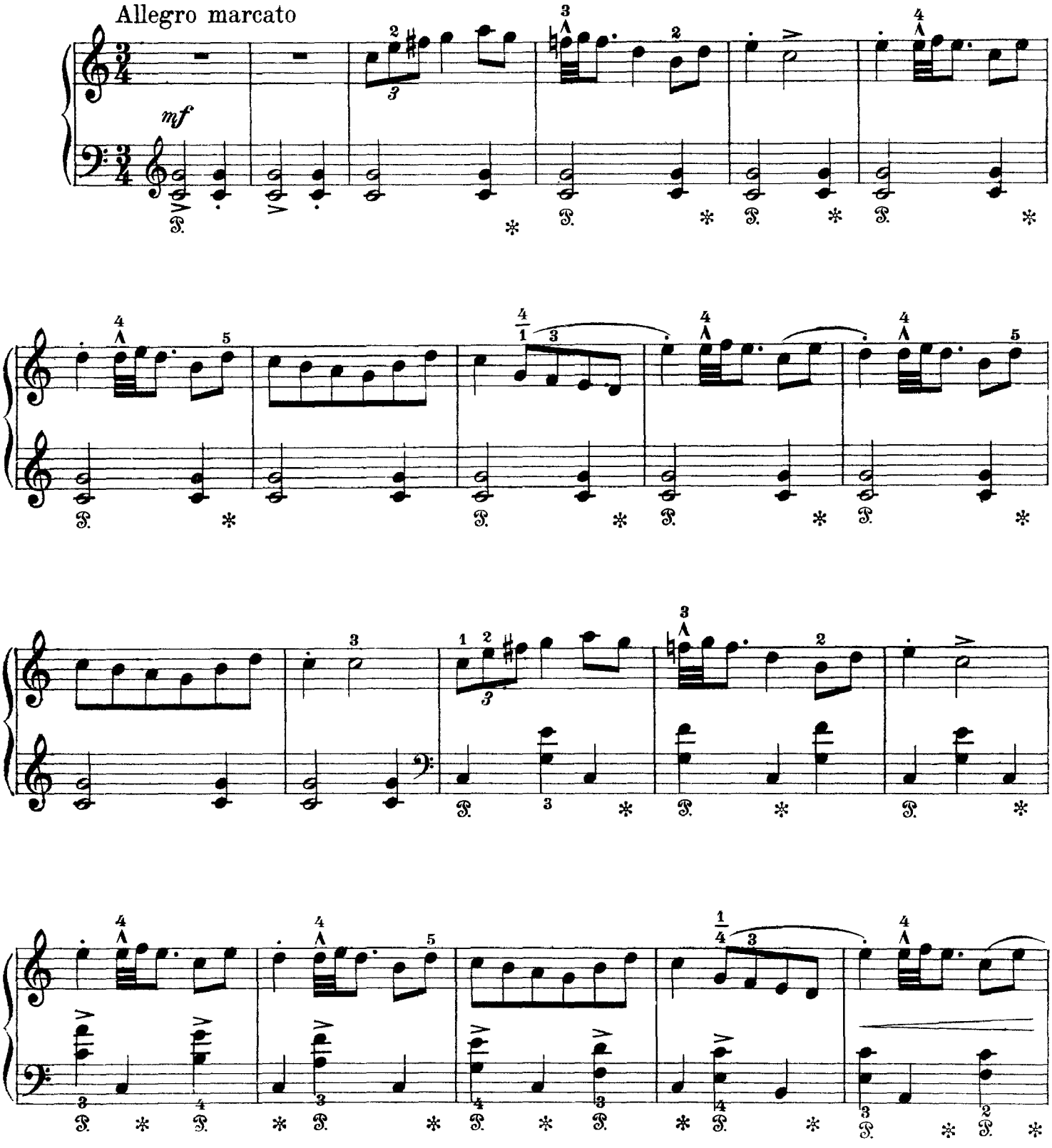
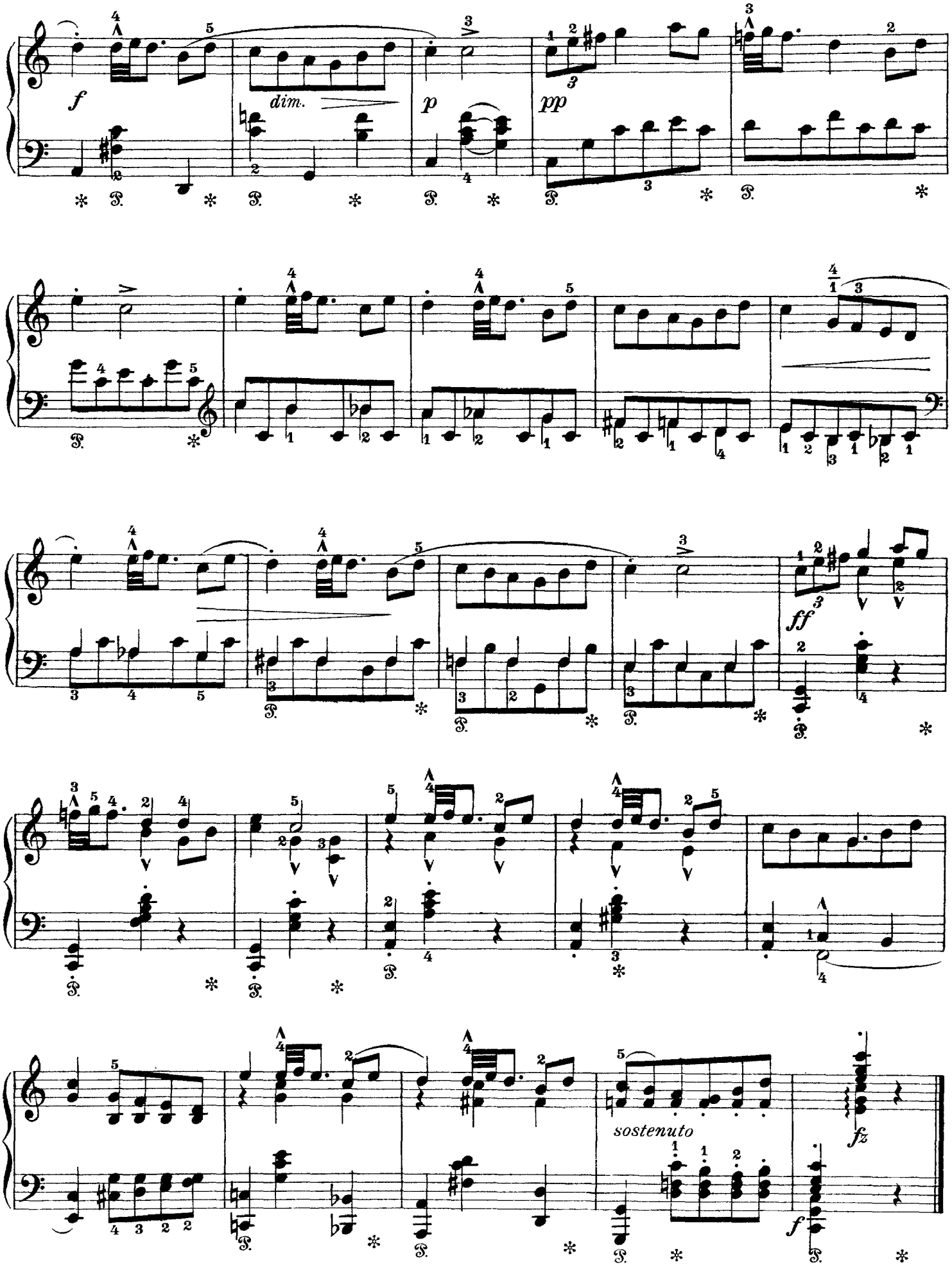
Norwegian Folk Song and Dances

Op. 17

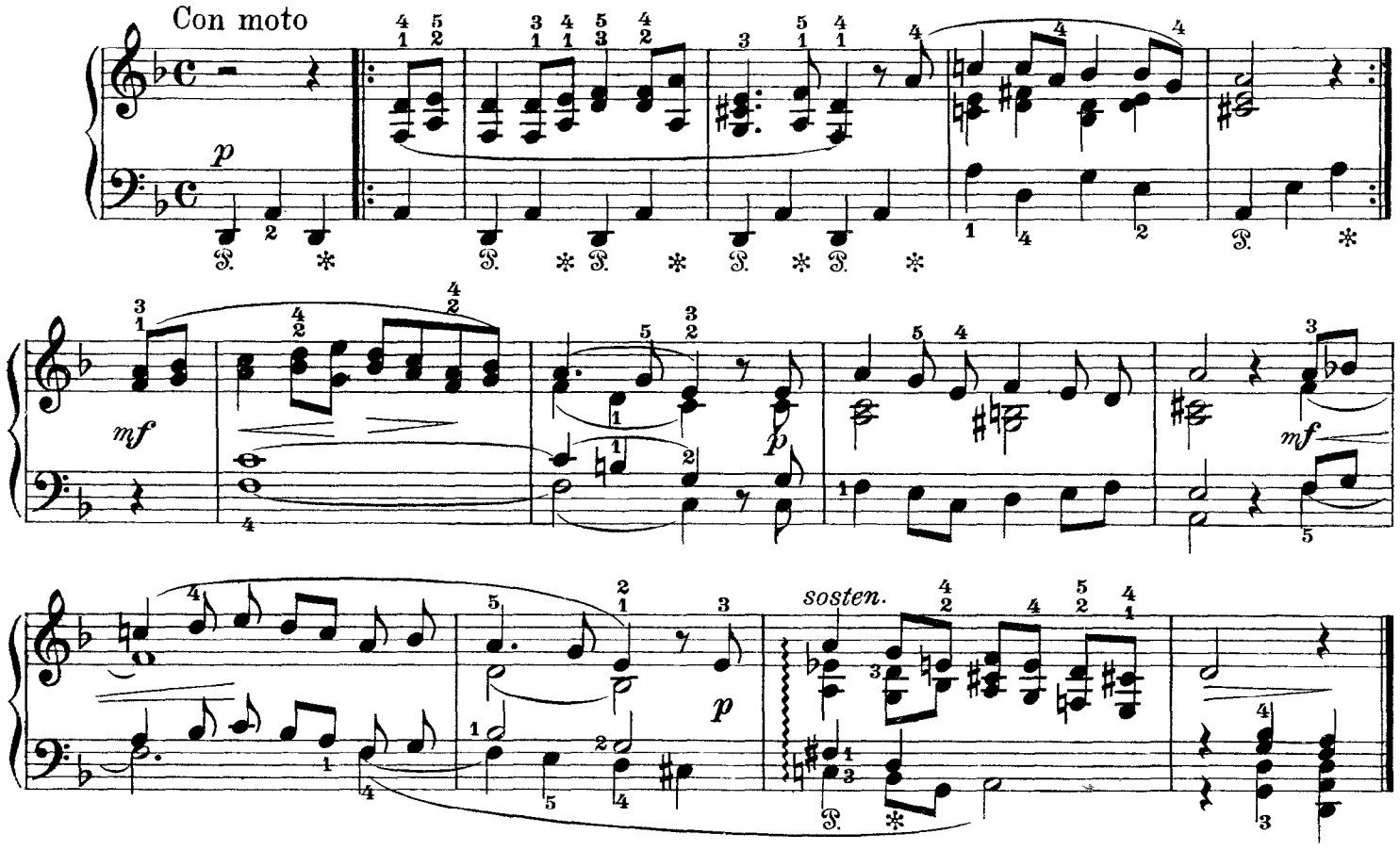
1. Springar

Spring Dance

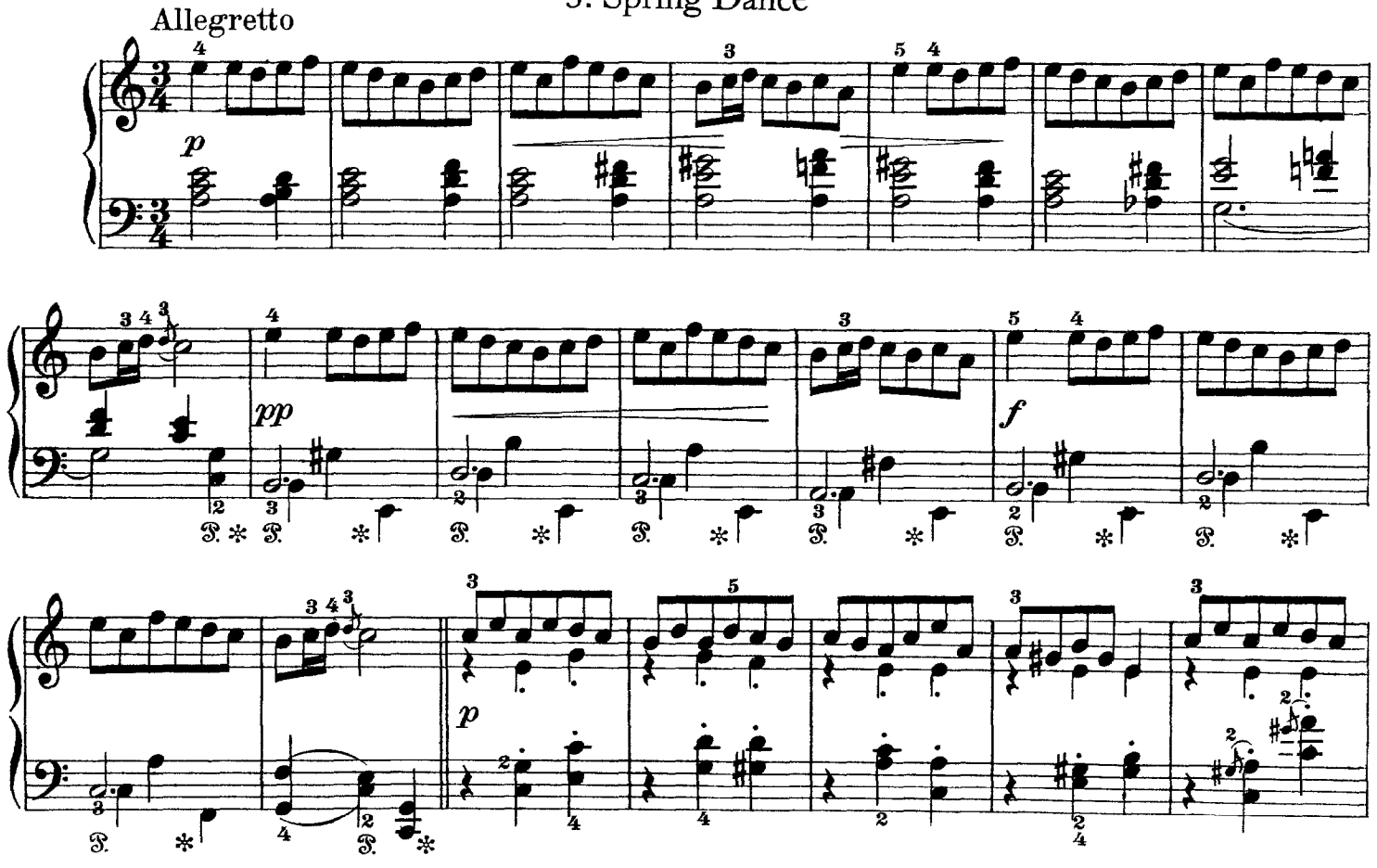


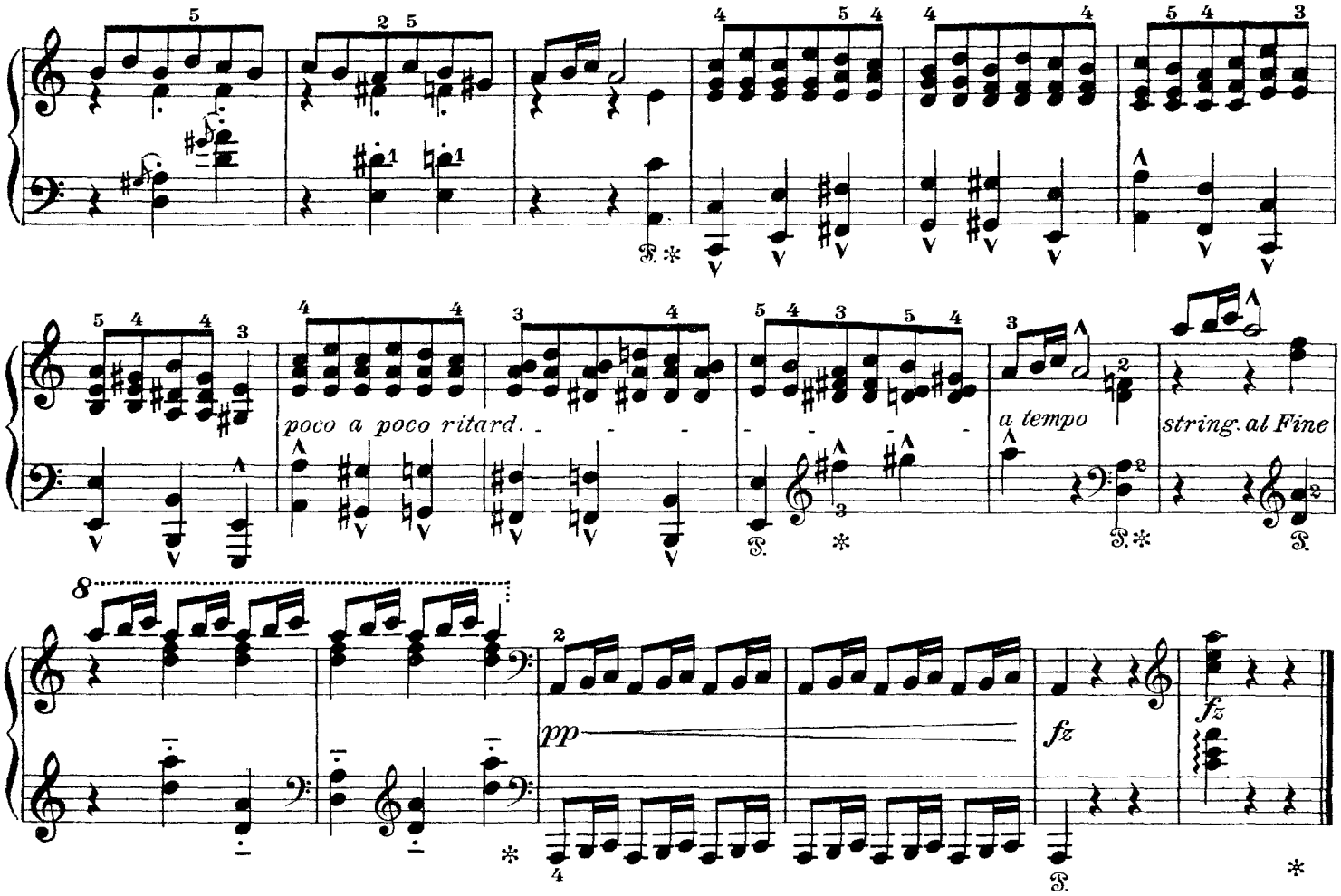

f
dim.
p
pp
ff
sostenuto
fz
f

2. The Young Man

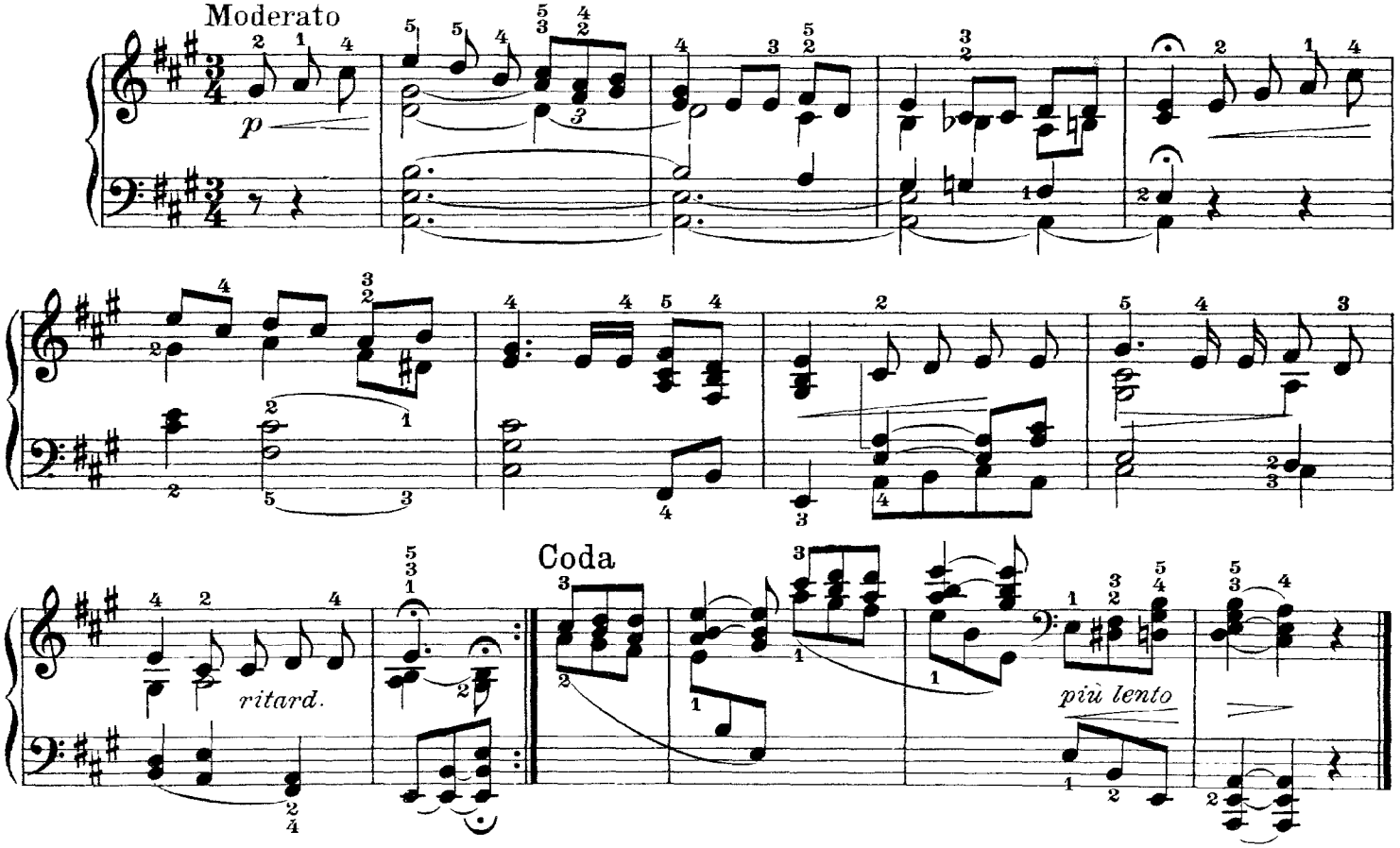


3. Spring Dance

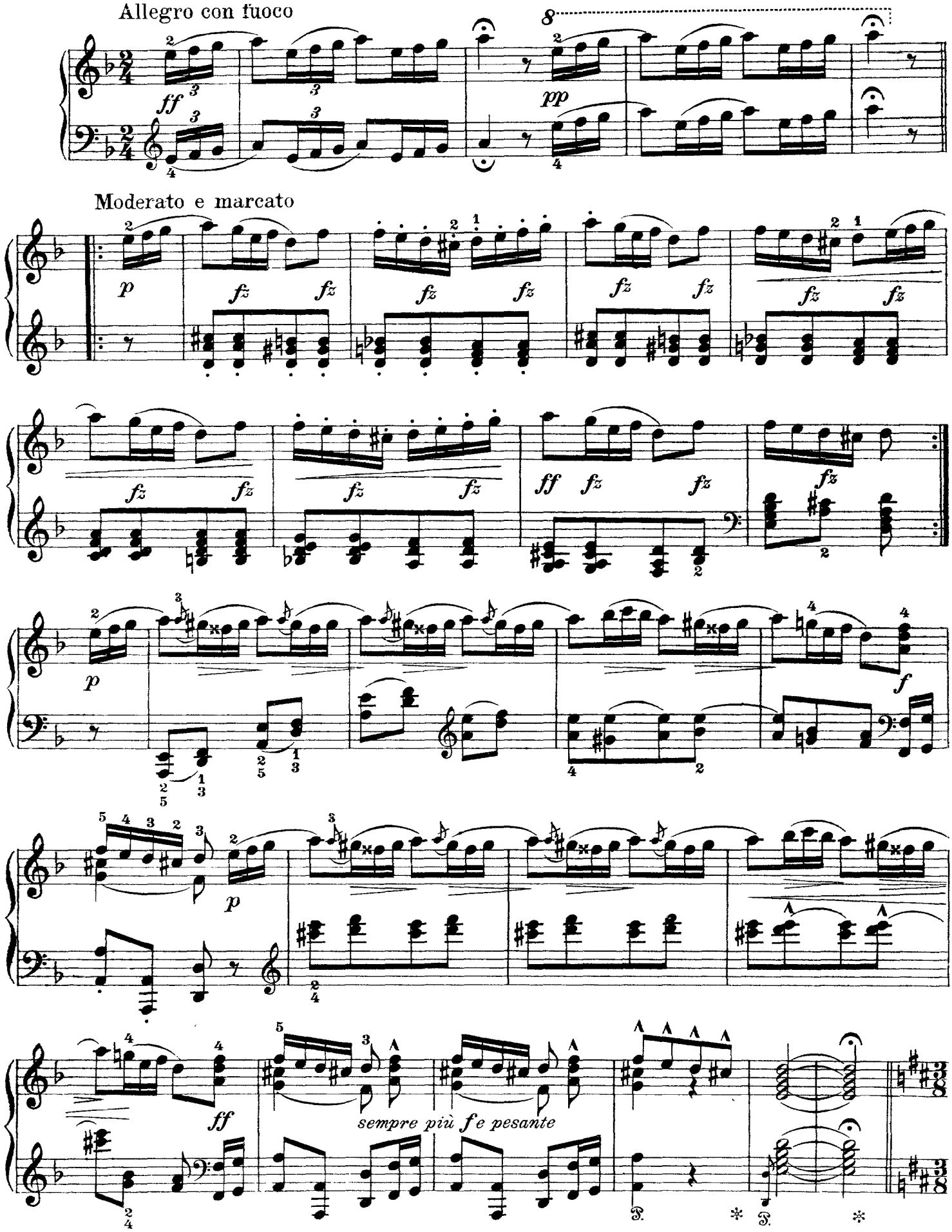


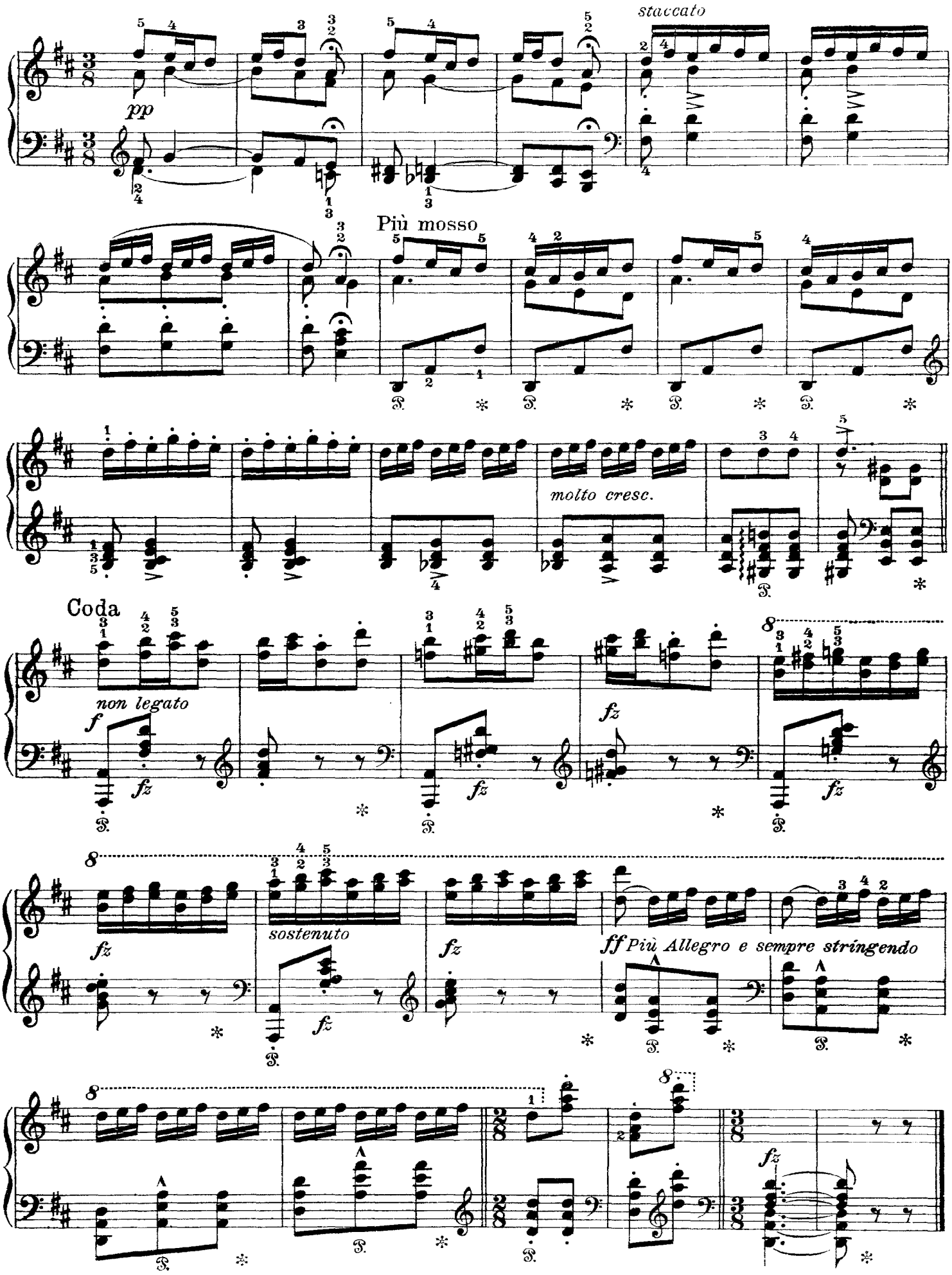


4. Nils Tallefjorn

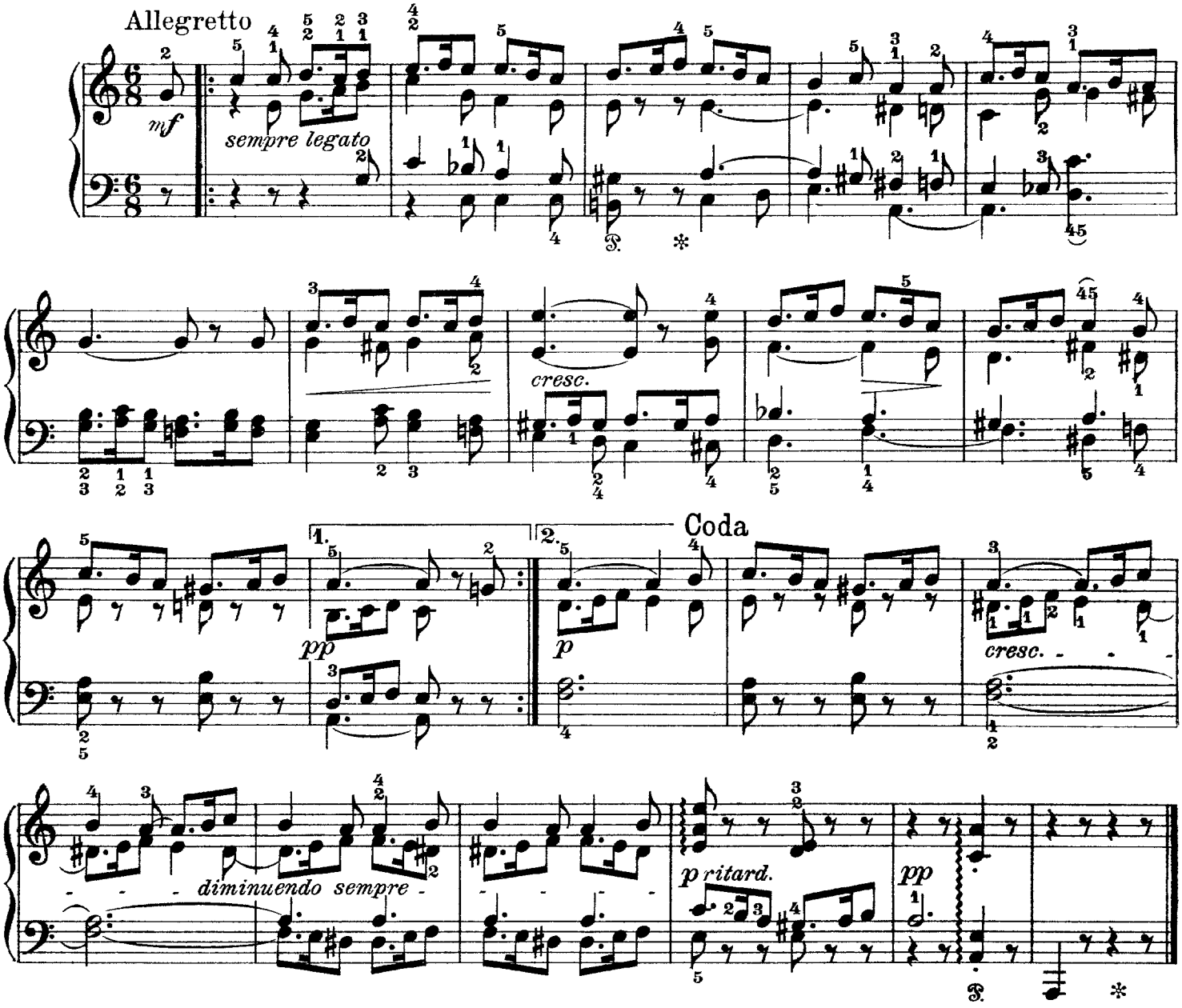


5. Dance From Jölster

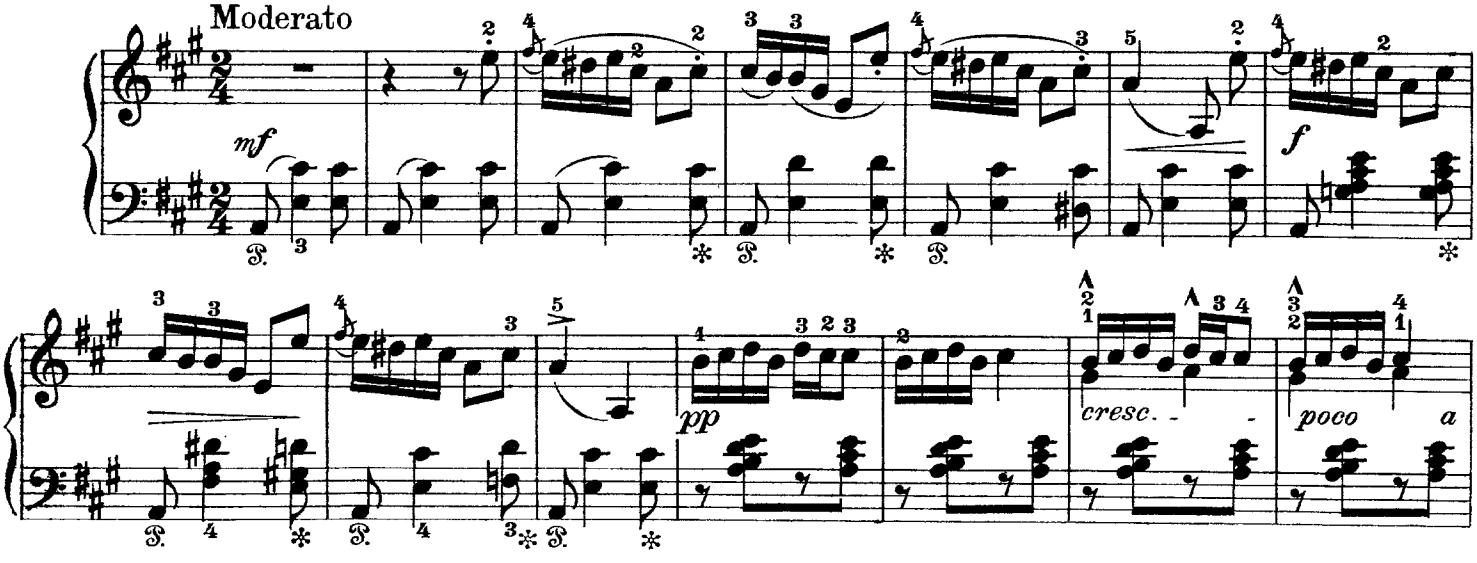


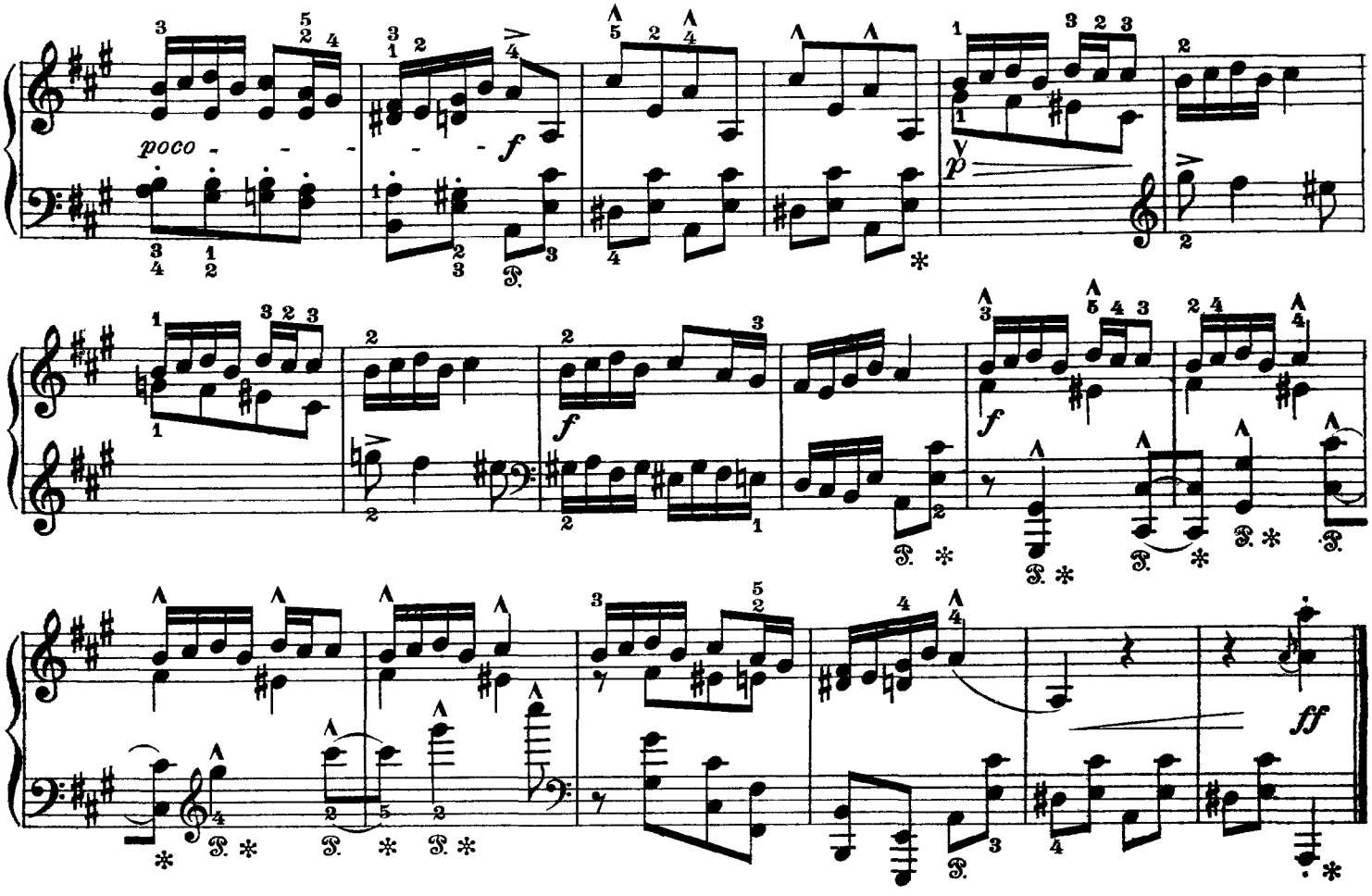

staccato
pp
Più mosso
molto cresc.
Coda
non legato
f
fz
sostenuto
ff Più Allegro e sempre stringendo

