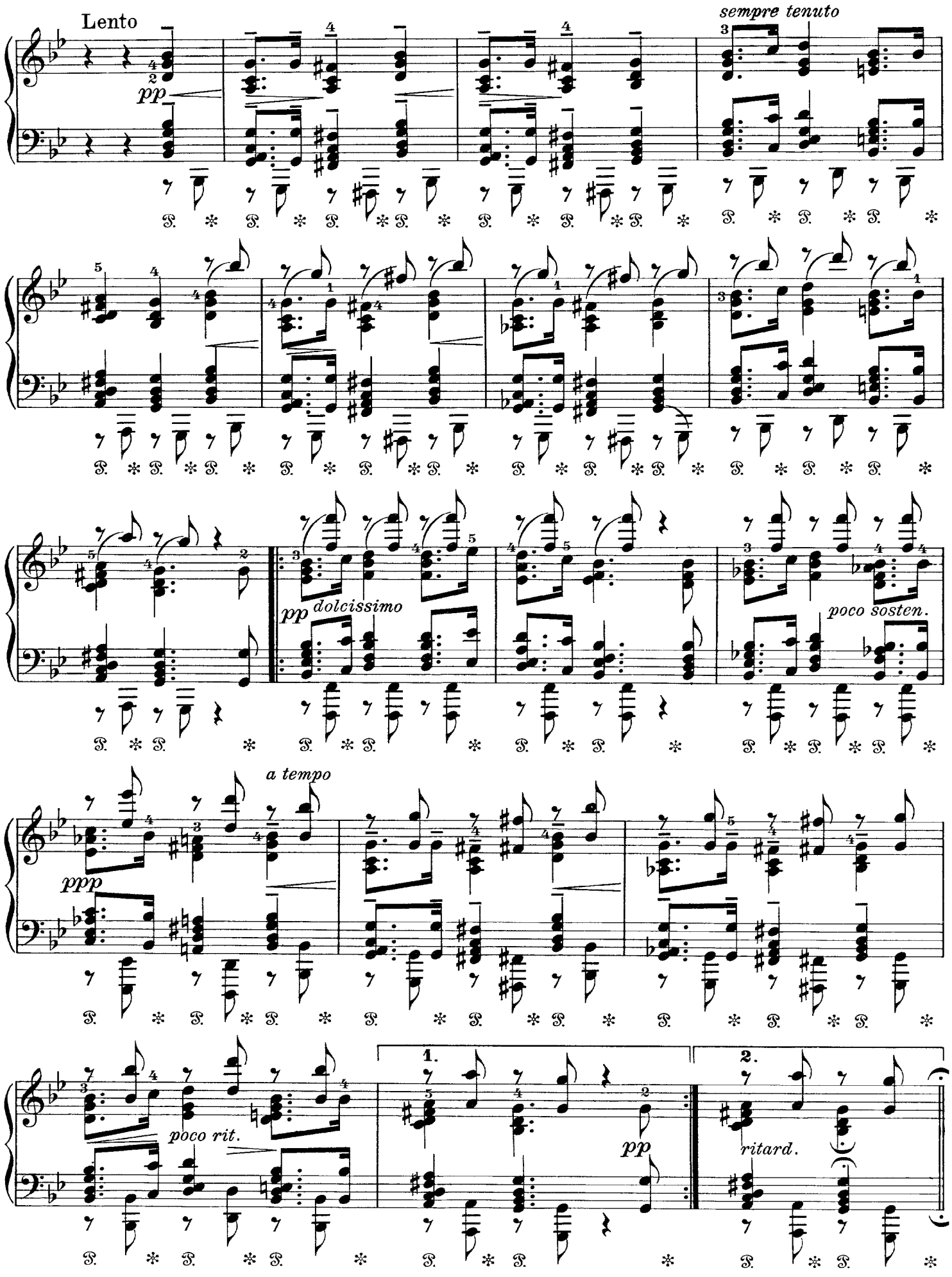

una corda
p
agitato e stretto
mf tre corde
poco a poco
a tempo
p
rit.
fz poco a
lento
poco
pp
ppp
Allegro capriccioso
p
leggiero
legg.

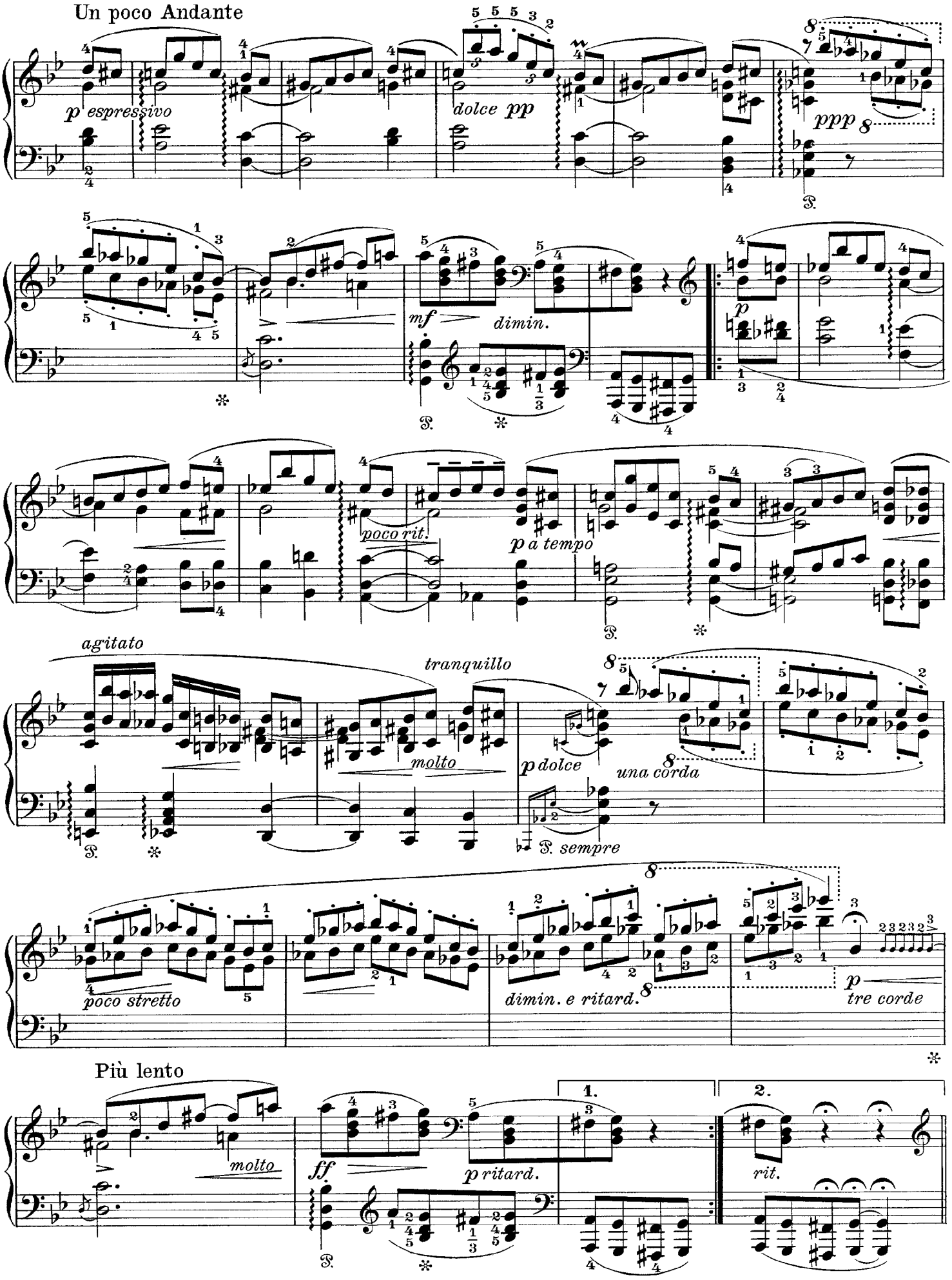

pp
poco riten.
a tempo
fp
fp
1.
2.
poco rit.
pp
Più lento
recitando stretto
f
ritard.
p
a tempo
semplice
f
stretto
rit.
p
a tempo

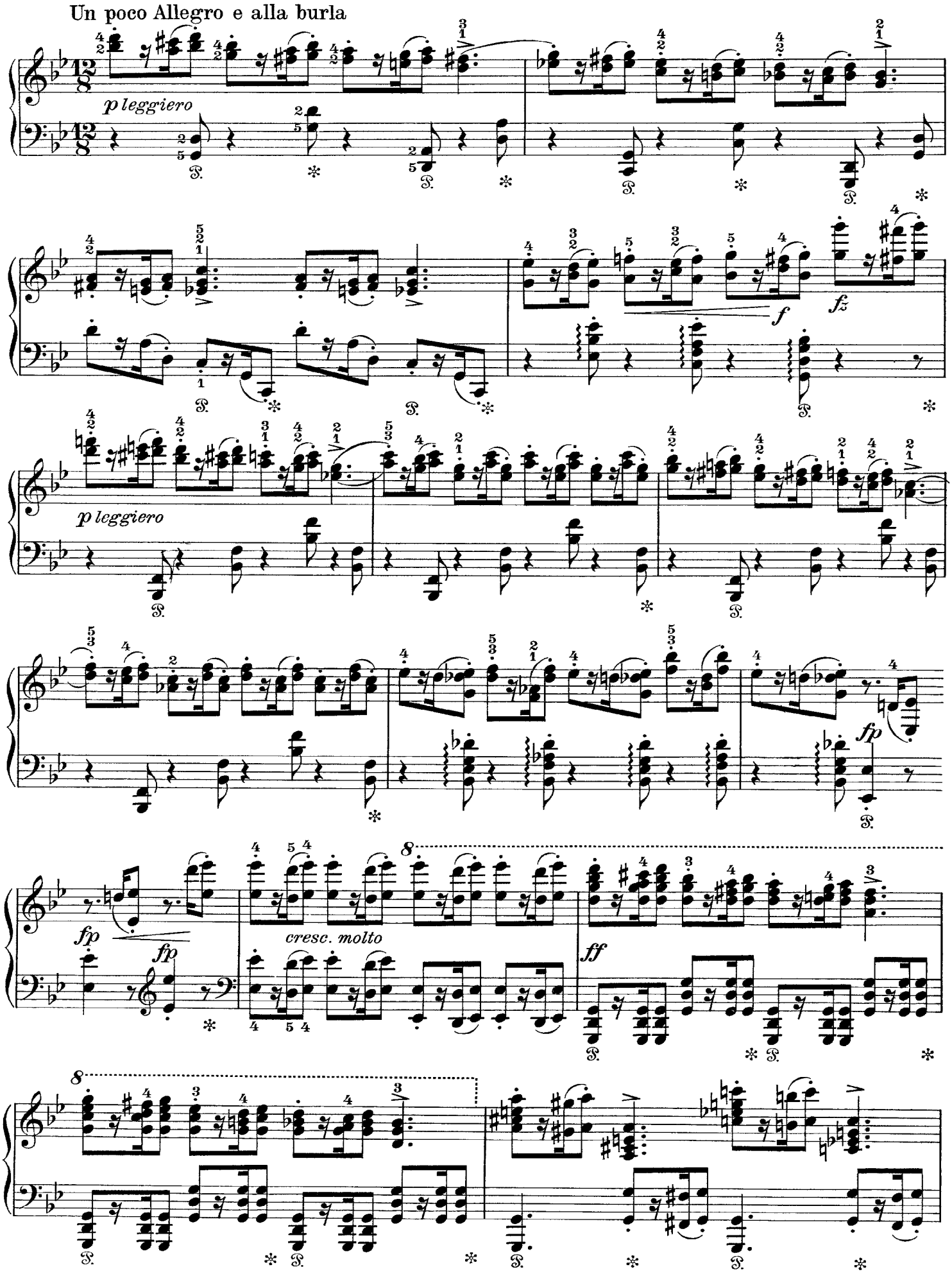

f stretto
rit.
p
a tempo
riten.
p
a tempo
f
stretto
pp dolce
f risoluto
rit.
p
1.
2.
p
p rit.
lento

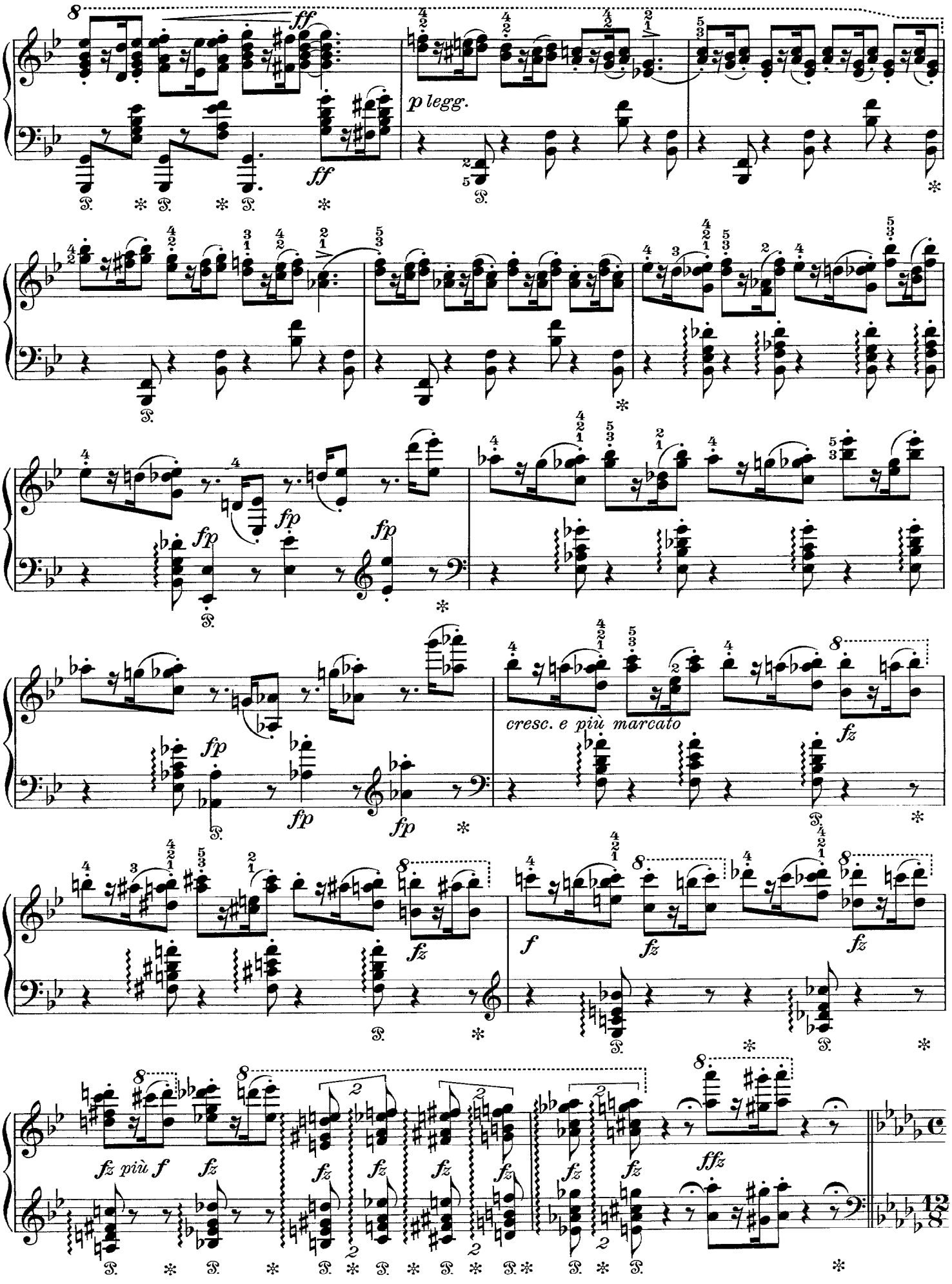

Allegro scherzando
p
cresc.
f
p
f
p
fz
fz
fz
fz
p
f
più f
1.
2.
ff
p
ff

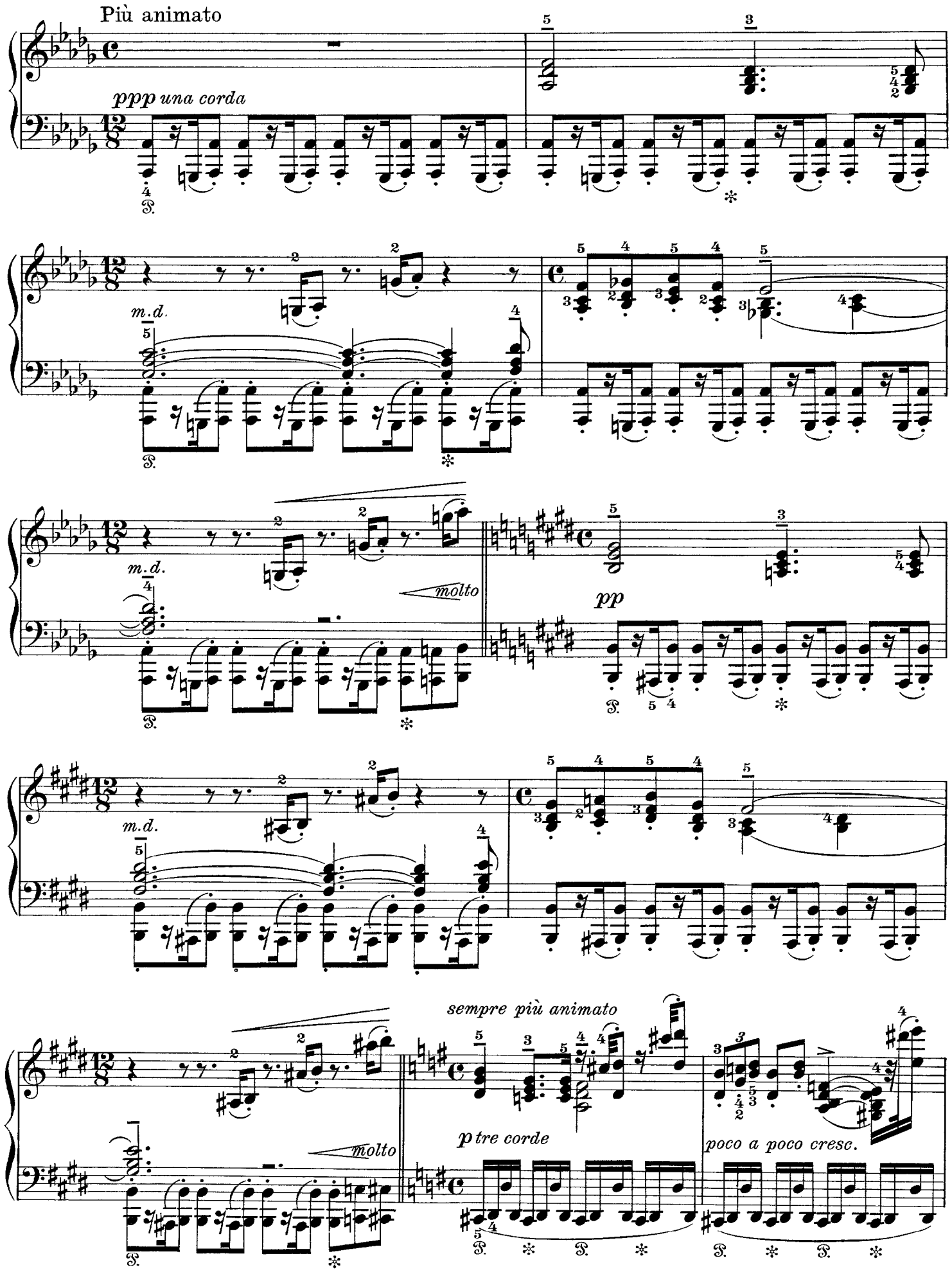

p
f sempre stacc.
ff
p
fz
f
a tempo
poco ritard.
mf
stacc. sempre
cresc.
strepitoso

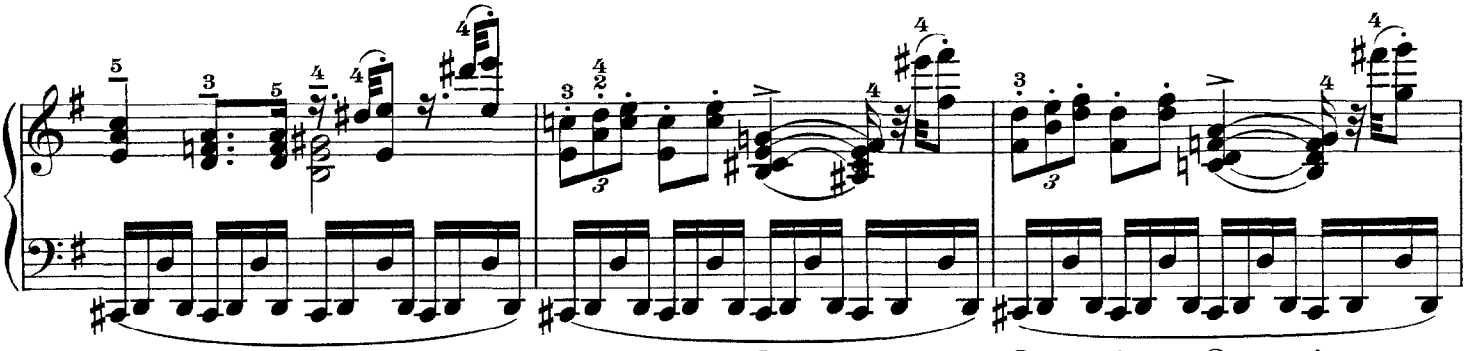

Lento
pp
sempre tenuto
pp dolcissimo
poco sosten.
a tempo
ppp
poco rit.
1.
pp
2.
ritard.

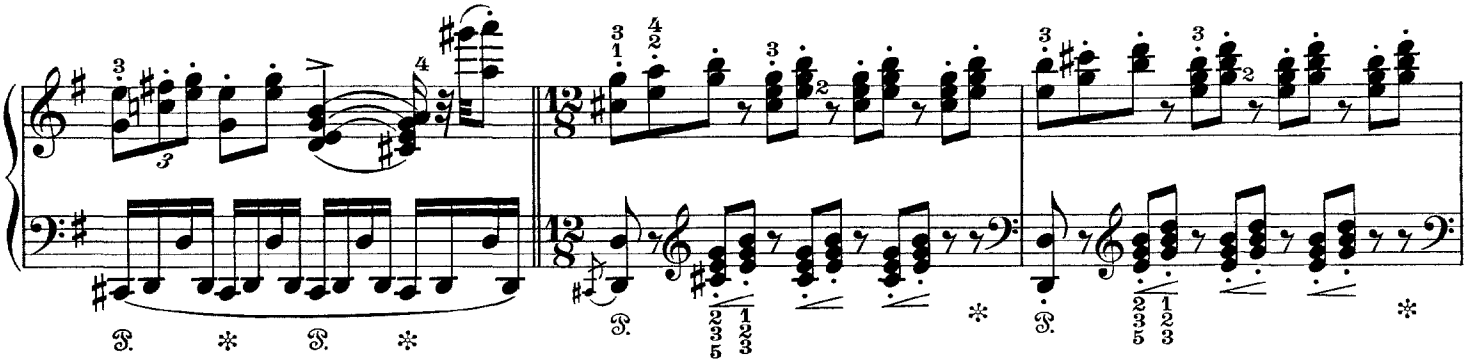

Un poco Andante
p espressivo
dolce pp
ppp
mf
dimin.
p
poco rit.
p a tempo
agitato
tranquillo
molto
p dolce
una corda
T. sempre
poco stretto
dimin. e ritard.
p
tre corde
Più lento
molto
ff
p ritard.
1.
2.
rit.

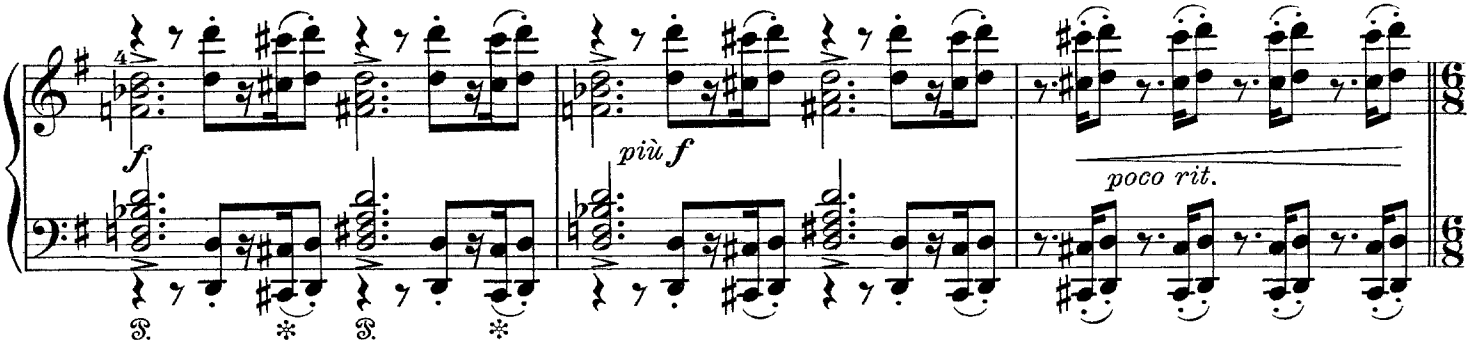

Un poco Allegro e alla burla
p leggiero
f
fz
p leggiero
fp
fp
fp
cresc. molto
ff
8
8

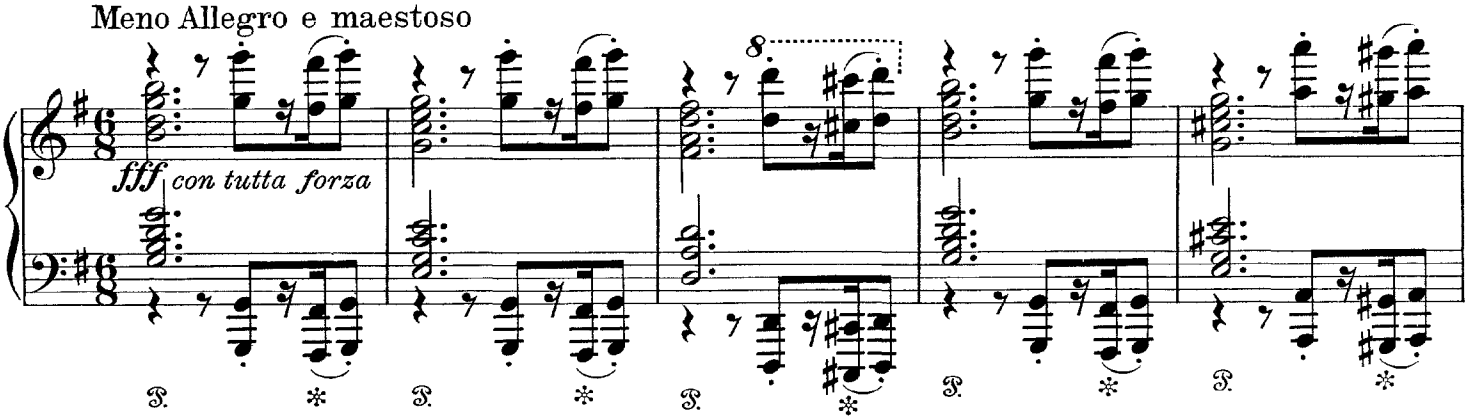

ff
p legg.
ff
fp
fp
fp
fp
fp
fp
cresc. e più marcato
fz
fz
f
fz
fz
fz più f
fz
fz
fz
fz
fz
fz
fz
fz
ffz

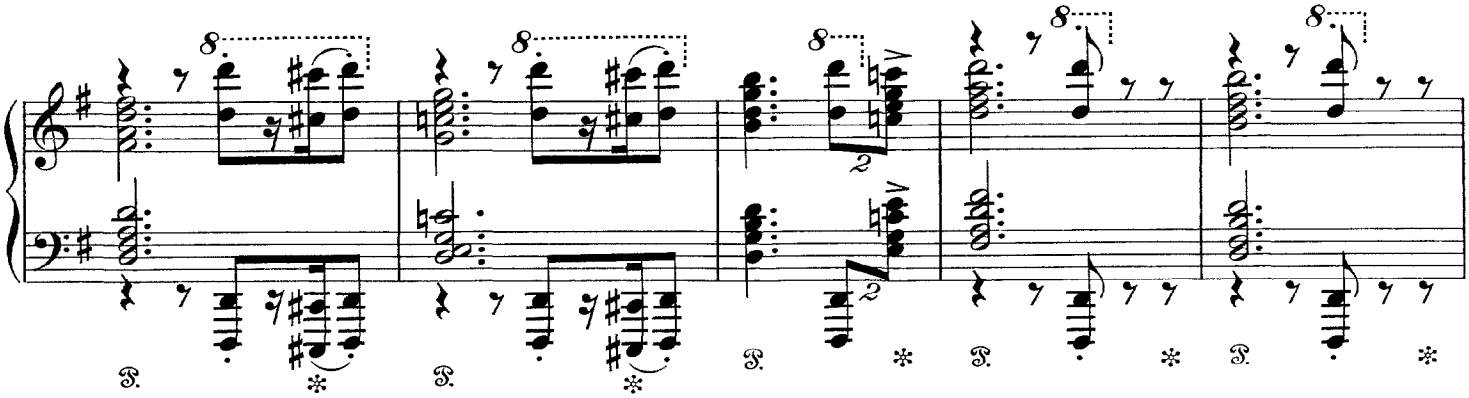

Più animato
ppp una corda
m.d.
molto
pp
sempre più animato
molto
p tre corde
poco a poco cresc.

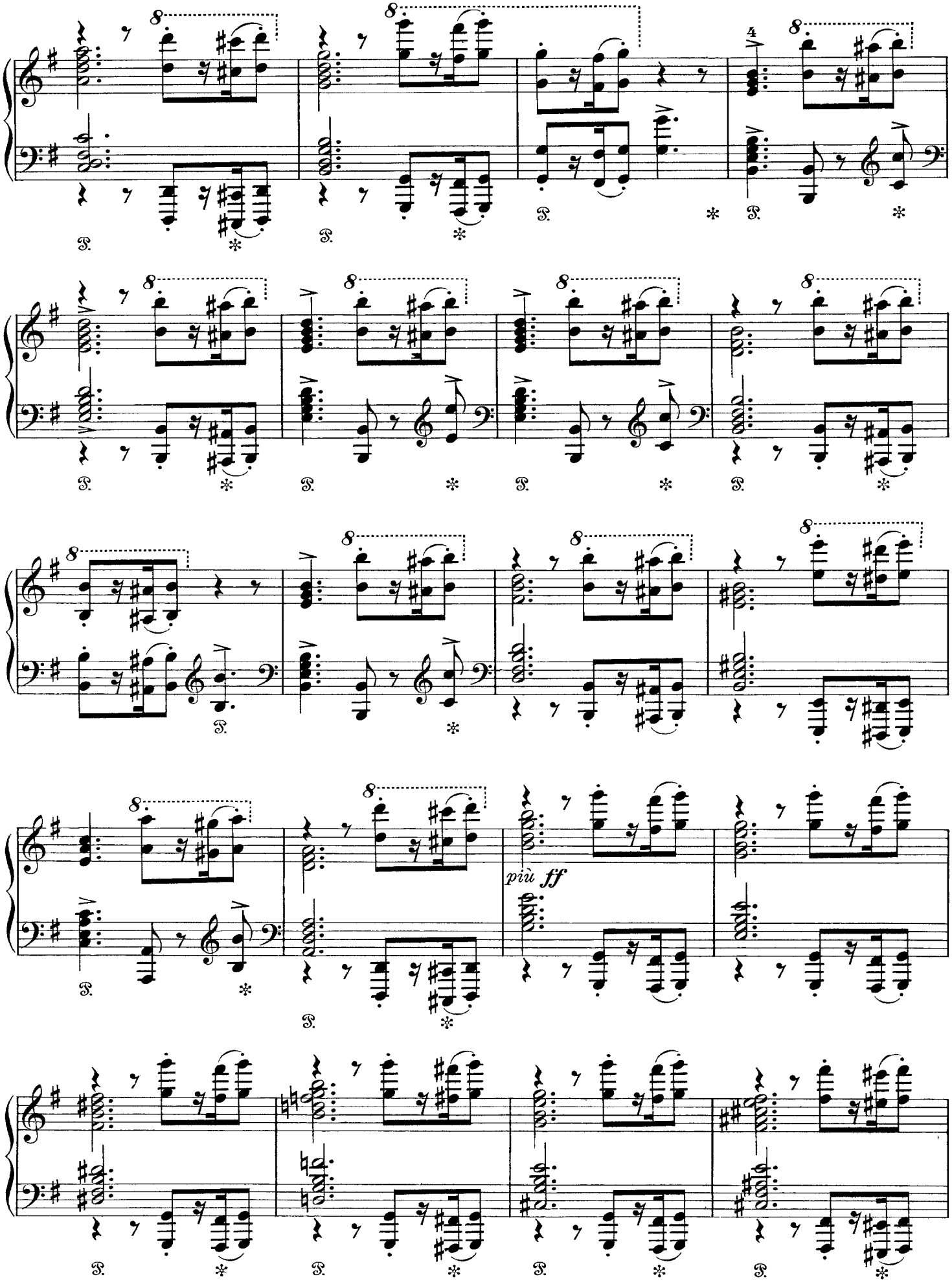


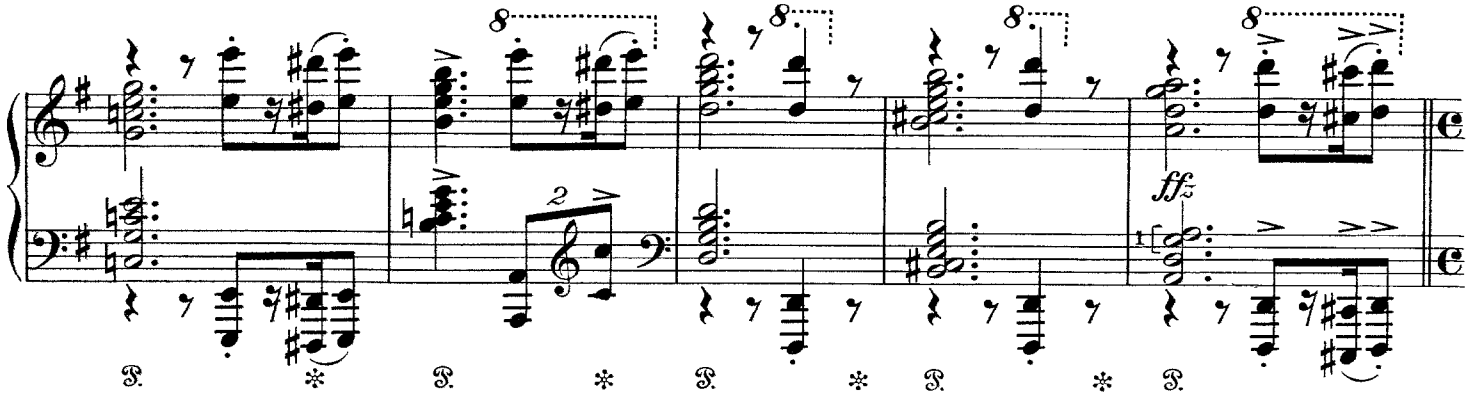


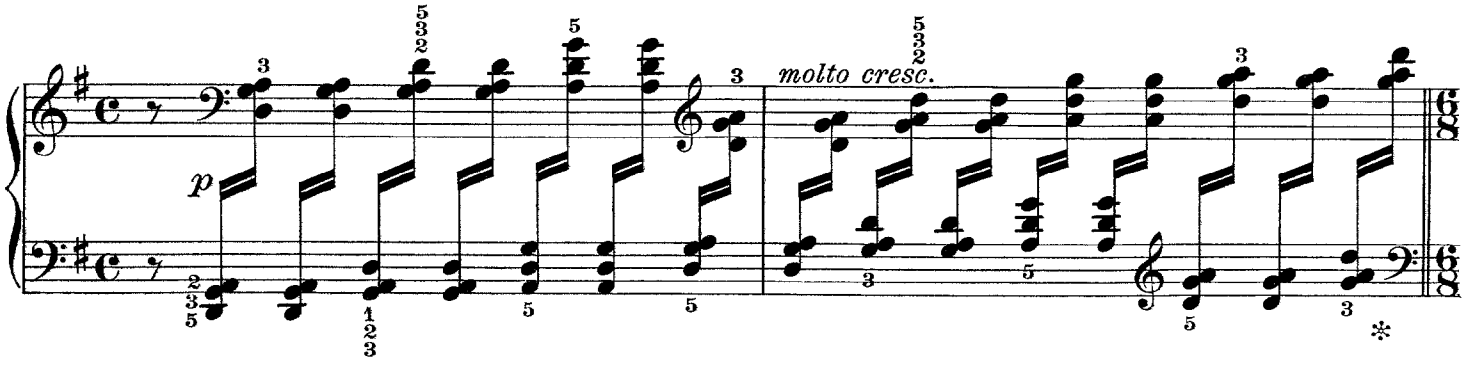

f
più f
poco rit.

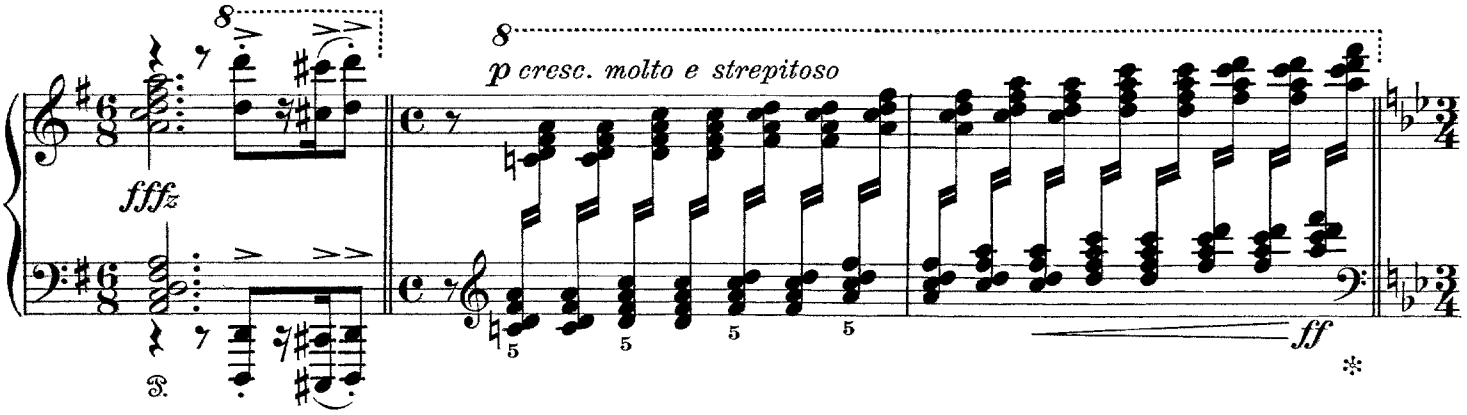

Meno Allegro e maestoso
fff con tutta forza

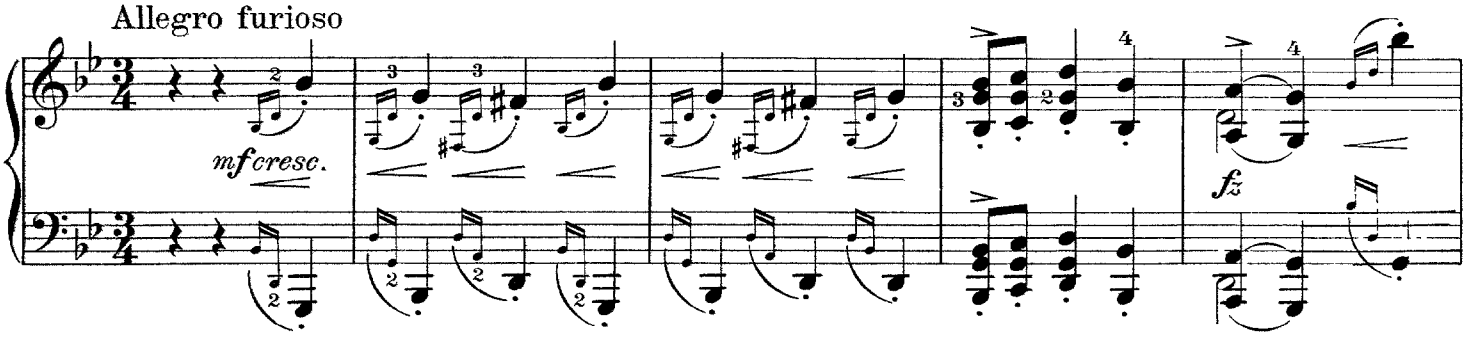


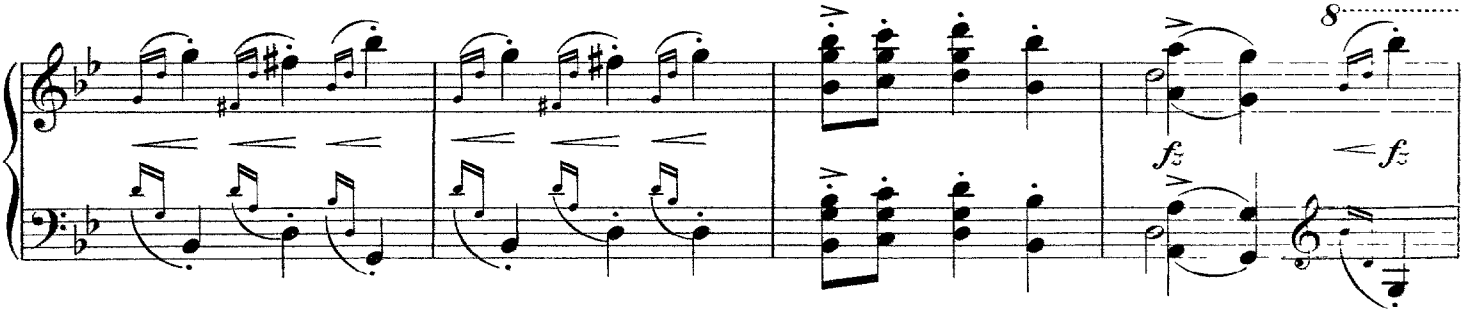

8
4
più ff

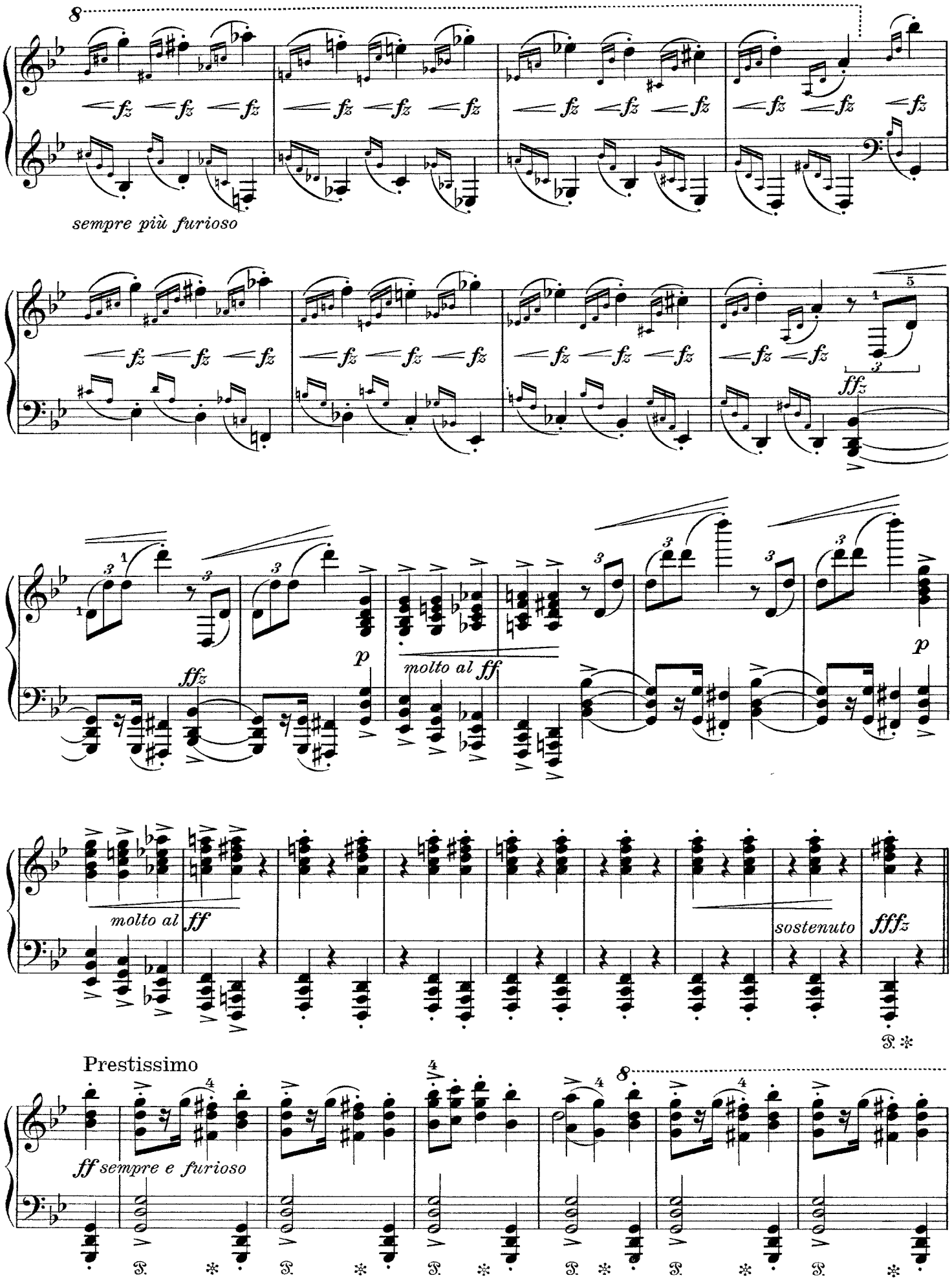


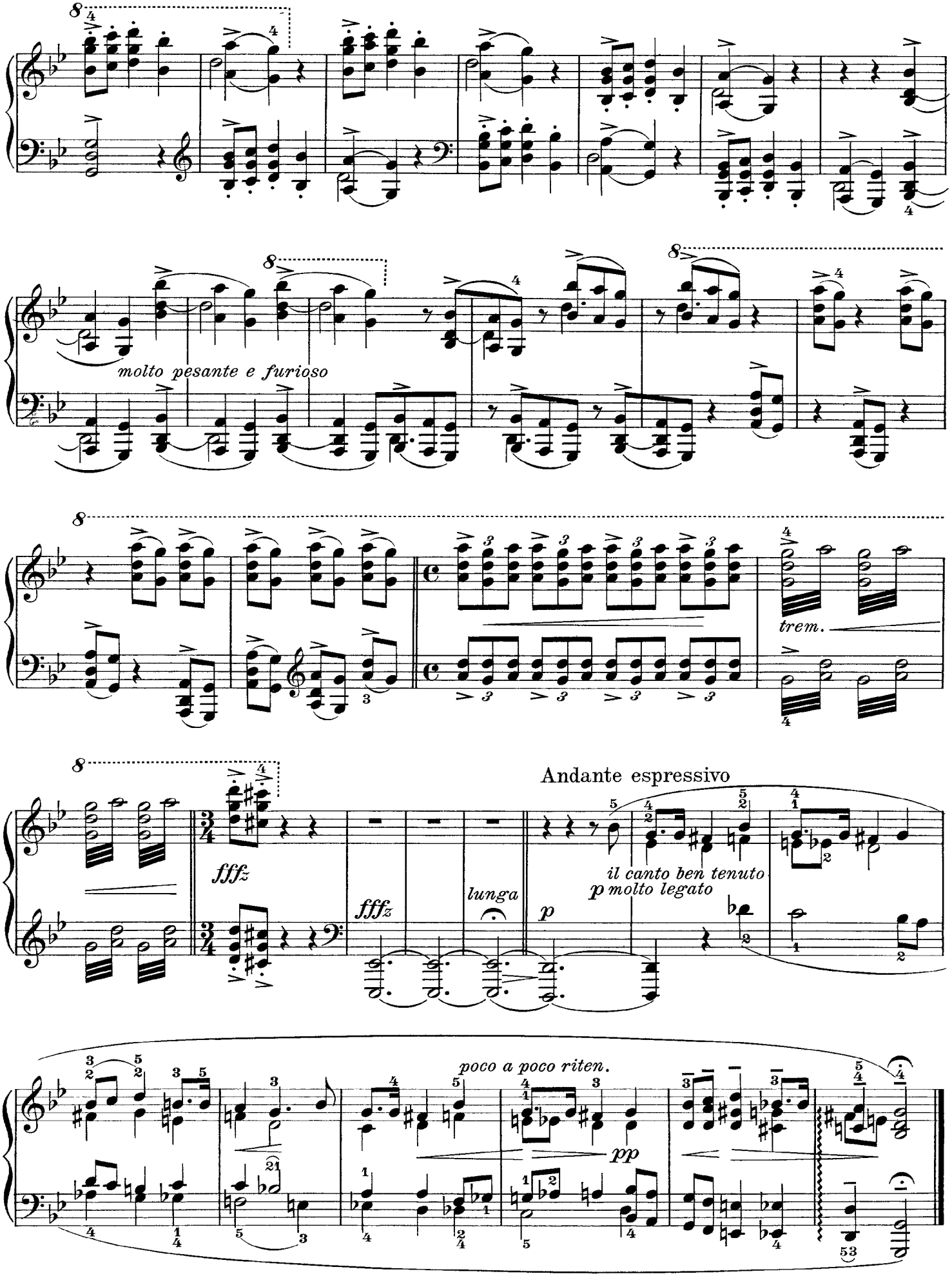

molto cresc.


p cresc. molto e strepitoso


Allegro furioso




8
fz fz fz
sempre più furioso
fffz
molto al ff
p
sostenuto
fffz
Prestissimo
ff sempre e furioso

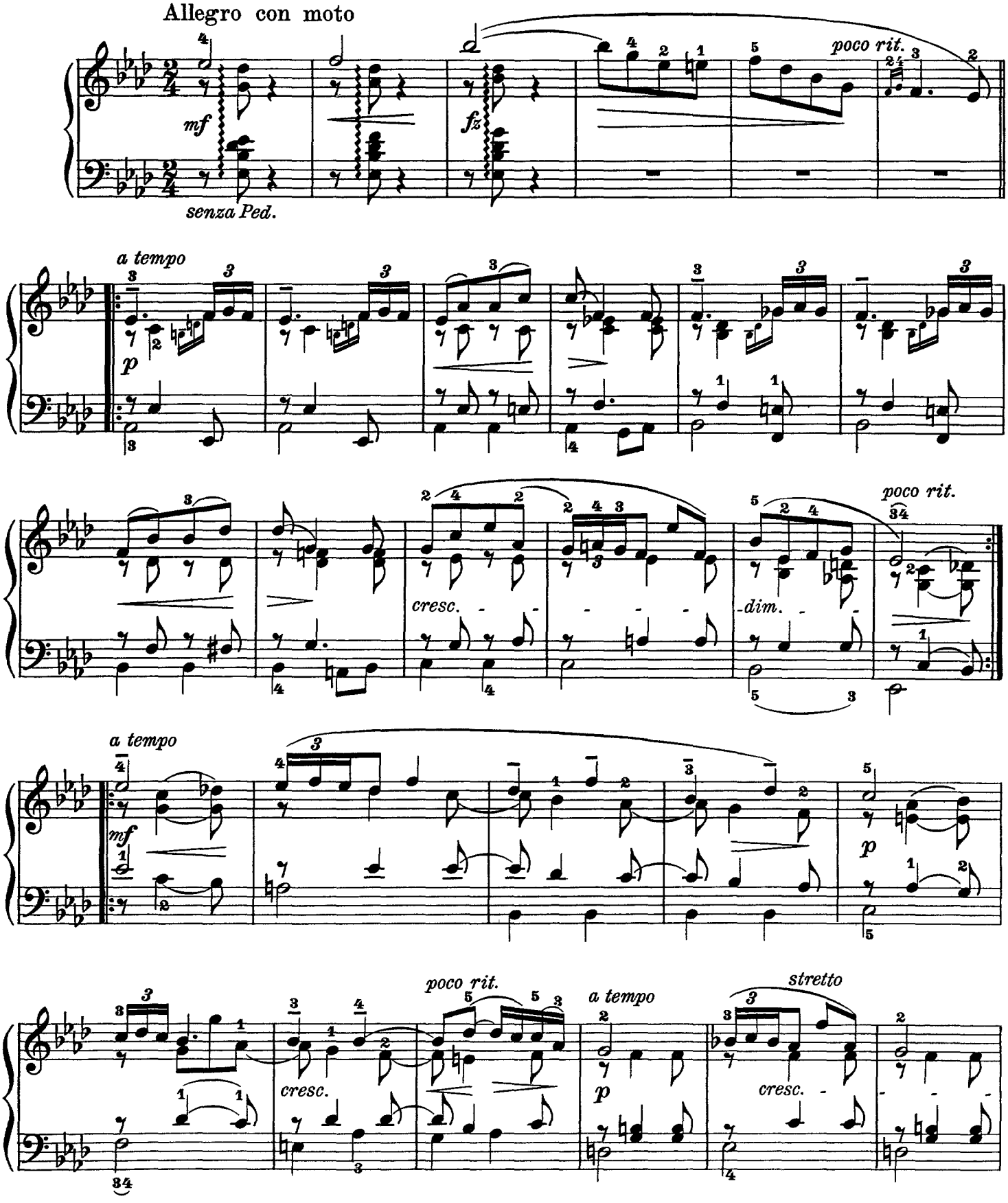

molto pesante e furioso
trem.
Andante espressivo
fff
fffz
fffz
lunga
p
il canto ben tenuto
p molto legato
poco a poco riten.
pp