6. Wedding Song

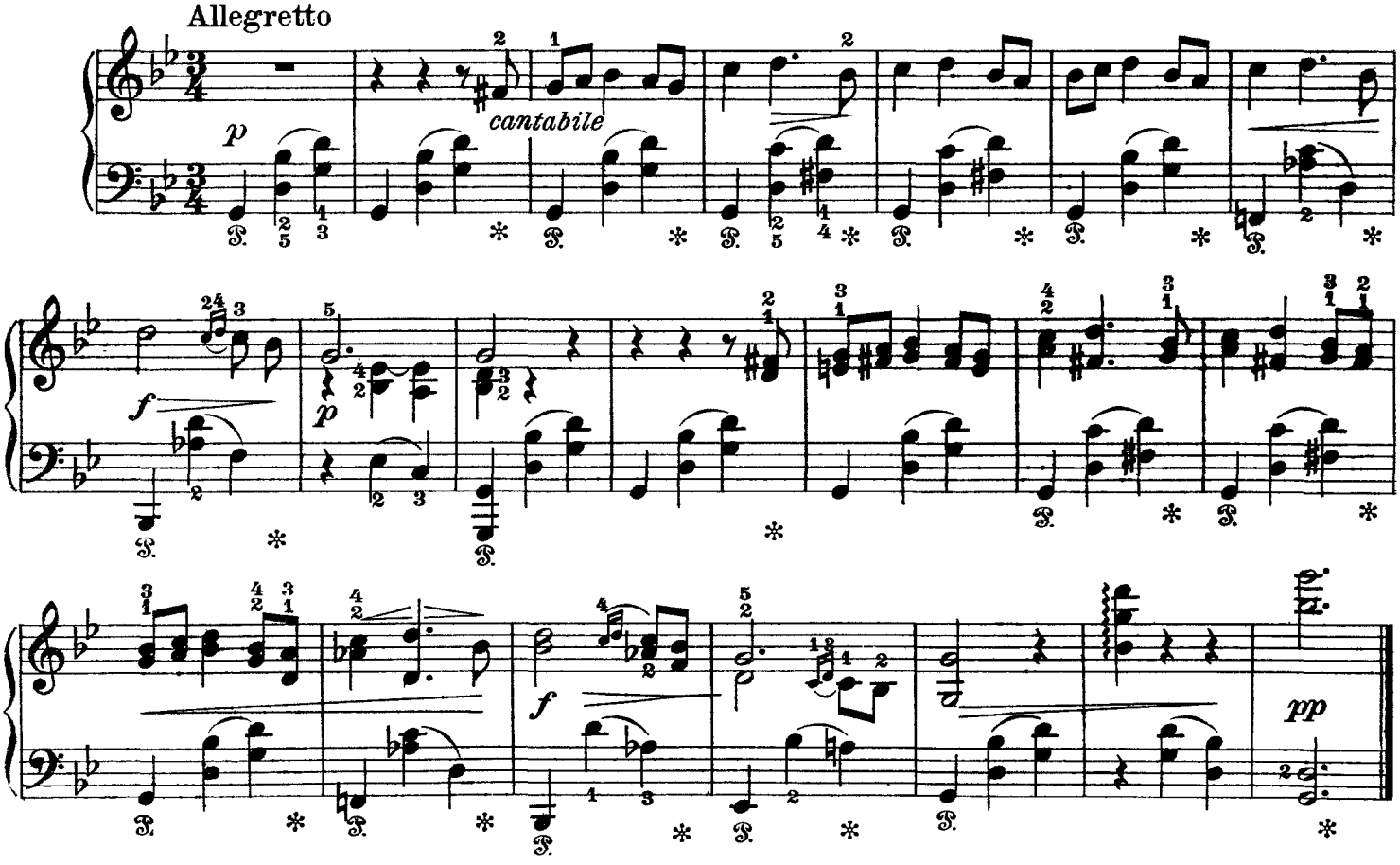


7. Halling

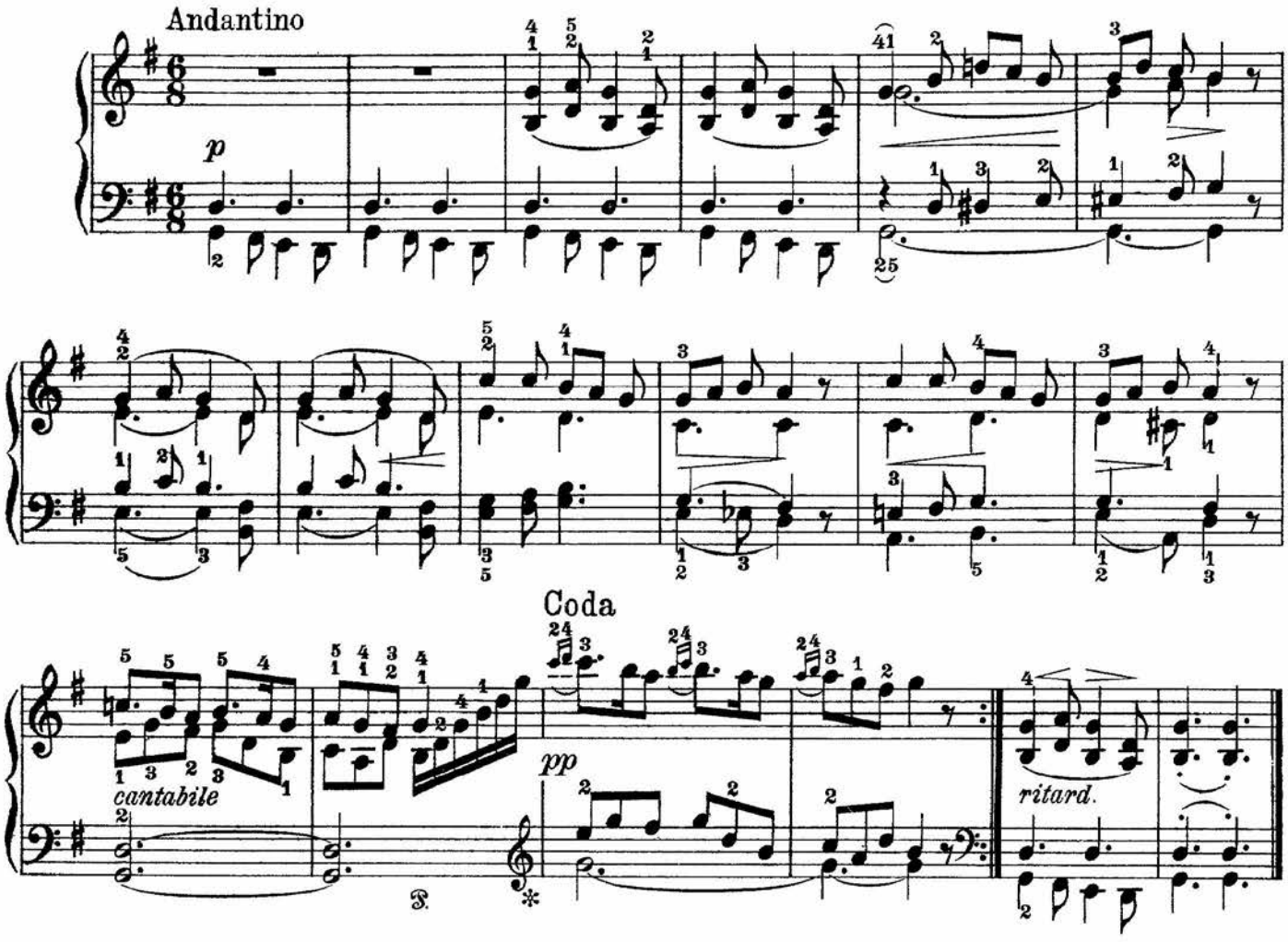




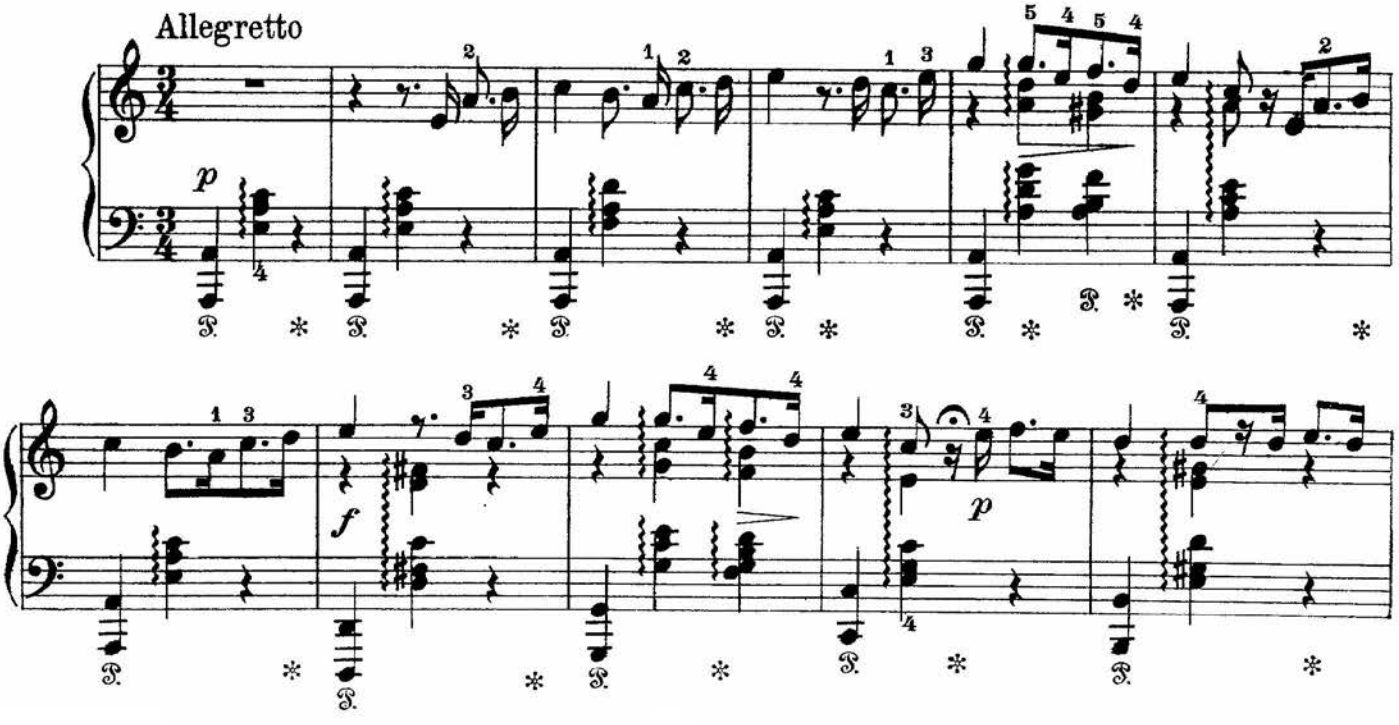
8. The Pig

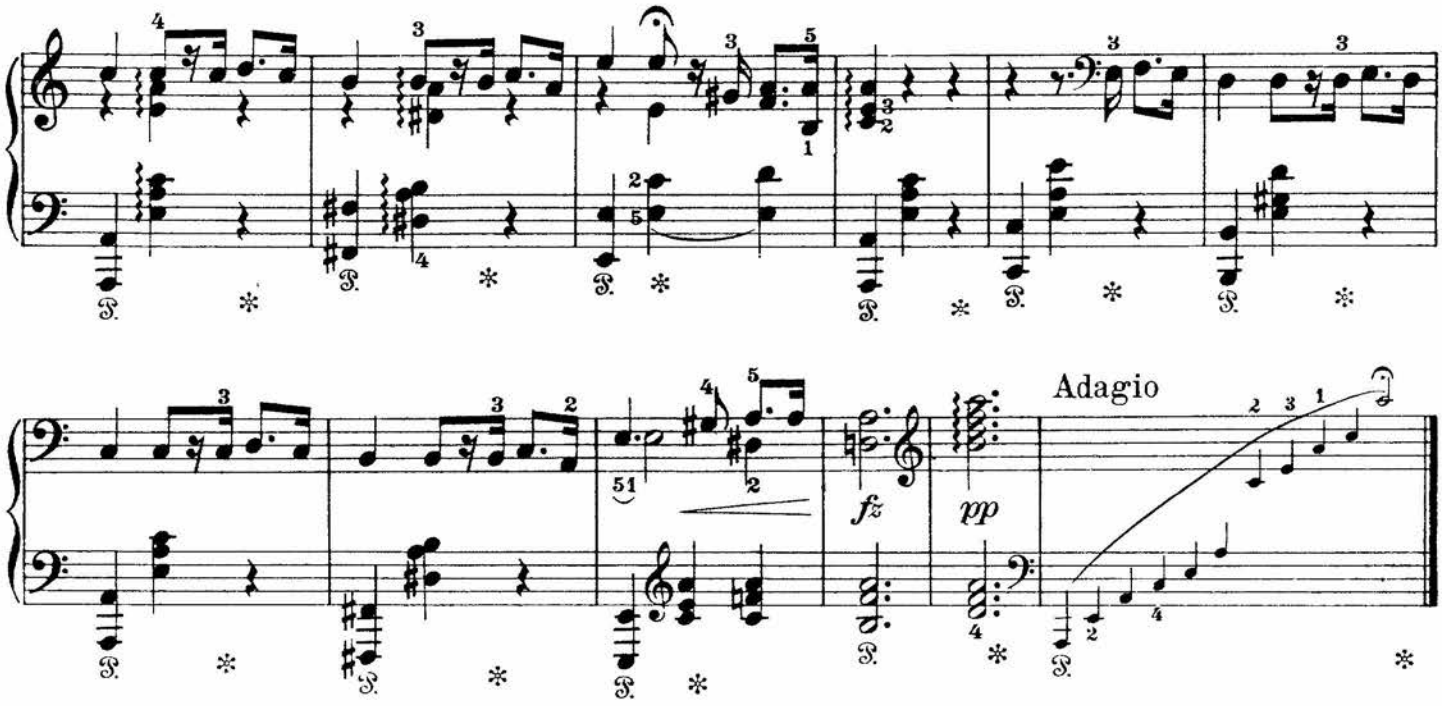


9. When My Eyes

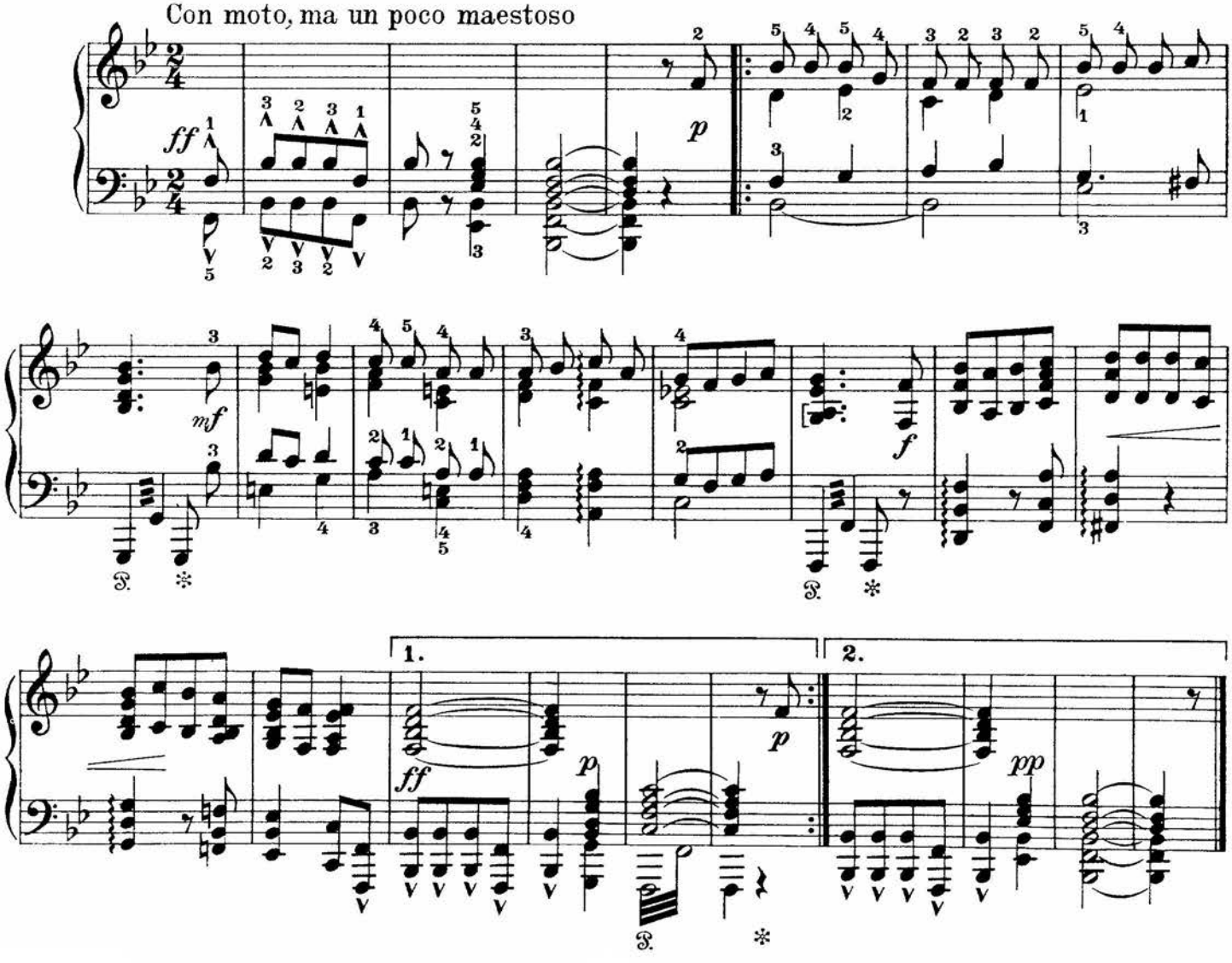


10. Ole In A Rage

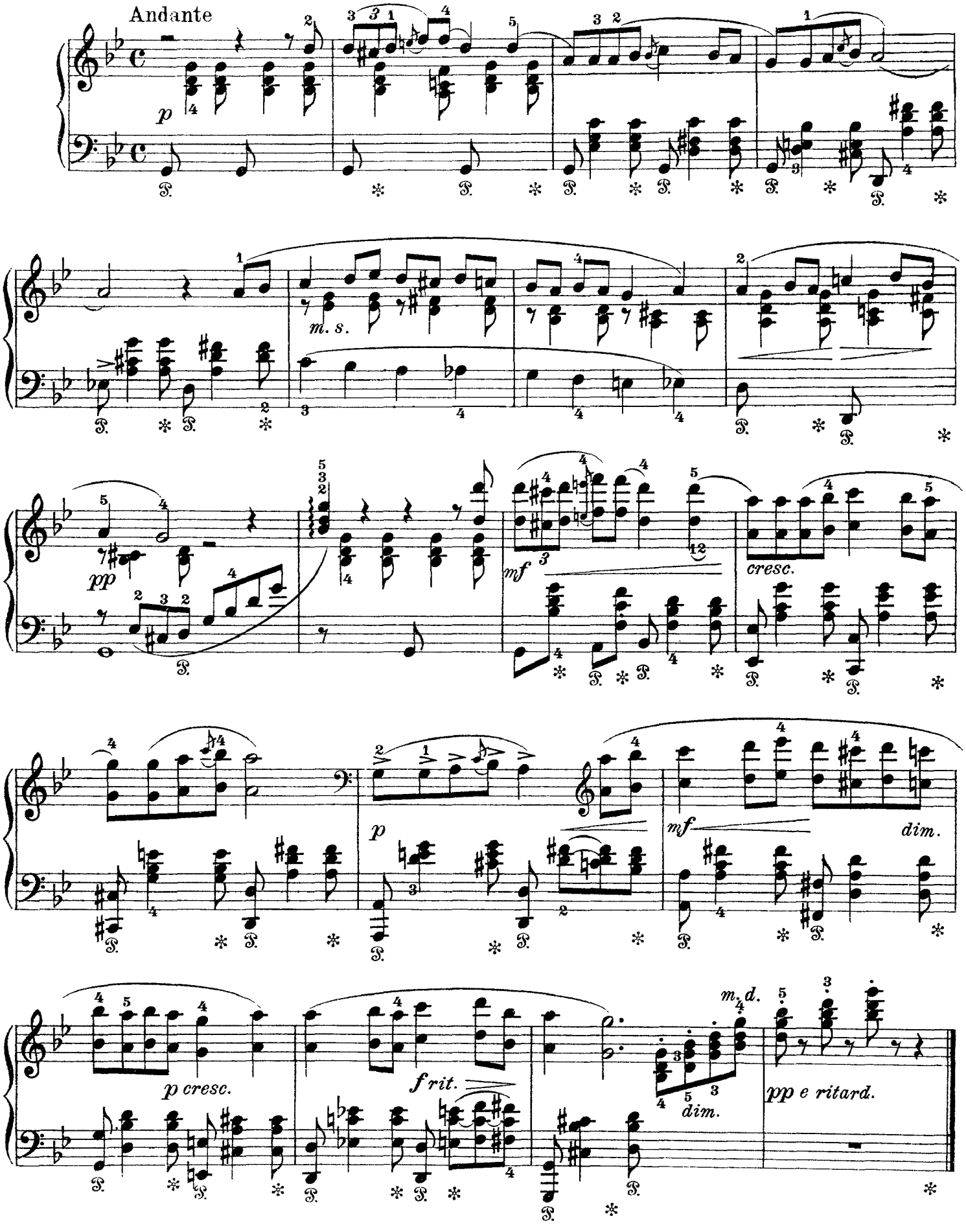




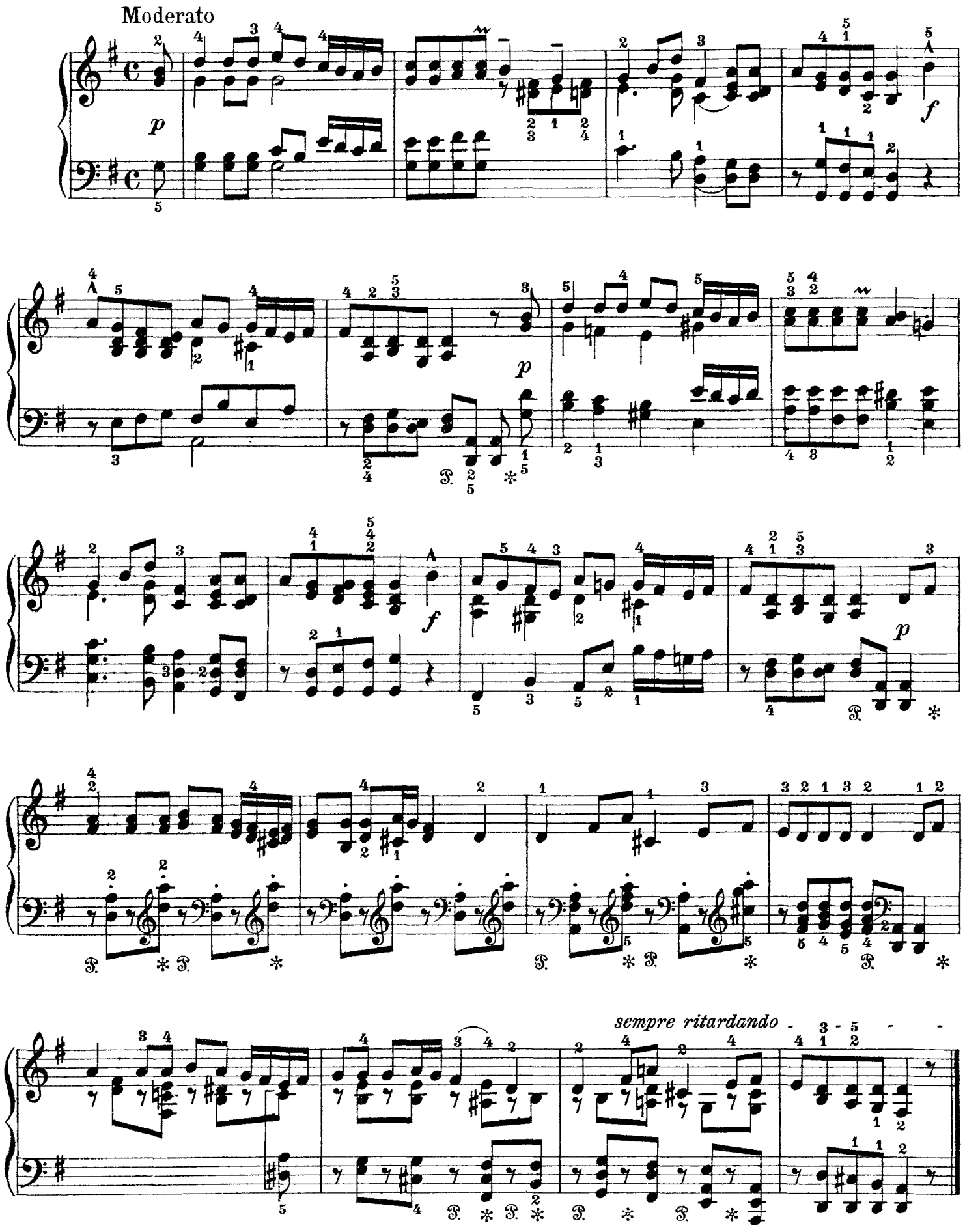
11. On The Dovrefjeld in Norway



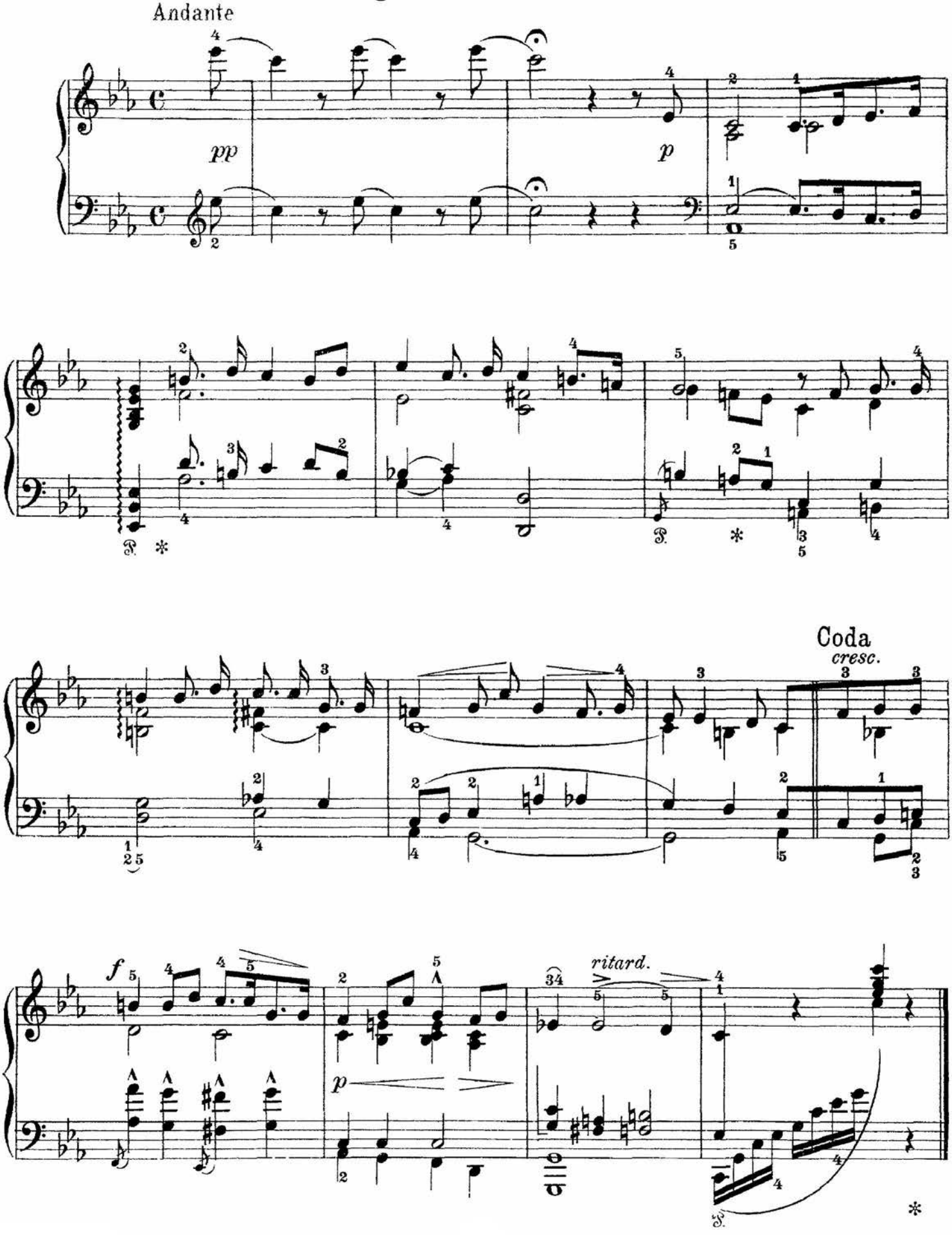
12. Solfager And The Worm King



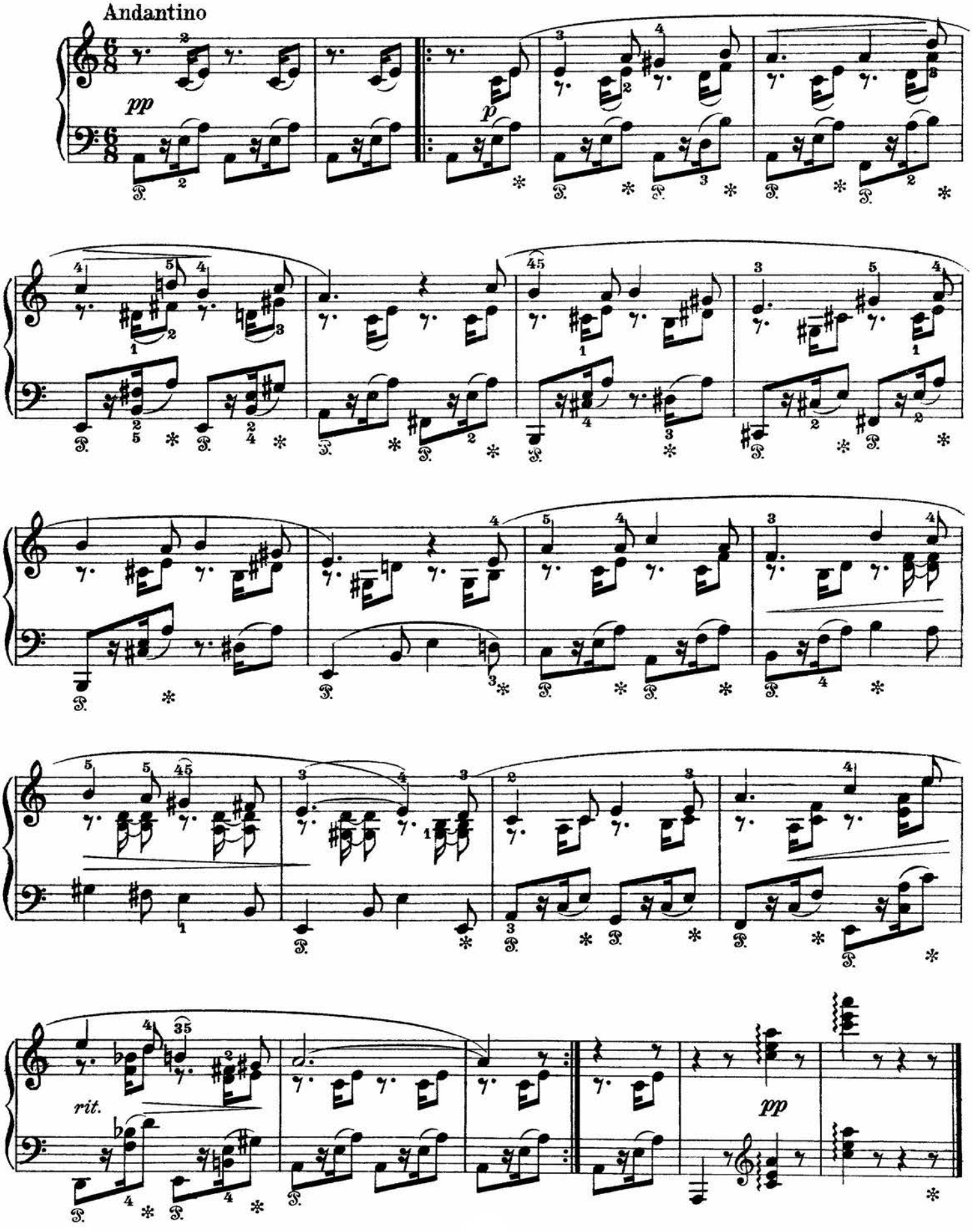
13. Recessional March



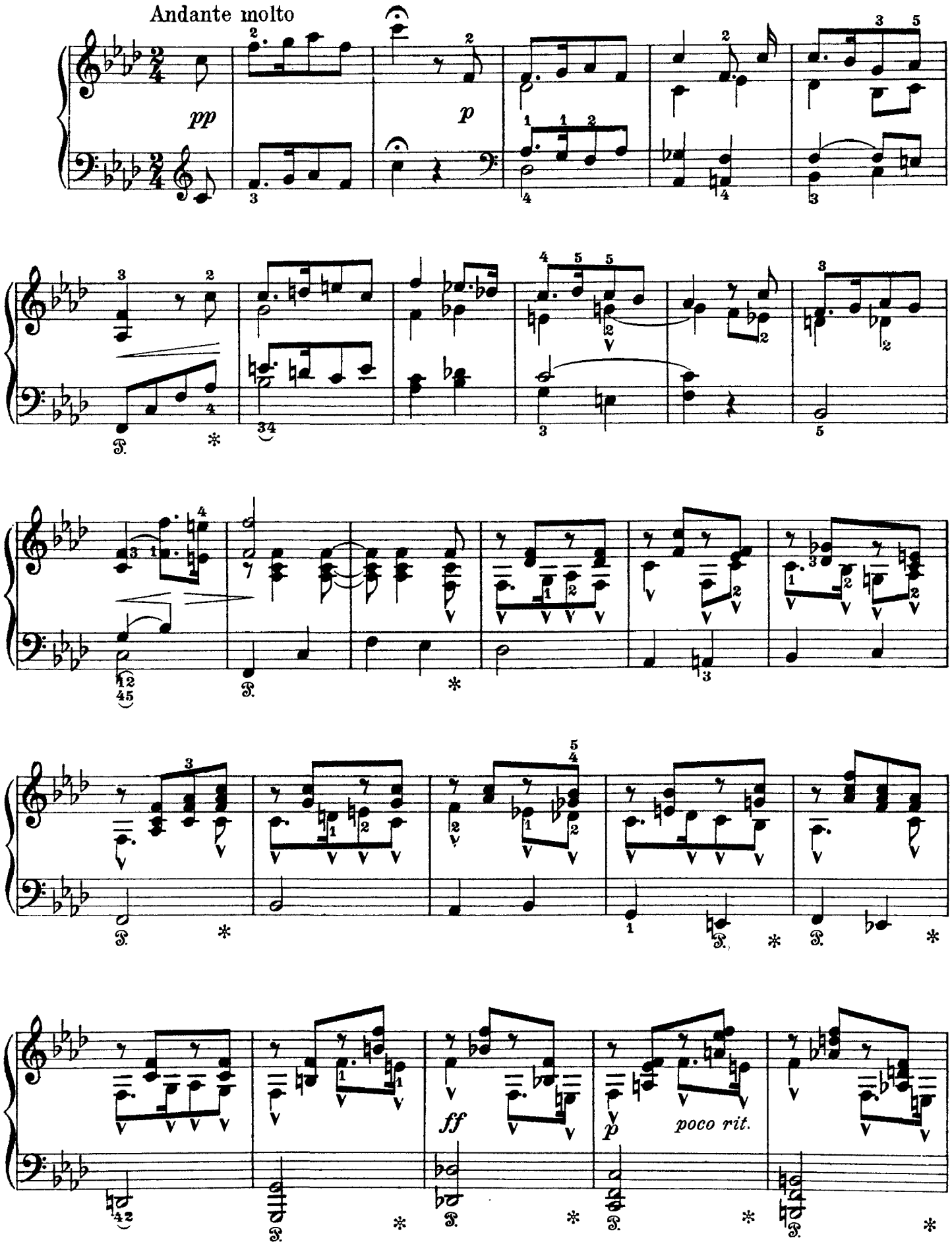
14. I Sing With A Sorrowful Heart

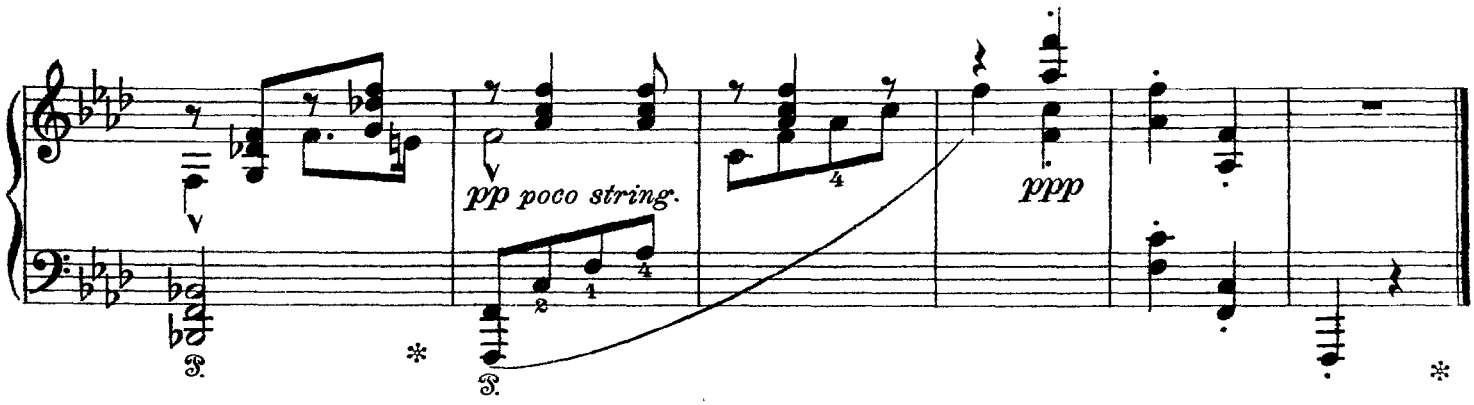


15. The Last Saturday Night

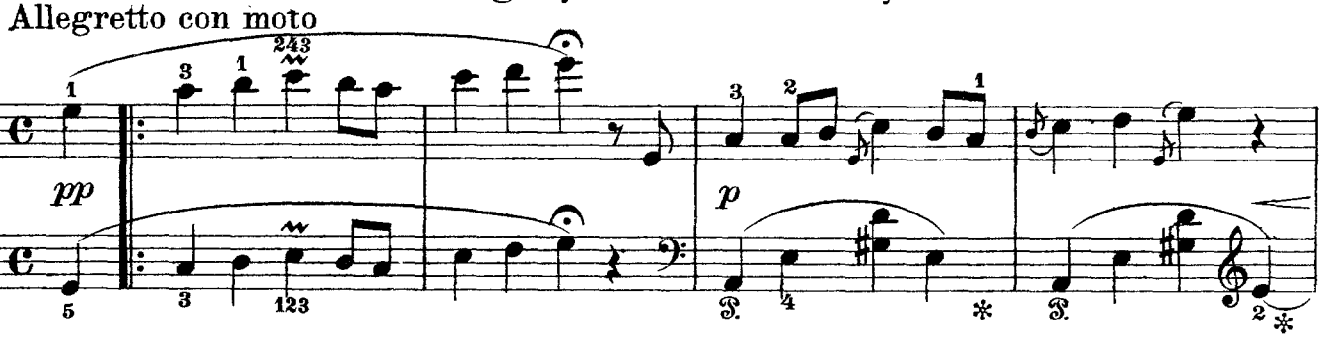


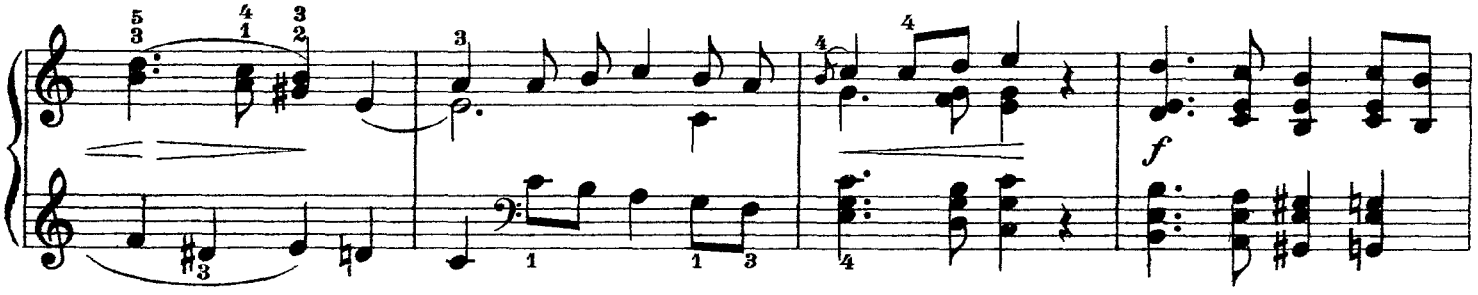
16. I Know A Young Girl

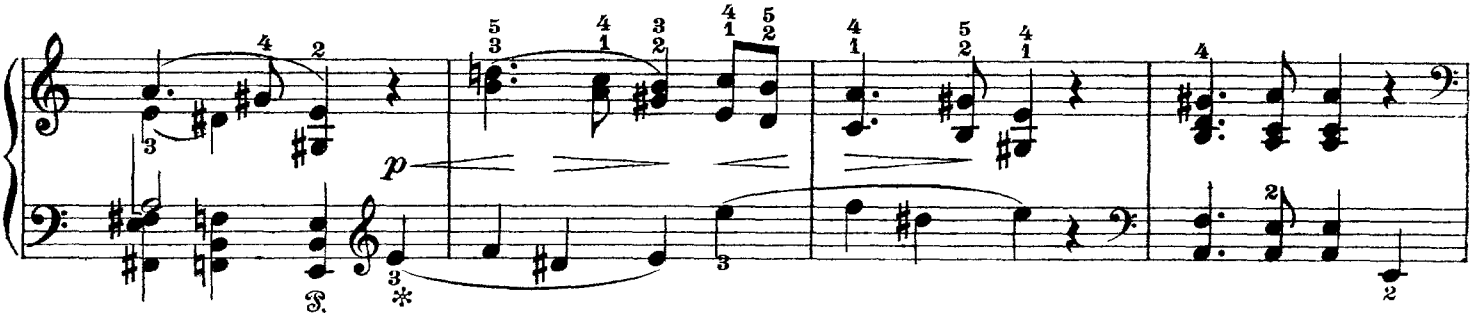


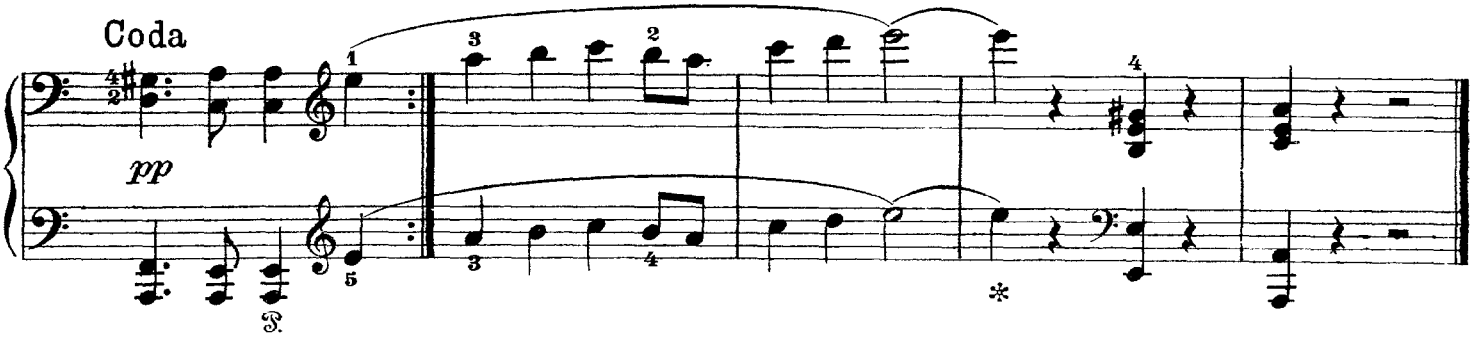


17. The Big Fly And The Small Fly

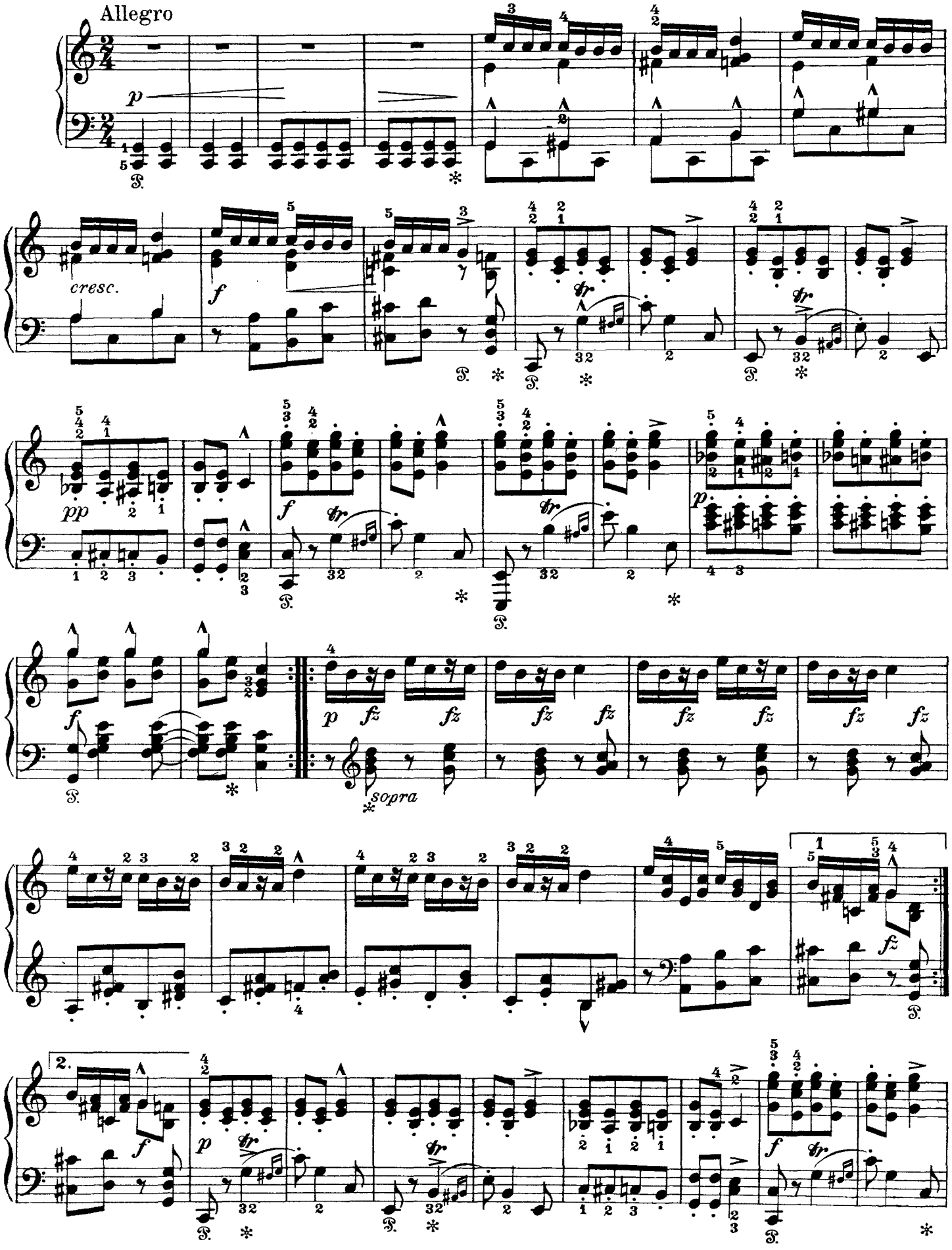


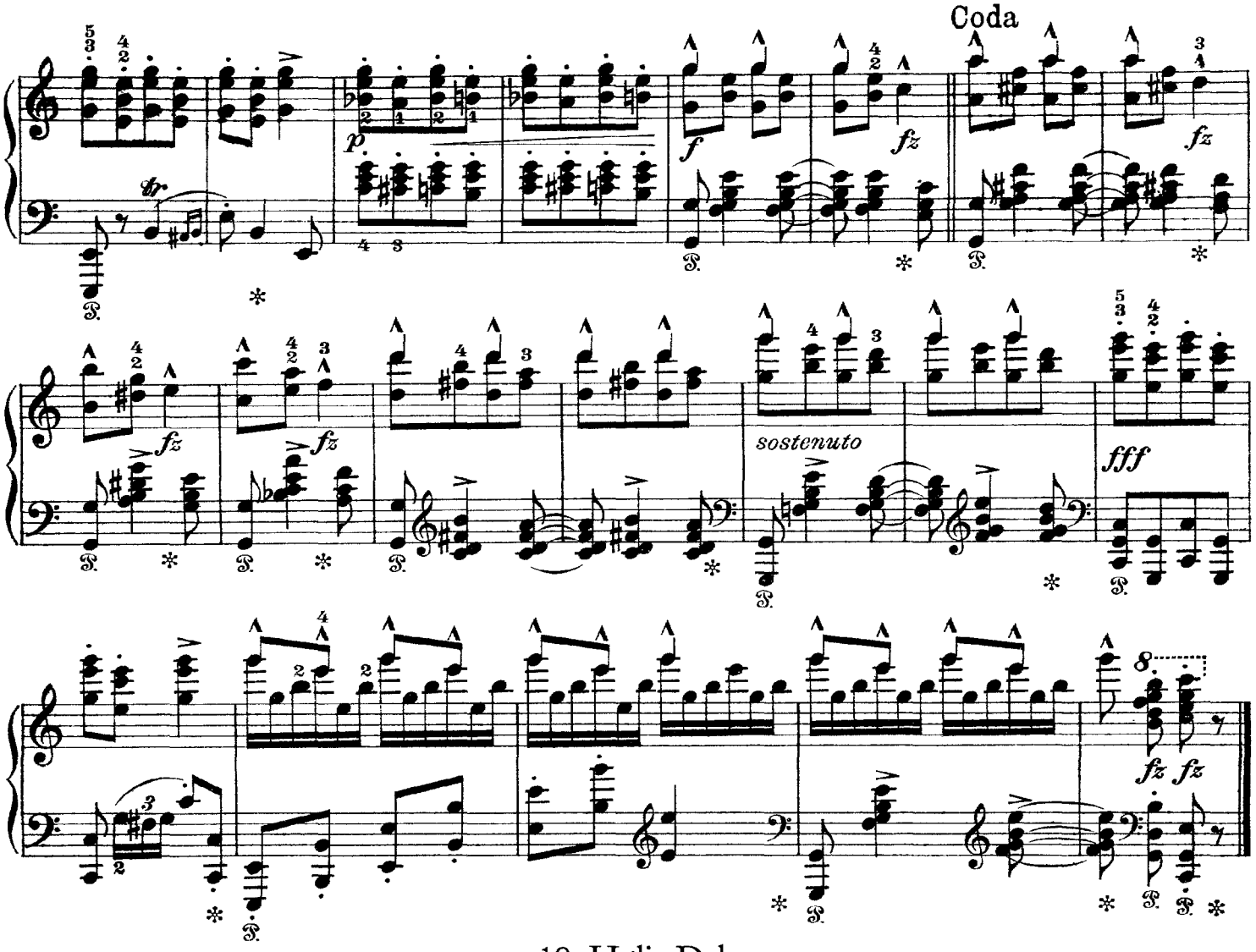




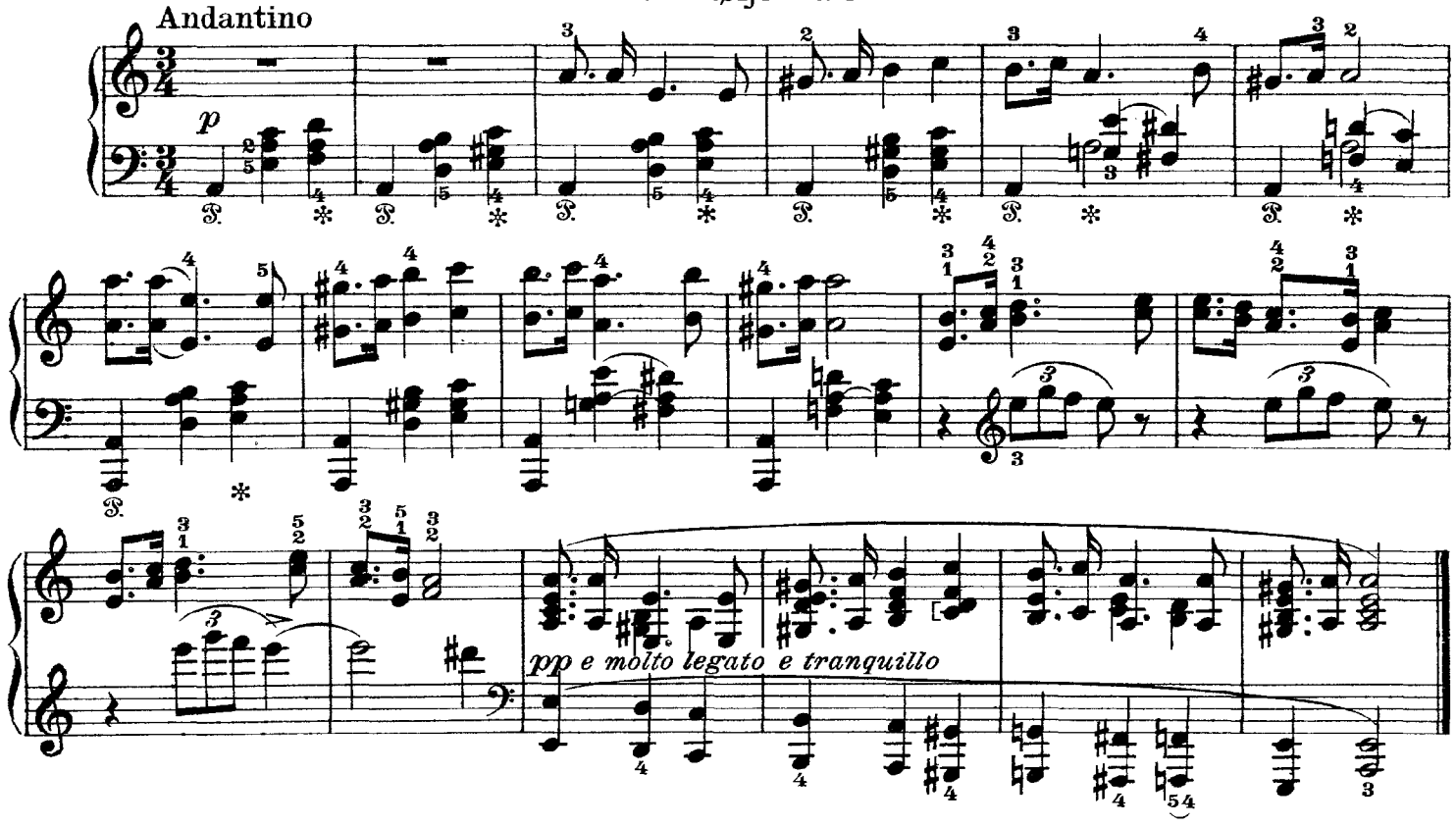


18. Comic Dance

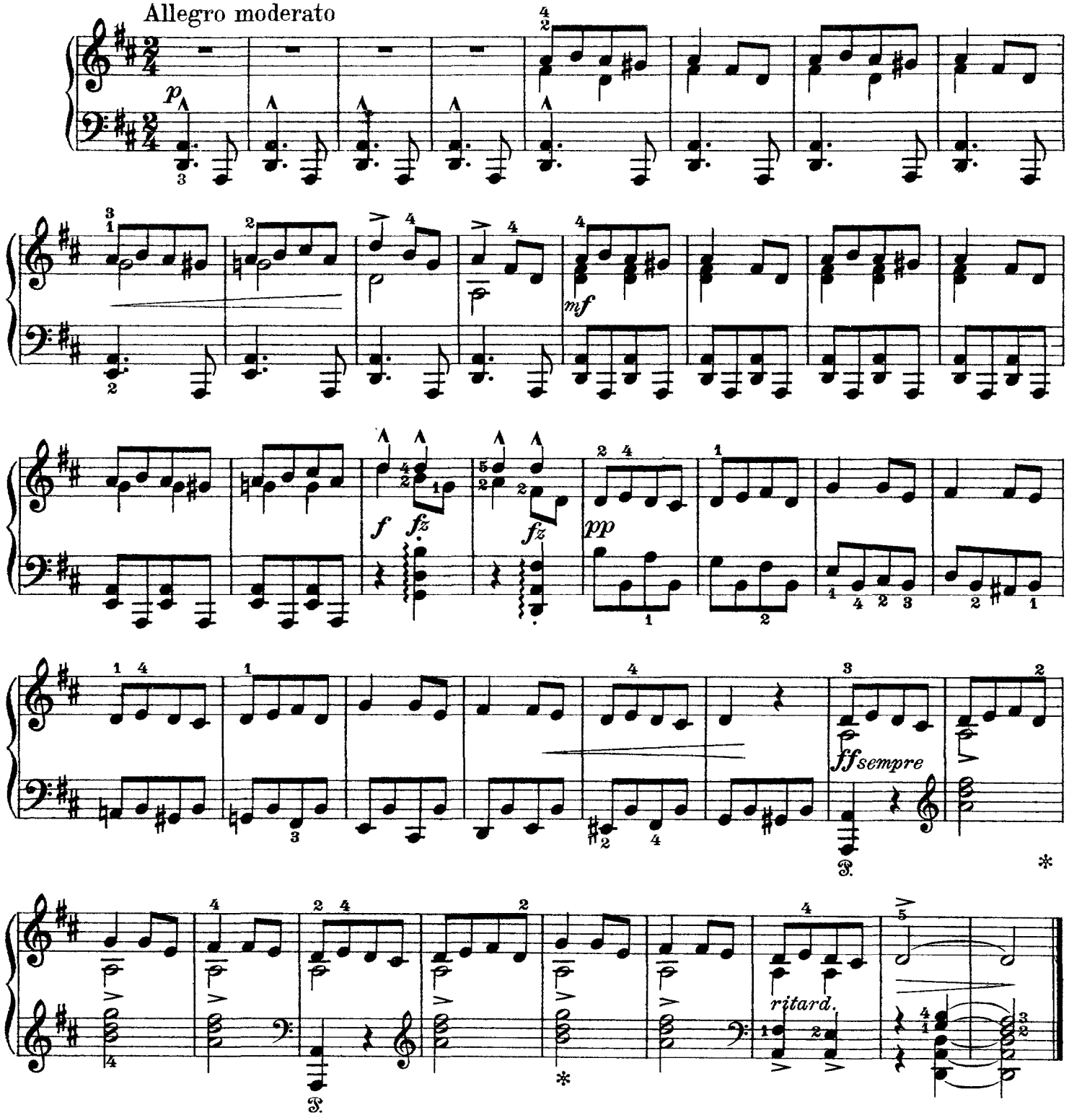




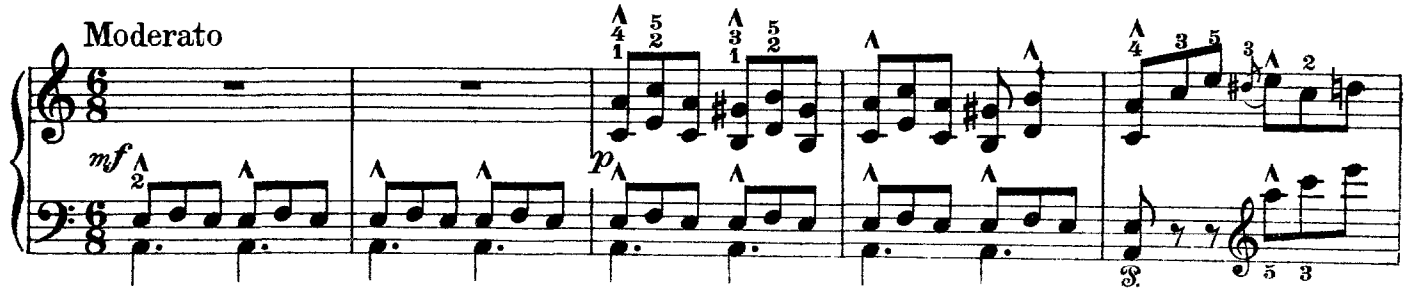
19. Hølje Dale

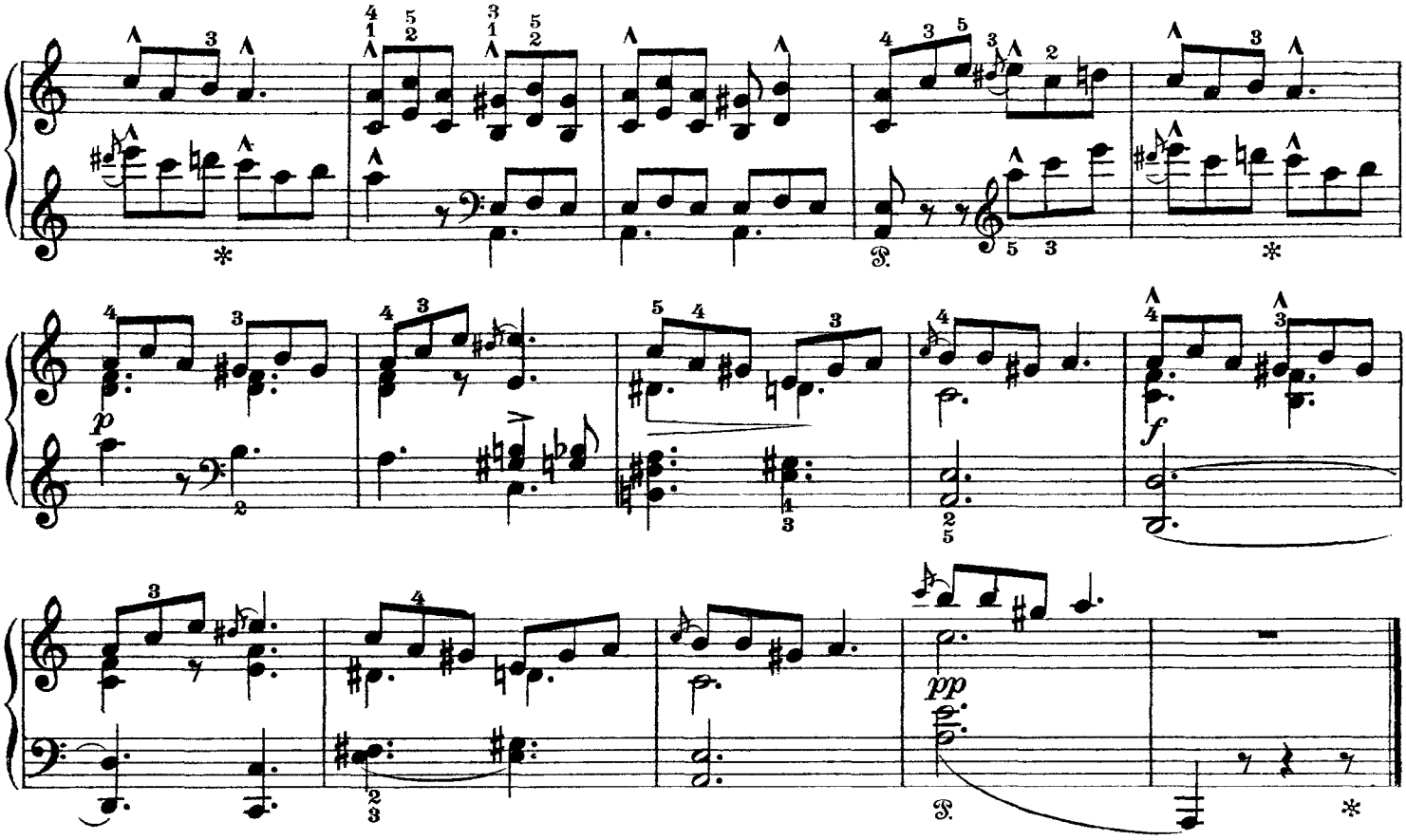


20. Halling

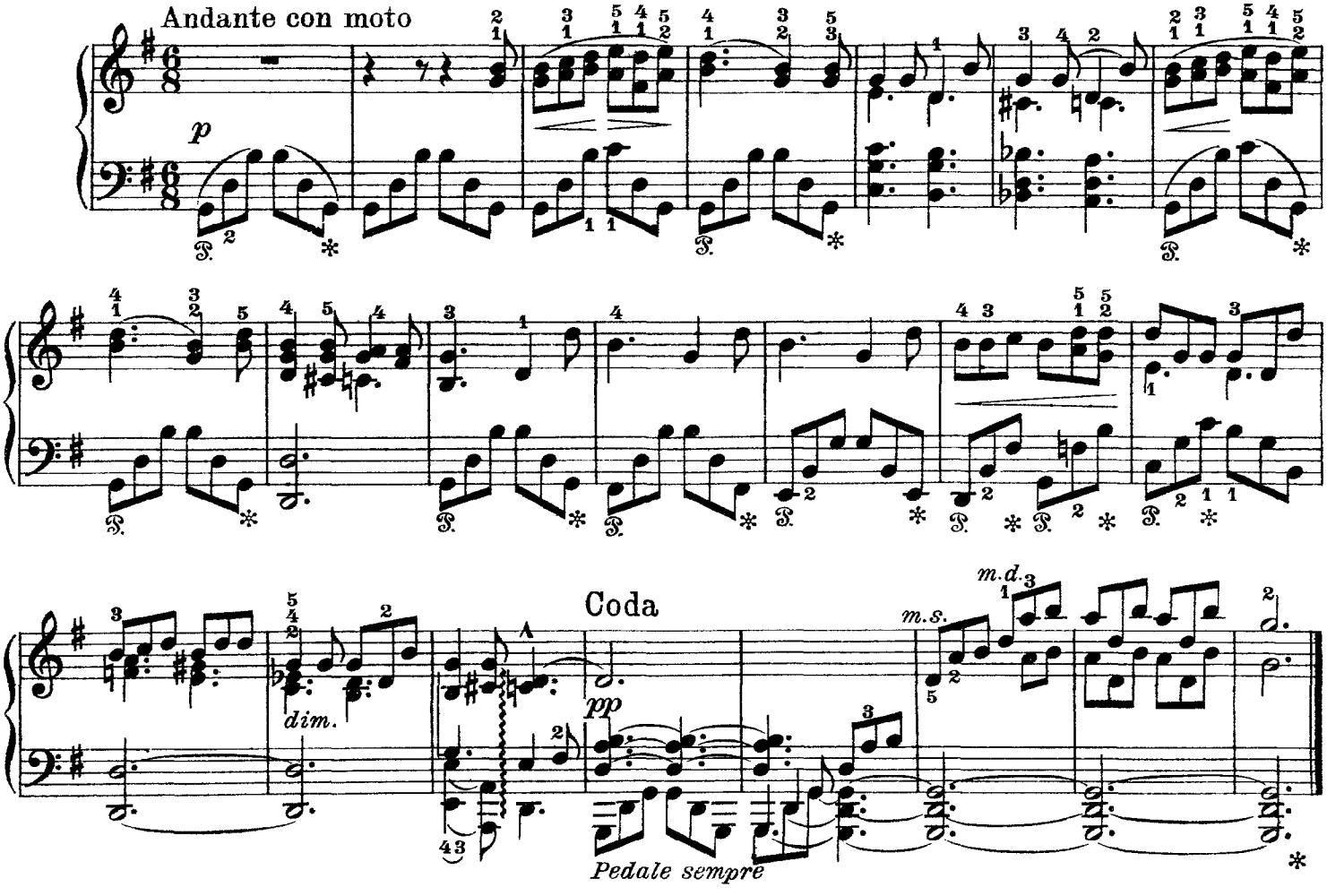


21. Sœbygga



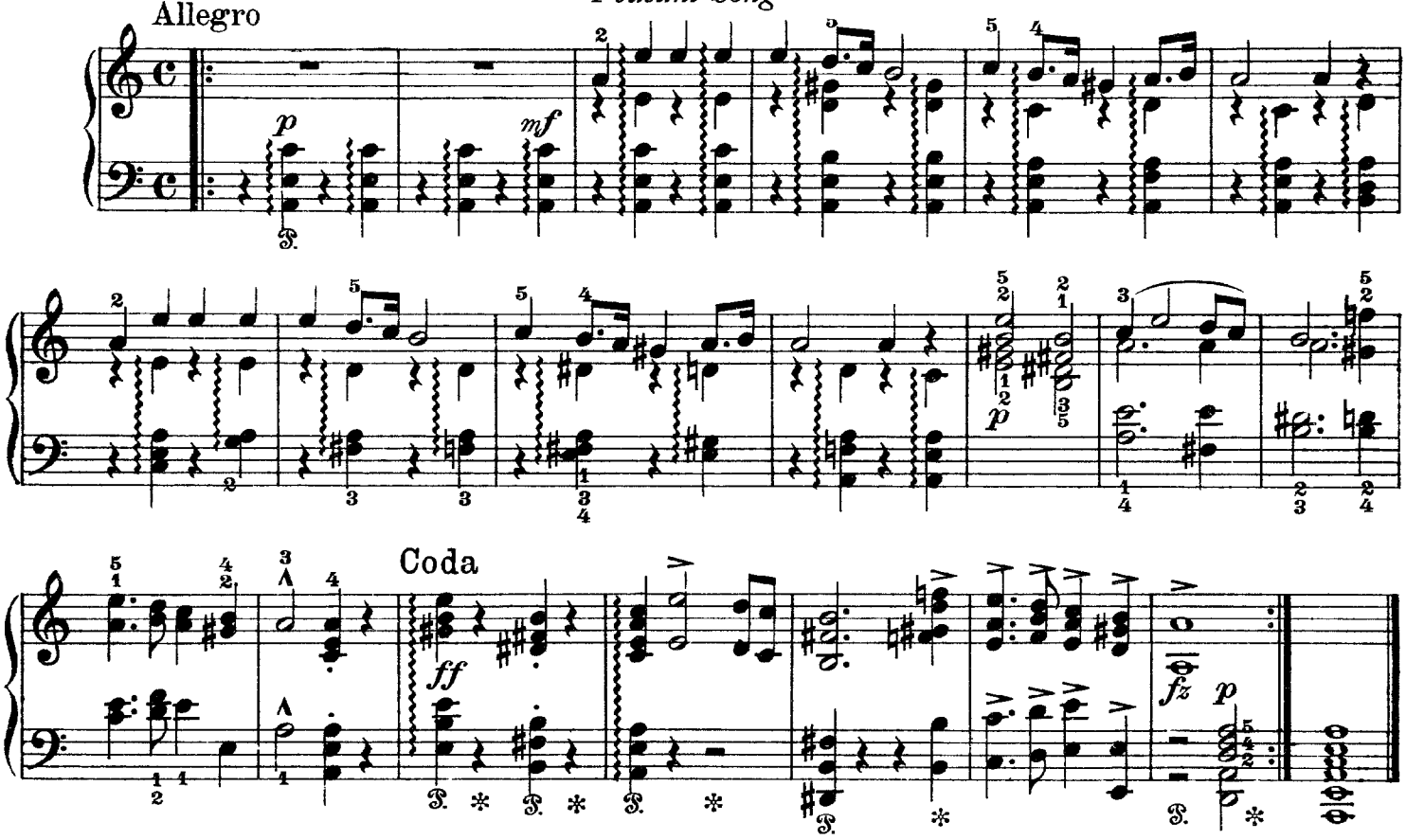


22. Cattle Call

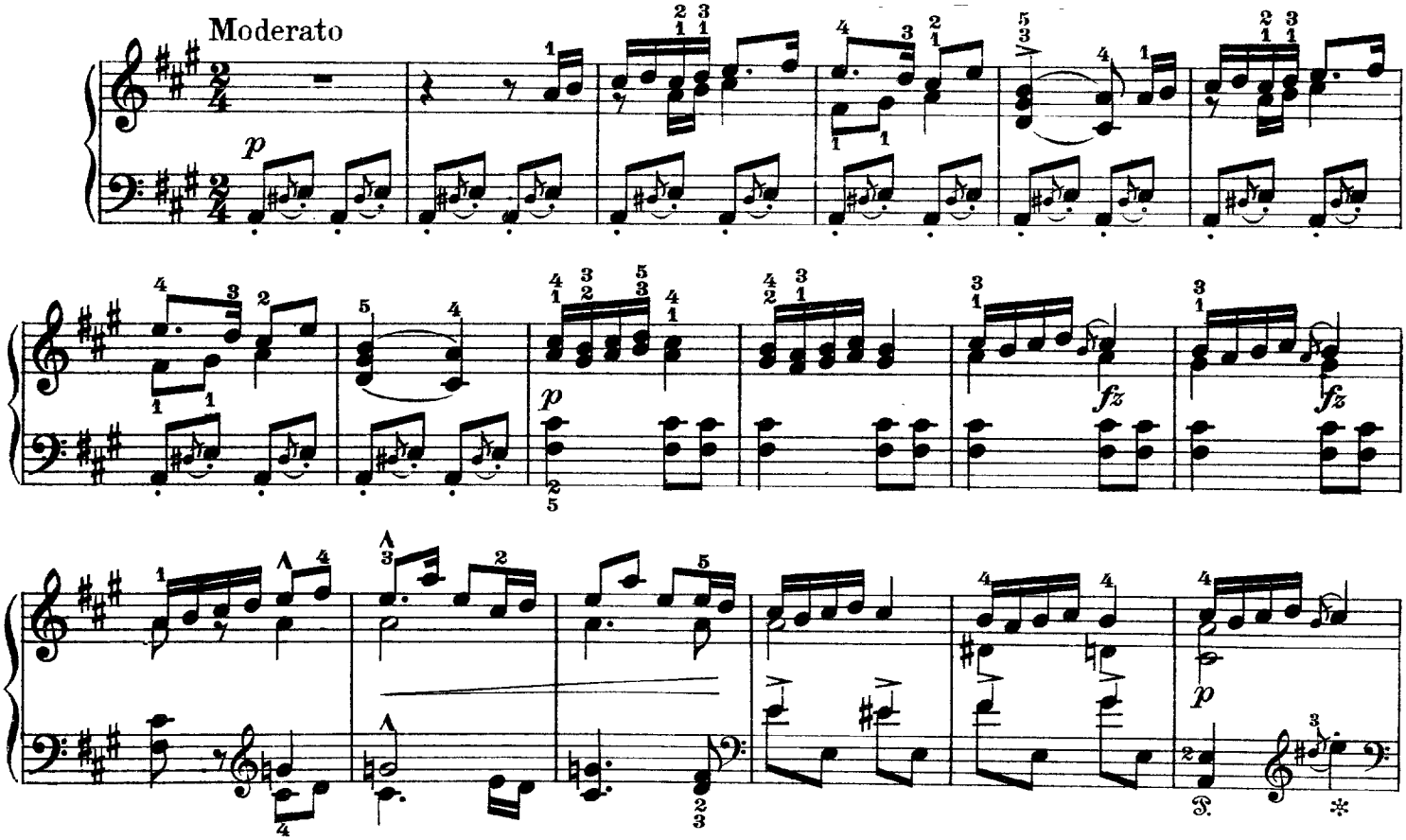


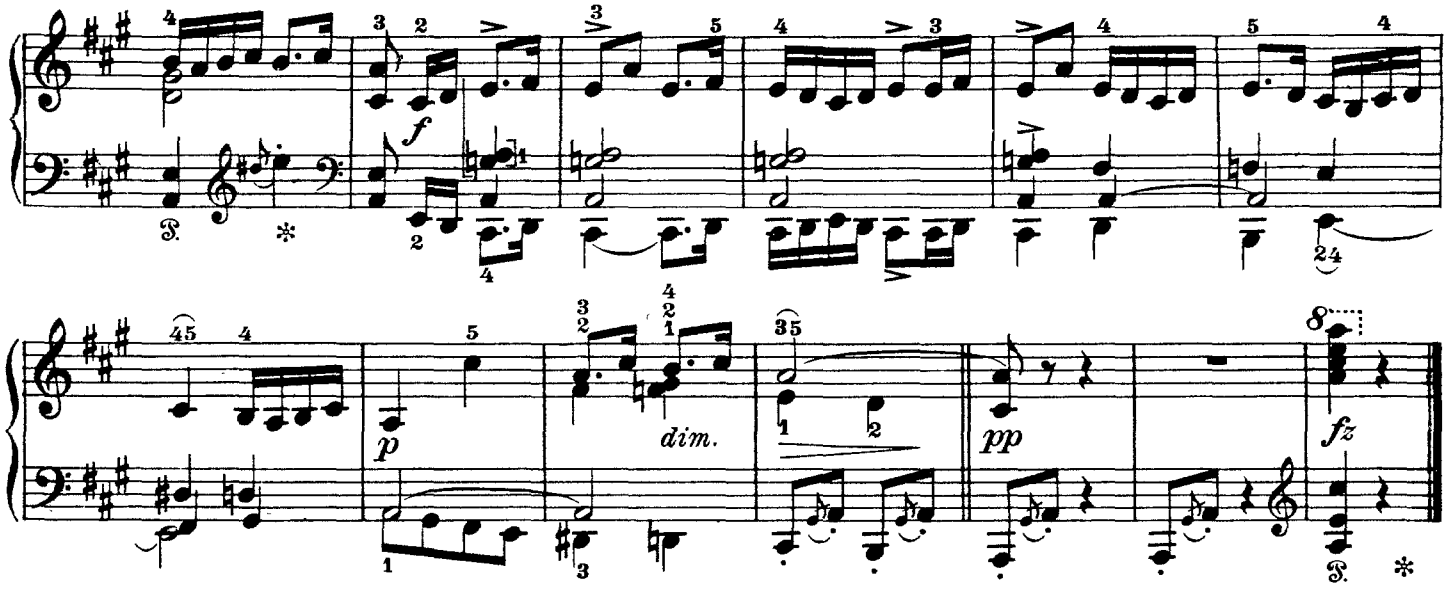
23. Såg Du Nokke kjæringa Mi

Peasant Song

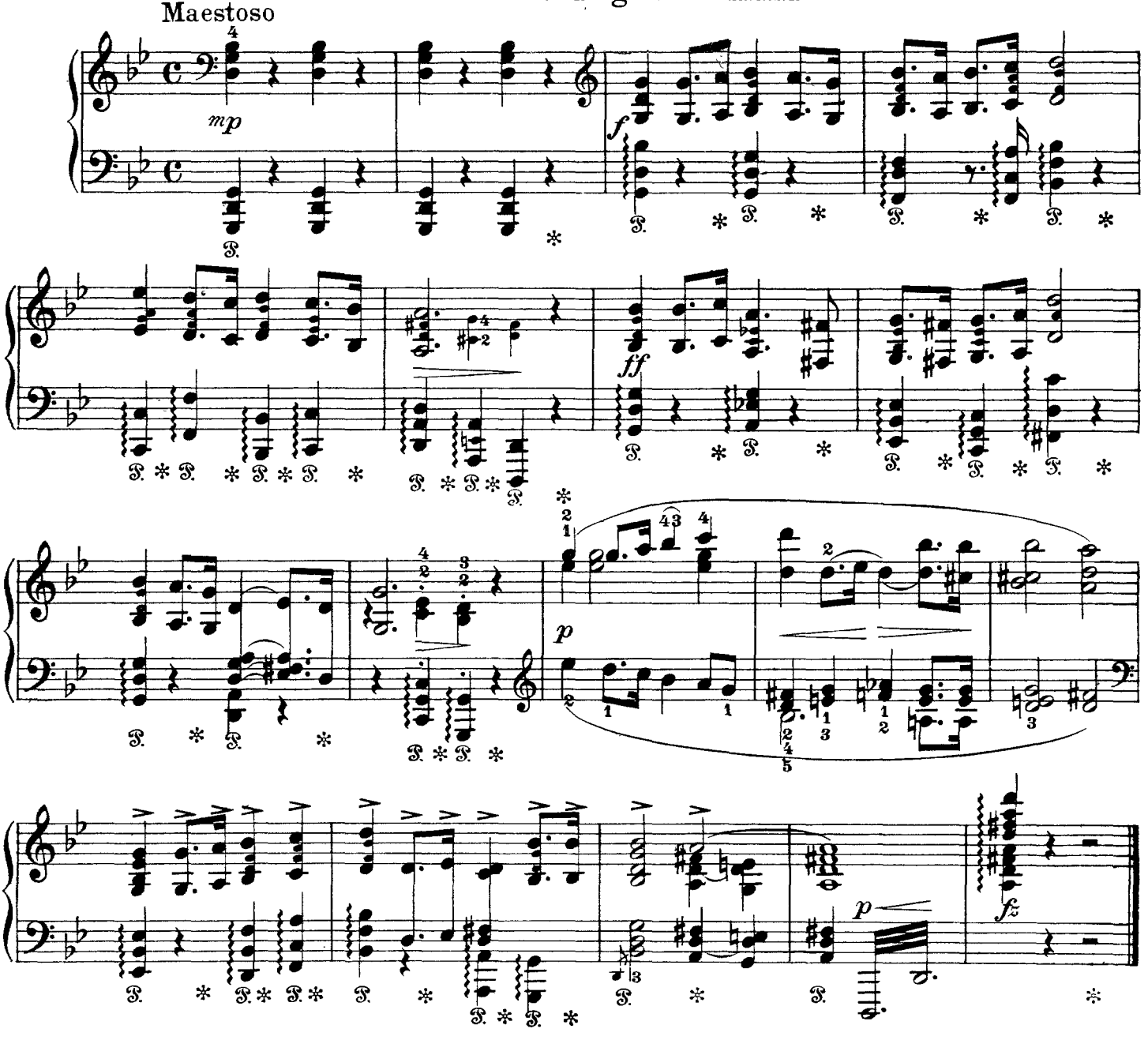


24. Bridal Song





25. Raven Wedding in Kråkalund



Grieg

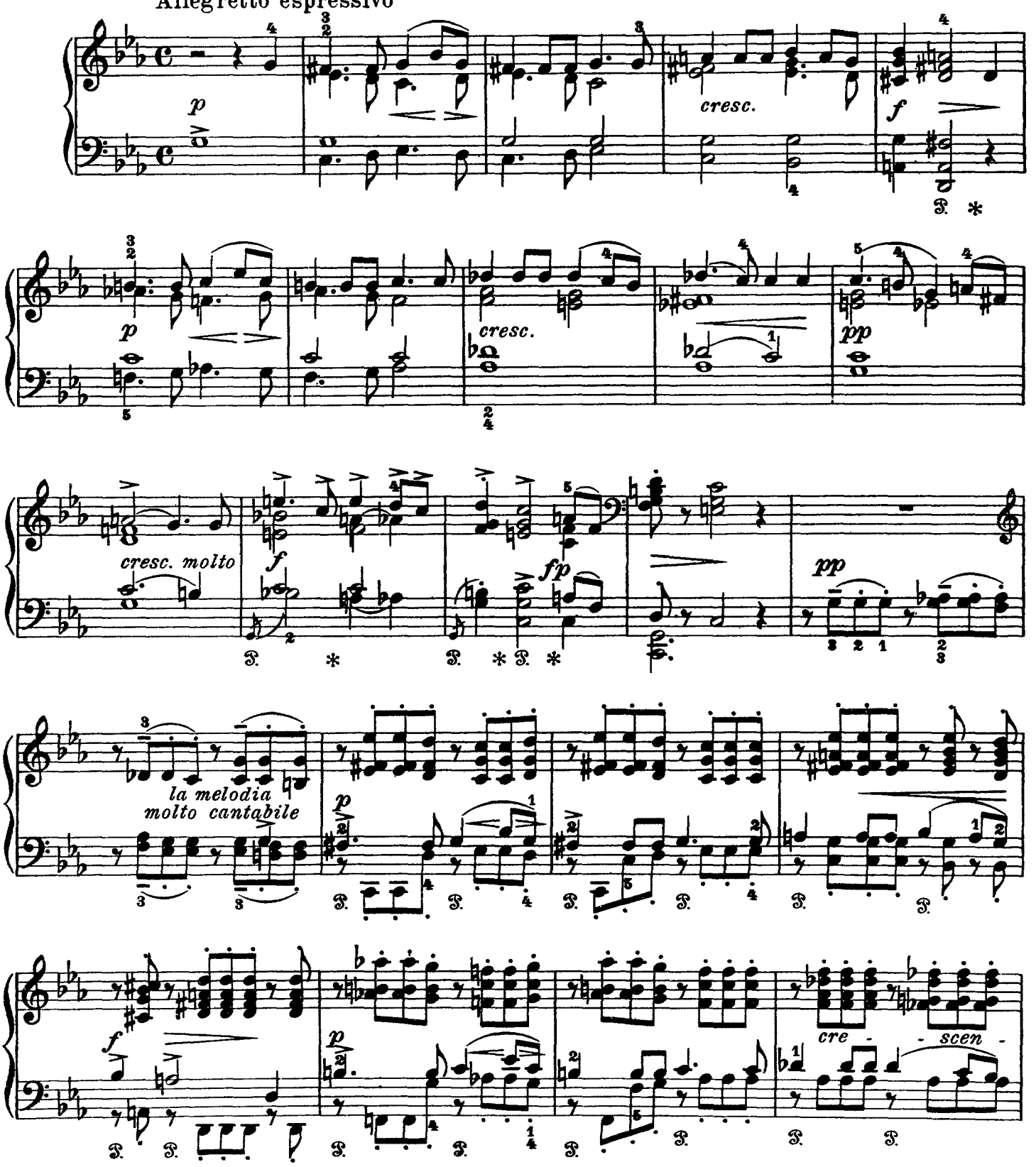
Two Elegiac Melodies

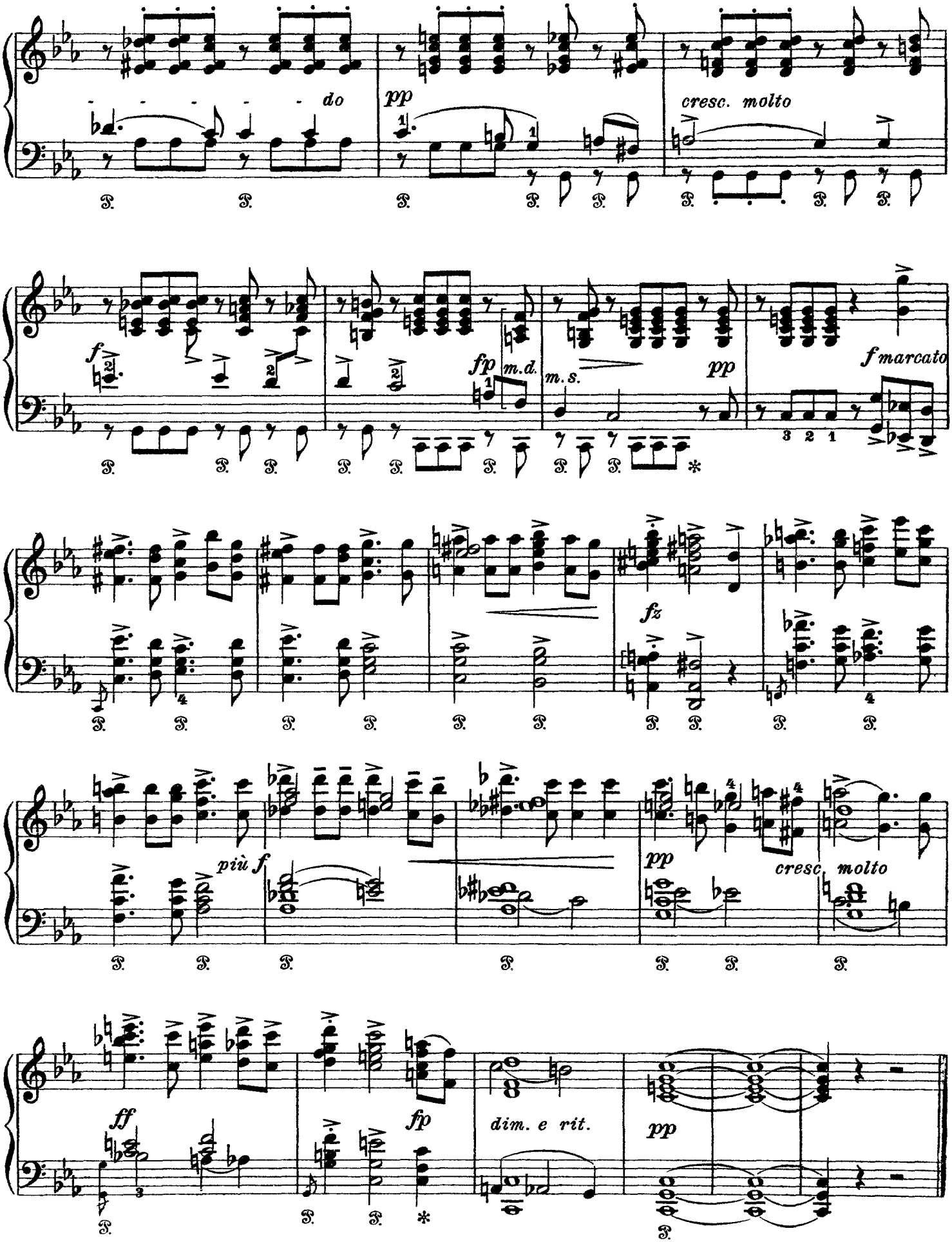
arr. Grieg from a work for string orchestra

Op. 34

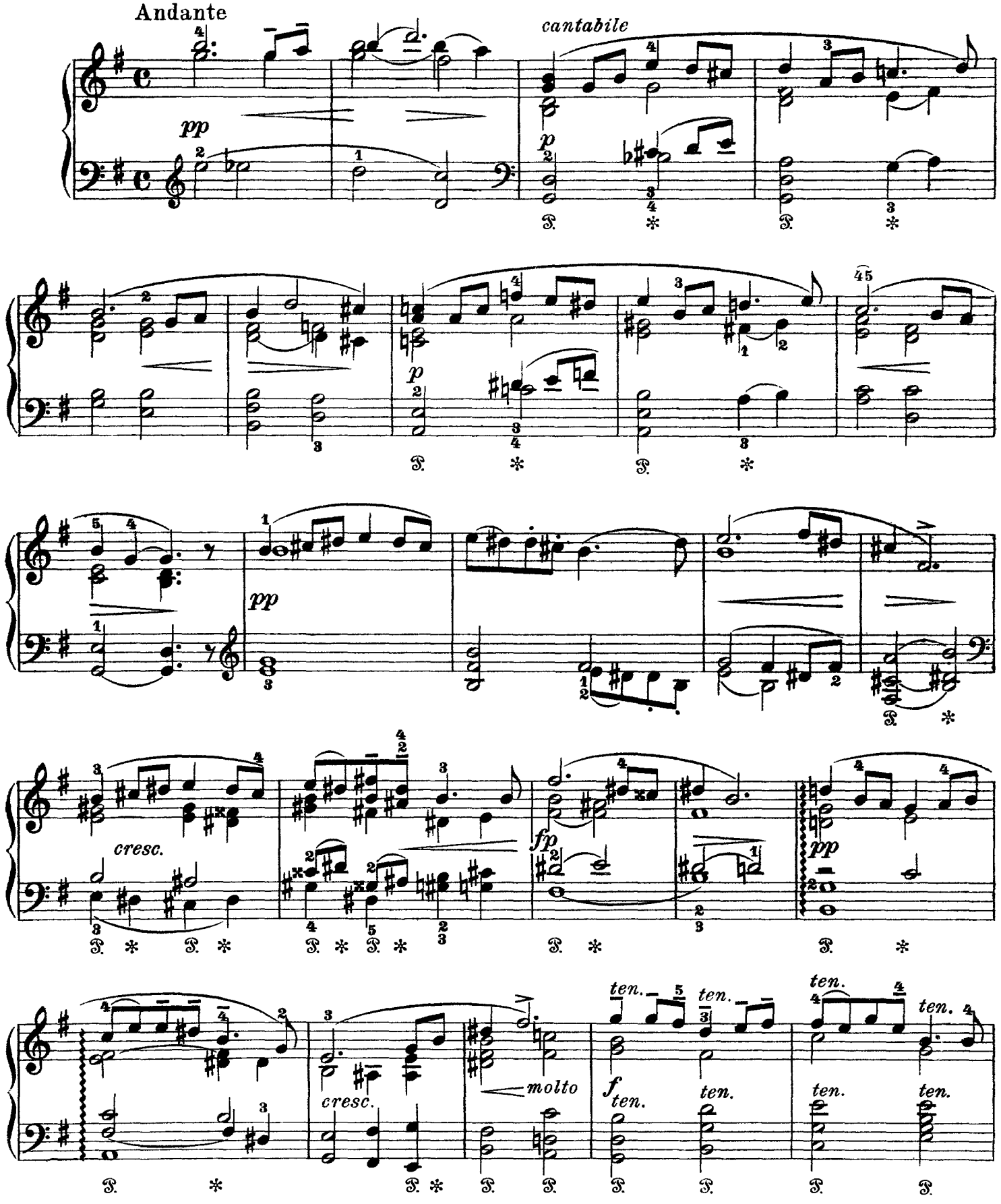
I.

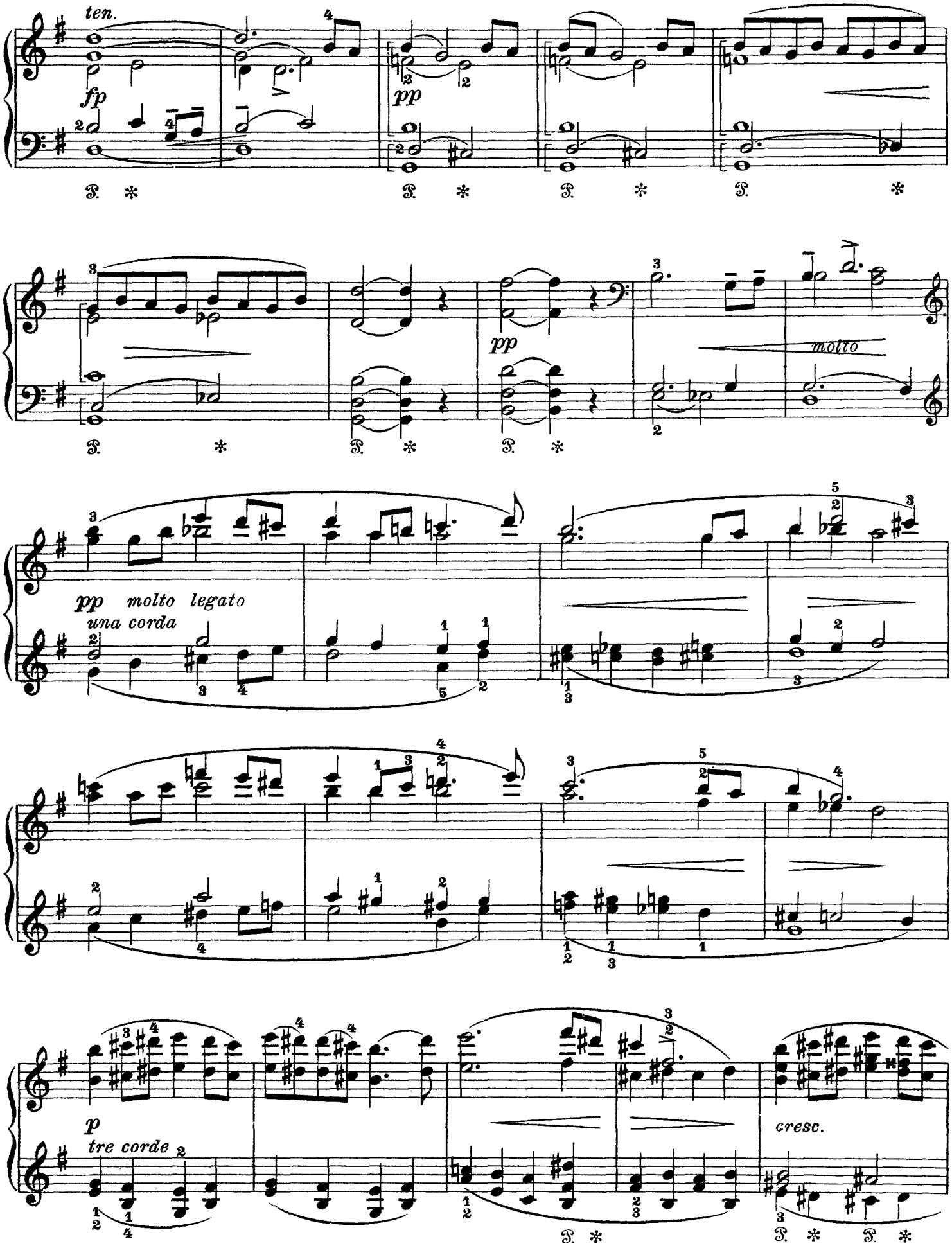
Wounds Of The Heart

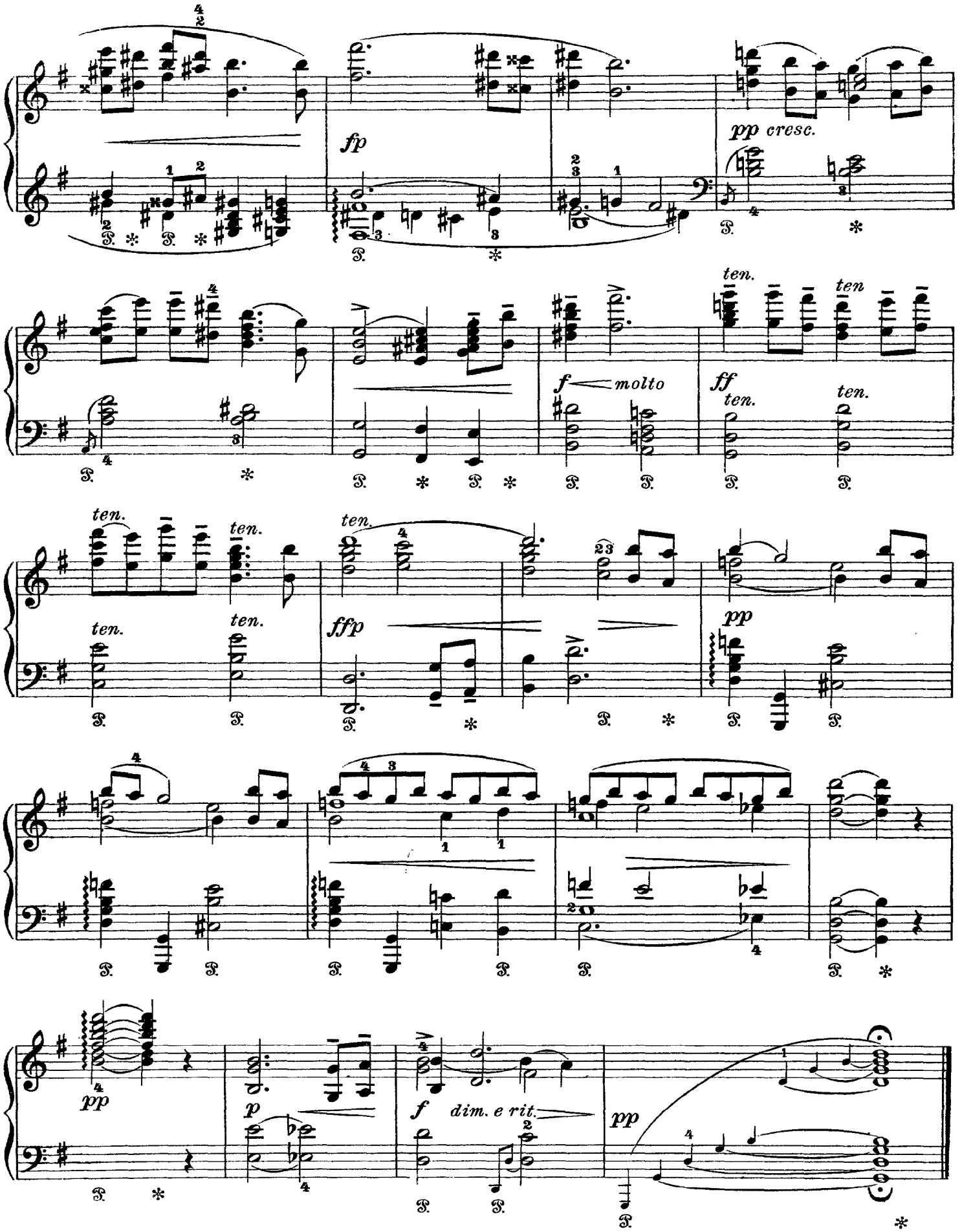



do
pp
cresc. molto
f
fp
m.d.
m.s.
pp
f marcato
fz
più f
pp
cresc. molto
ff
fp
dim. e rit.
pp

II.
Last Spring




ten.
fp
pp
pp
molto
pp molto legato
una corda
p
tre corde
cresc.

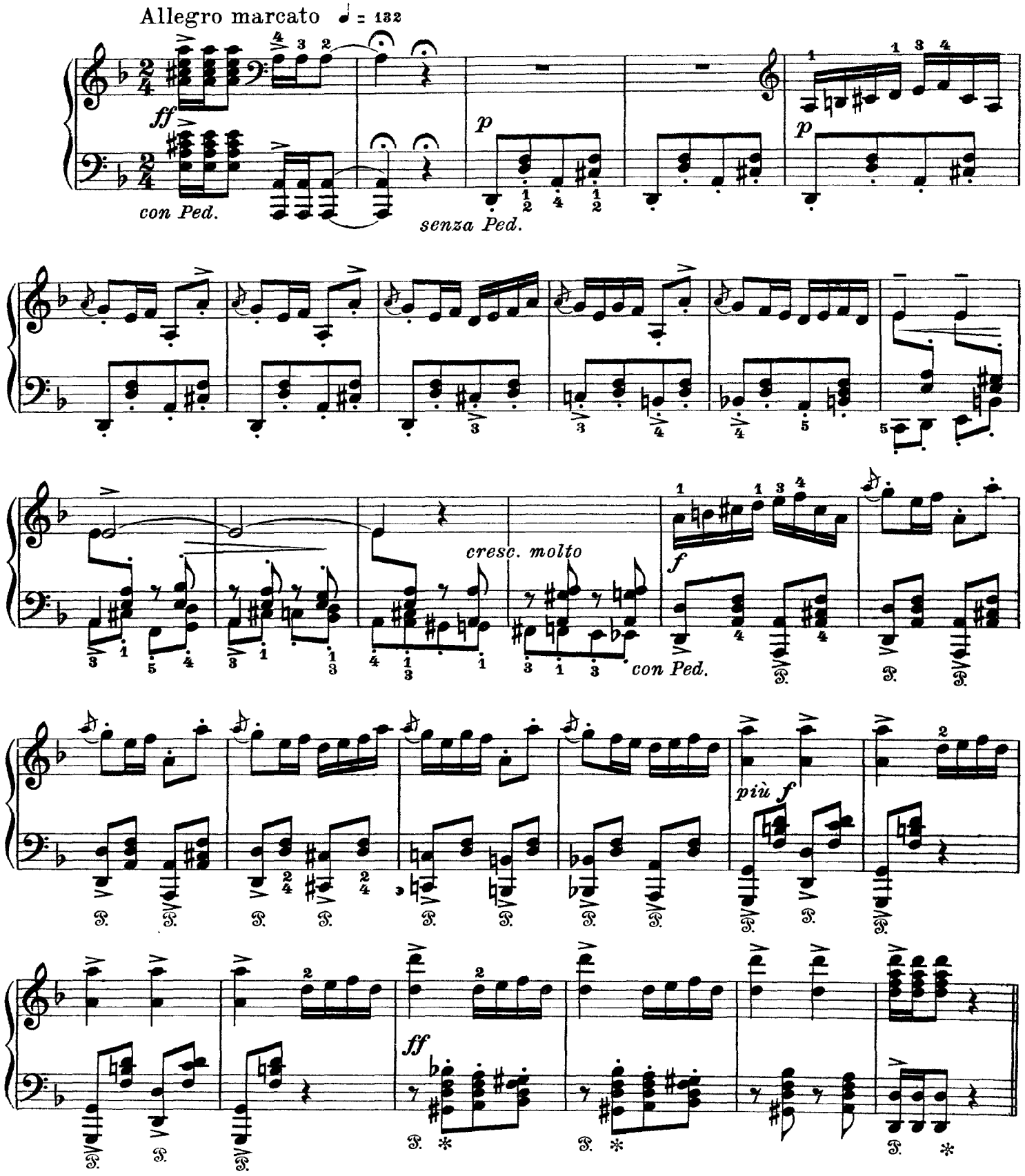

fp
pp cresc.
ten.
ten.
ten.
f molto
ff
ten.
ten.
ten.
ten.
ten.
ten.
ten.
ffp
pp
pp
p
f dim. e rit.
pp

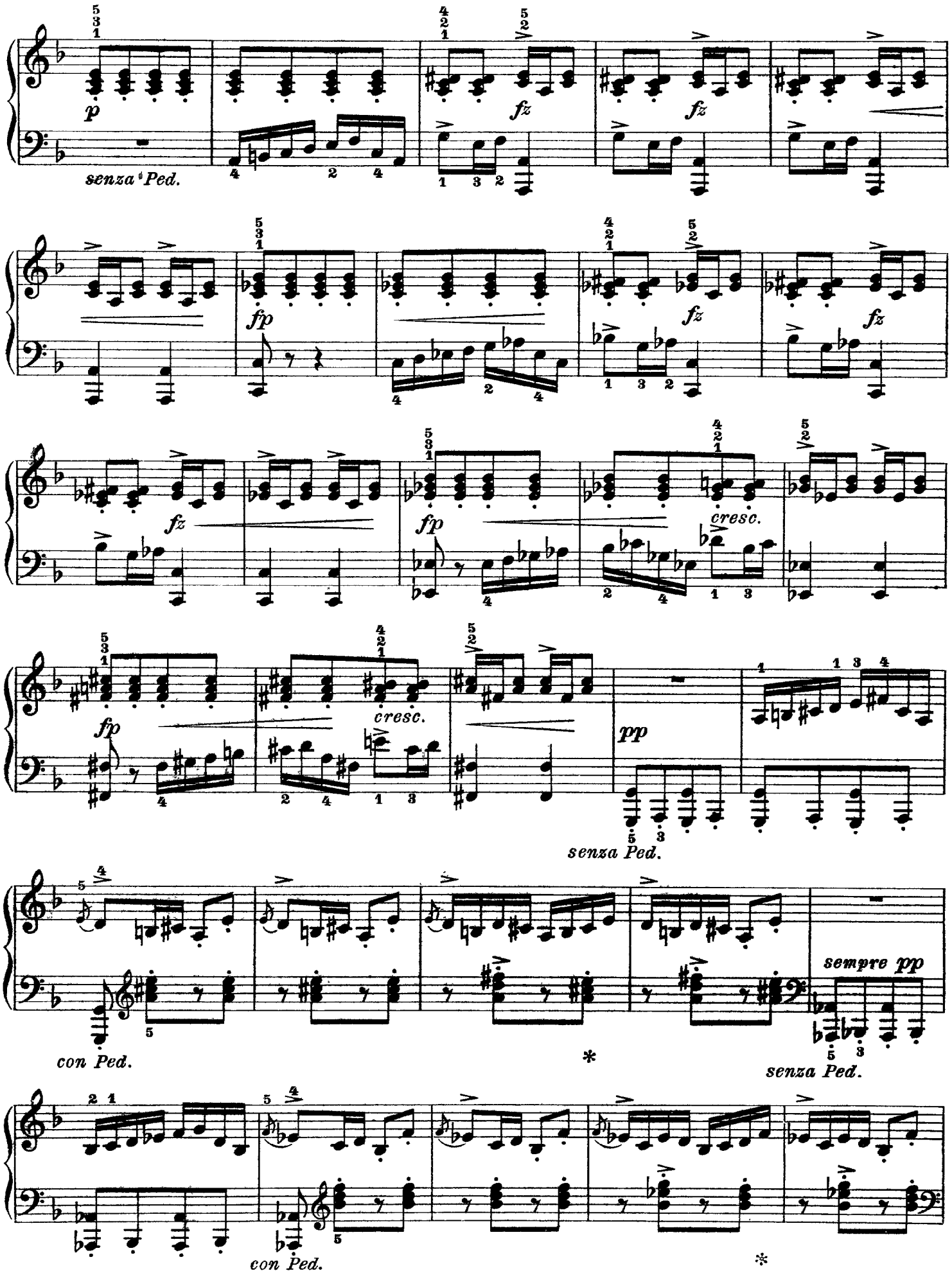
Grieg

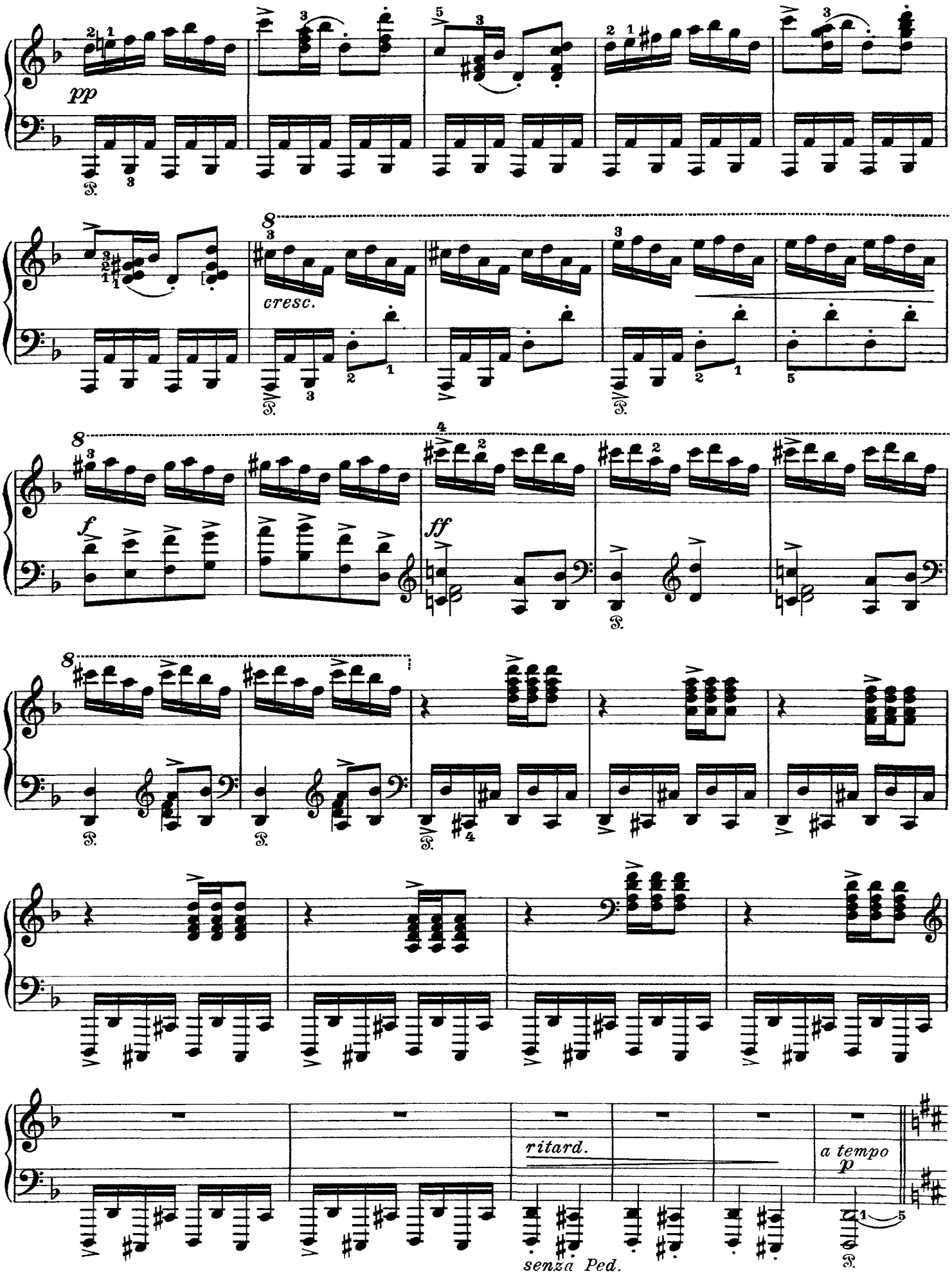
Four Norwegian Dances

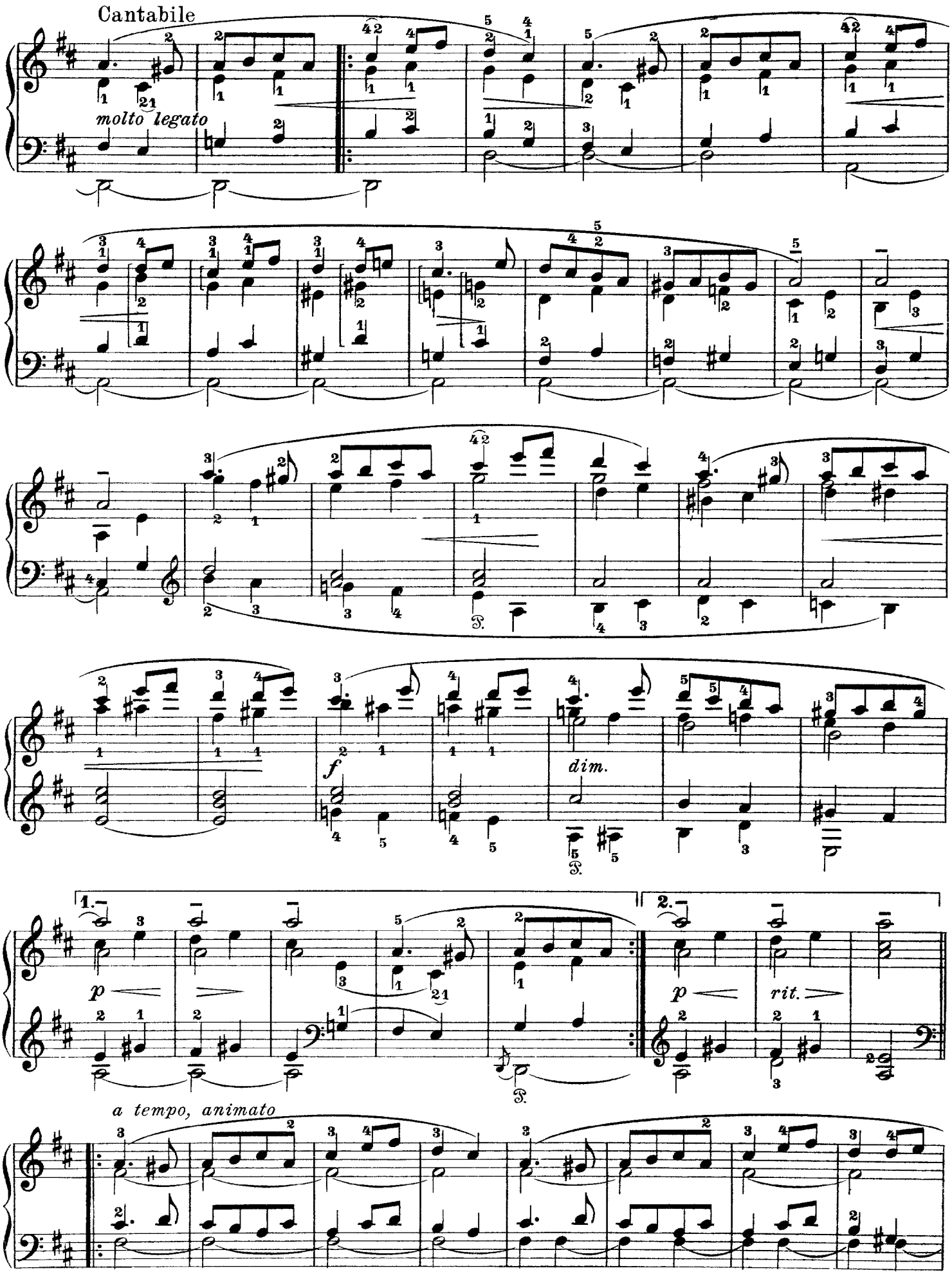
arr. Grieg from Op. 35

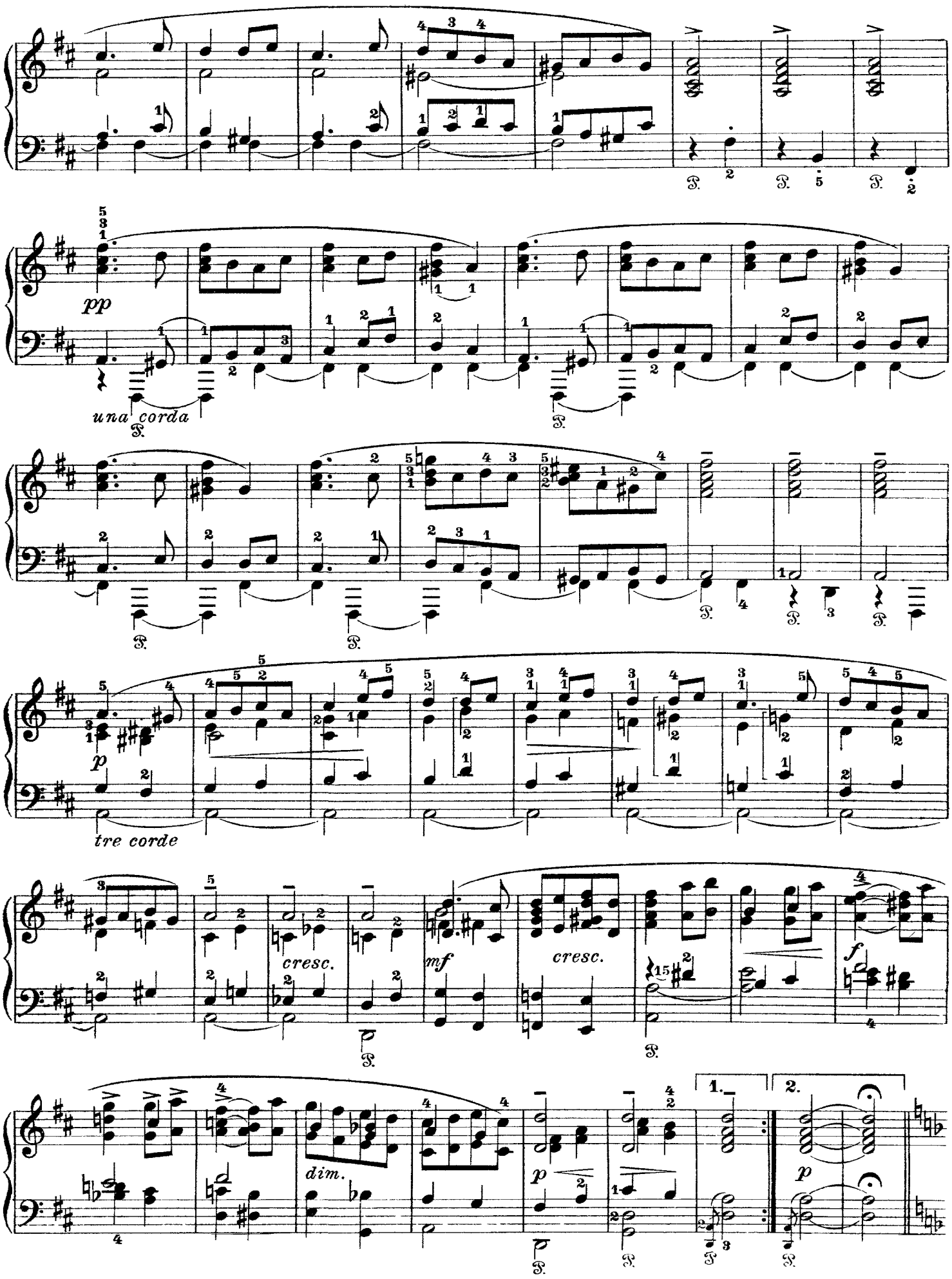
I.