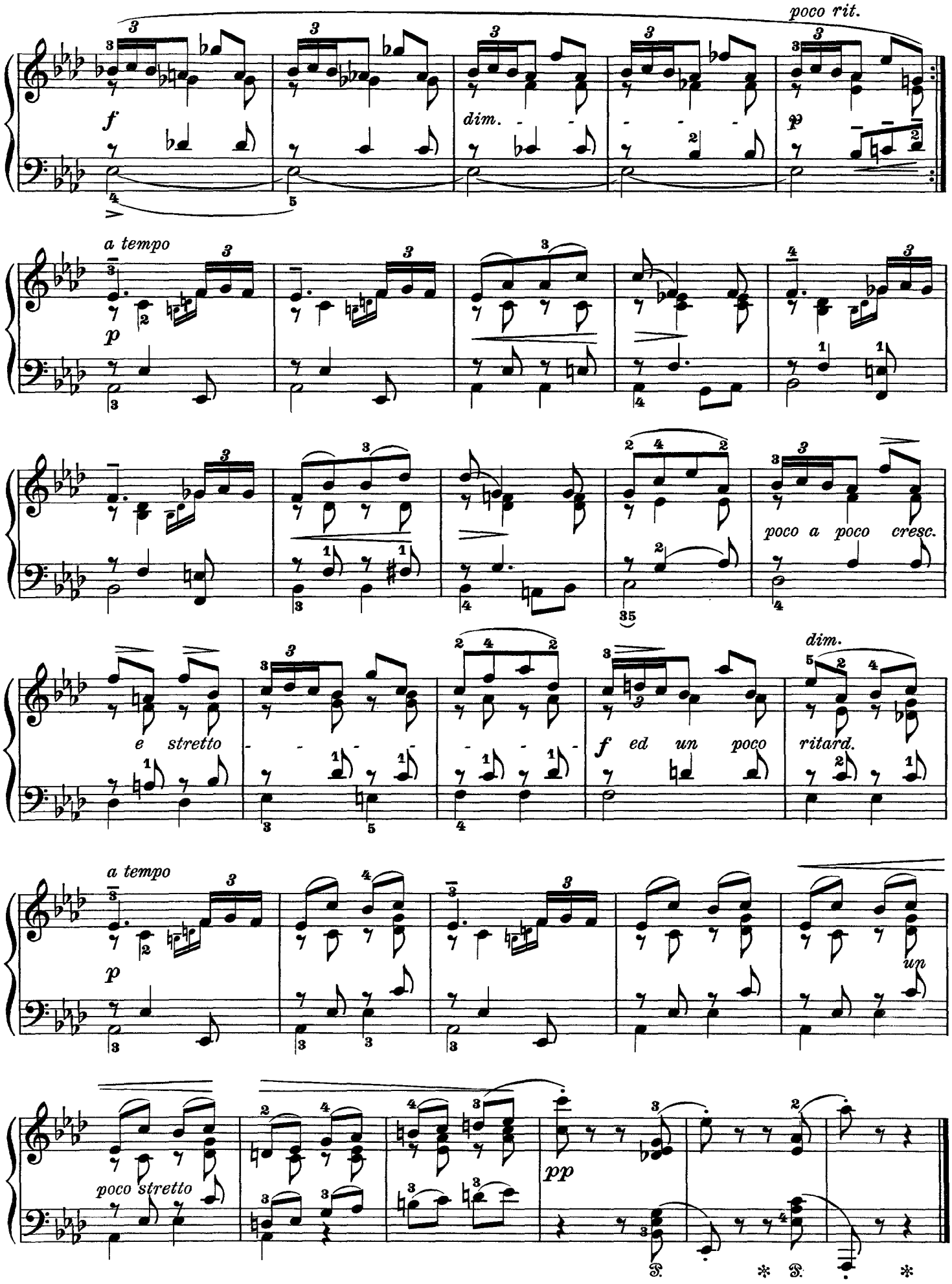
Grieg

Four Album Leaves

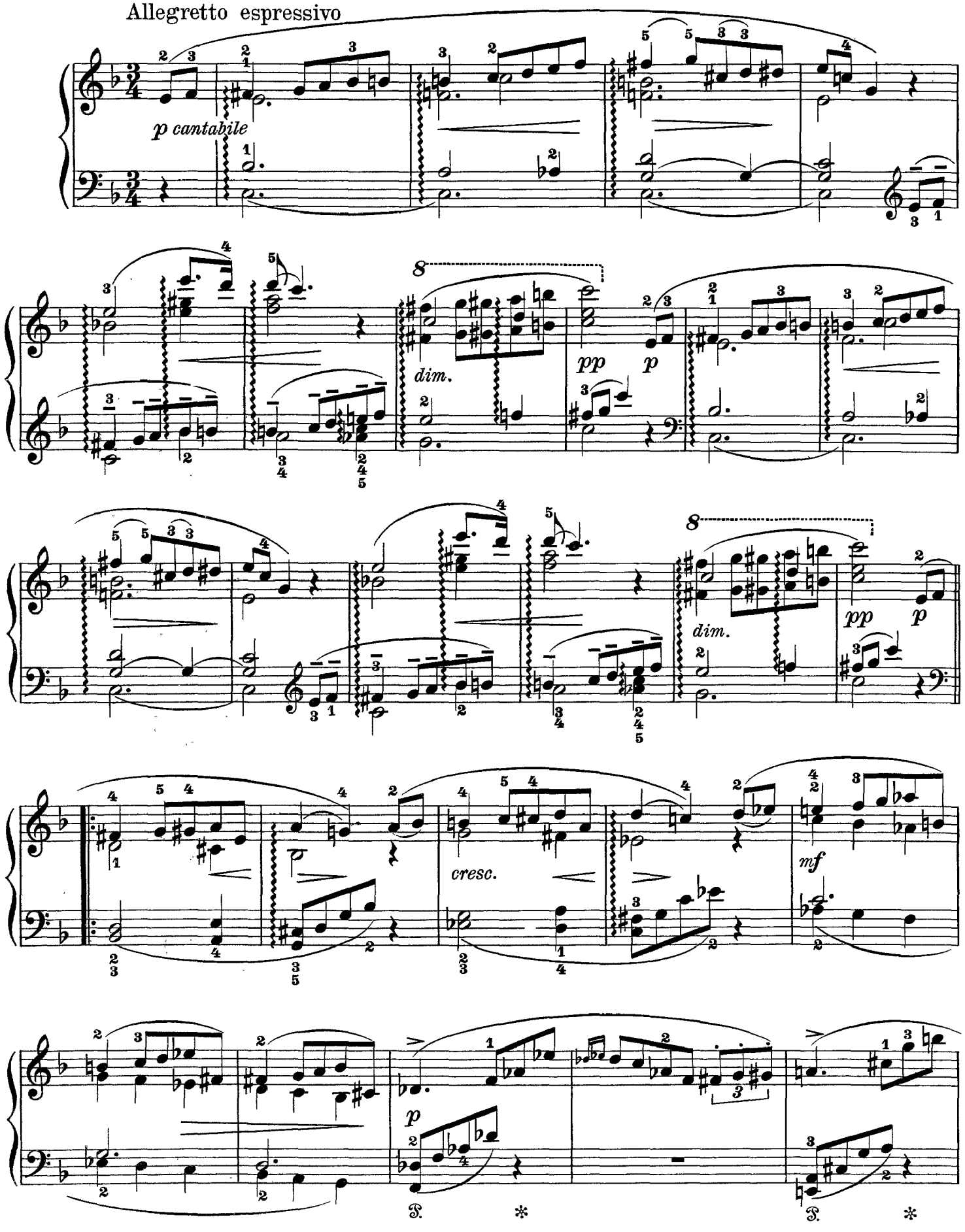
Op. 28

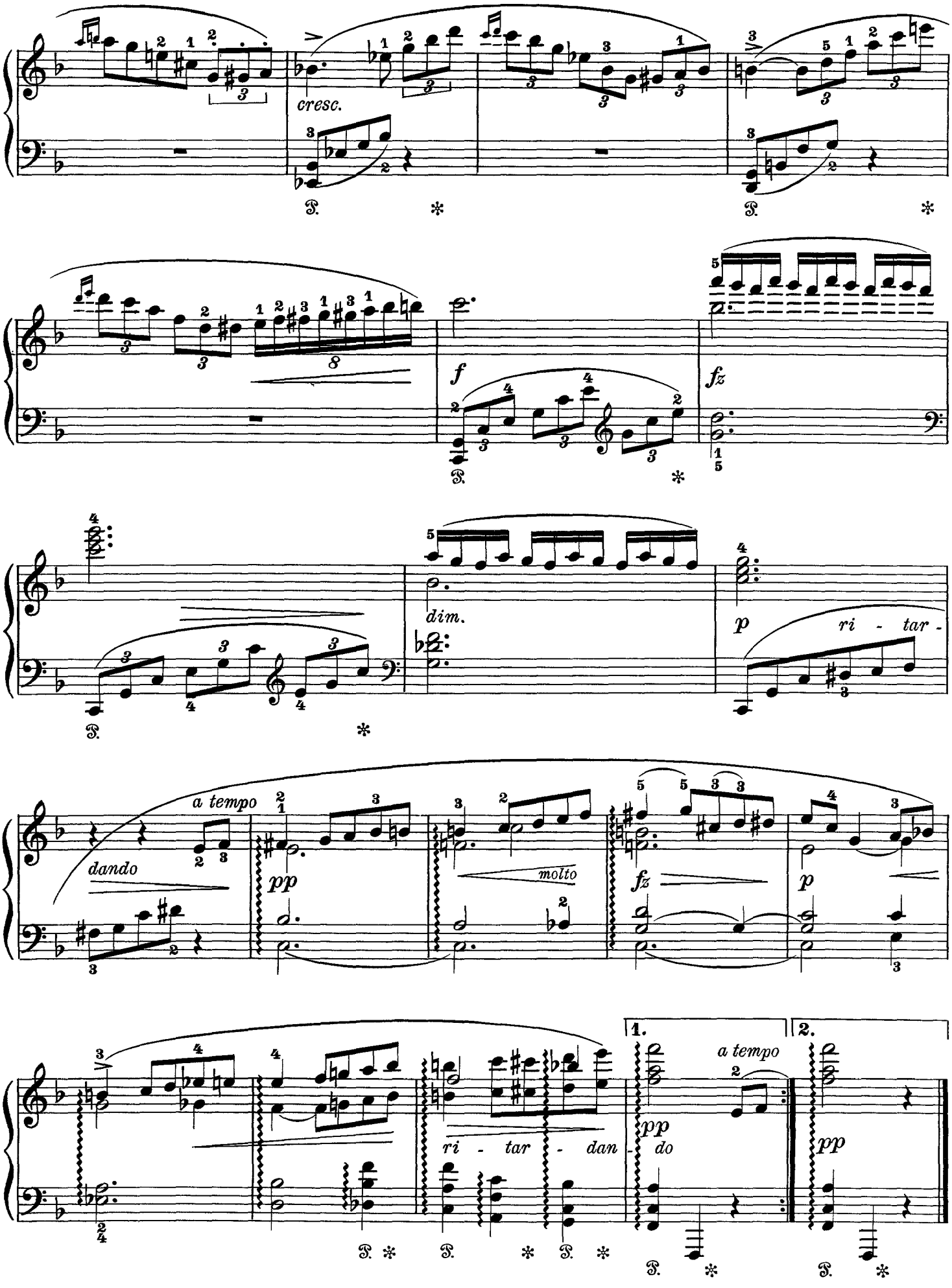
I.



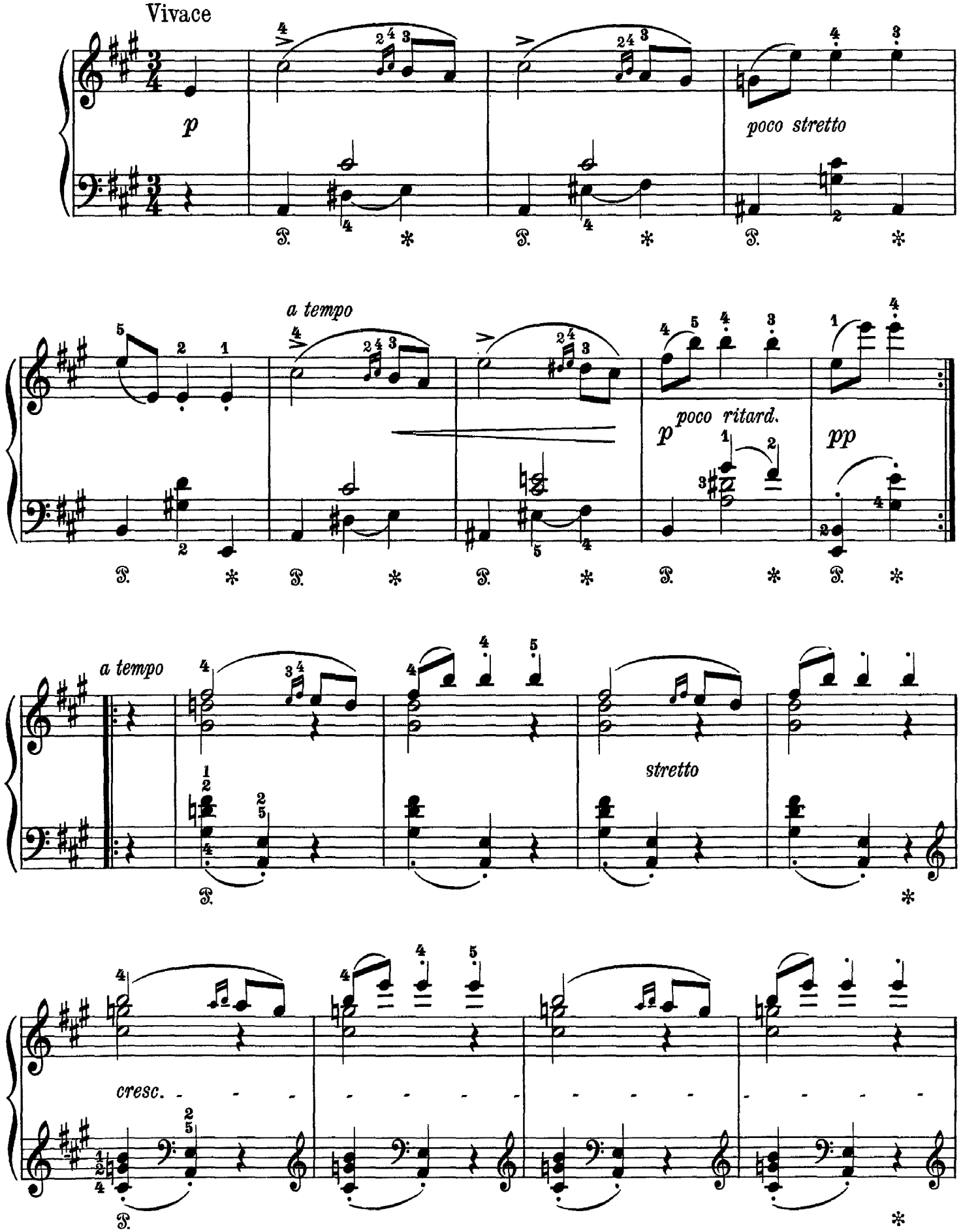

poco rit.
f
dim.
p
a tempo
p
poco a poco cresc.
e stretto
f ed un poco
ritard.
dim.
a tempo
p
un
poco stretto
pp

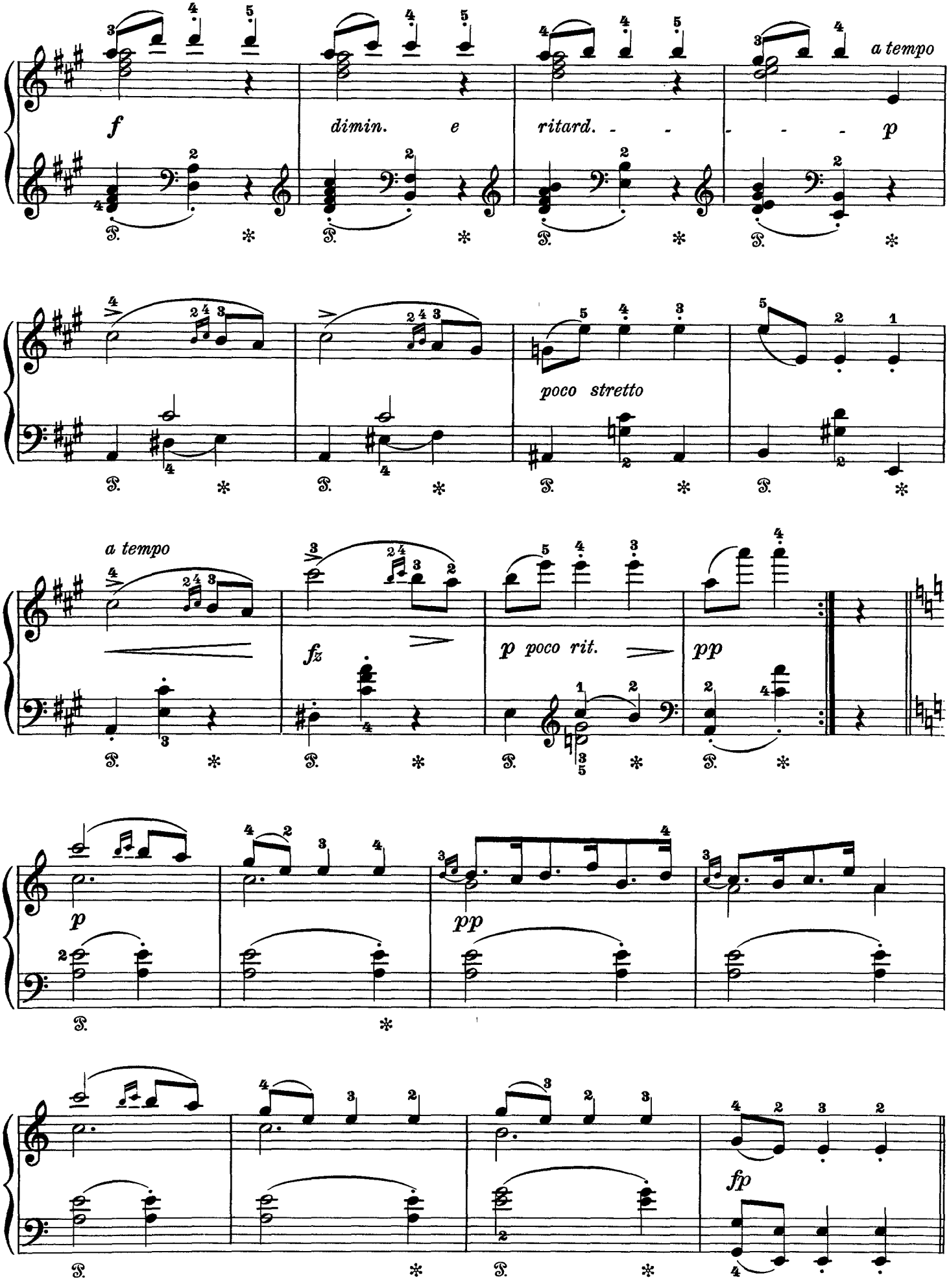
II.

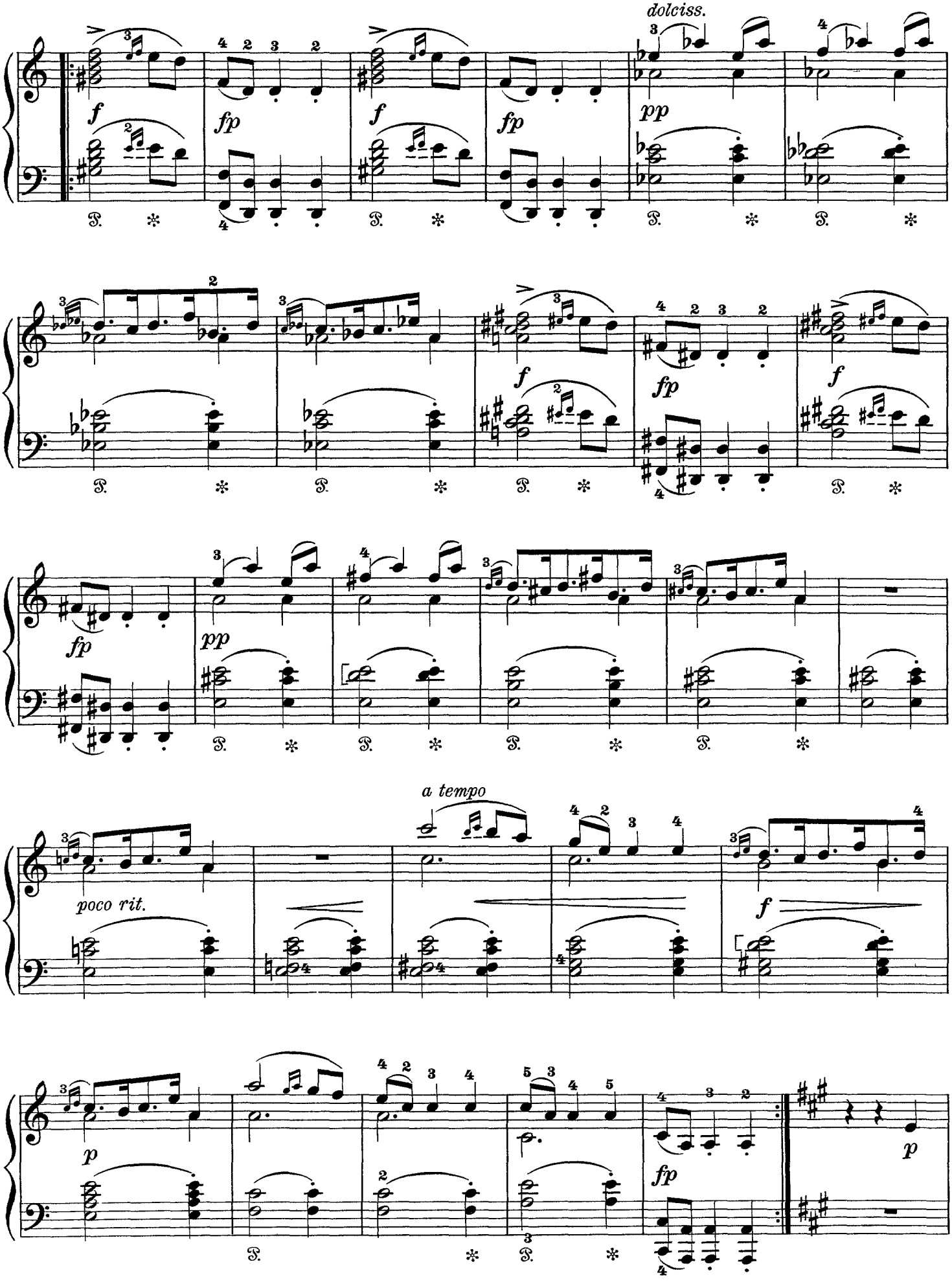


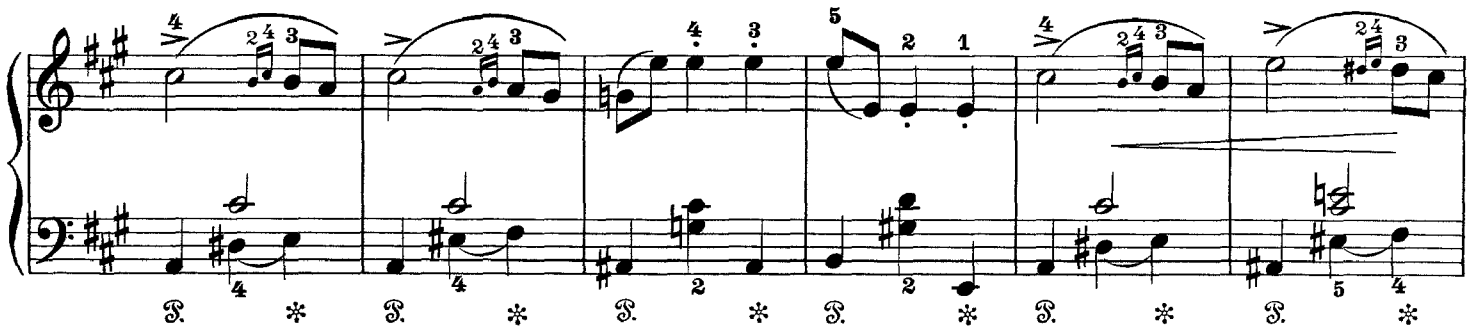

cresc.
f
fz
dim.
p
ri - tar -
a tempo
dando
pp
molto
fz
p
ri - tar - dan -
1.
2.
a tempo
pp
do
pp

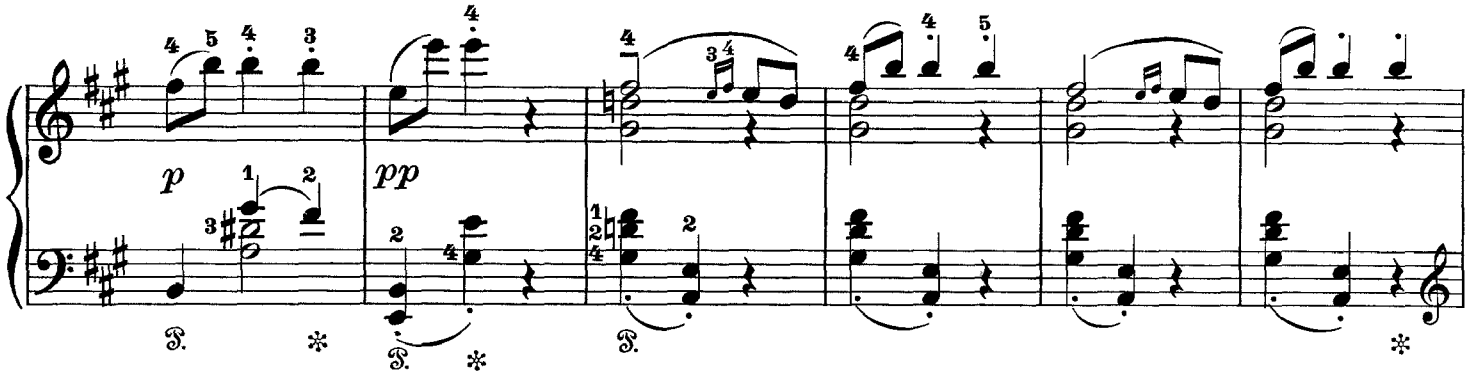
III.

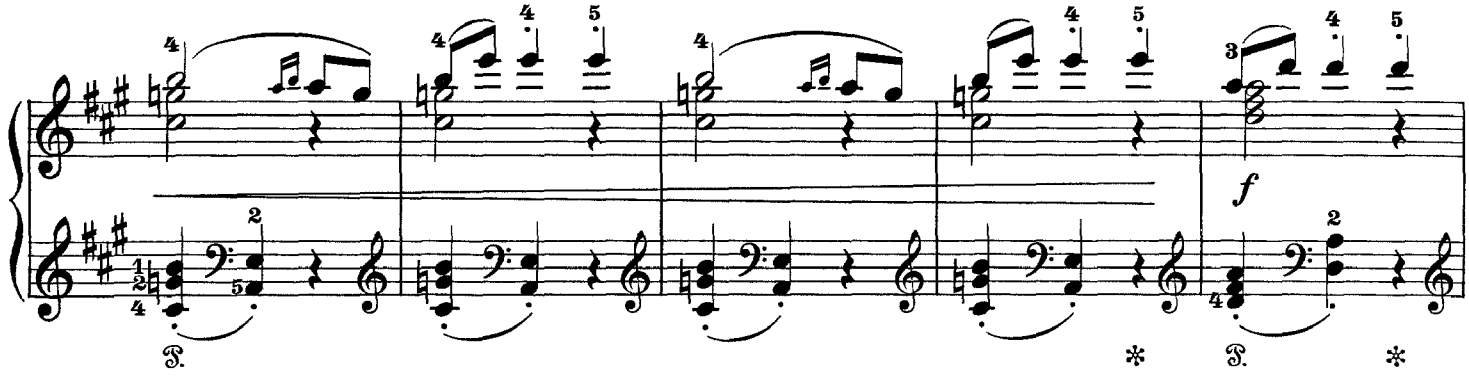

Vivace
p
poco stretto
a tempo
poco ritard.
pp
a tempo
stretto
cresc.

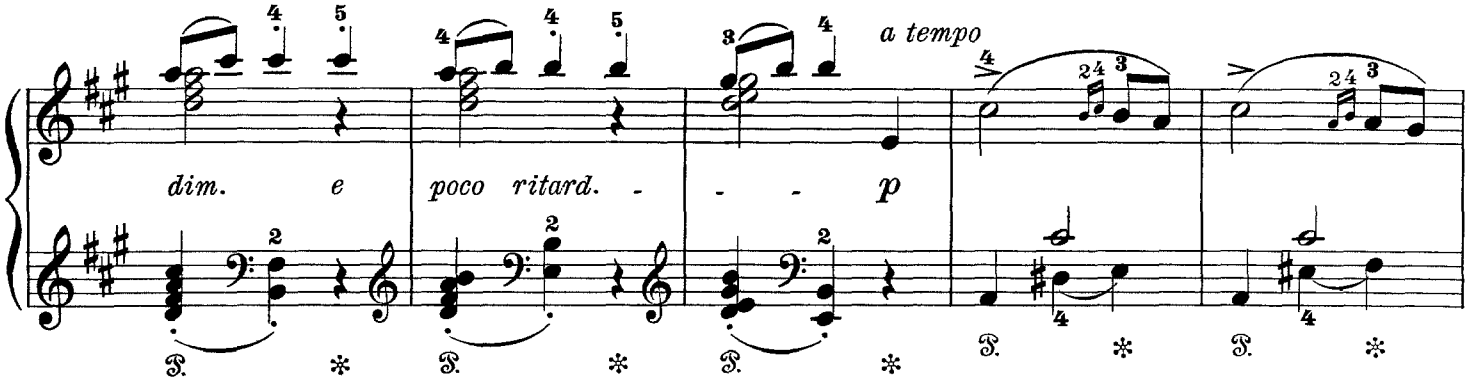

f
dimin. e ritard.
a tempo
p
poco stretto
a tempo
fz
p poco rit.
pp
p
pp
fp

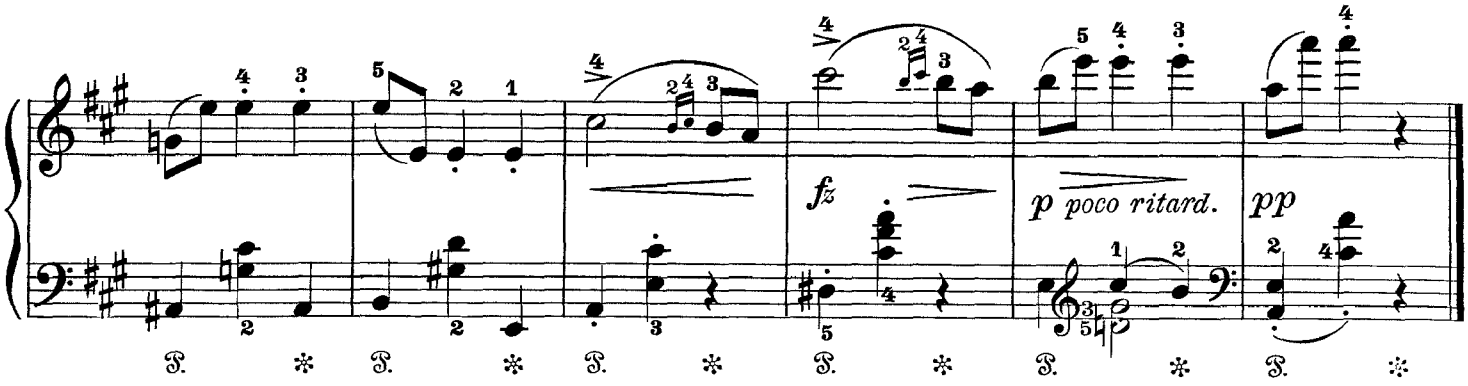

dolciss.
a tempo
poco rit.



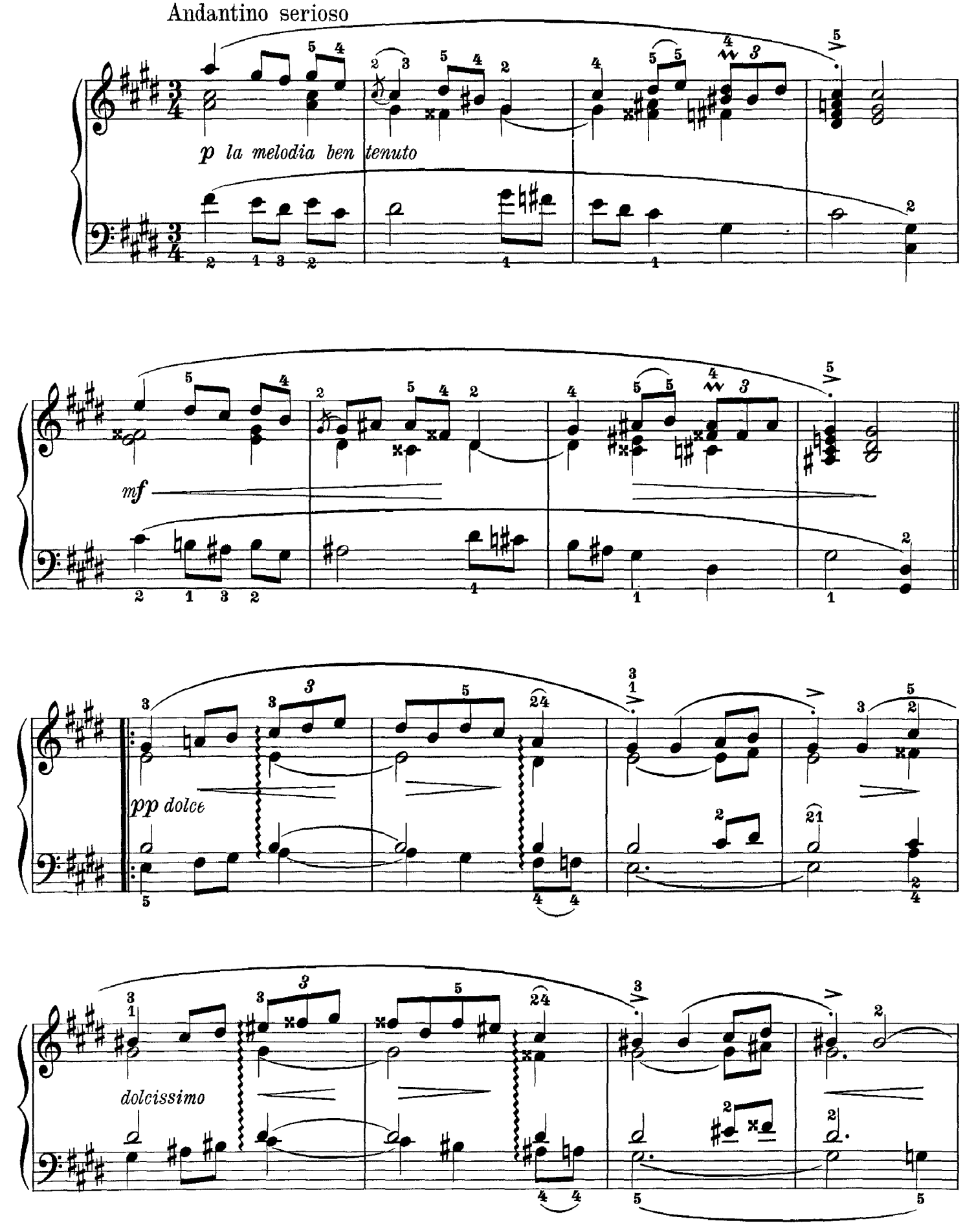

p
pp

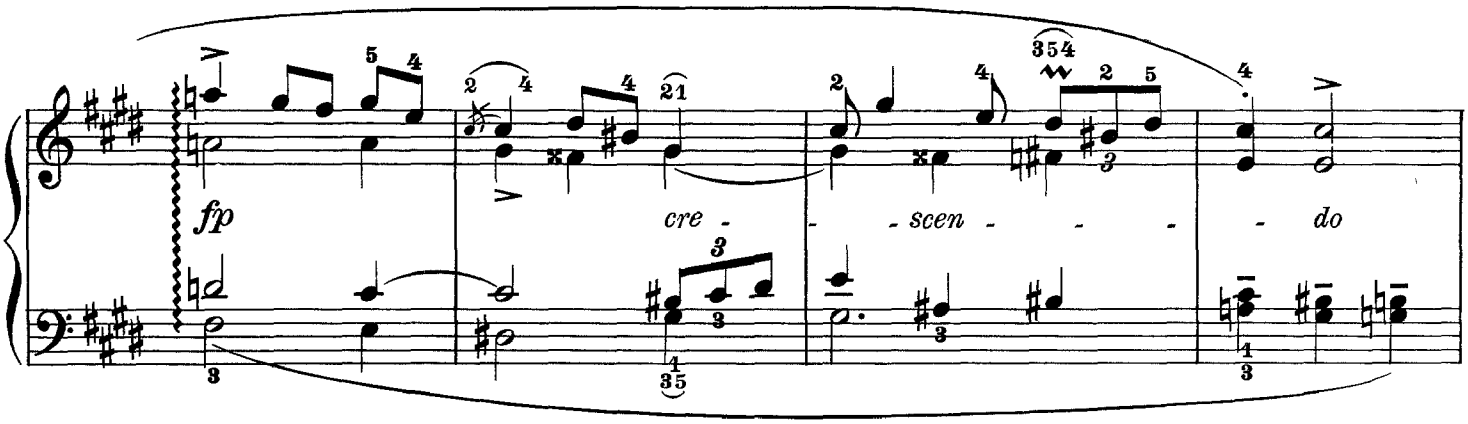

f

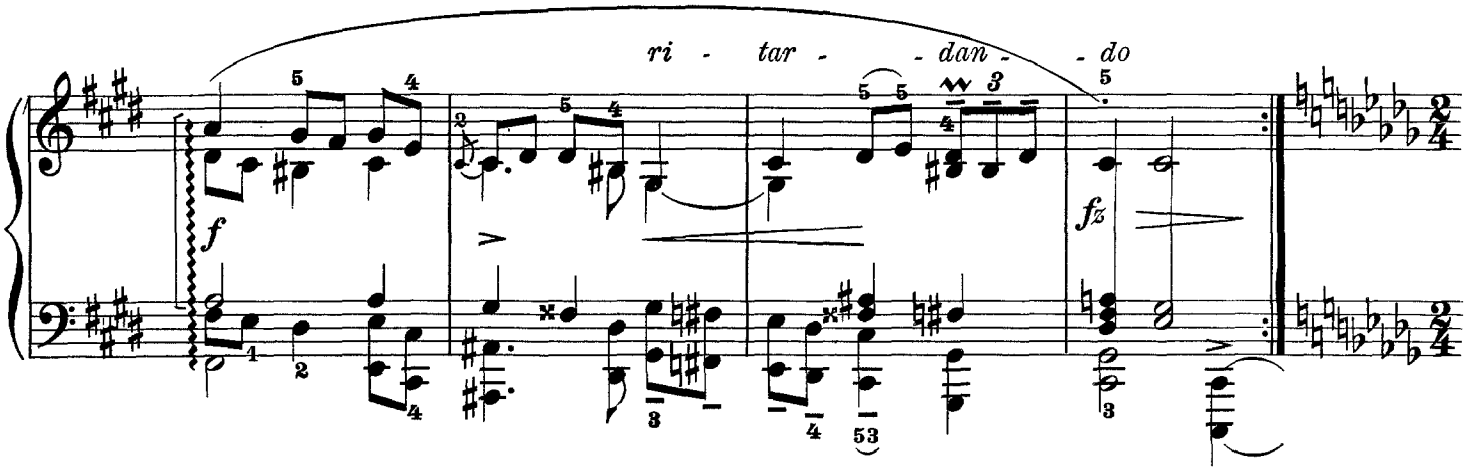

dim. e poco ritard. - - - p
a tempo


fz
p poco ritard.
pp

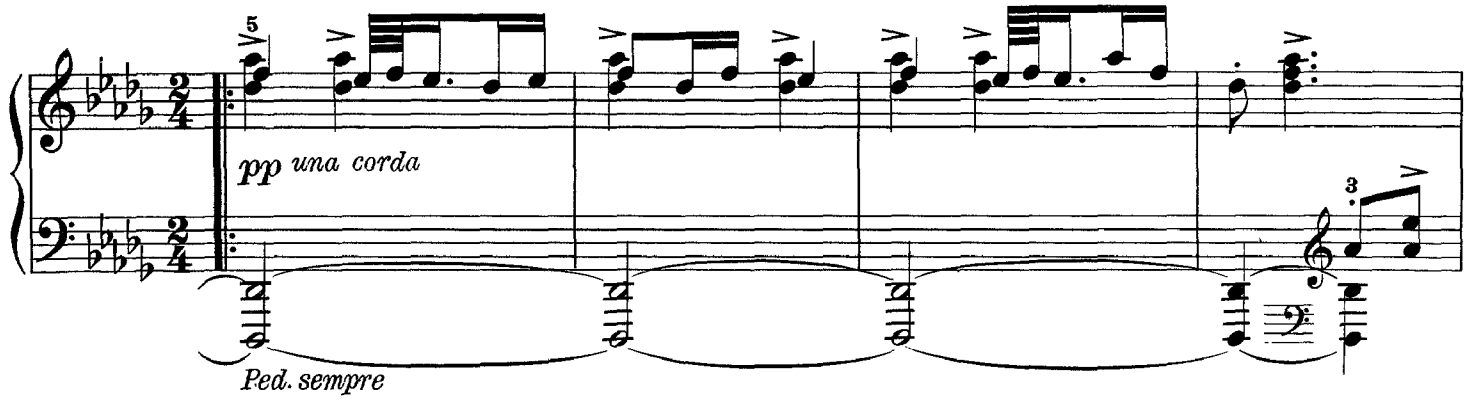
IV.

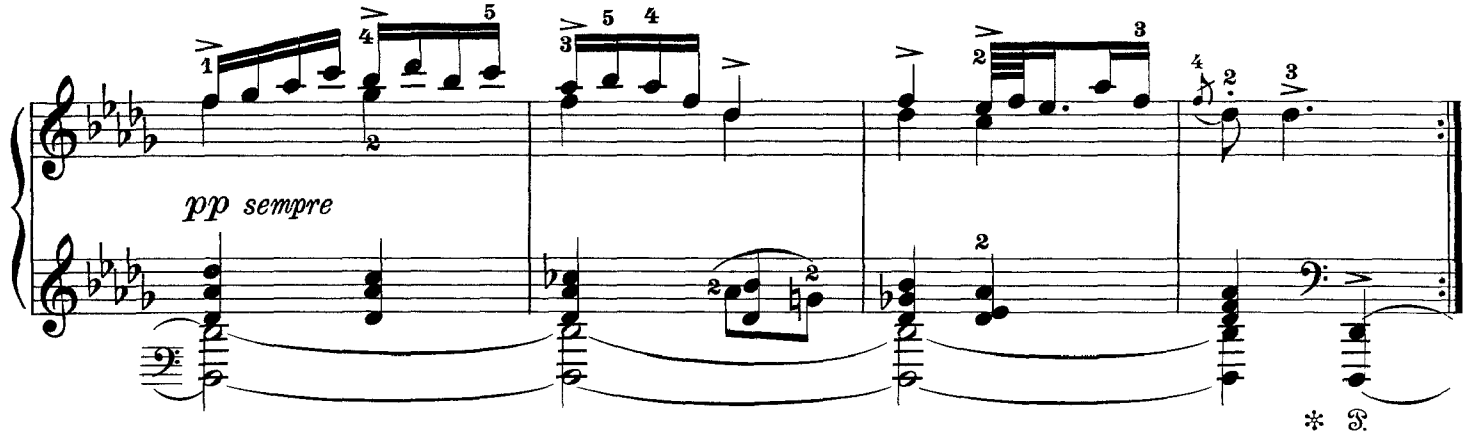

Andantino serioso
p la melodia ben tenuto
mf
pp dolce
dolcissimo

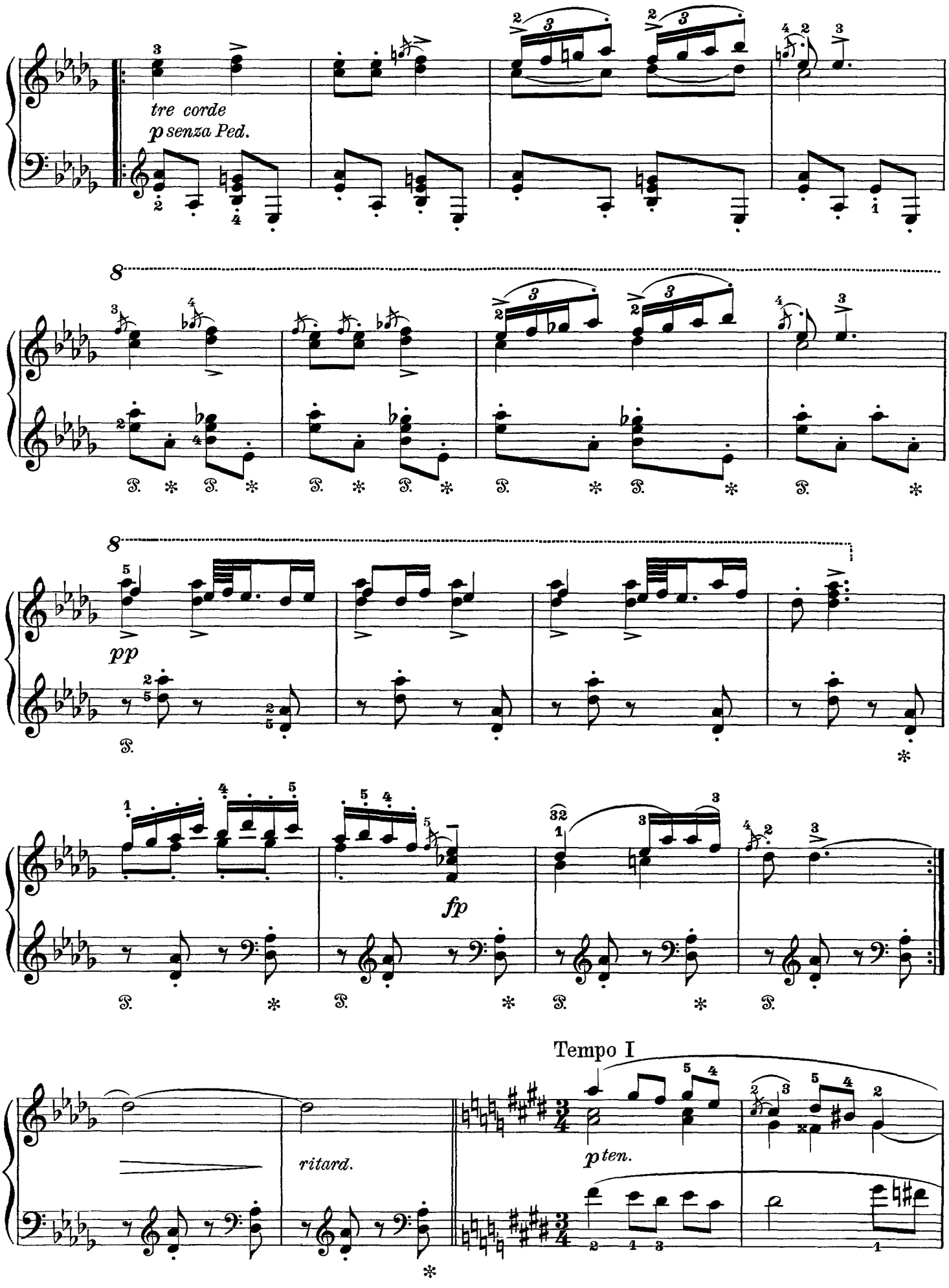


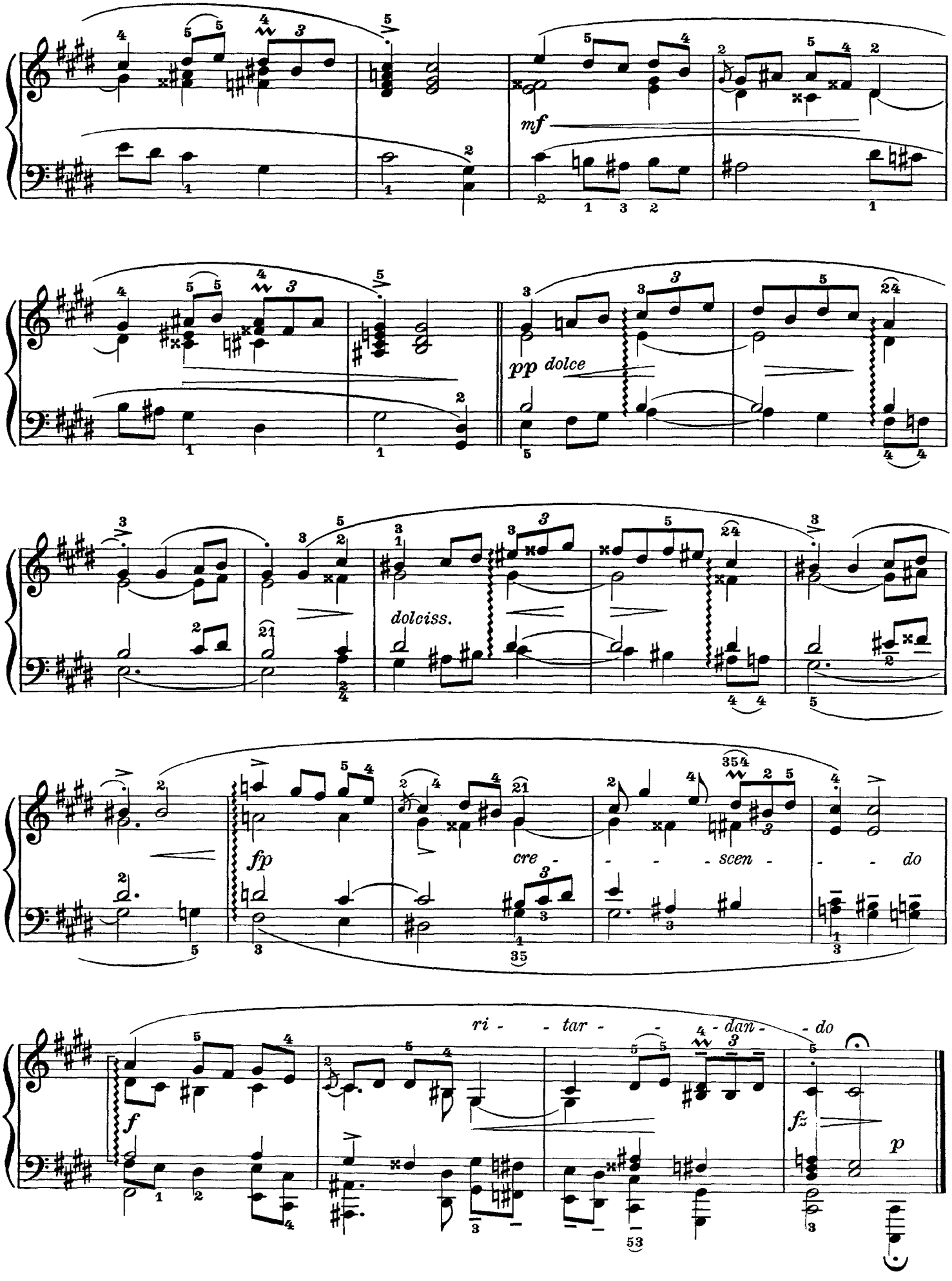


Allegro giocoso






tre corde
p senza Ped.
pp
fp
ritard.
Tempo I
p ten.