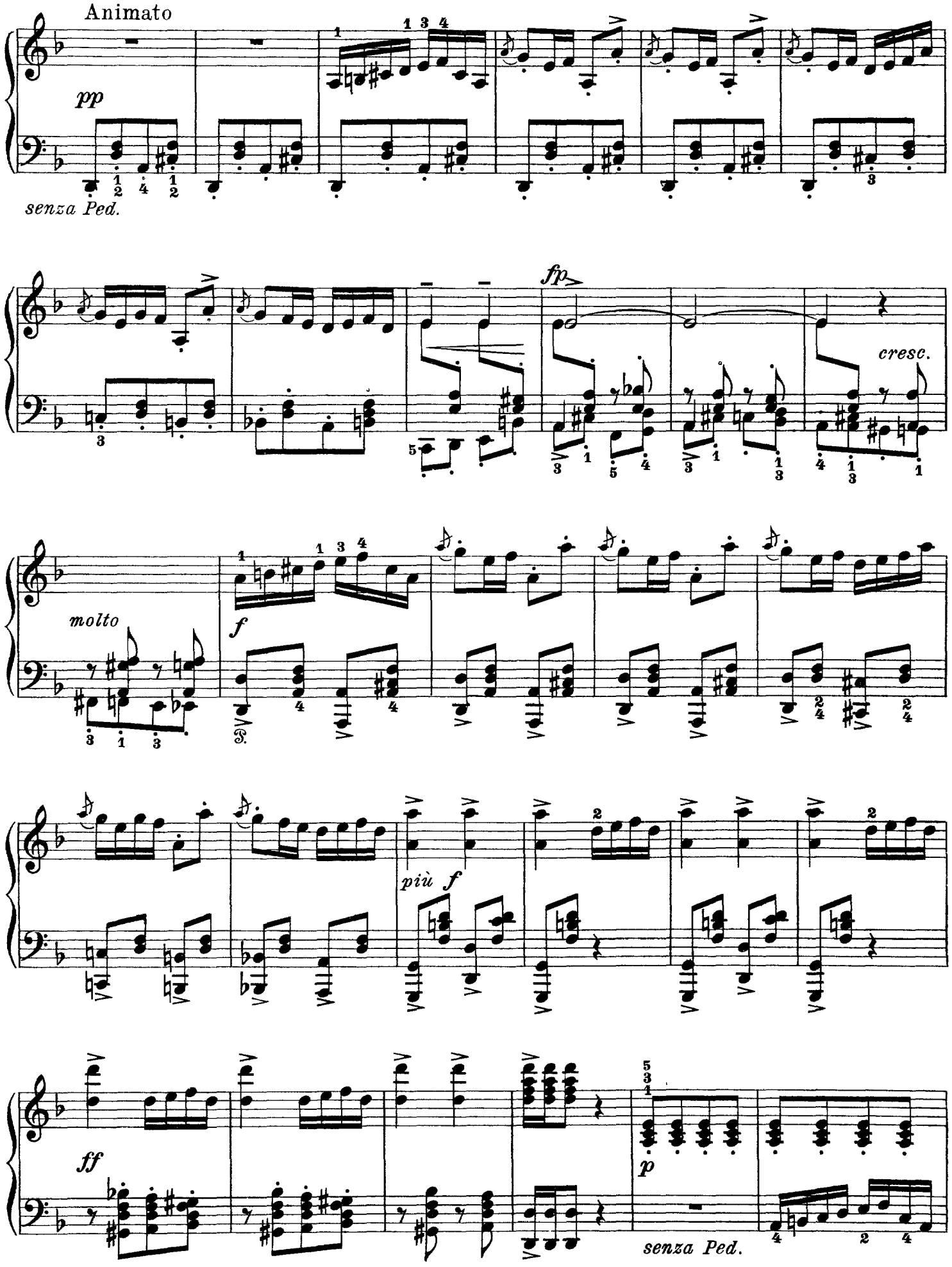


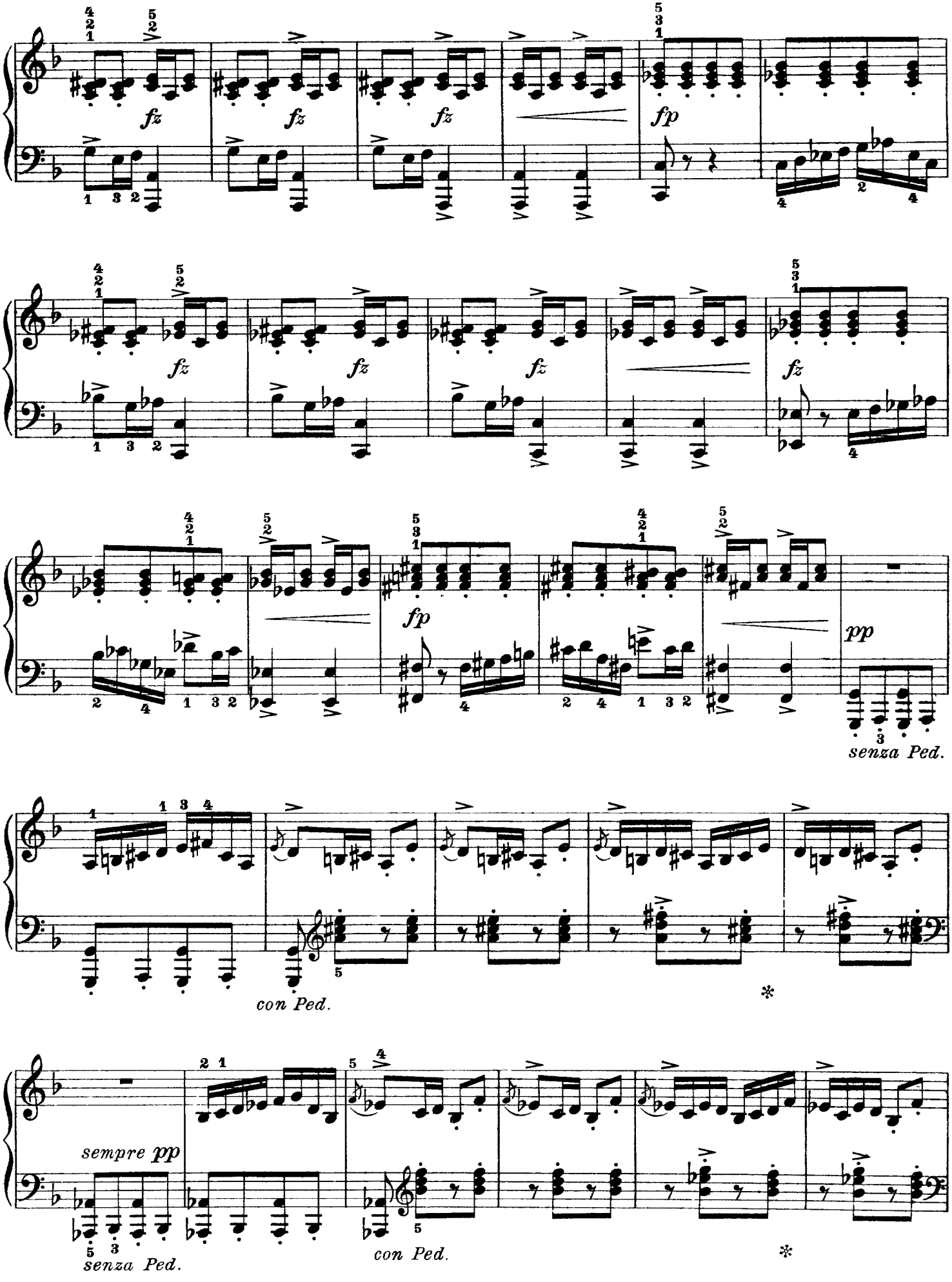

p
senza Ped.
fz
fz
fp
fz
fz
fz
fp
cresc.
fp
cresc.
pp
senza Ped.
sempre pp
con Ped.
*
senza Ped.
con Ped.
*

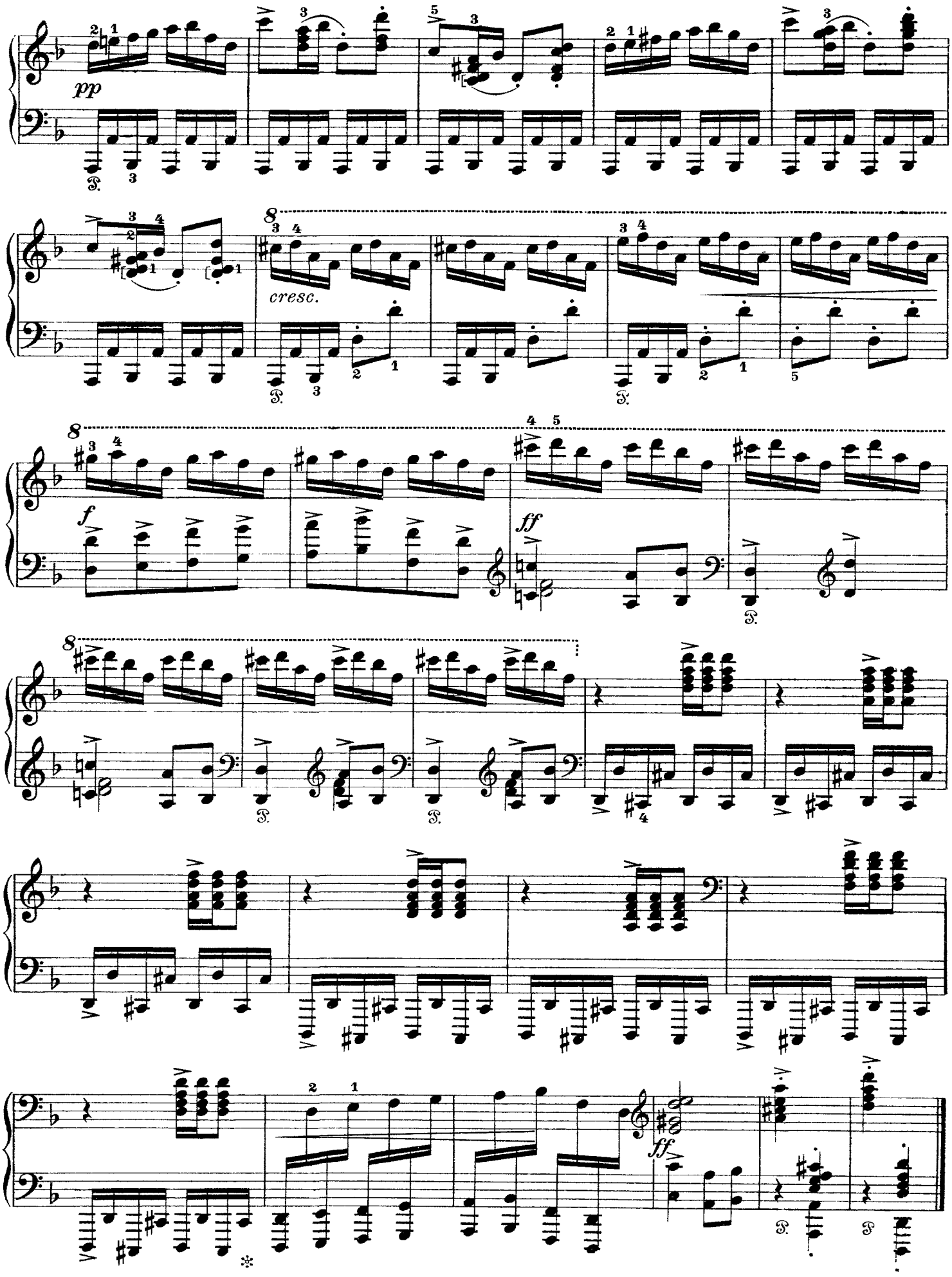

pp
cresc.
f
ff
ritard.
senza Ped.
a tempo
p


Cantabile
molto legato
f
dim.
1.
2.
p
rit.
a tempo, animato

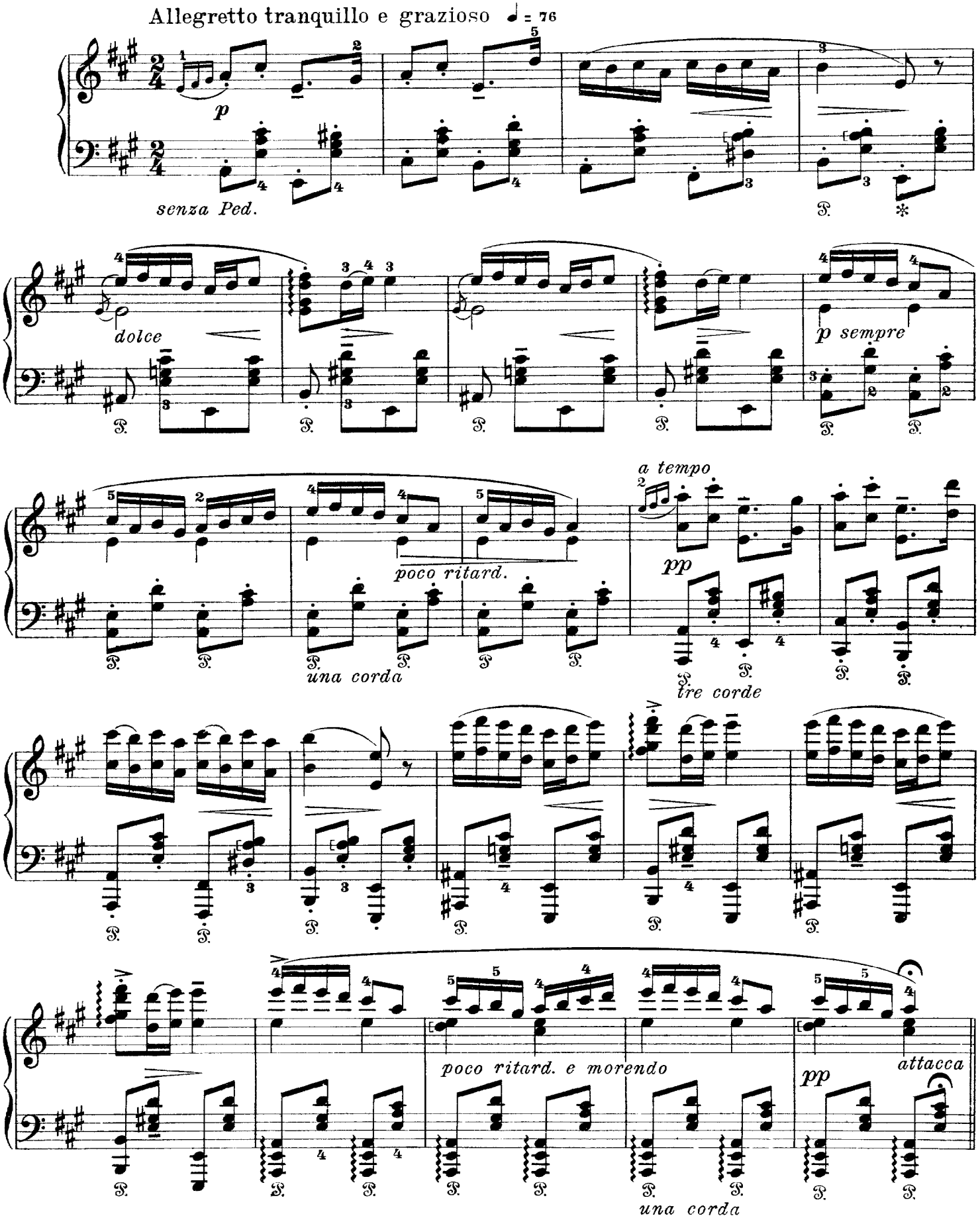

pp
una corda
p
tre corde
cresc.
mf
cresc.
f
dim.
p
1.
2.
p

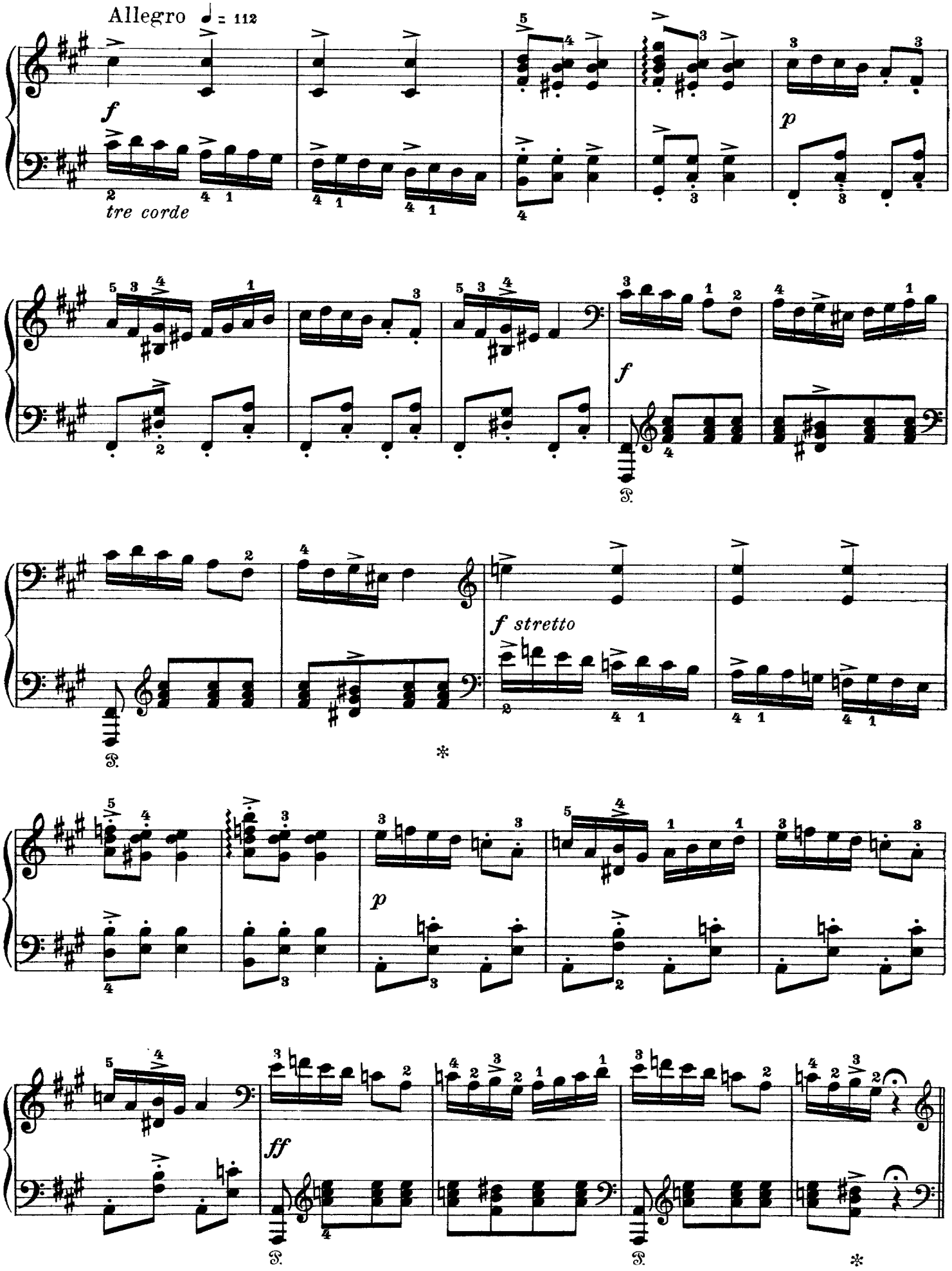

Animato
pp
senza Ped.
fp
cresc.
molto
f
più f
ff
p
senza Ped.

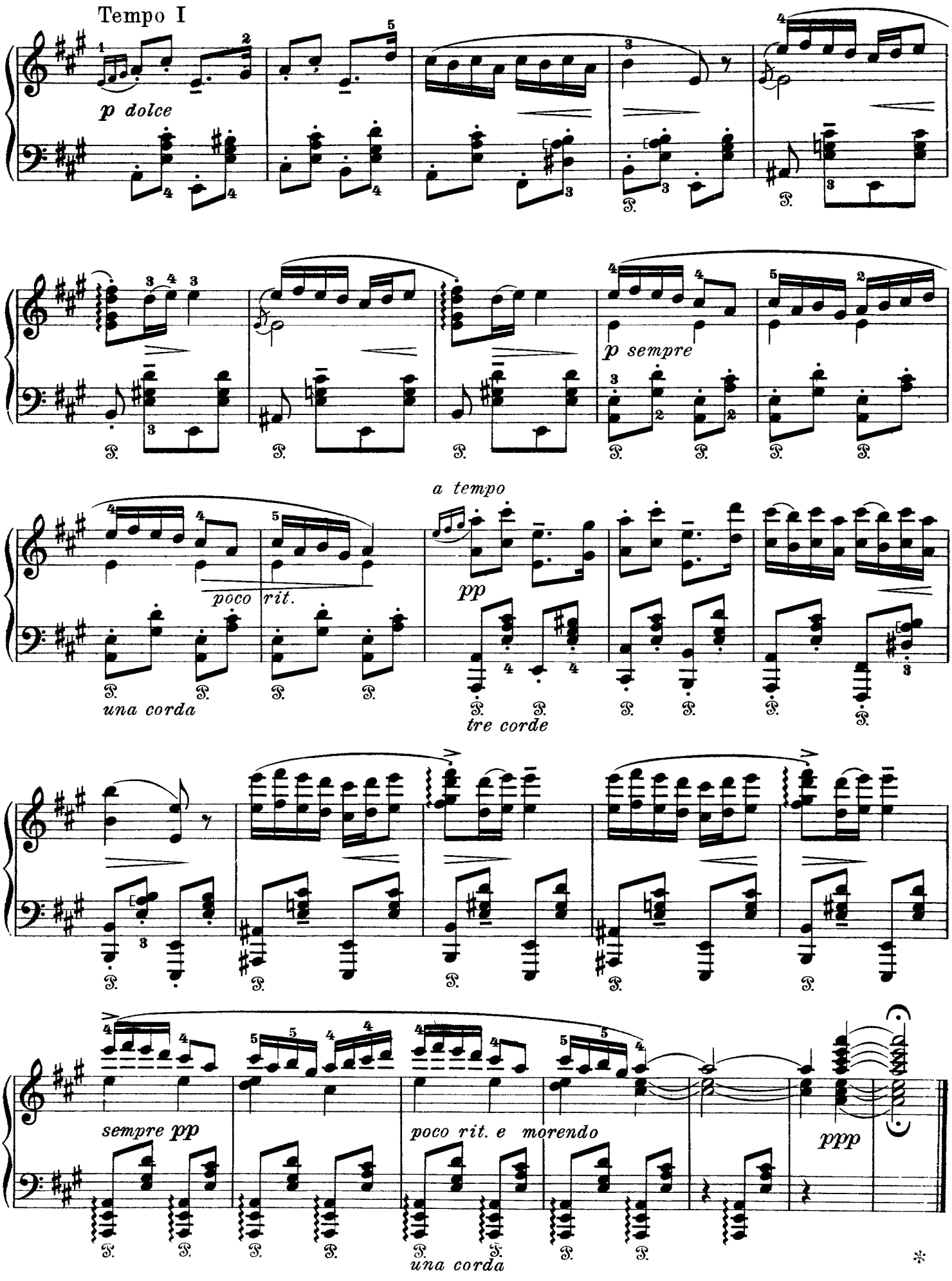

fz
fp
pp
senza Ped.
con Ped.
sempre pp
senza Ped.
con Ped.


pp
cresc.
f
ff
ff

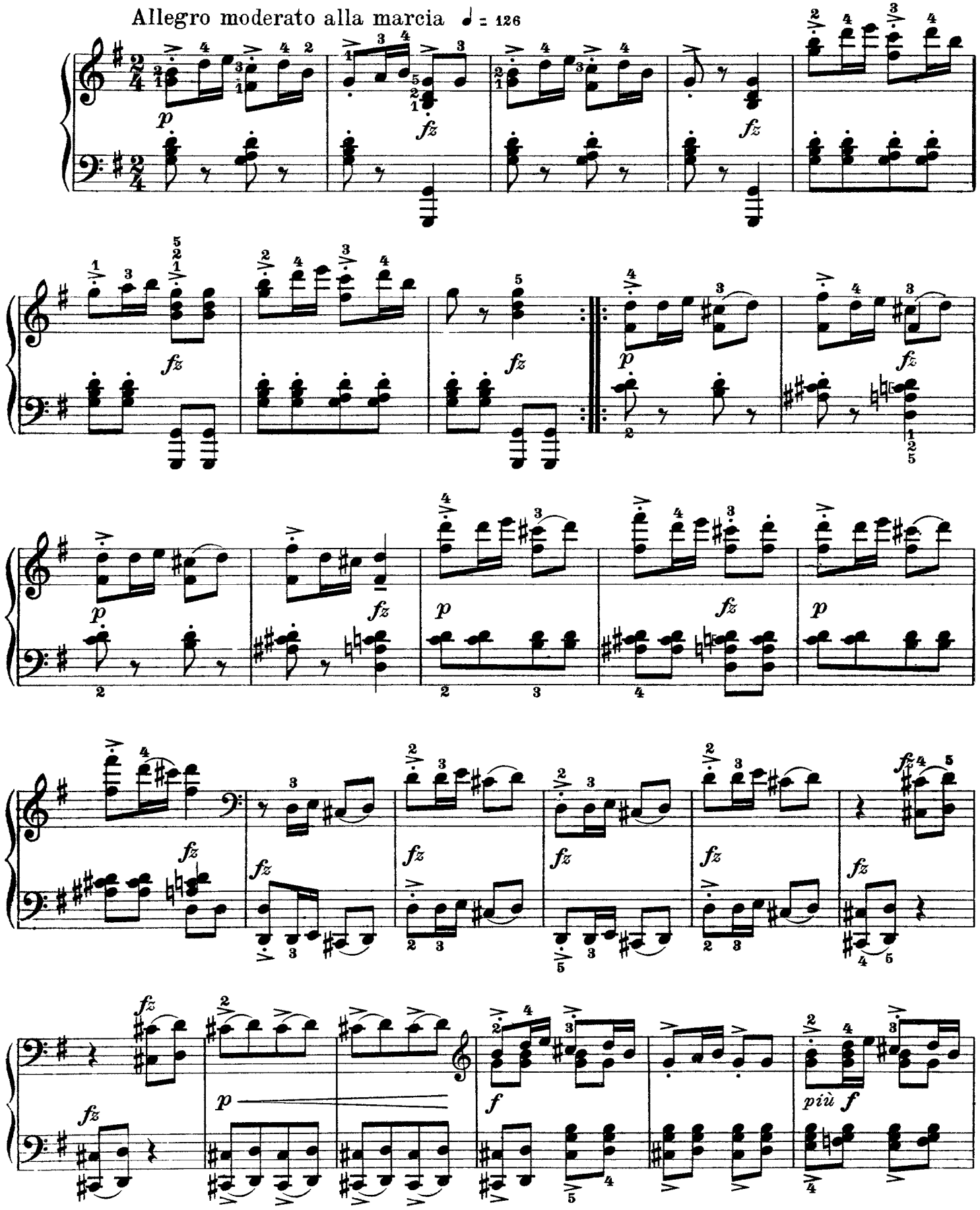
II.

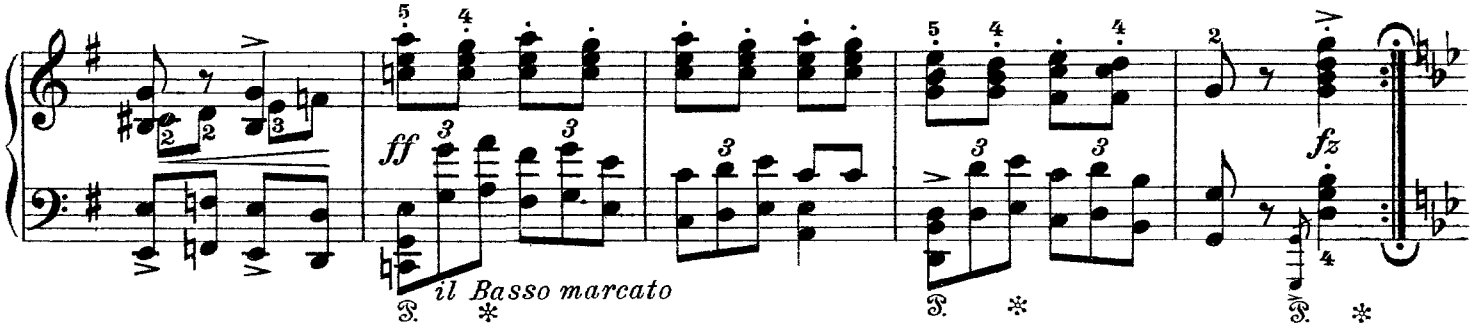

Allegretto tranquillo e grazioso ♩ = 76
p
senza Ped.
dolce
p sempre
a tempo
pp
poco ritard.
una corda
tre corde
poco ritard. e morendo
pp
attacca
una corda

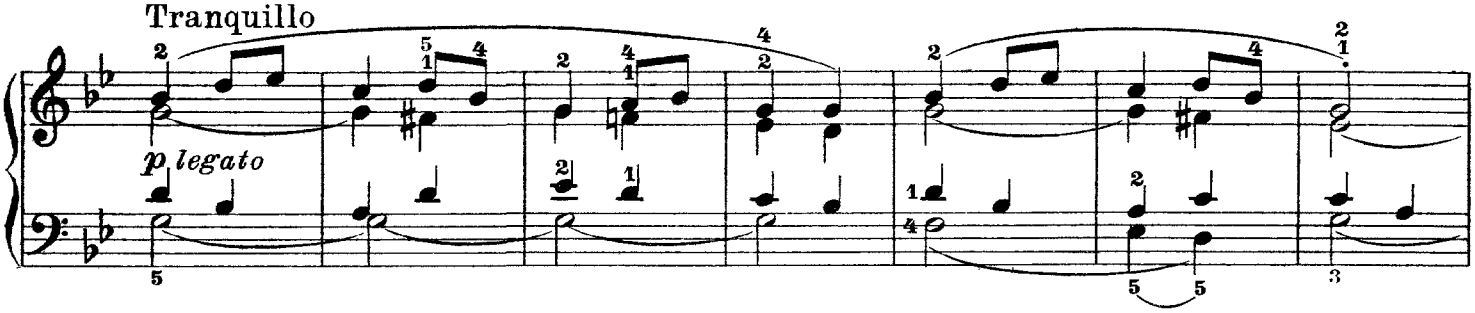

Allegro ♩ = 112
f
tre corde
p
f
f stretto
p
ff

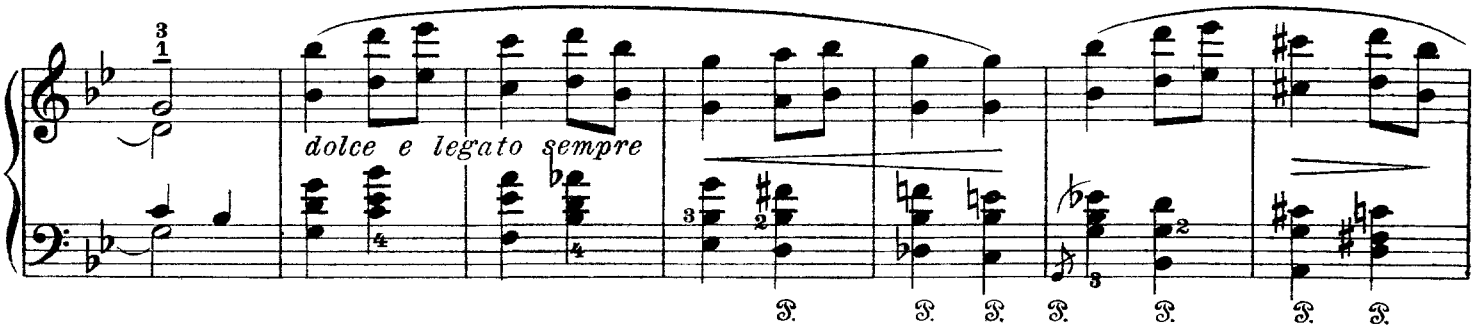

Tempo I
p dolce
p sempre
a tempo
poco rit.
pp
una corda
tre corde
sempre pp
poco rit. e morendo
ppp
una corda

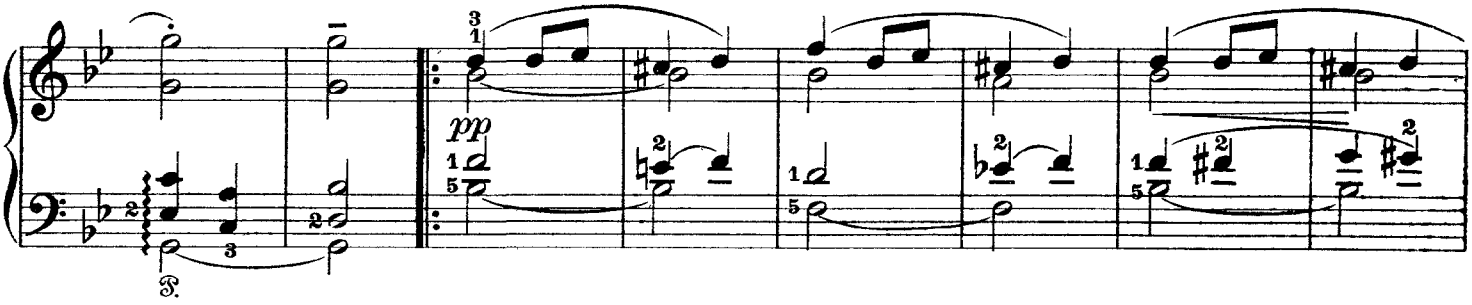
III.

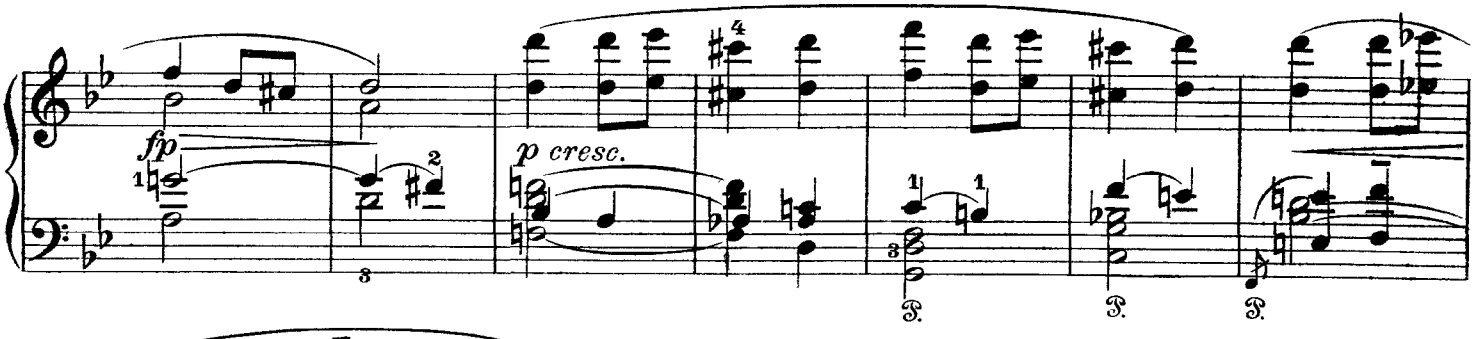


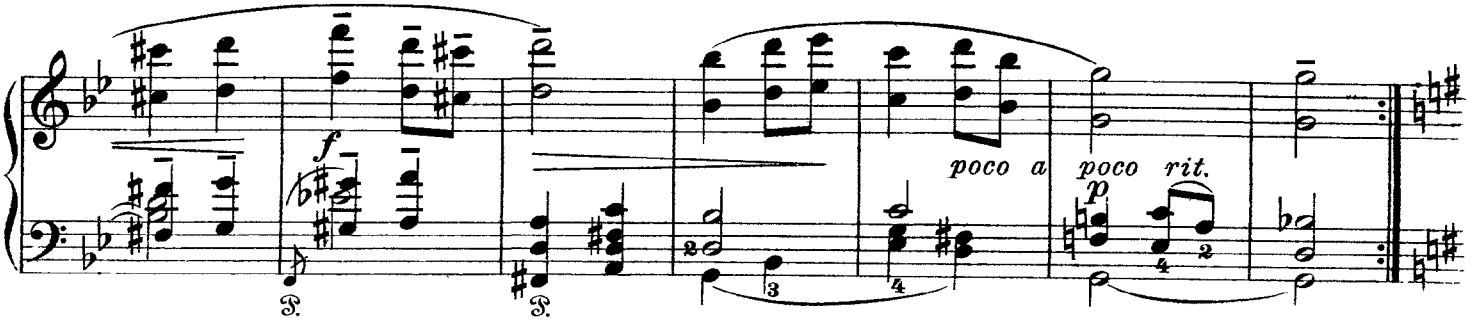

ff
il Basso marcato
fz

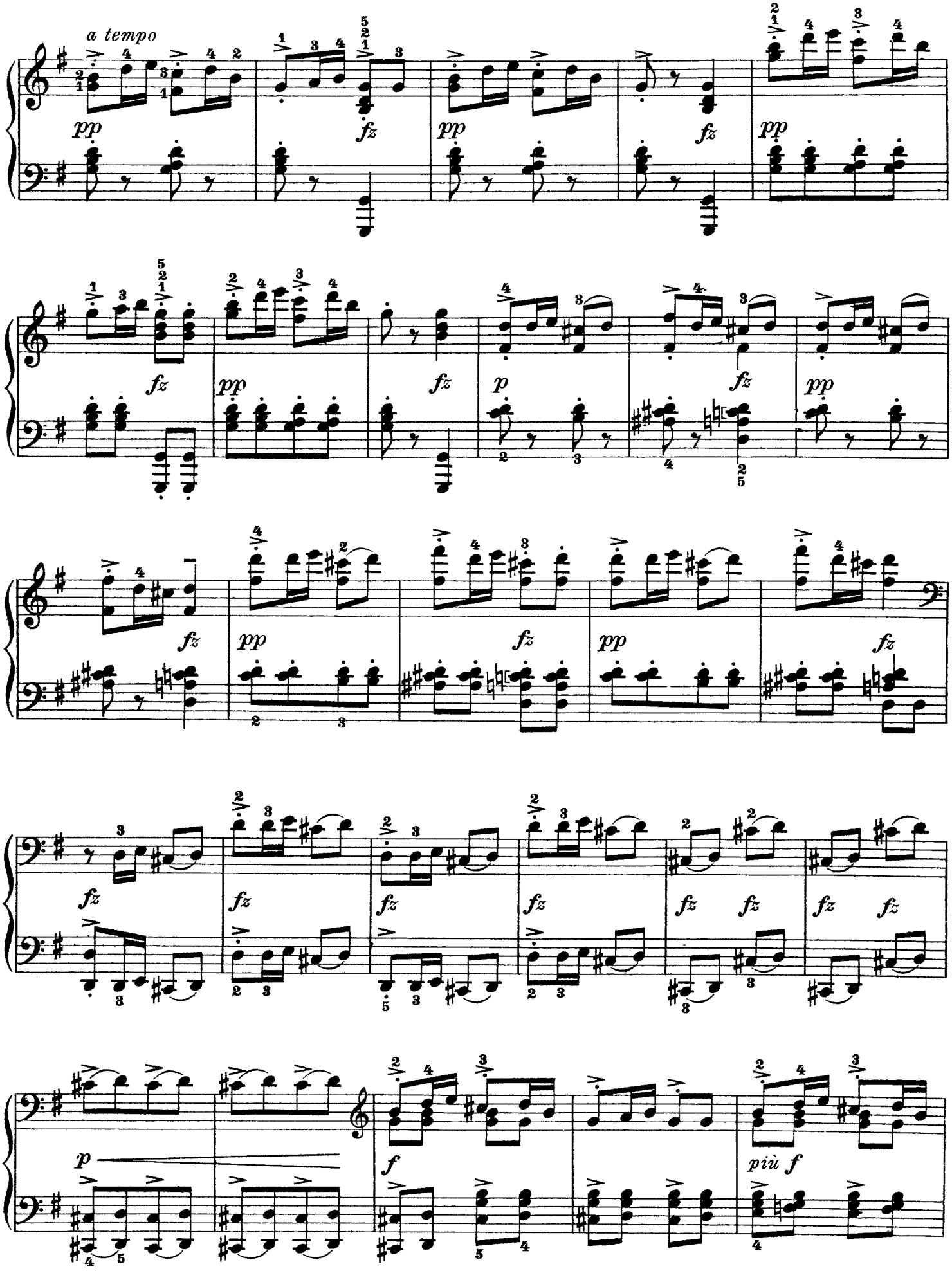

Tranquillo
p legato

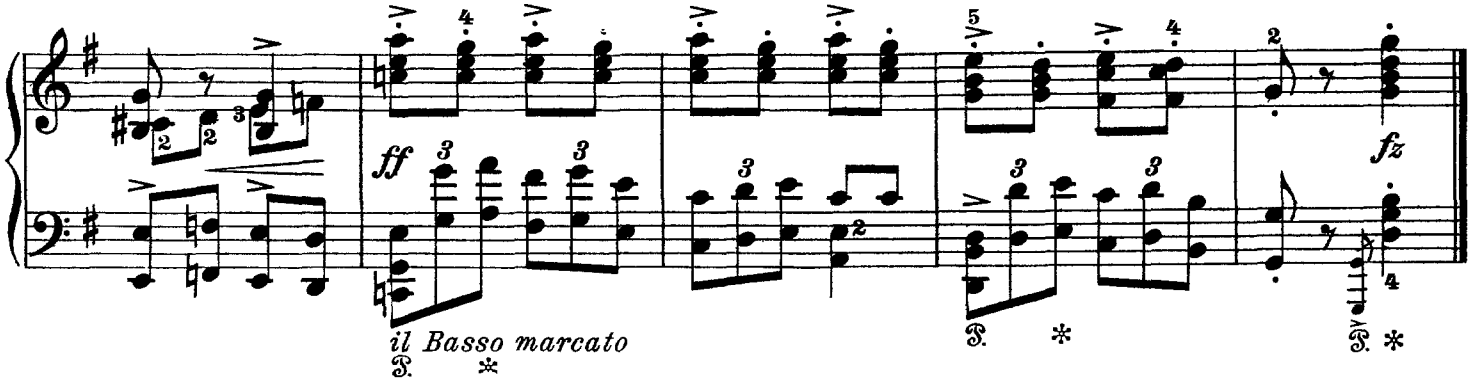

dolce e legato sempre


pp

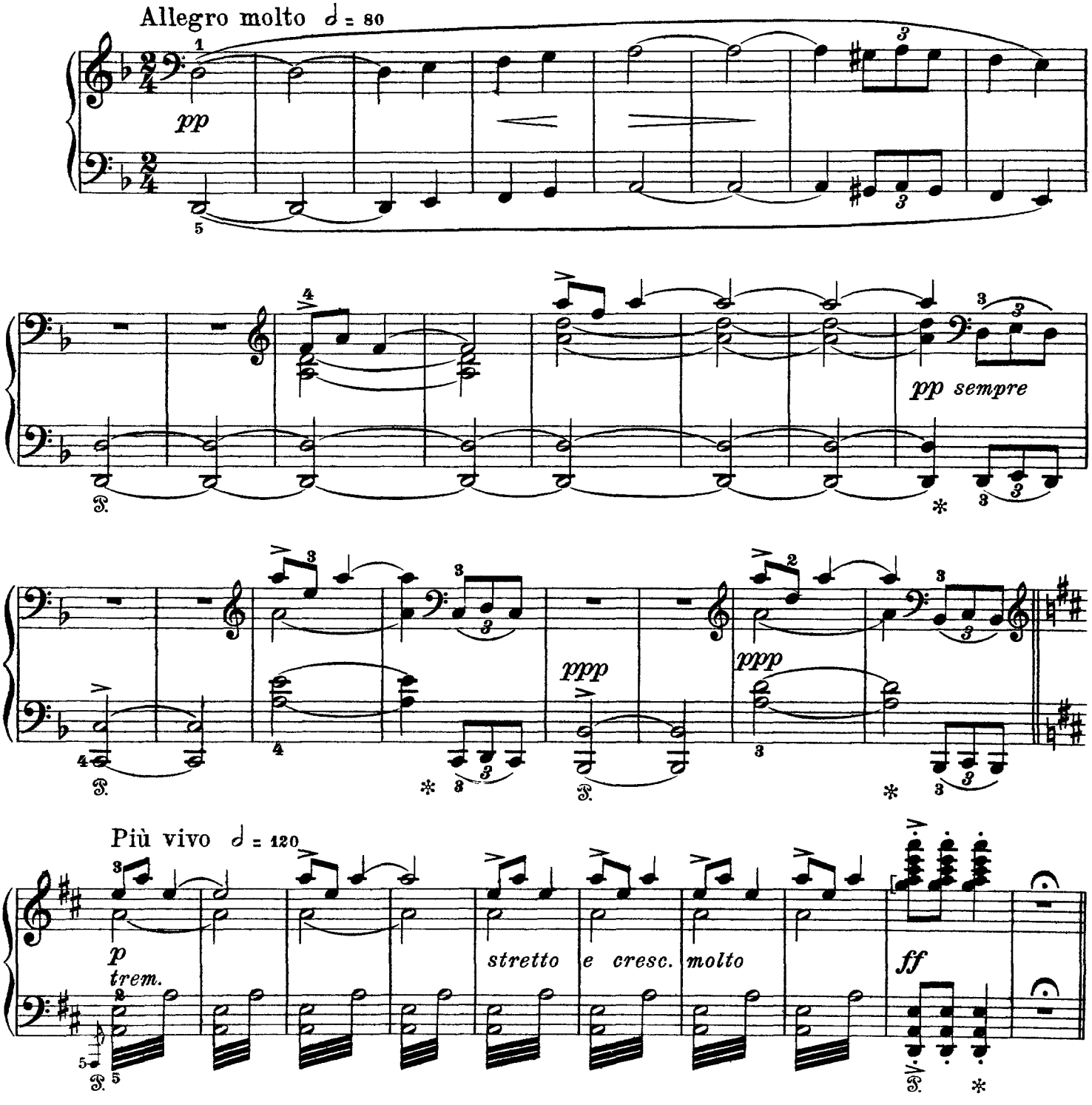

fp
p cresc.

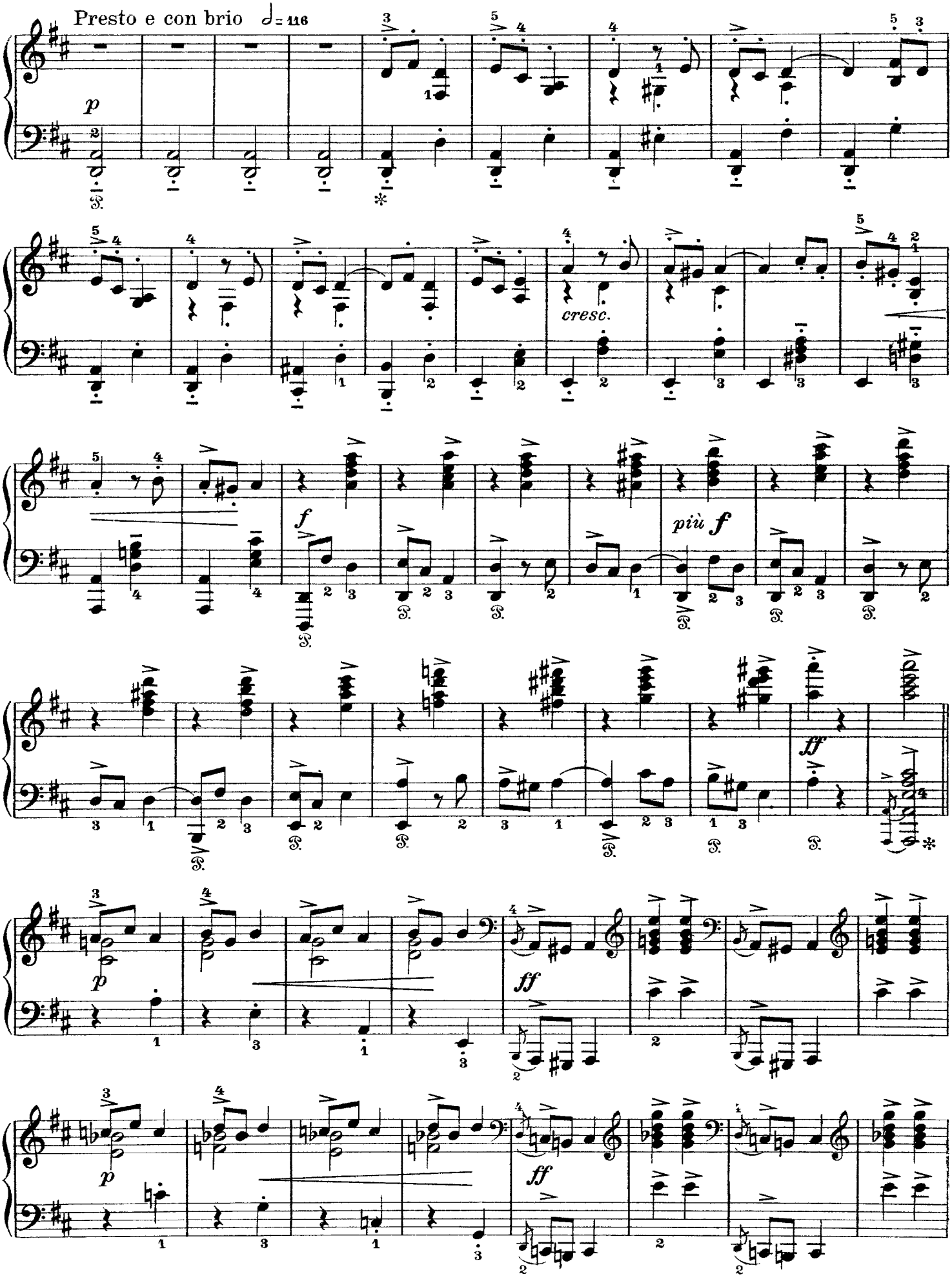

f
poco a poco rit.
p

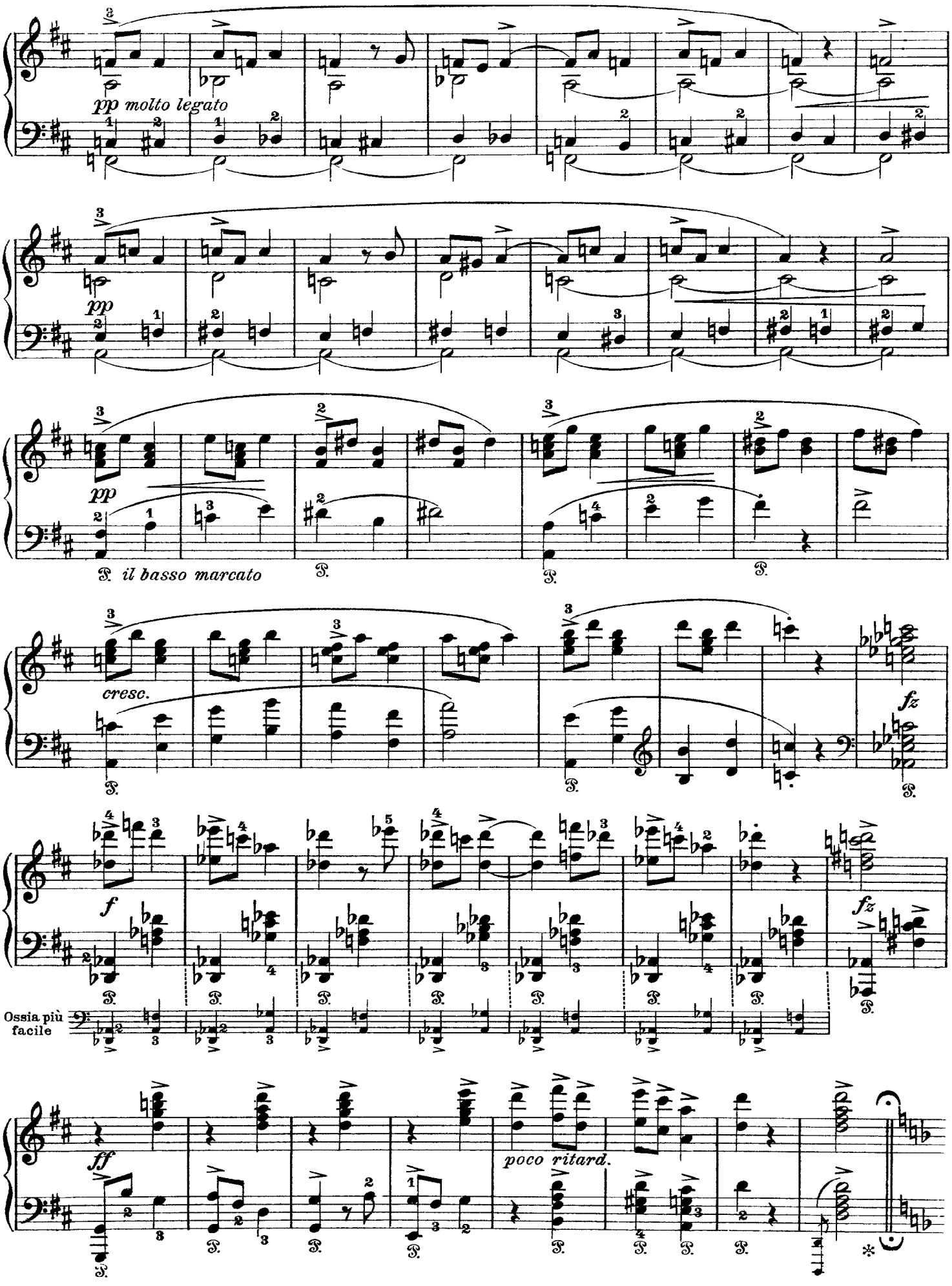

a tempo
pp
fz
p
f
più f

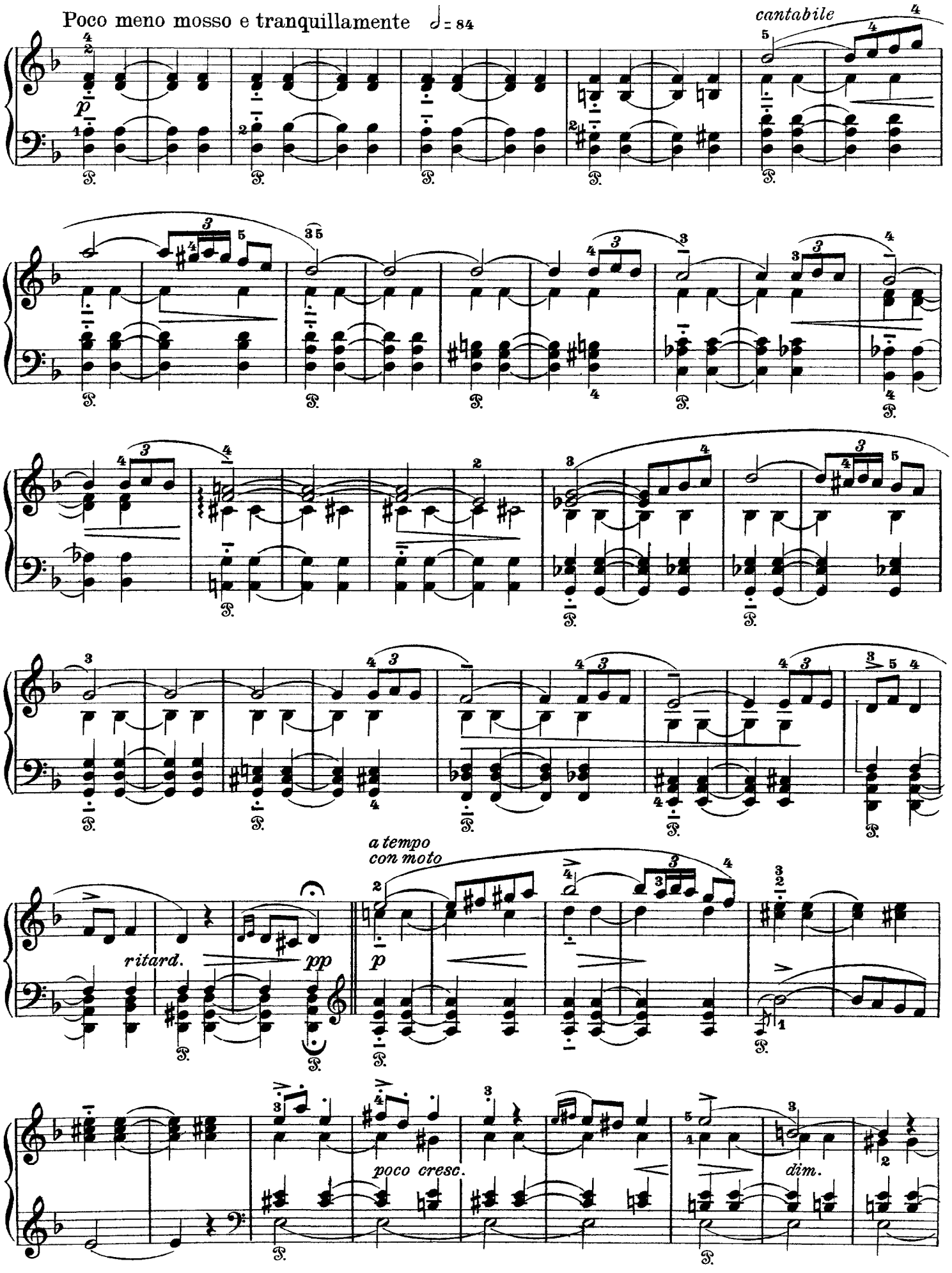

ff
il Basso marcato
fz

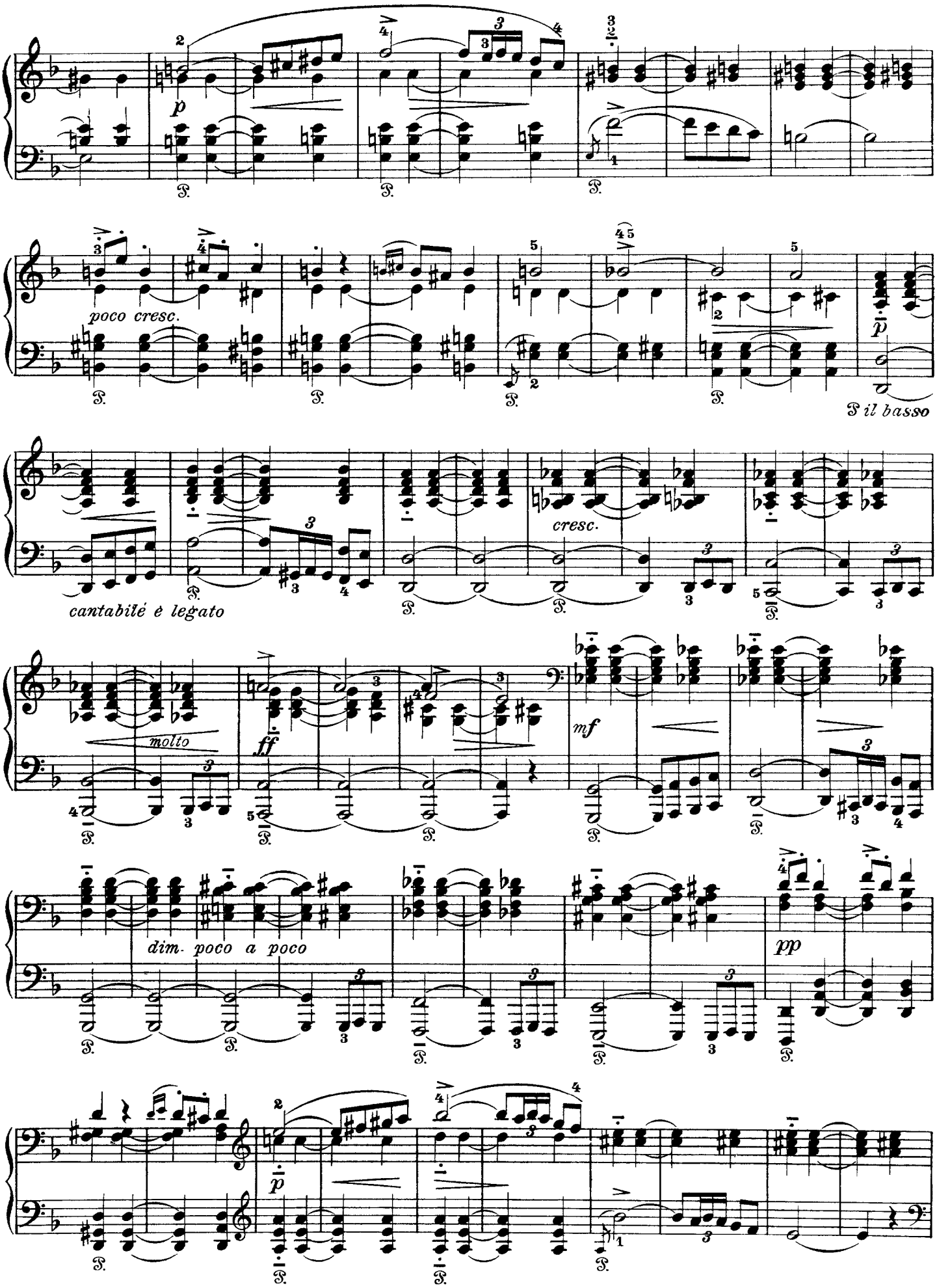
IV.