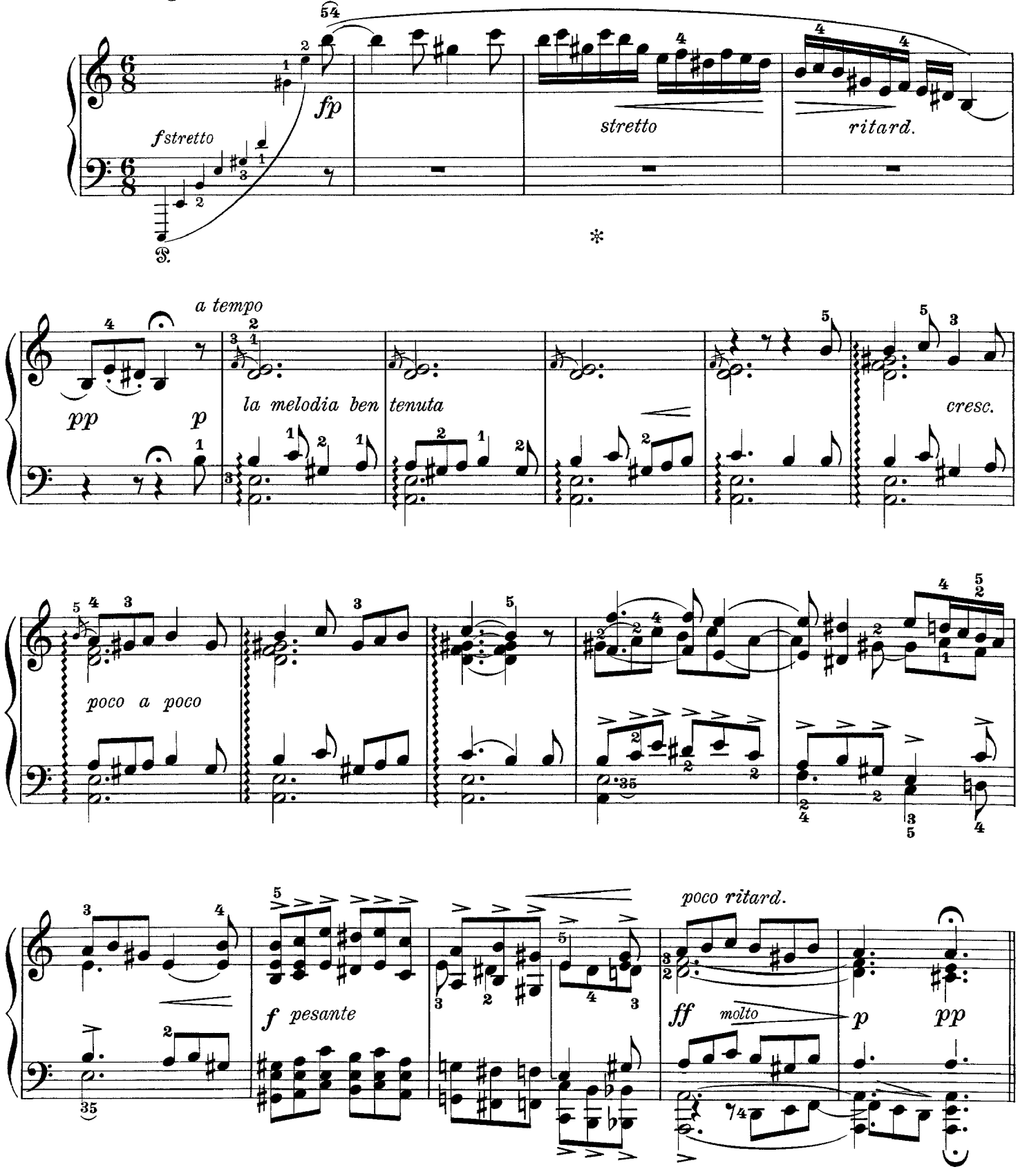

mf
pp dolce
dolciss.
fp
cre - - - - scen - - - do
ri - - tar - - - dan - - do
f
fz
p

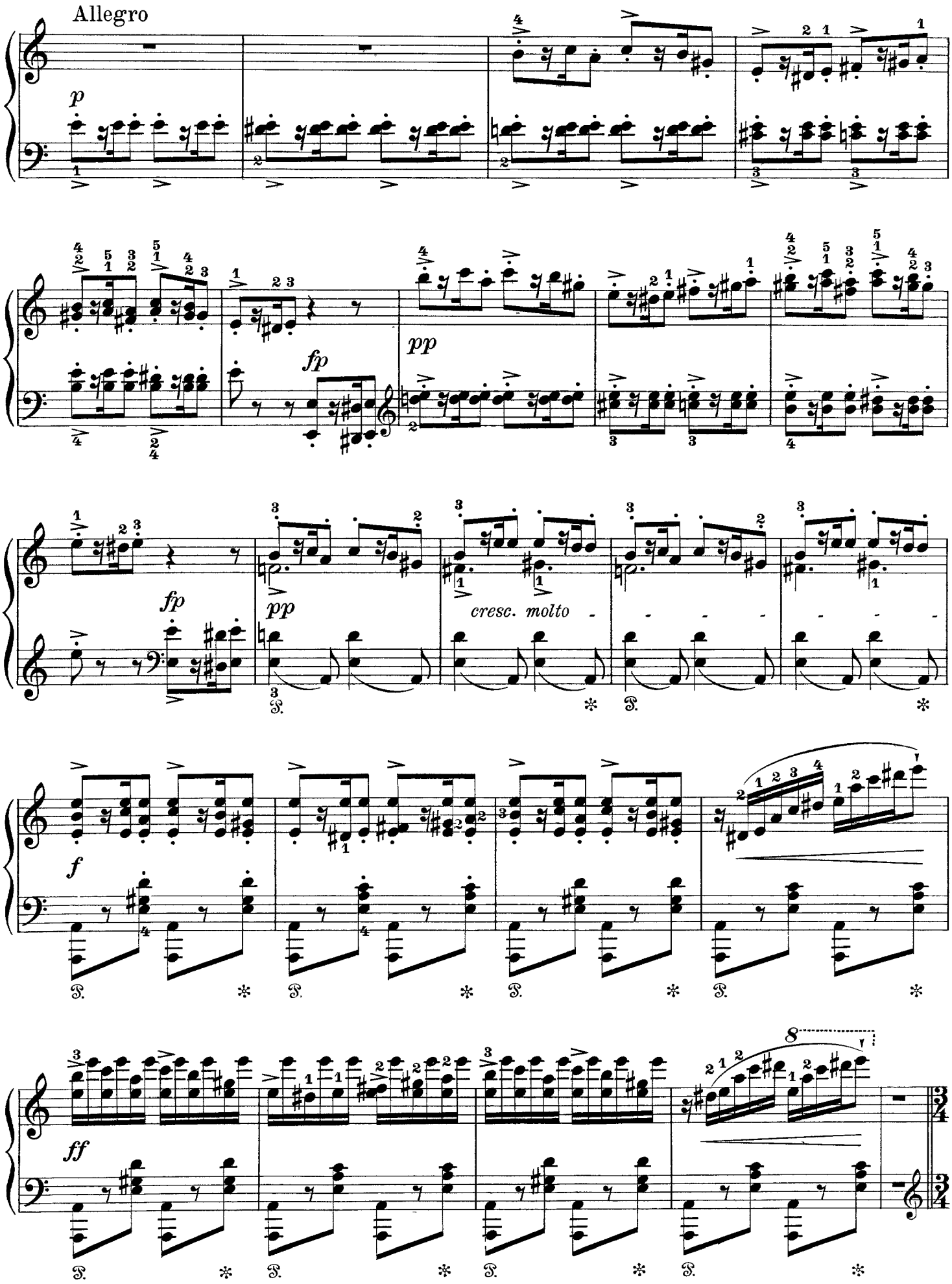
Impovista On Norwegian Folk Songs

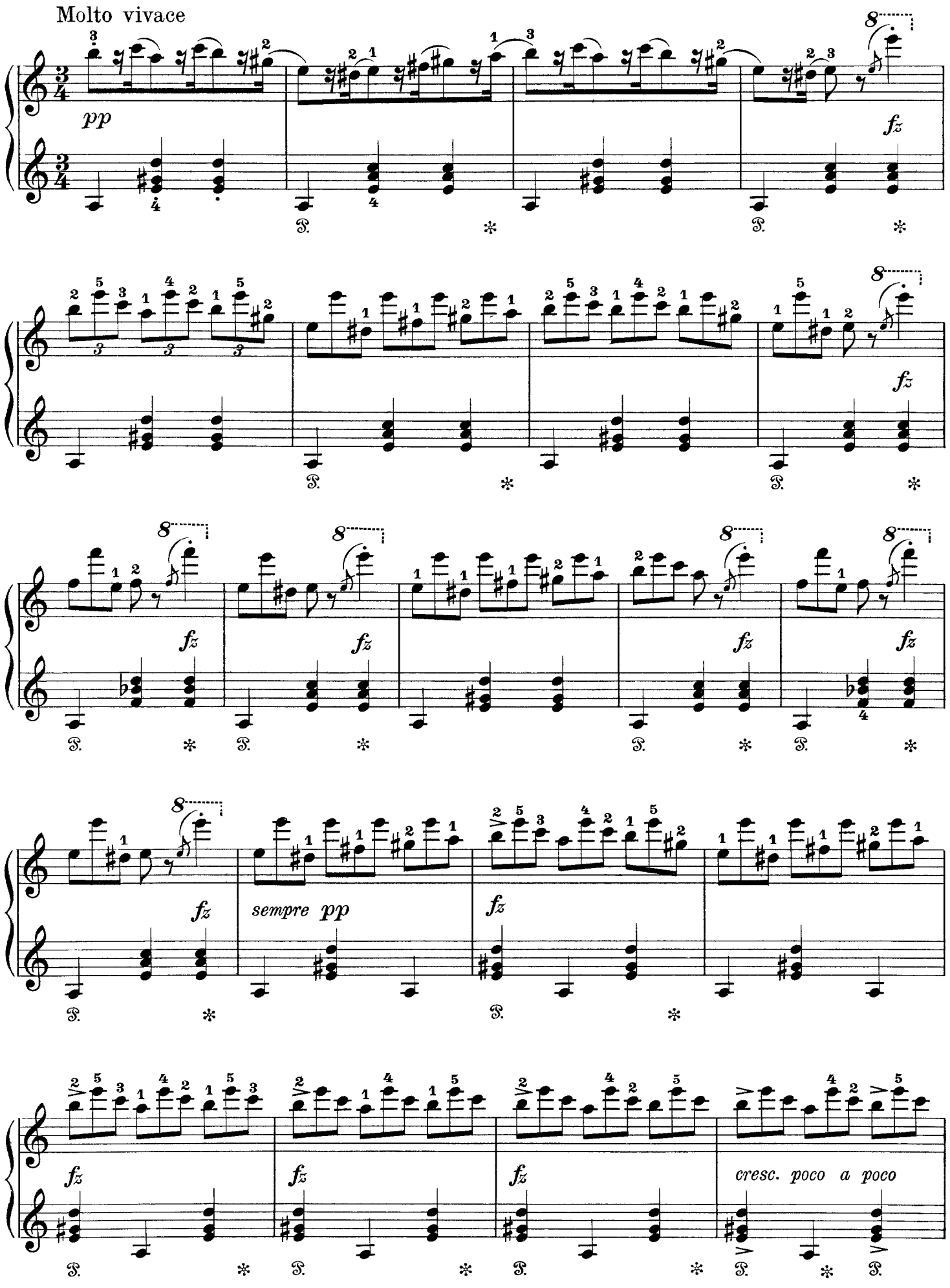
Op. 29

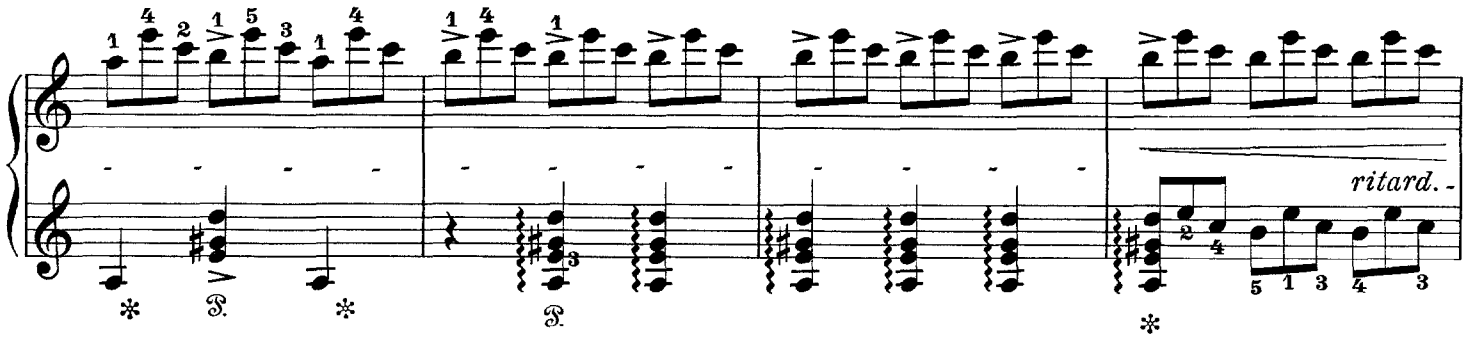
I

Allegretto con moto

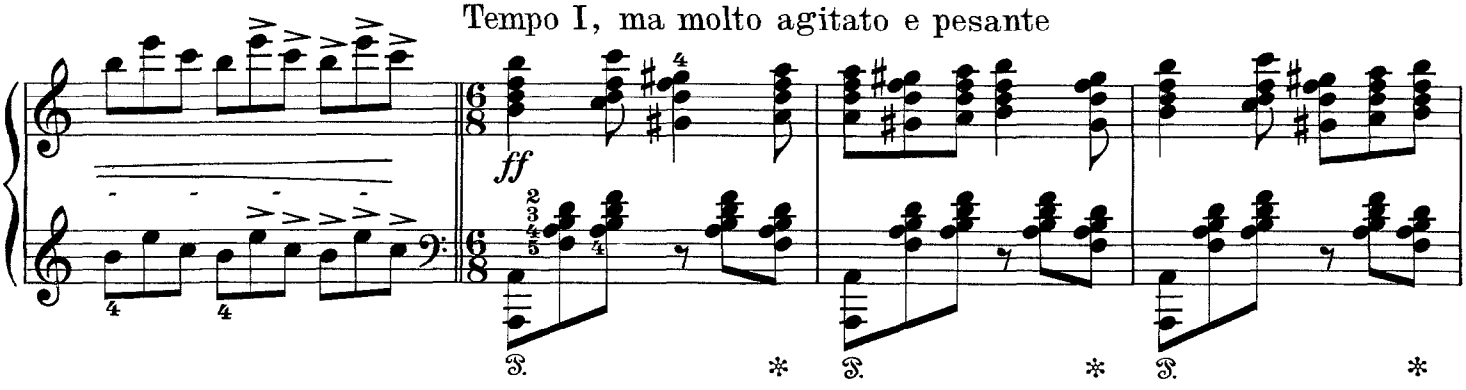


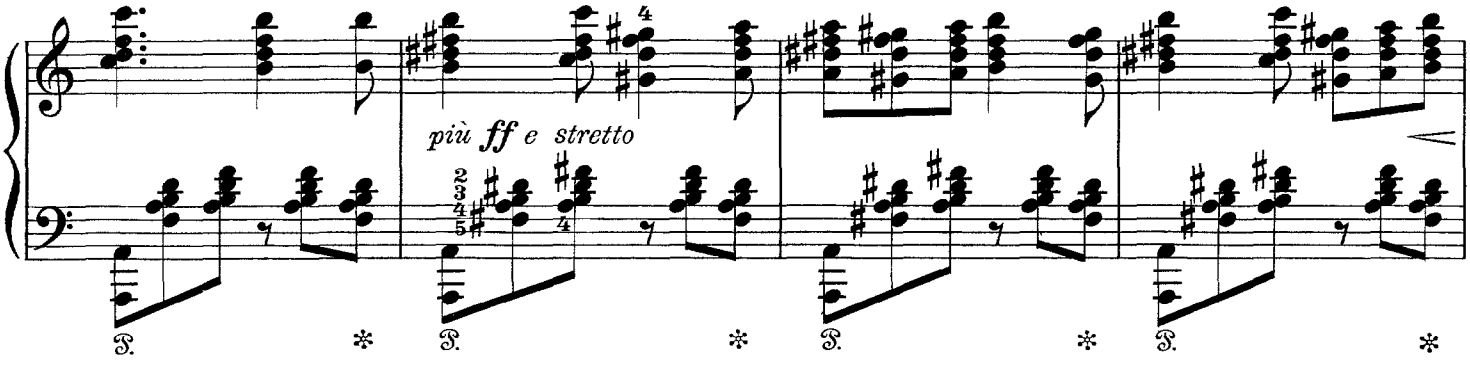

Allegro
p
fp
pp
fp
pp
cresc. molto
f
ff

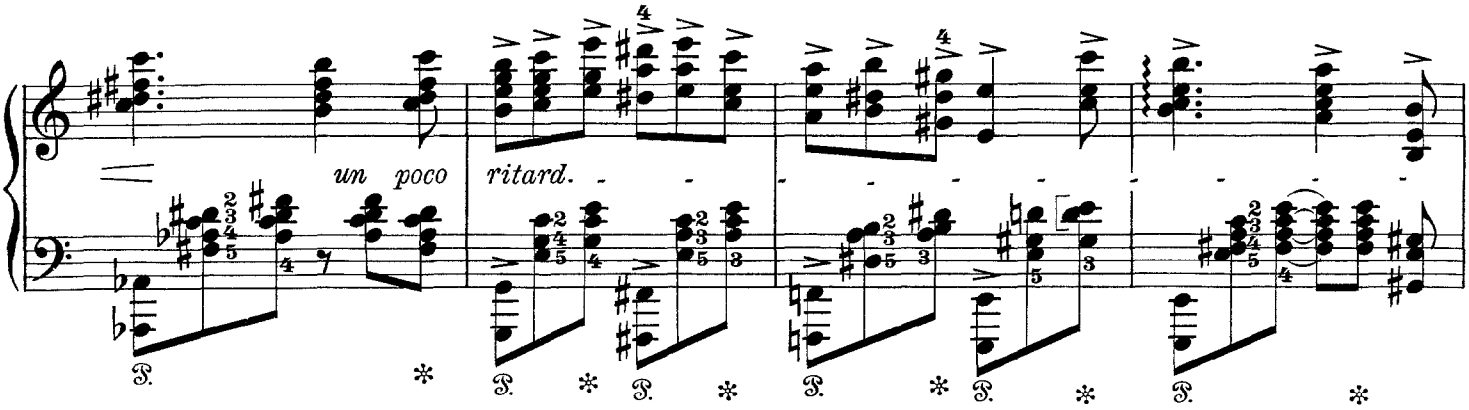

Molto vivace
pp
fz
sempre pp
cresc. poco a poco

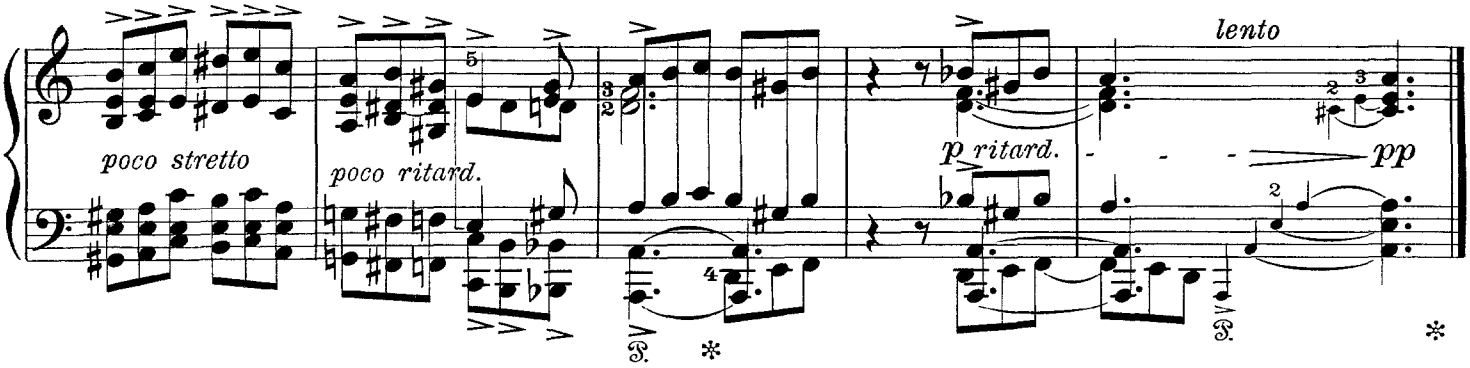


Tempo I, ma molto agitato e pesante

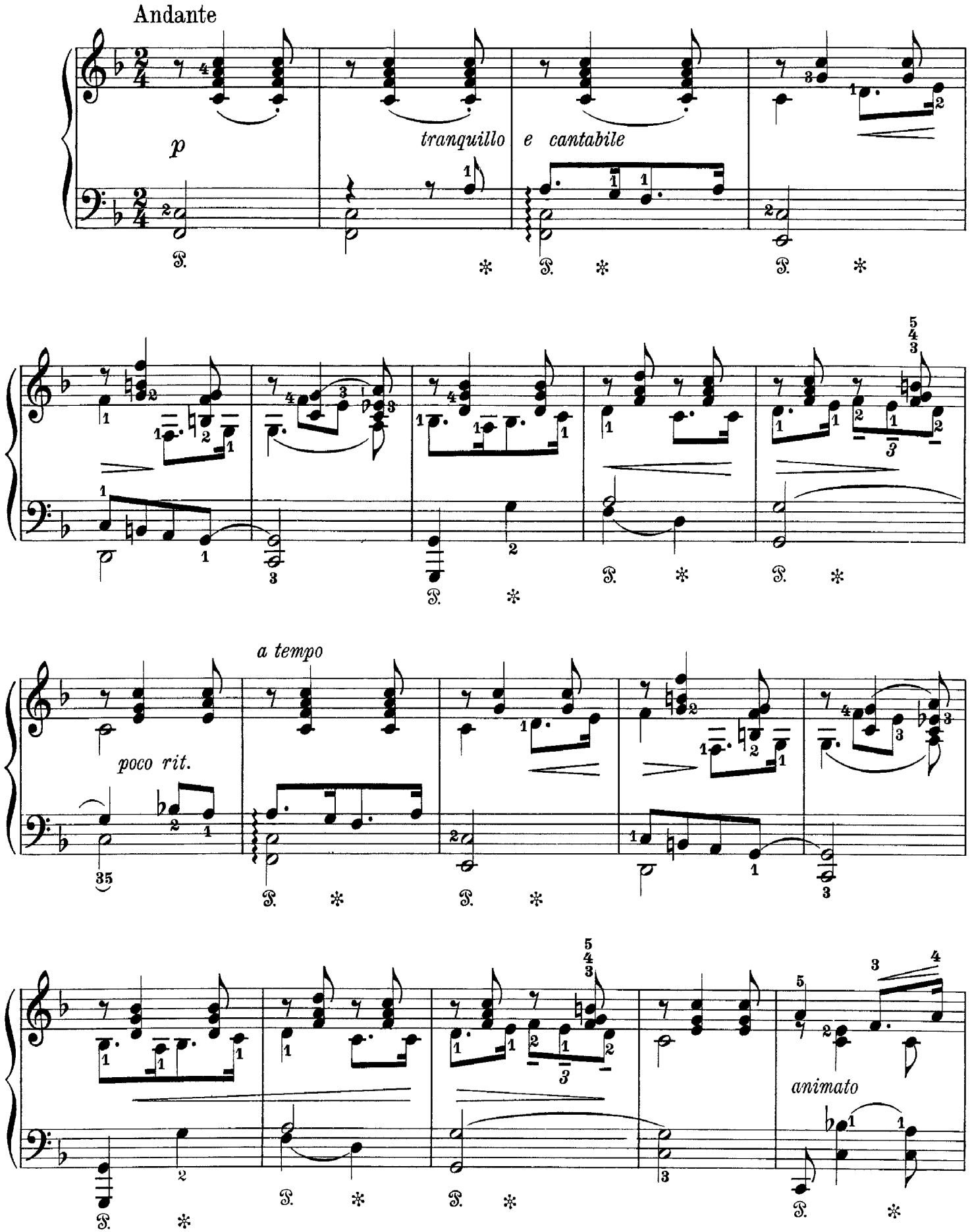


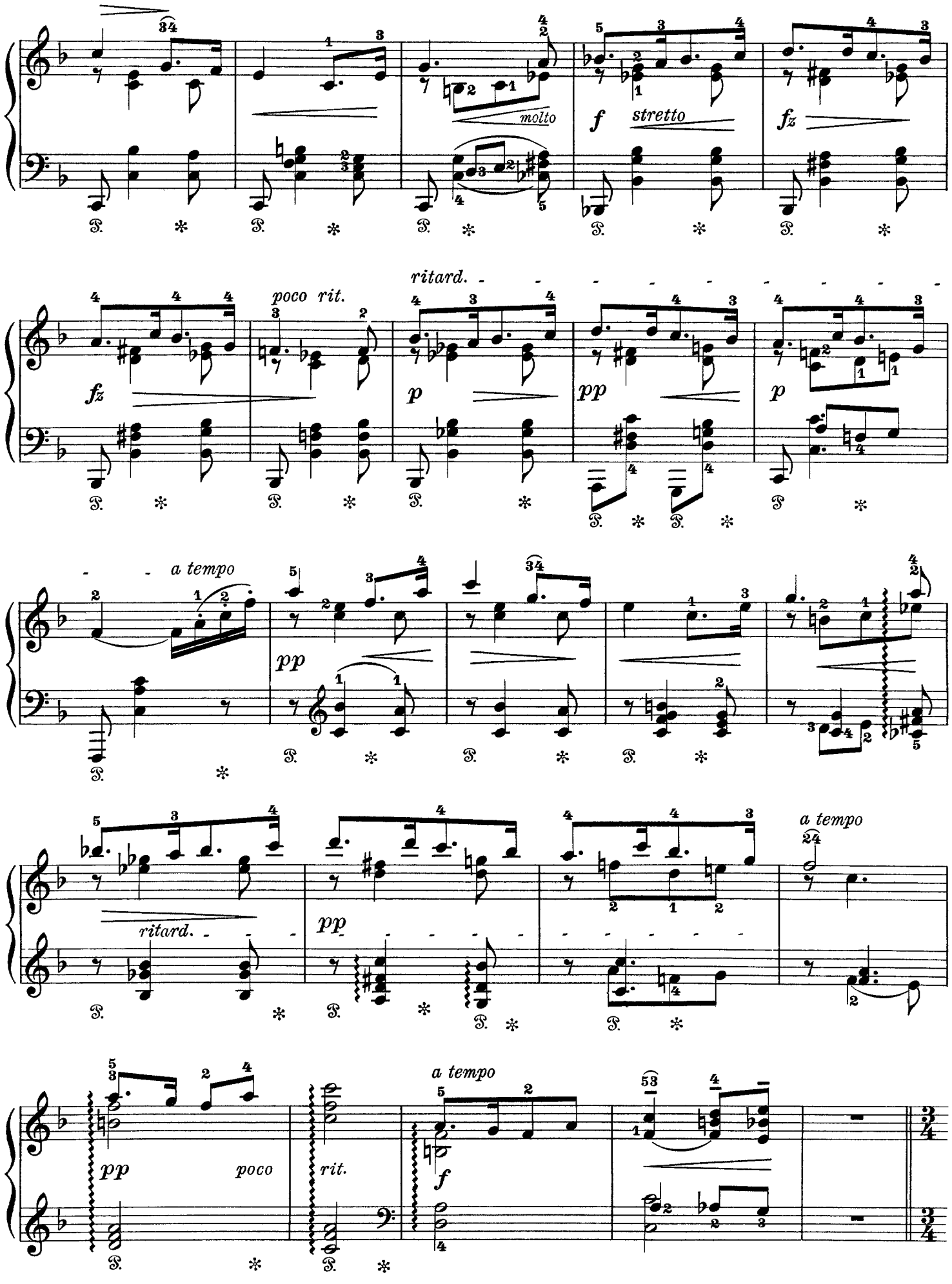


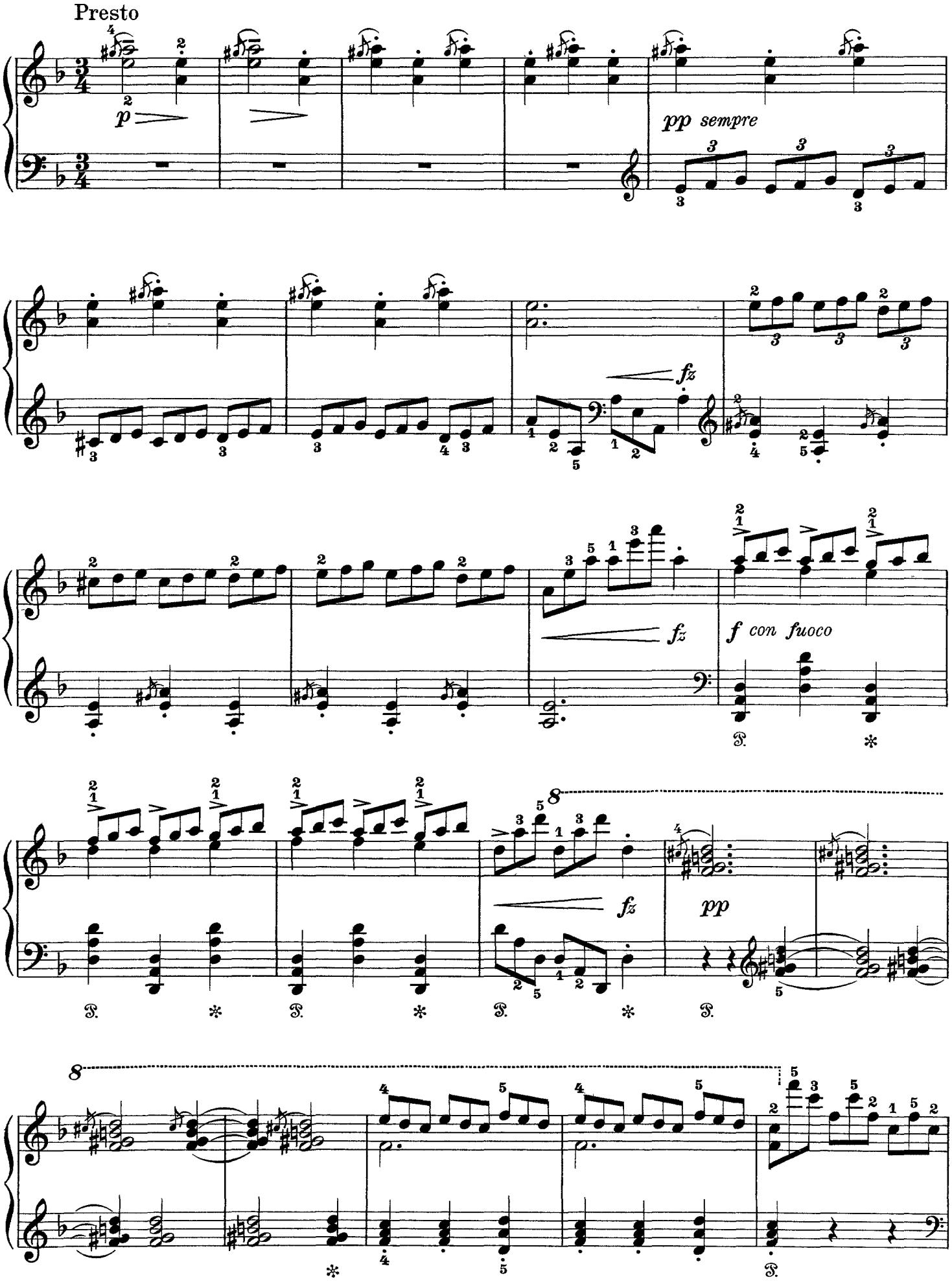


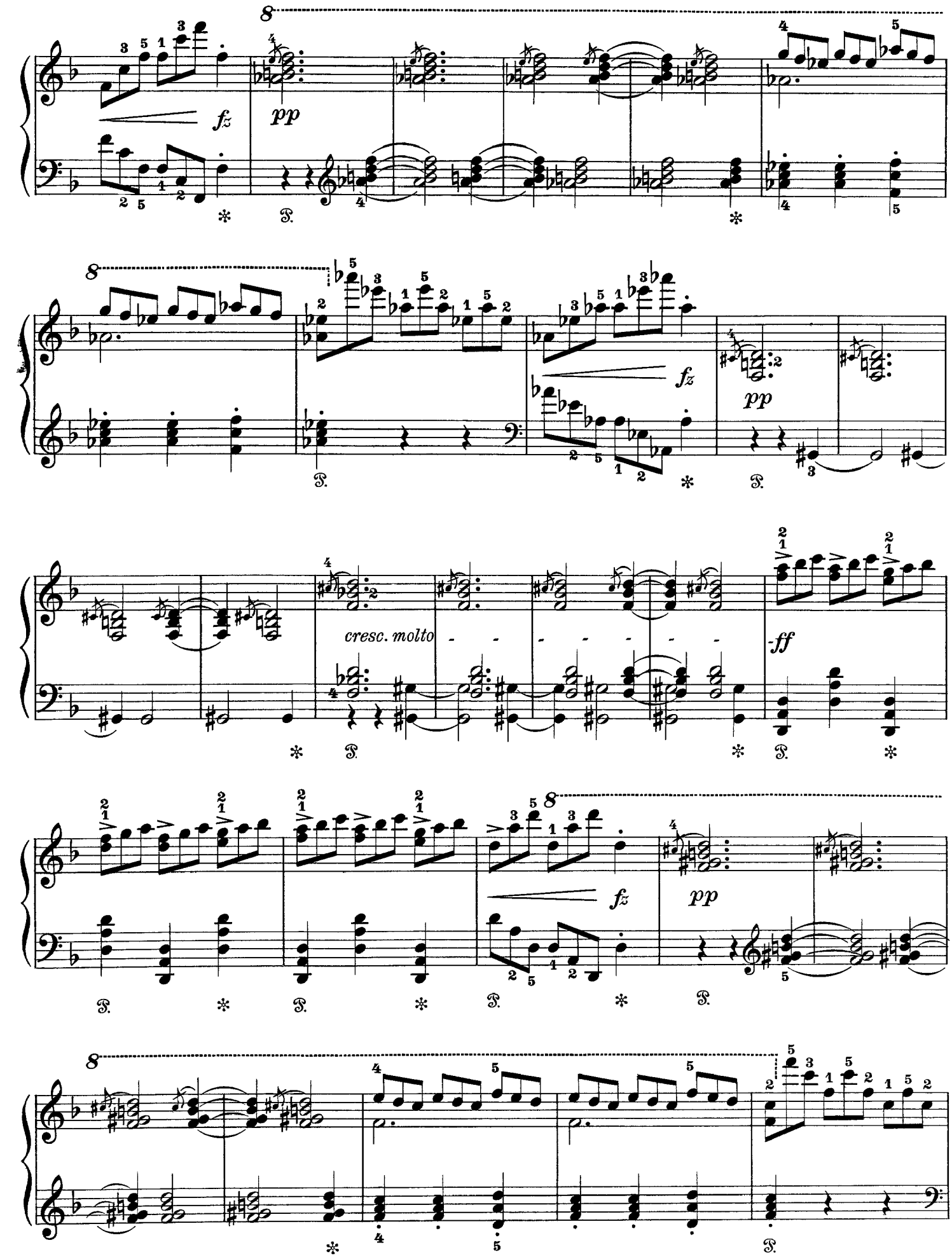


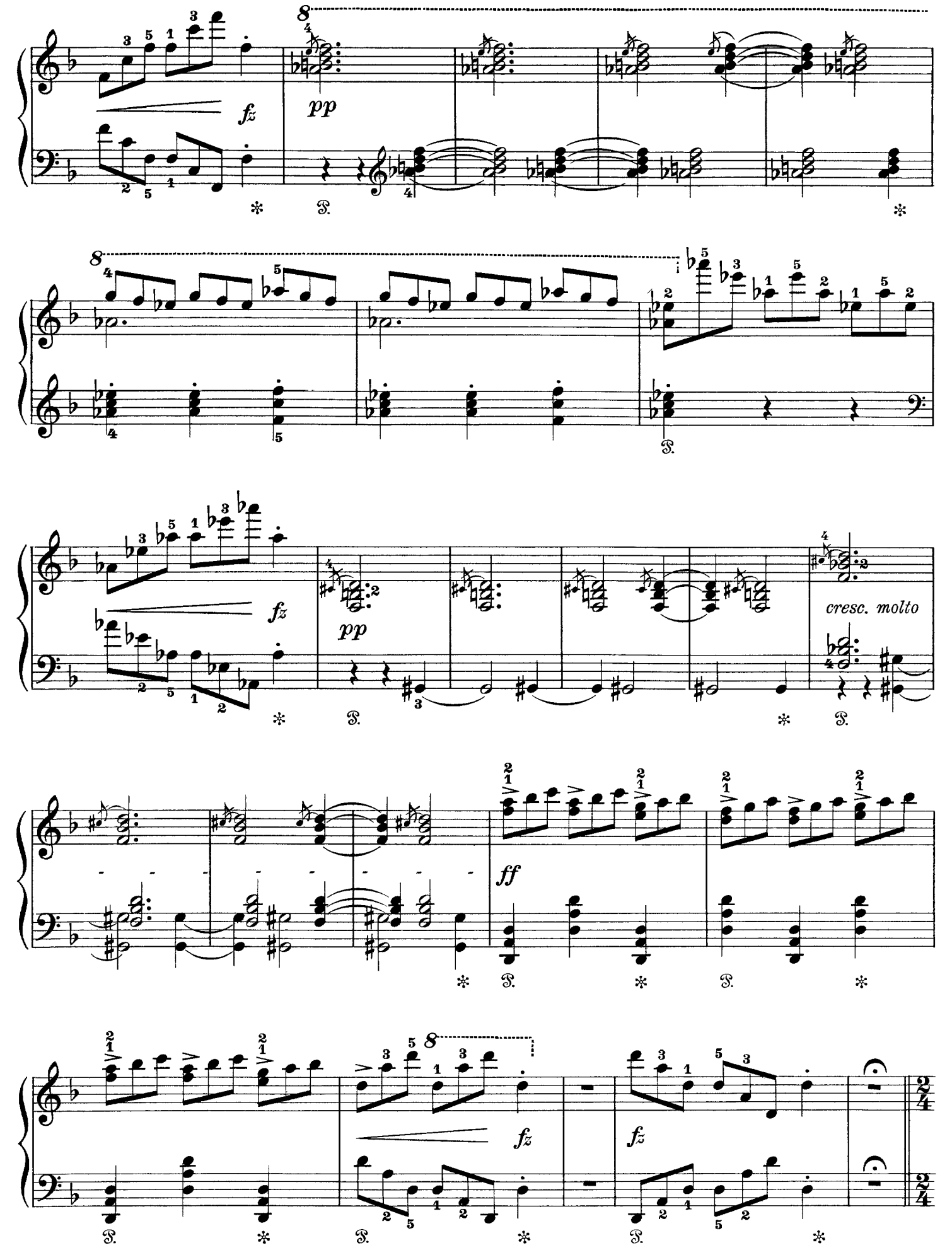
II

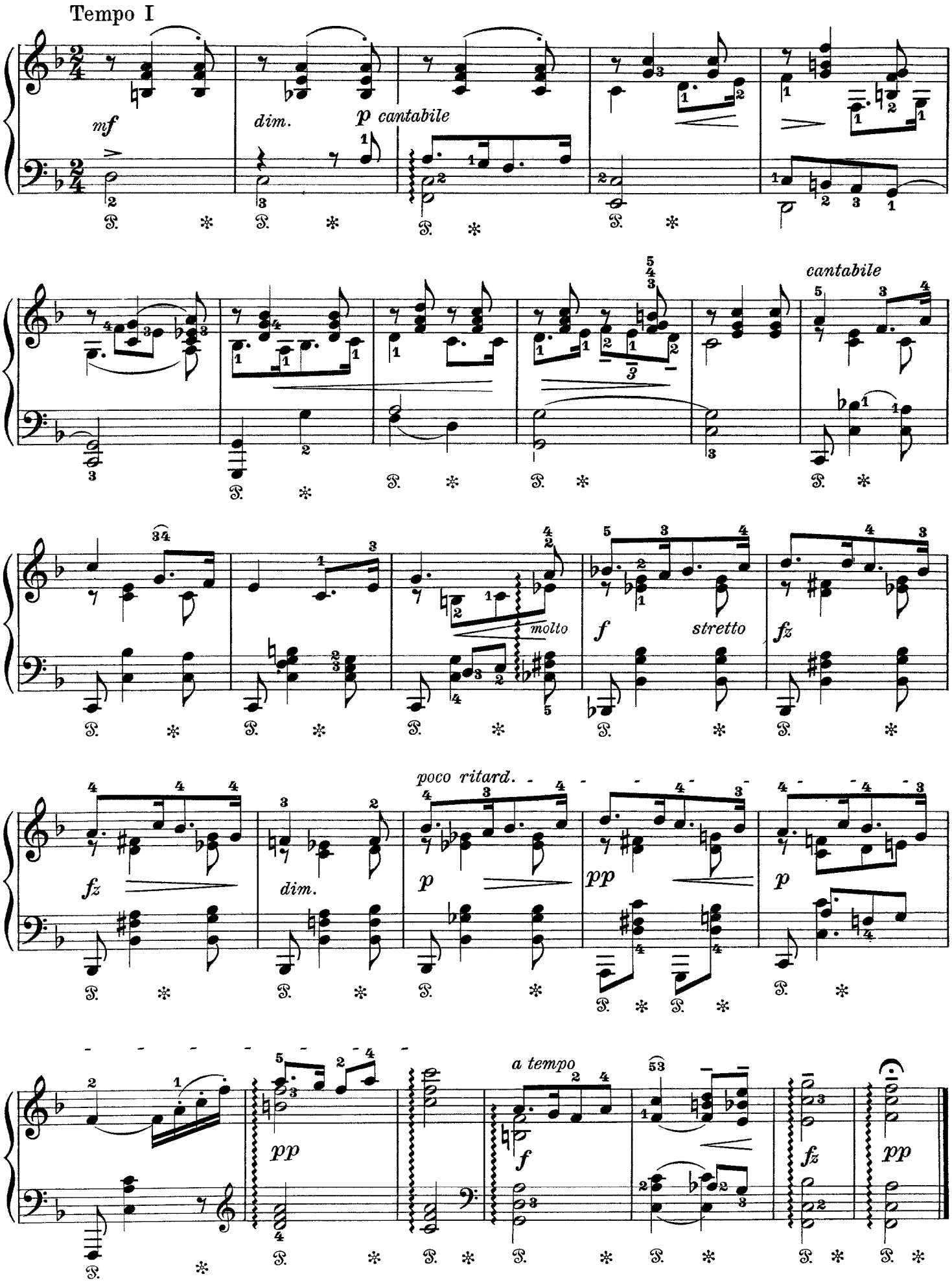



molto
f
stretto
fz
poco rit.
ritard.
fz
p
pp
p
a tempo
pp
ritard.
pp
a tempo
pp
poco
rit.
a tempo
f


Presto
p
pp sempre
fz
fz
f con fuoco
fz
pp


fz
pp
fz
pp
cresc. molto
ff
fz
pp


fz
pp
fz
pp
cresc. molto
ff
fz
fz


Tempo I
mf
dim.
p cantabile
cantabile
molto
f
stretto
fz
poco ritard.
fz
dim.
p
pp
p
a tempo
f
pp
fz
pp

Grieg

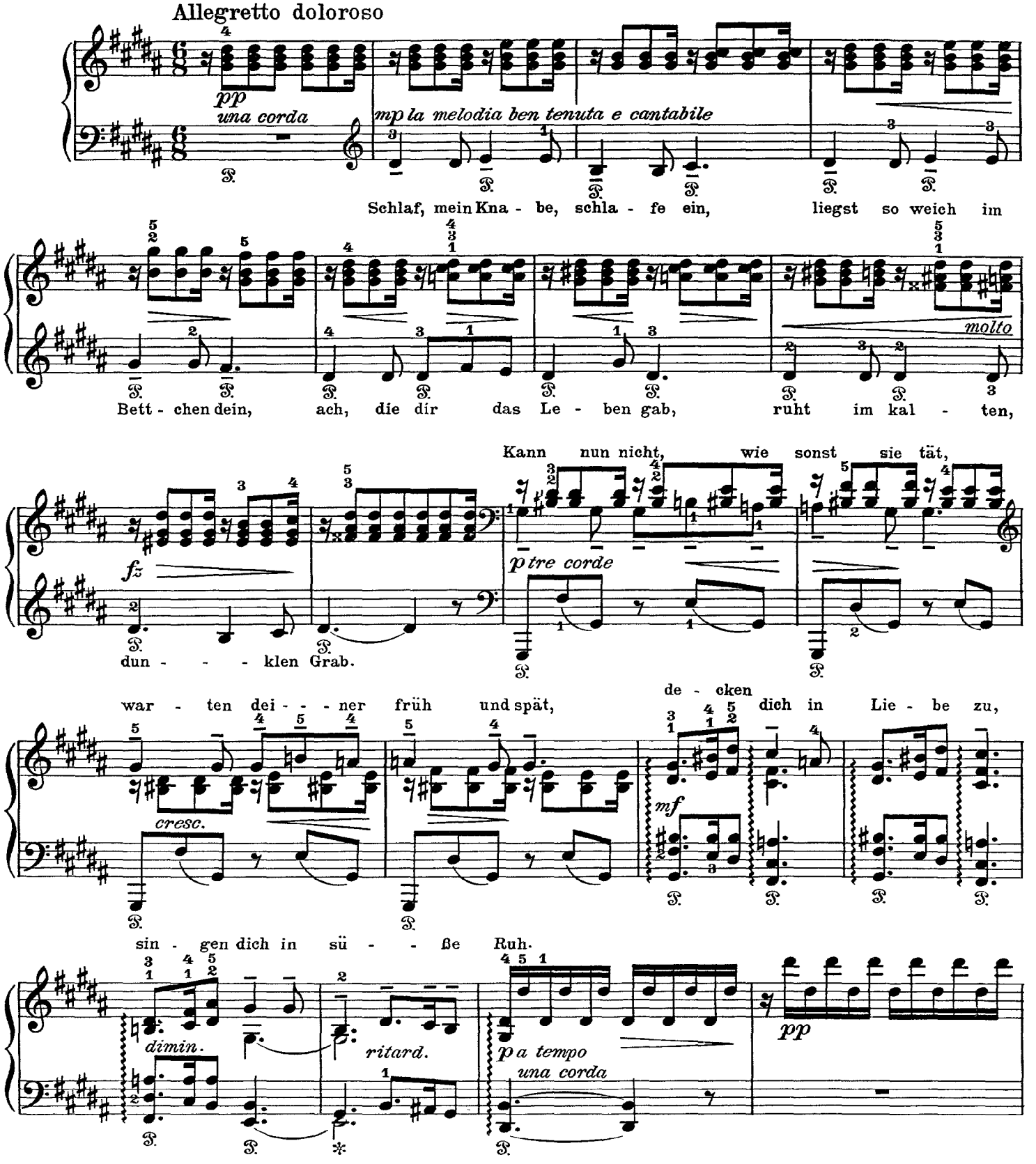
Piano Pieces After His Own Songs

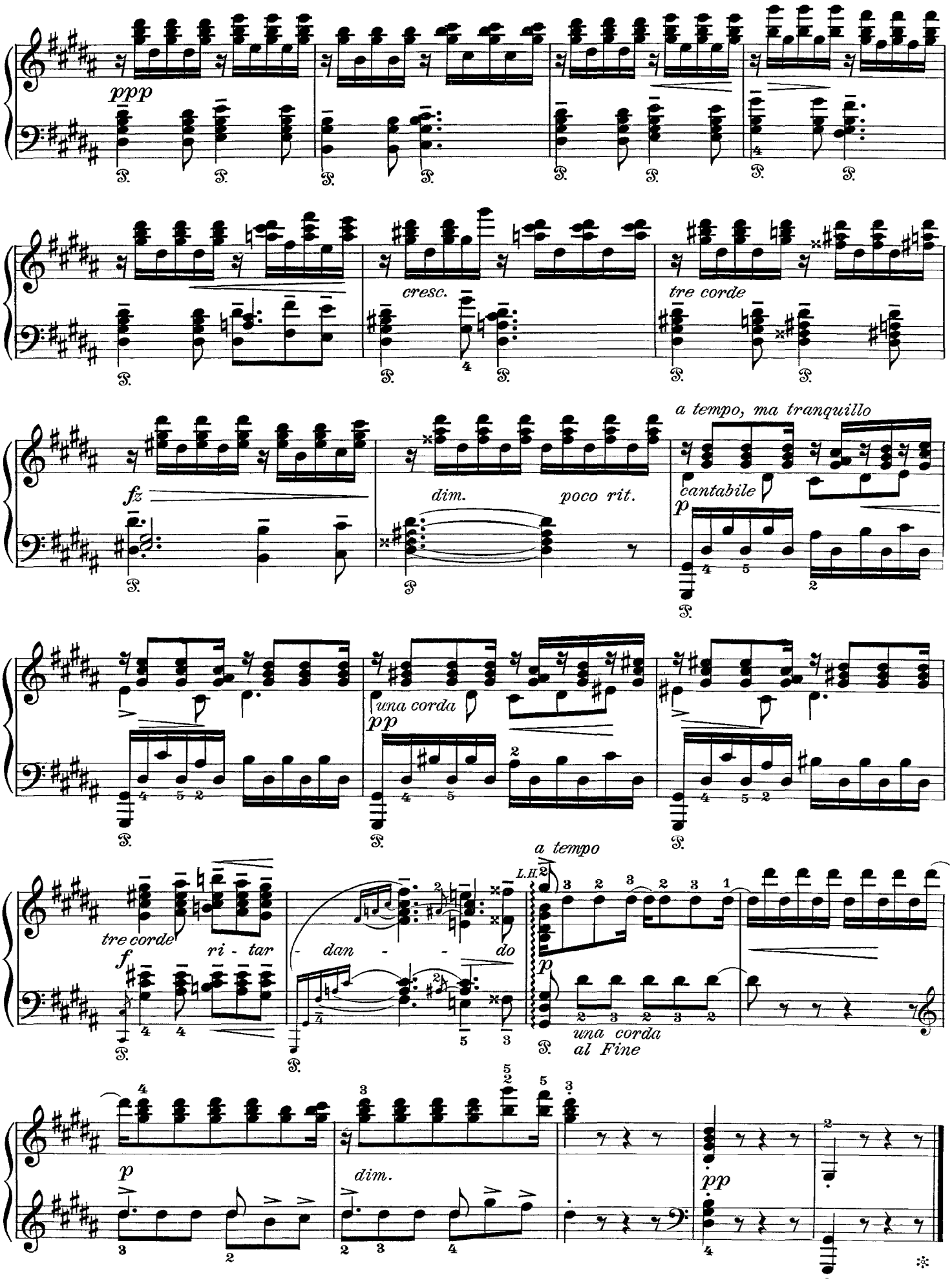
Series I

Op. 41

Lullaby

(from Op. 9, No. 2)




ppp
cresc.
tre corde
fz
dim.
poco rit.
a tempo, ma tranquillo
cantabile
p
una corda
pp
tre corde
f
ri - tar
- dan - - do
a tempo
L.H.
una corda
al Fine
p
dim.
pp

Little Haakon
(from Op. 15, No. 1)

Andante e ben tenuto

Nun schloß die Au-gen bei-de zum Schlaf klein Haa-kon kaum, da

pp *p dolce*

sieht er schon mit La-chen den al-ler-schön-sten Traum. Es baut sich ei-ne

una corda *pp*

Stie-ge hin-auf zum Him-mels-zelt, drauf stei-gen Got-tes Eng-lein her-

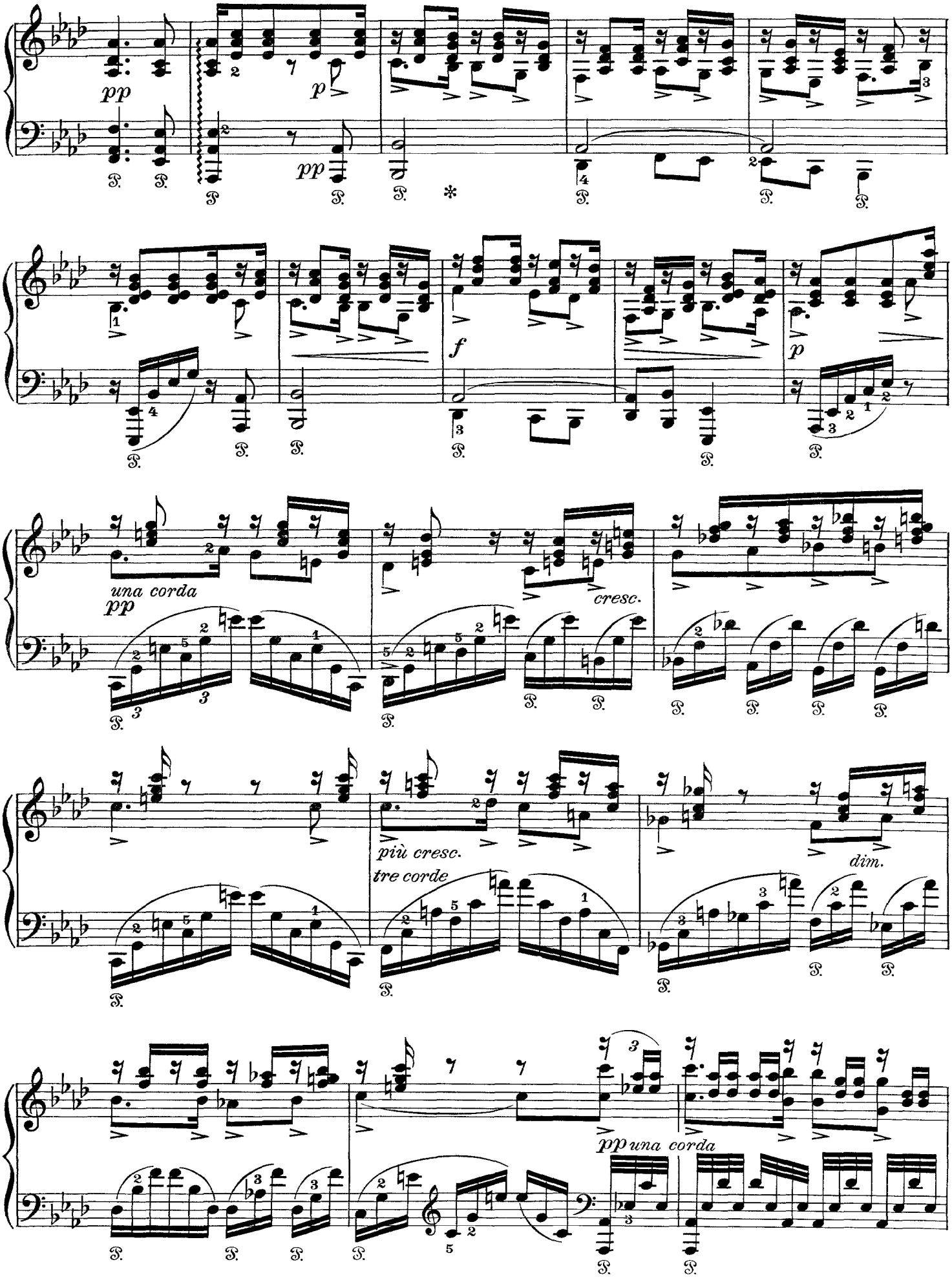
tre corde *mf*

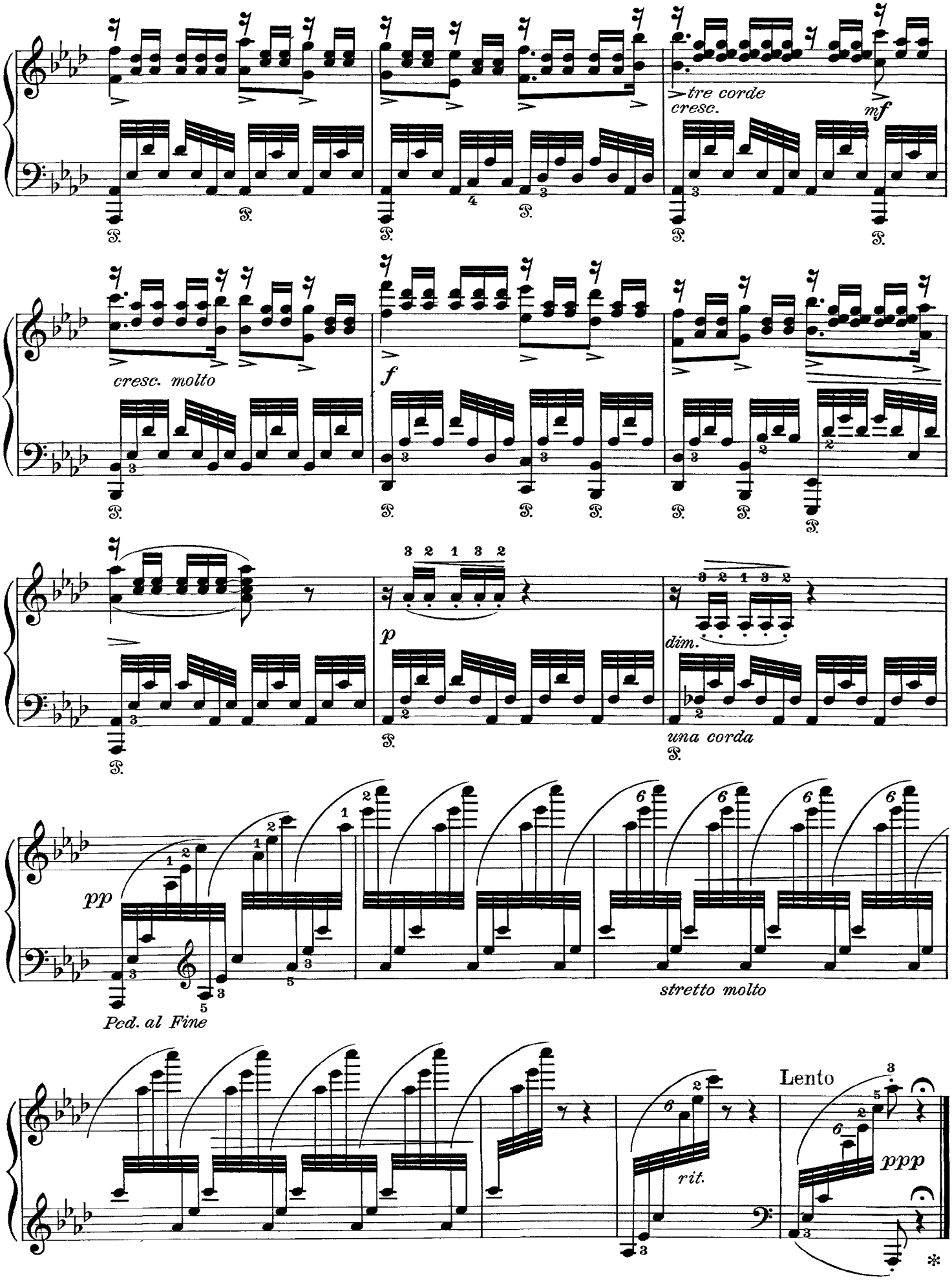
nie-der zu der Welt. Die hü-ten sei-nen Schlum-mer ge-treu die gan-ze

pp dolcissimo *una corda*

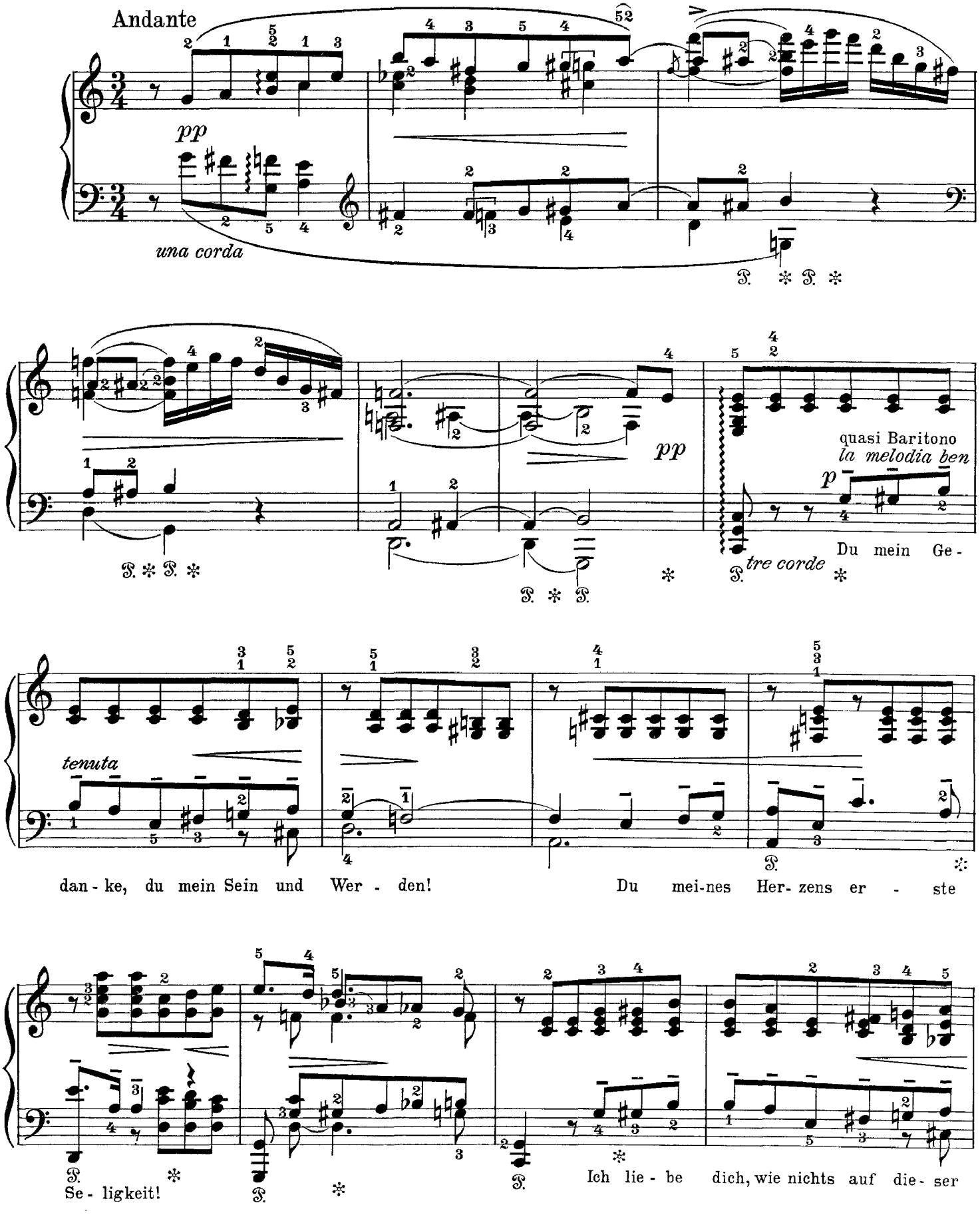
Nacht, schlaf süß und sanft, klein Haa-kon, auch dei-ne Mut-ter wacht.