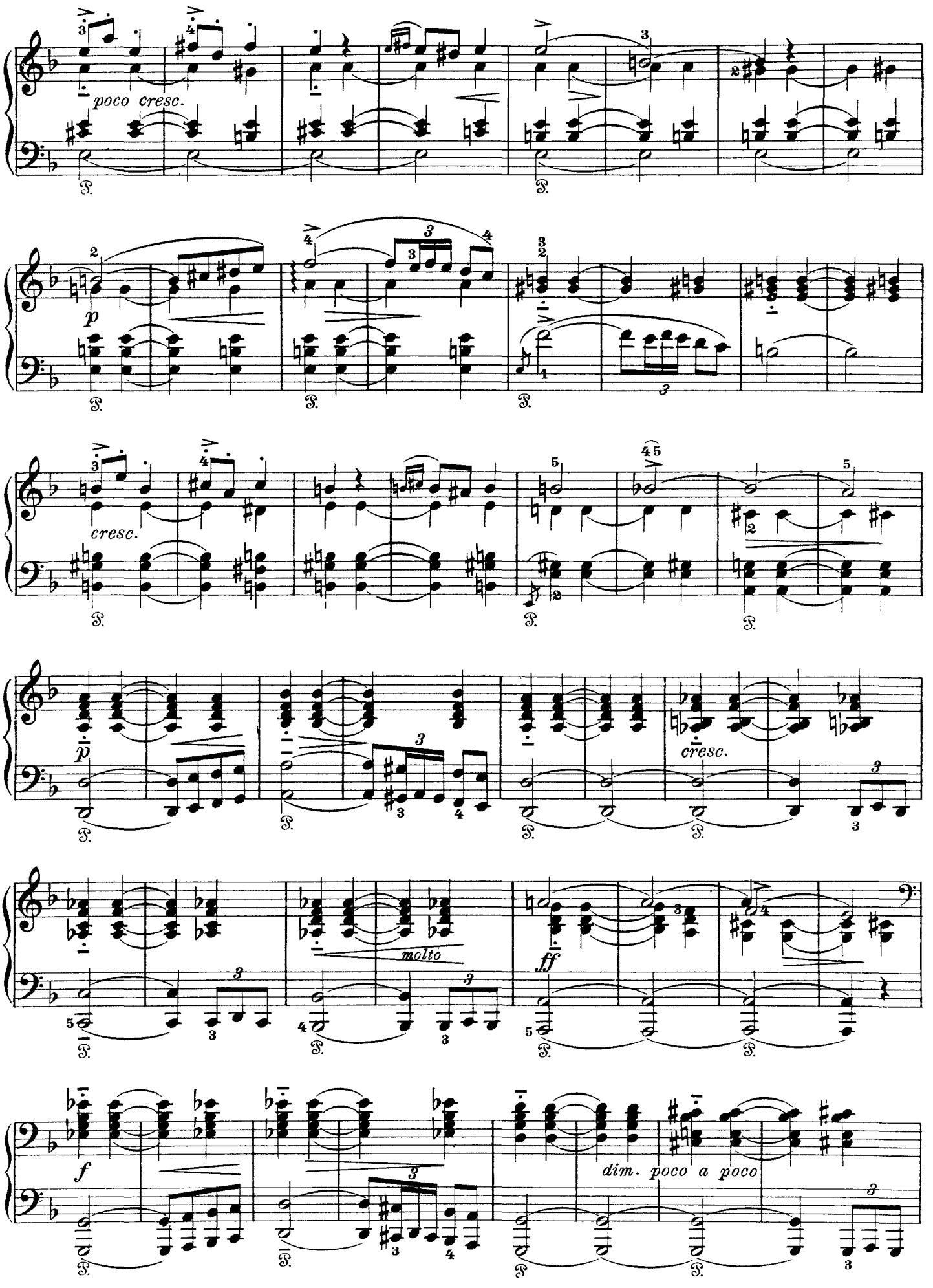

Allegro molto ♩ = 80
pp
pp sempre
ppp
ppp
Più vivo ♩ = 120
p
trem.
stretto e cresc. molto
ff

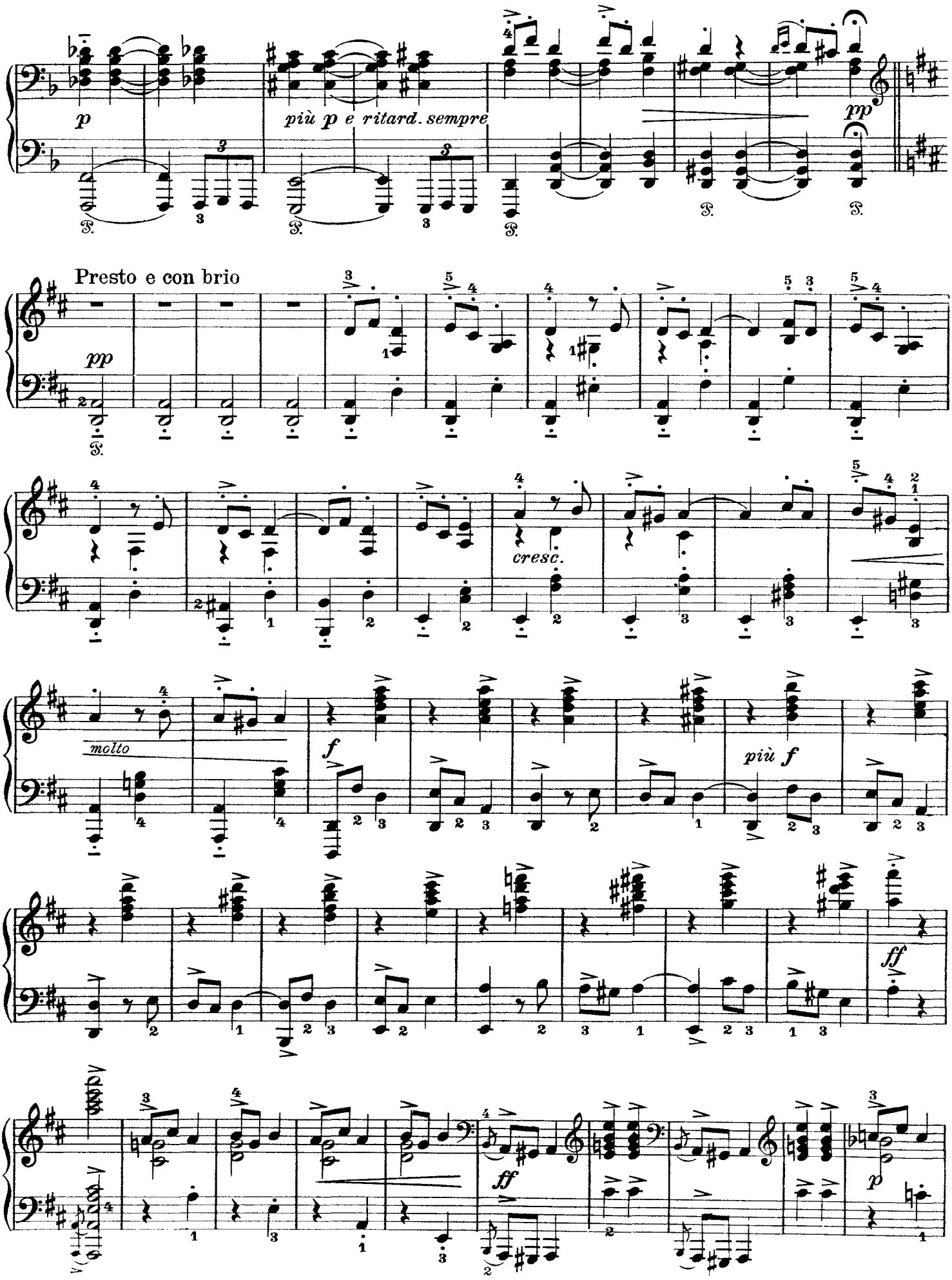

Presto e con brio ♩= 116
p
cresc.
f
più f
ff
p
ff
p
ff

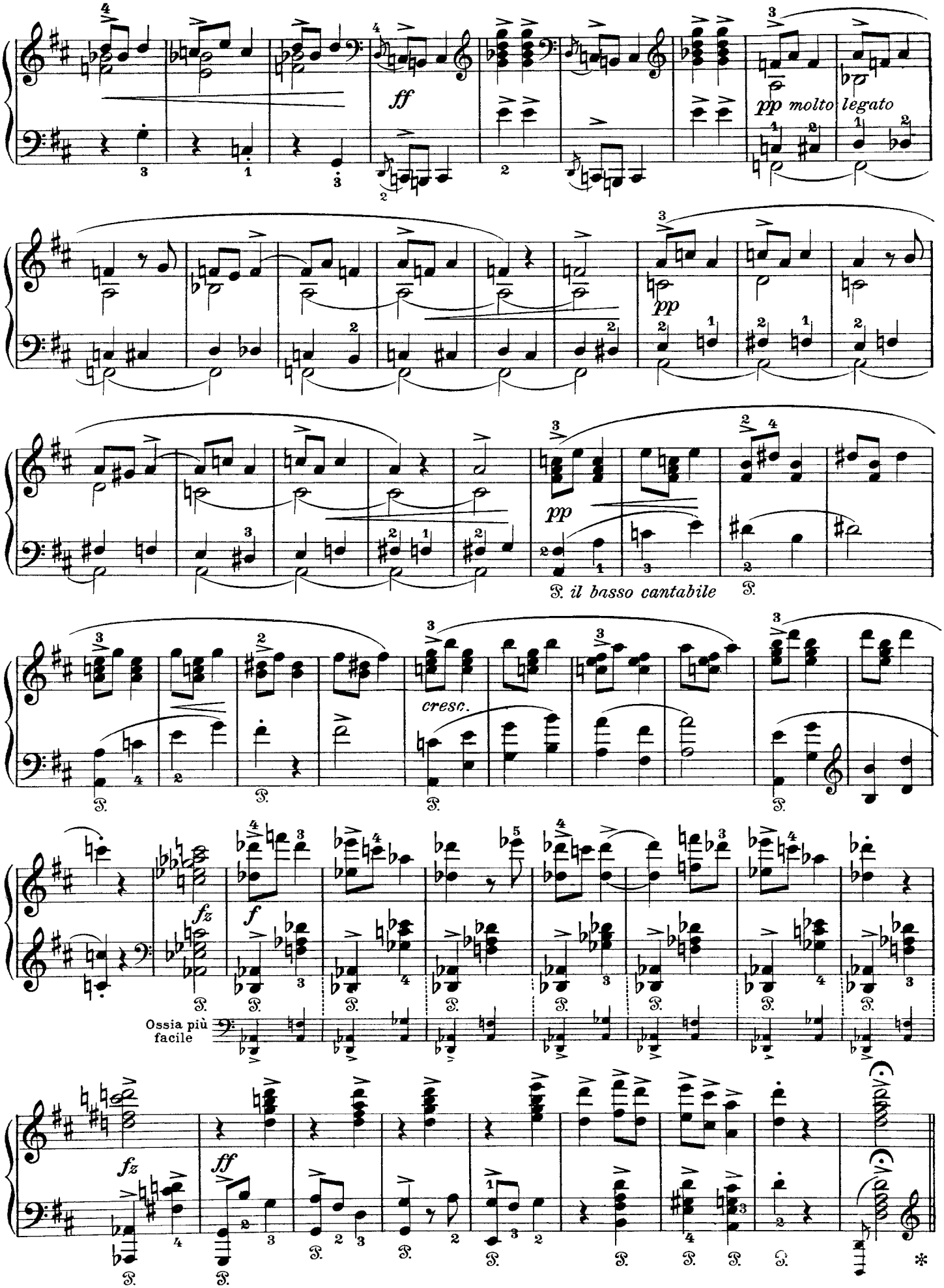

pp molto legato
pp
pp
il basso marcato
cresc.
fz
f
fz
Ossia più facile
ff
poco ritard.

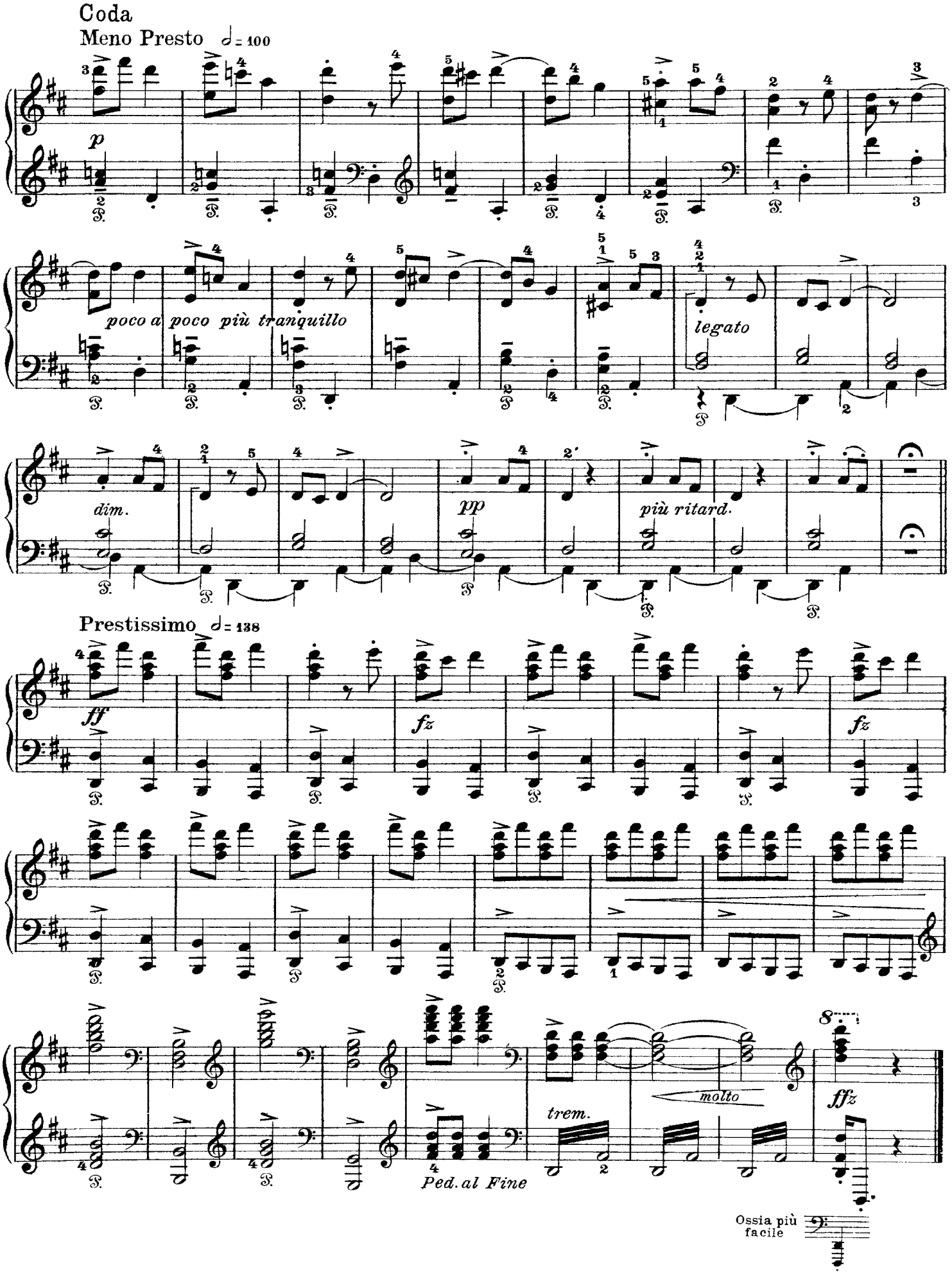

Poco meno mosso e tranquillamente ♩= 84
cantabile
ritard.
pp
a tempo
con moto
poco cresc.
dim.


p
poco cresc.
p
il basso
cantabile e legato
cresc.
molto
ff
mf
dim. poco a poco
pp
p


poco cresc.
p
cresc.
p
cresc.
molto
ff
f
dim. poco a poco


p
più p e ritard. sempre
pp
Presto e con brio
pp
cresc.
molto
f
più f
ff
ff
p


ff
pp molto legato
pp
pp
S. il basso cantabile
S.
cresc.
fz
f
Ossia più facile
fz
ff

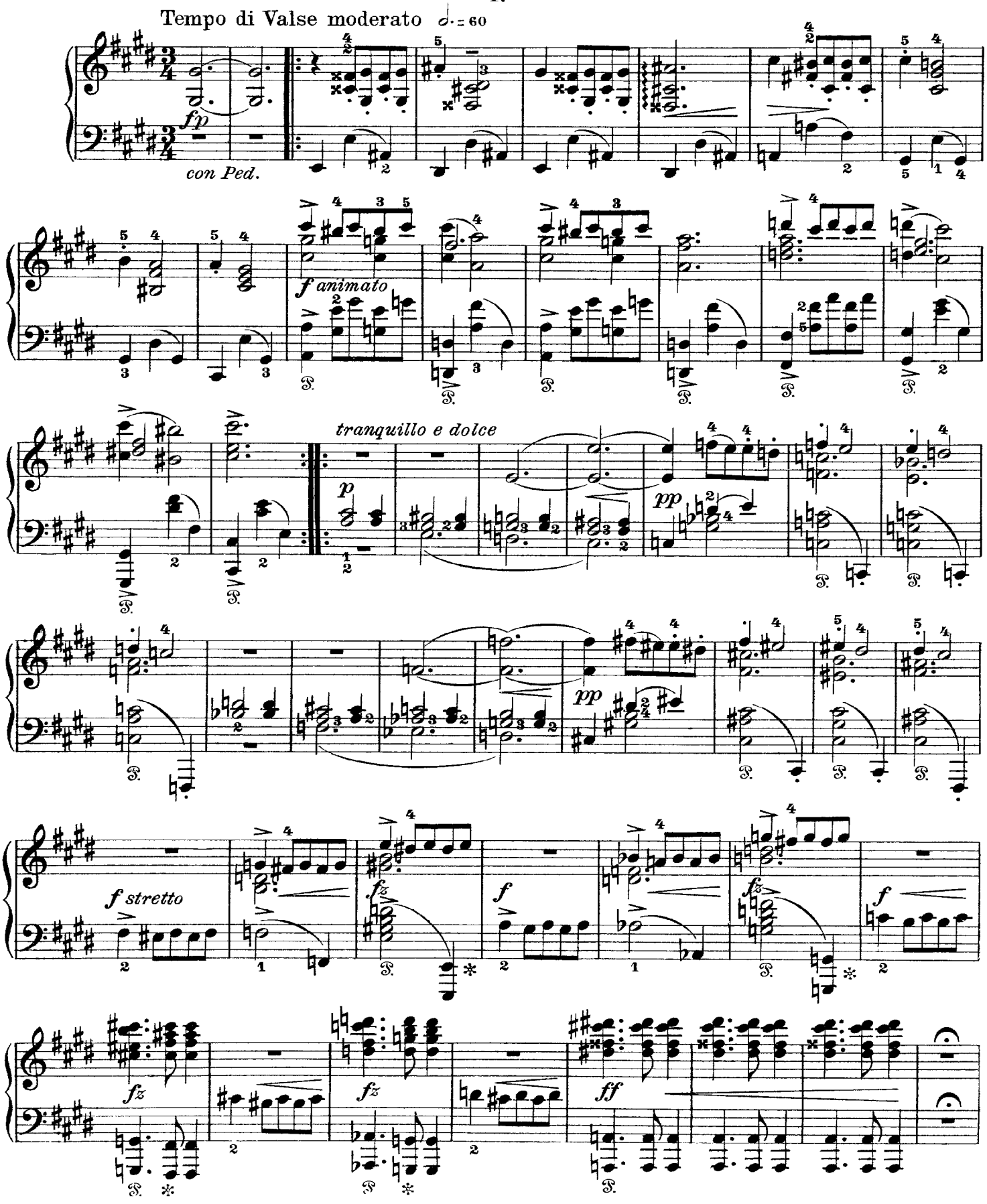

Coda
Meno Presto ♩= 100
p
poco a poco più tranquillo
legato
dim.
pp
più ritard.
Prestissimo ♩= 138
ff
fz
fz
molto
trem.
ffz
Ped. al Fine
Ossia più facile

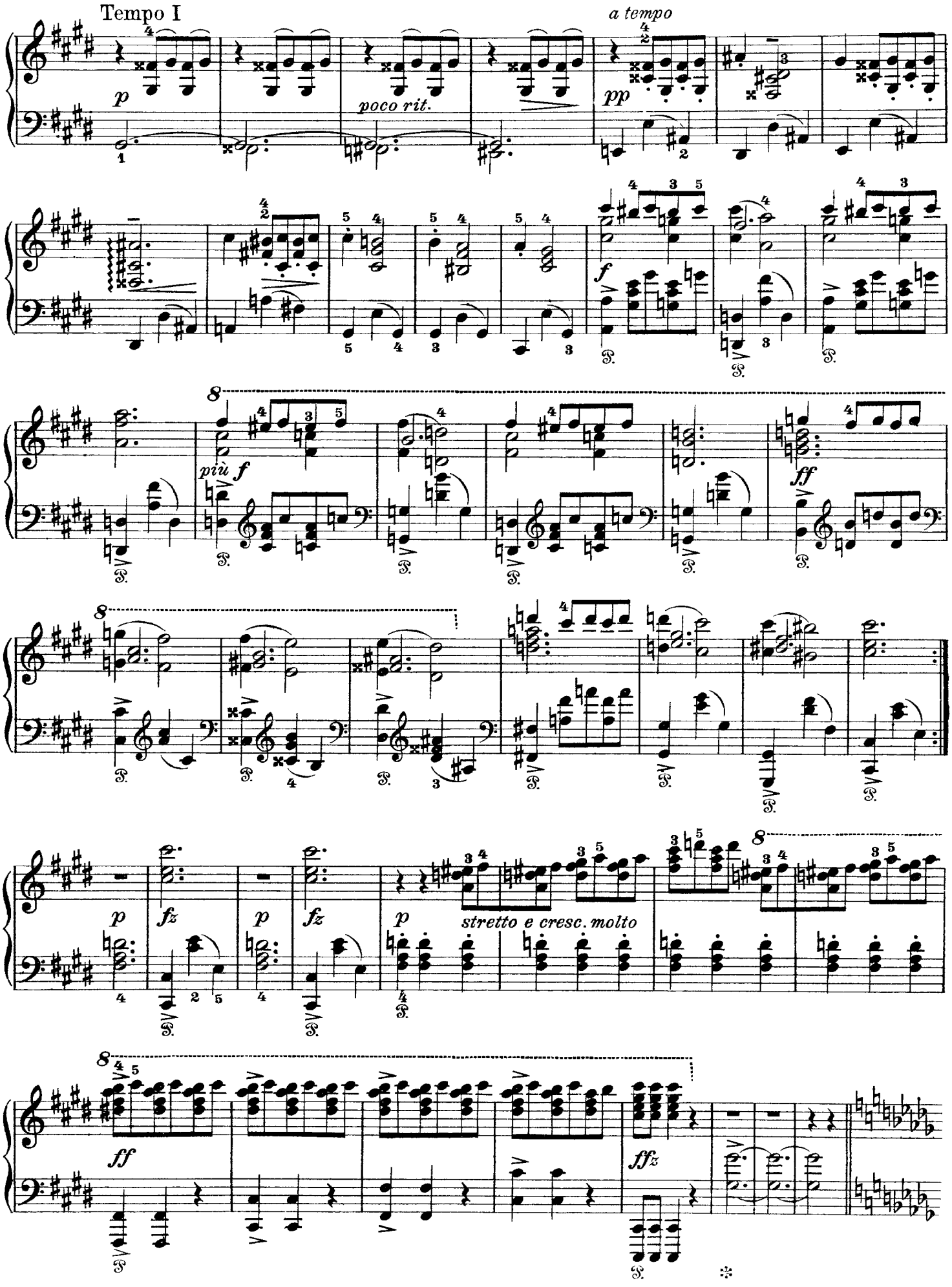
Grieg

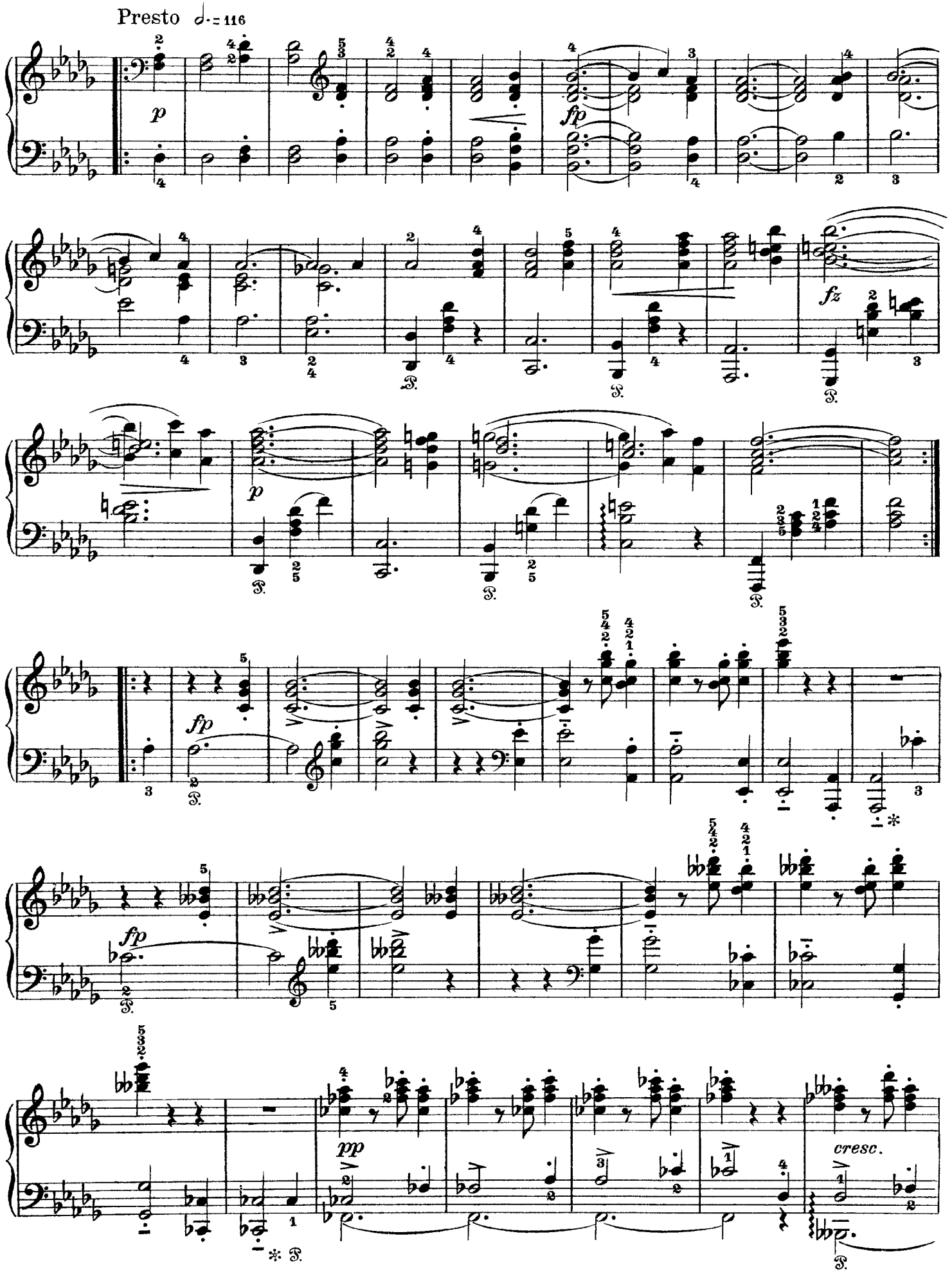
Two Valses-Caprices

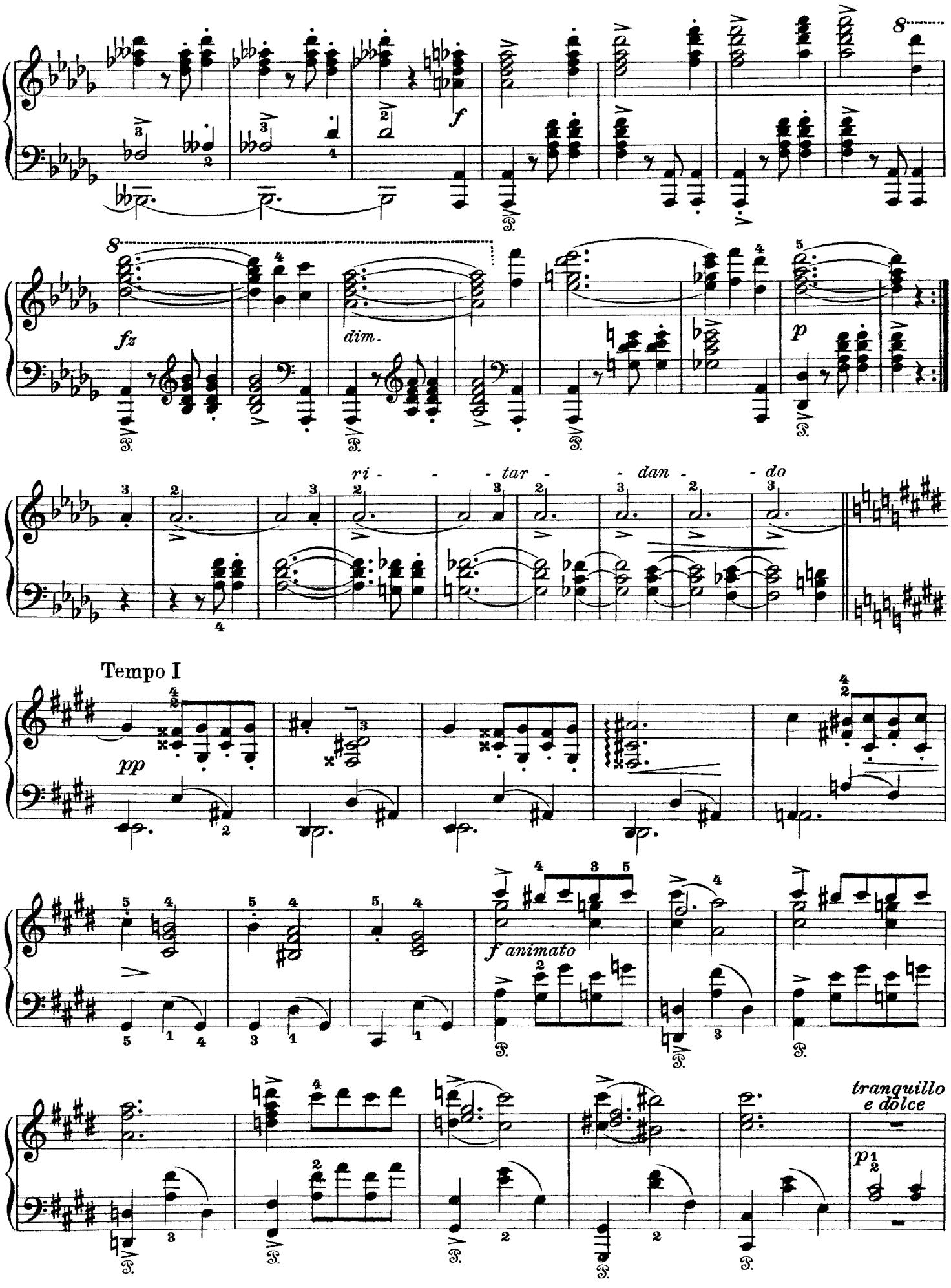
arr. Grieg from Op. 37

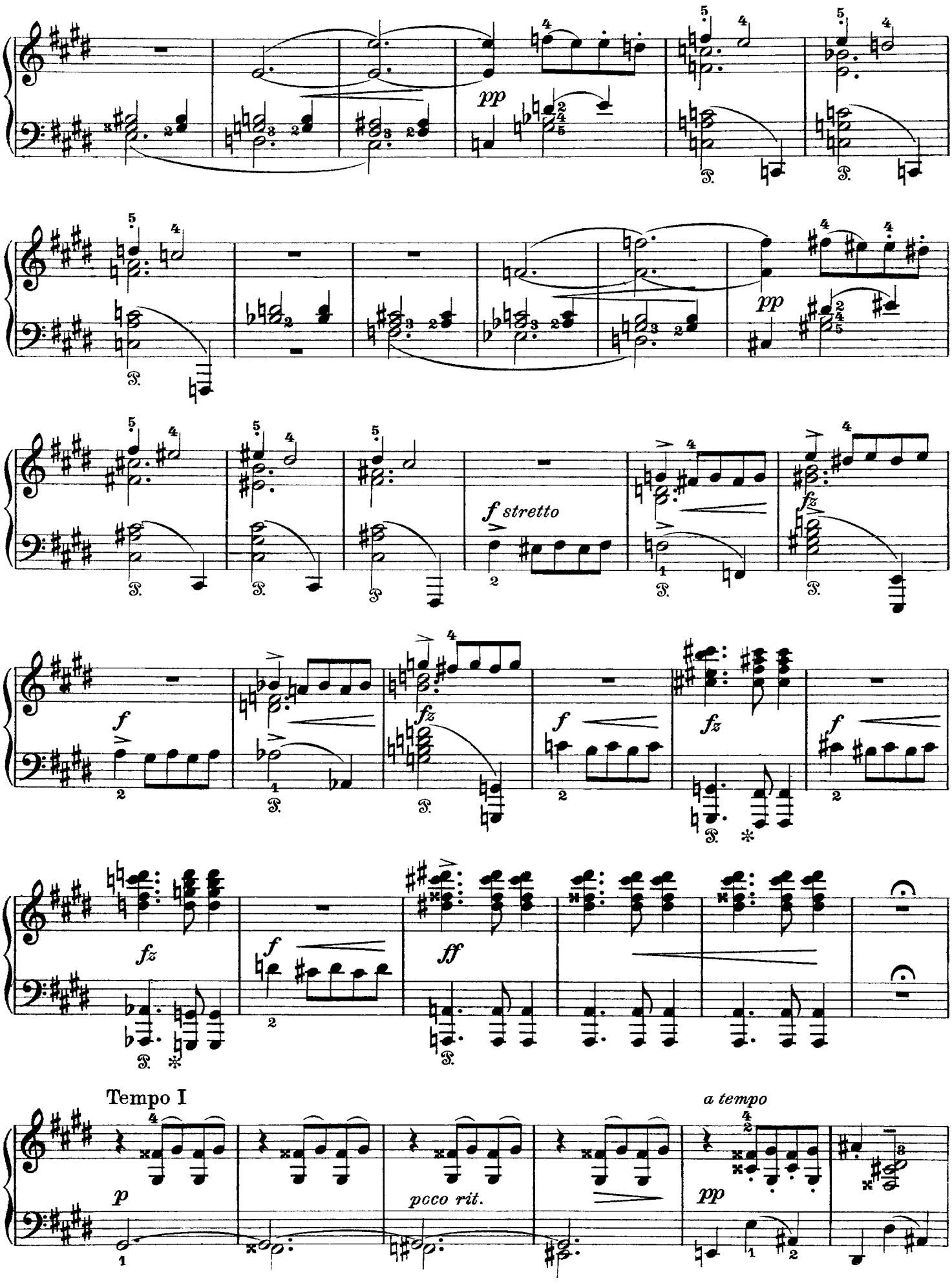
I.

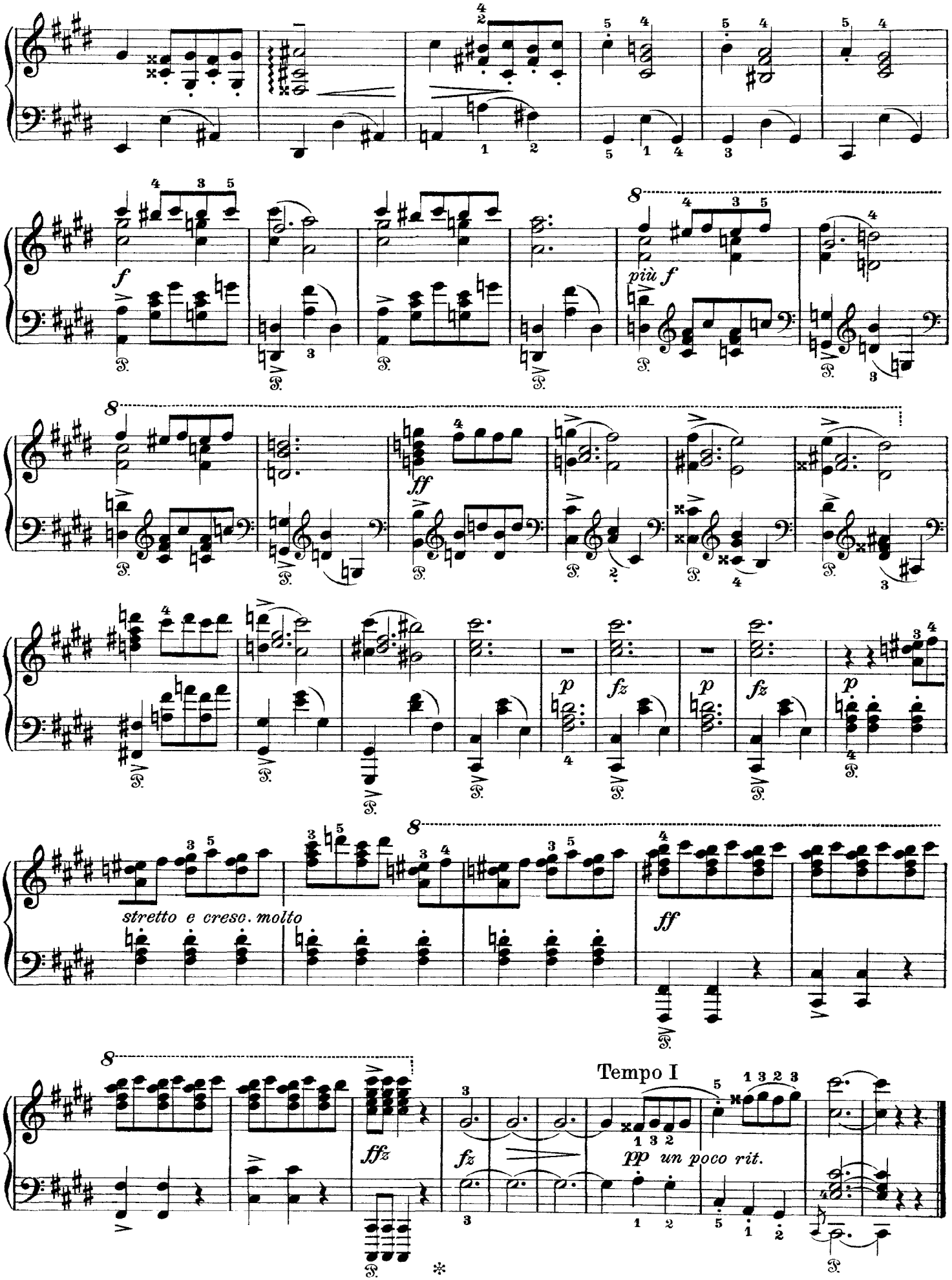



Tempo I
p
poco rit.
a tempo
pp
f
più f
ff
fz
p
stretto e cresc. molto
ffz

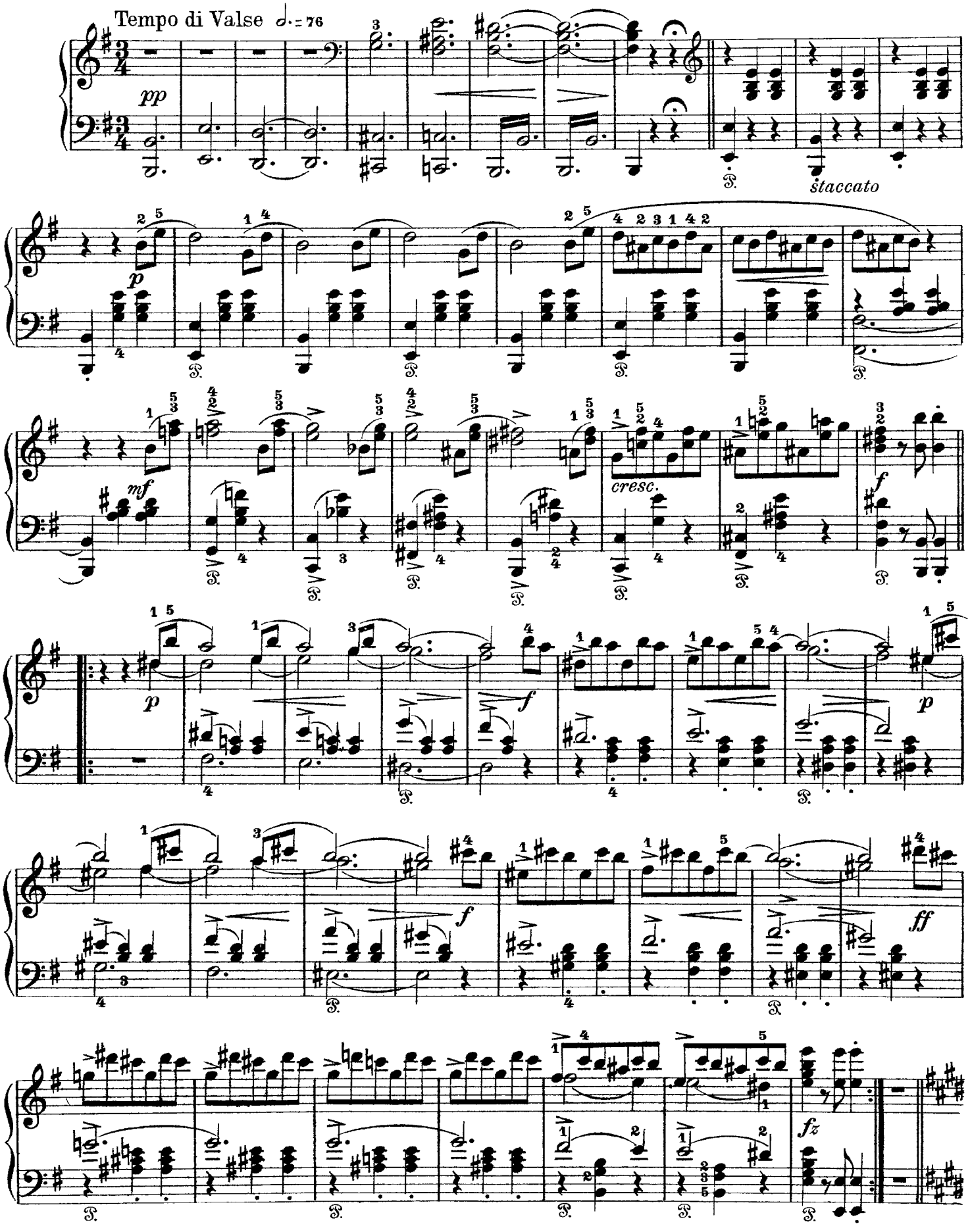

Presto ♩. = 116
p
fp
fz
p
fp
fp
pp
cresc.

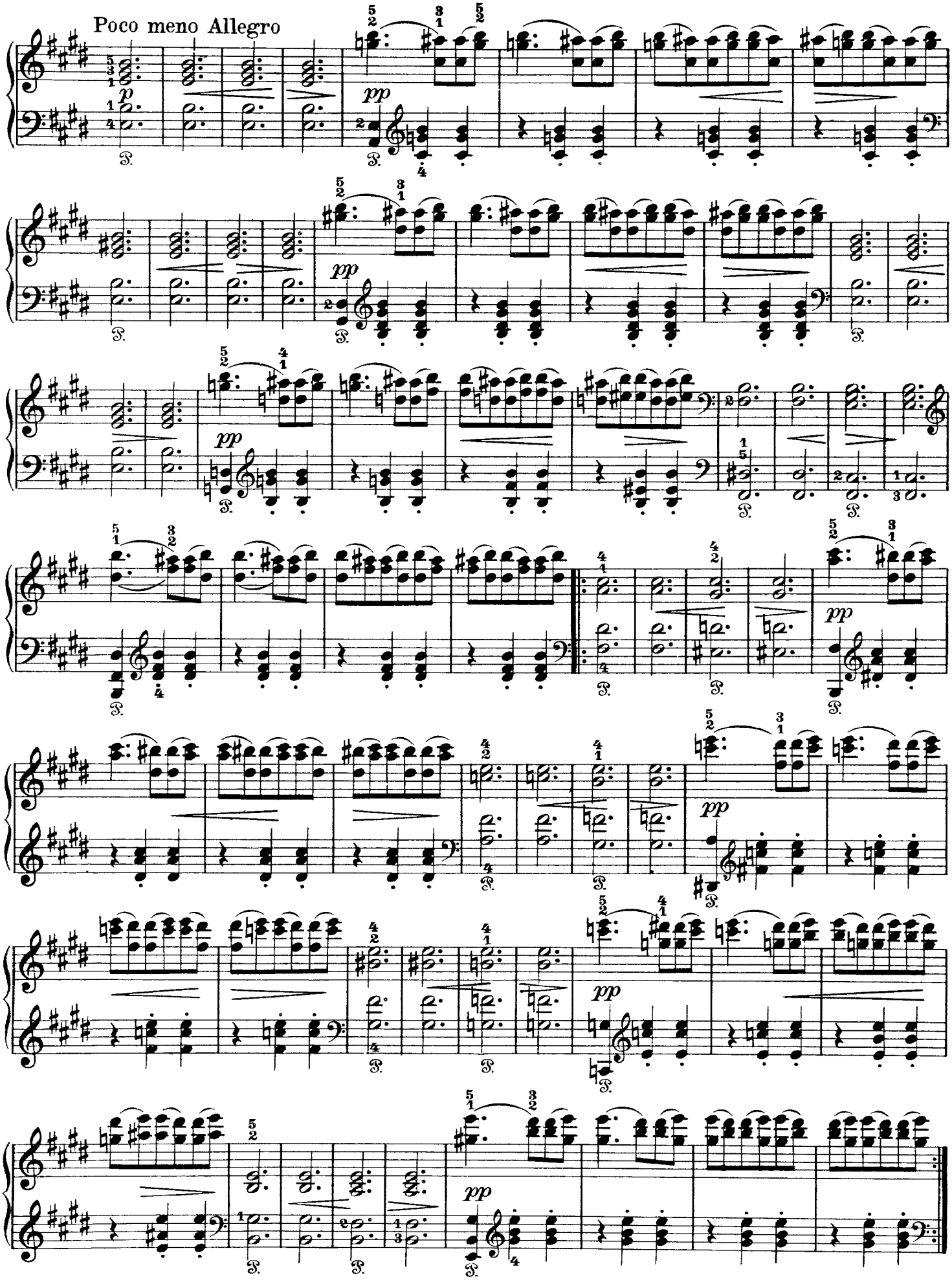

f
fz
dim.
p
ri - - - tar - - dan - - do
Tempo I
pp
f animato
tranquillo
e dolce
p

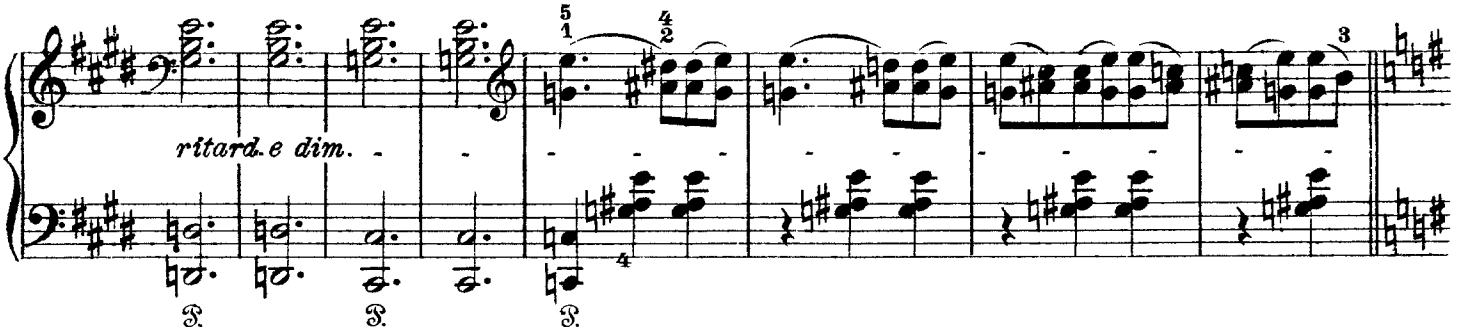

pp
f stretto
fz
f
fz
f
fz
f
ff
Tempo I
p
poco rit.
a tempo
pp

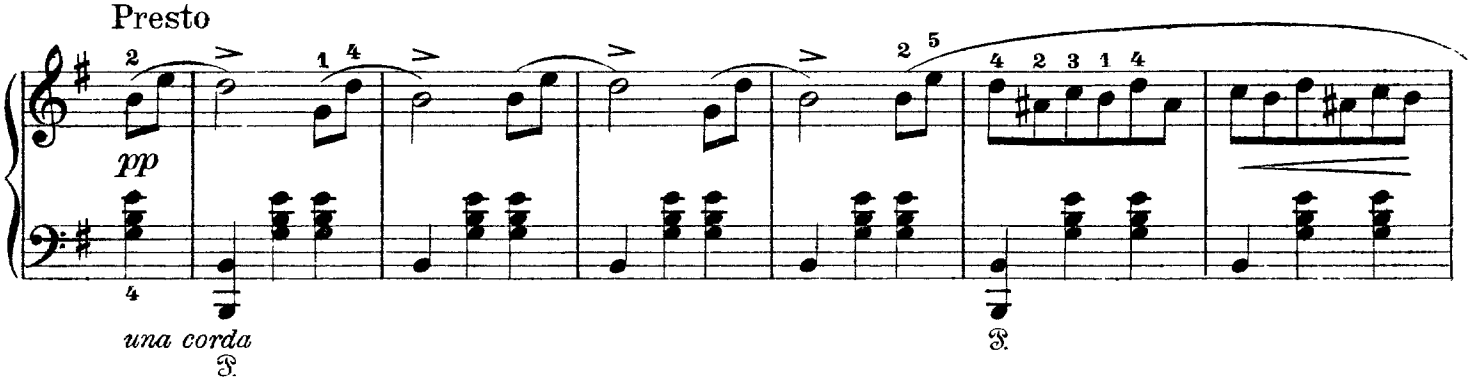

f
più f
ff
p
fz
stretto e cresc. molto
ff
Tempo I
fffz
fz
pp un poco rit.

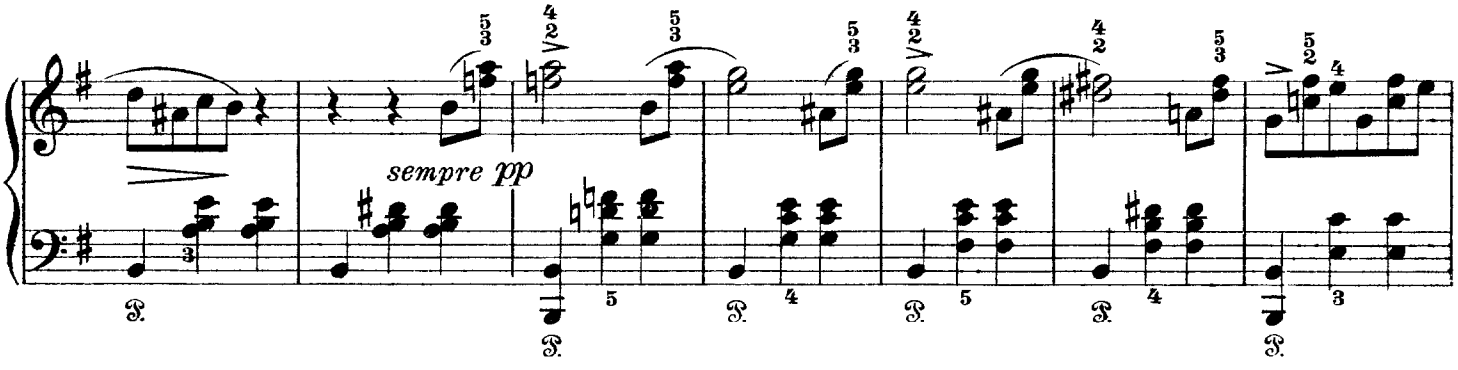
II.

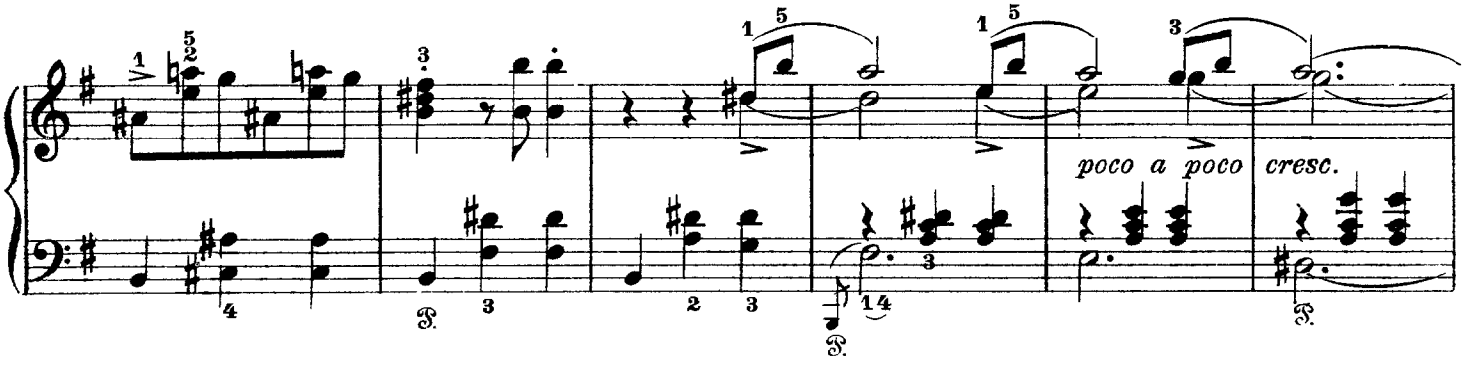


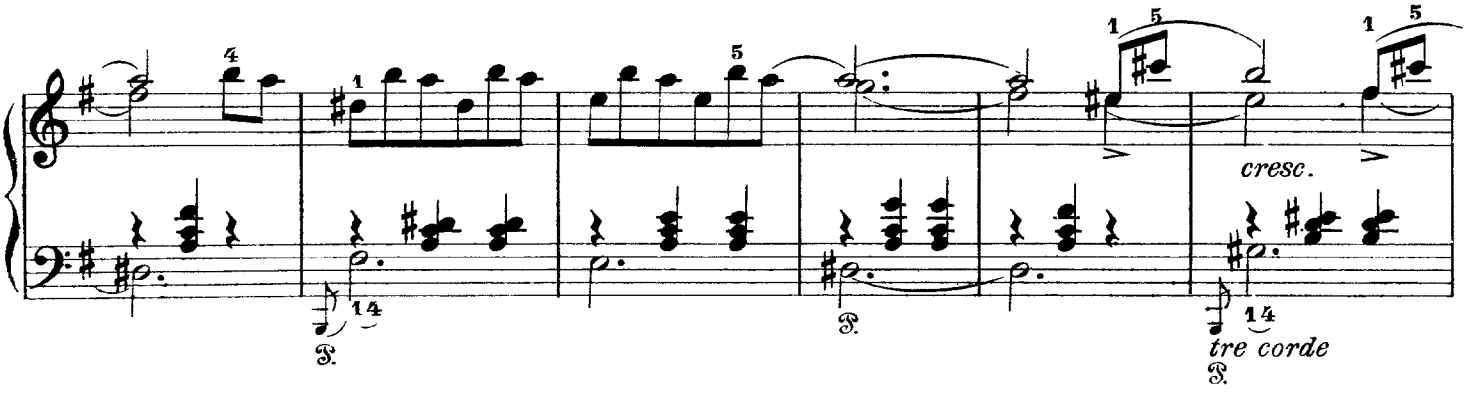

Poco meno Allegro
p
pp

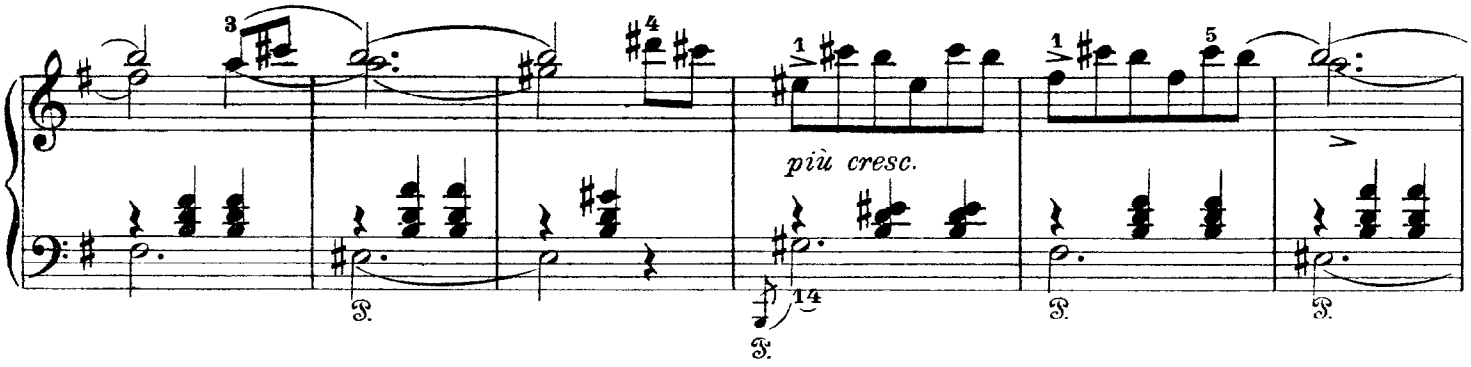

ritard. e dim.

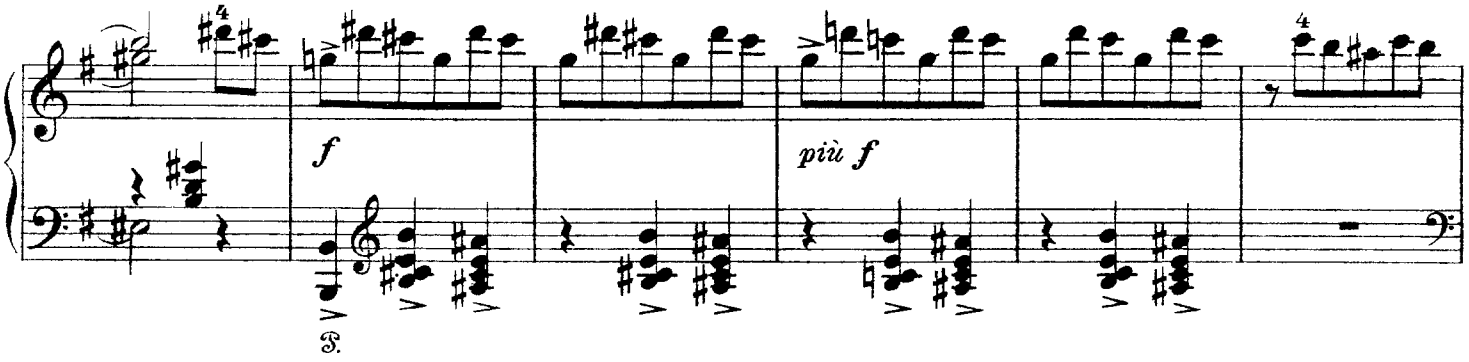

Presto
pp
una corda

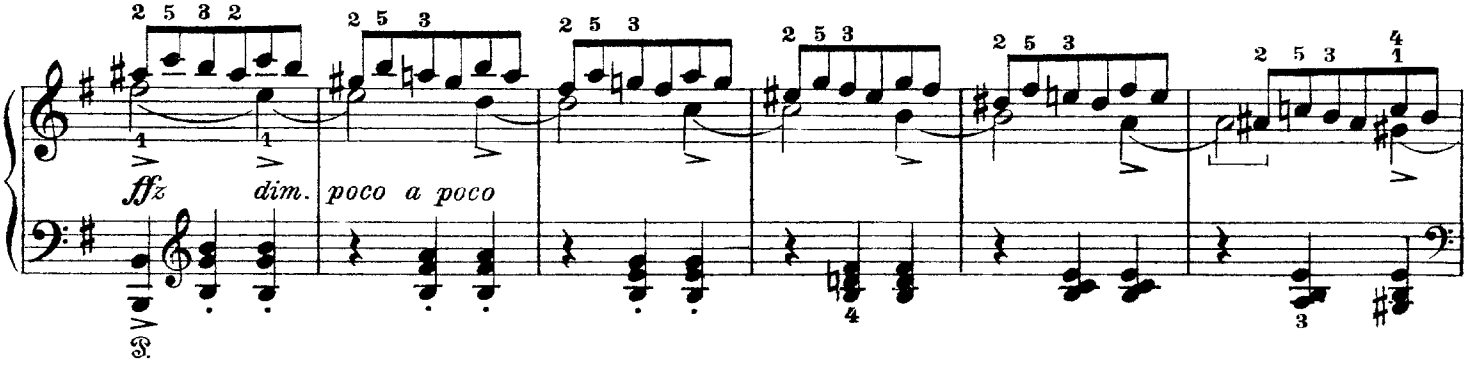

sempre pp

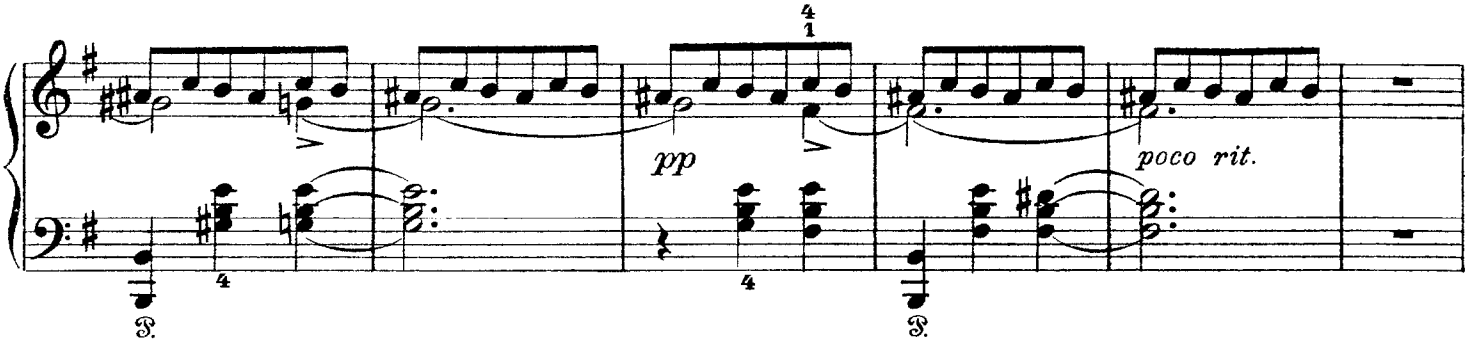

poco a poco cresc.

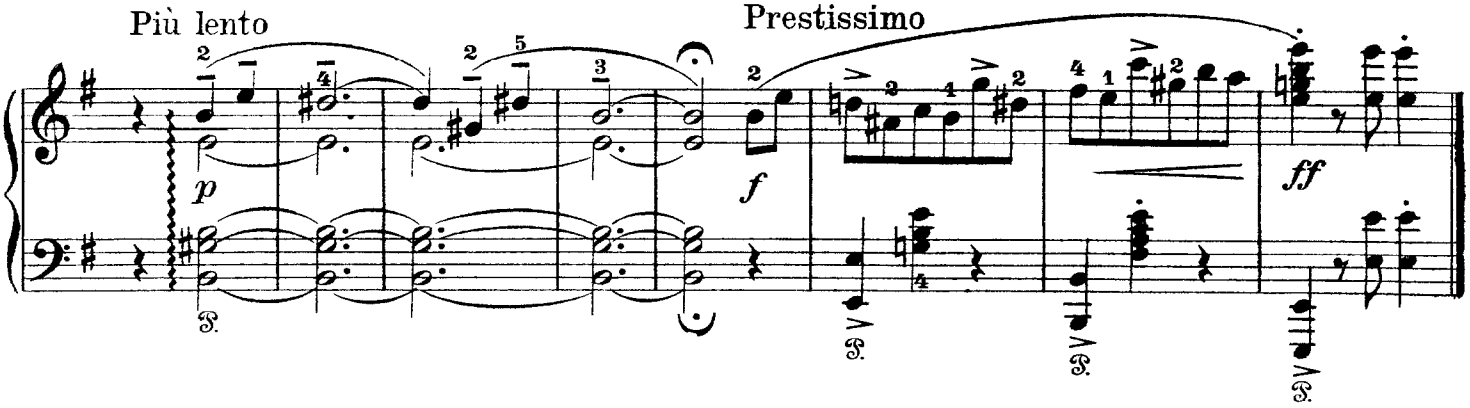

cresc.
tre corde


più cresc.


f
più f


fffz
dim. poco a poco


pp
poco rit.


Più lento
p
Prestissimo
f
ff

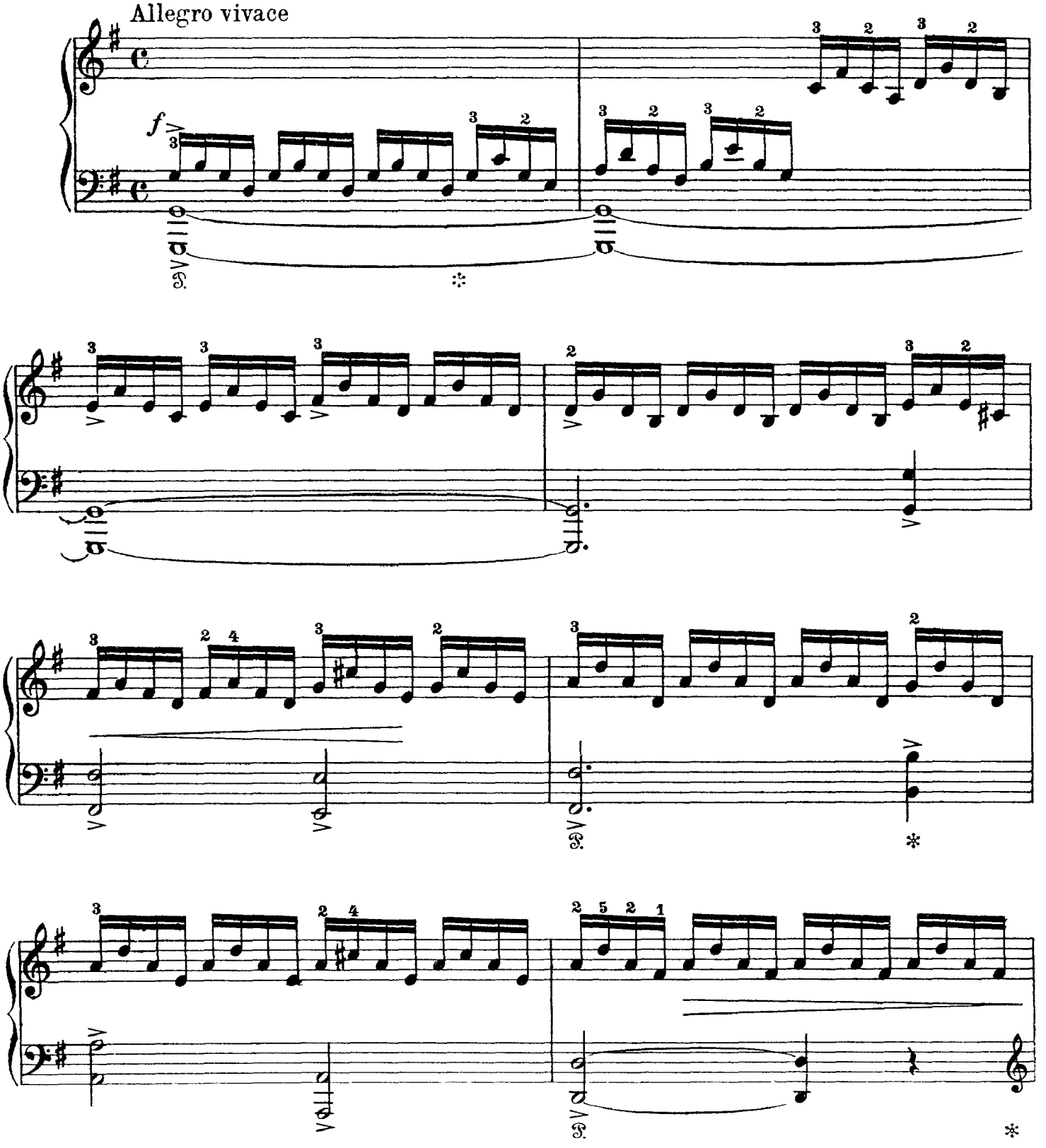
Grieg

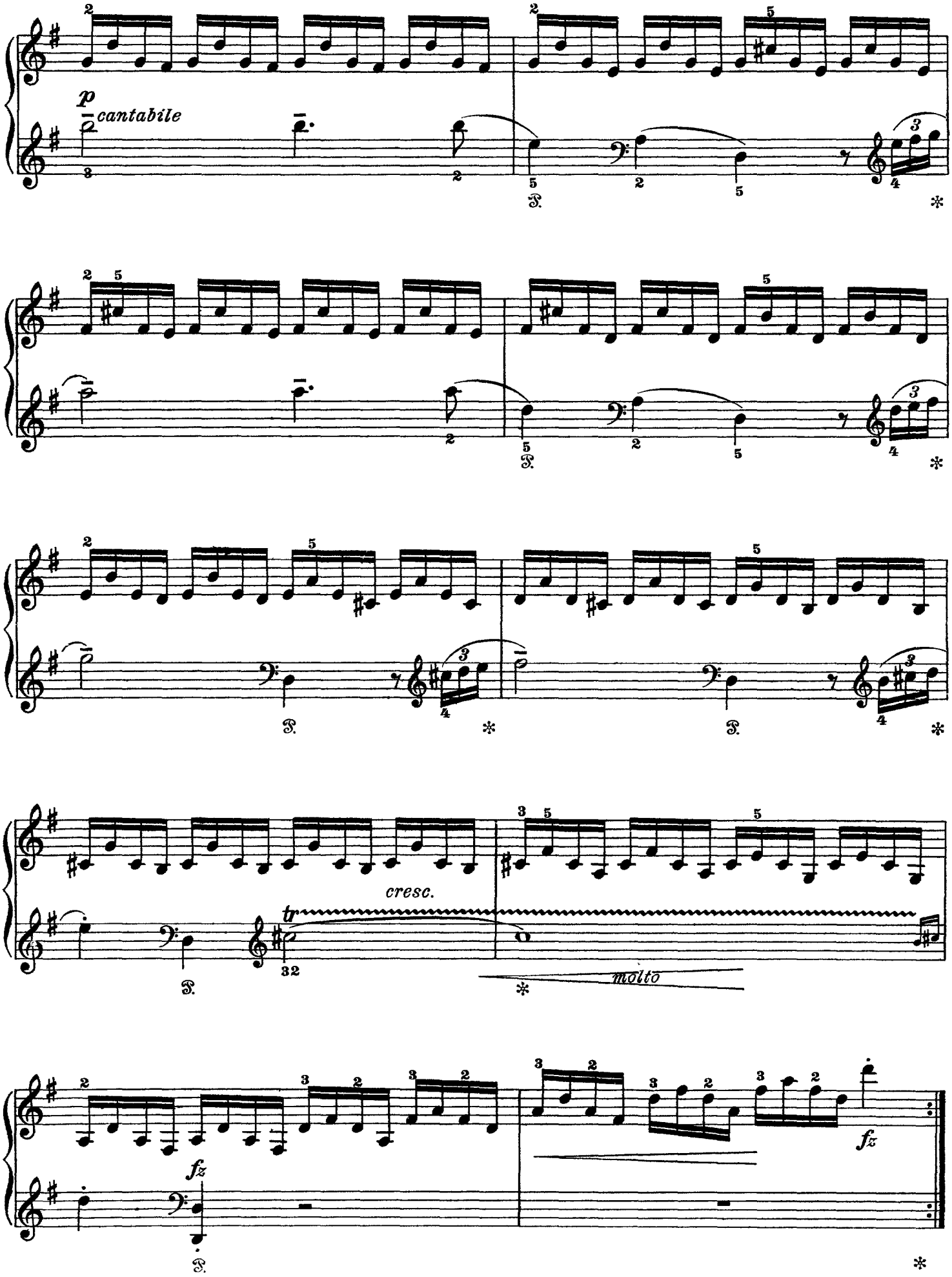
From Holberg's Time

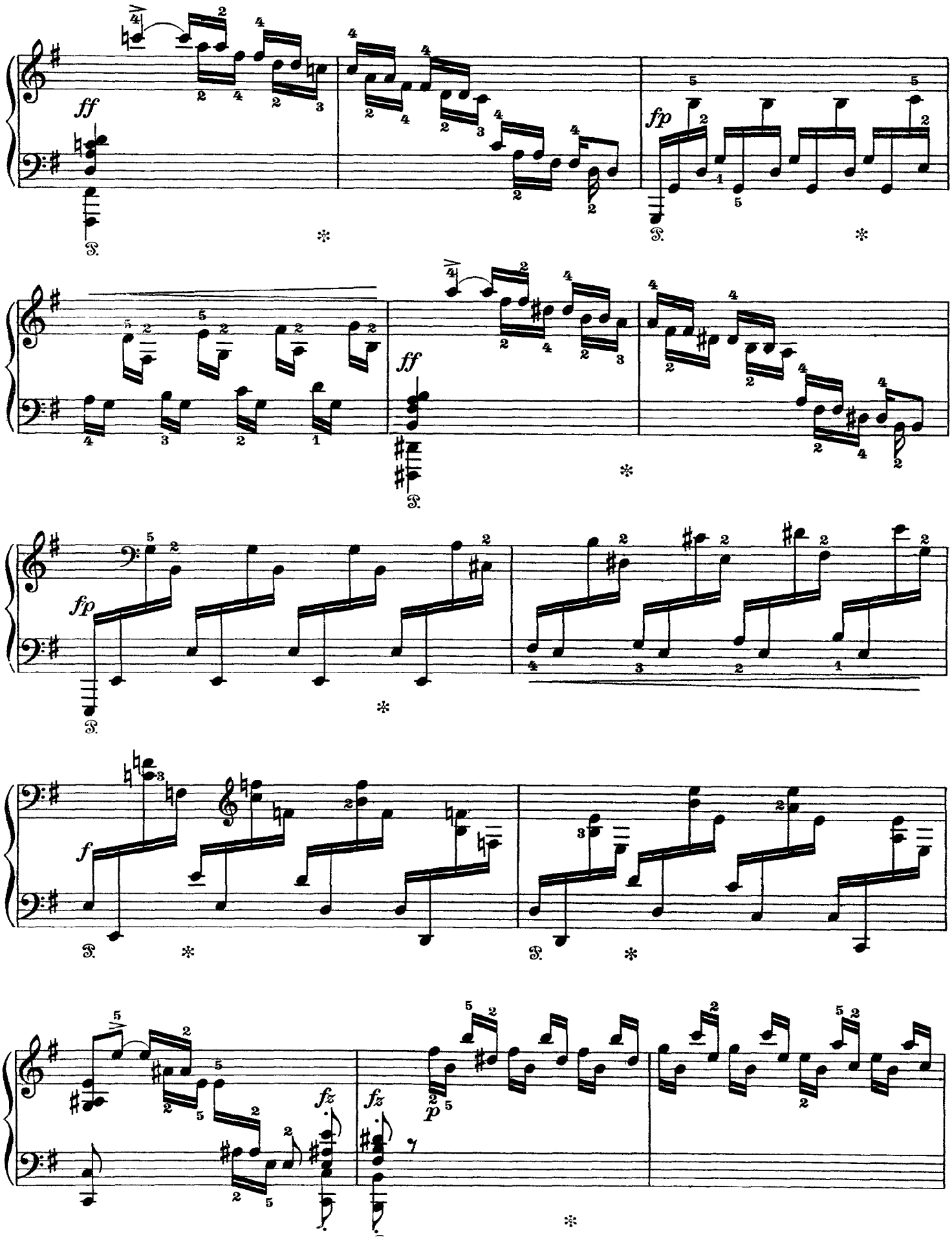
Op. 40

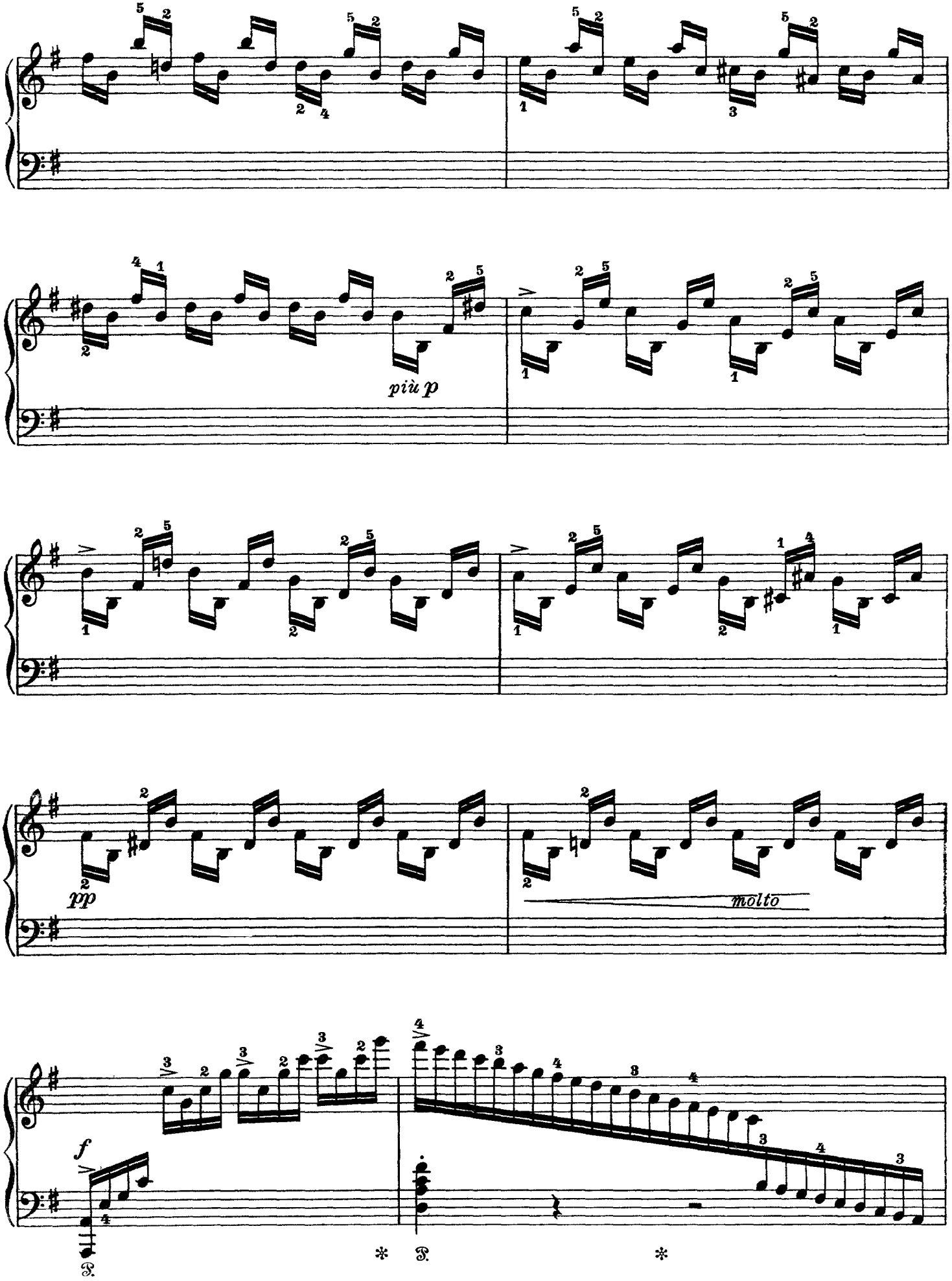
I.

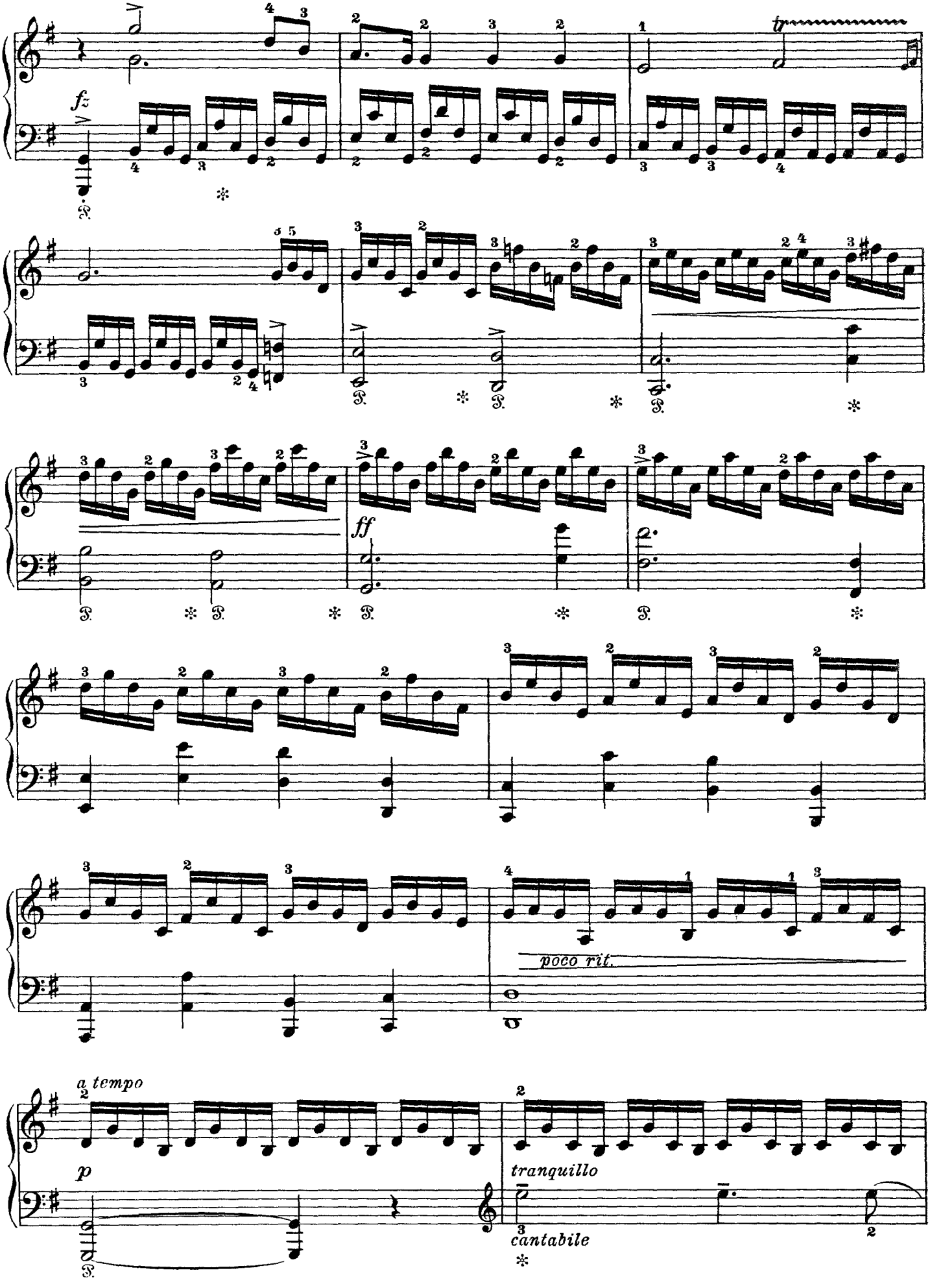
Praeludium

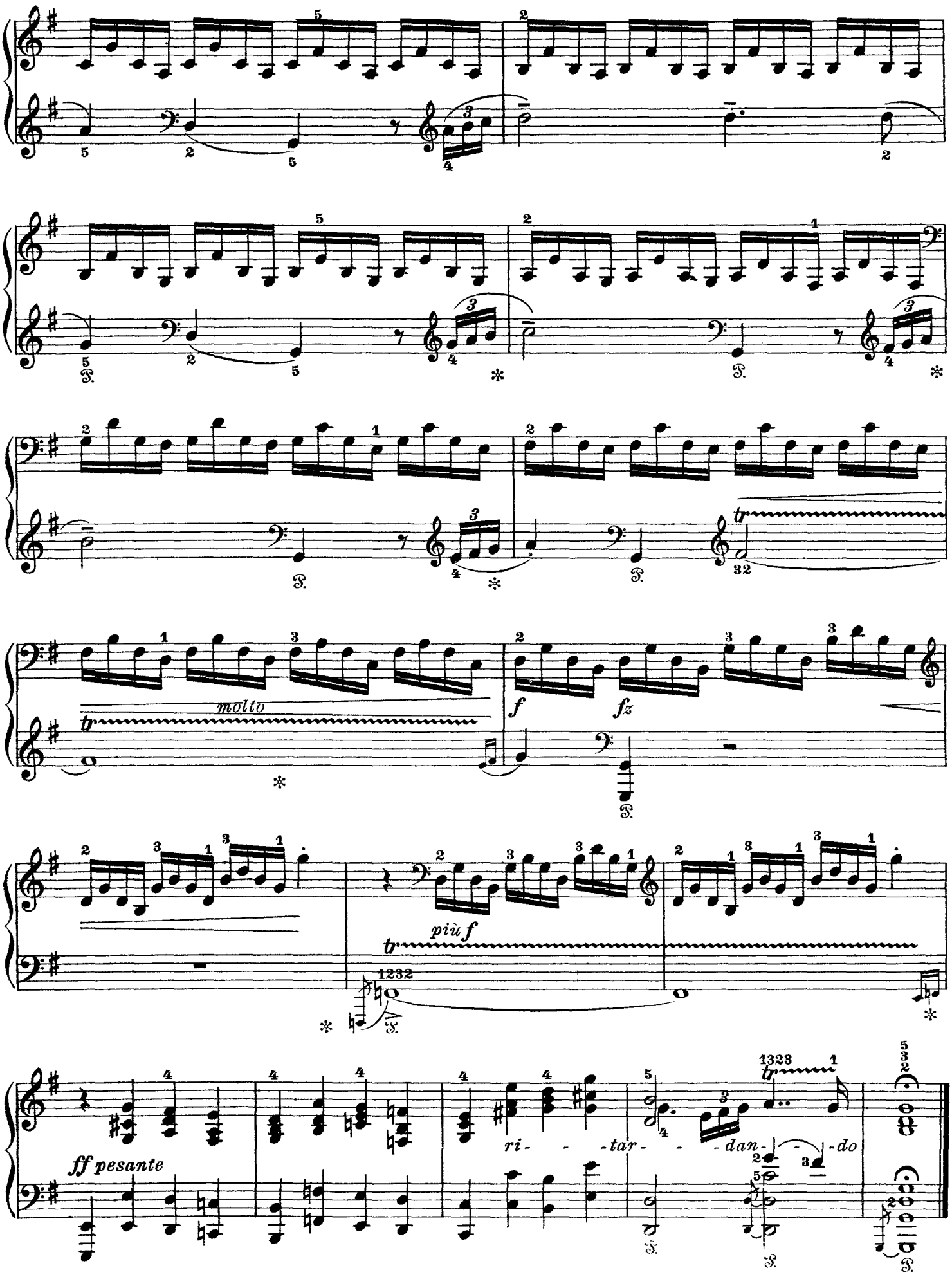



p
cantabile
cresc.
tr
molto
fz
fz


ff
fp
ff
fp
f
fz
fz
p

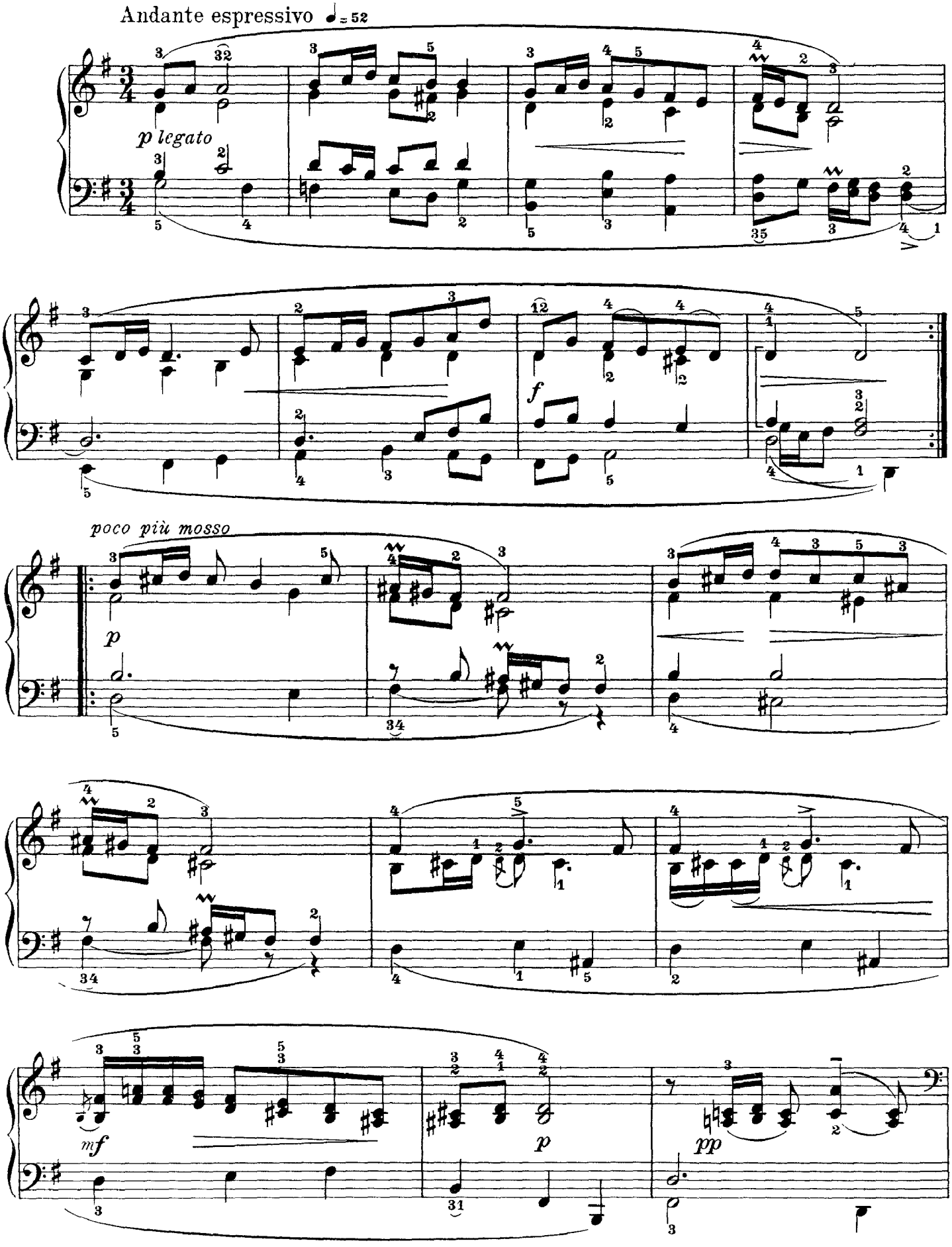

più p
pp
molto
f

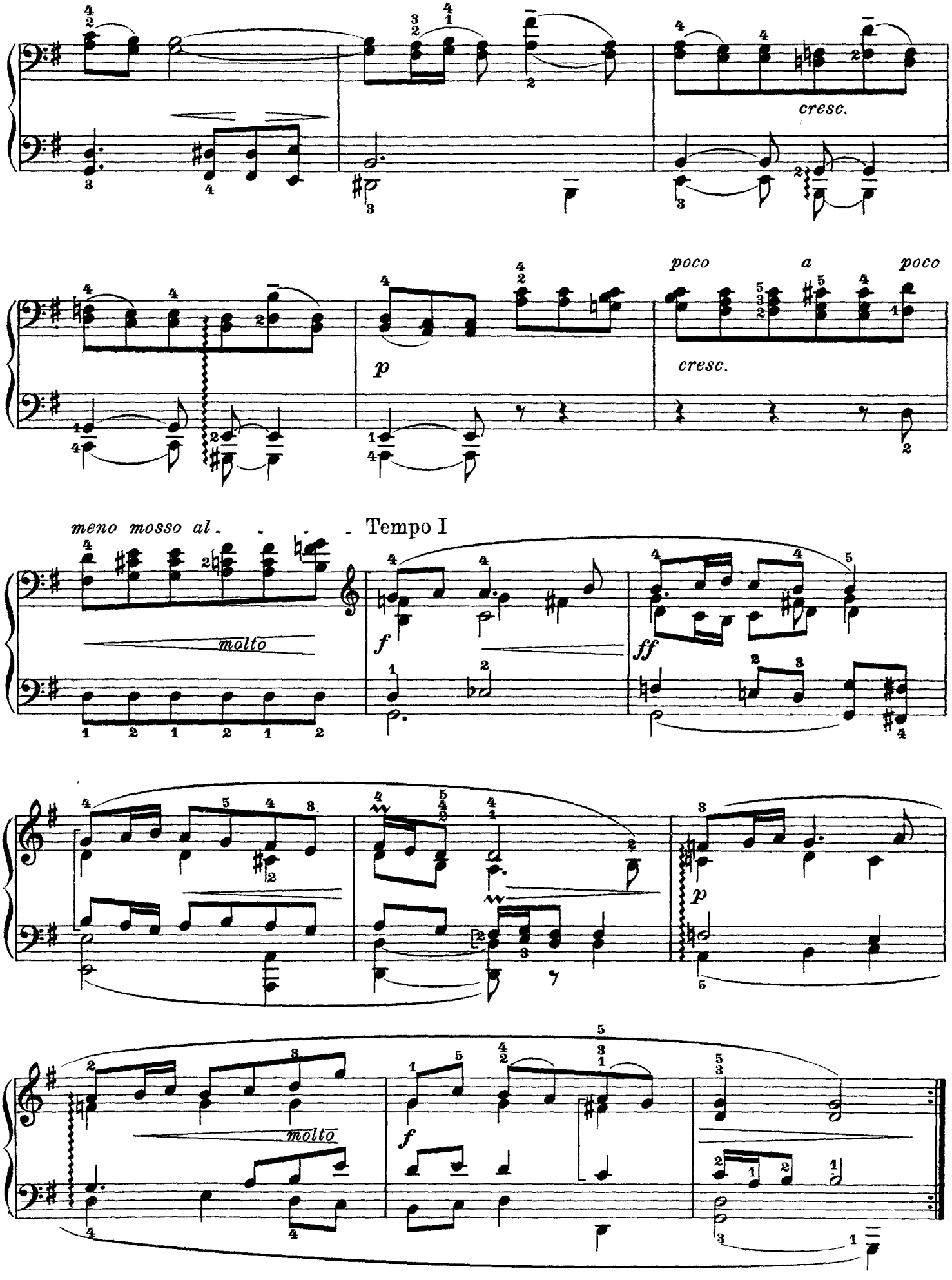

fz
ff
poco rit.
a tempo
p
tranquillo
cantabile


molto
f
fz
più f
ff pesante
ri - - tar - - dan - - do

II.

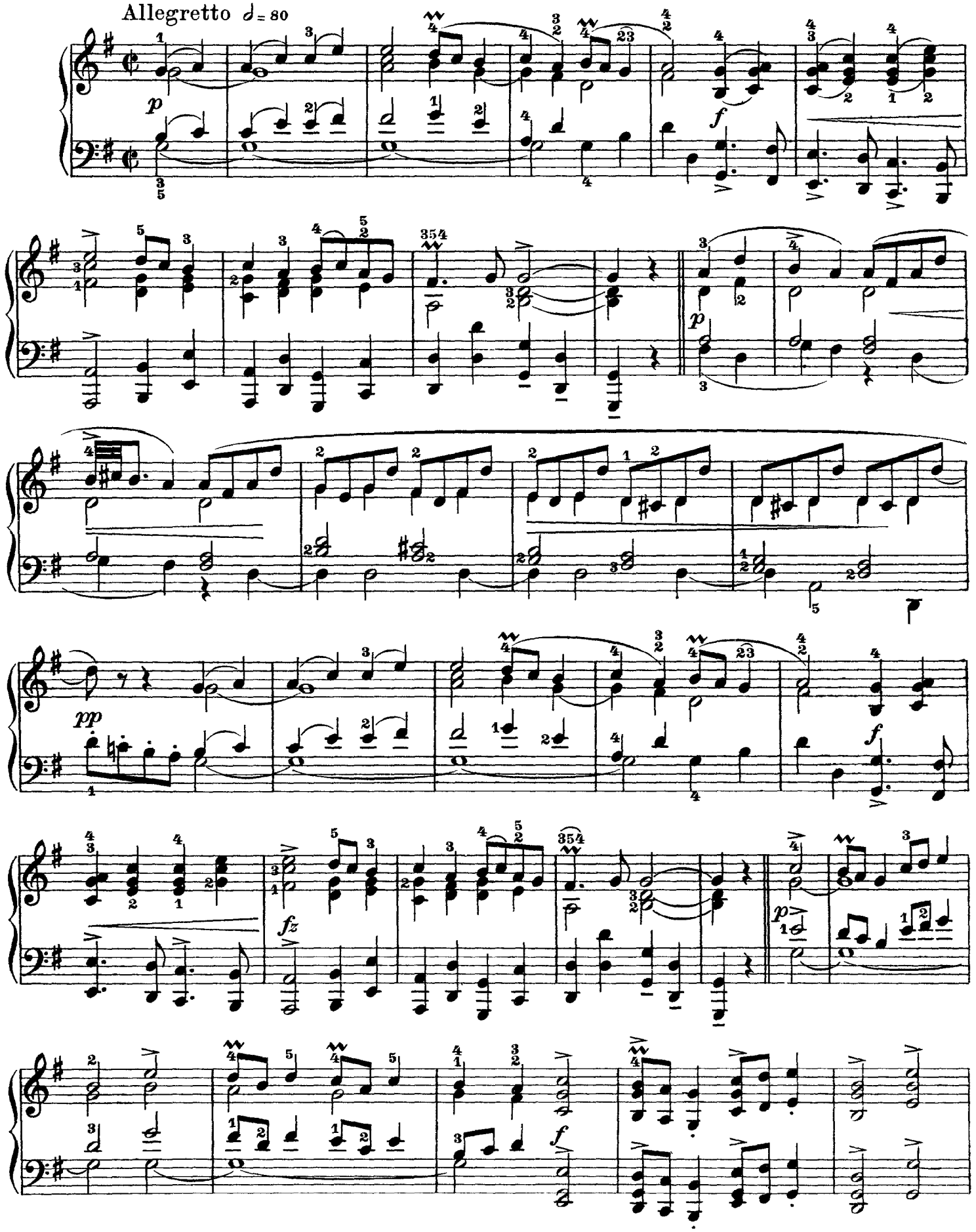
Sarabande

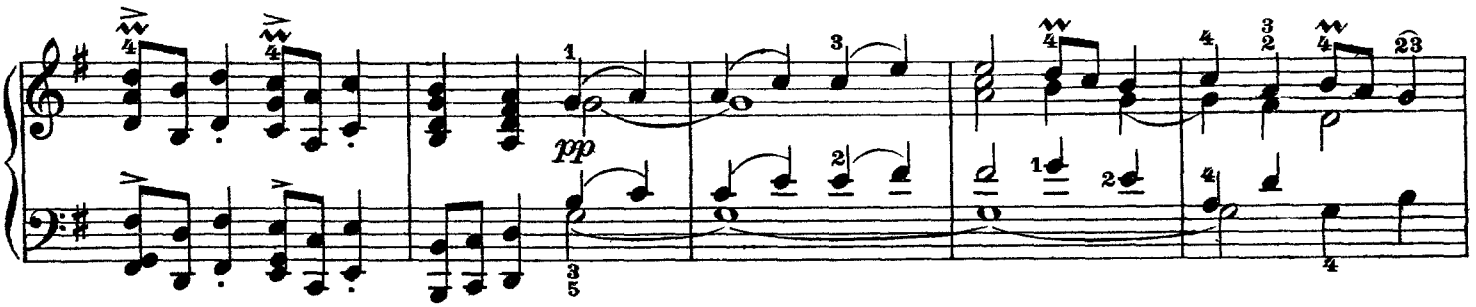


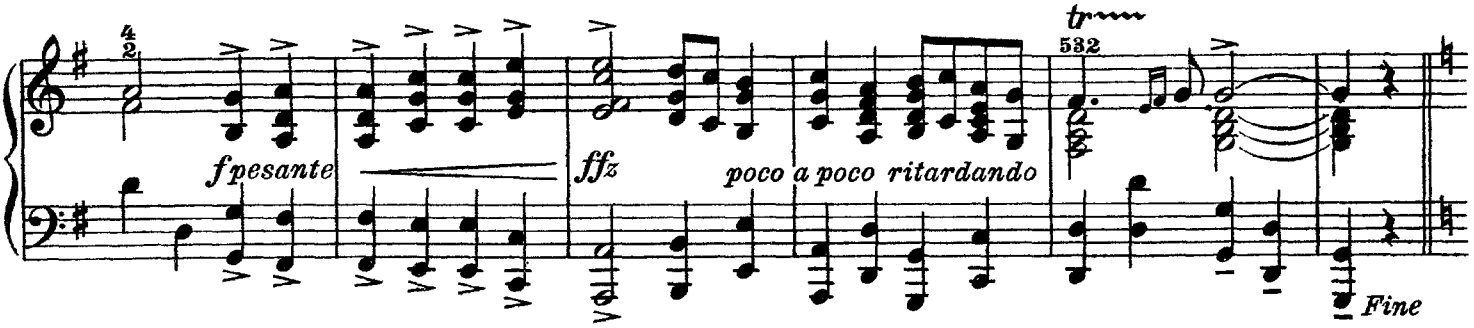

cresc.
poco a poco
cresc.
p
meno mosso al - - - - - Tempo I
molto
f
ff
p
molto
f

III.