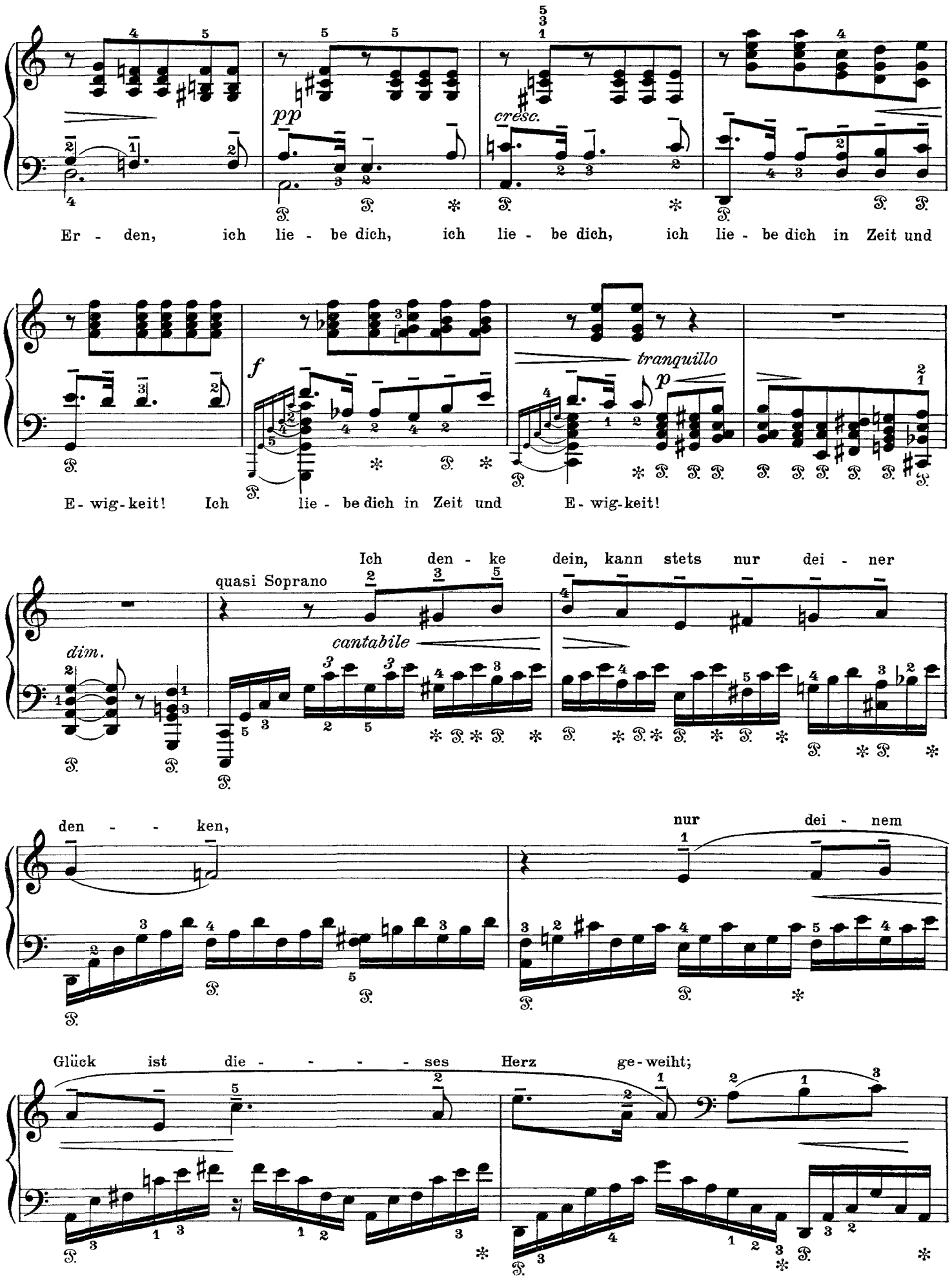
cresc. *tre corde* *f*

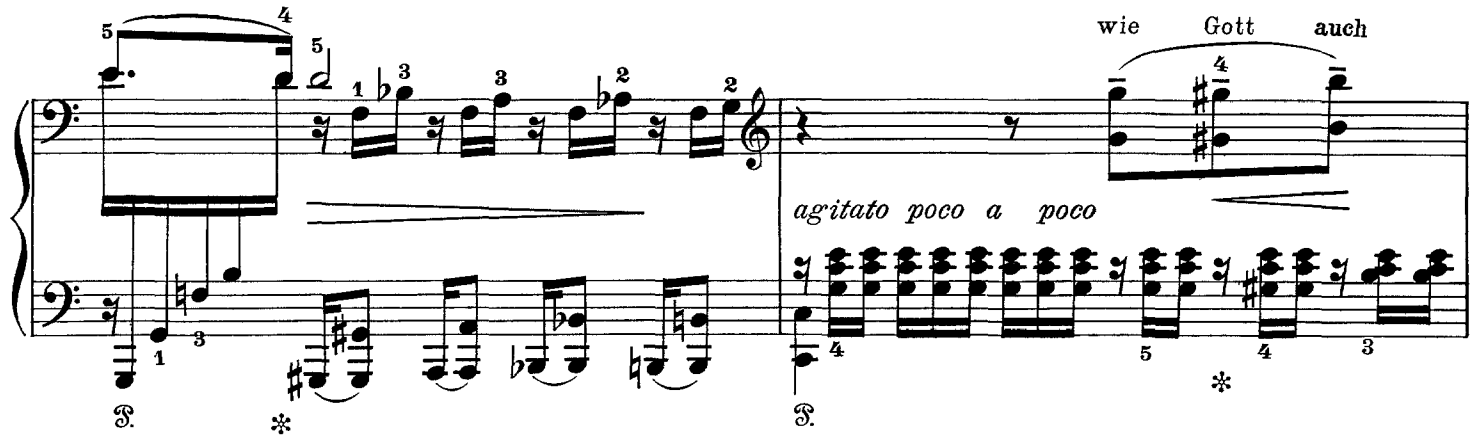

pp
p
pp
f
p
una corda
pp
cresc.
più cresc.
tre corde
dim.
pp una corda

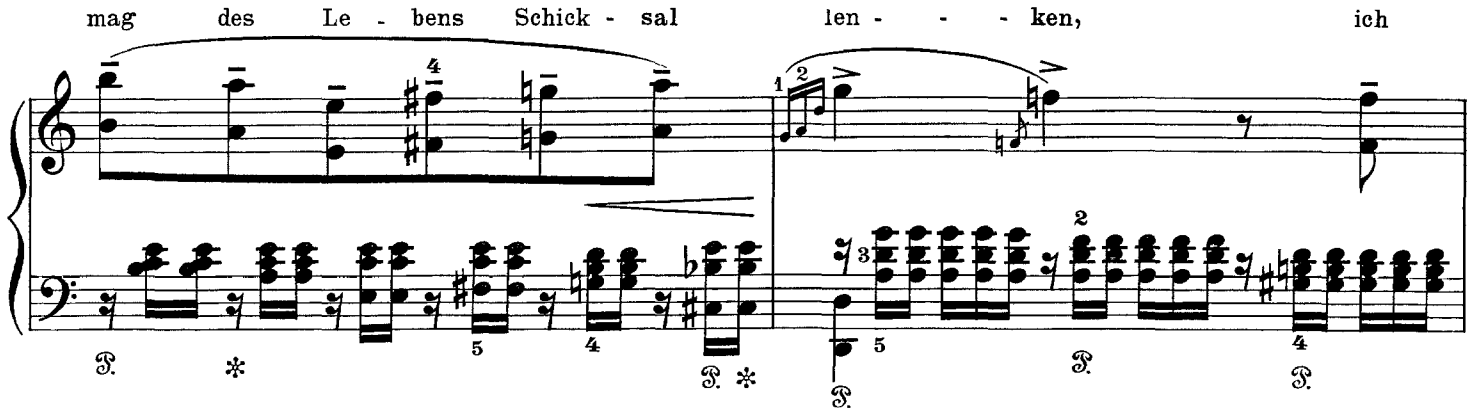

tre corde
cresc.
mf
cresc. molto
f
p
dim.
una corda
pp
Ped. al Fine
stretto molto
Lento
rit.
ppp

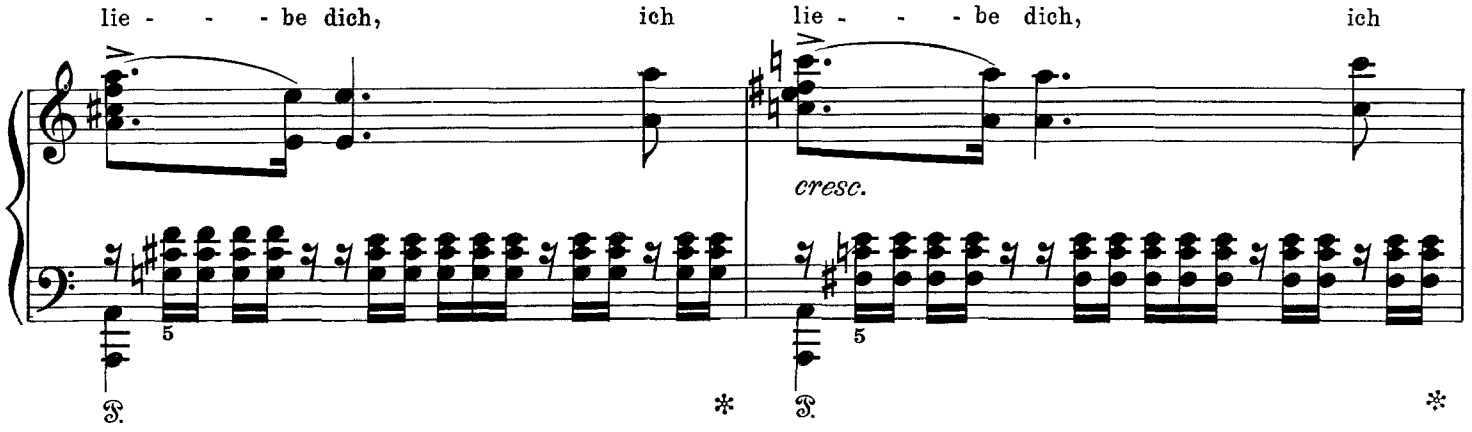
I Love You
(from Op. 5, No. 3)

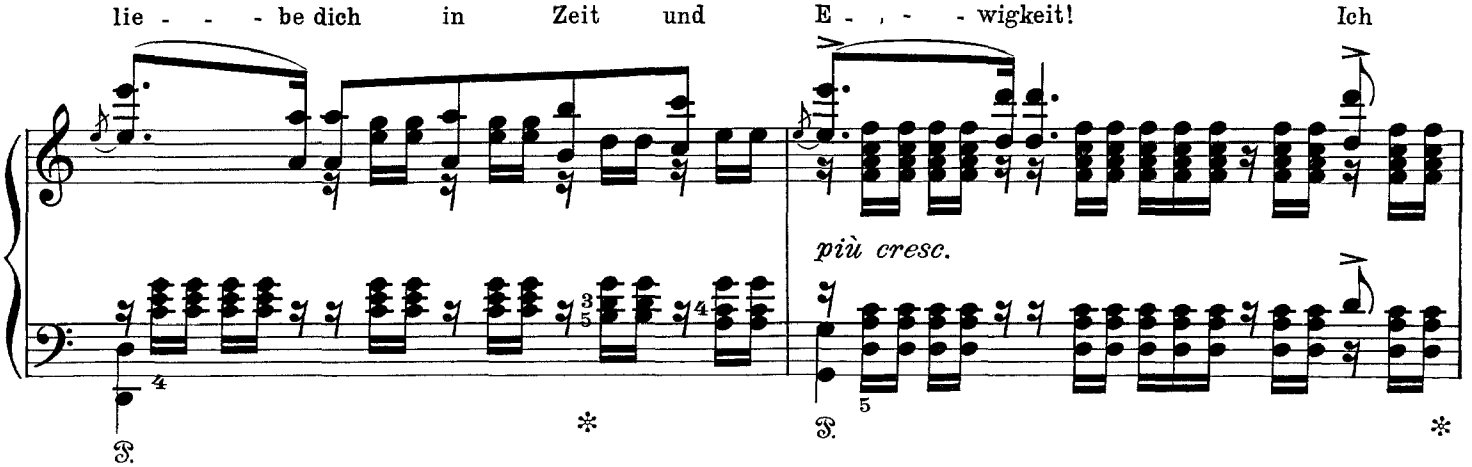


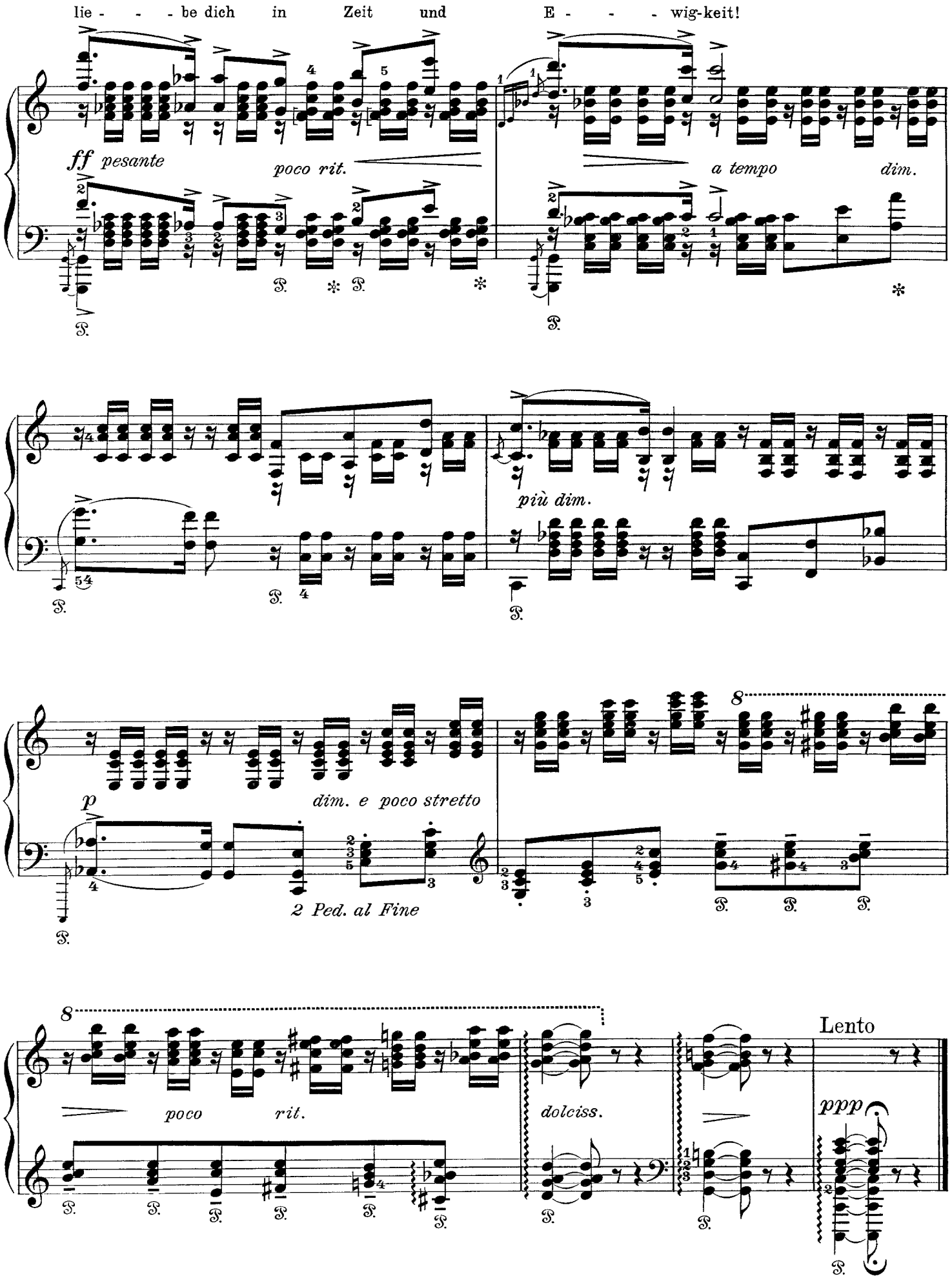

pp
cresc.
Er - den, ich lie - be dich, ich lie - be dich, ich lie - be dich in Zeit und
f
tranquillo
p
E - wig - keit! Ich lie - be dich in Zeit und E - wig - keit!
quasi Soprano
Ich den - ke dein, kann stets nur dei - ner
dim.
cantabile
den - - ken,
nur dei - nem
Glück ist die - - - - - ses Herz ge - weiht;


wie Gott auch
agitato poco a poco

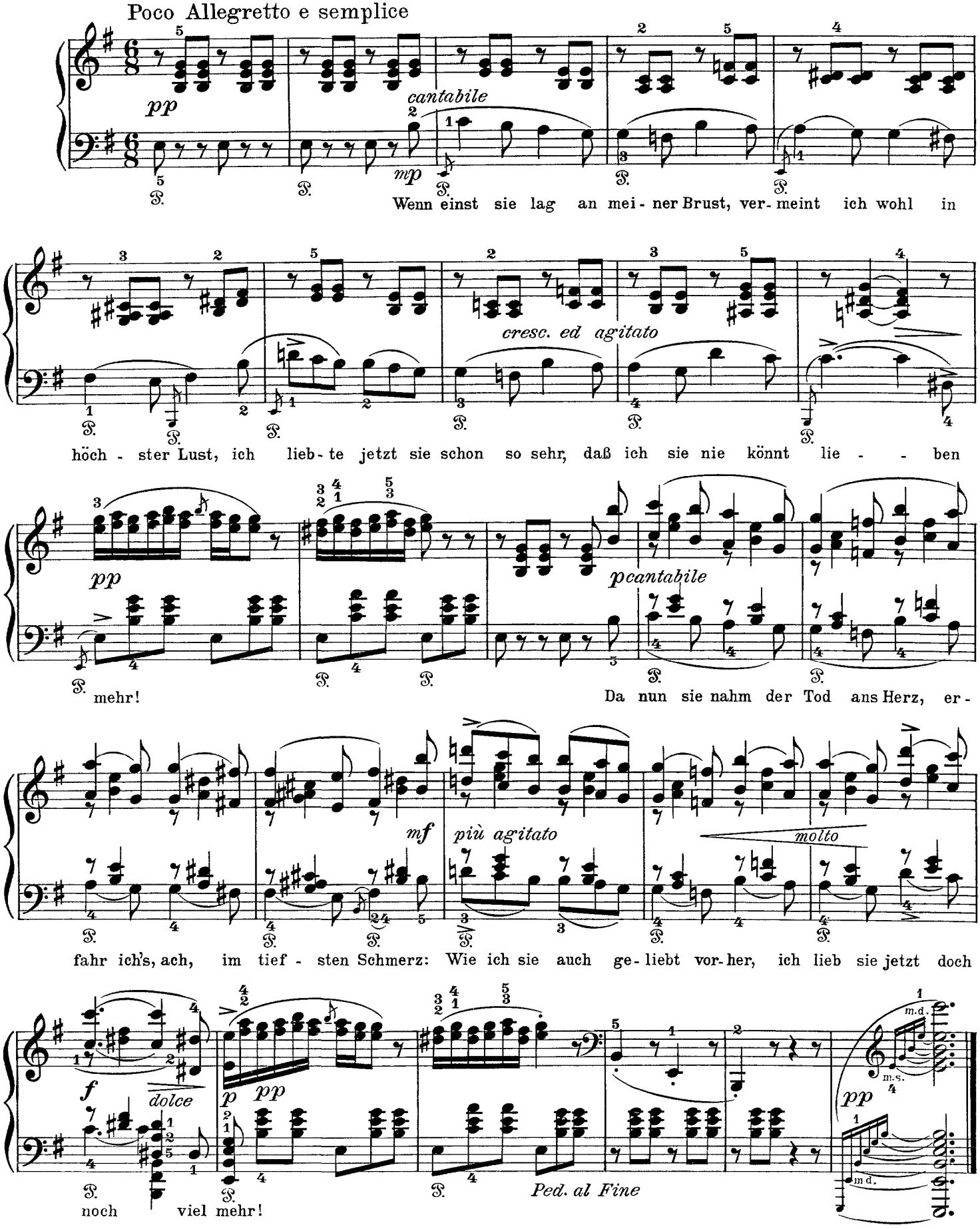

mag des Le - bens Schick - sal len - - - - ken, ich


lie - - - be dich, ich
lie - - - be dich, ich
cresc.


lie - - - be dich in Zeit und E - , - - wigkeit! Ich
più cresc.

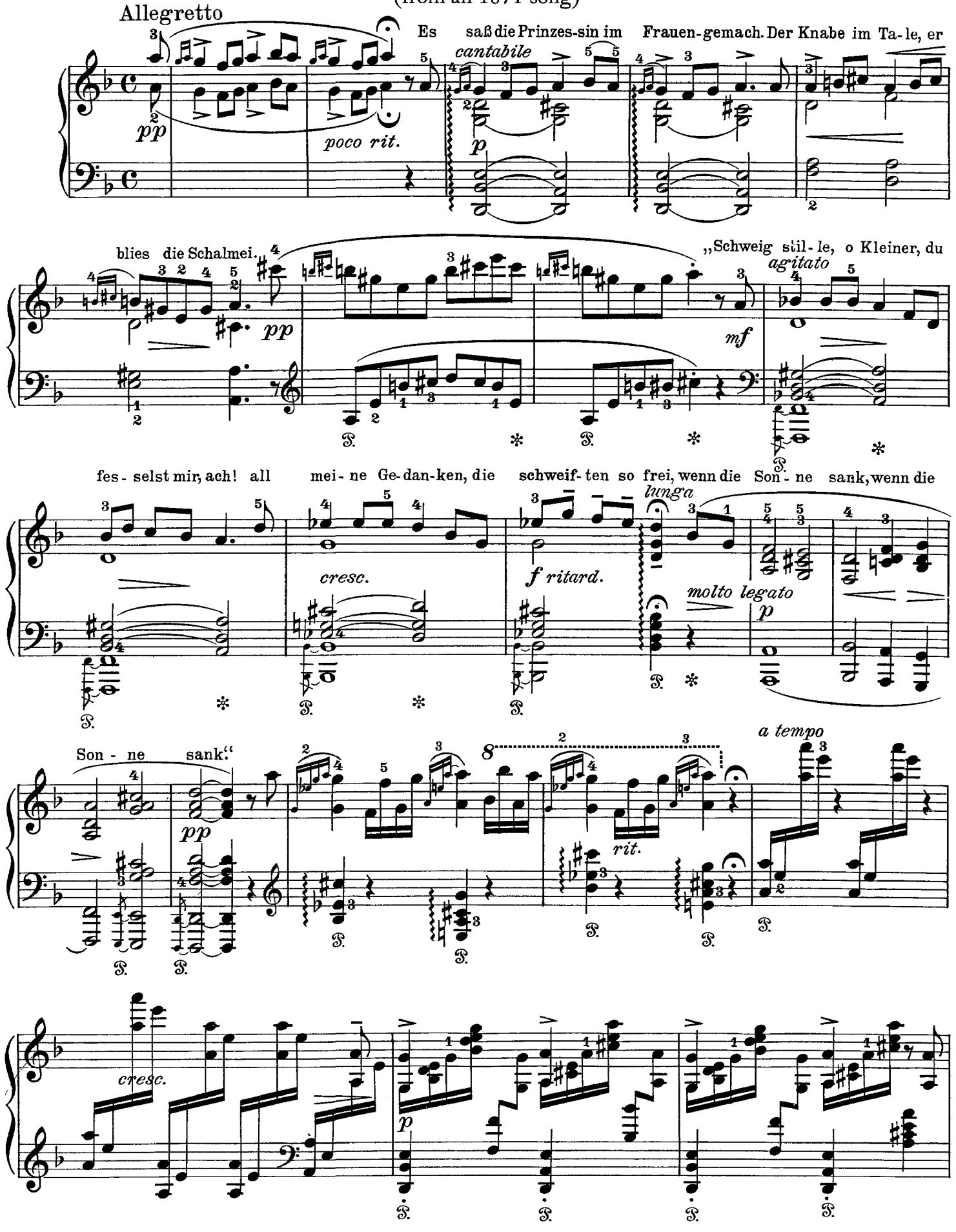

lie - - - be dich in Zeit und E - - - wig-keit!
ff pesante
poco rit.
a tempo
dim.
più dim.
p
dim. e poco stretto
2 Ped. al Fine
poco rit.
dolciss.
Lento
ppp

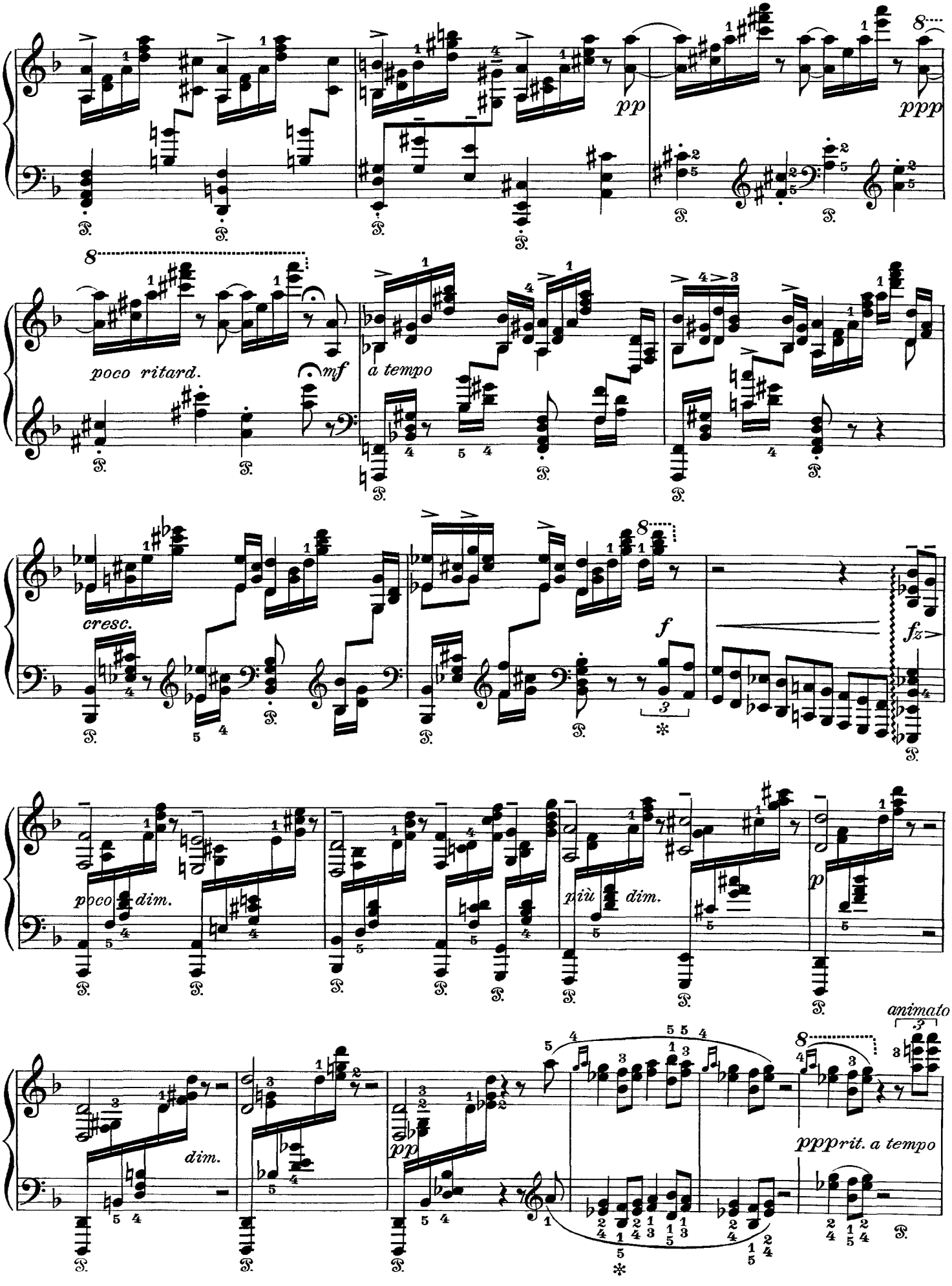
She Is So White
(from Op. 18, No. 2)

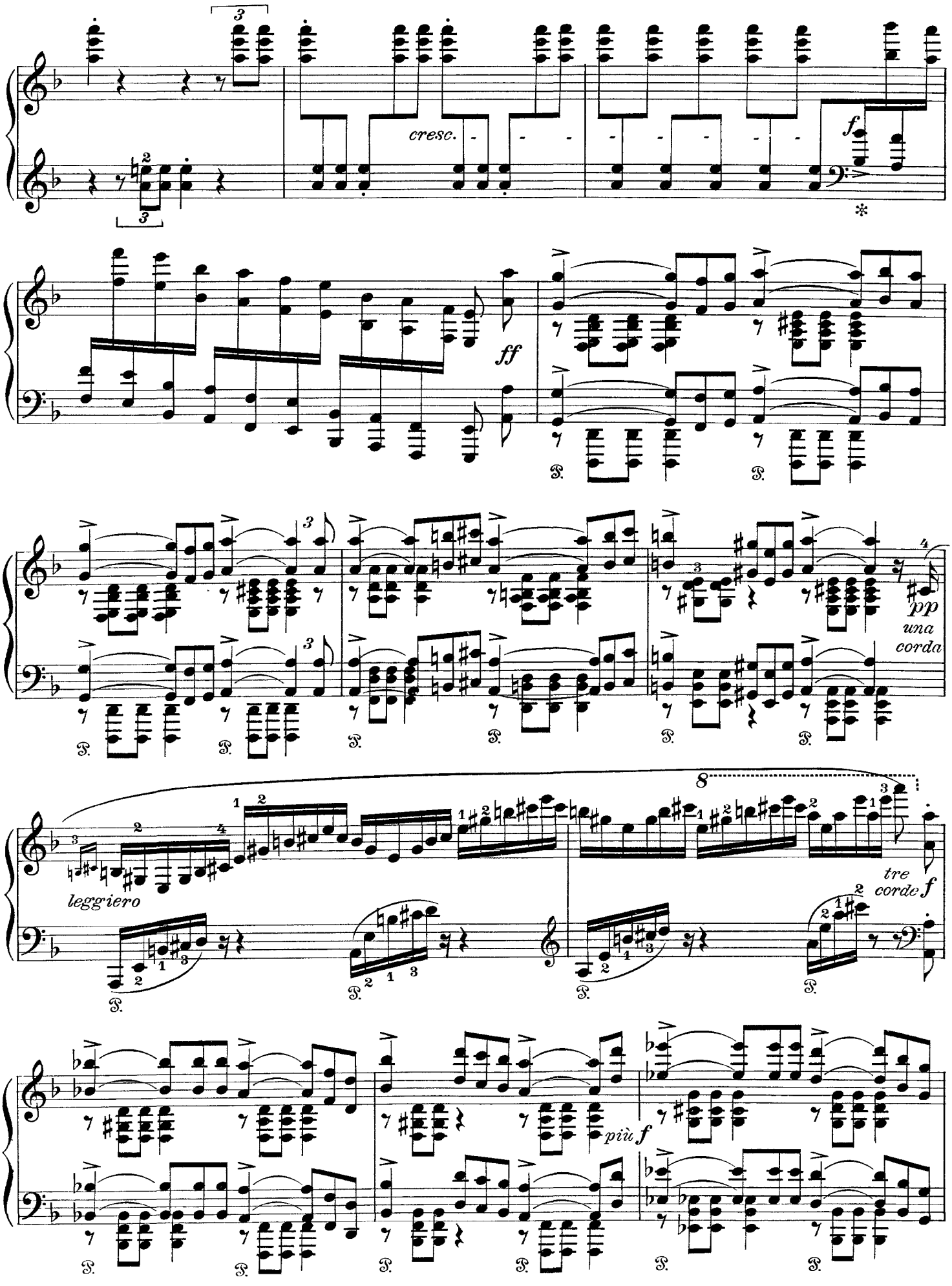


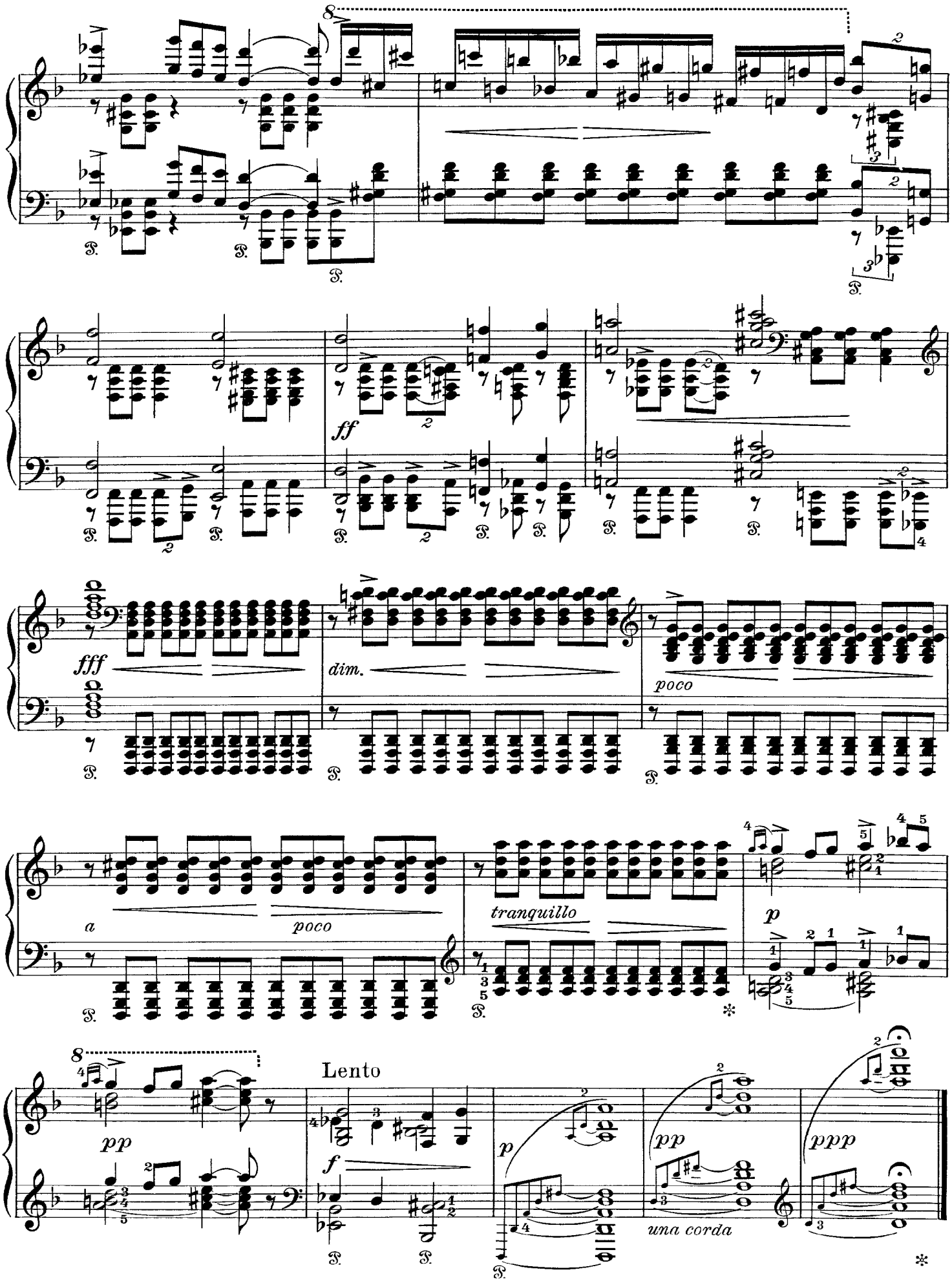
The Princess

(from an 1871 song)

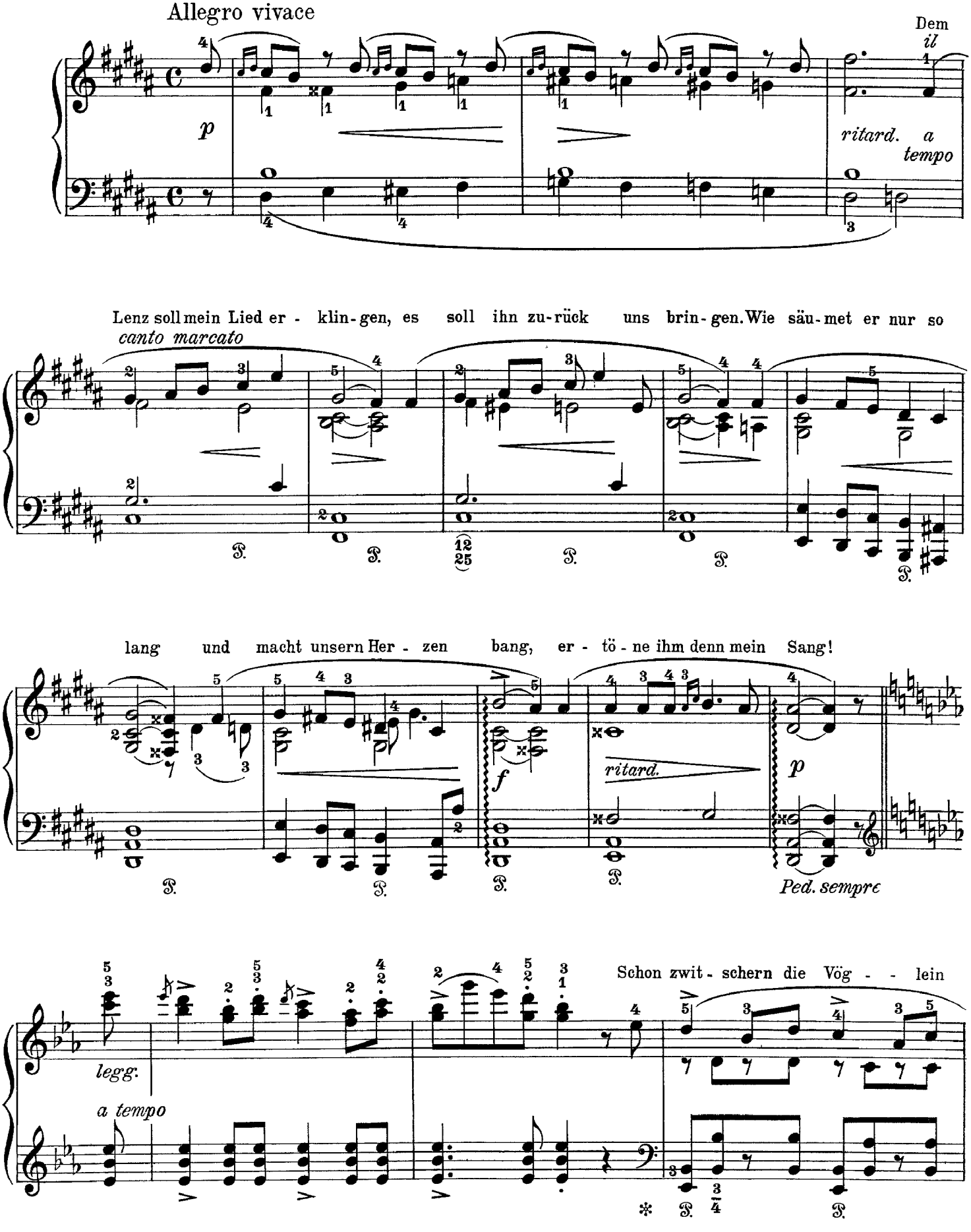


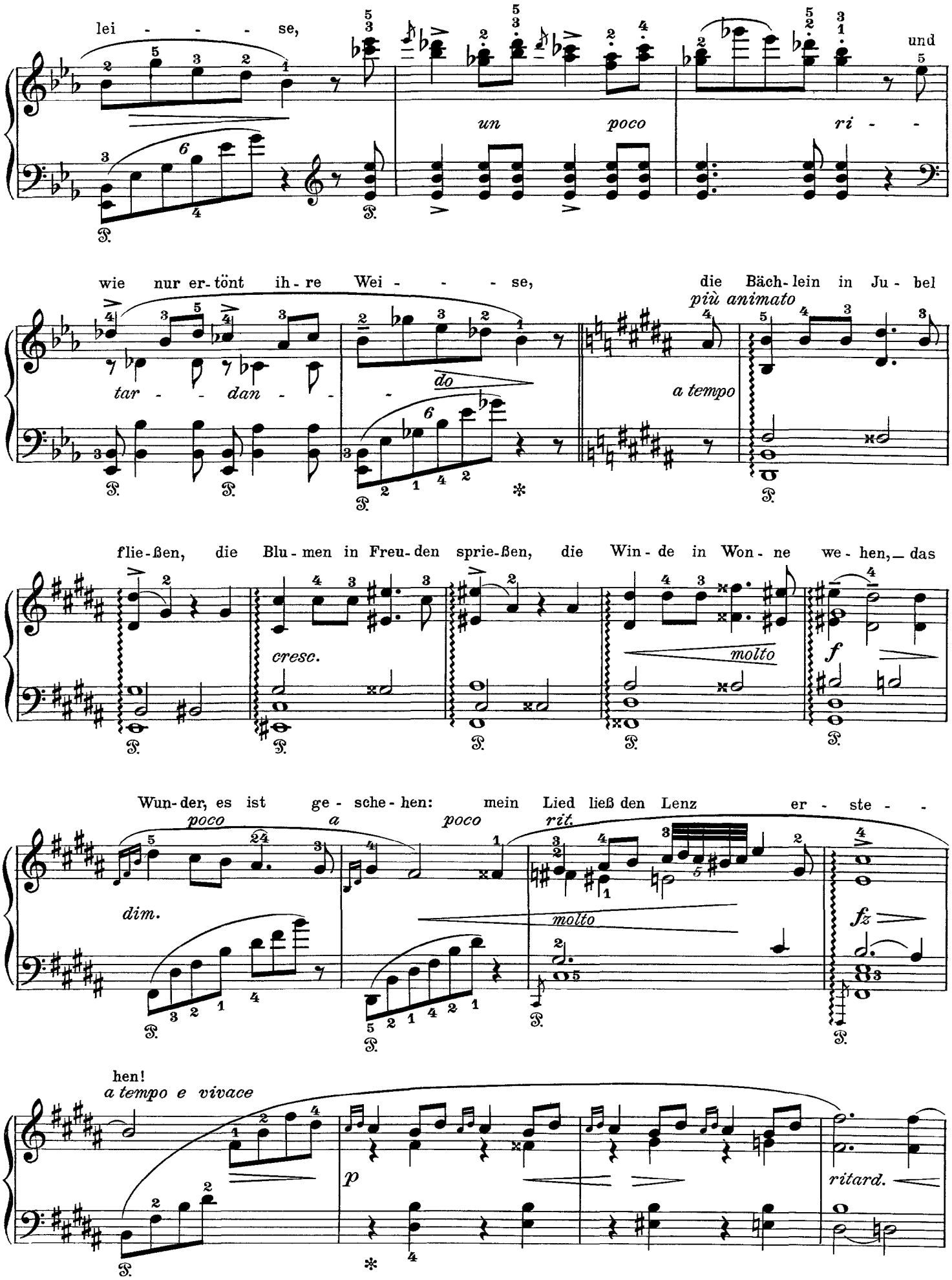

pp
ppp
poco ritard.
mf
a tempo
cresc.
f
fz
poco dim.
più dim.
p
dim.
pp
animato
pppprit. a tempo

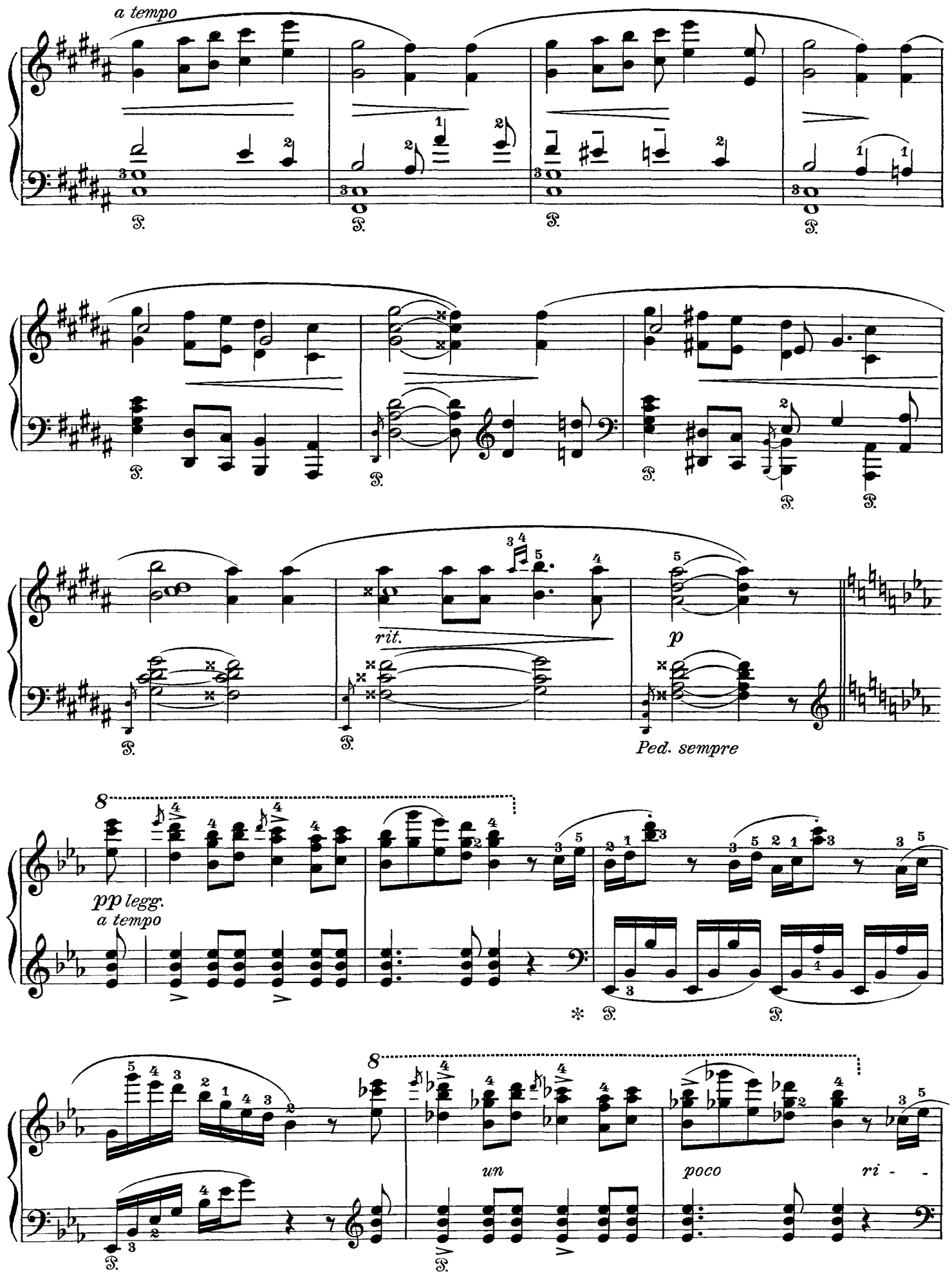

cresc.
f
ff
pp
una
corda
leggiero
tre
corde
f
più f

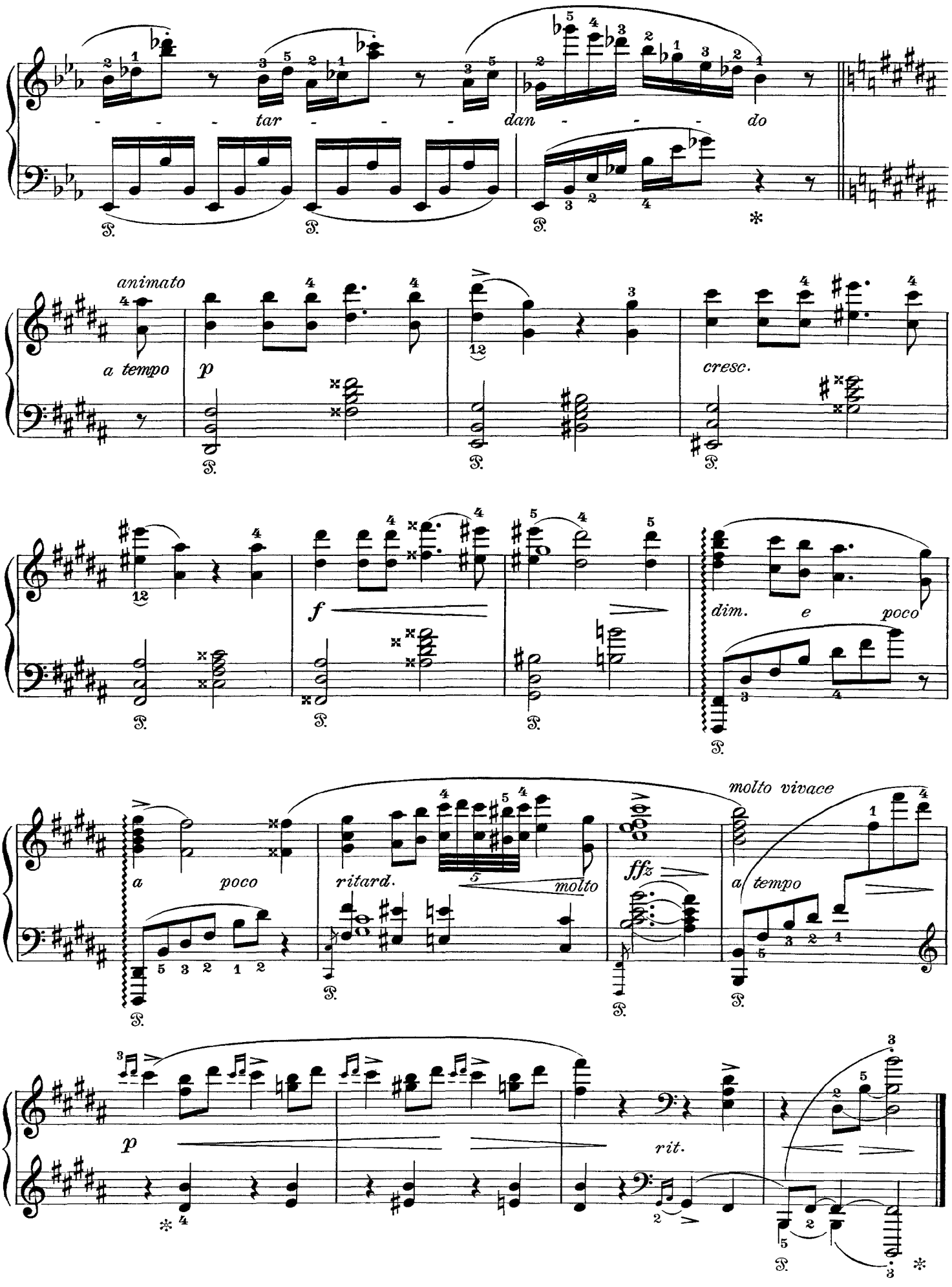

8
ff
fff
dim.
poco
a
poco
tranquillo
p
8
pp
Lento
f
p
pp
una corda
ppp

To Spring


Allegro vivace
p
Dem
il
ritard. a tempo
Lenz soll mein Lied er - klin - gen, es soll ihn zu - rück uns brin - gen. Wie säu - met er nur so
canto marcato
lang und macht unsern Her - zen bang, er - tö - ne ihm denn mein Sang!
f
ritard.
p
Ped. sempre
Schon zwit - schern die Vög - - lein
legg.
a tempo


lei - - - - se,
un poco
ri - -
und
wie nur er-tönt ih-re Wei - - - - se,
die Bäch-lein in Ju-bel
tar - - dan - -
do
più animato
a tempo
flie-ßen, die Blu-men in Freu-den sprie-ßen, die Win-de in Won-ne we-hen, — das
cresc.
molto
f
Wun-der, es ist ge-sche-hen: mein Lied ließ den Lenz er-ste - -
poco a poco
rit.
dim.
molto
fz
hen!
a tempo e vivace
p
ritard.


a tempo
rit.
p
Ped. sempre
pp legg.
a tempo
un
poco
ri - -


tar
dan
do
animato
a tempo
p
cresc.
f
dim.
e
poco
a
poco
ritard.
molto
ffz
molto vivace
a tempo
p
rit.

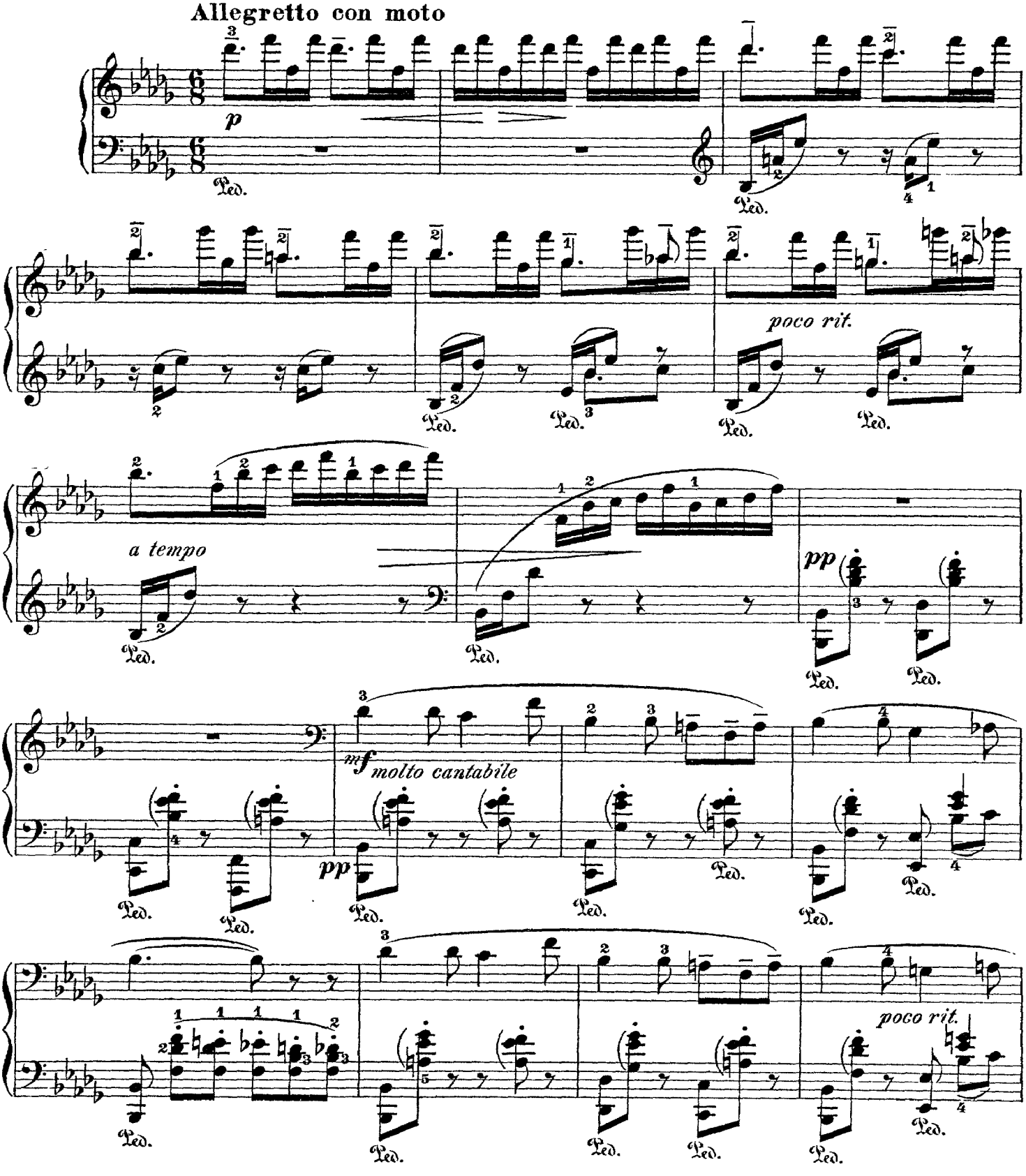
Grieg

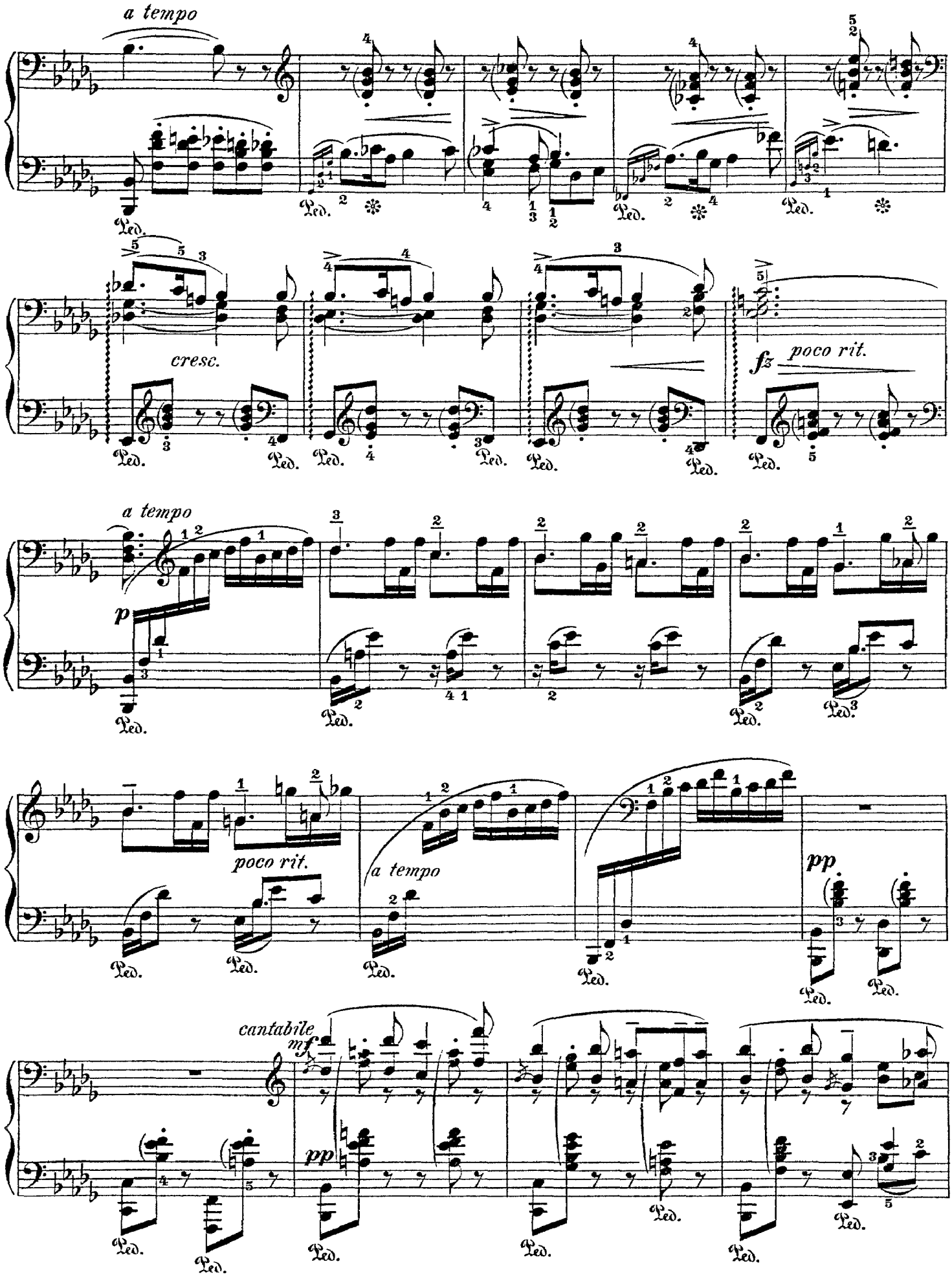
Piano Pieces After His Own Songs

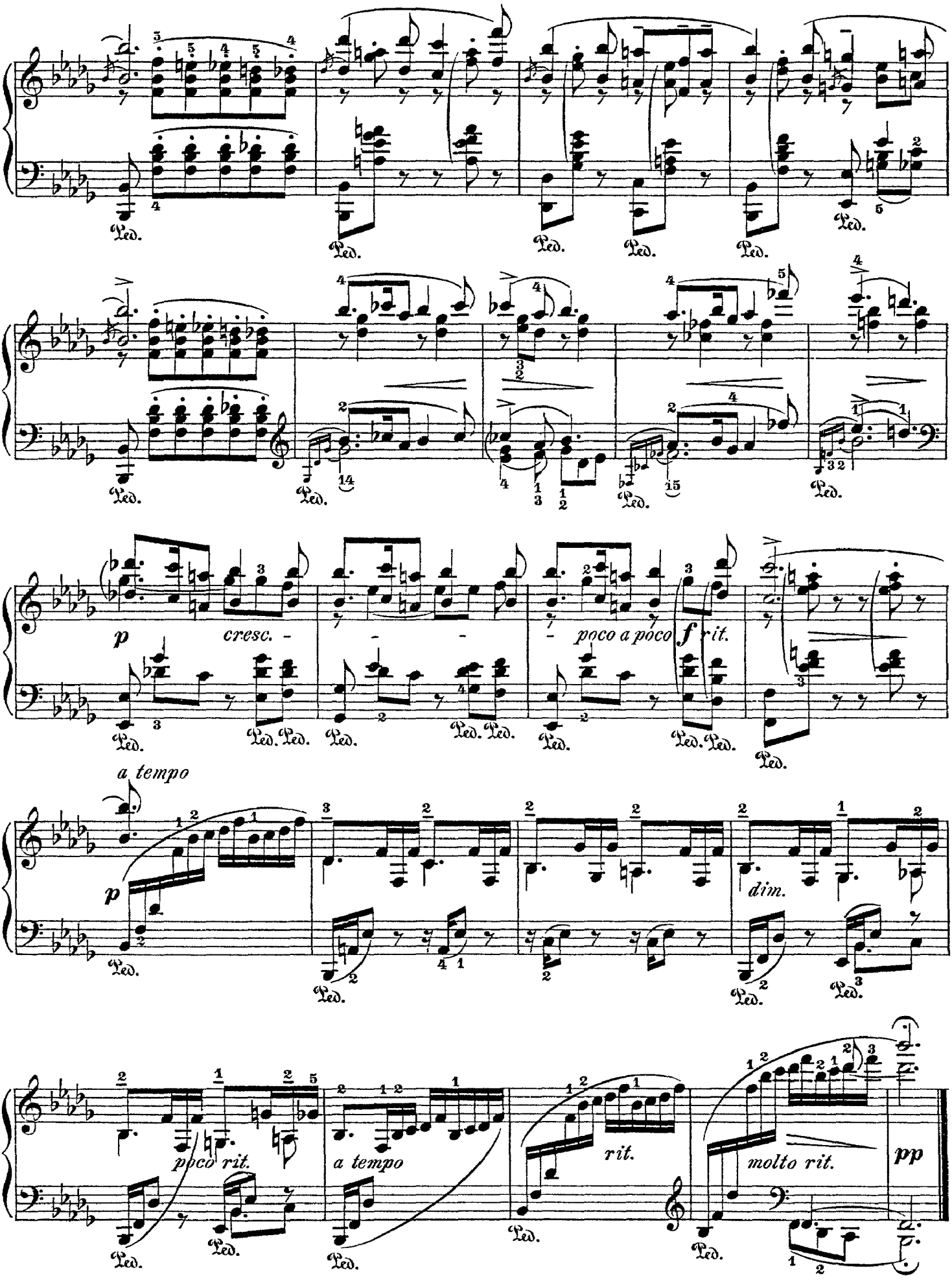
Series II

Op. 52

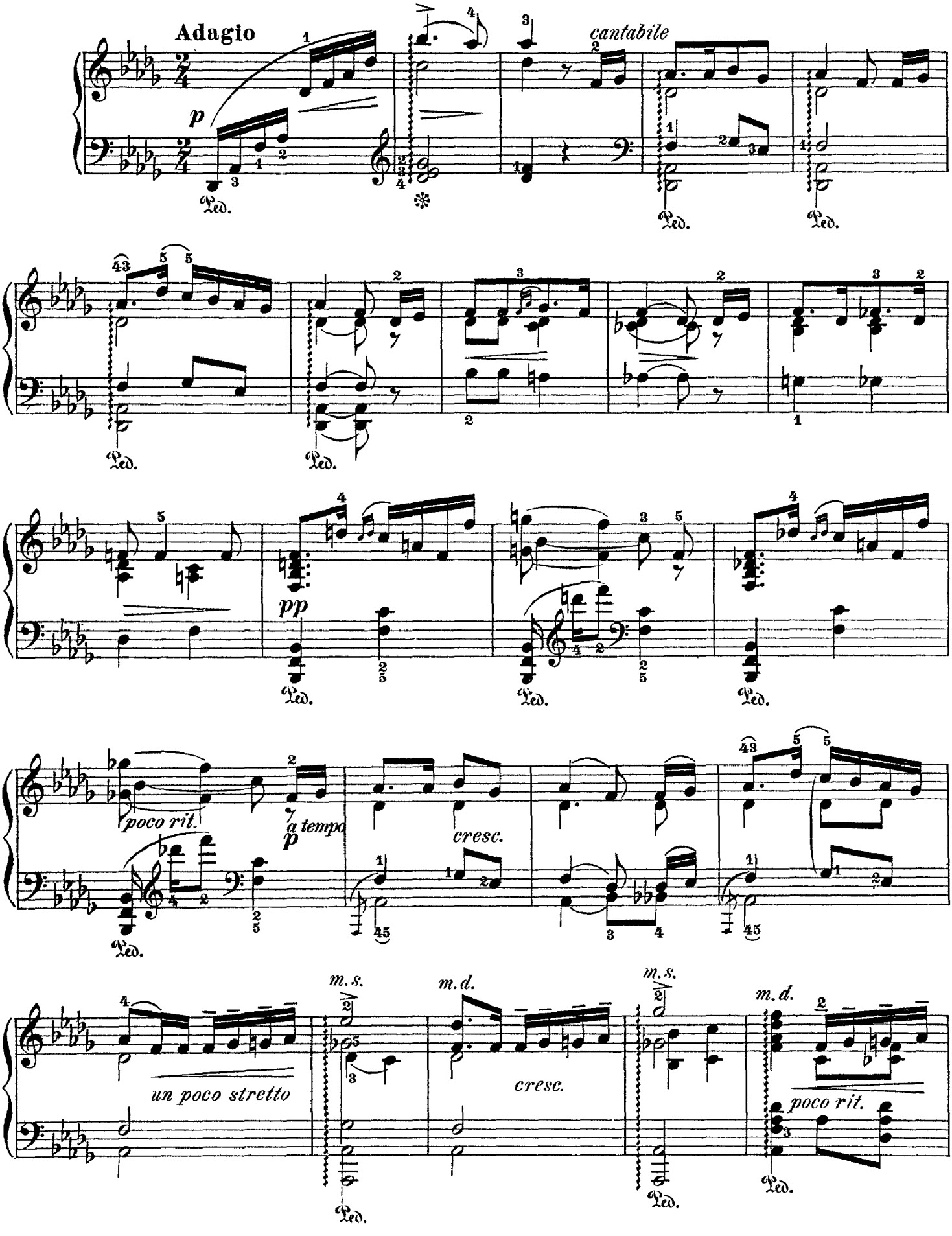
A Mother's Grief

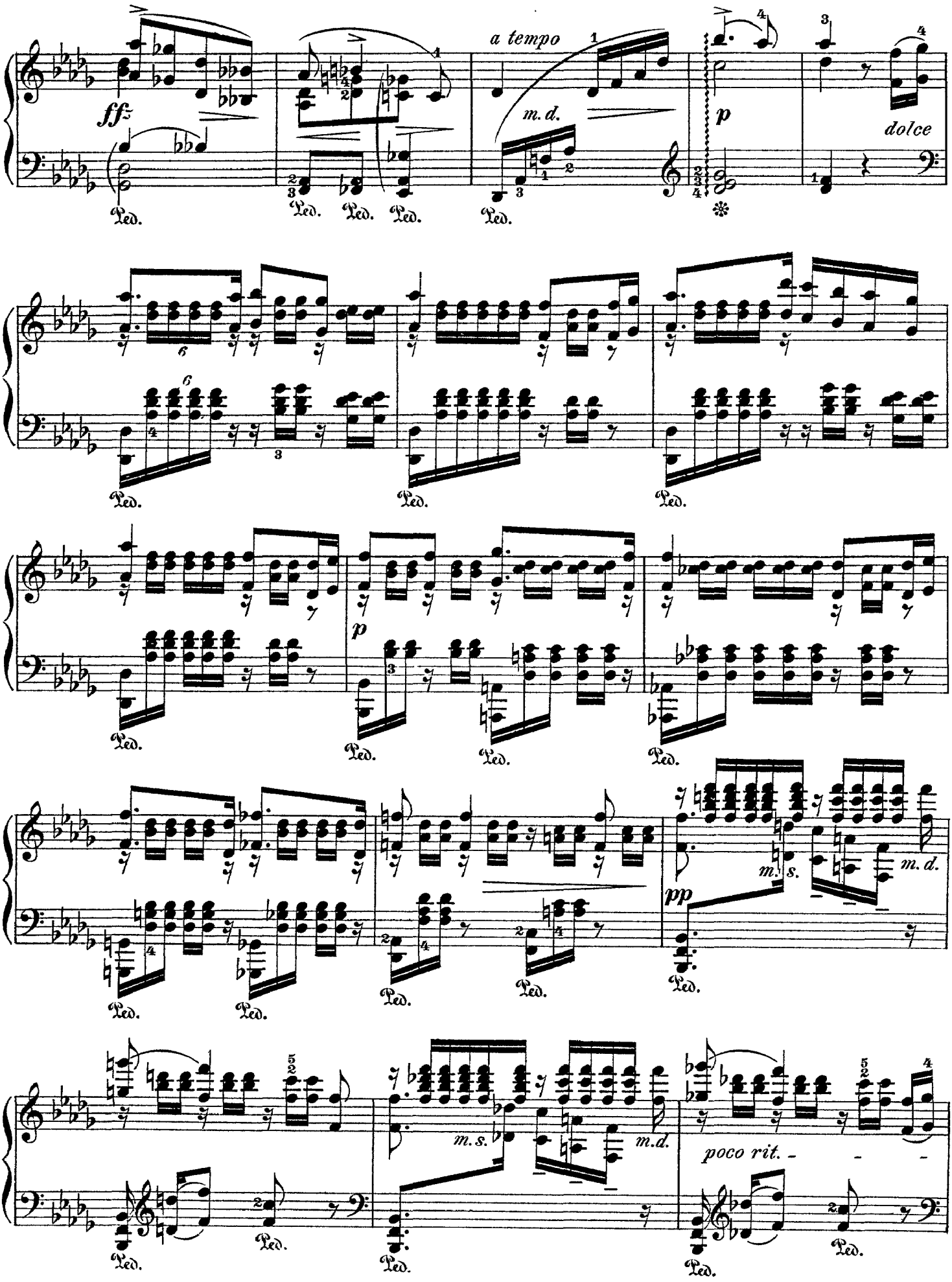


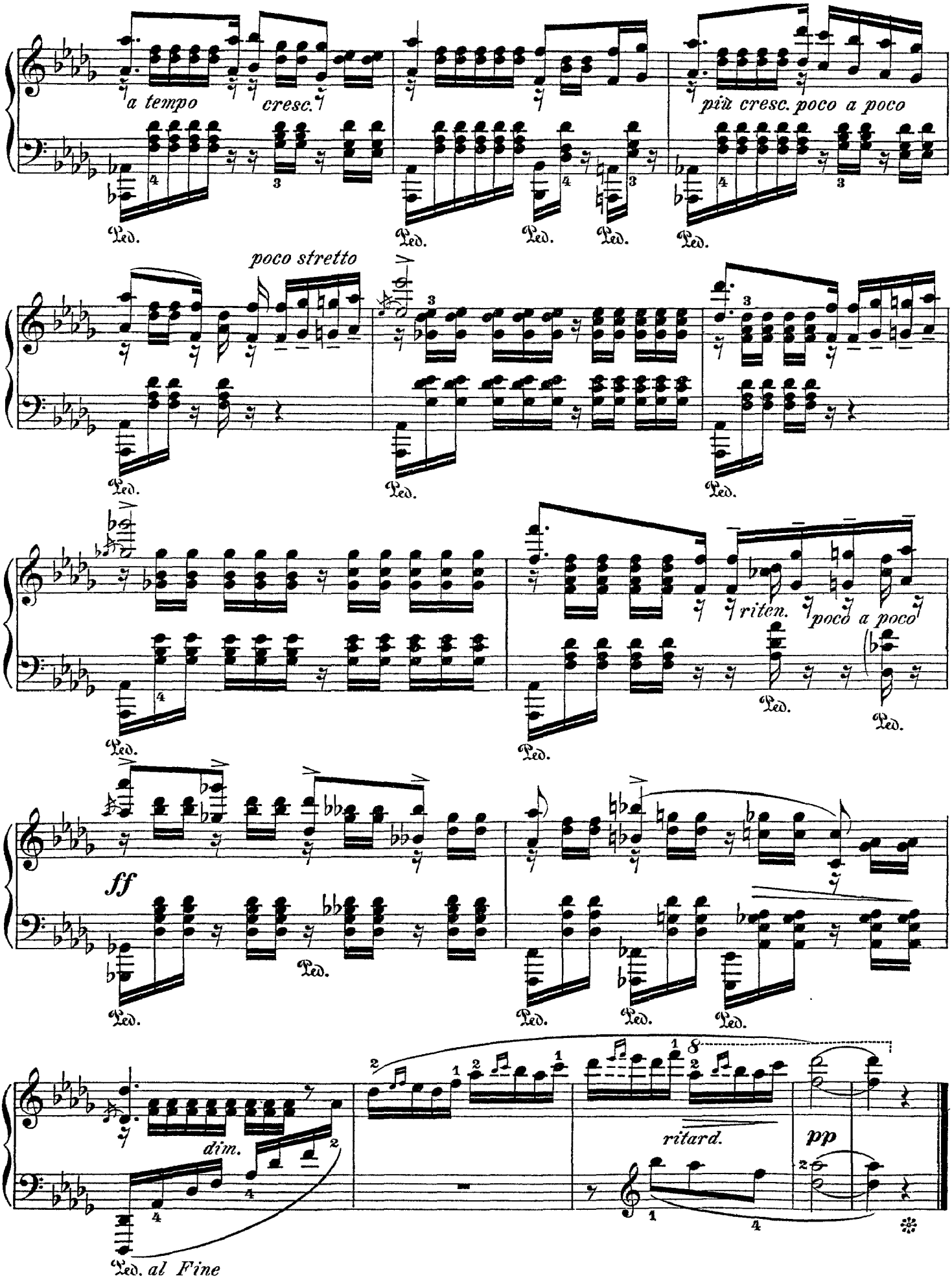

a tempo
cresc.
fz
poco rit.
a tempo
p
poco rit.
a tempo
pp
cantabile
mf
pp


Ped.
p
cresc.
poco a poco
f
rit.
a tempo
p
dim.
poco rit.
a tempo
rit.
molto rit.
pp

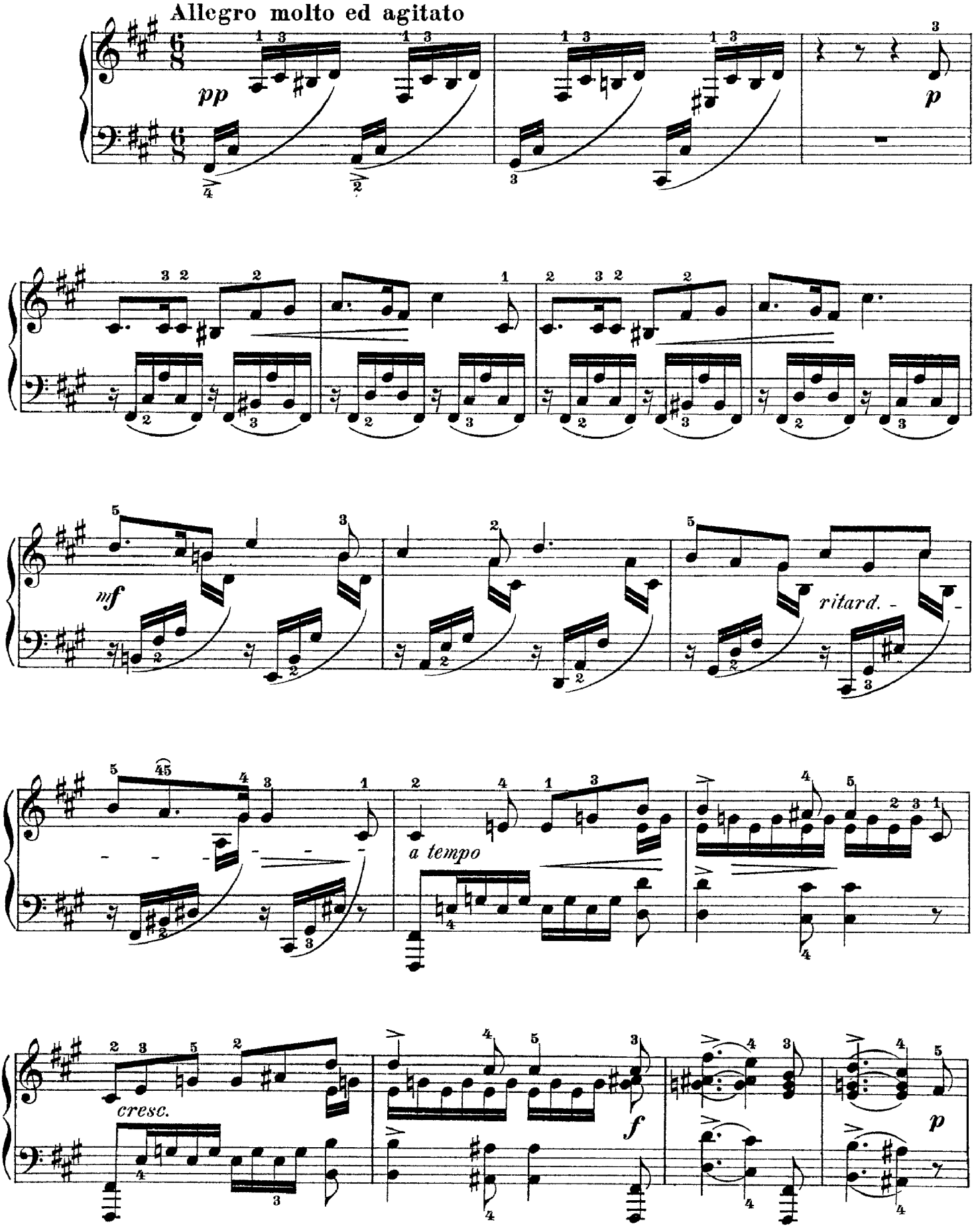
The First Meeting

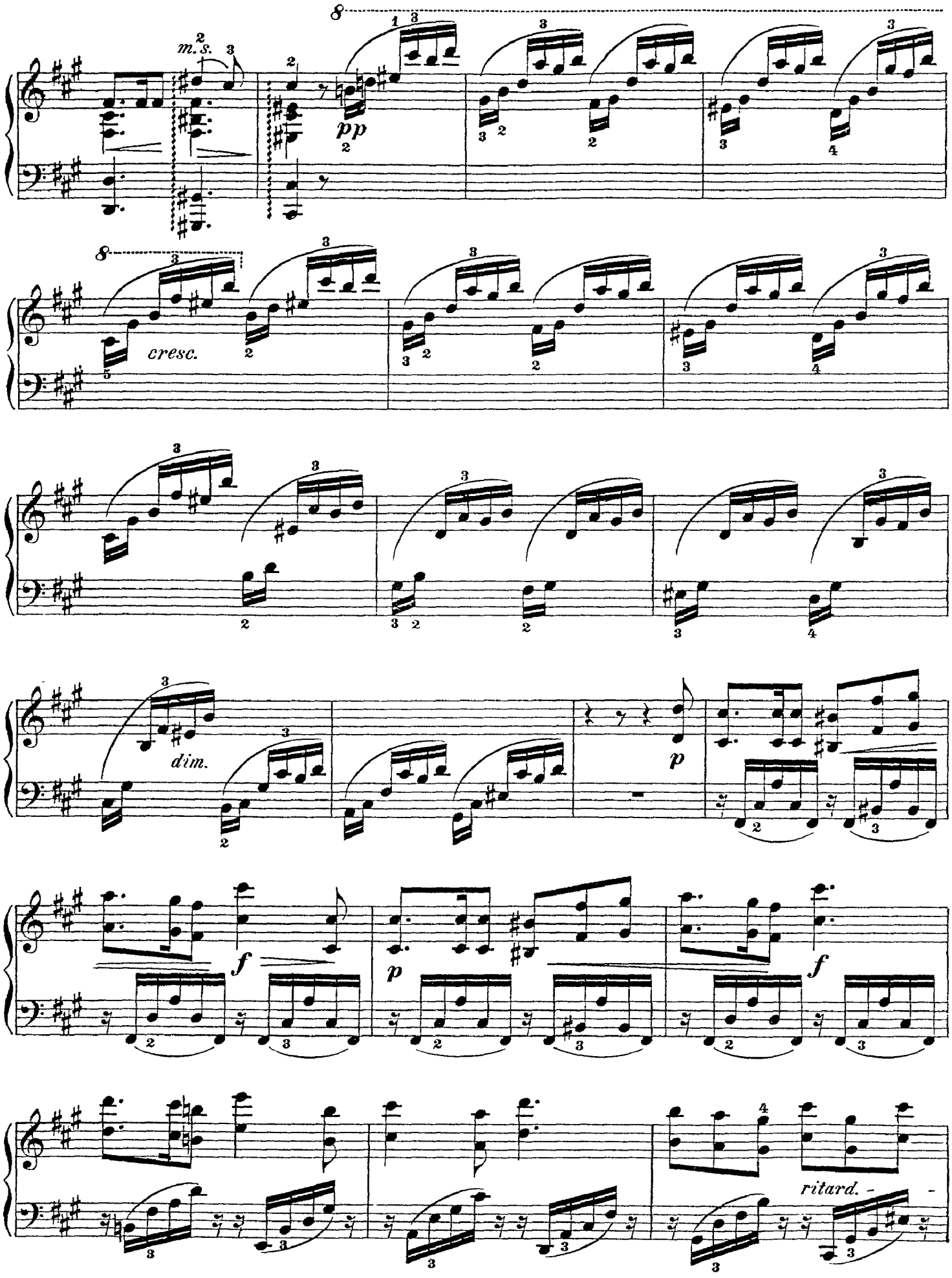


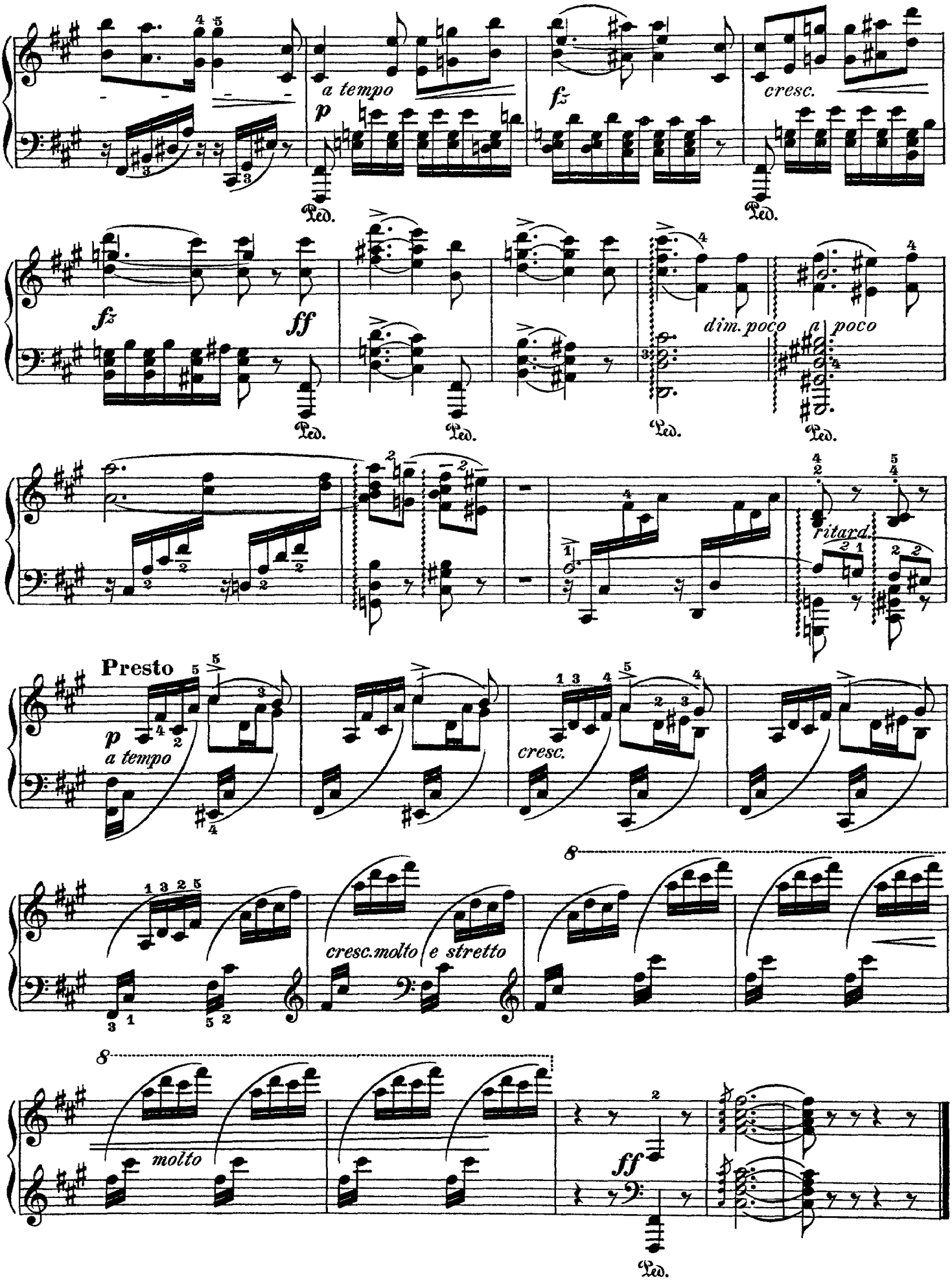

ff
a tempo
m. d.
p
dolce
Ped.
p
pp
m. s.
m. d.
poco rit.


a tempo
cresc.
più cresc. poco a poco
poco stretto
riten.
poco a poco
ff
dim.
ritard.
pp
Ped.
al Fine

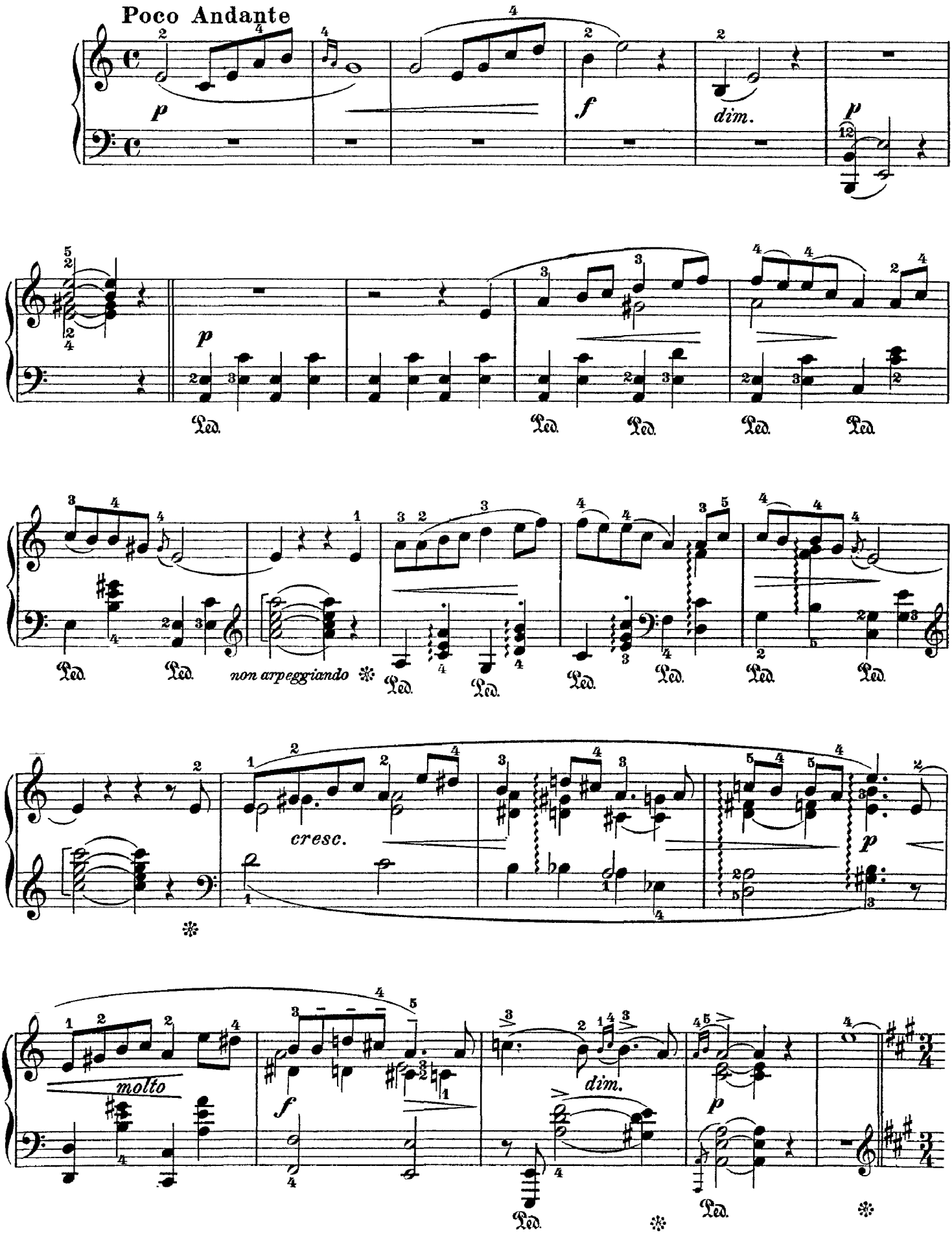
The Poet's Heart

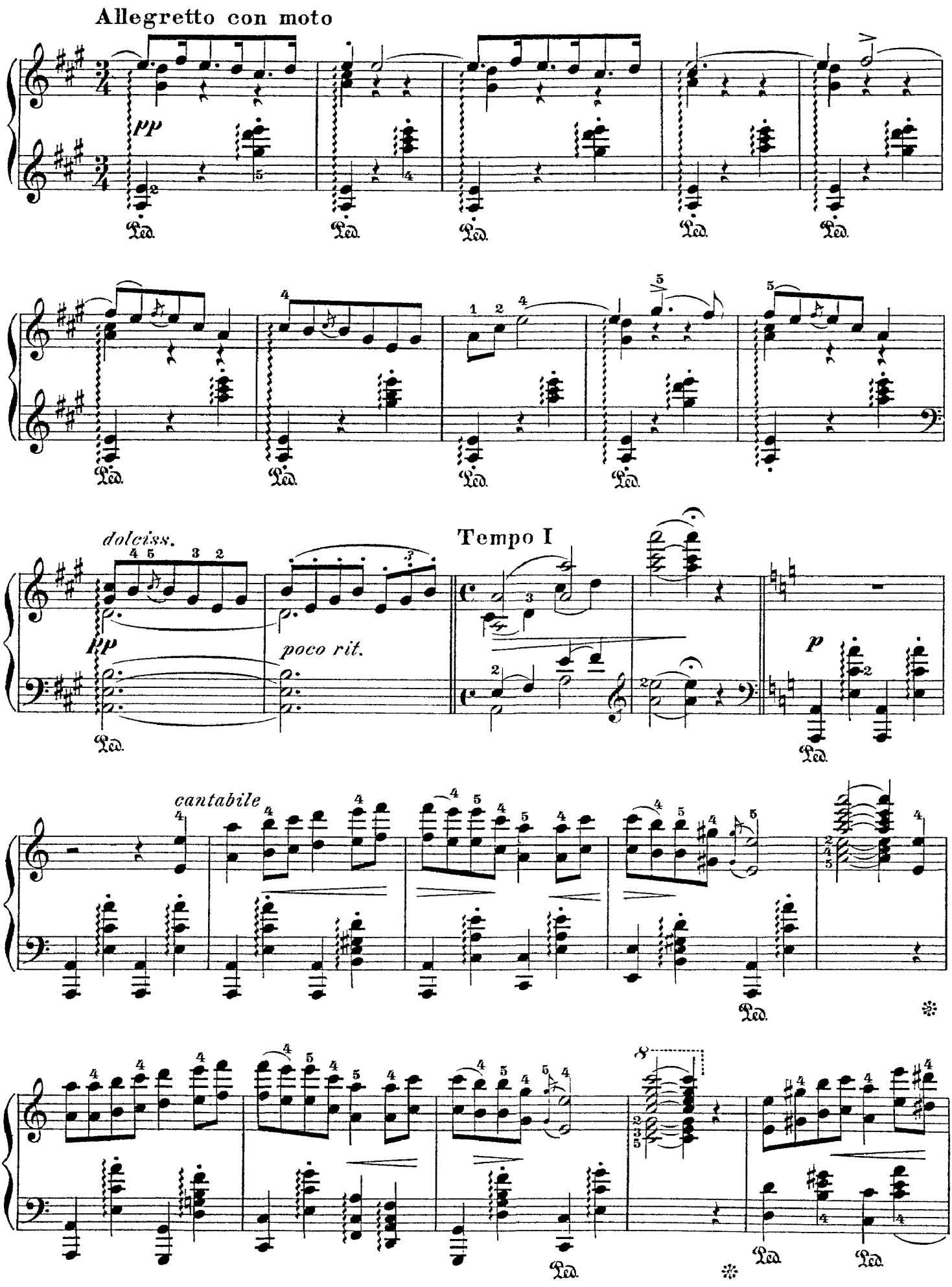


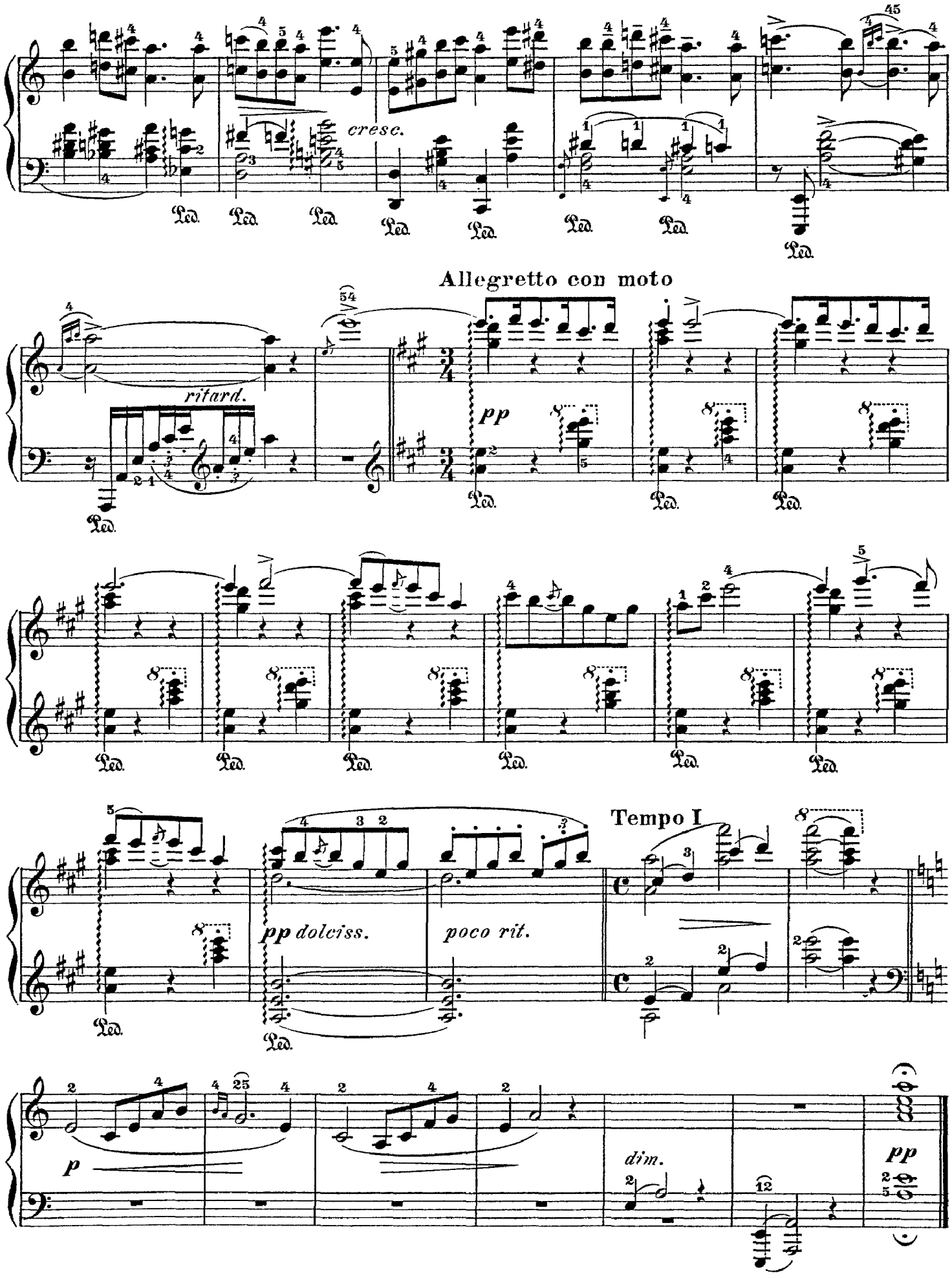

m.s.
pp
cresc.
dim.
p
f
p
f
ritard.


a tempo
p
fz
cresc.
Ped.
fz
ff
dim. poco
a poco
ritard.
Presto
p
a tempo
cresc.
cresc. molto
e stretto
molto
ff

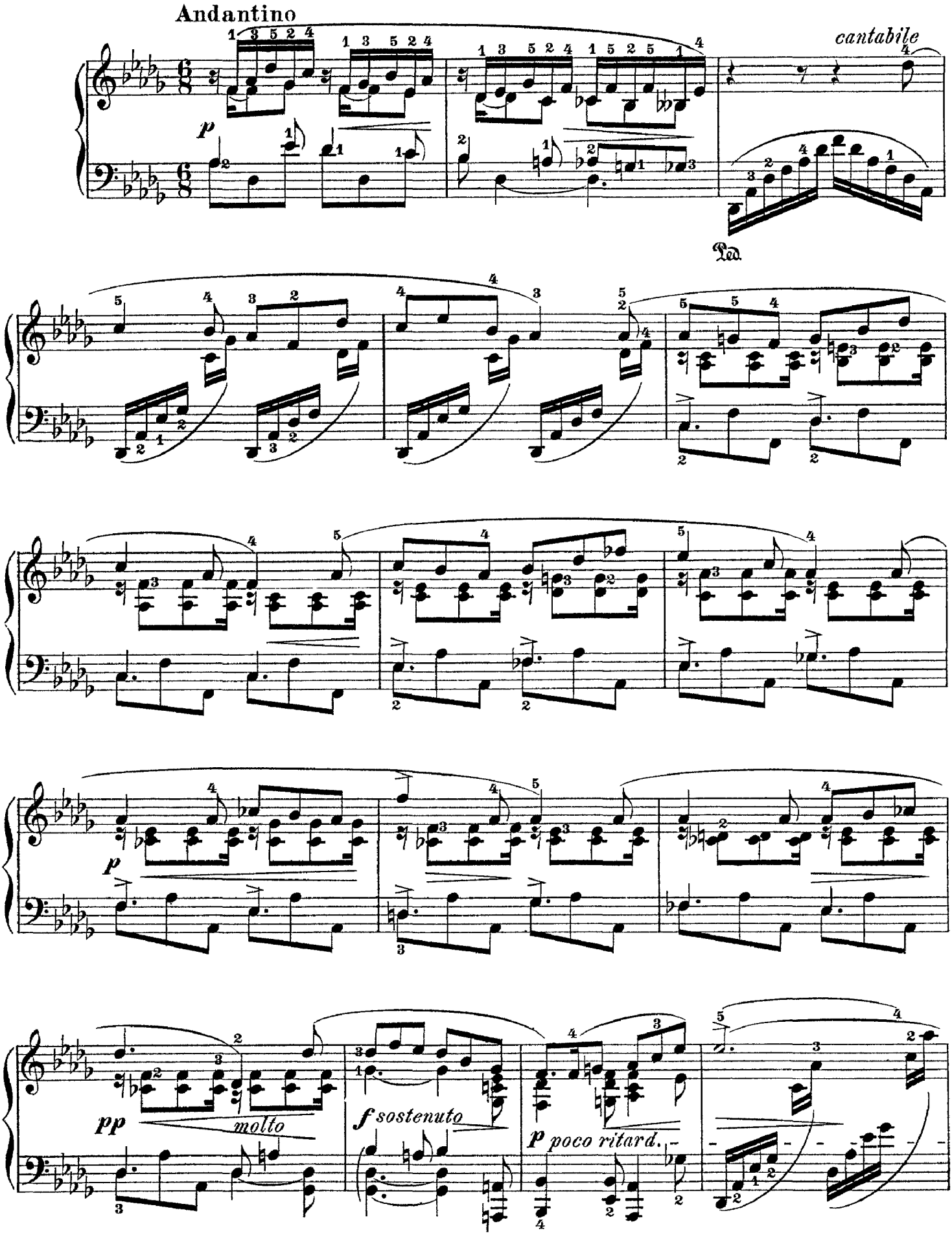
Solvejg's Song

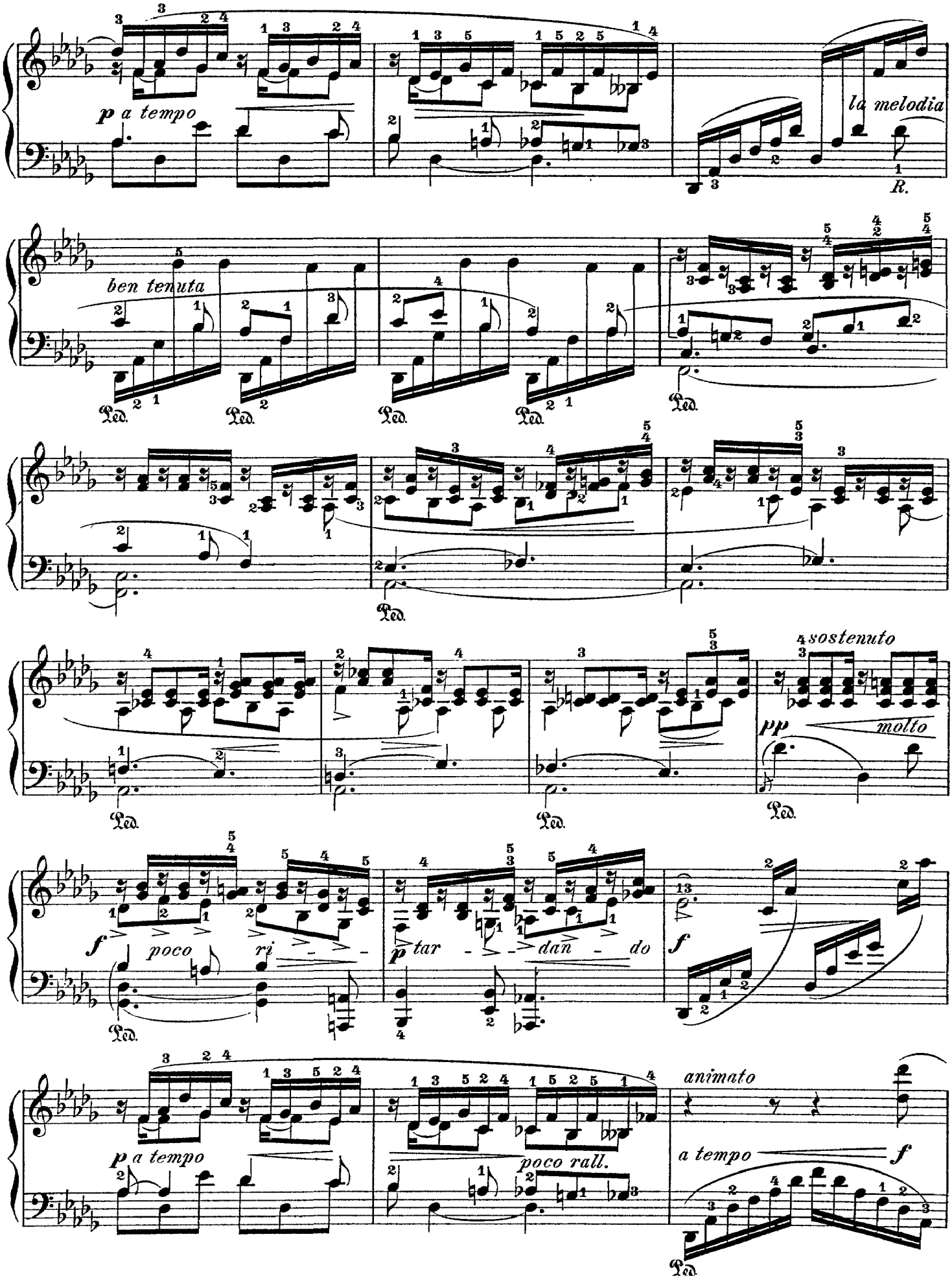


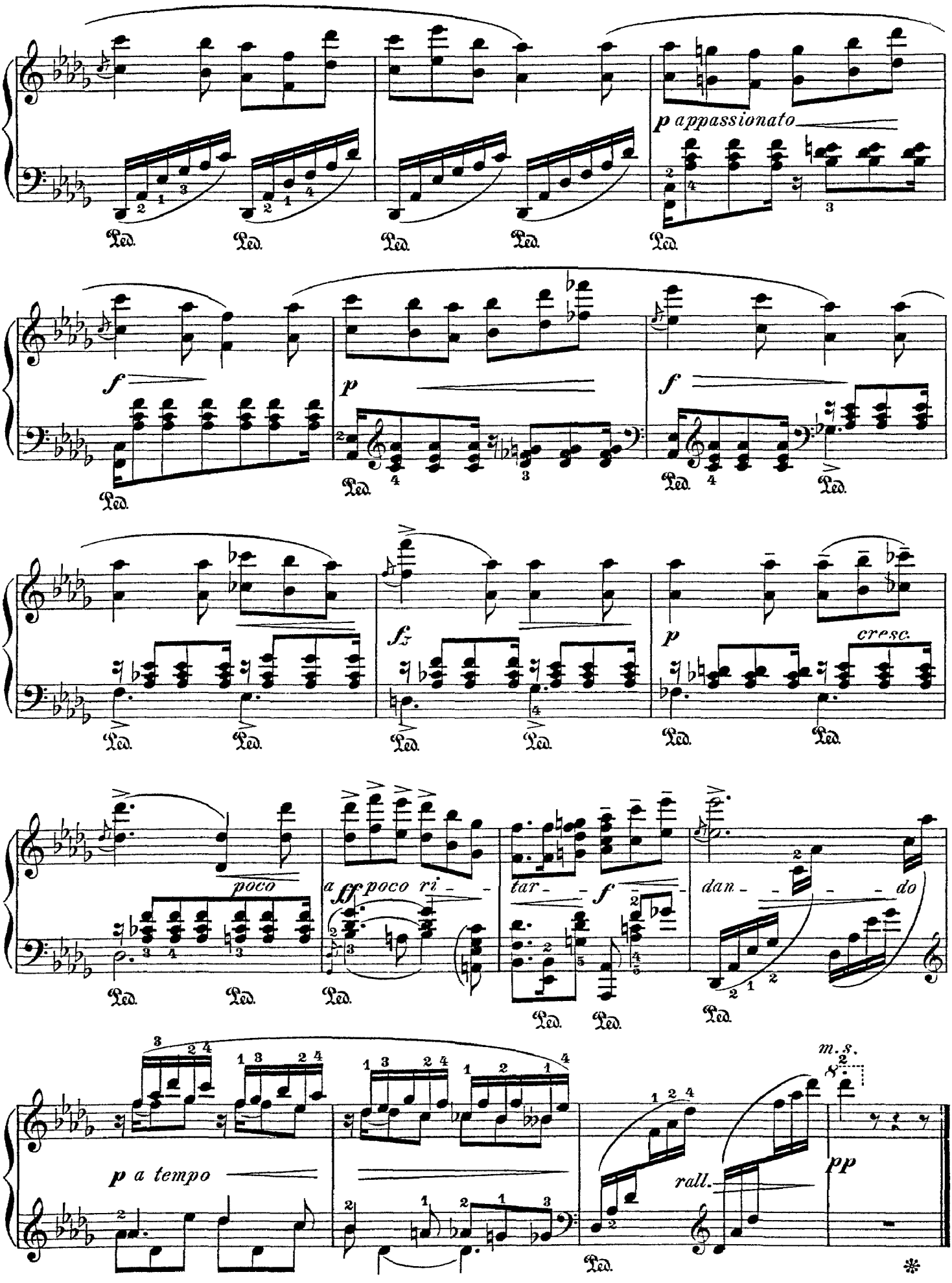

Allegretto con moto
pp
Ped.
dolciss.
pp
poco rit.
Tempo I
p
cantabile
8


cresc.
Allegretto con moto
ritard.
pp
pp dolciss.
poco rit.
Tempo I
p
dim.
pp

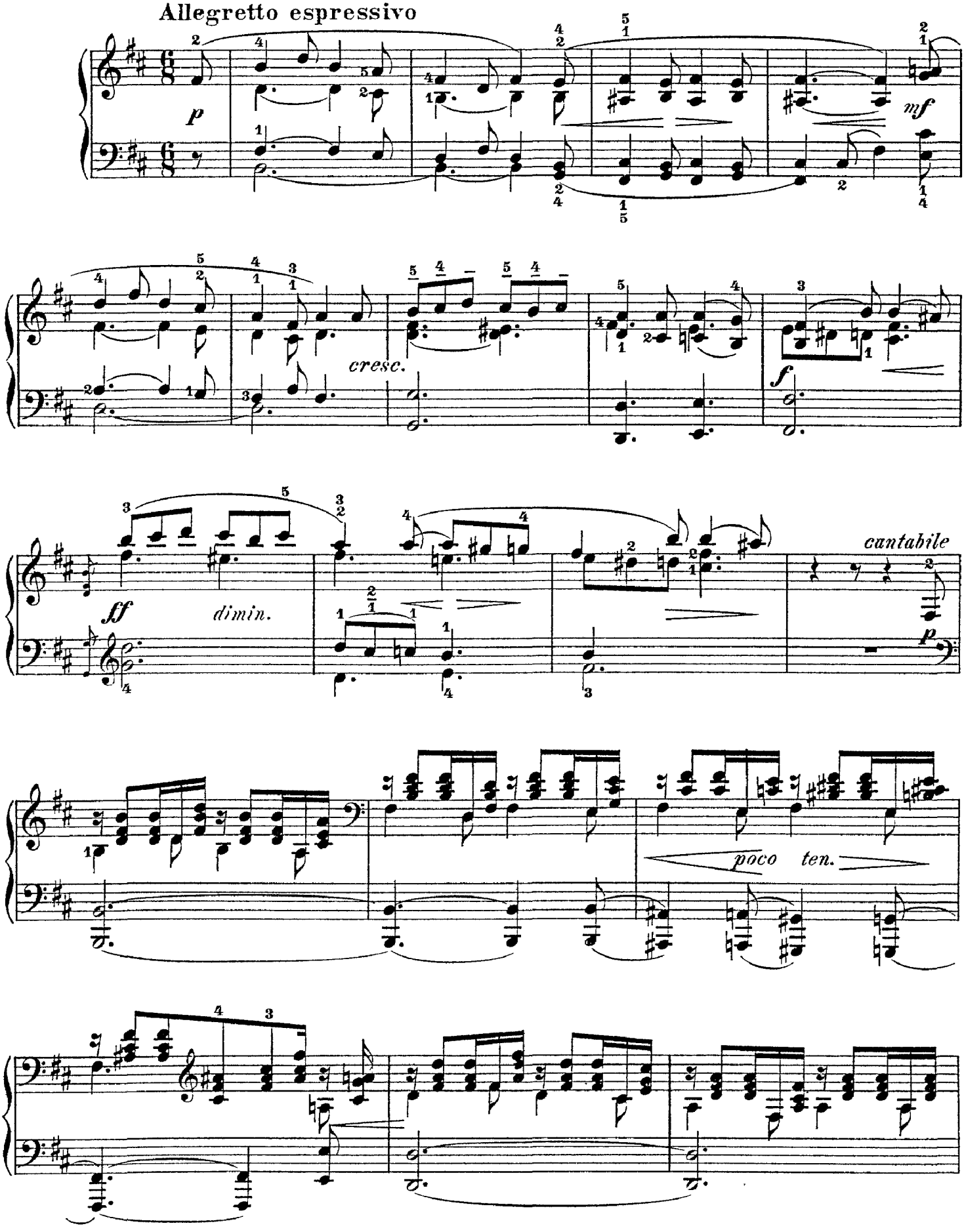
Love

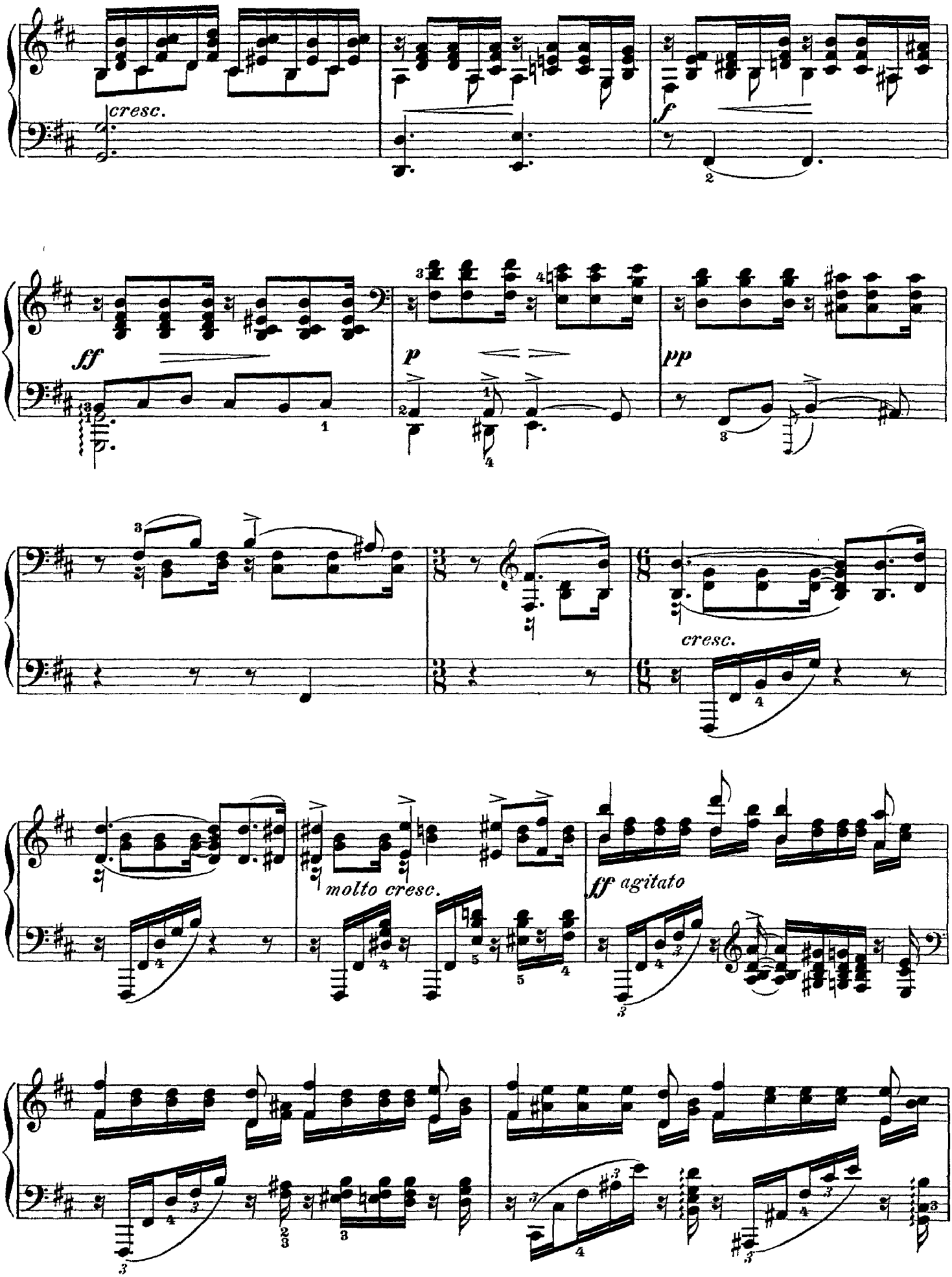

Andantino
cantabile
p
Ped.
p
pp
molto
f sostenuto
p poco ritard.