Gavotte

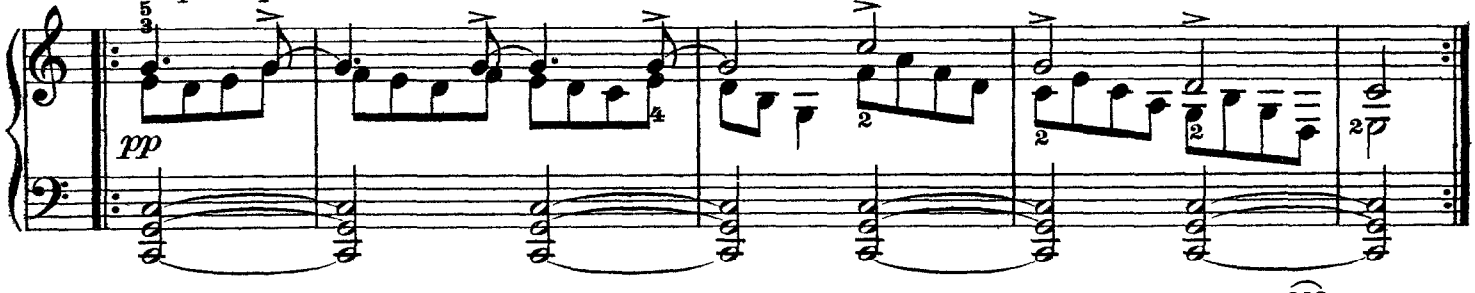


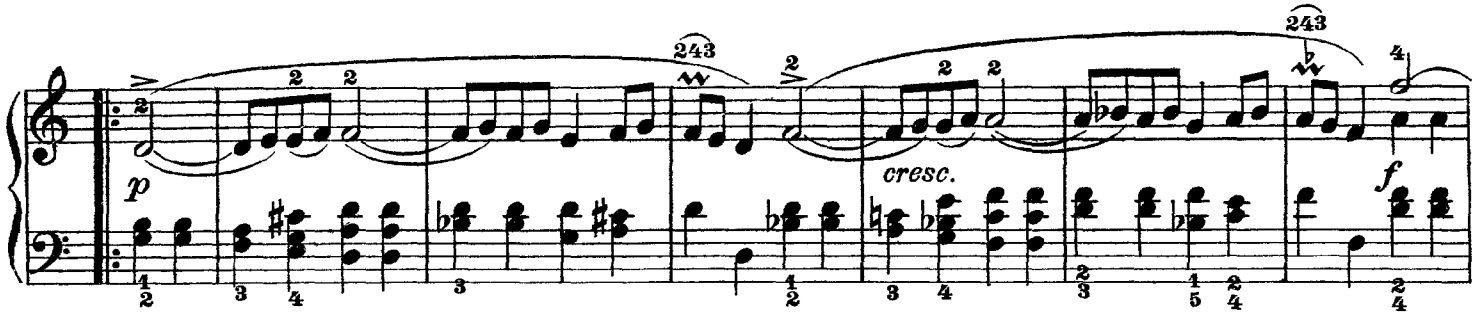


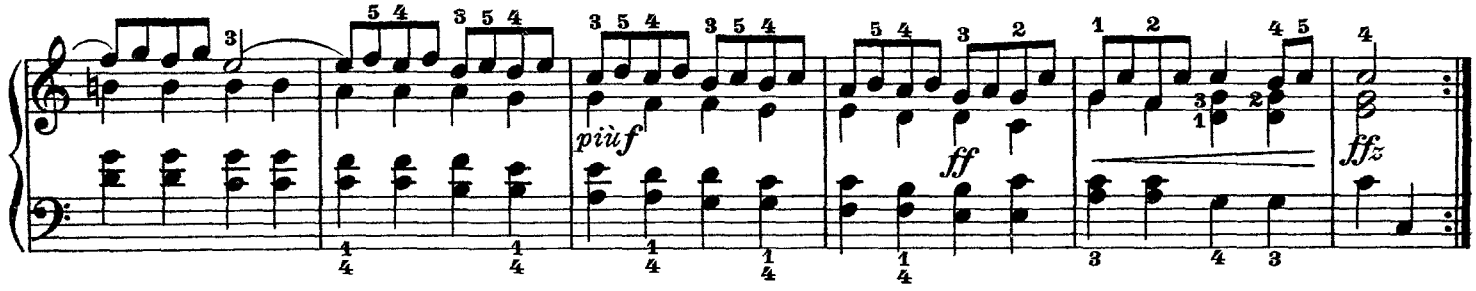


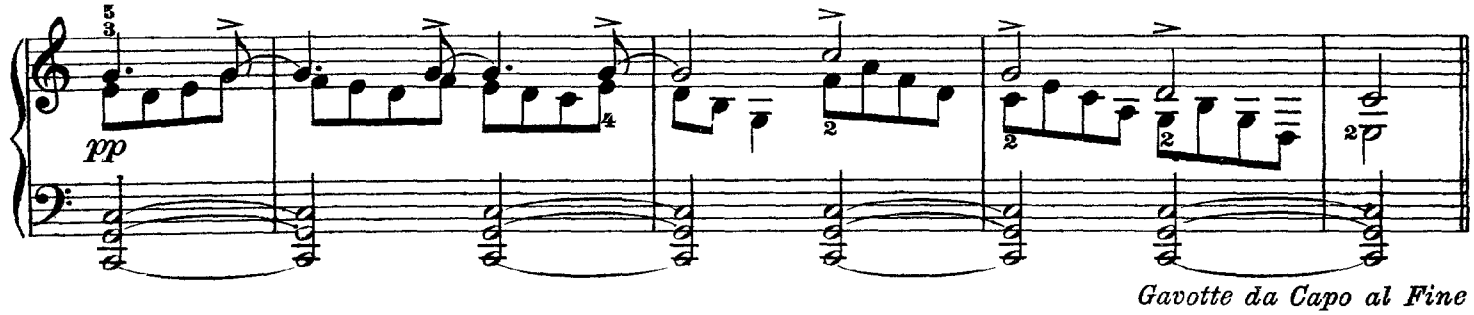
MUSETTE

Un poco più mosso

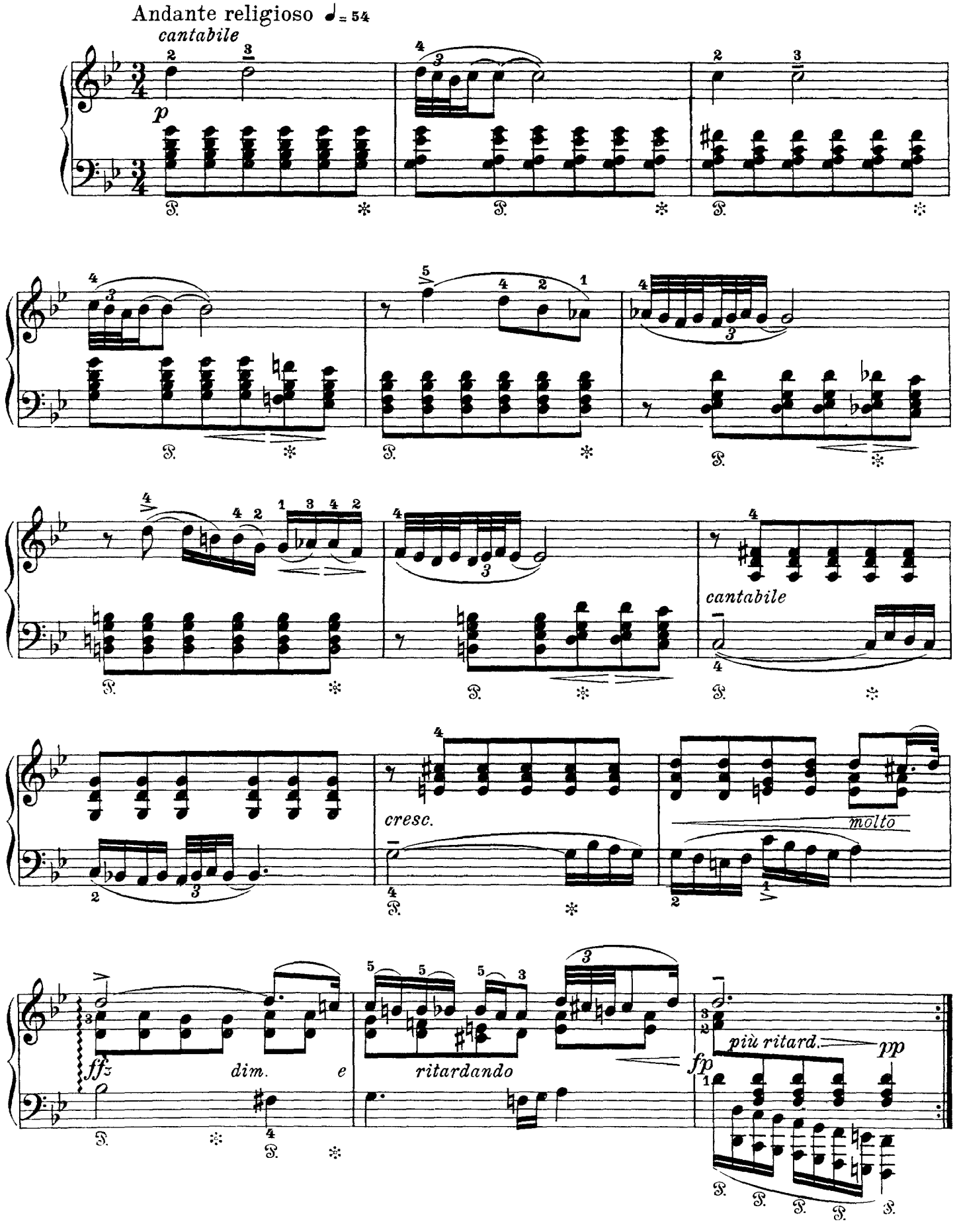


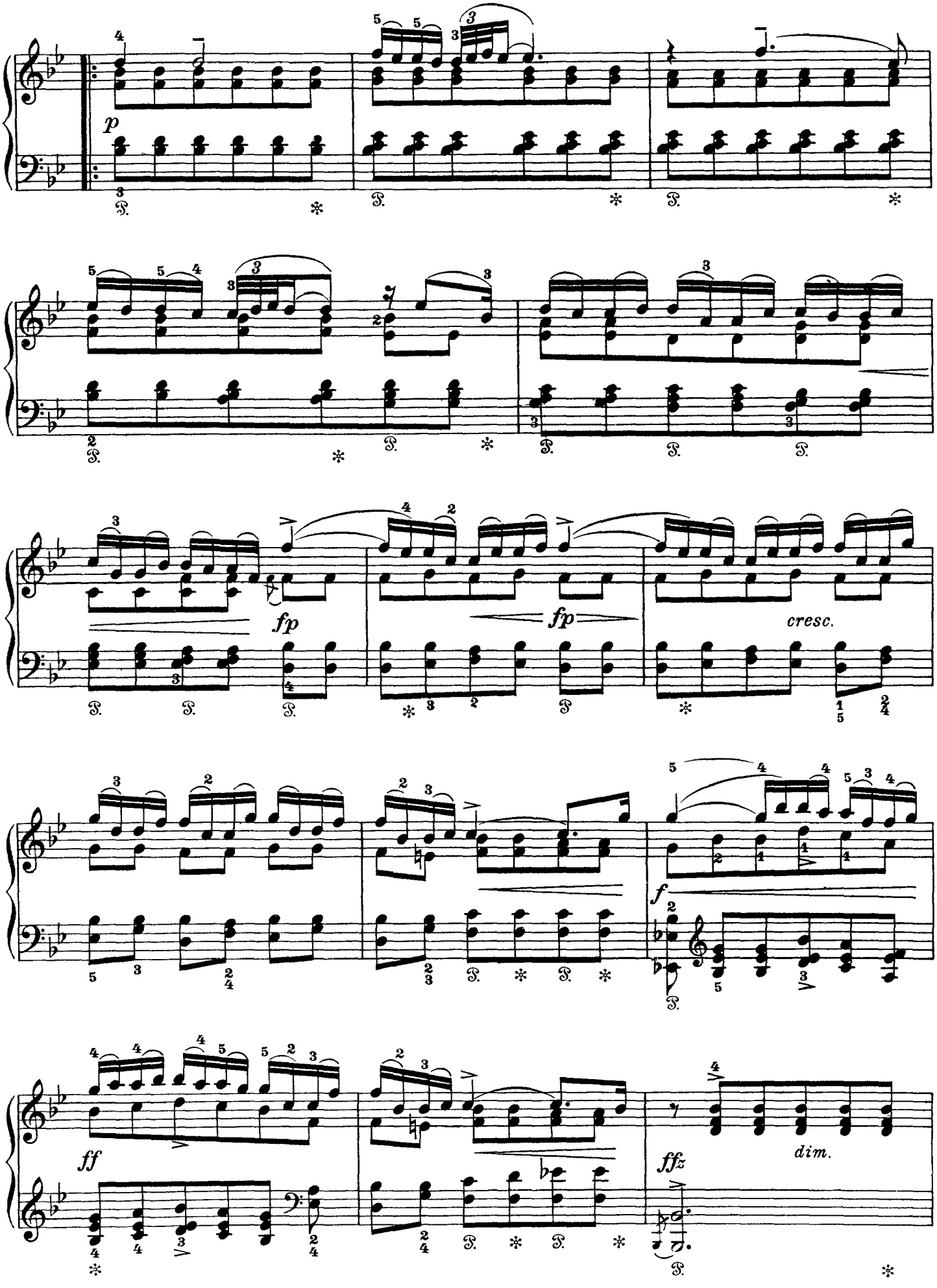


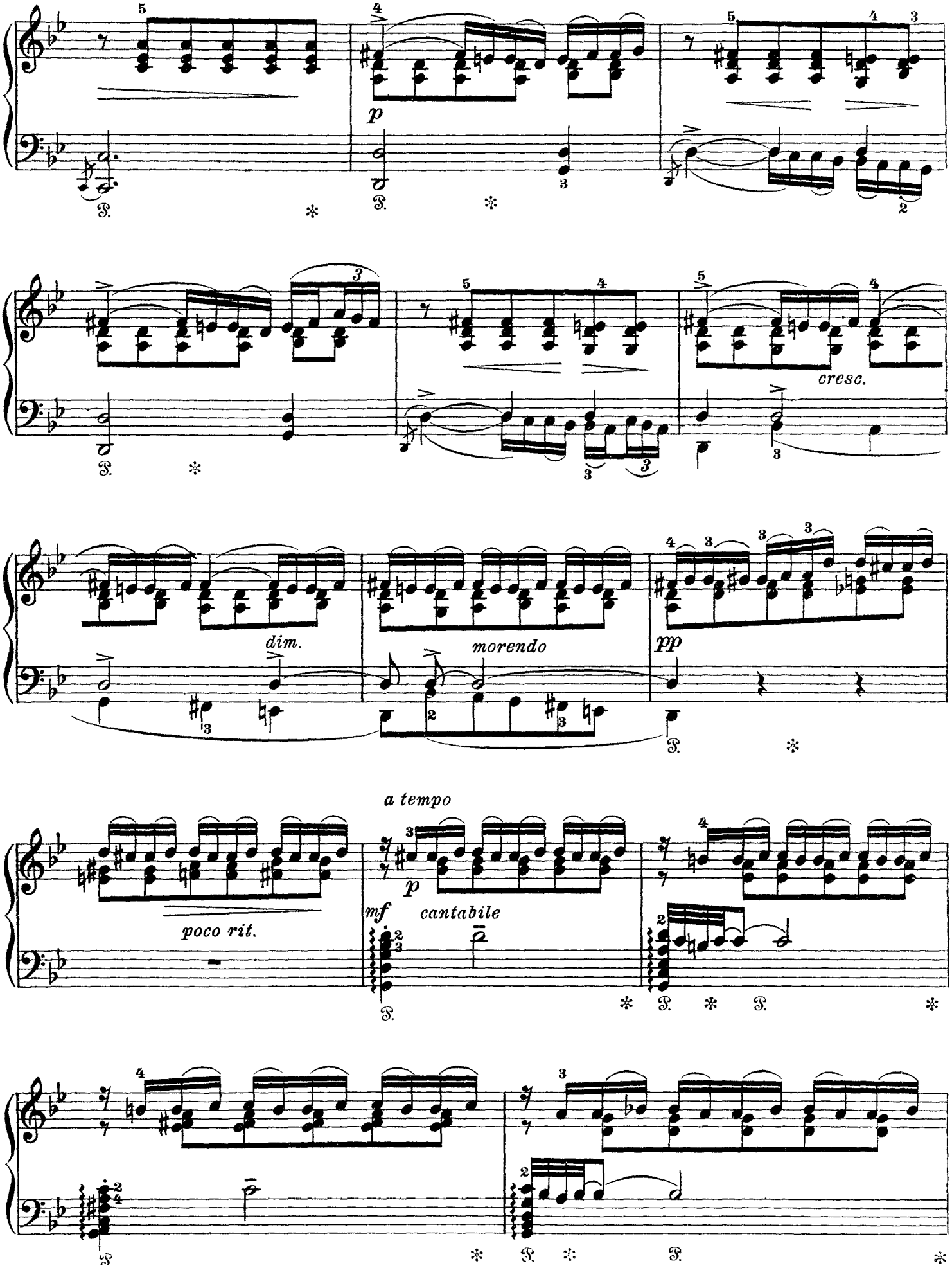


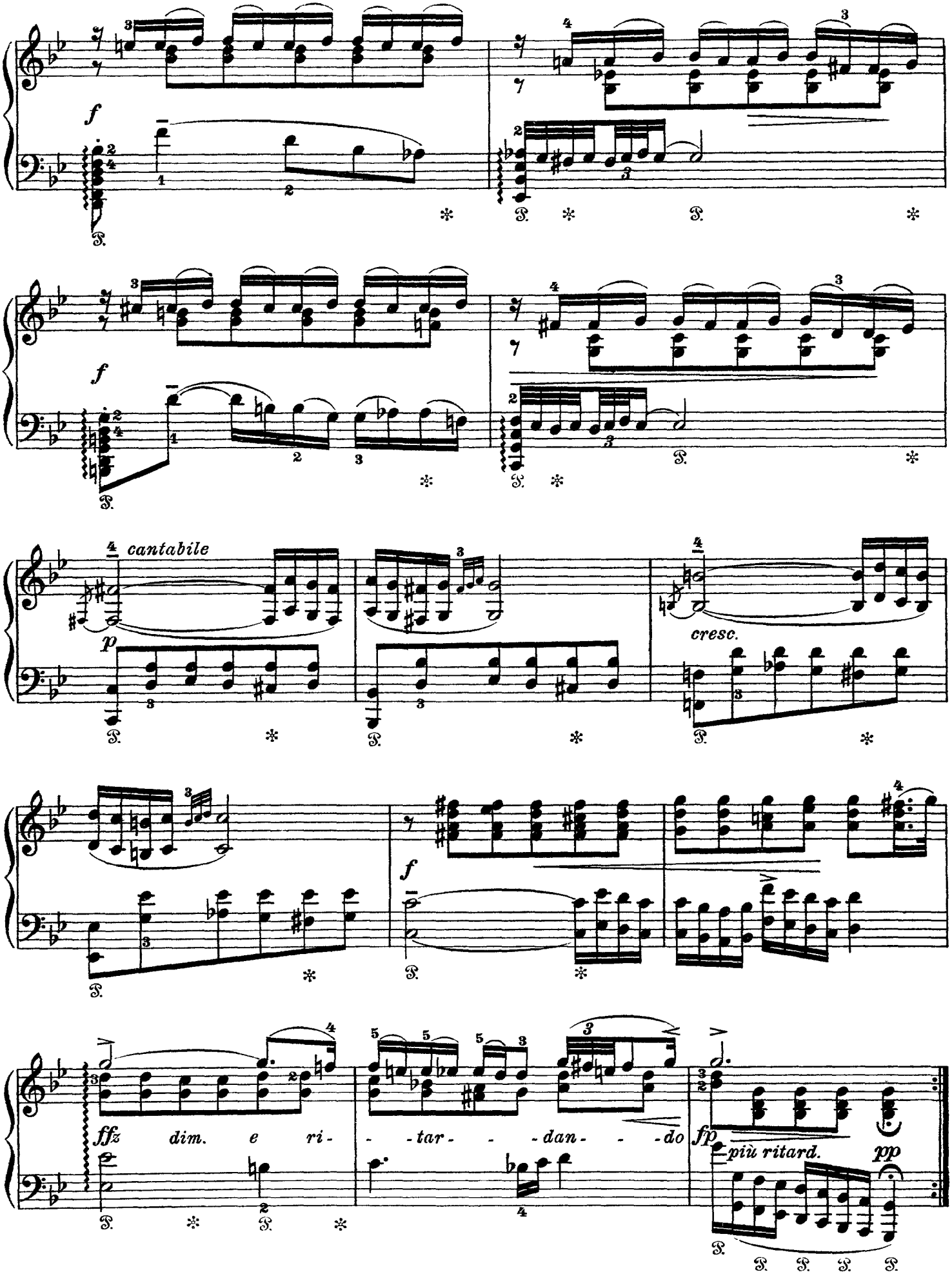


IV.
Air


Andante religioso ♩= 54
cantabile
p
cantabile
cresc.
molto
ffz
dim.
e
ritardando
più ritard.
pp
fp

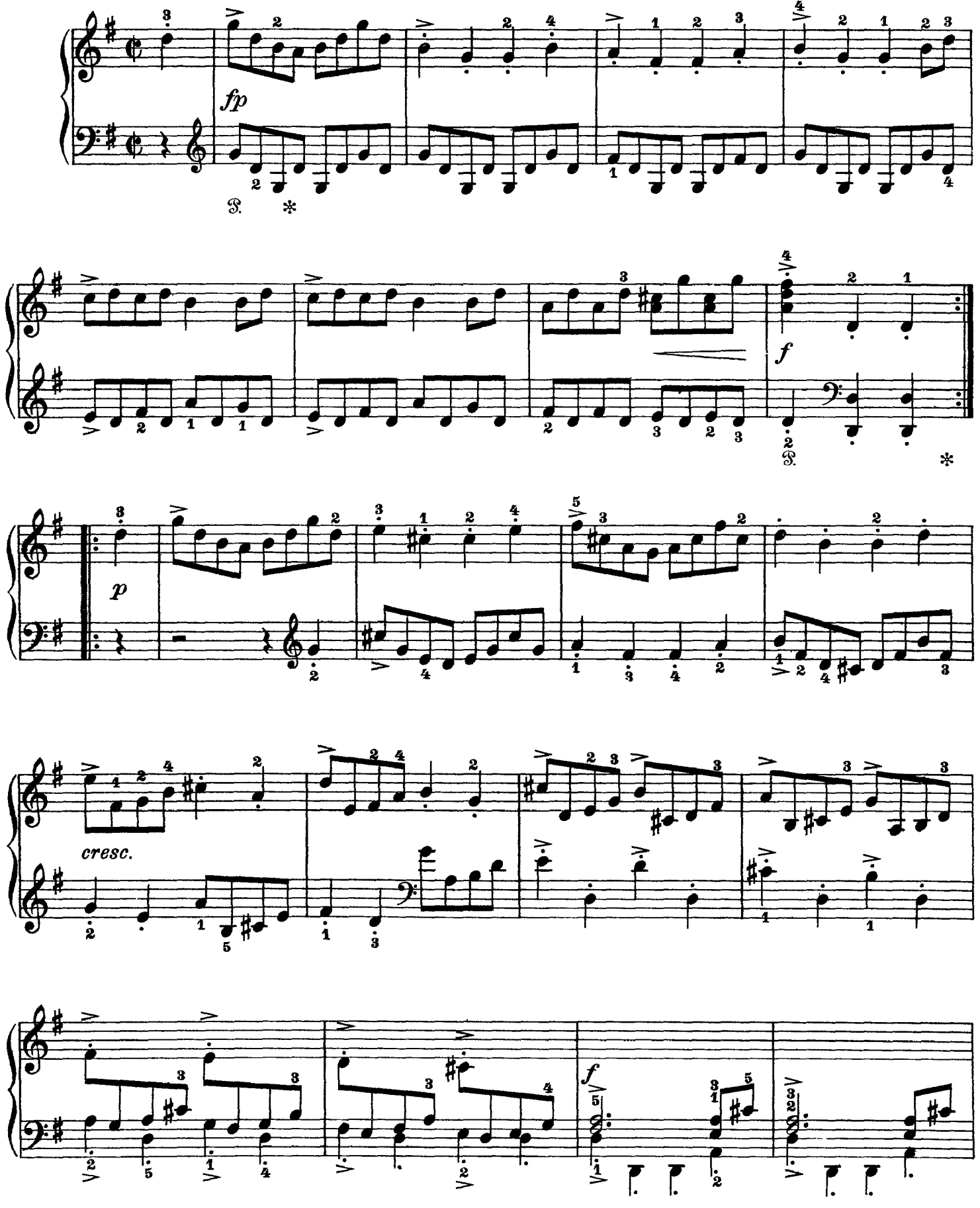

p
fp
fp
cresc.
f
ff
ffz
dim.

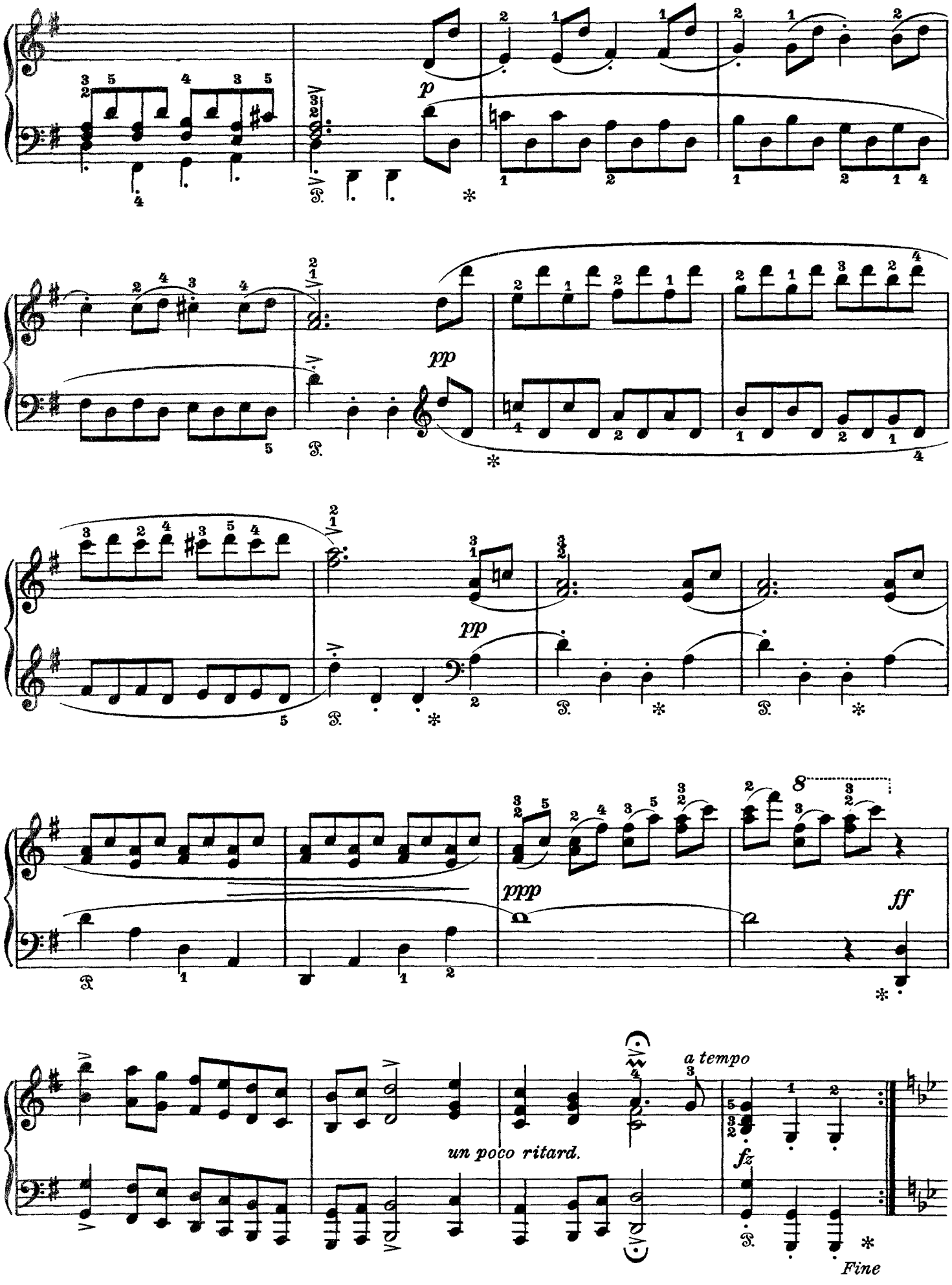

p
cresc.
dim.
morendo
pp
a tempo
poco rit.
mf
cantabile

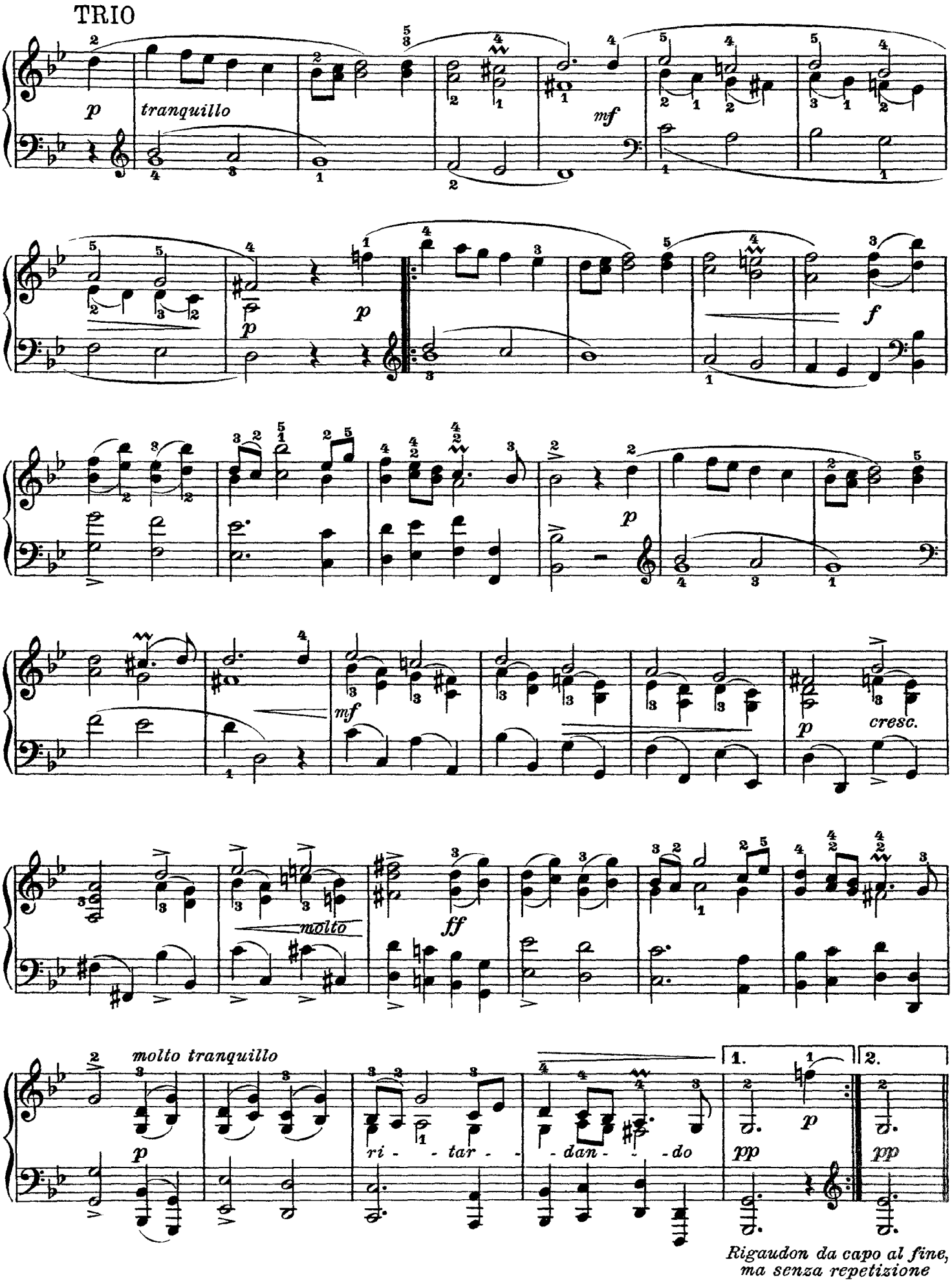

f
cantabile
p
cresc.
f
ffz dim. e ri- - tar- - dan- - do
fp
più ritard.
pp

V.
Rigaudon

Allegro con brio ♩ = 144




p
pp
pp
ppp
ff
un poco ritard.
a tempo
fz
Fine


TRIO
p
tranquillo
mf
p
p
f
p
mf
cresc.
molto
ff
molto tranquillo
p
ri - - tar - - dan - - do
1.
2.
p
pp
pp
Rigaudon da capo al fine,
ma senza repetizione

Grieg

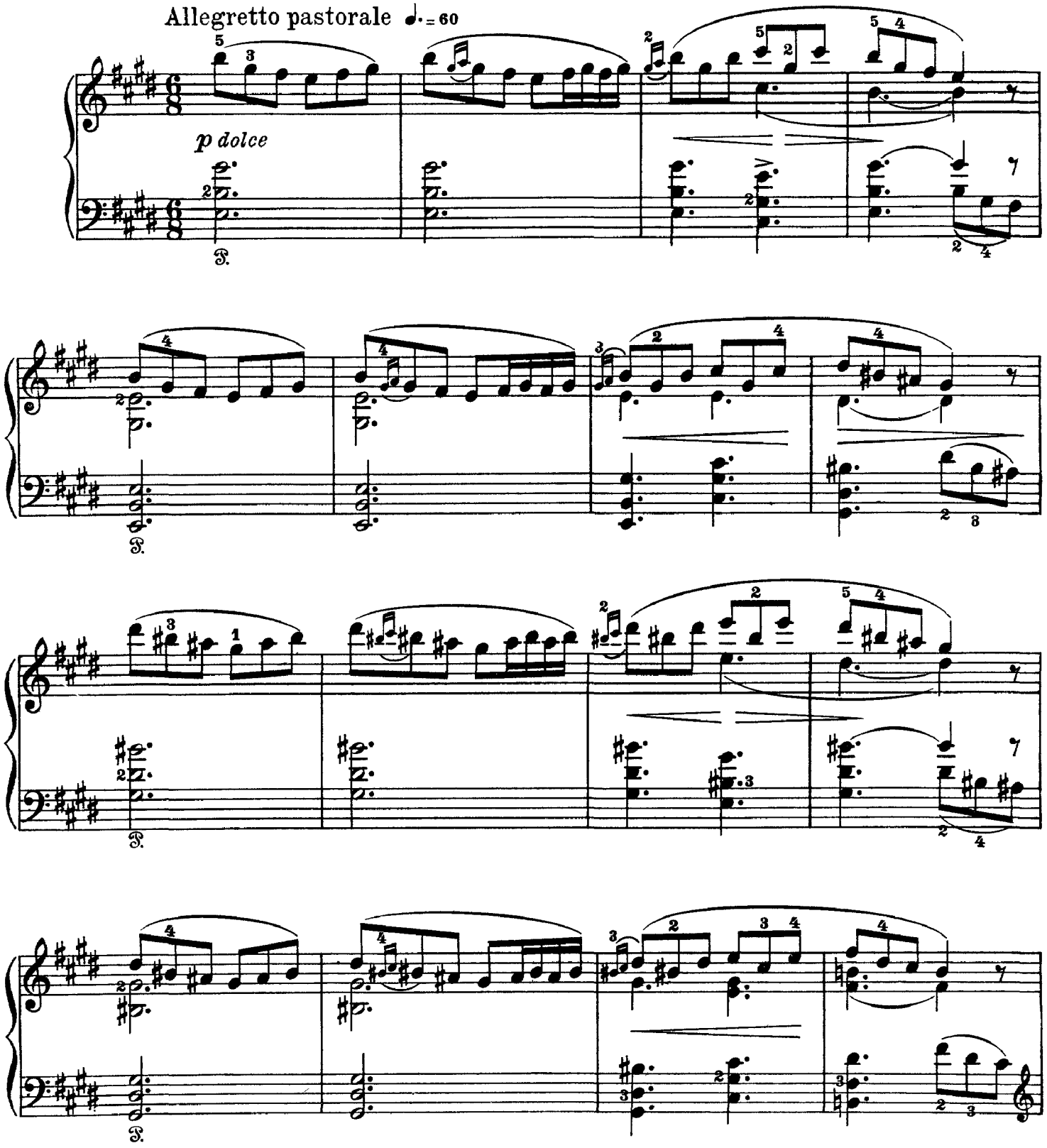
Peer Gynt Suite No. 1

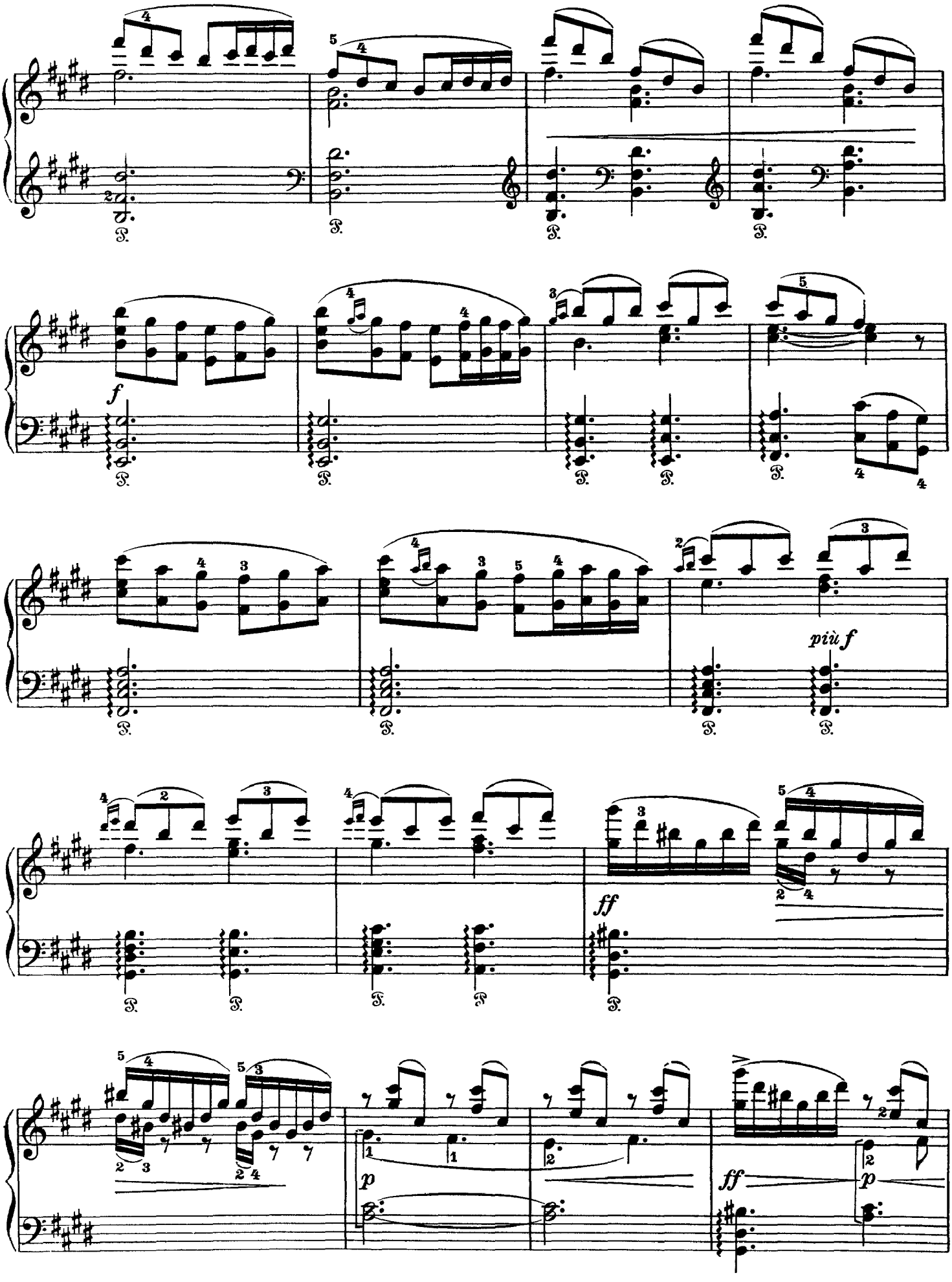
Op. 46

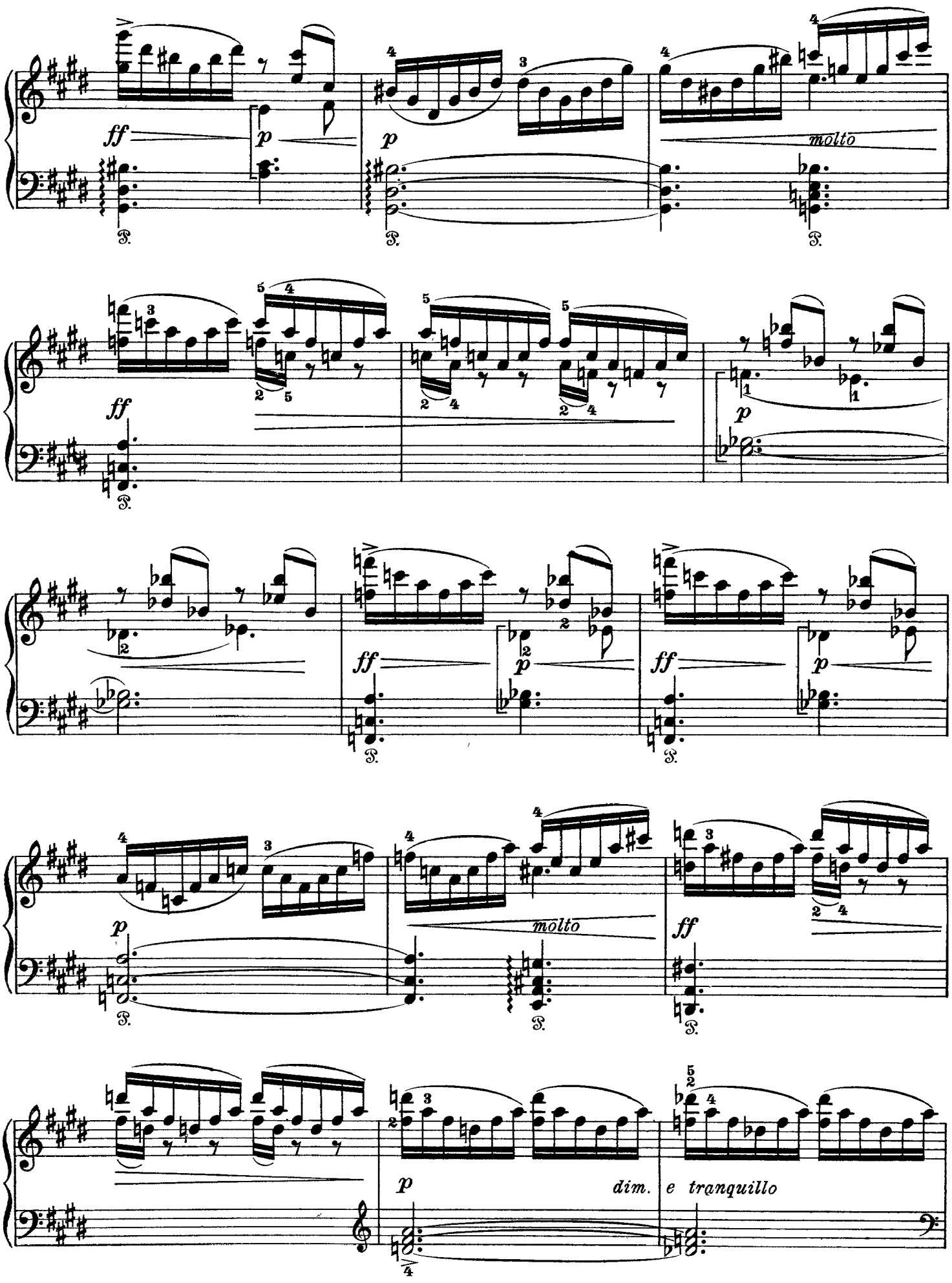
I.

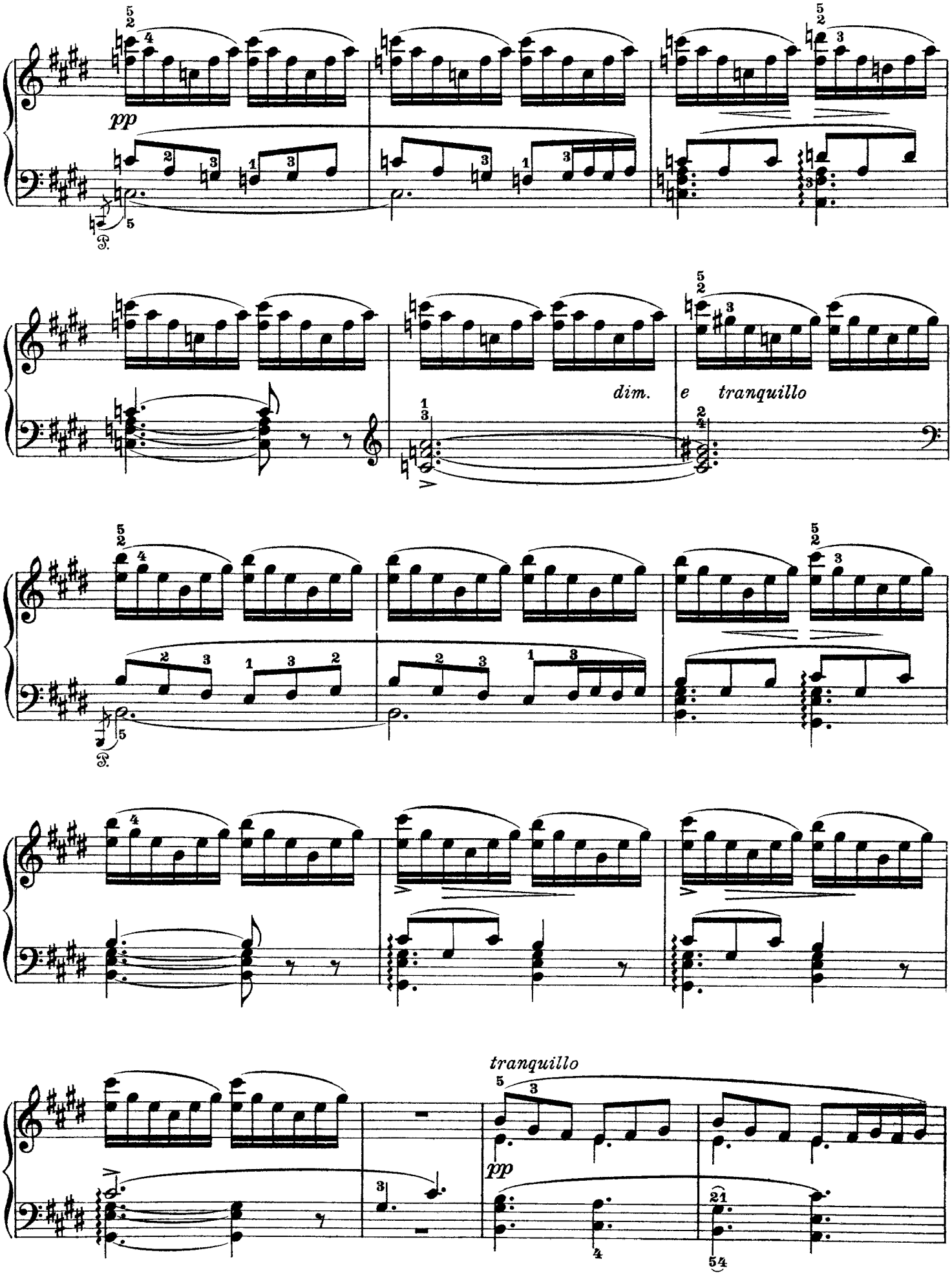
Morning Mood

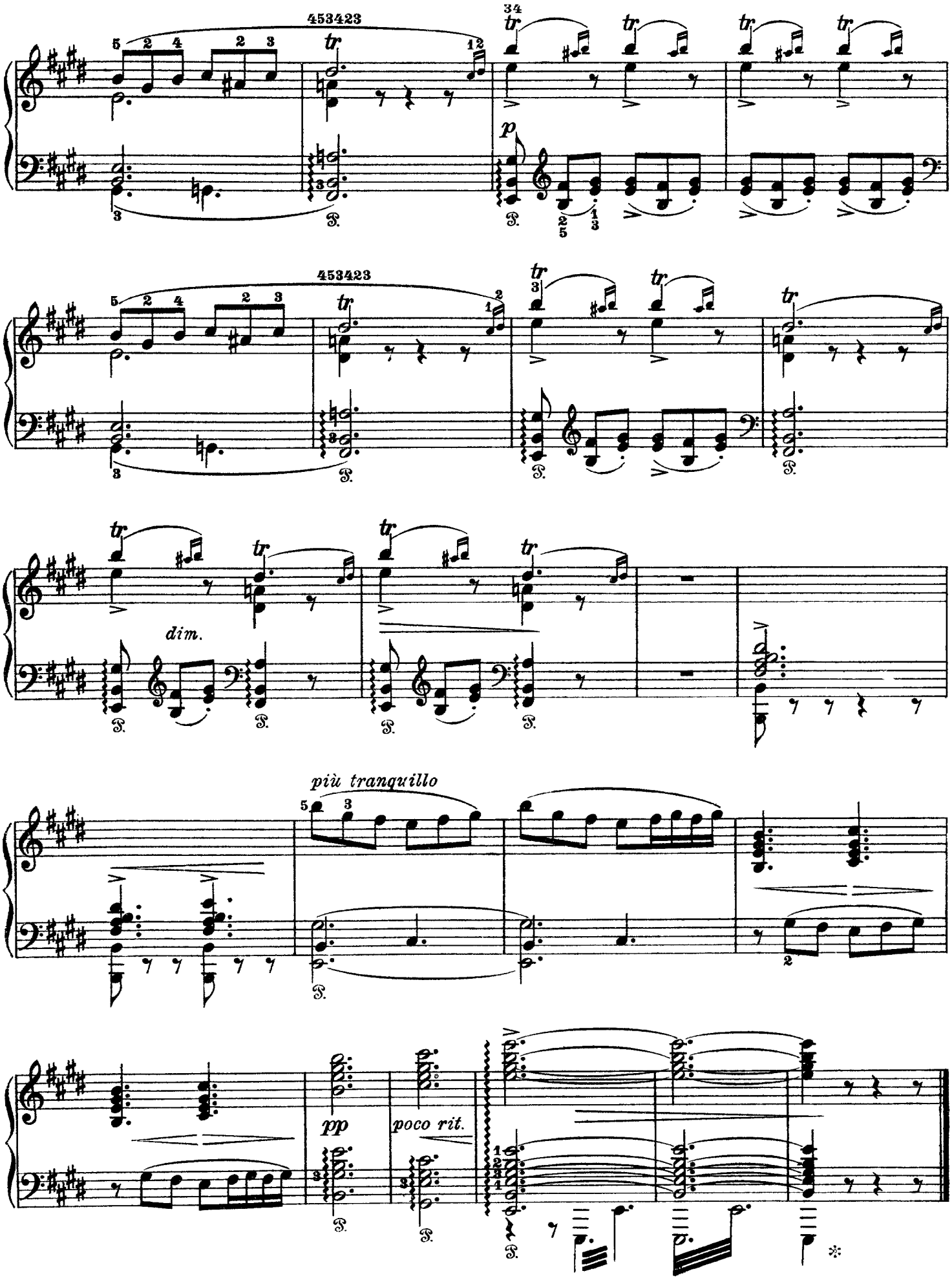
arr. Grieg from orchestra suite



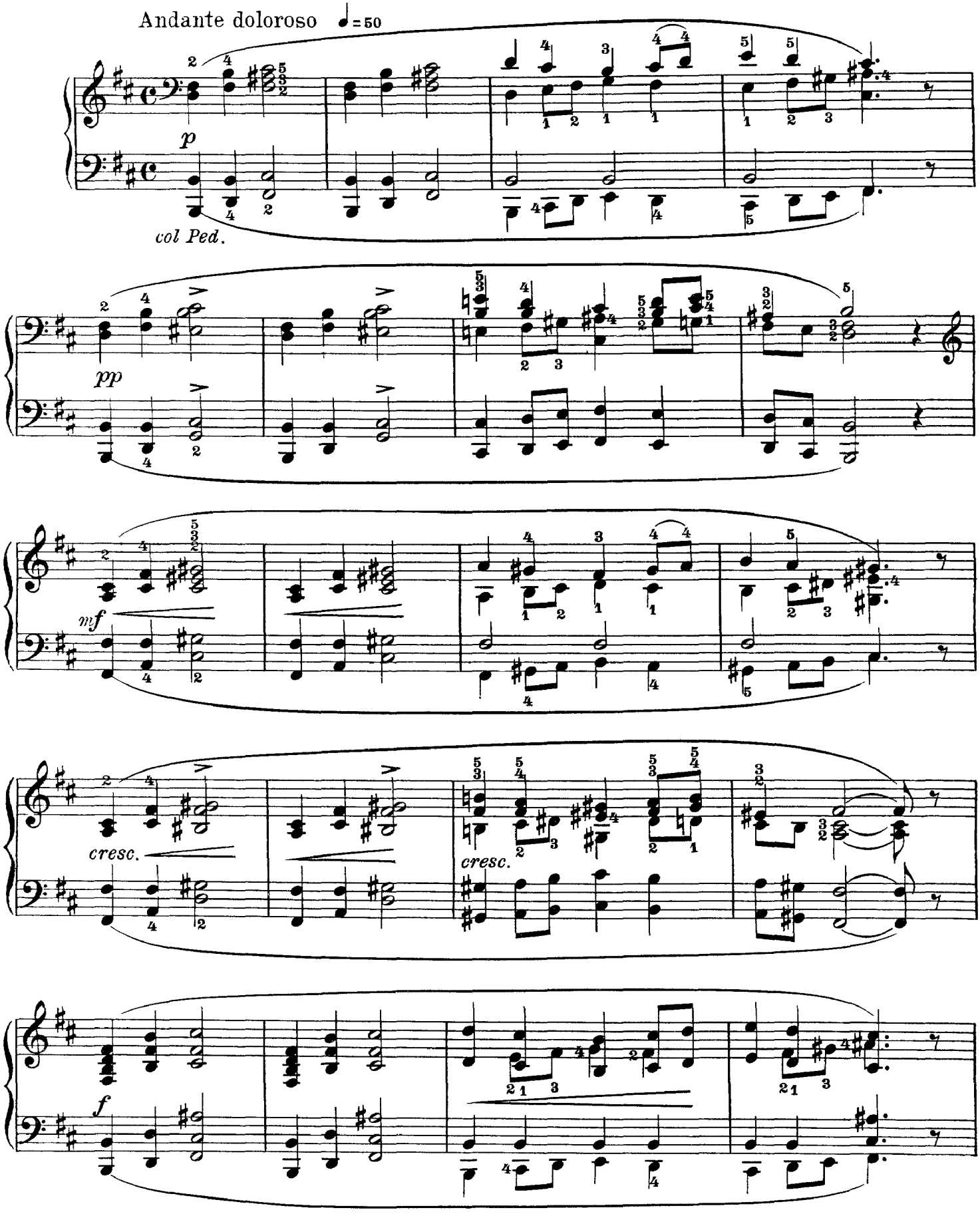

f
più f
ff
p
ff
p

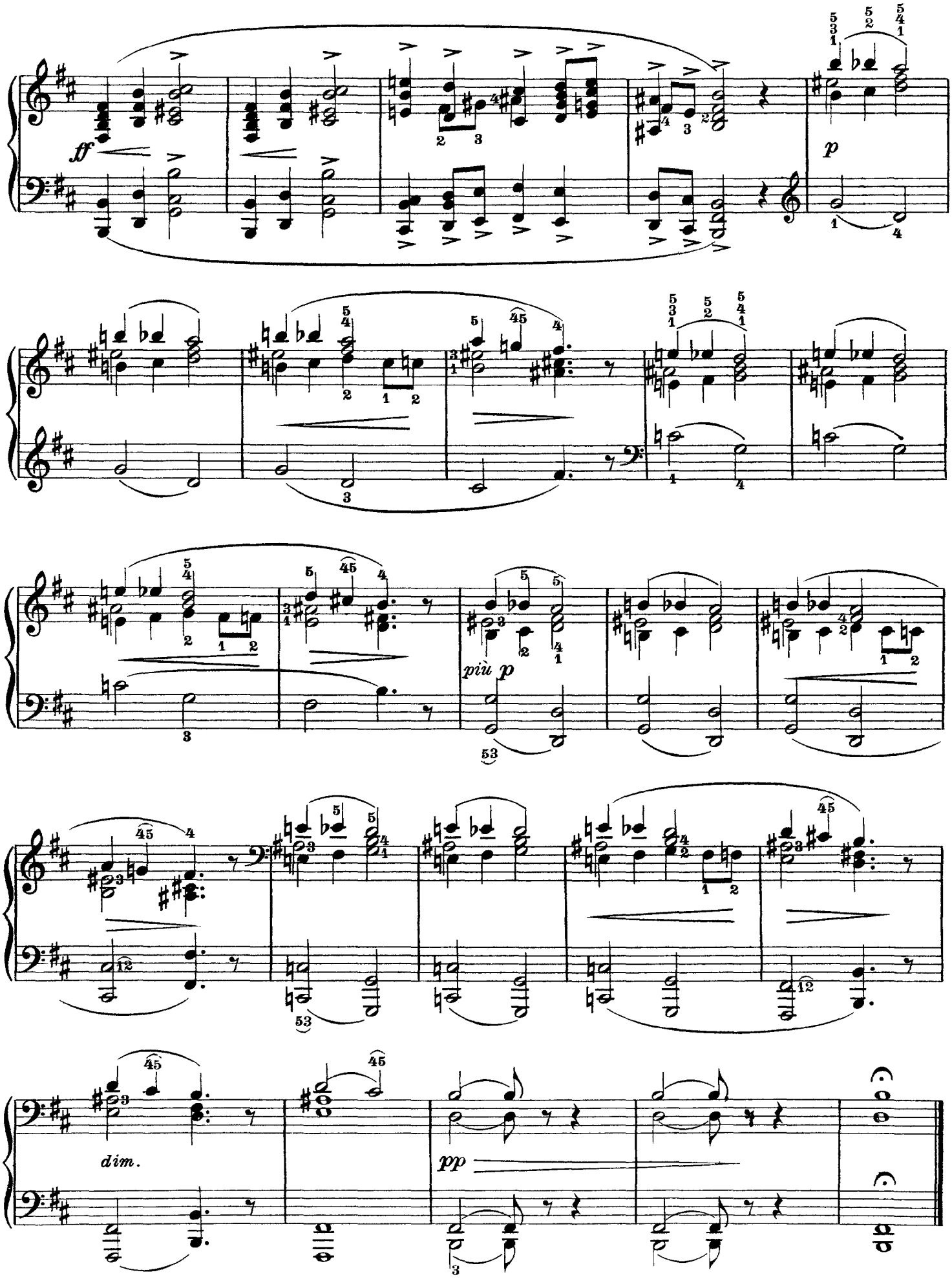

ff
p
molto
dim.
e tranquillo


pp
dim.
e tranquillo
tranquillo
pp

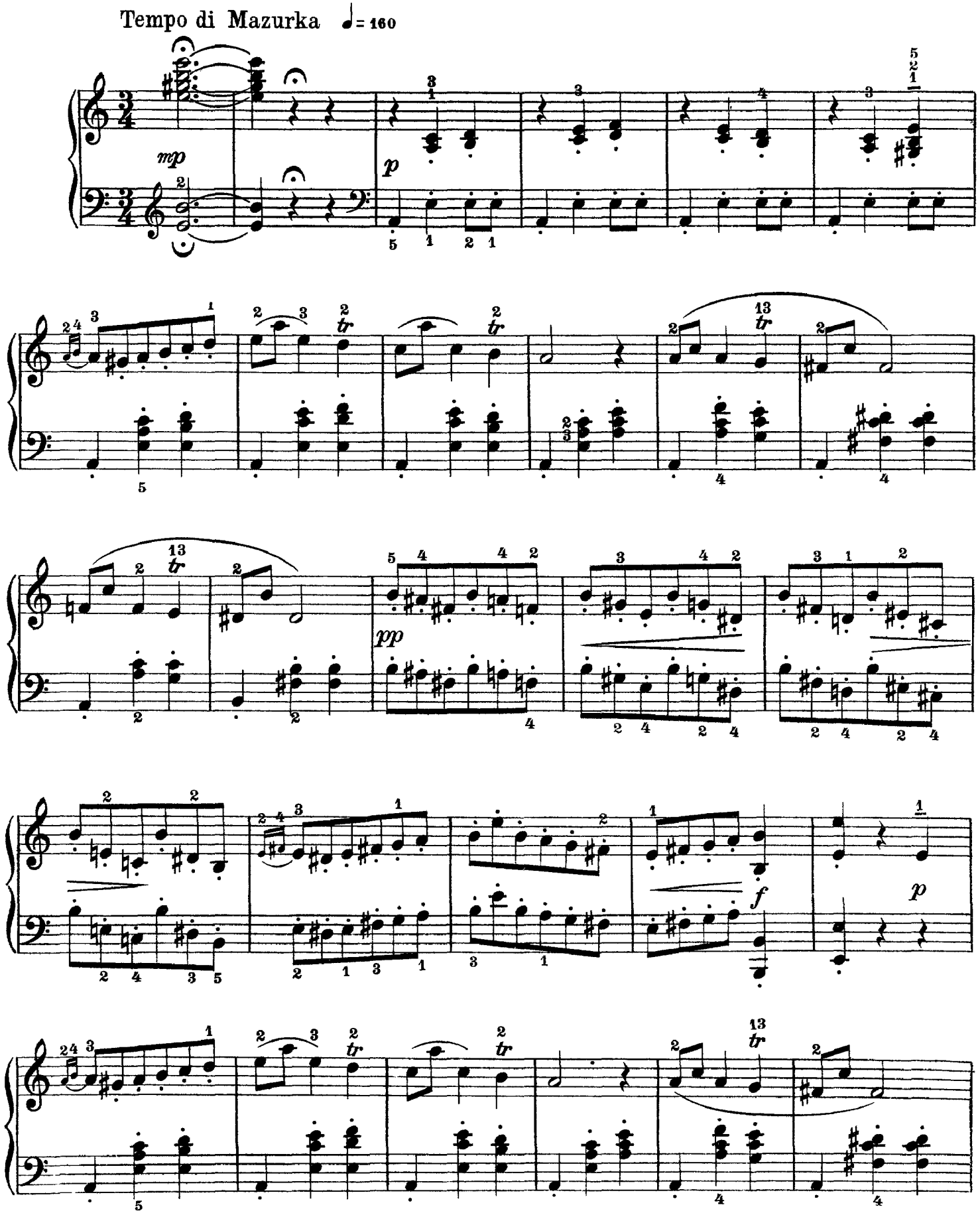

453423
453423
dim.
più tranquillo
pp
poco rit.