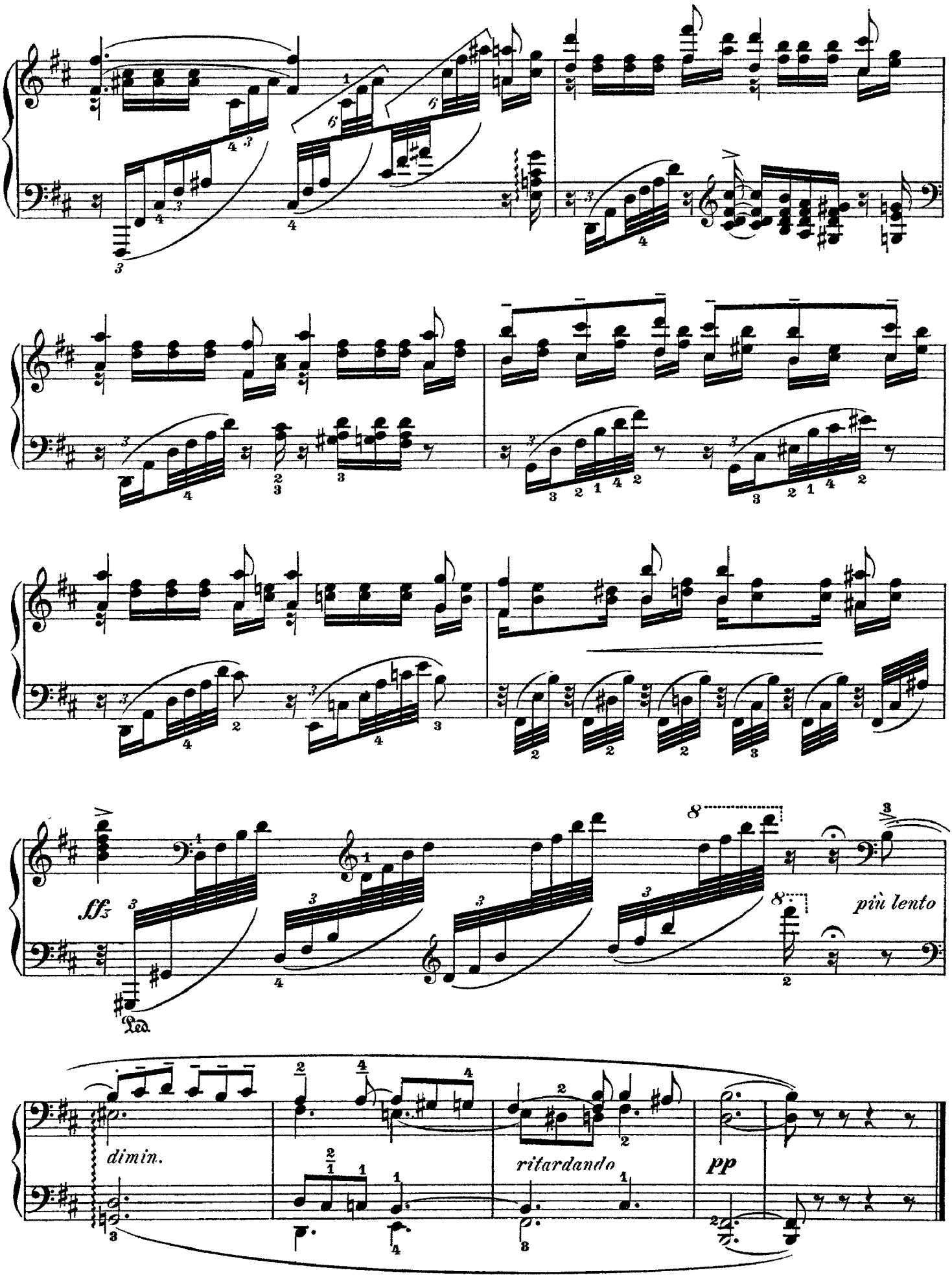

p a tempo
la melodia
R.
ben tenuta
Ped.
sostenuto
pp
molto
f
poco
ri
p
tar
dan
do
animato
a tempo
poco rall.


p appassionato
Ped.
f
p
sf
cresc.
poco
a ff poco ri - tar - f - dan - do
p a tempo
rall.
pp
m.s.

The Older Mother




cresc.
f
ff
p
pp
cresc.
molto cresc.
ff agitato


sff
Ped.
più lento
dimin.
ritardando
pp

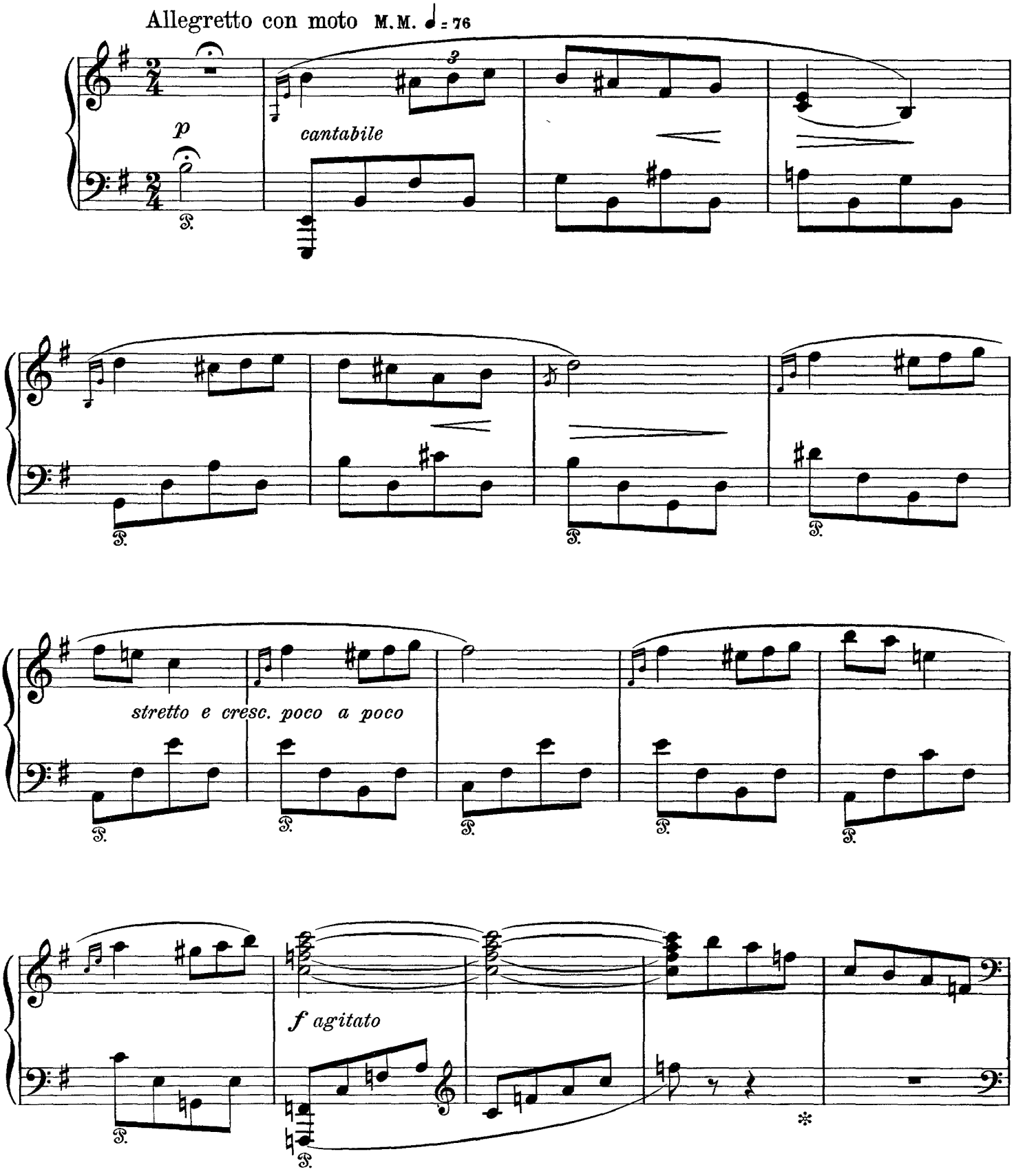
Grieg

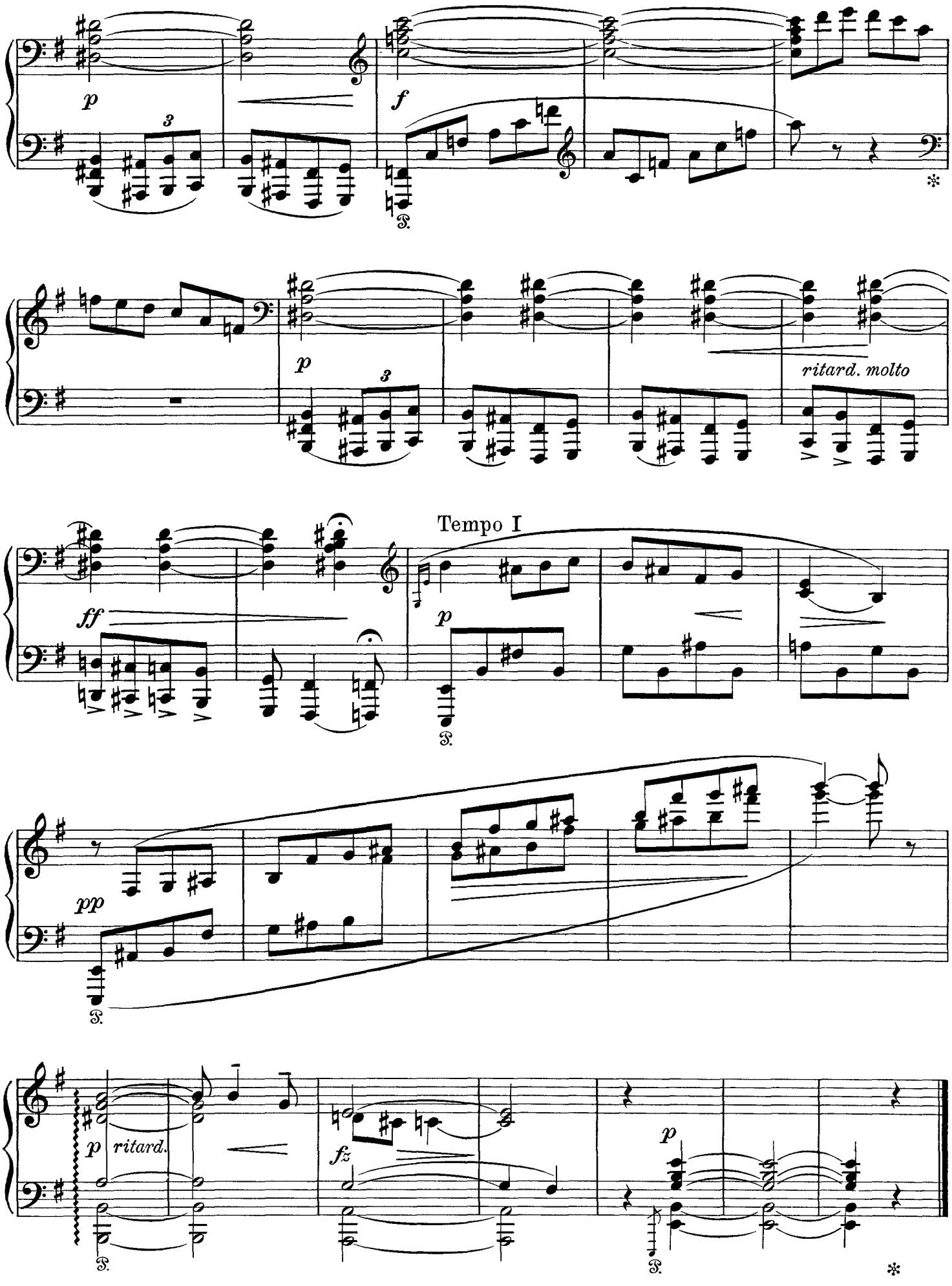
Moods

Op. 73

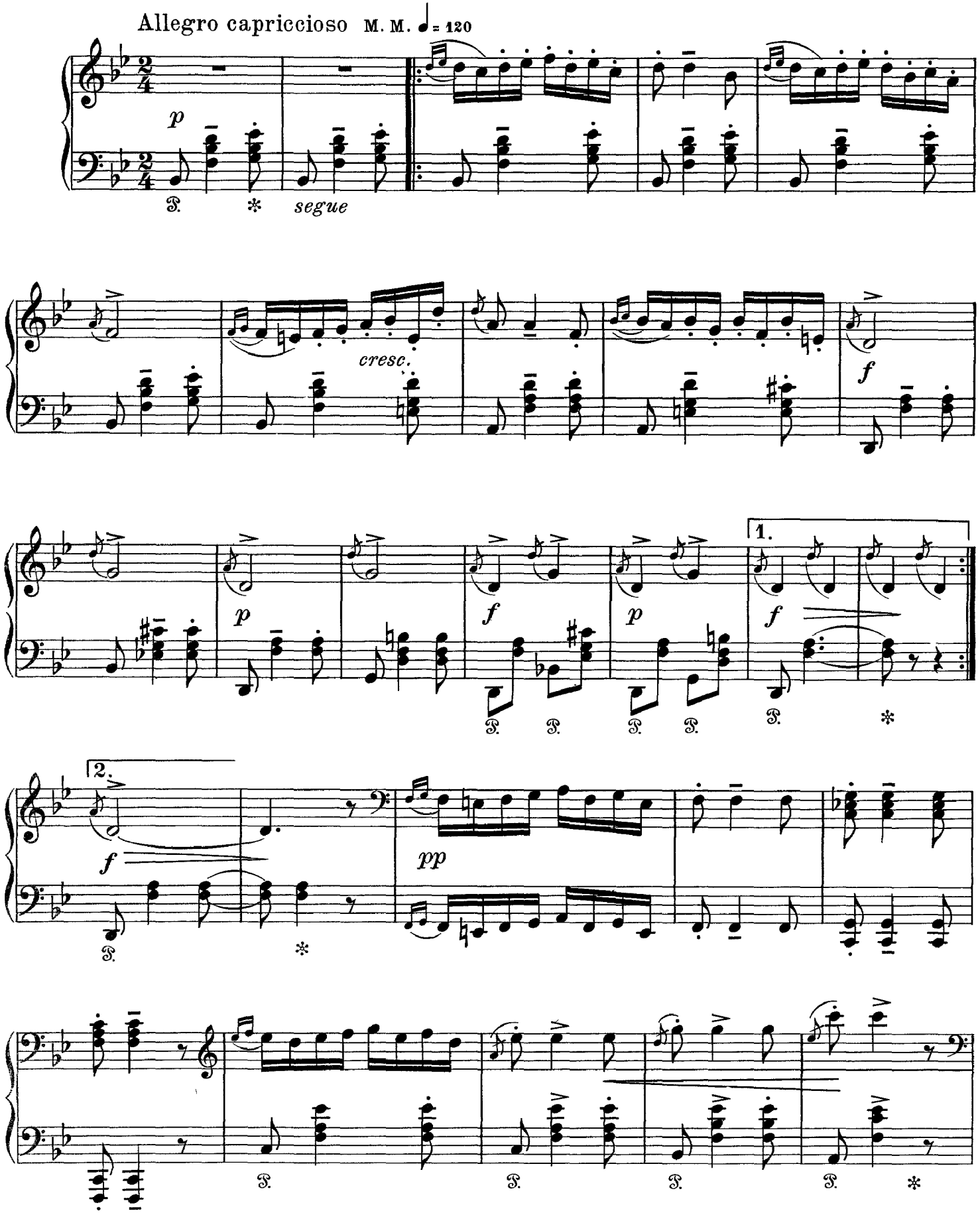
I.

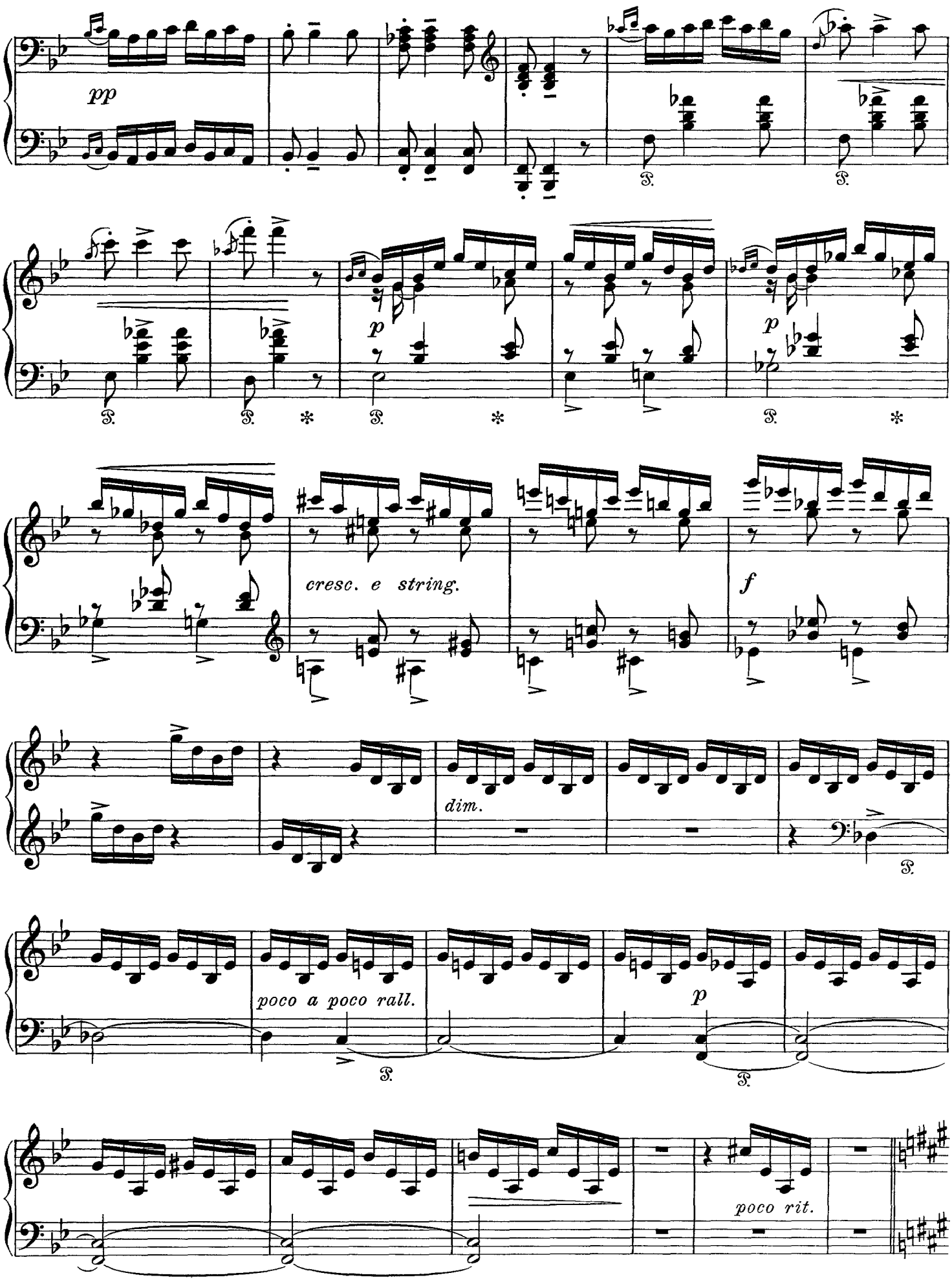
Resignation

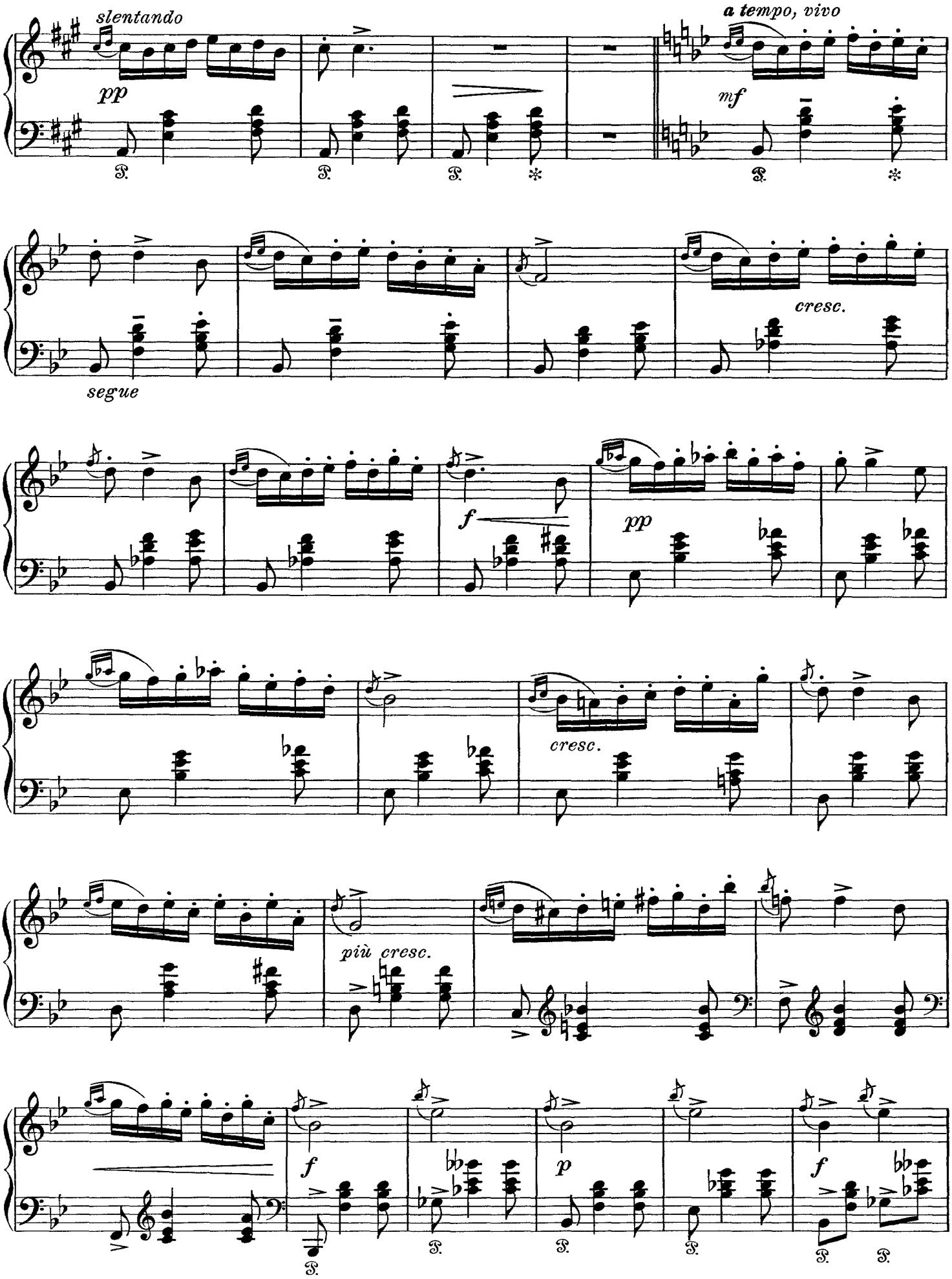


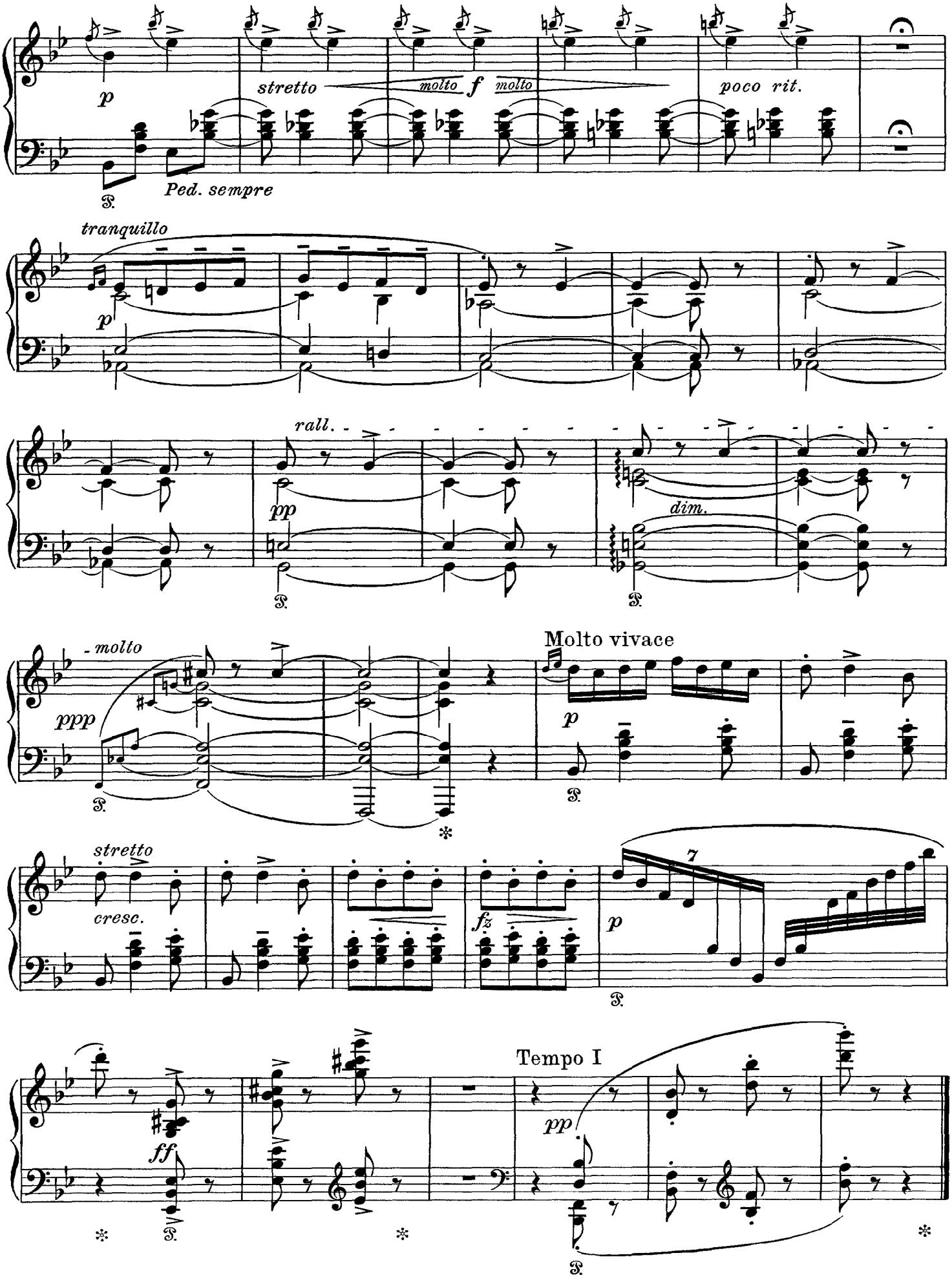

p
3
f
ritard. molto
Tempo I
ff
p
pp
p ritard.
fz
p

II.
Scherzo-Impromptu

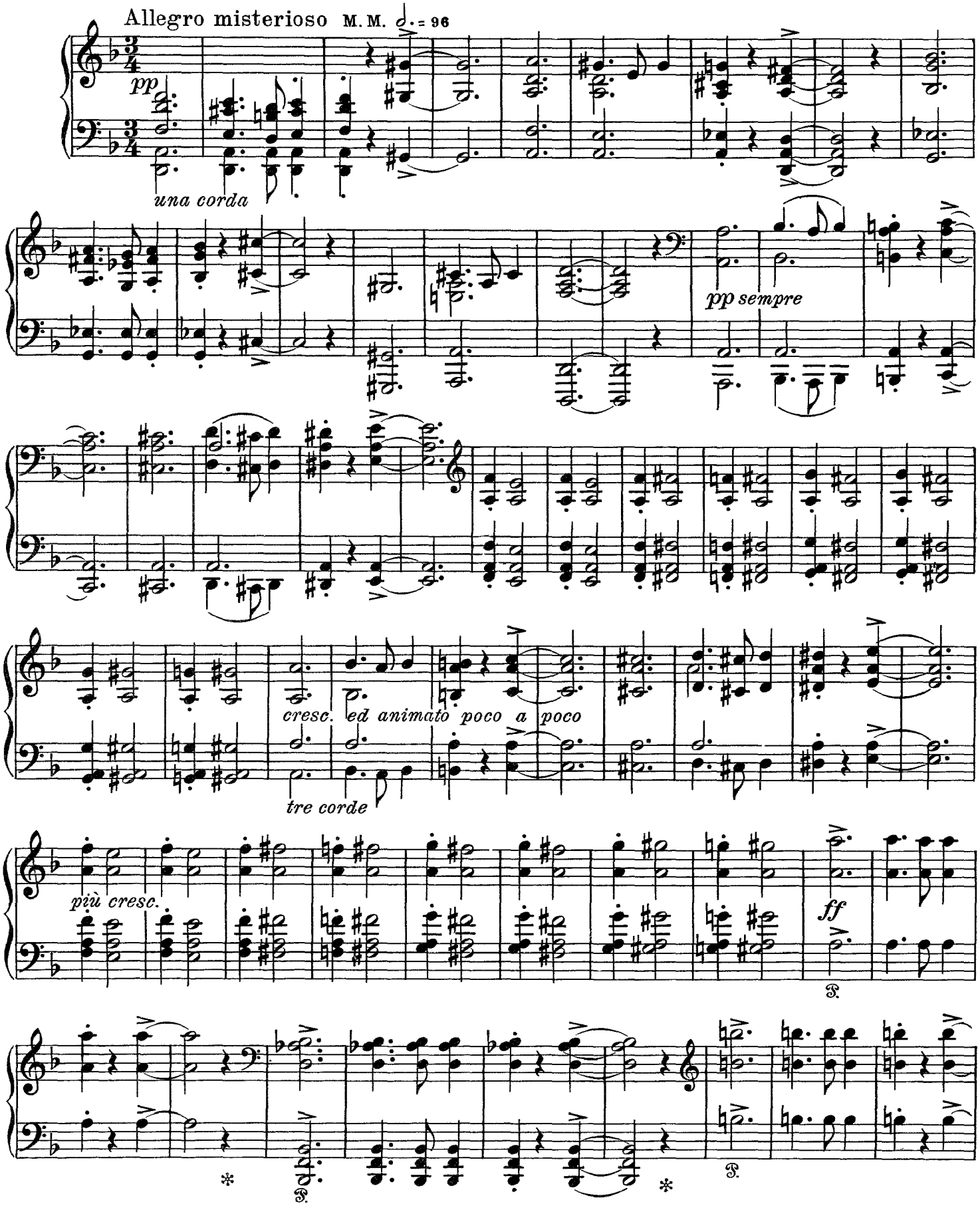


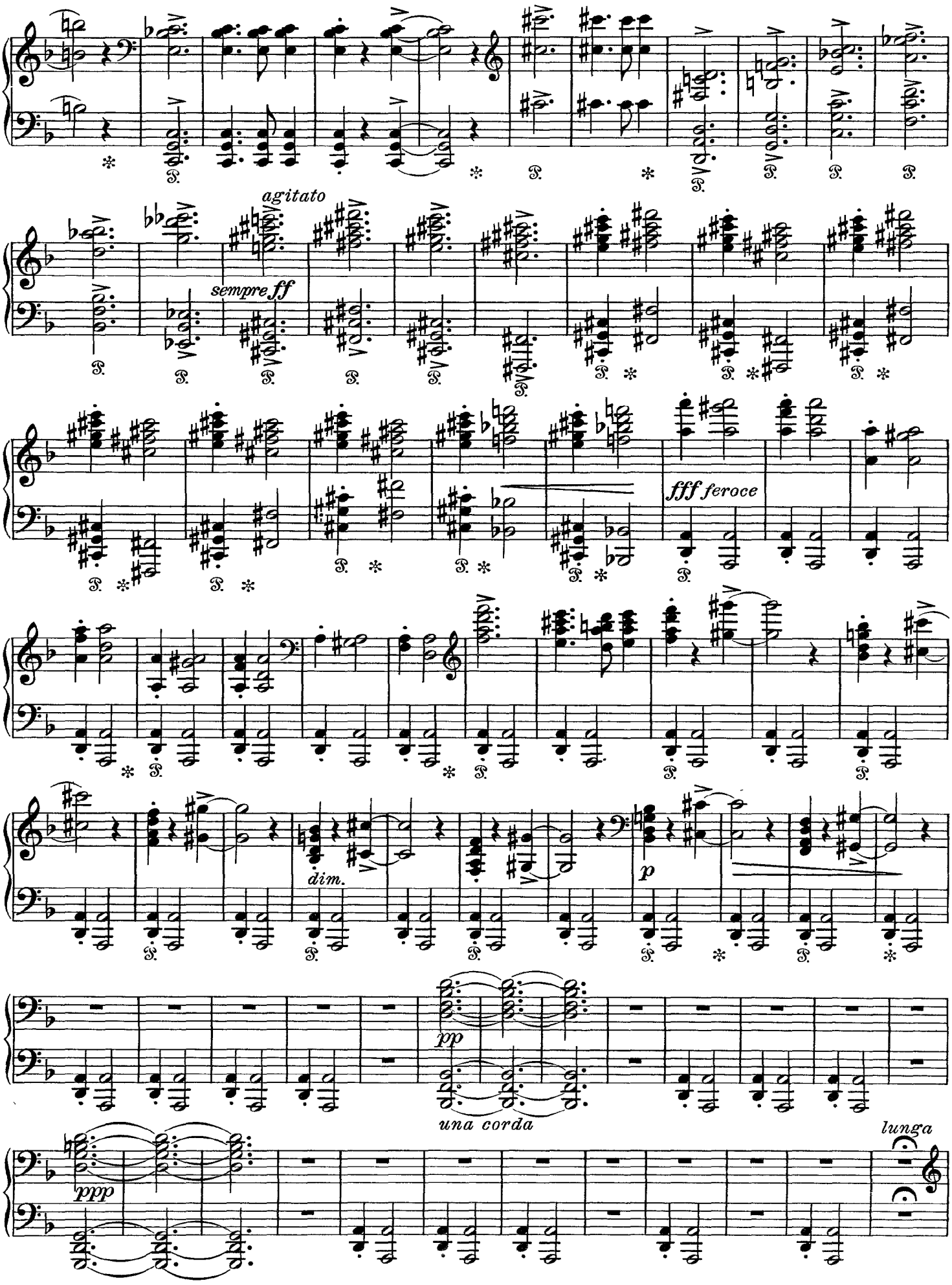

pp
p
p
cresc. e string.
f
dim.
poco a poco rall.
p
poco rit.

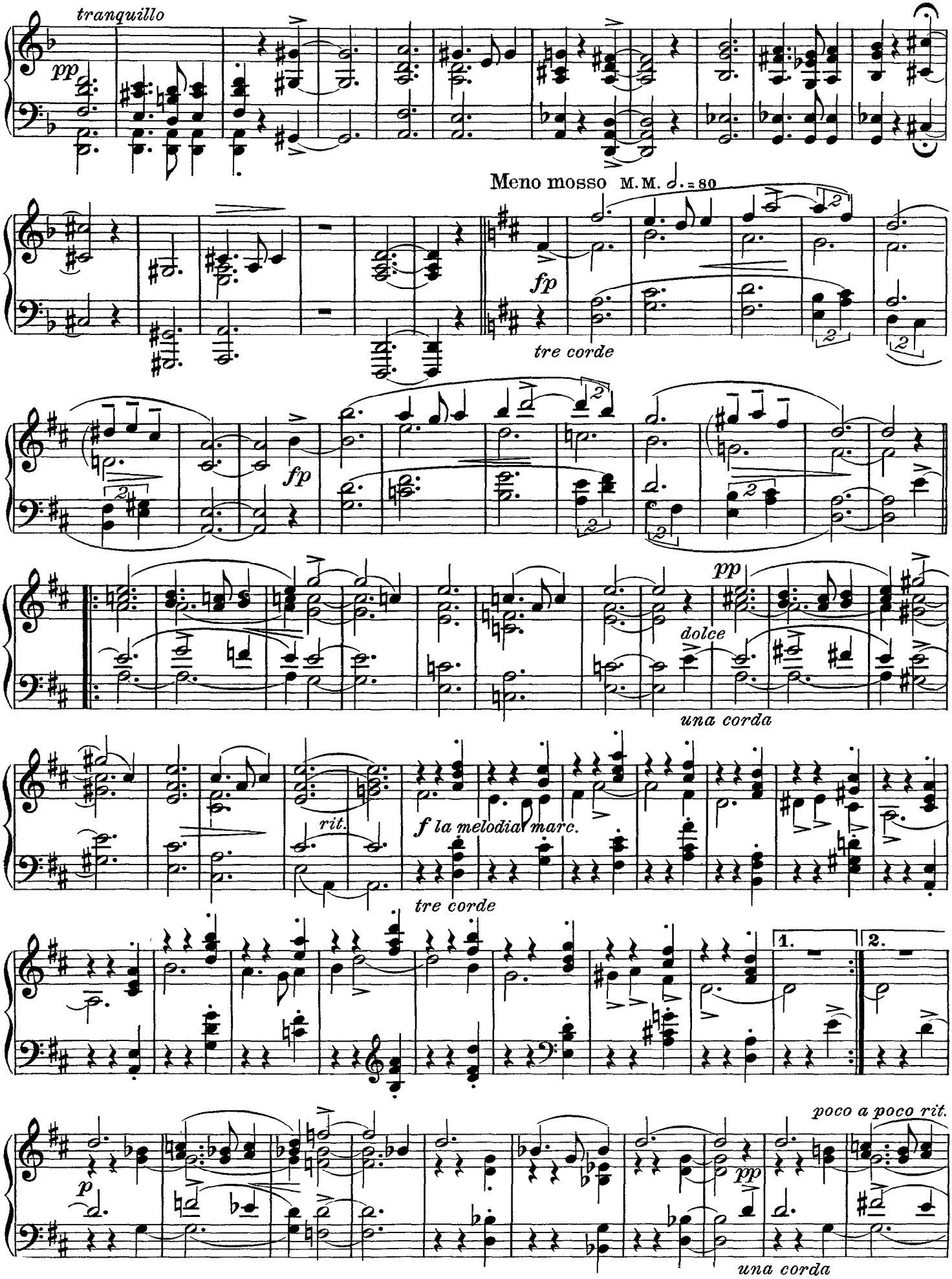

slentando
pp
a tempo, vivo
mf
segue
cresc.
f
pp
cresc.
più cresc.
f
p
f

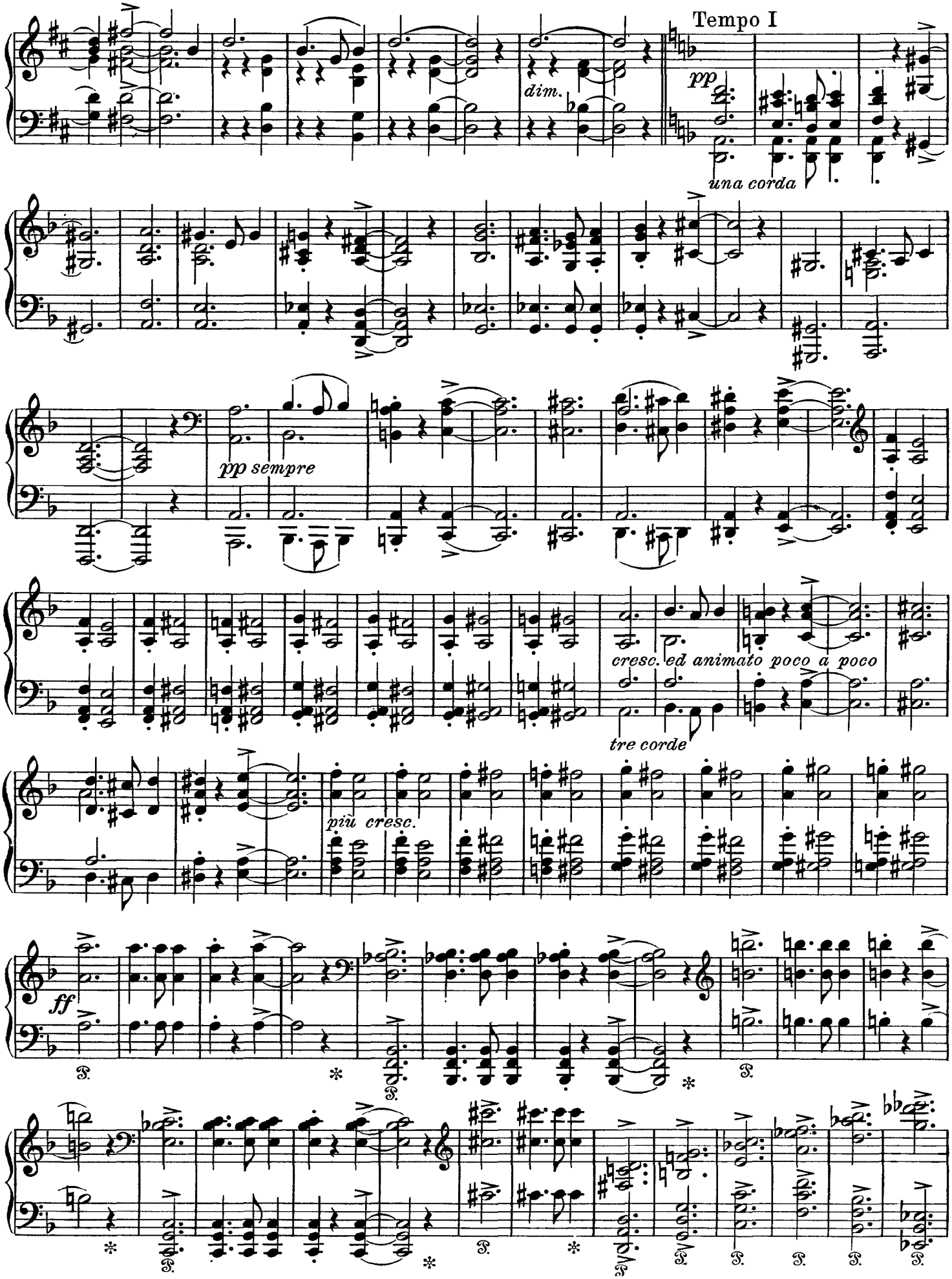

p
stretto
molto f molto
poco rit.
Ped. sempre
tranquillo
p
rall.
pp
dim.
molto
ppp
Molto vivace
p
stretto
cresc.
fz
7
p
Tempo I
ff
pp

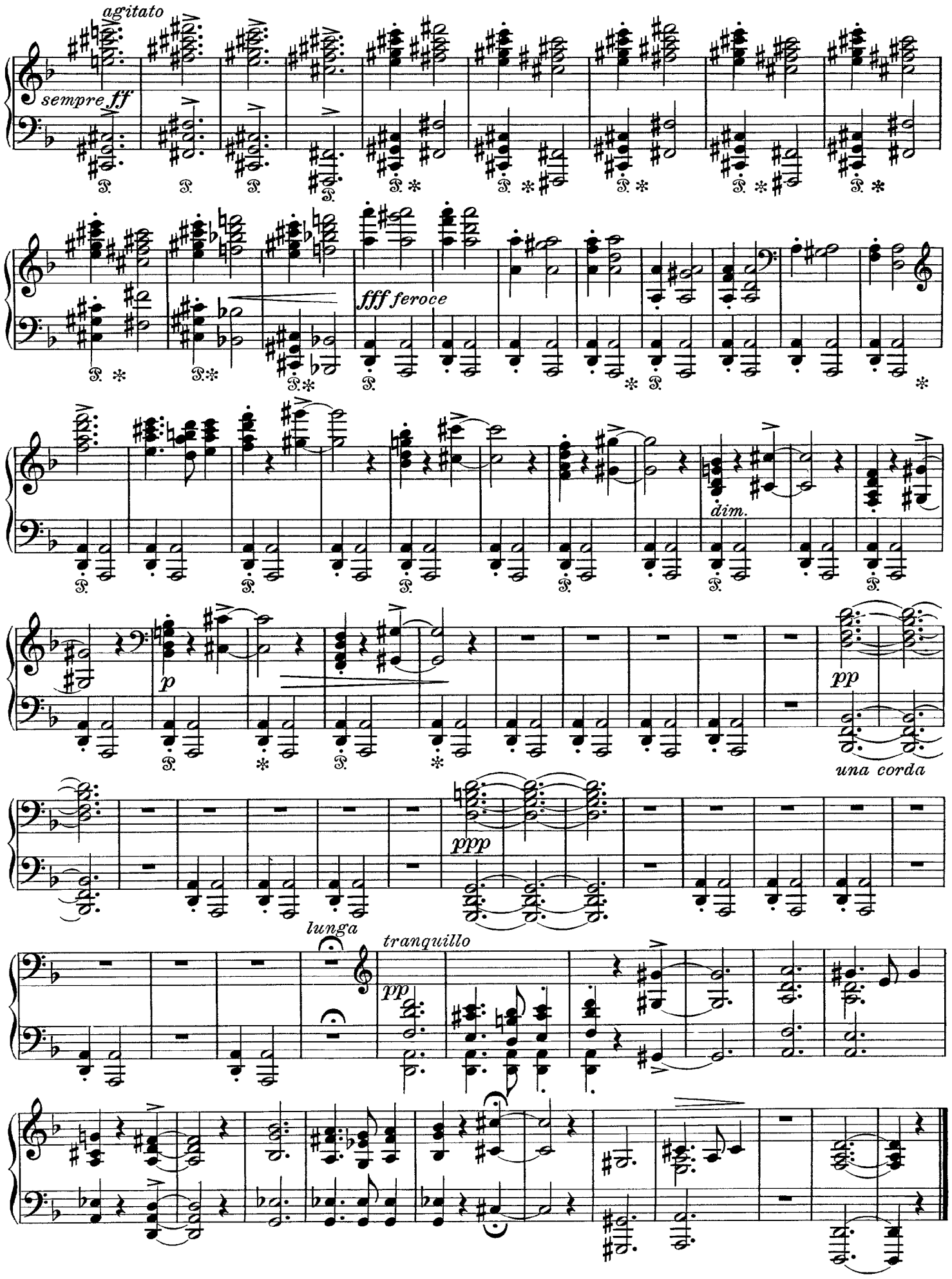
III.
Night Ride



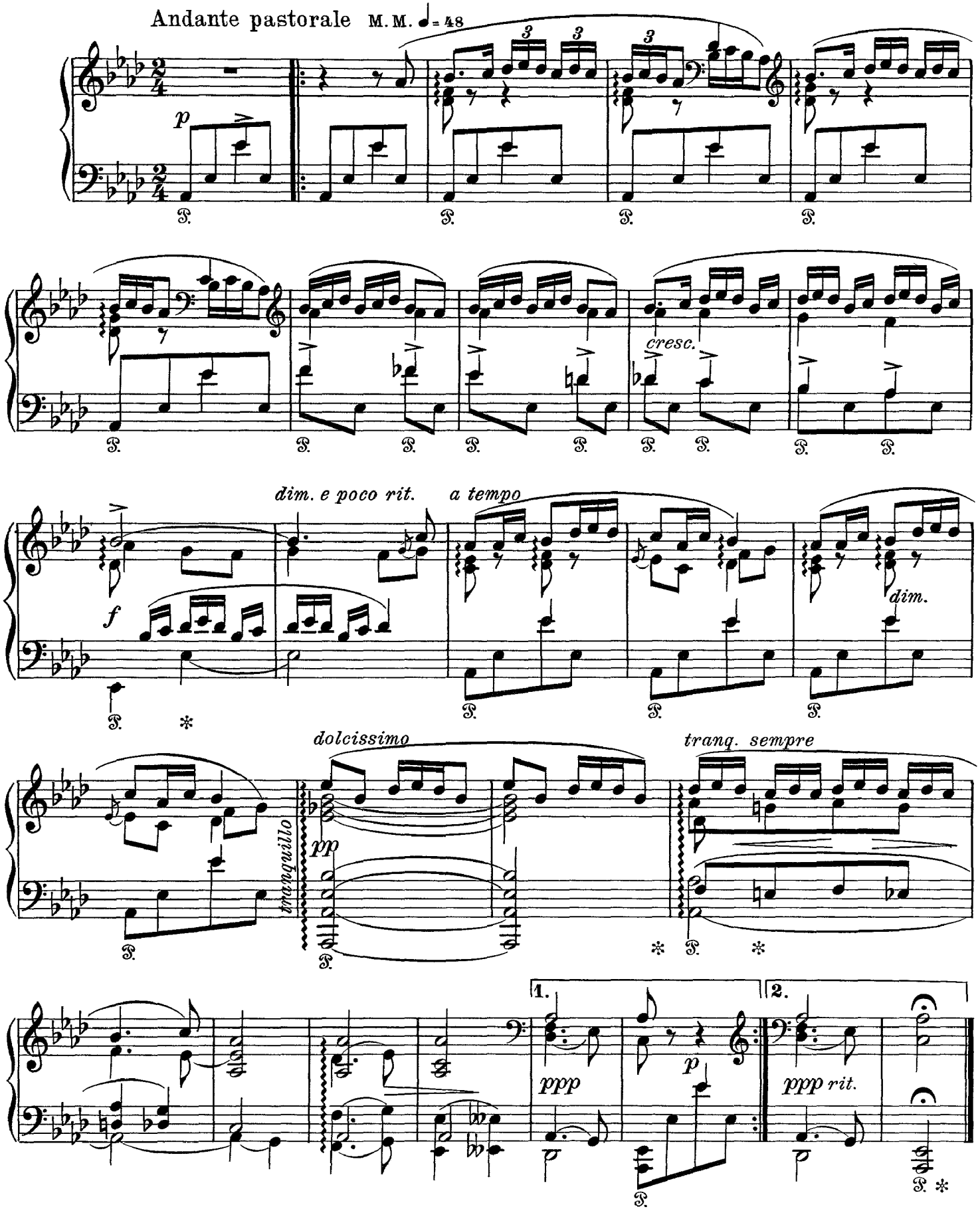

agitato
sempre ff
fff feroce
dim.
p
pp
una corda
ppp
lunga


tranquillo
pp
Meno mosso M. M. ♩. = 80
fp
tre corde
fp
pp
dolce
una corda
rit.
f la melodia marc.
tre corde
1.
2.
poco a poco rit.
p
pp
una corda

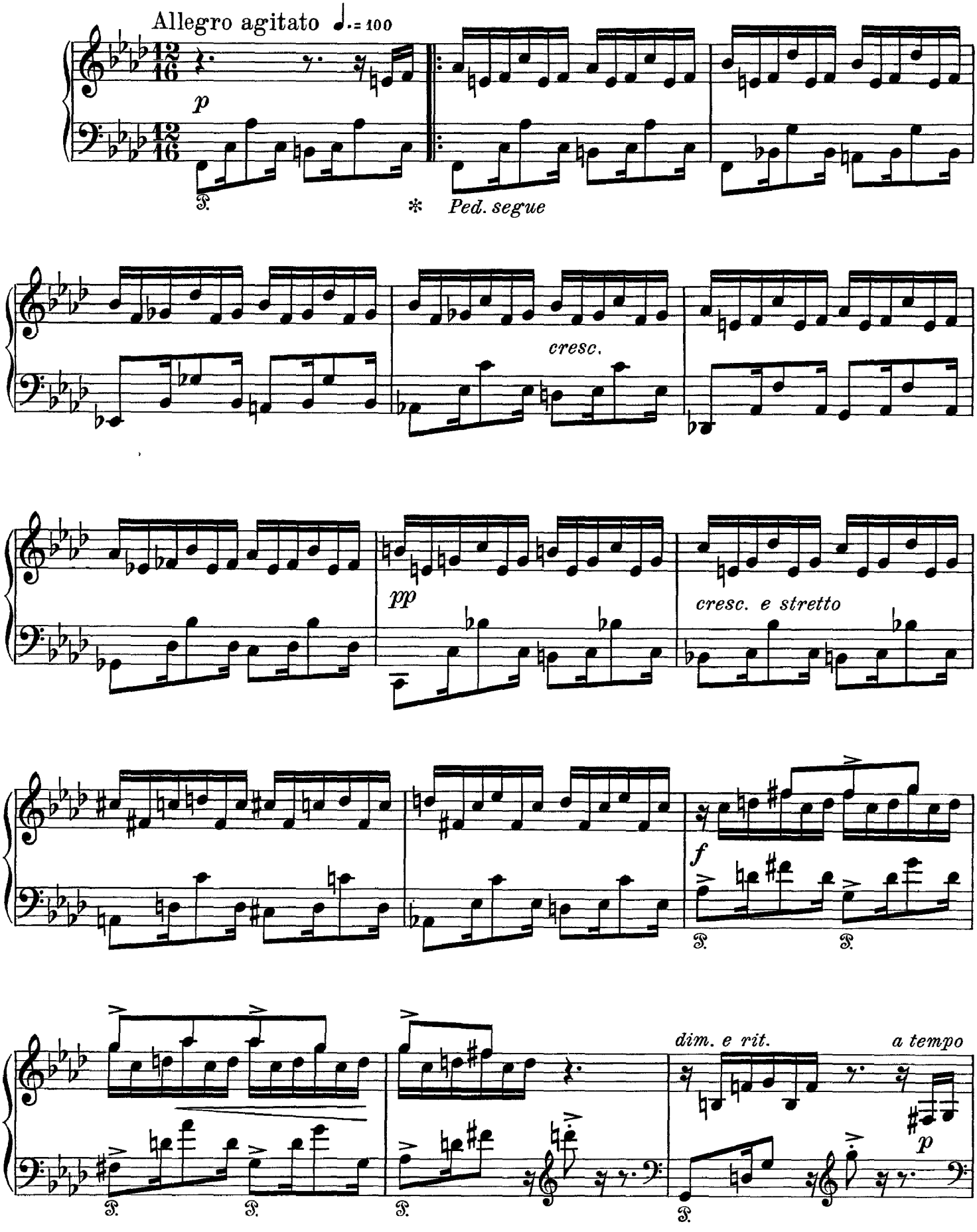

Tempo I
pp
dim.
una corda
pp sempre
cresc. ed animato poco a poco
tre corde
più cresc.
ff

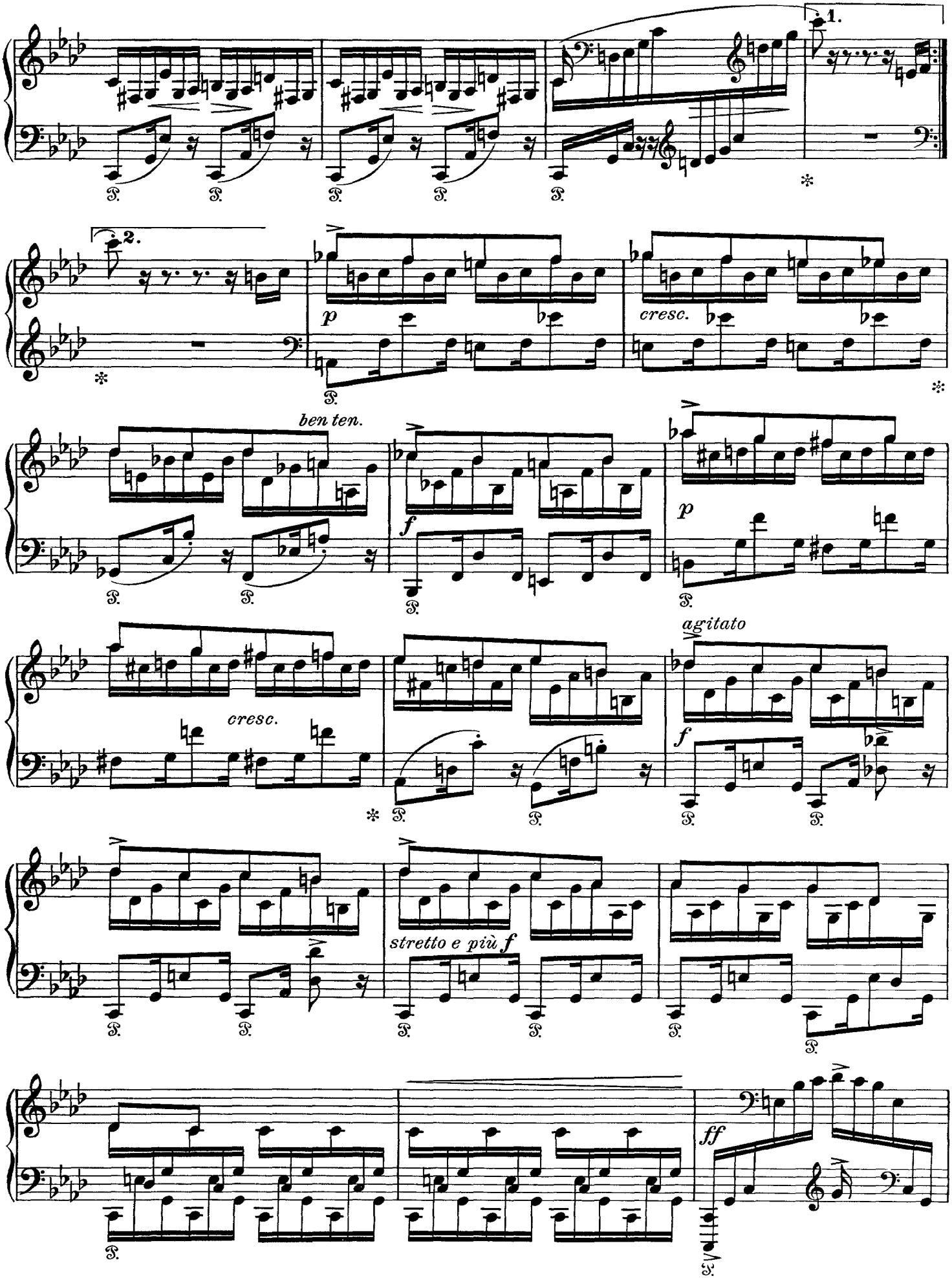

agitato
sempre ff
fff feroce
dim.
p
pp
una corda
ppp
lunga
tranquillo
pp

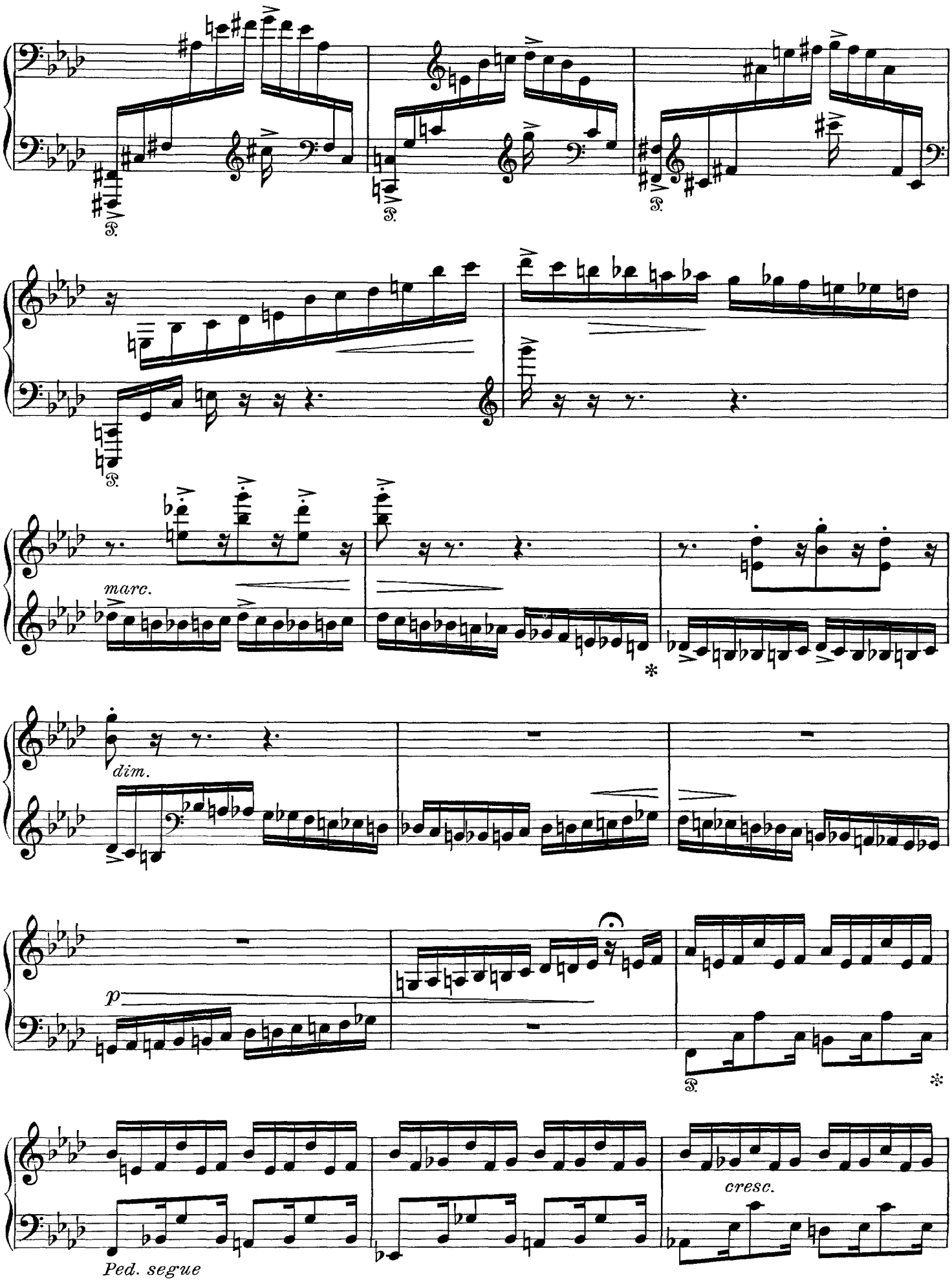
IV.
Folk Song

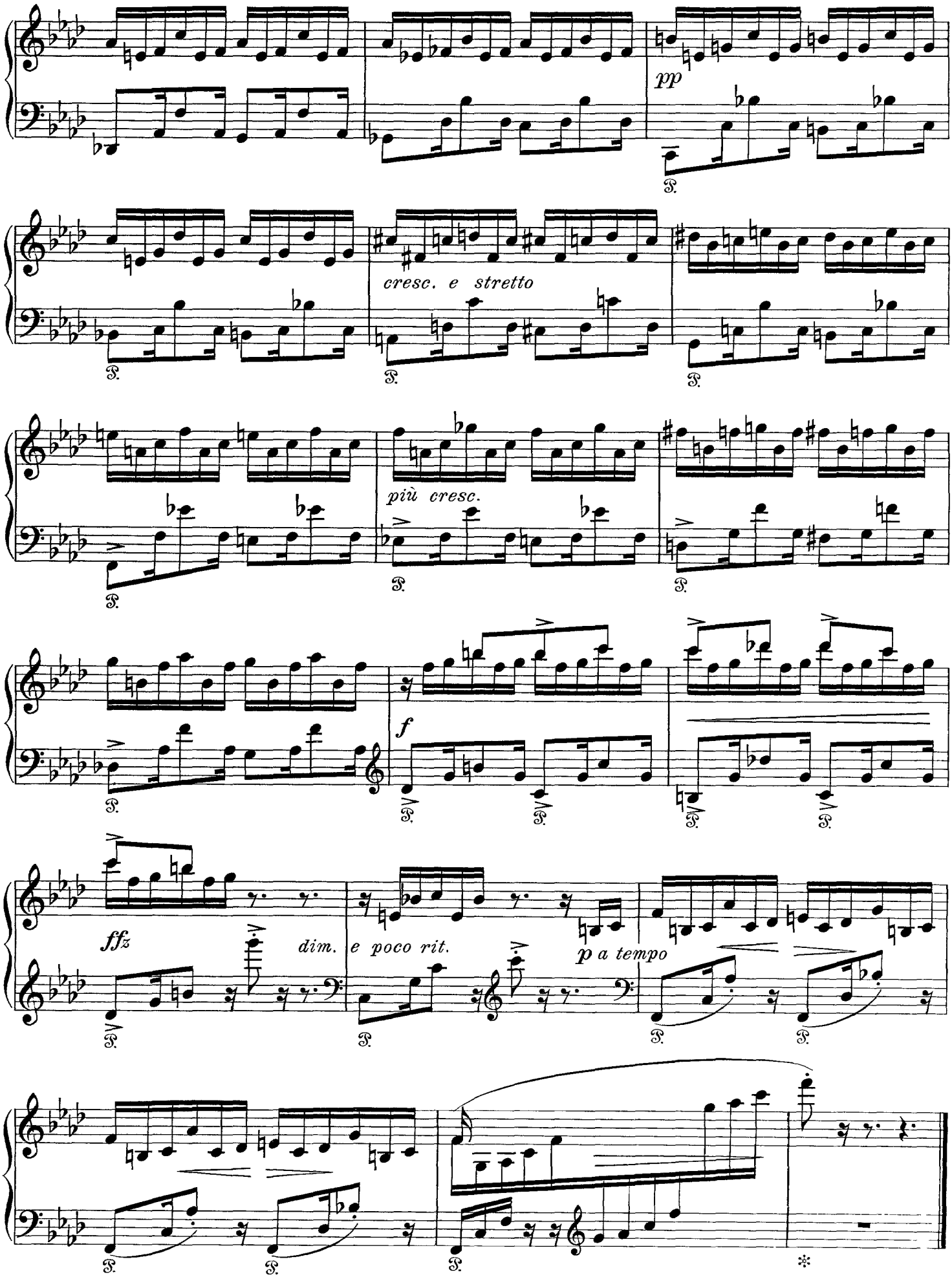

Andante pastorale M.M. ♩= 48
p
cresc.
dim. e poco rit.
a tempo
f
dim.
dolcissimo
tranquillo
pp
tranq. sempre
1.
2.
ppp
p
ppp rit.

V.
Study

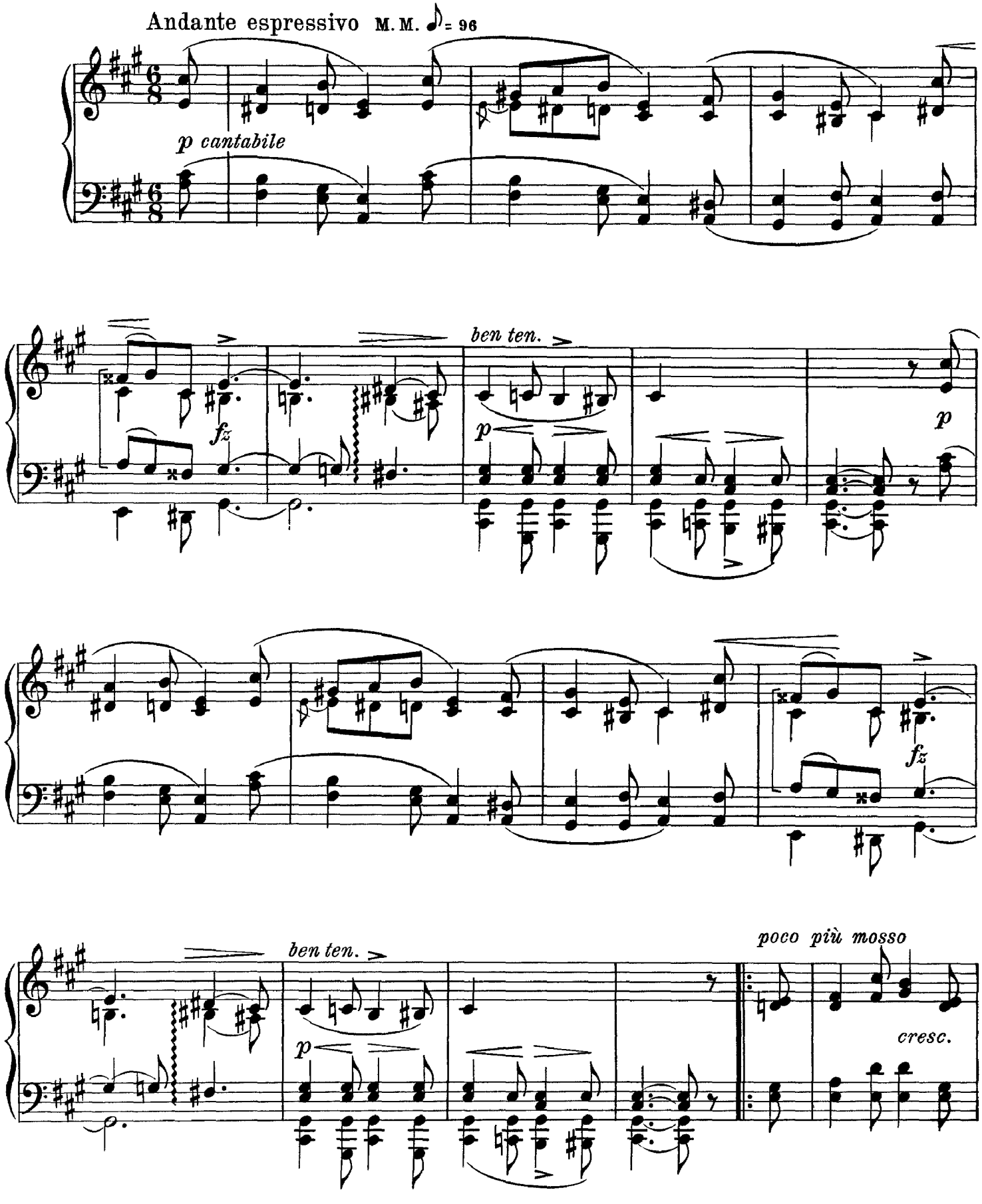

Allegro agitato ♩.= 100
p
Ped. segue
cresc.
pp
cresc. e stretto
f
dim. e rit.
a tempo
p

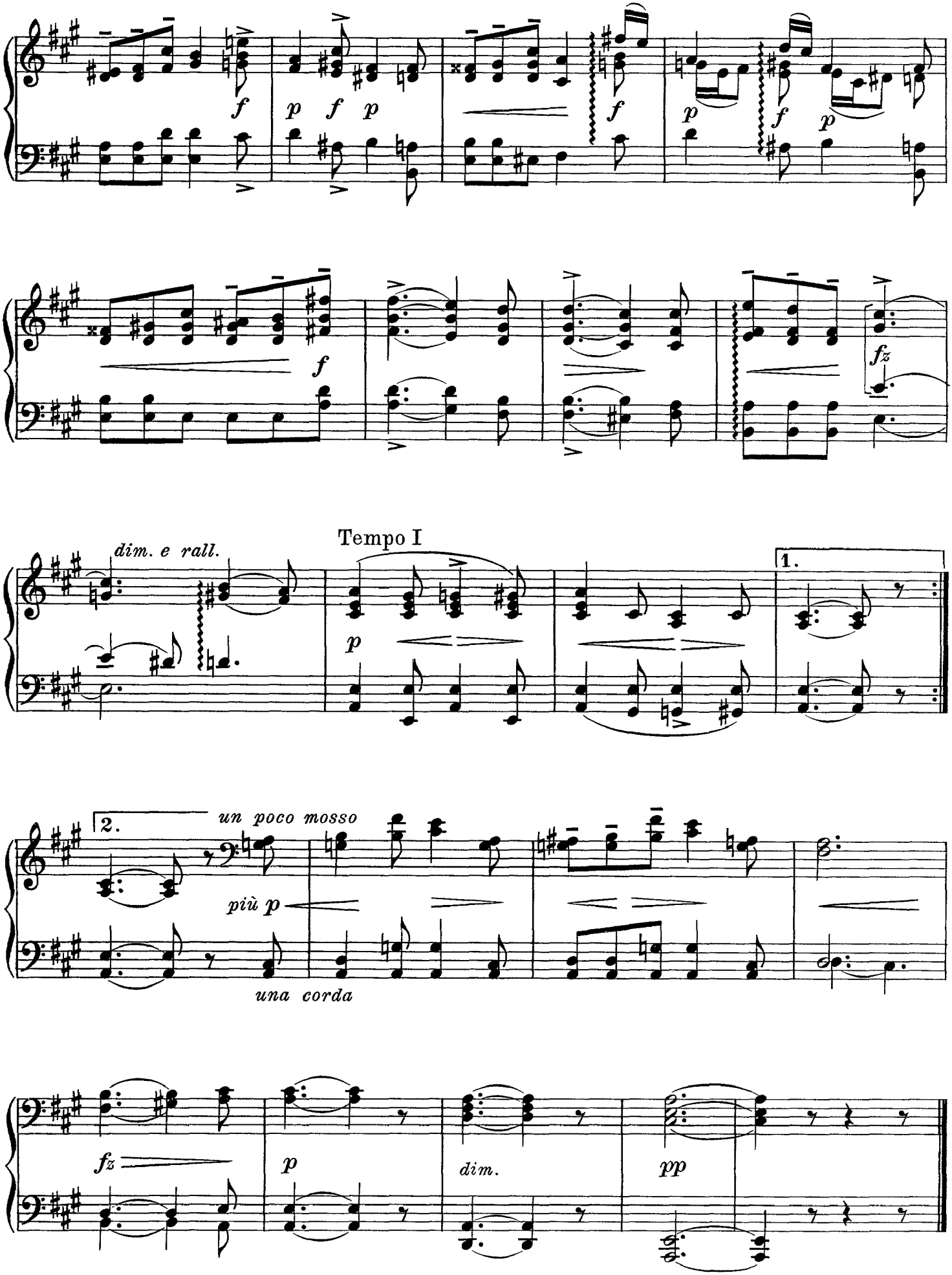

1.
2.
p
cresc.
ben ten.
f
p
cresc.
agitato
f
stretto e più f
ff


marc.
dim.
p
Ped. segue
cresc.

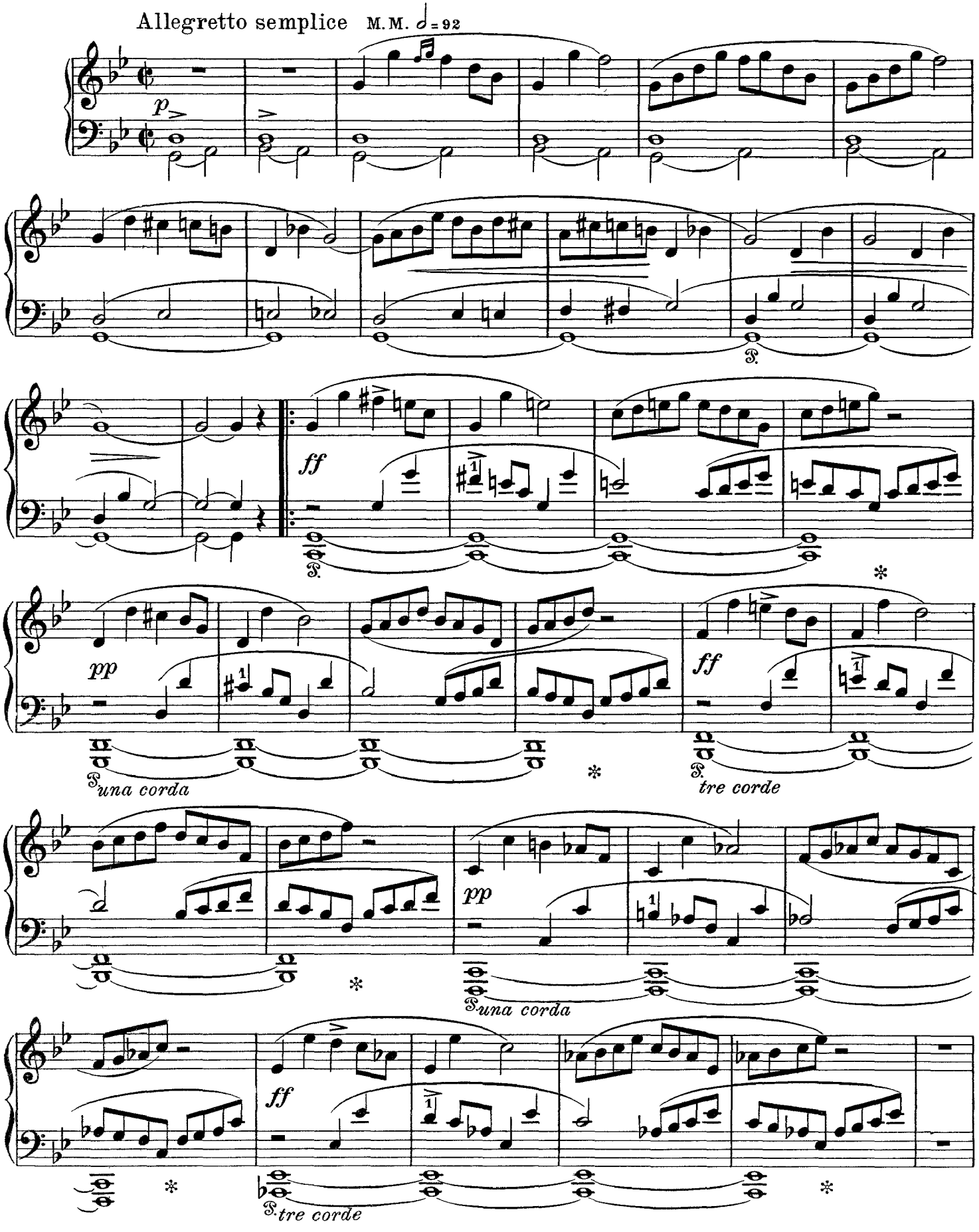

pp
cresc. e stretto
più cresc.
f
ffz
dim.
e poco rit.
p a tempo

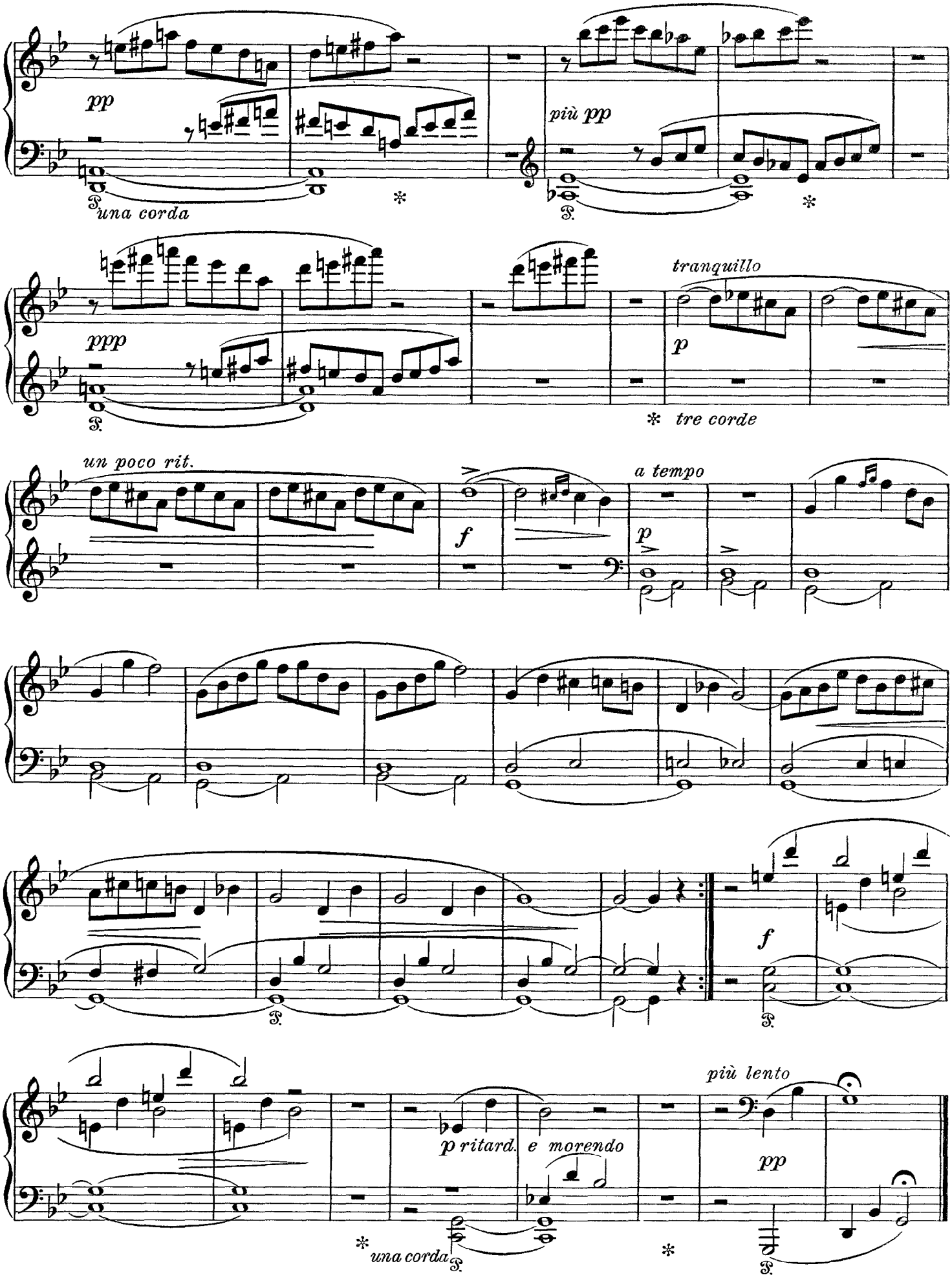
VI.
Student Serenade




f
p f p
f
p f p
f
fz
dim. e rall.
Tempo I
p
1.
2.
un poco mosso
più p
una corda
fz
p
dim.
pp

VII.
Mountaineer's Song

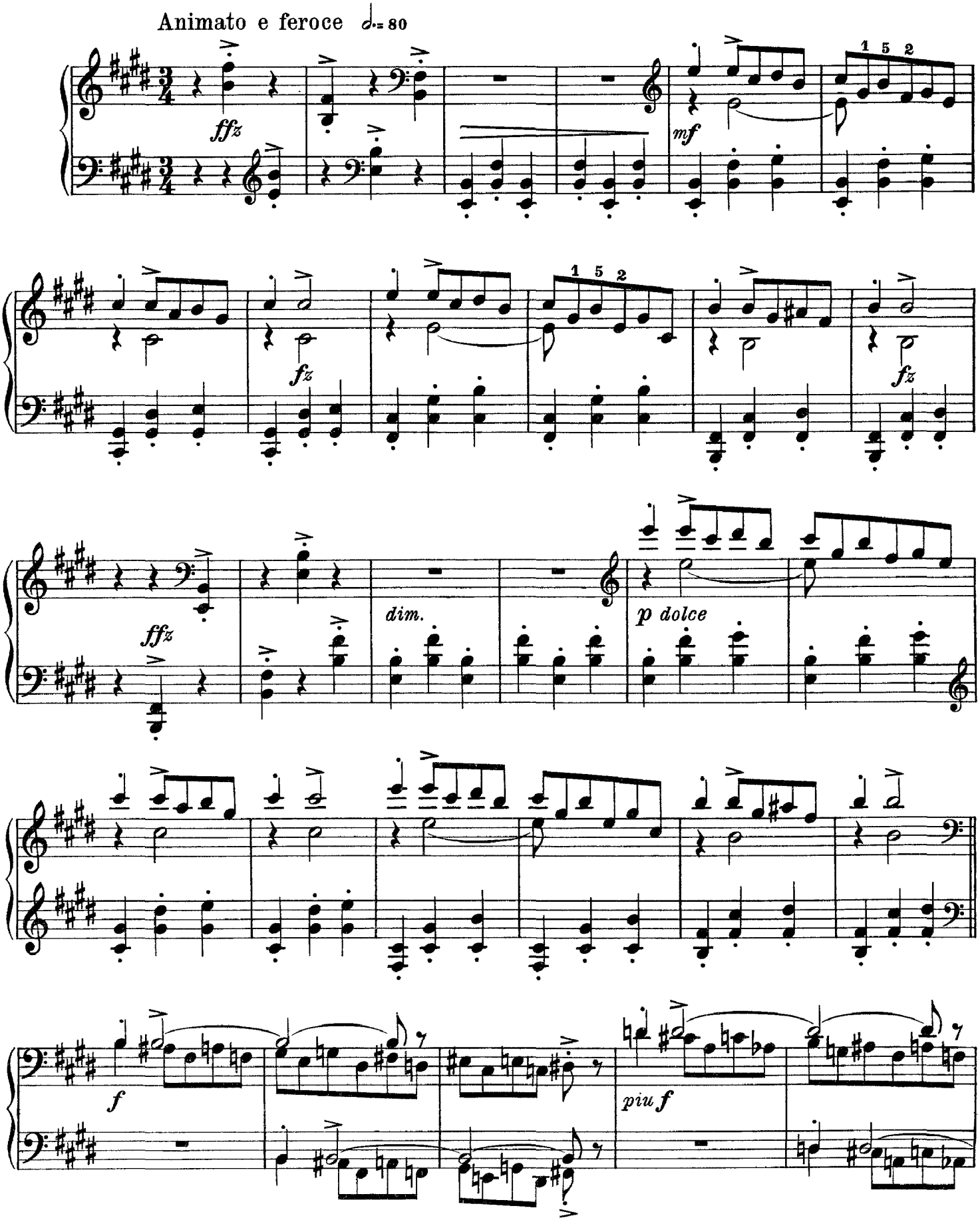


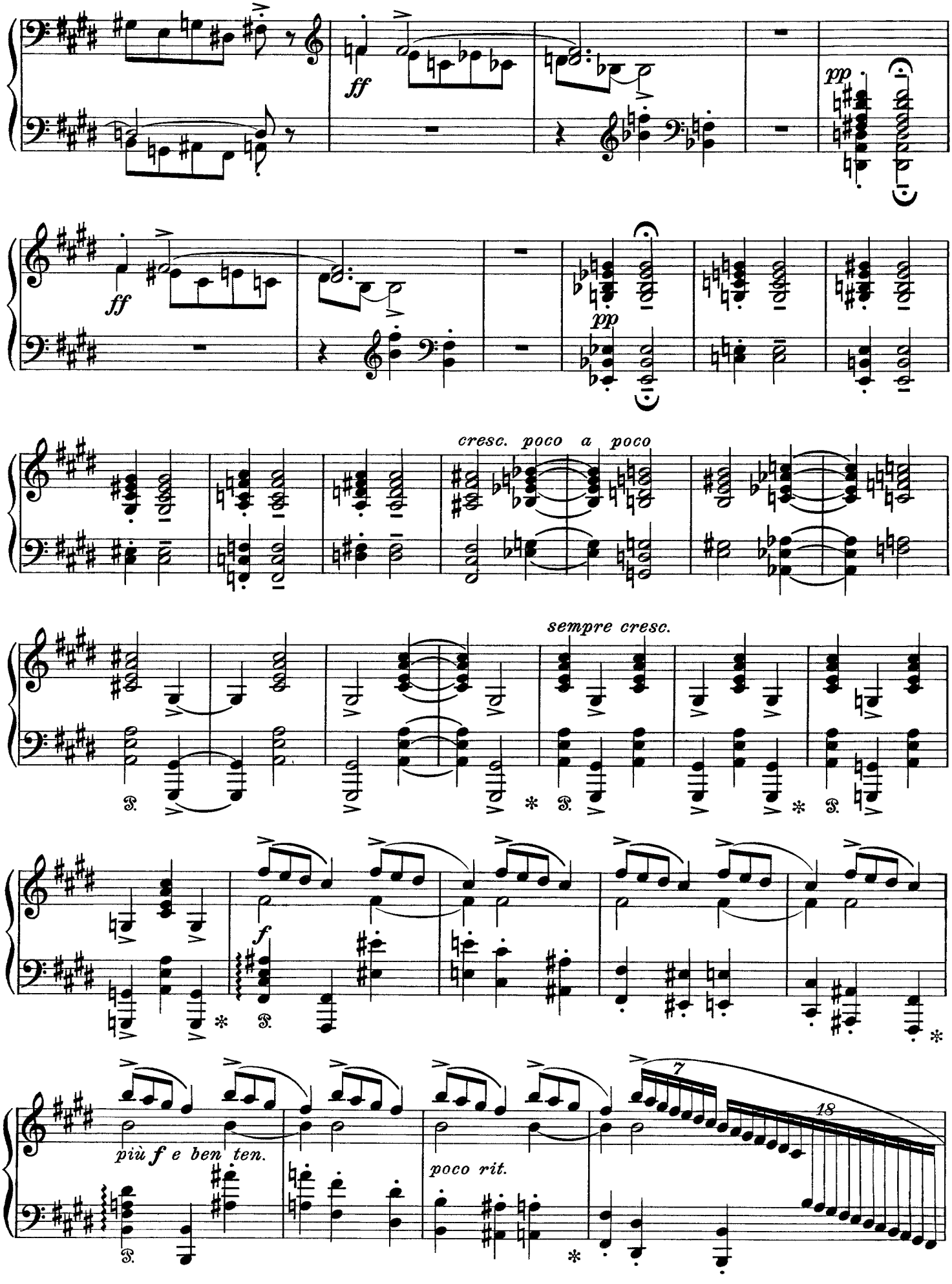

pp
una corda
più pp
ppp
tranquillo
p
tre corde
un poco rit.
f
a tempo
p
f
più lento
p ritard. e morendo
una corda
pp

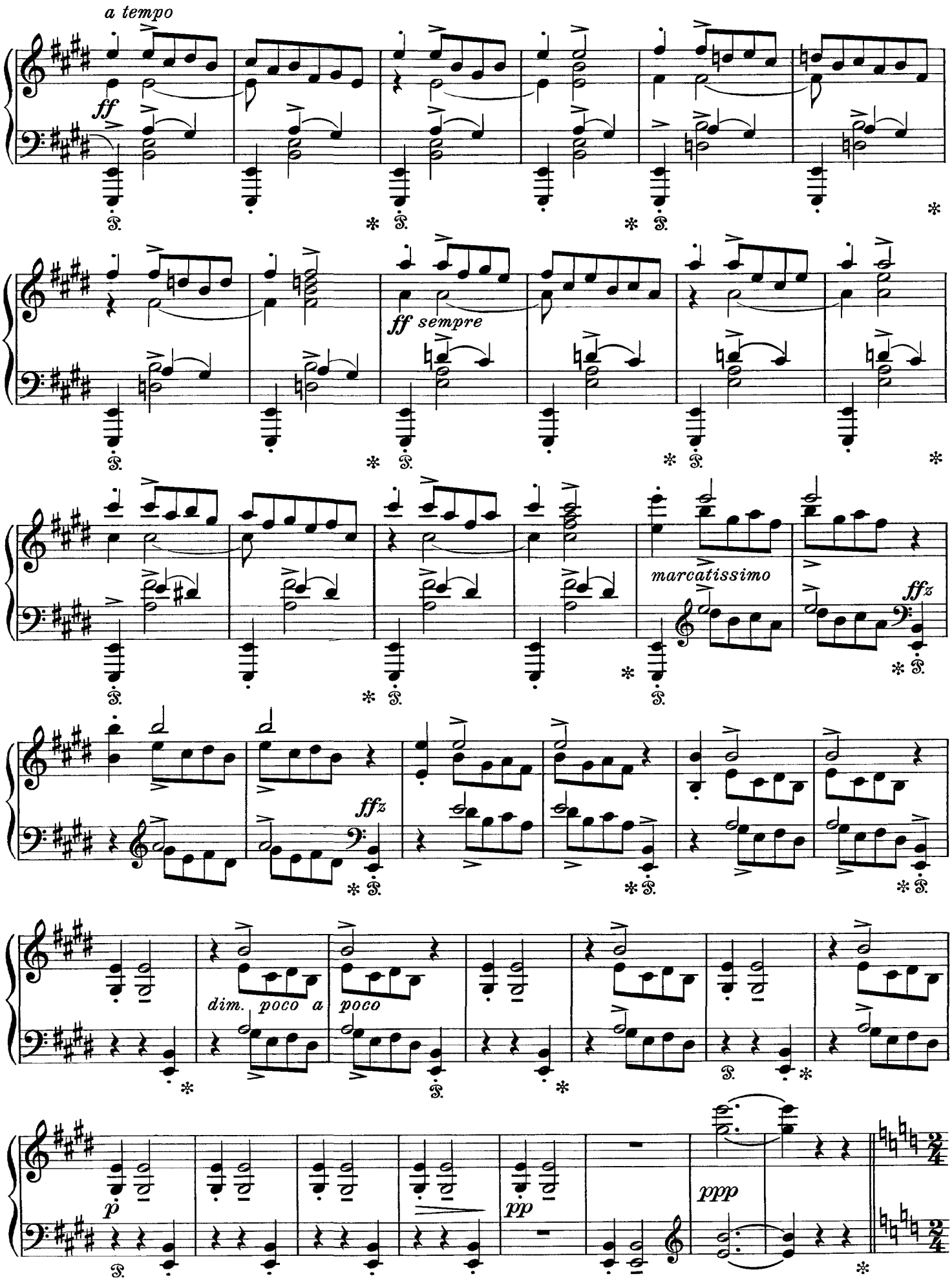
Grieg

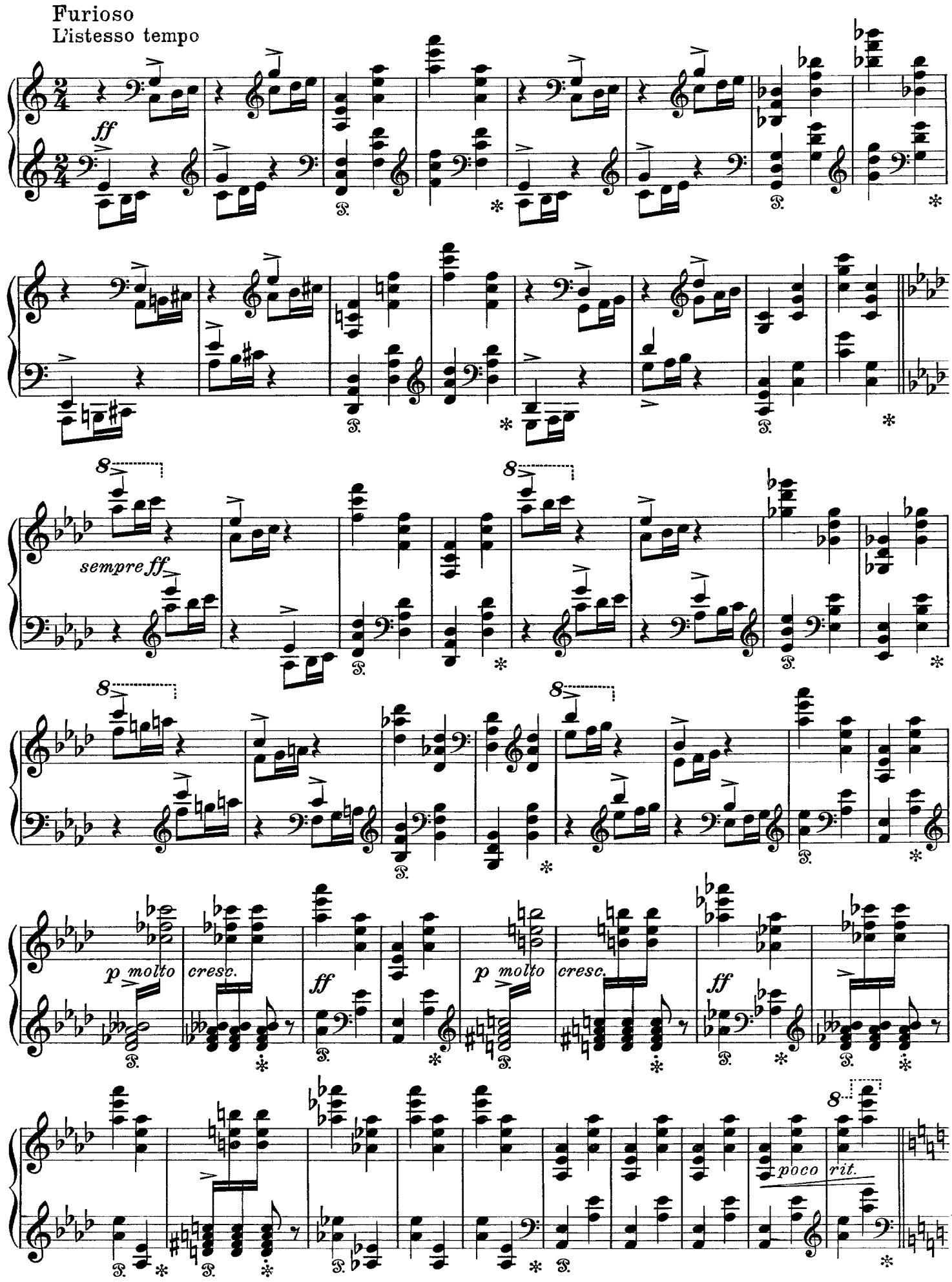
Three Piano Pieces

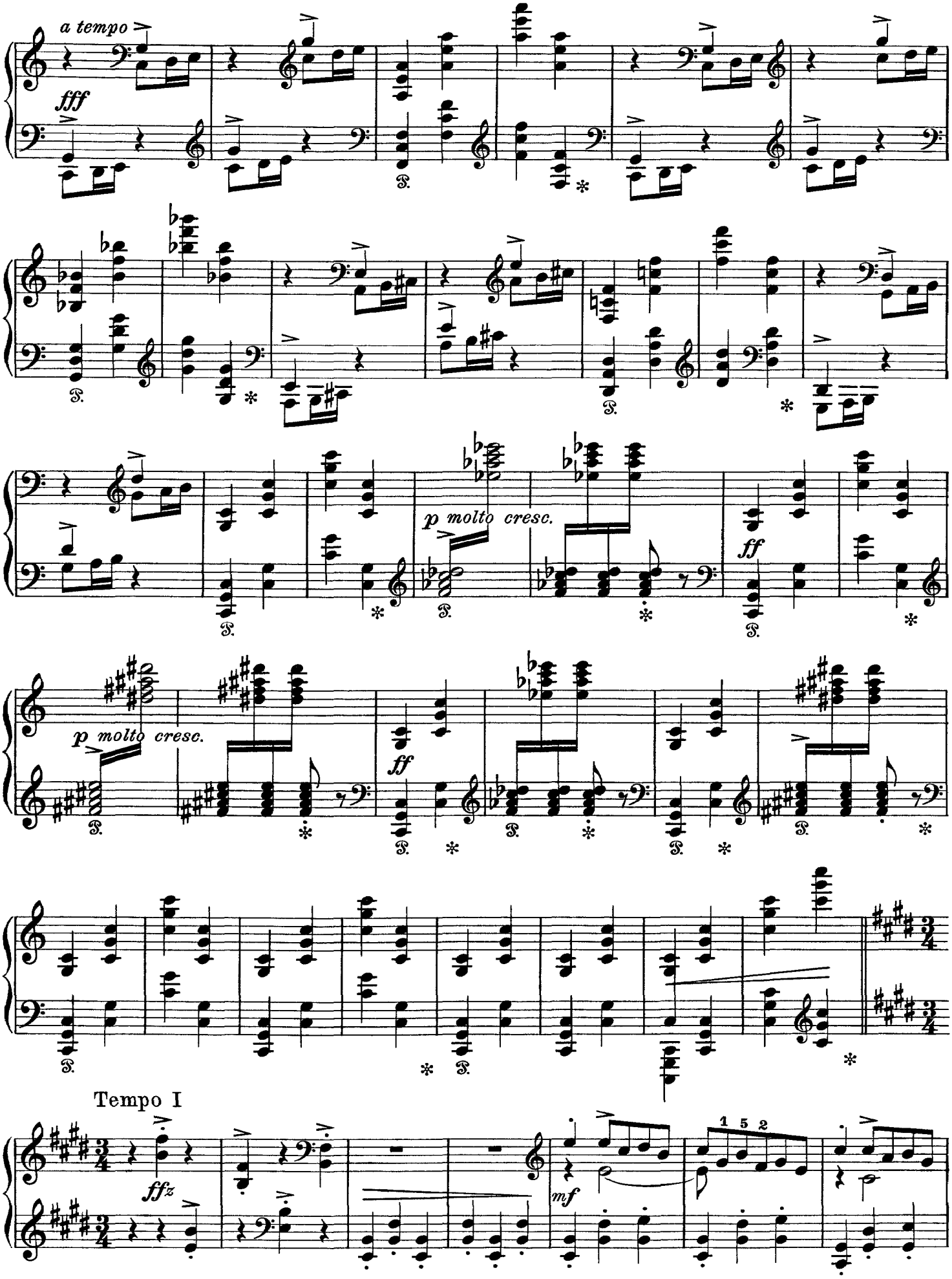
Wild Dance

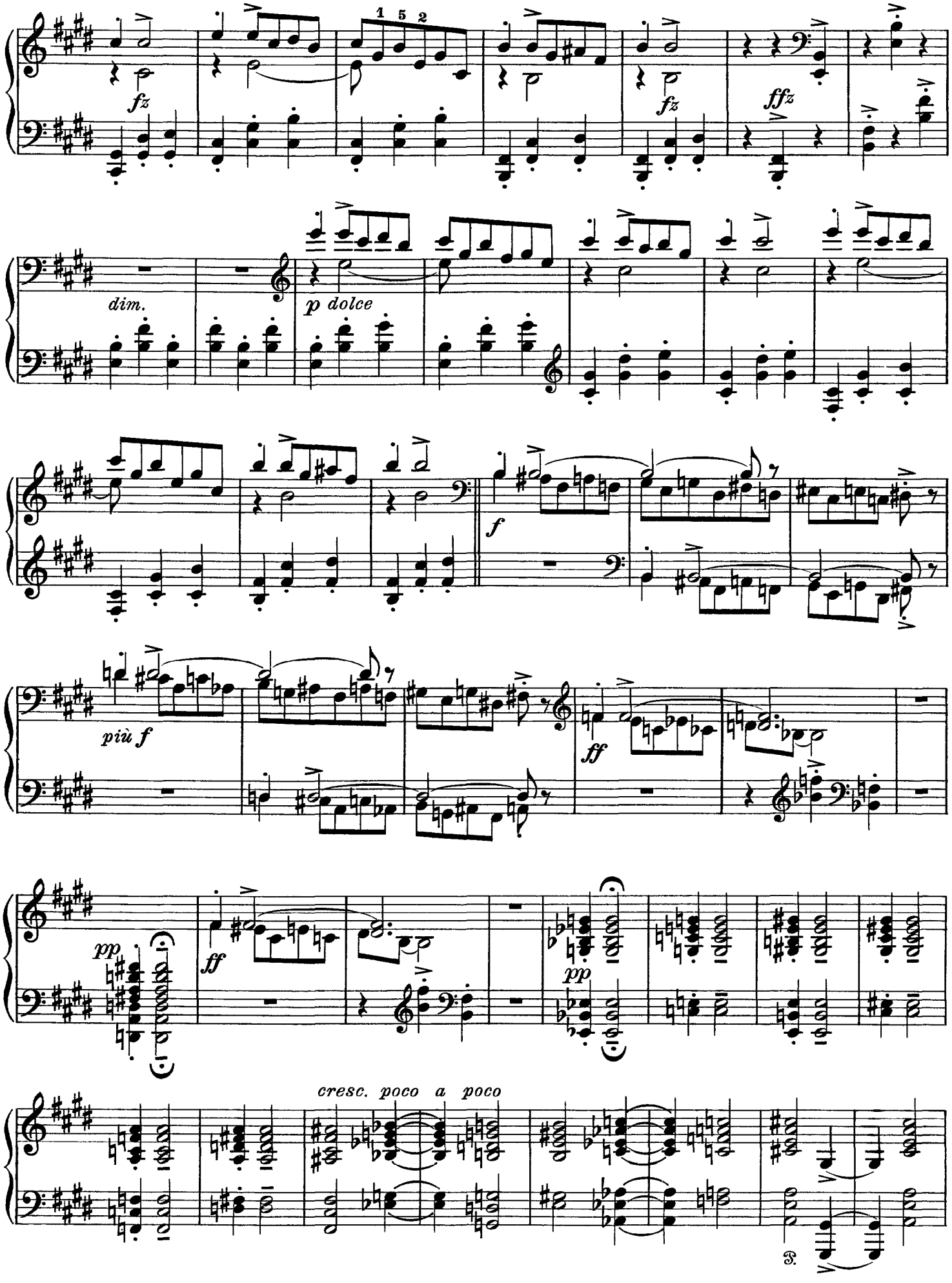


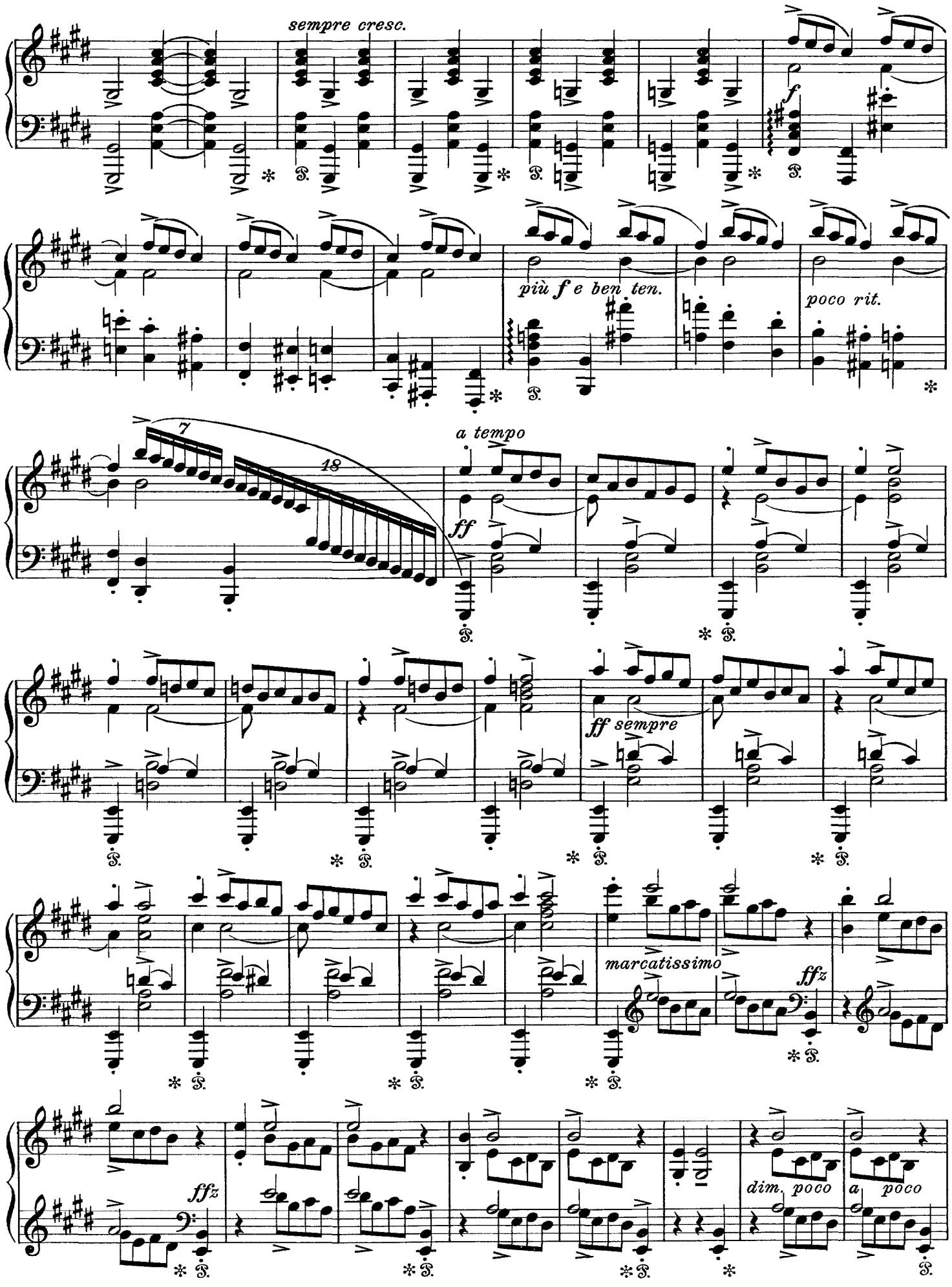

ff
pp
ff
pp
cresc. poco a poco
sempre cresc.
f
più f e ben ten.
poco rit.
7
18

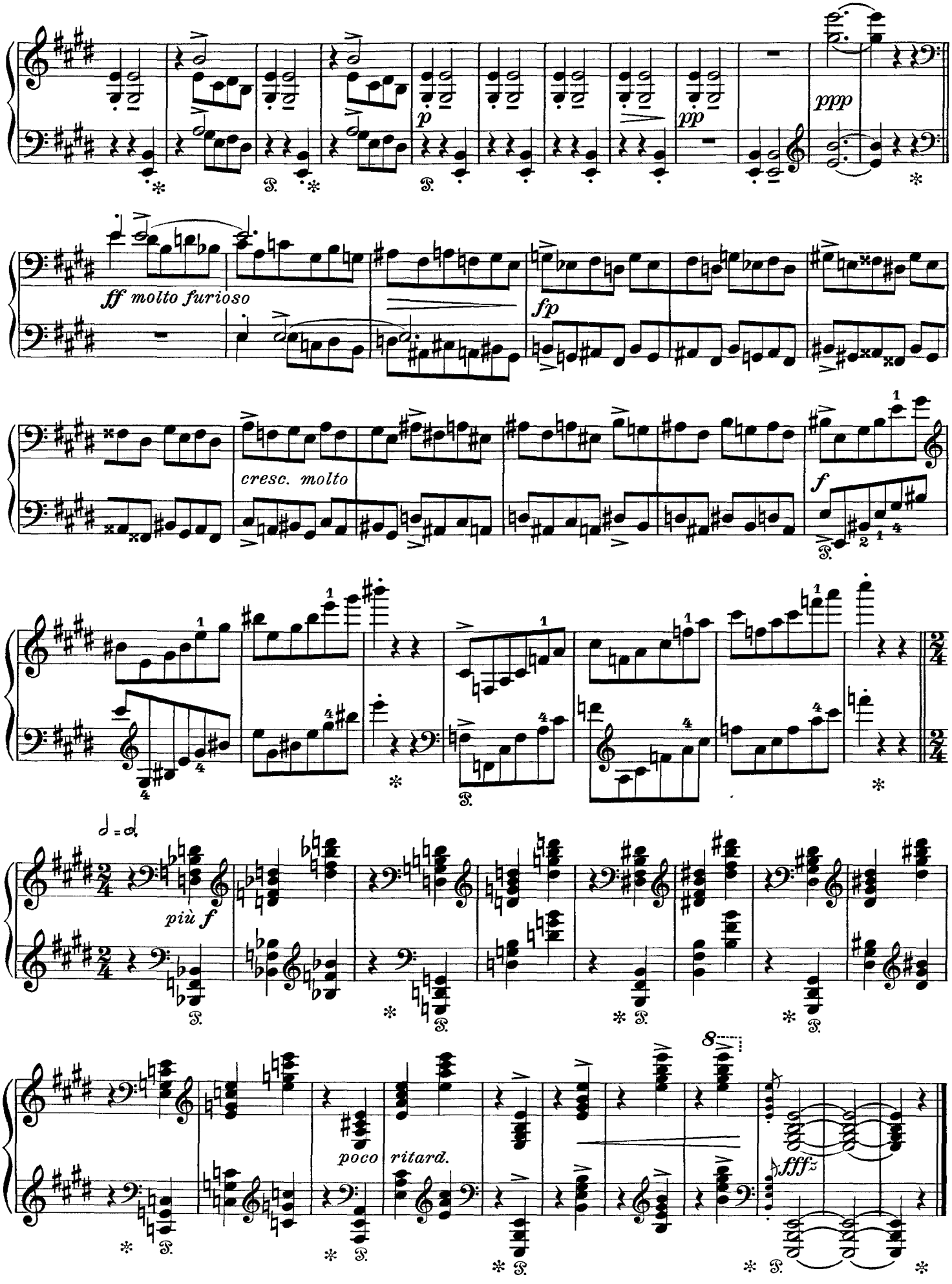

a tempo
ff
ff sempre
marcatissimo
ffz
ffz
dim. poco a poco
p
pp
ppp


Furioso
L'istesso tempo
ff
sempre ff
p molto
cresc.
ff
p molto
cresc.
ff
poco
rit.

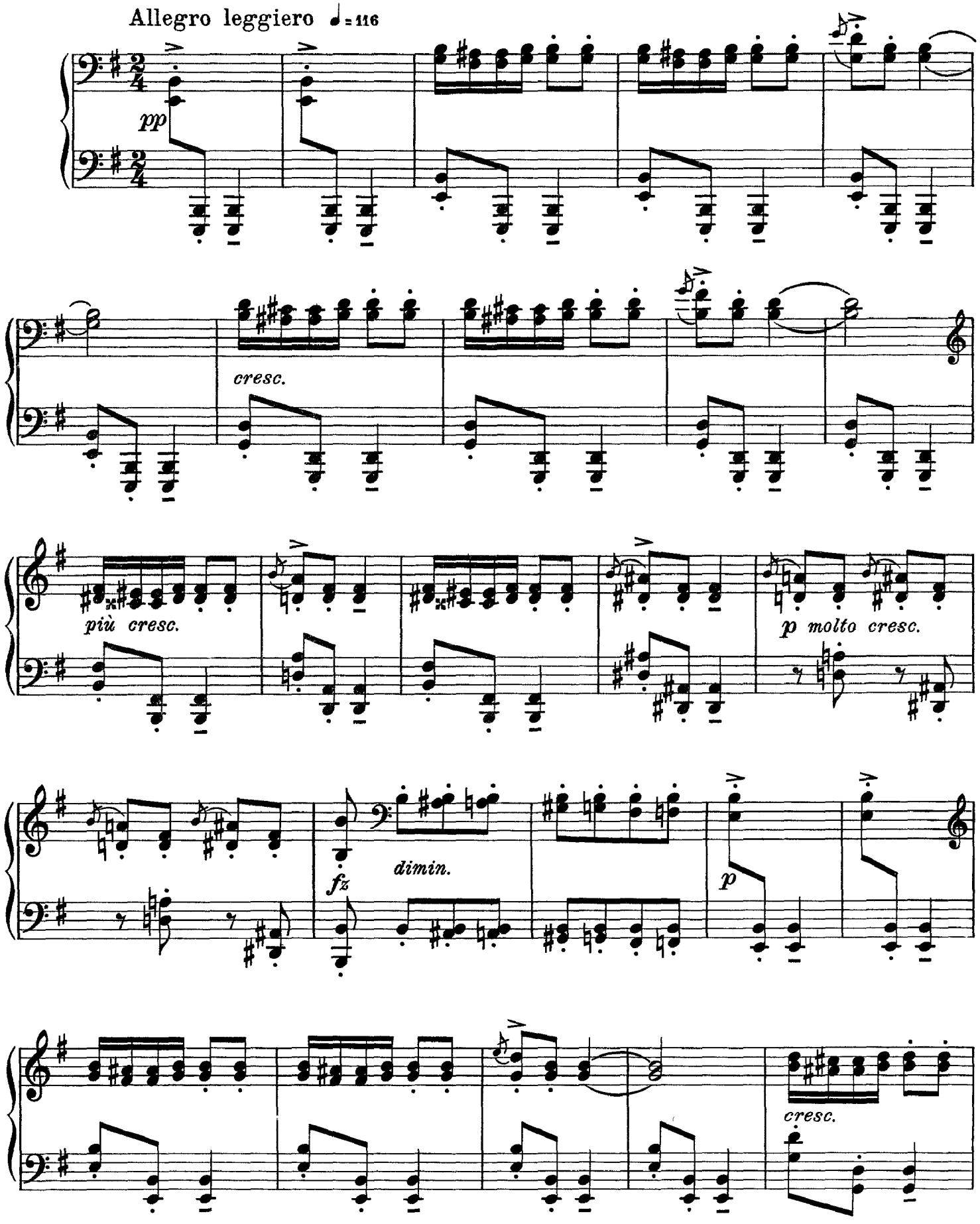

a tempo
fff
p molto cresc.
ff
p molto cresc.
ff
Tempo I
ffz
mf

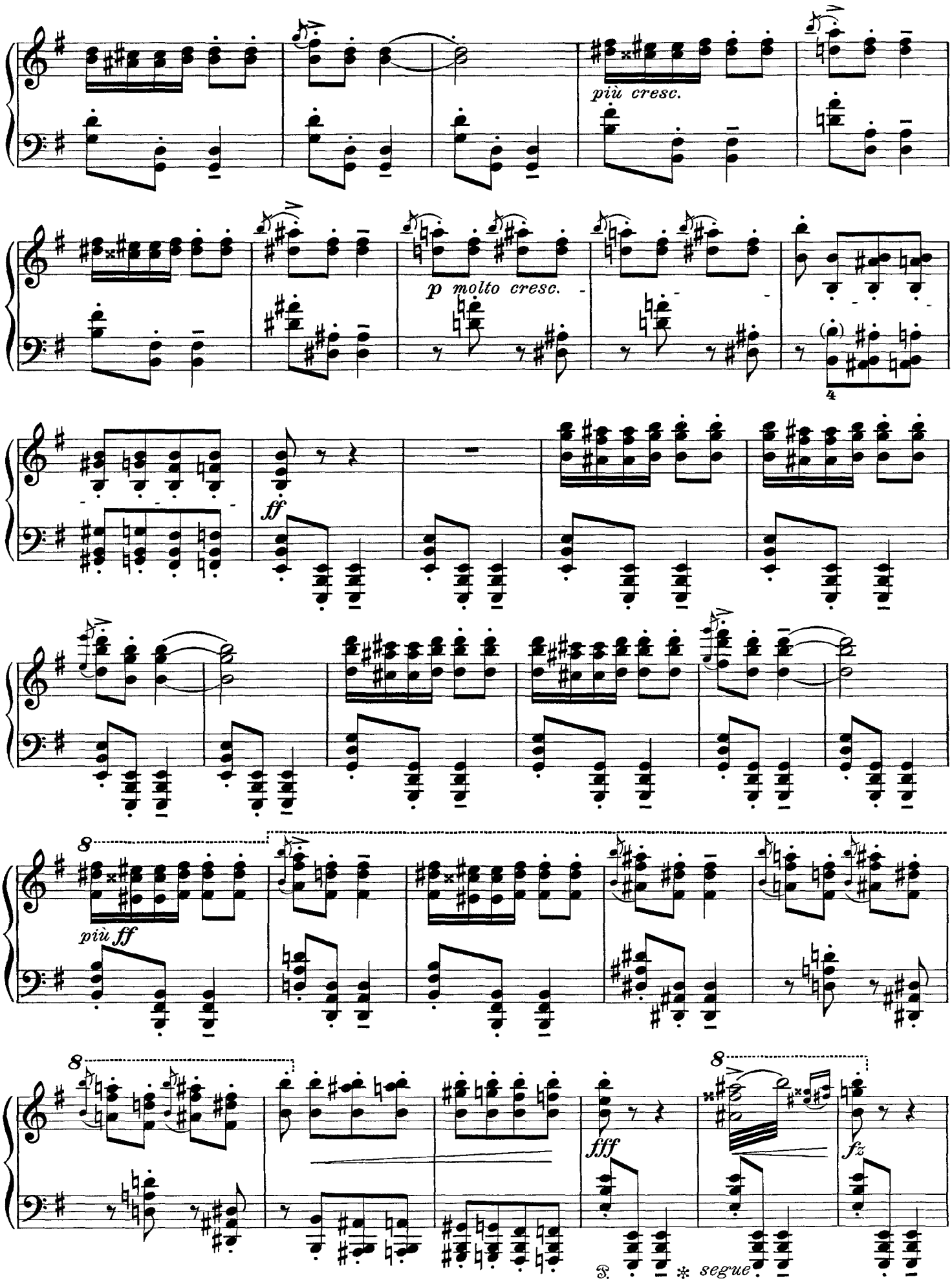

fz
fz
ffz
dim.
p dolce
f
più f
ff
pp
ff
pp
cresc. poco a poco

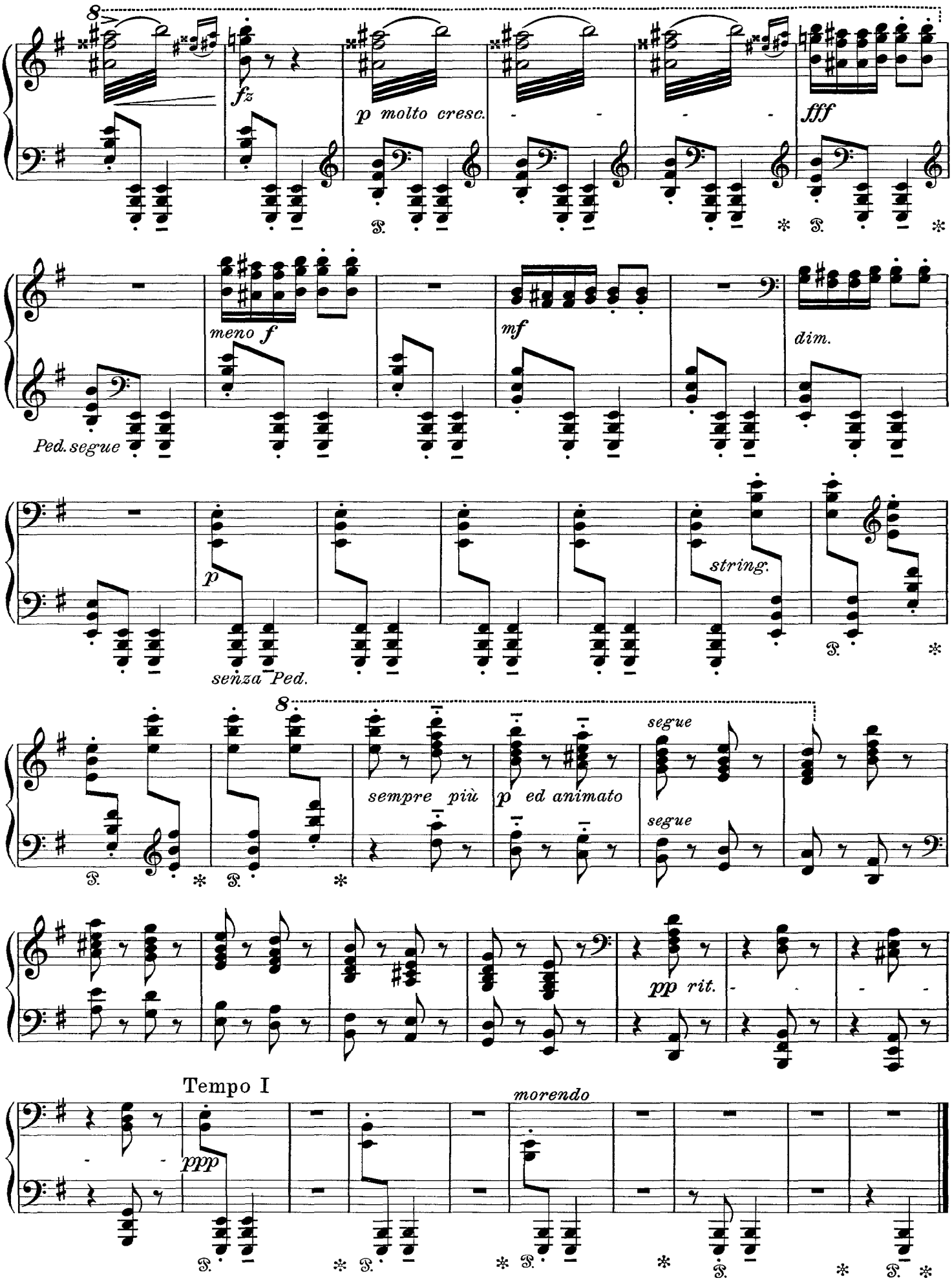

sempre cresc.
f
più f e ben ten.
poco rit.
7
18
a tempo
ff
ff sempre
marcatissimo
ffz
ffz
dim. poco
a poco


p
pp
ppp
ff molto furioso
fp
cresc. molto
f
più f
poco ritard.
fff

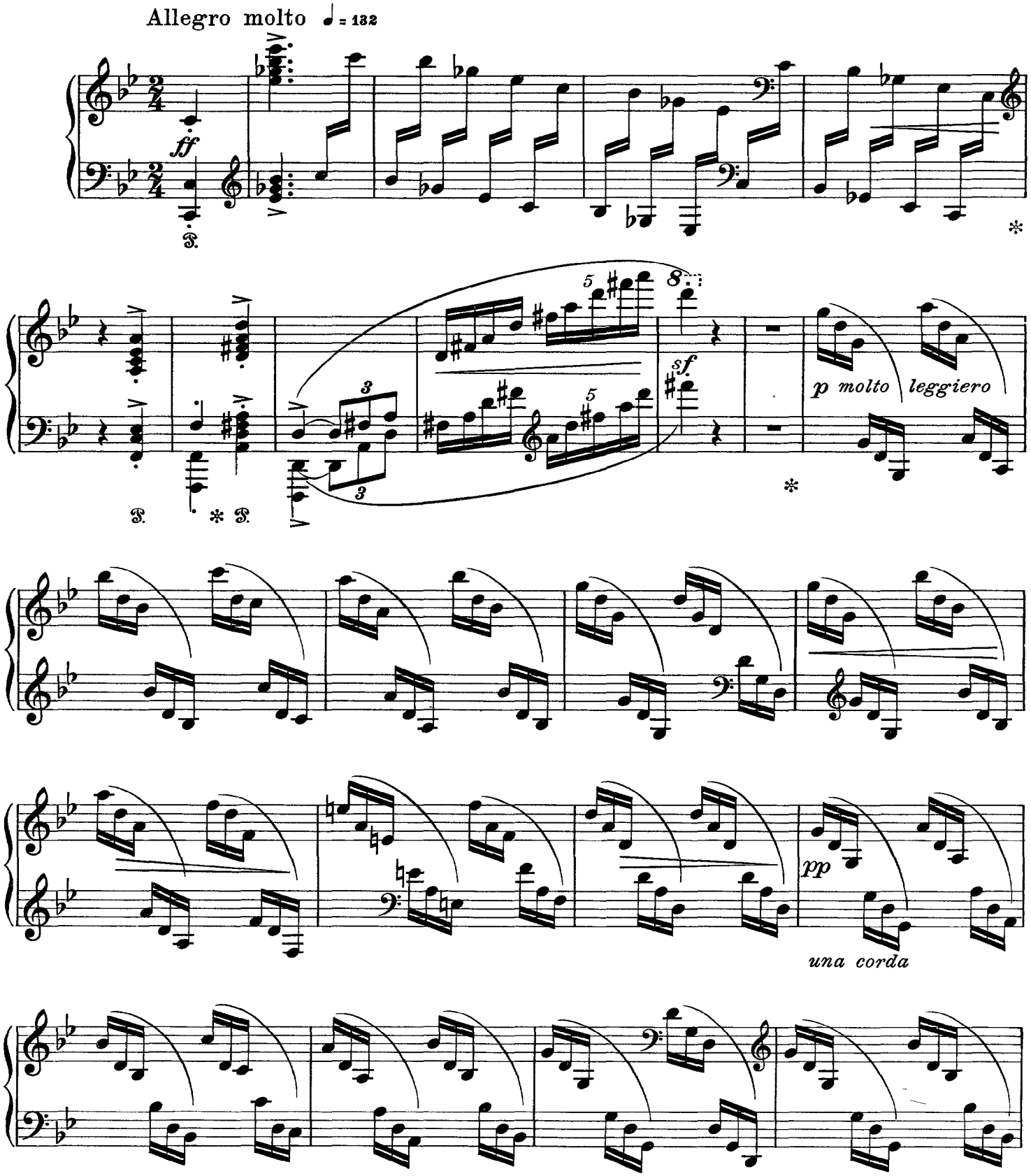
Procession of Gnomes

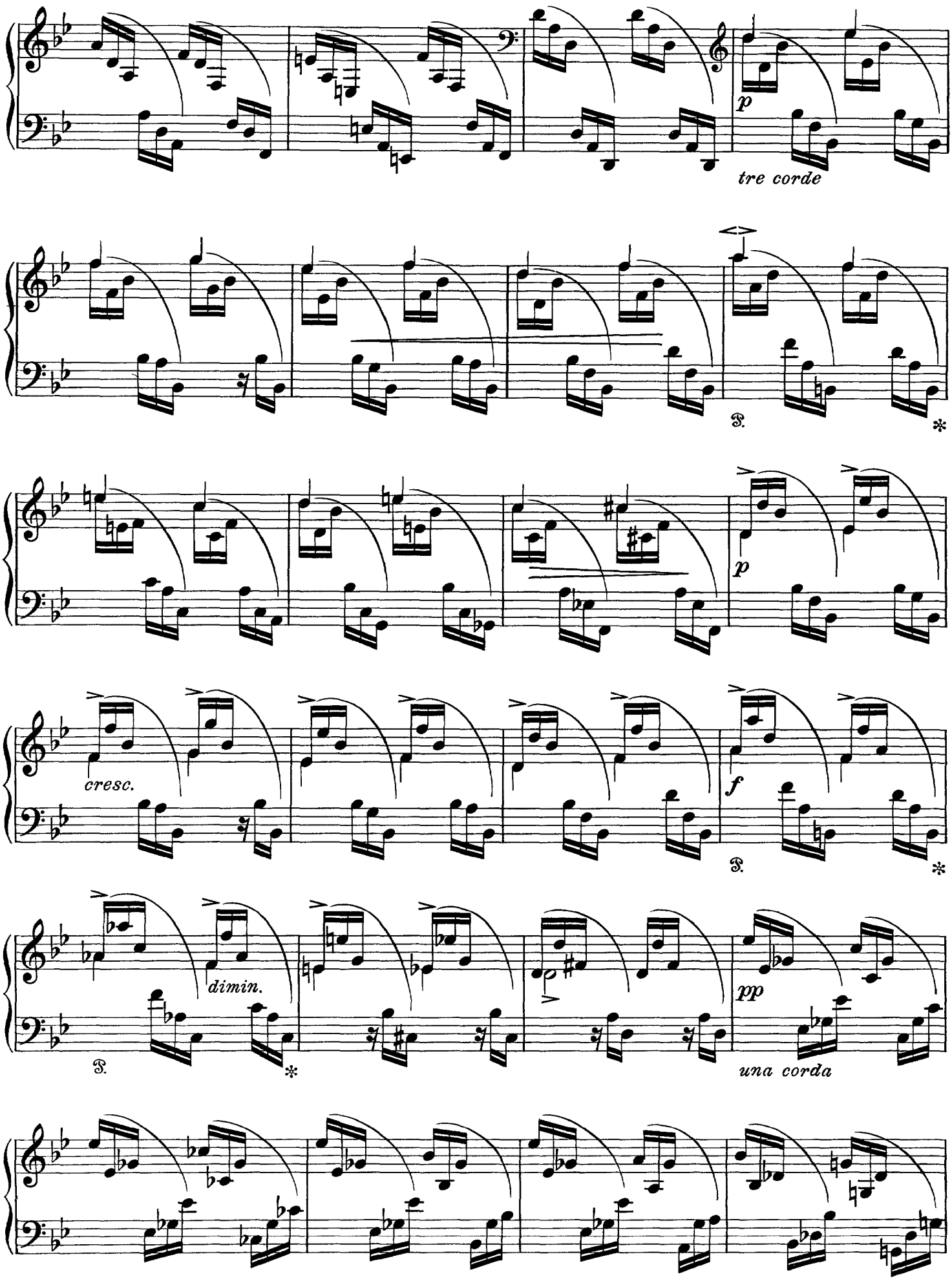


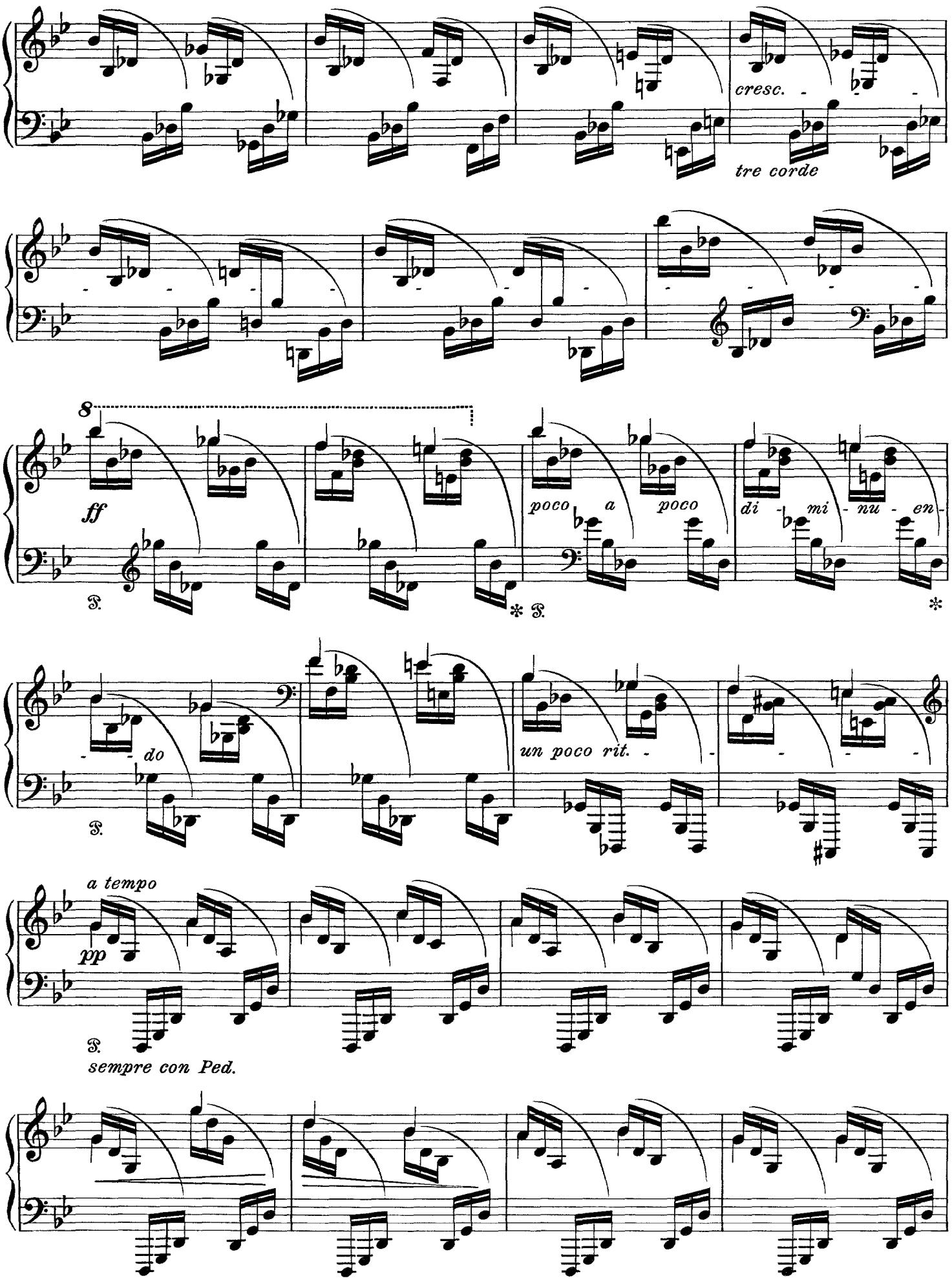

più cresc.
p molto cresc.
ff
più ff
fff
fz
segue

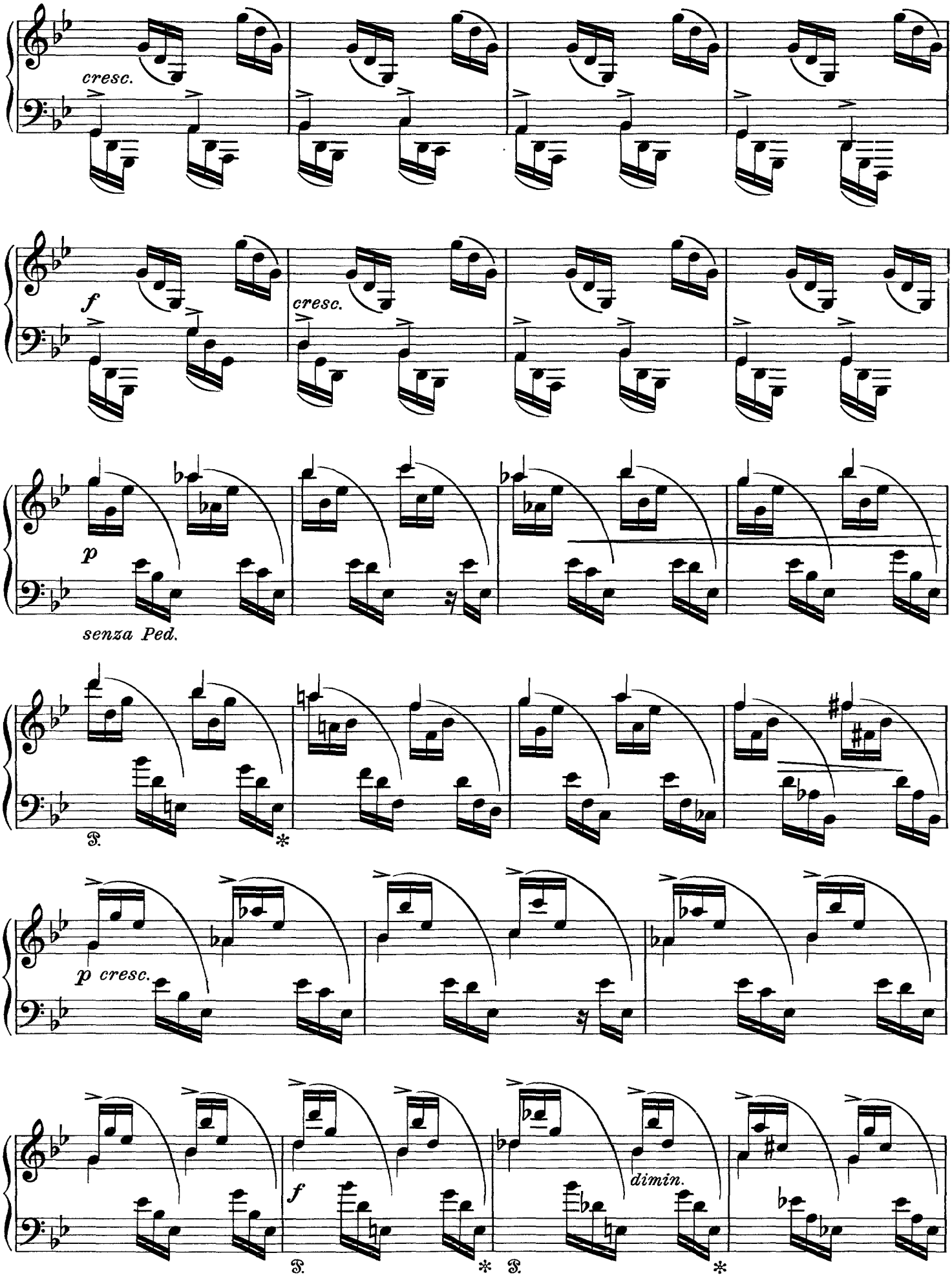

8
fz
p molto cresc.
fff
meno f
mf
dim.
Ped. segue
p
senza Ped.
string.
8
sempre più
p ed animato
segue
segue
pp rit.
Tempo I
ppp
morendo

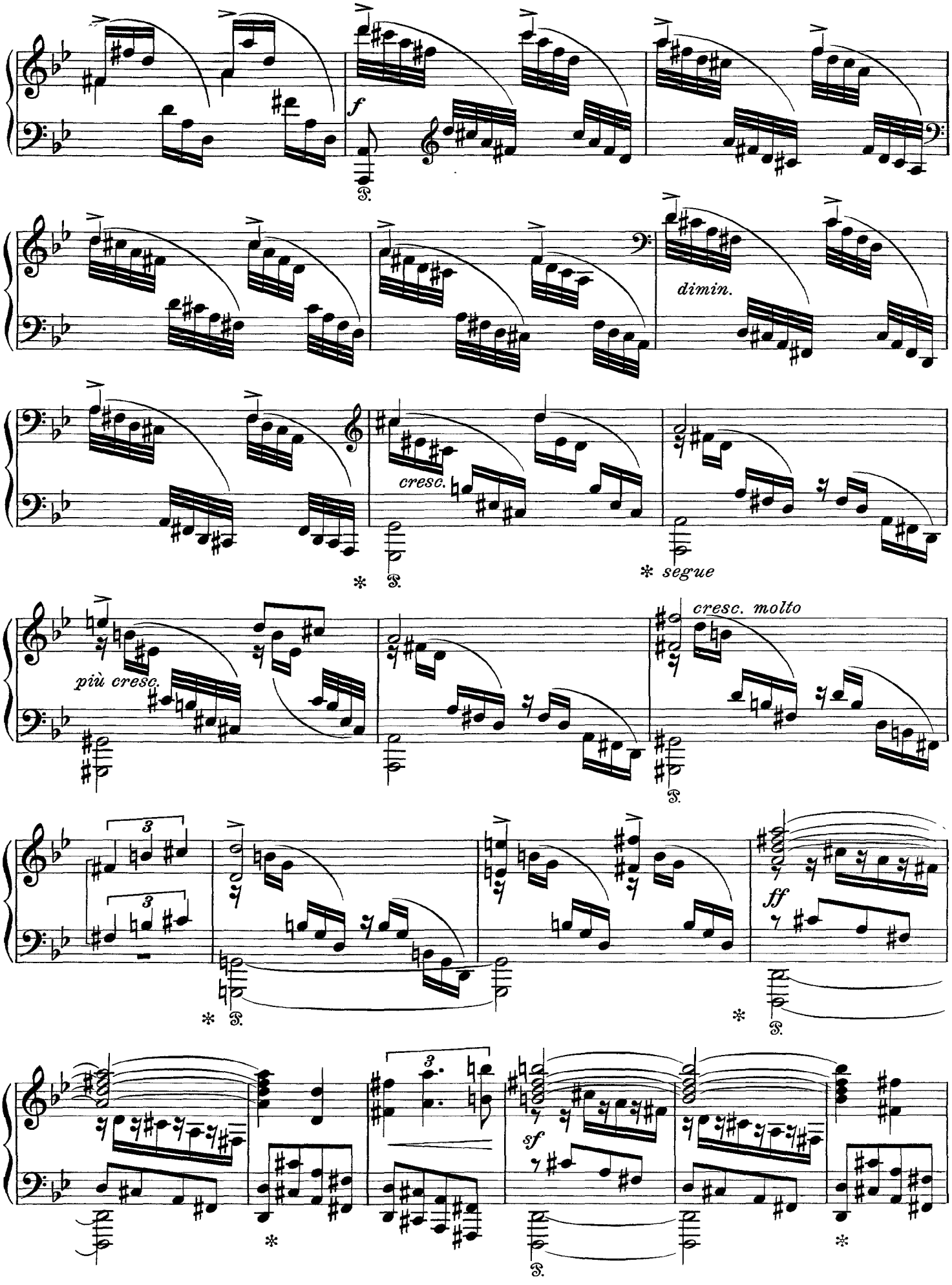
Tempest Clouds

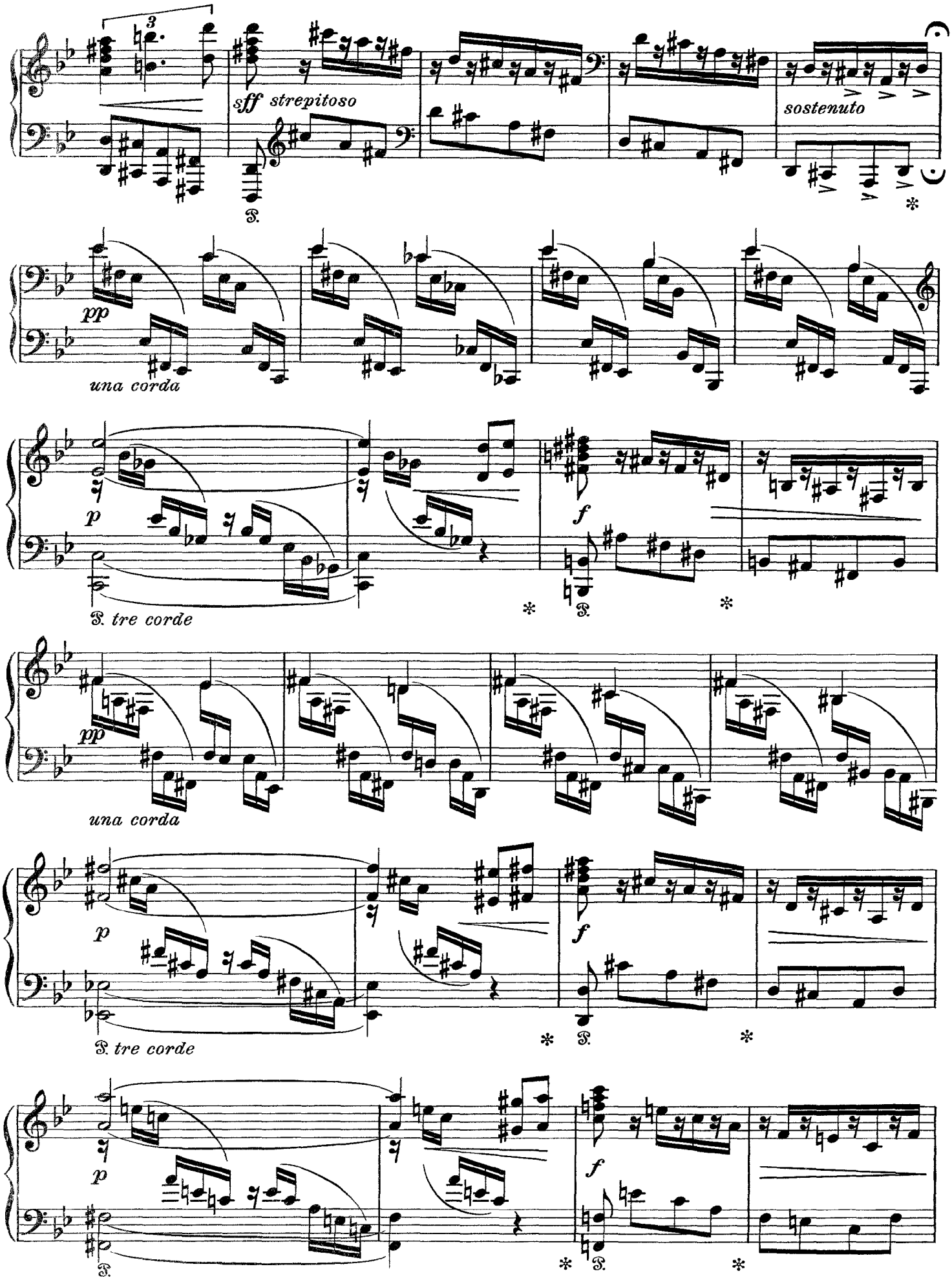


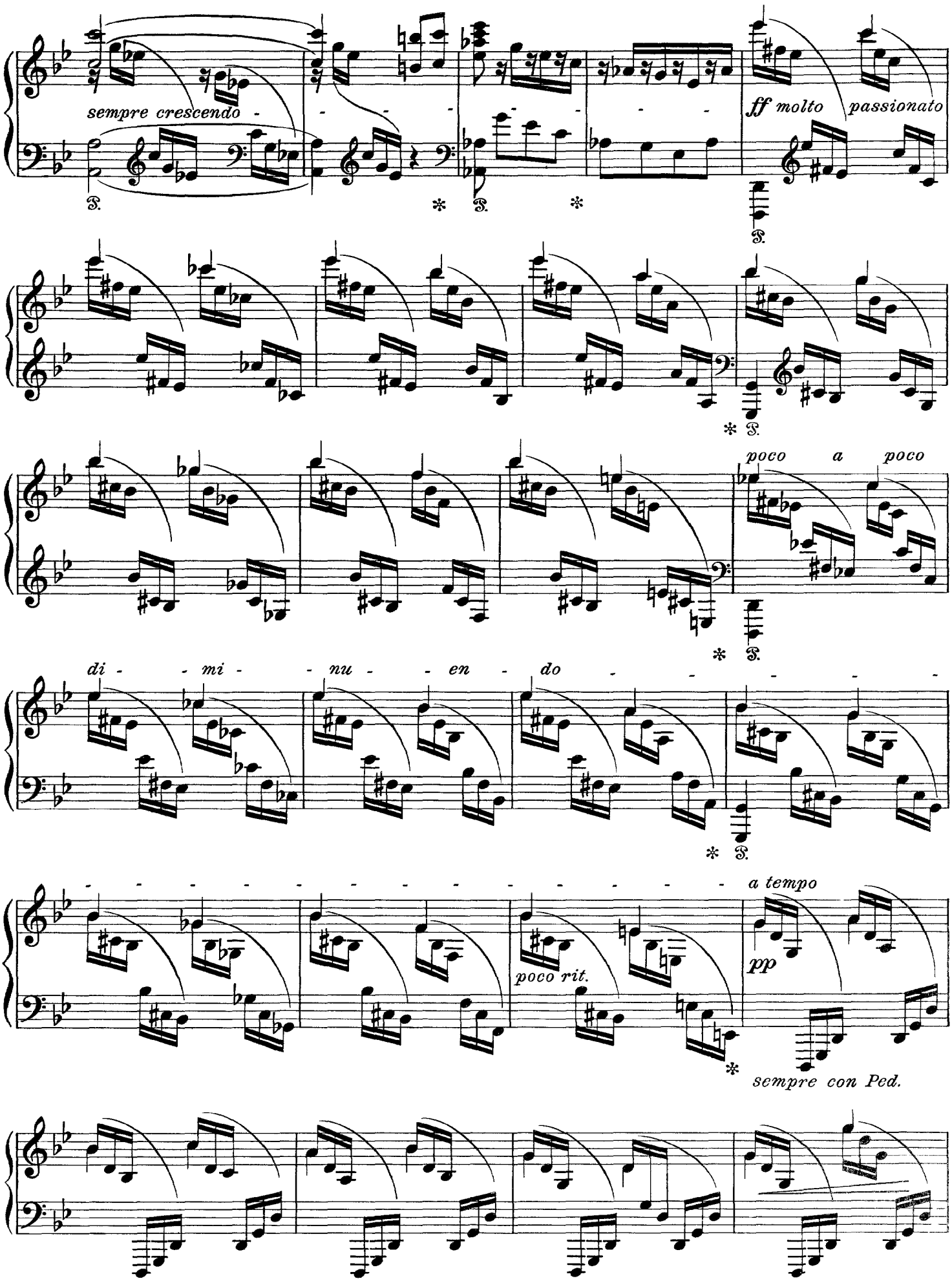

p
tre corde
S.
*
p
cresc.
f
S.
*
dimin.
S.
*
pp
una corda

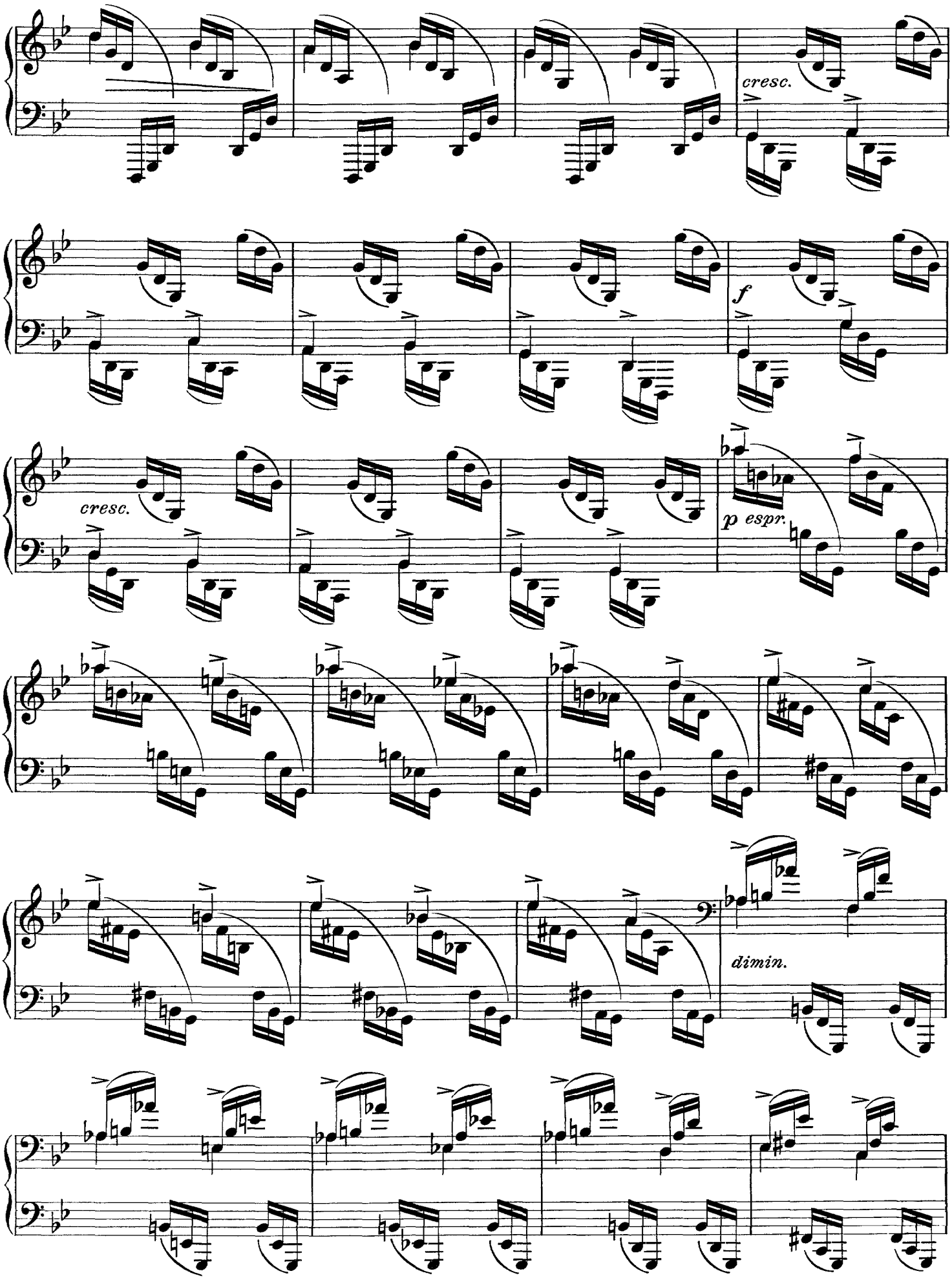

cresc.
tre corde
8
ff
poco a poco
di - mi - nu - en -
do
un poco rit.
a tempo
pp
sempre con Ped.

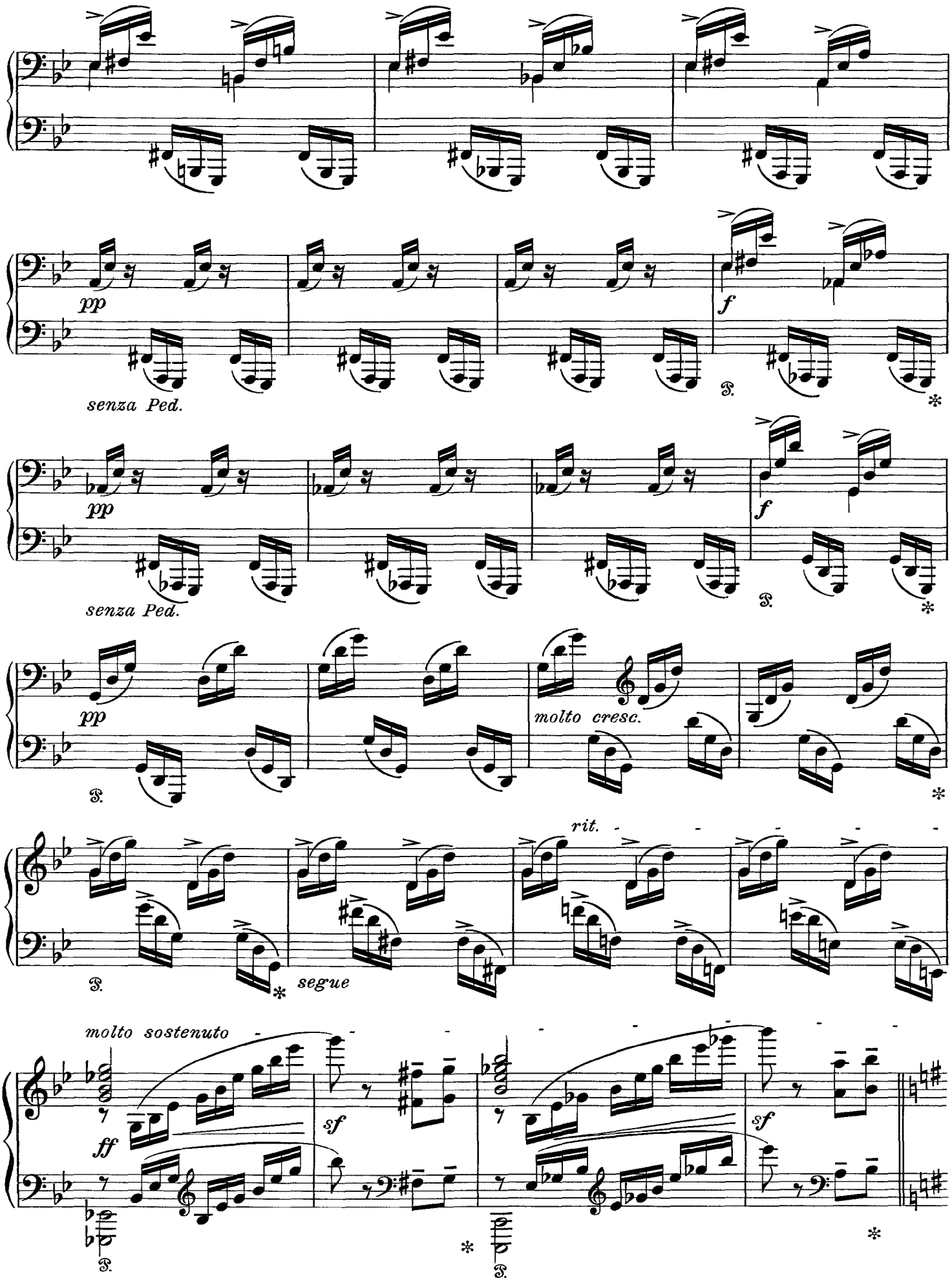

cresc.
f
cresc.
p
senza Ped.
p cresc.
f
dimin.

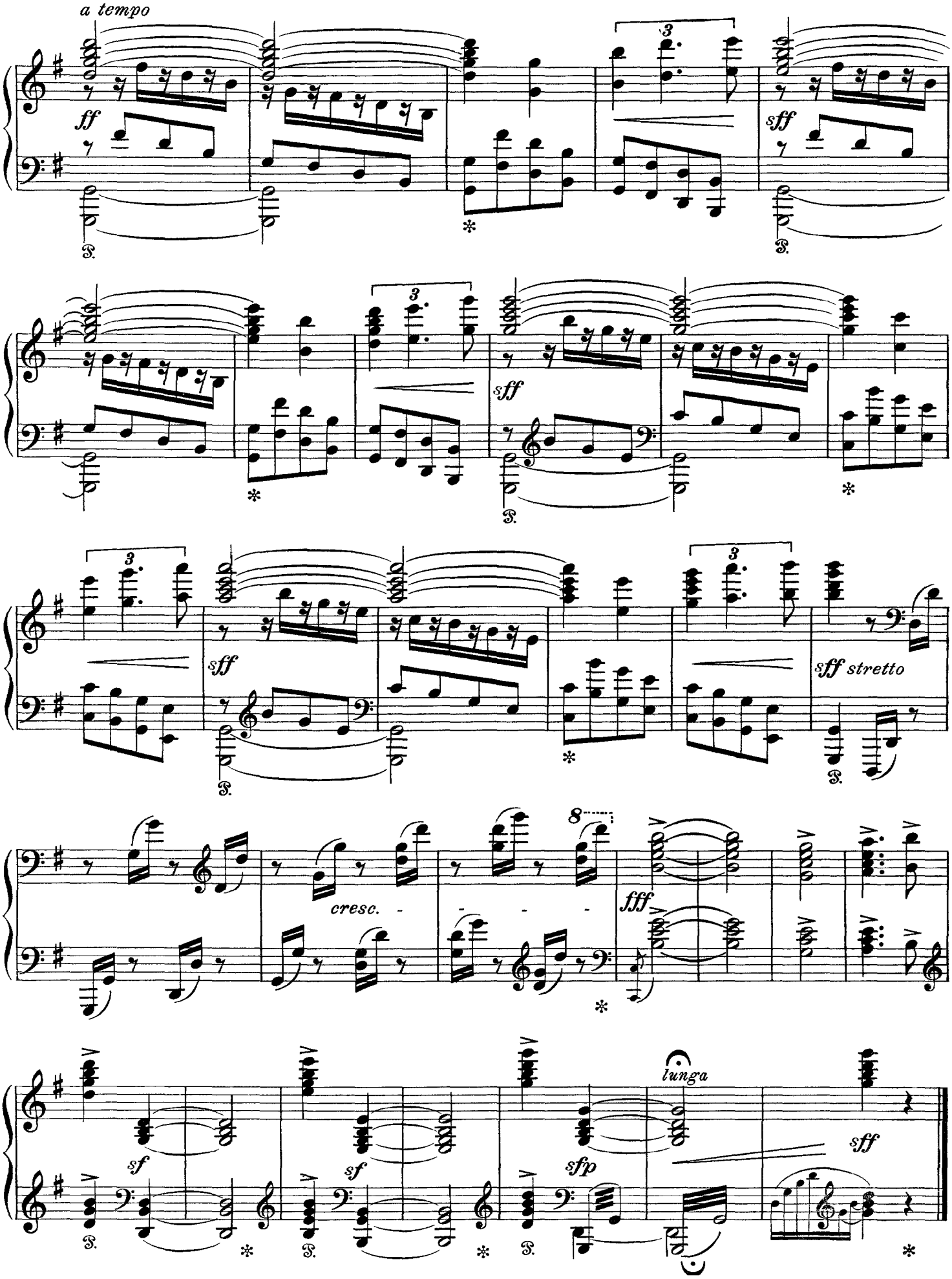

f
dimin.
cresc.
segue
più cresc.
cresc. molto
ff
sf


sff strepitoso
sostenuto
pp
una corda
p
tre corde
f
pp
una corda
p
tre corde
f
p
f


sempre crescendo -
ff molto passionato
poco a poco
di - mi - nu - en - do
poco rit.
a tempo
pp
sempre con Ped.


cresc.
f
cresc.
p espr.
dimin.


pp
senza Ped.
f
pp
senza Ped.
f
pp
molto cresc.
rit.
segue
molto sostenuto
ff
sf
sf


a tempo
ff
sff
sff
sff
sff stretto
cresc.
fff
lunga
sf
sf
sfp
sff