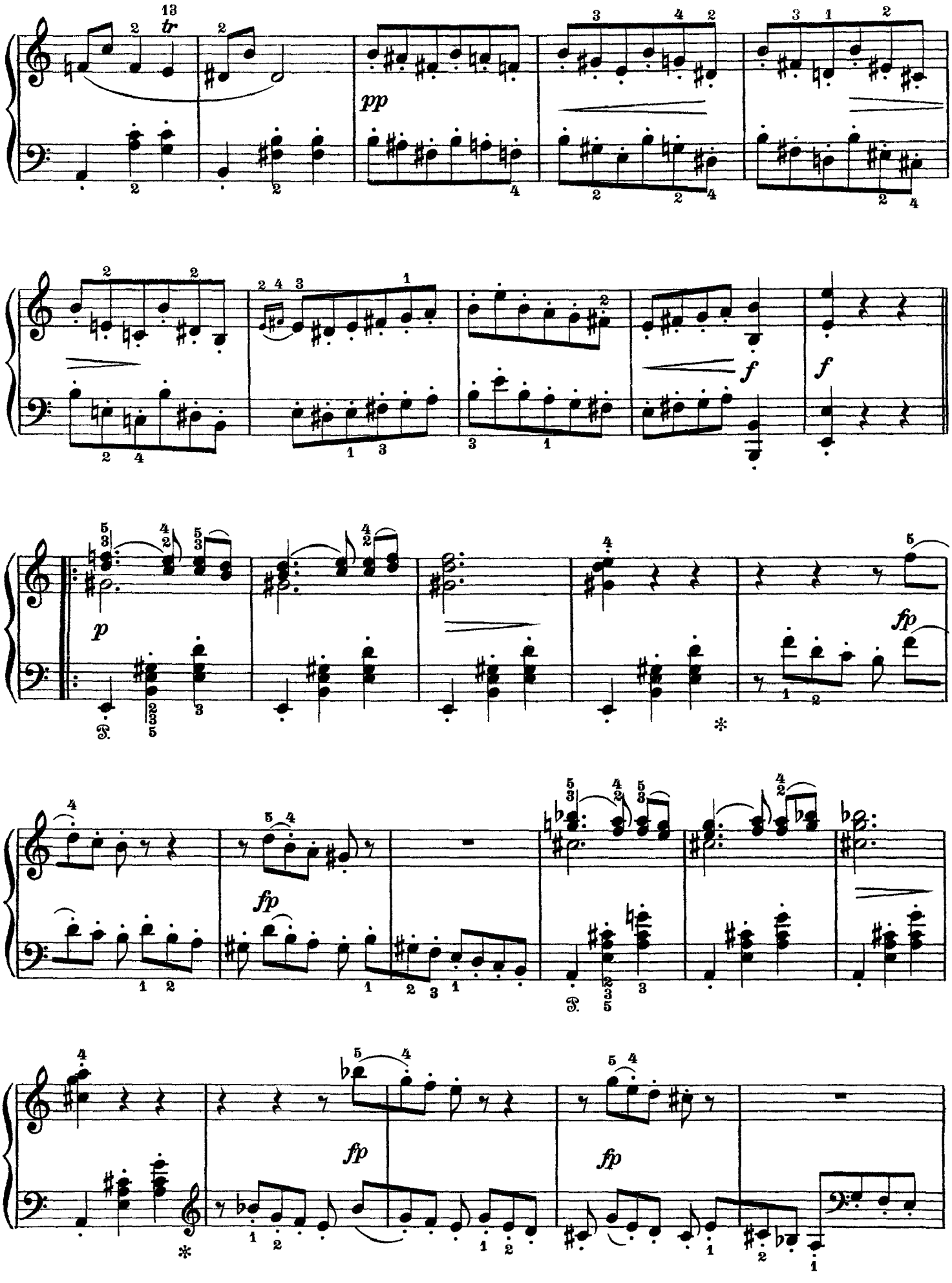
II.
Åse's Death

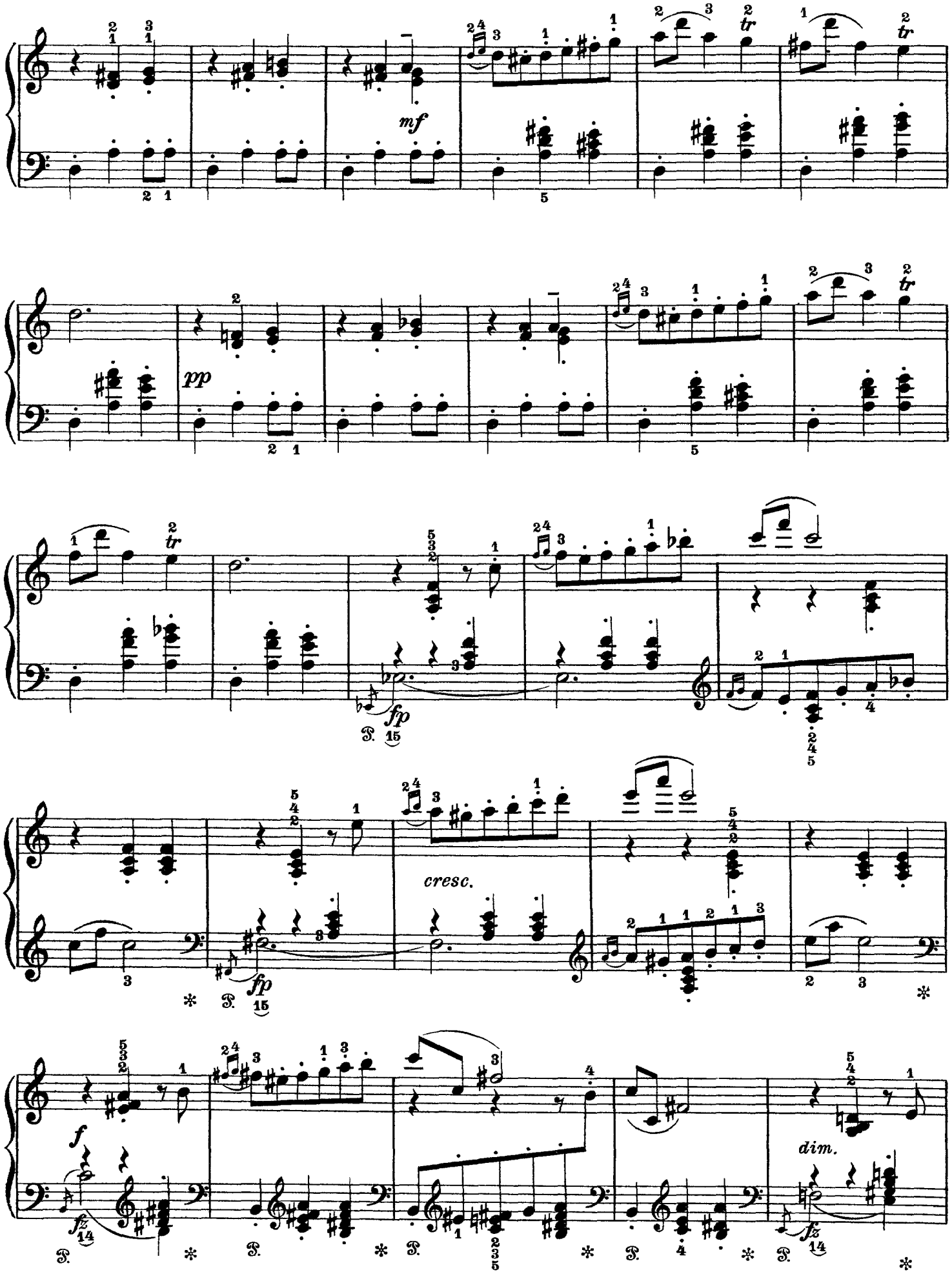


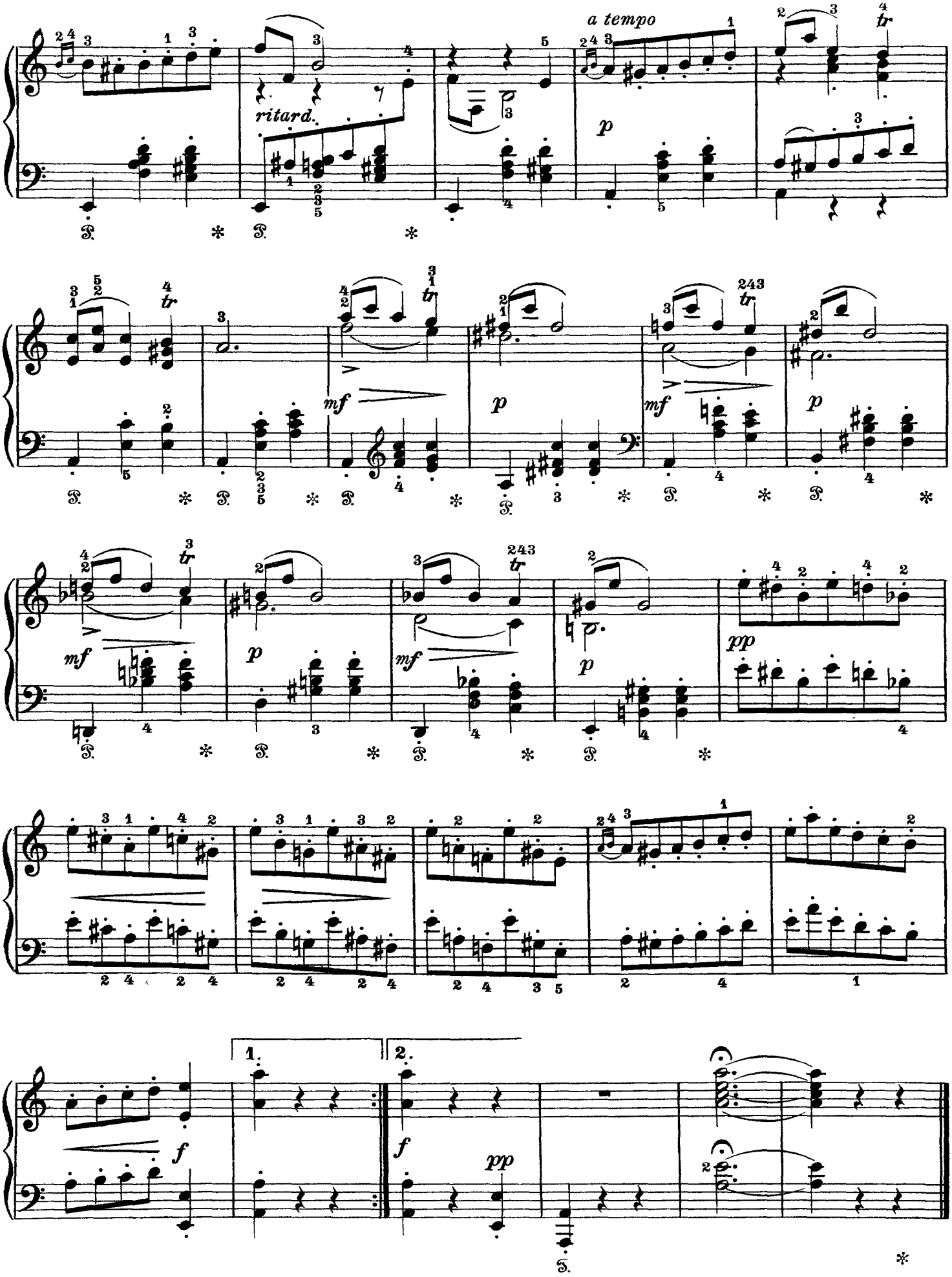

ff
p
più p
dim.
pp

III.
Anitra's Dance

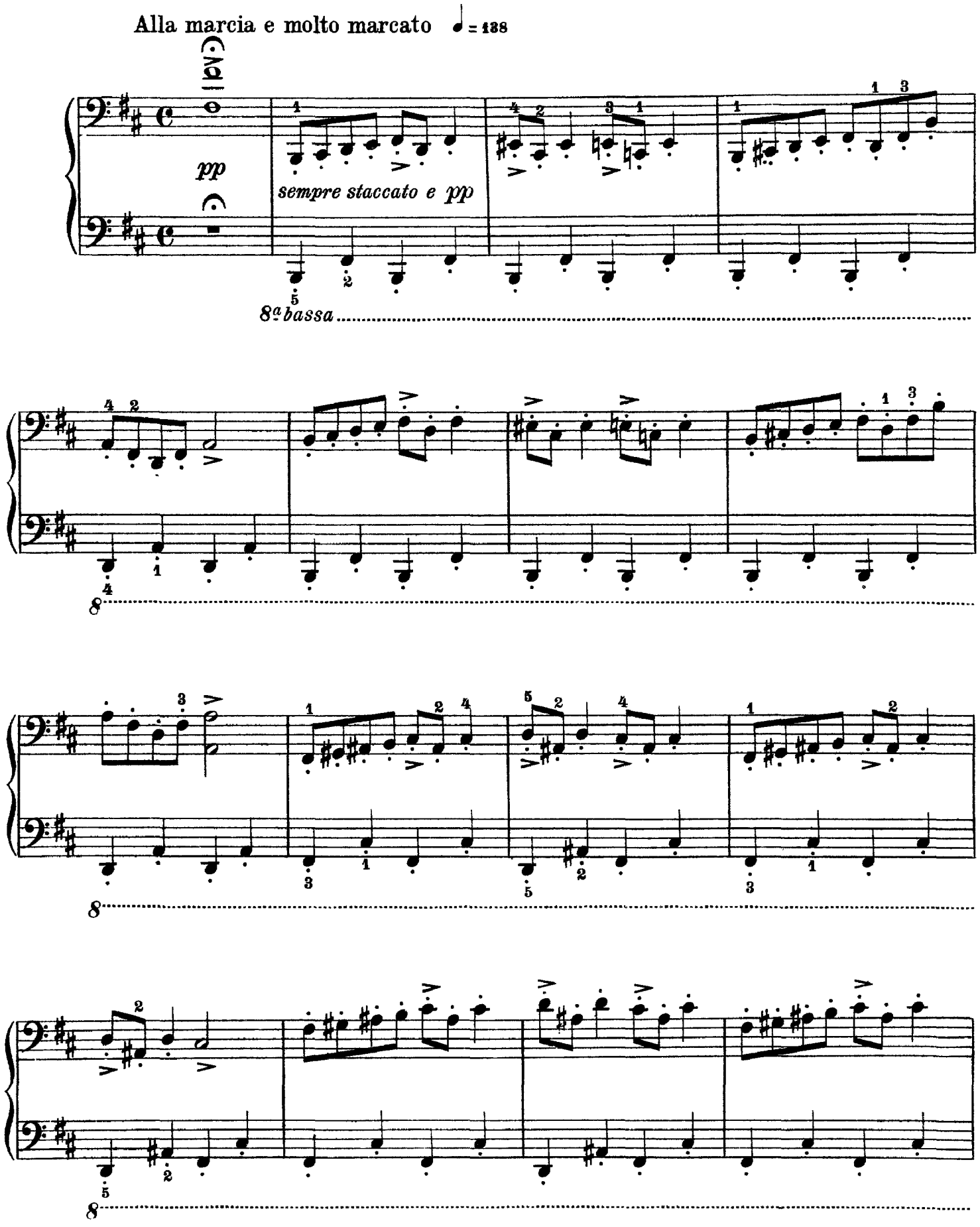


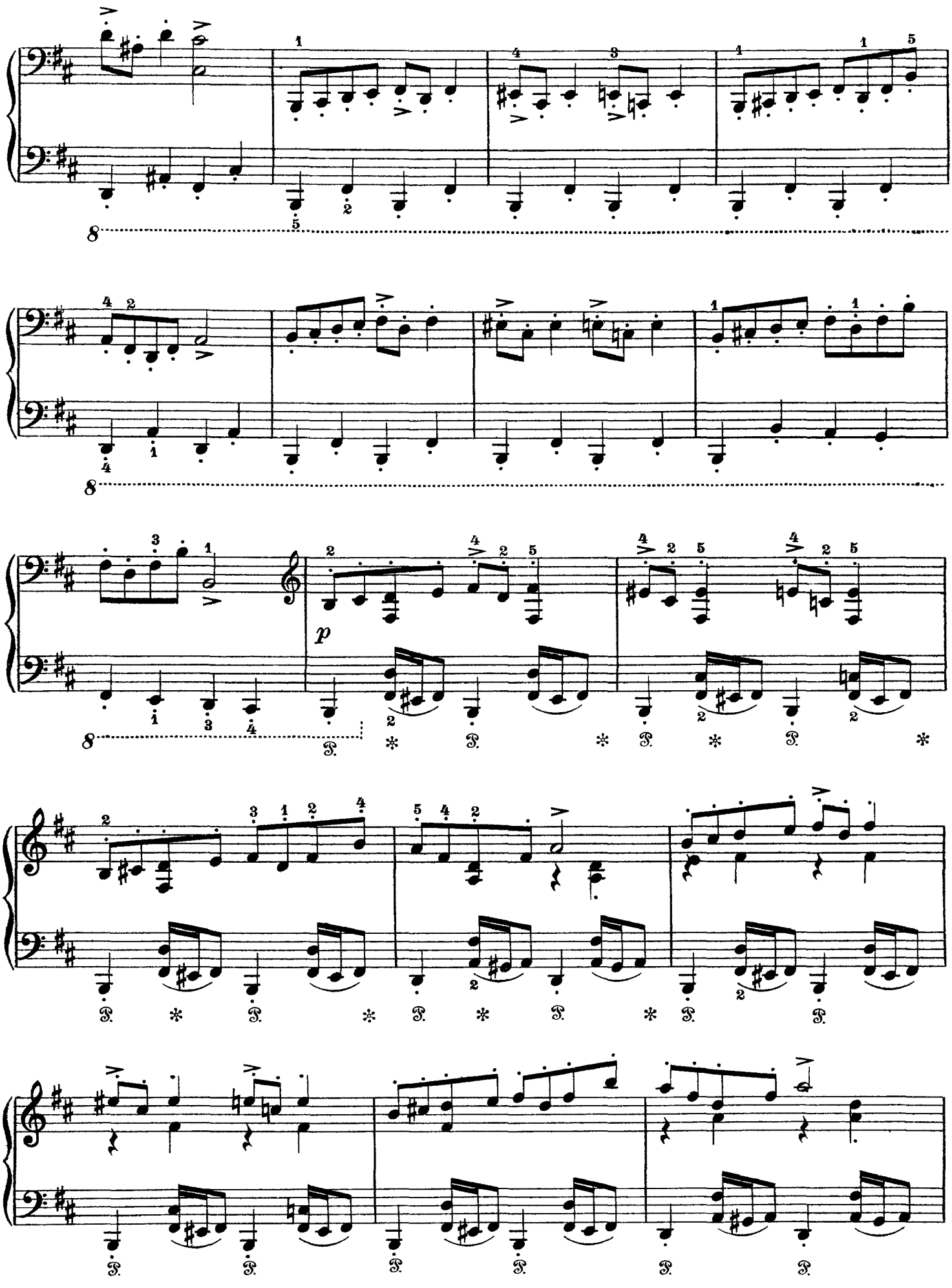

tr
pp
f
f
p
fp
fp
fp
fp

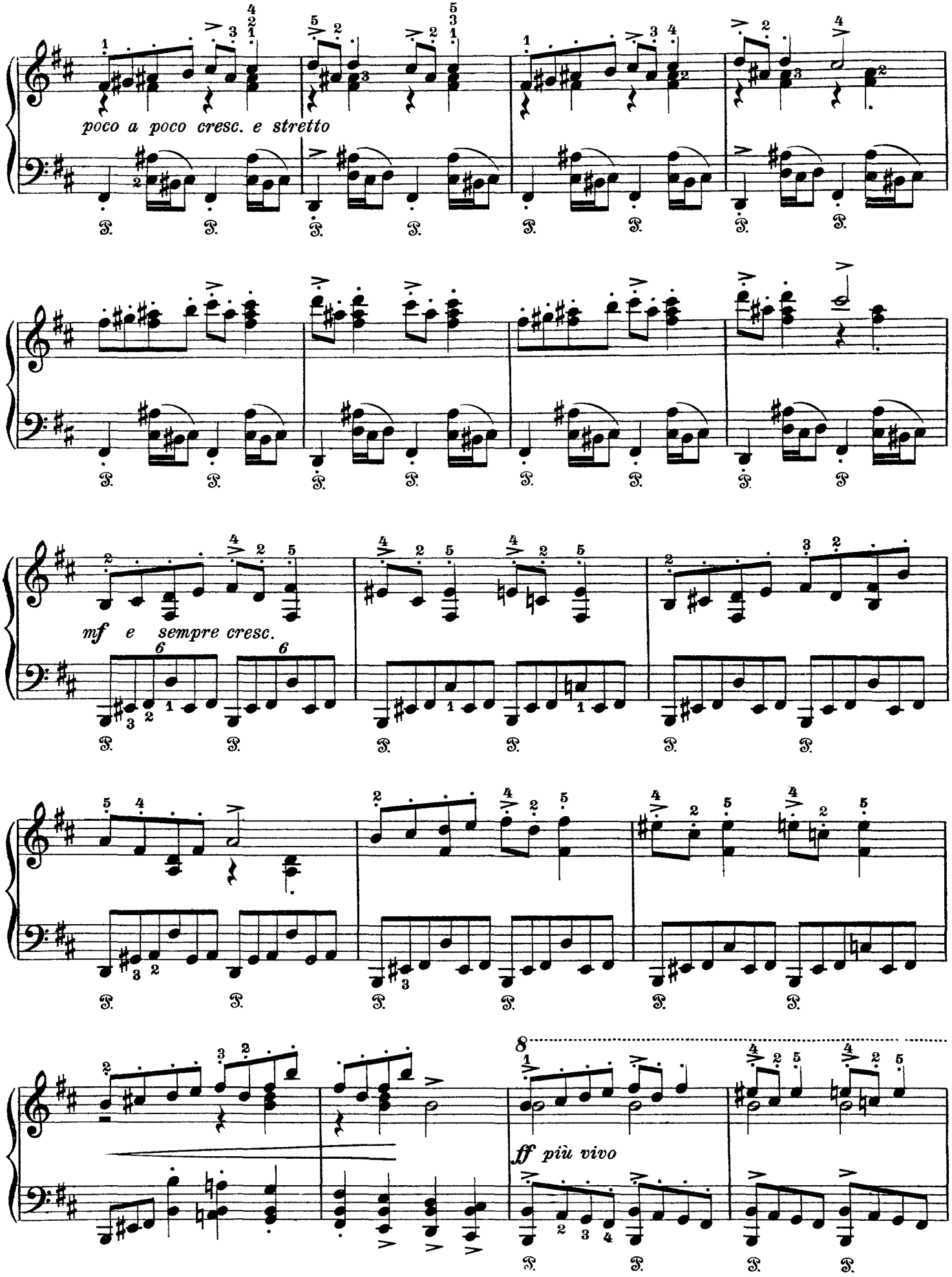

mf
pp
fp
cresc.
fp
f
dim.

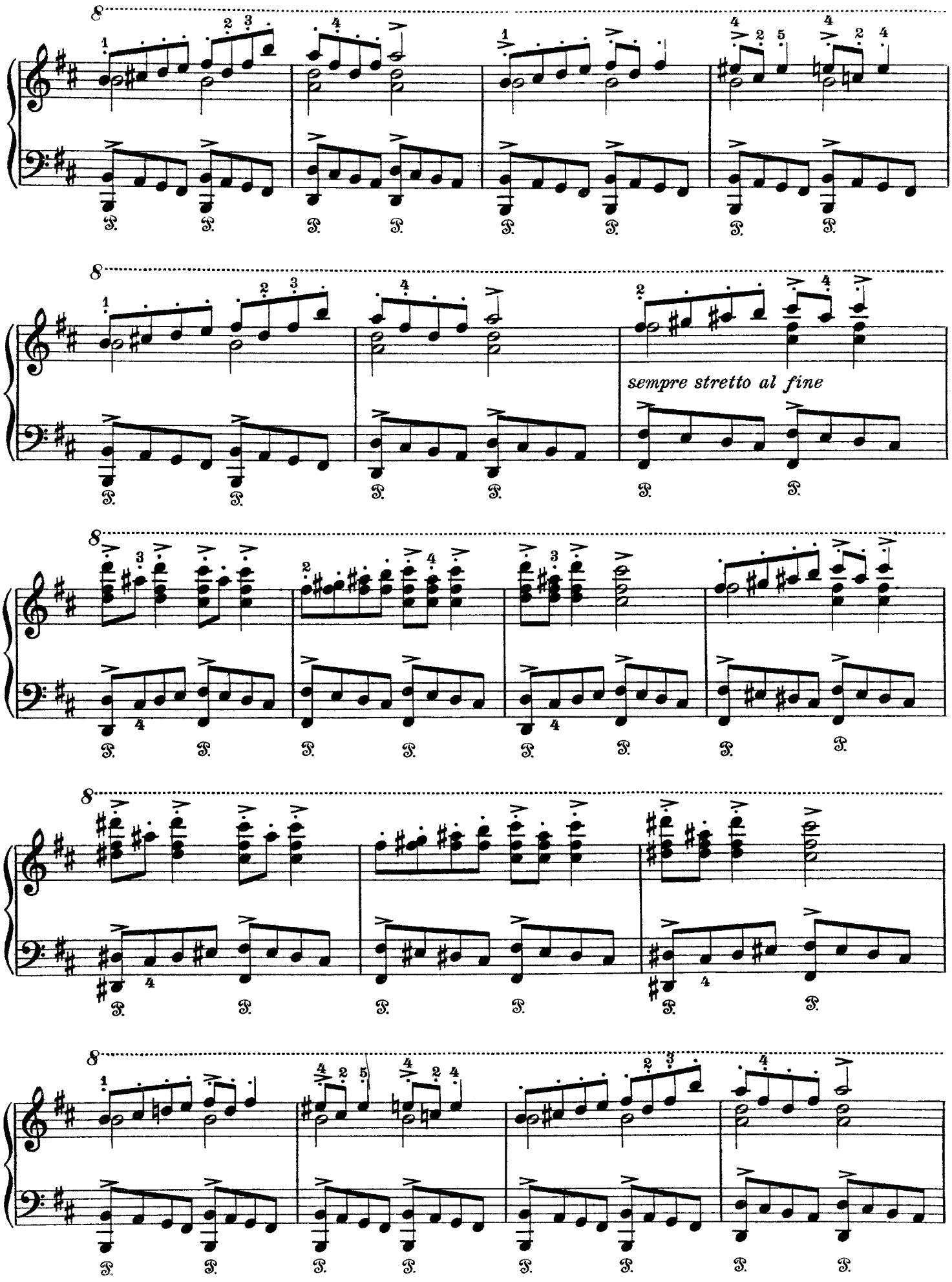

a tempo
ritard.
p
mf
p
mf
p
mf
p
pp
f
1.
2.
f
pp

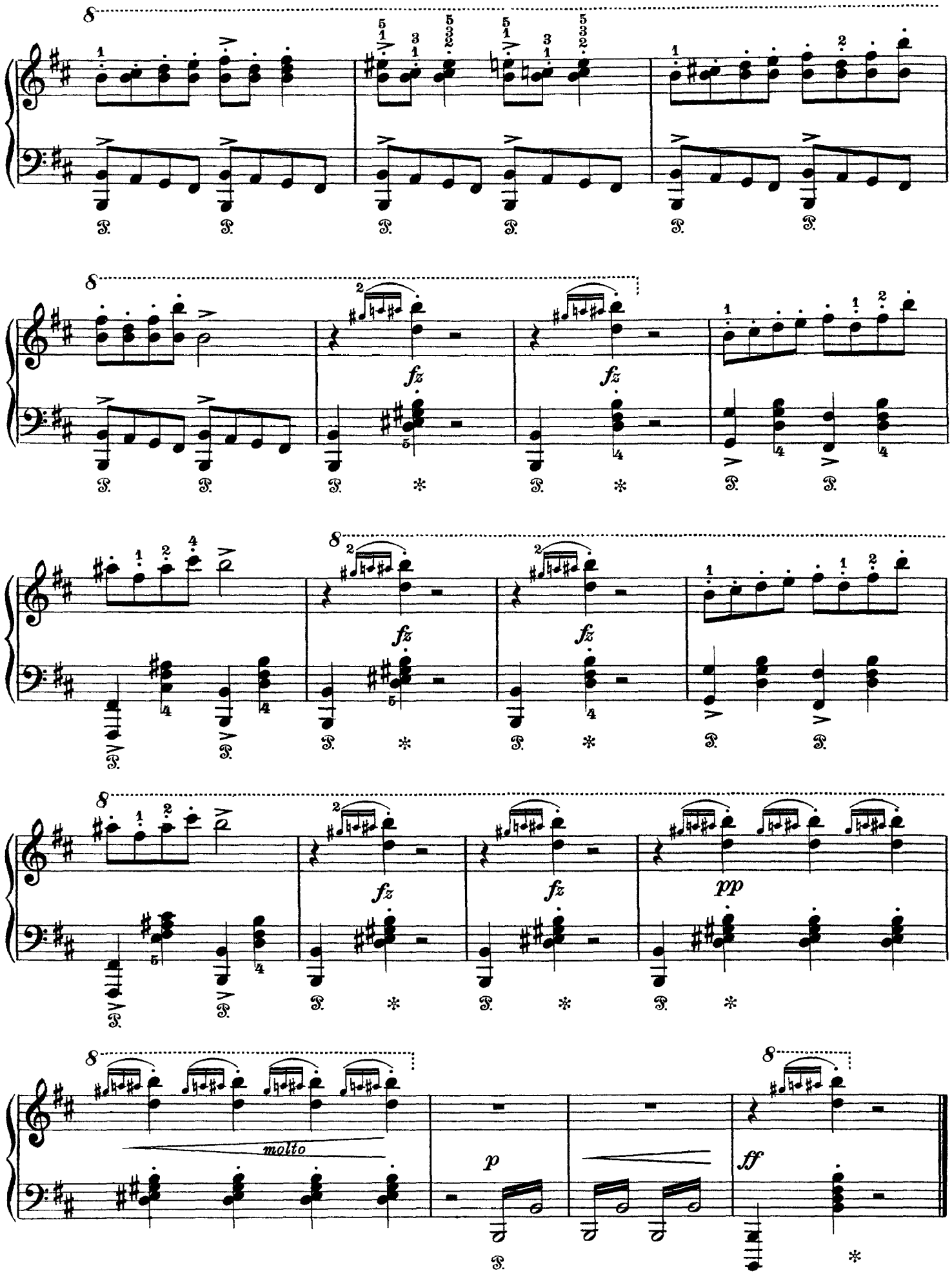
IV.
In The Hall Of The Mountain King




8
8
8
p


poco a poco cresc. e stretto
mf e sempre cresc.
8
ff più vivo

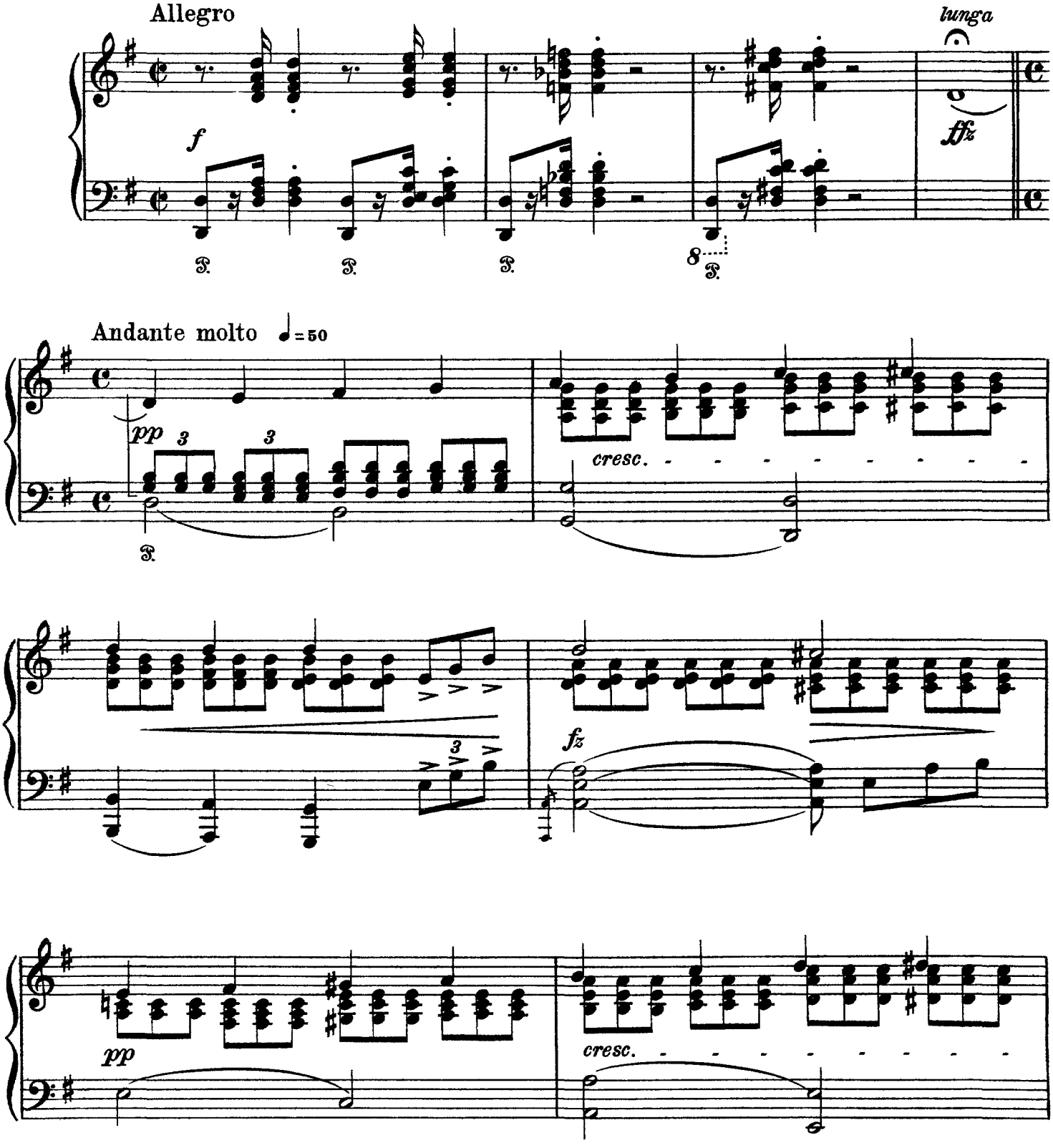

sempre stretto al fine

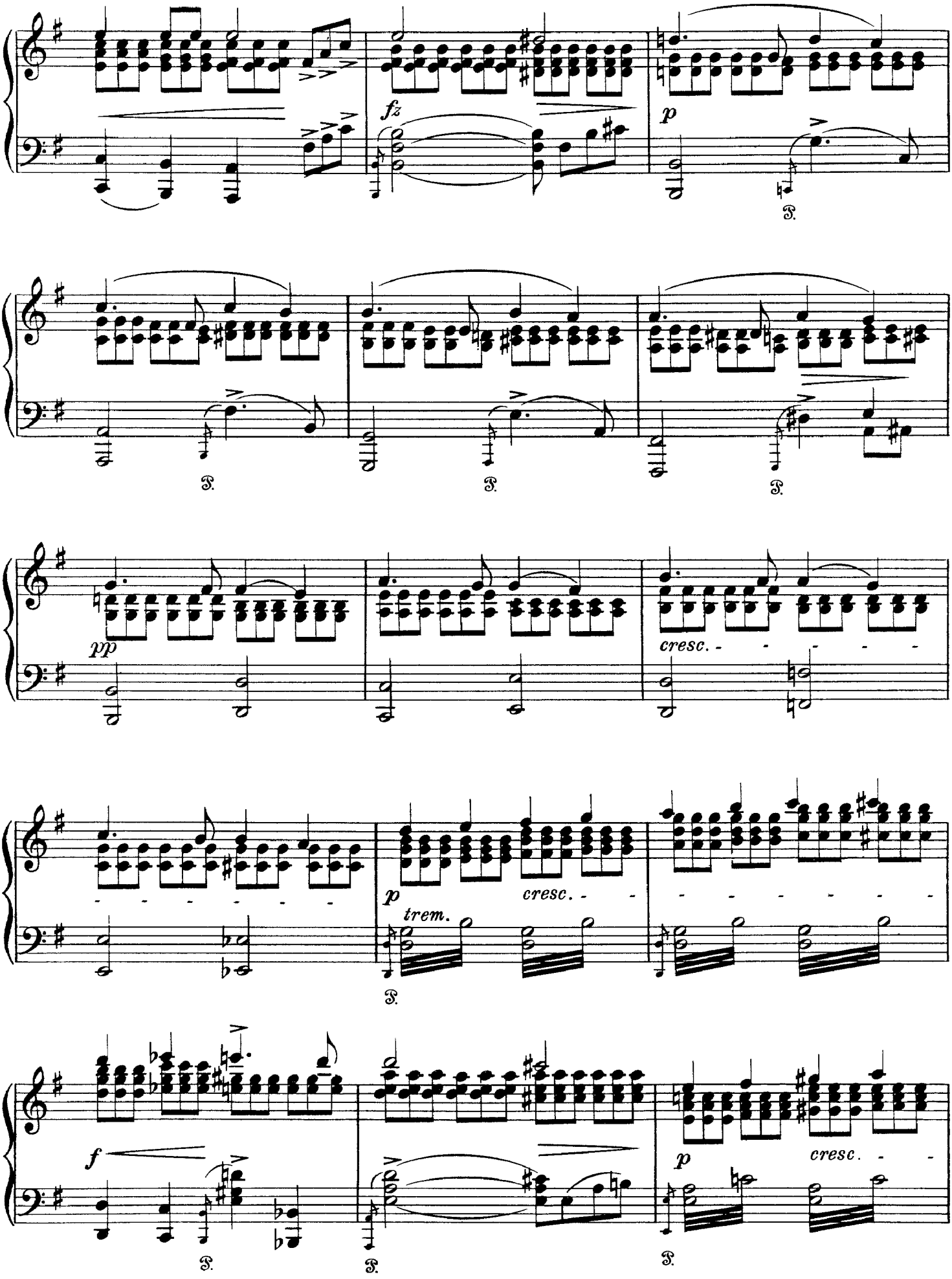

molto
p
ff
fz
pp

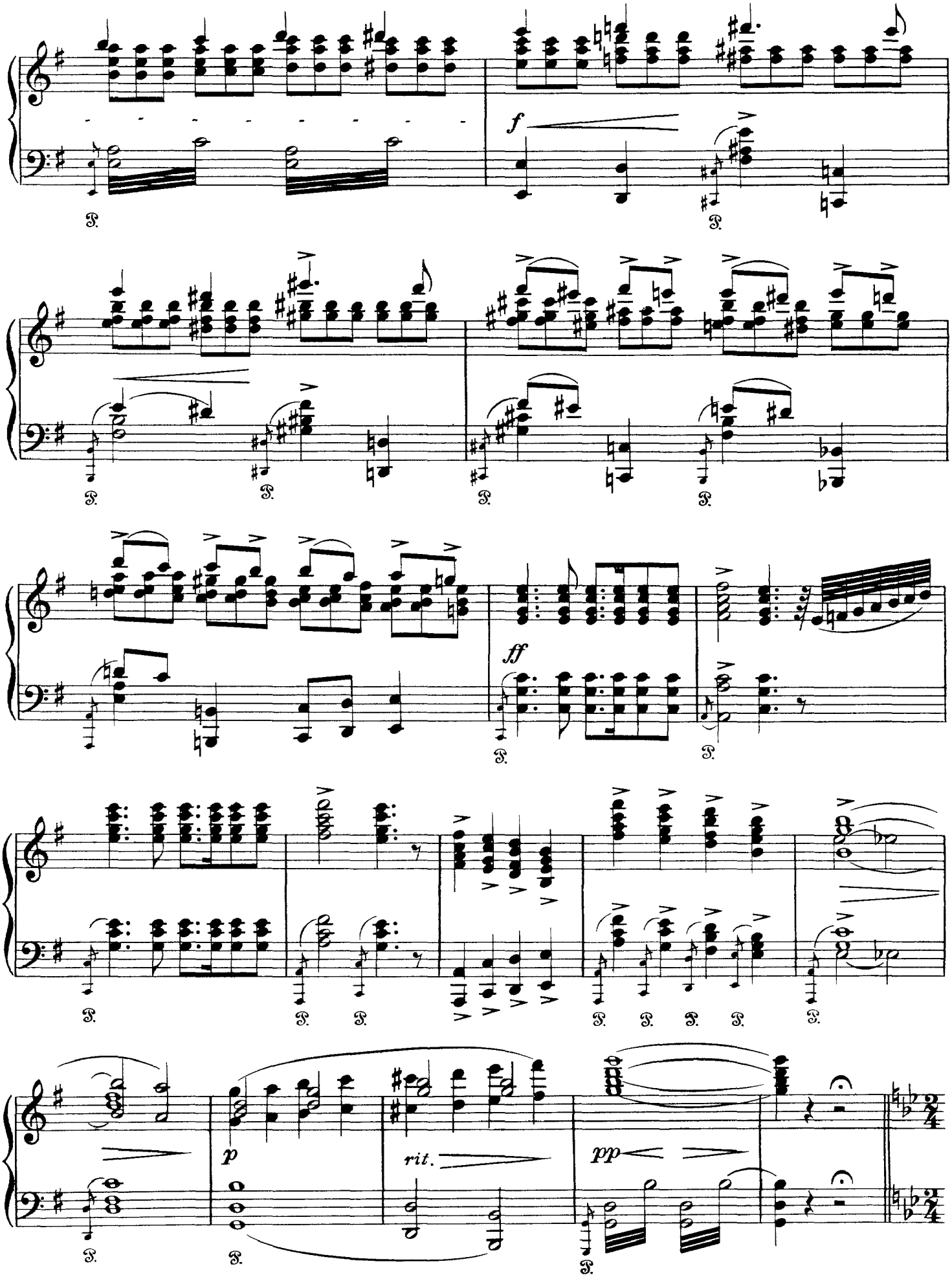
Grieg

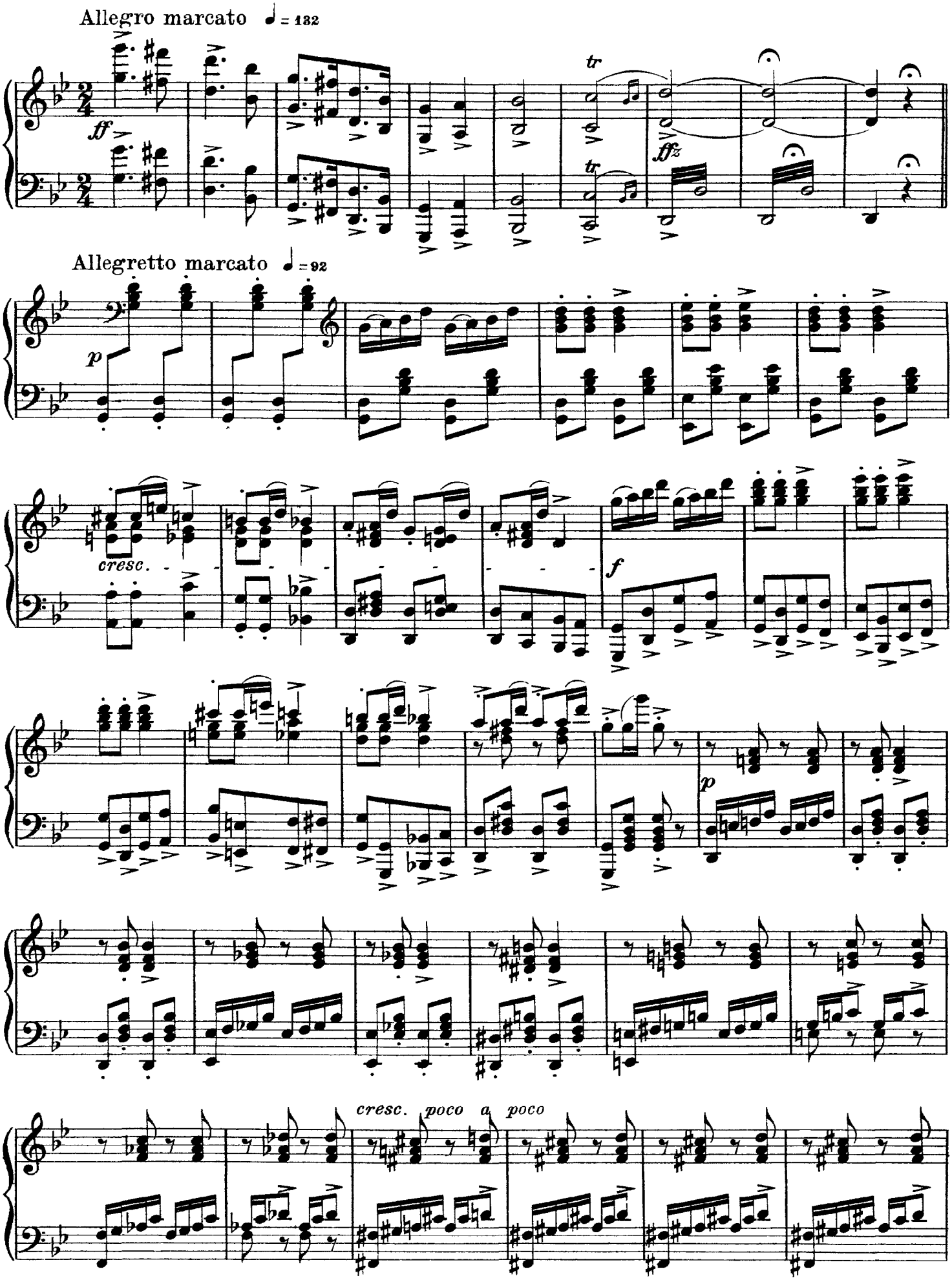
Prayer And Temple Dance

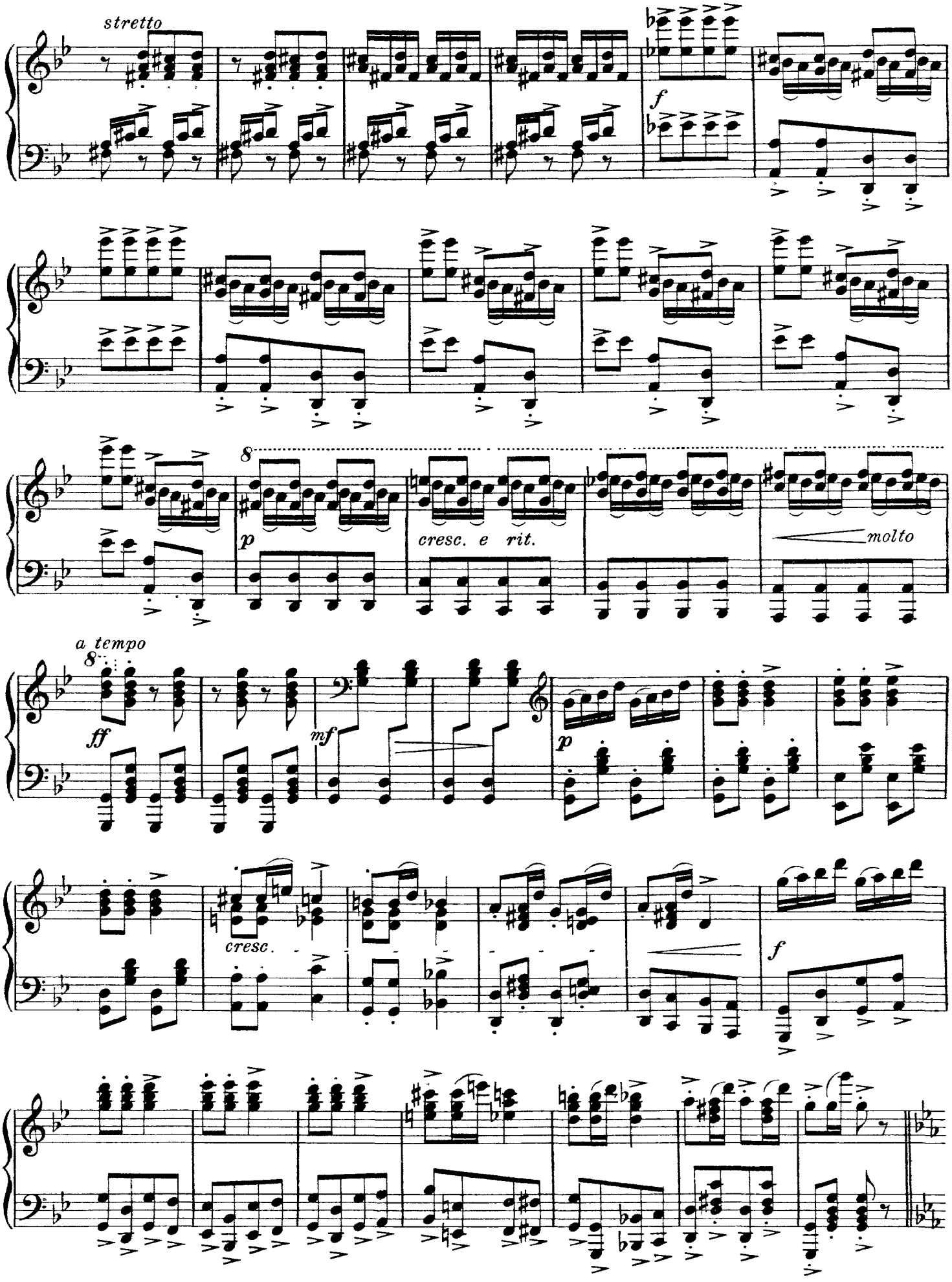
arr. Grieg from Olava trygvason, Op 50

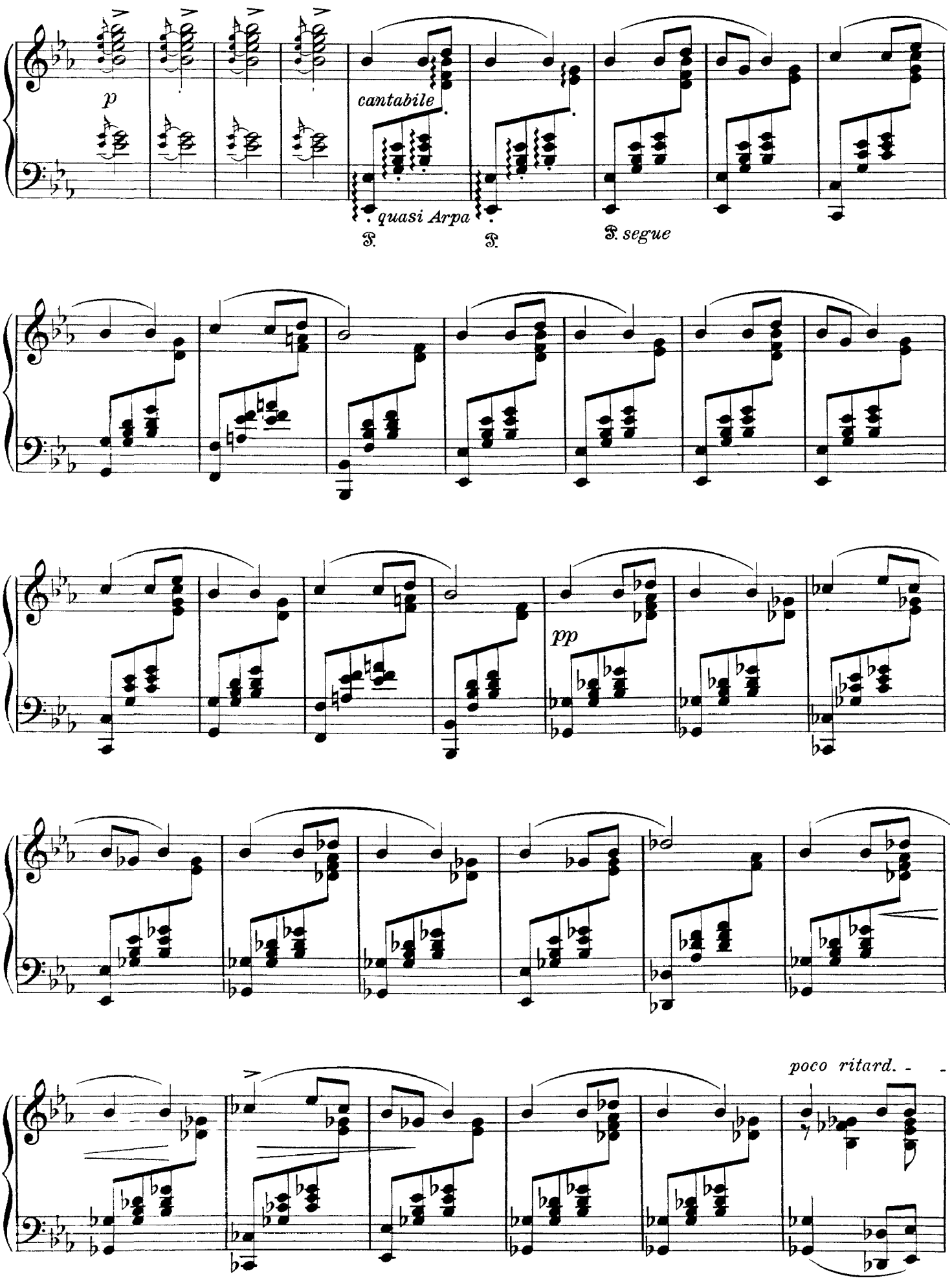


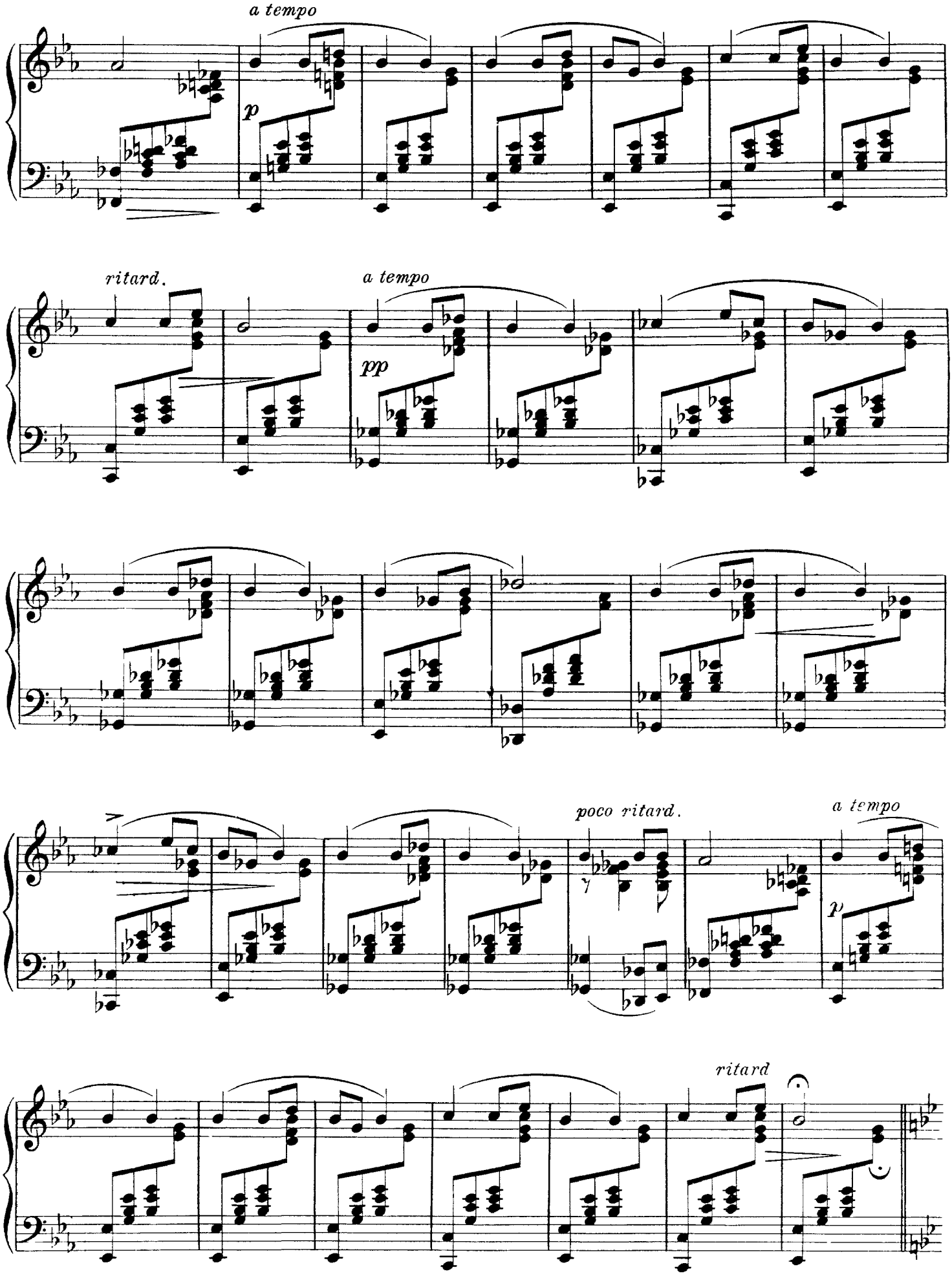

fz
p
pp
cresc.
p
trem.
cresc.
f
p
cresc.

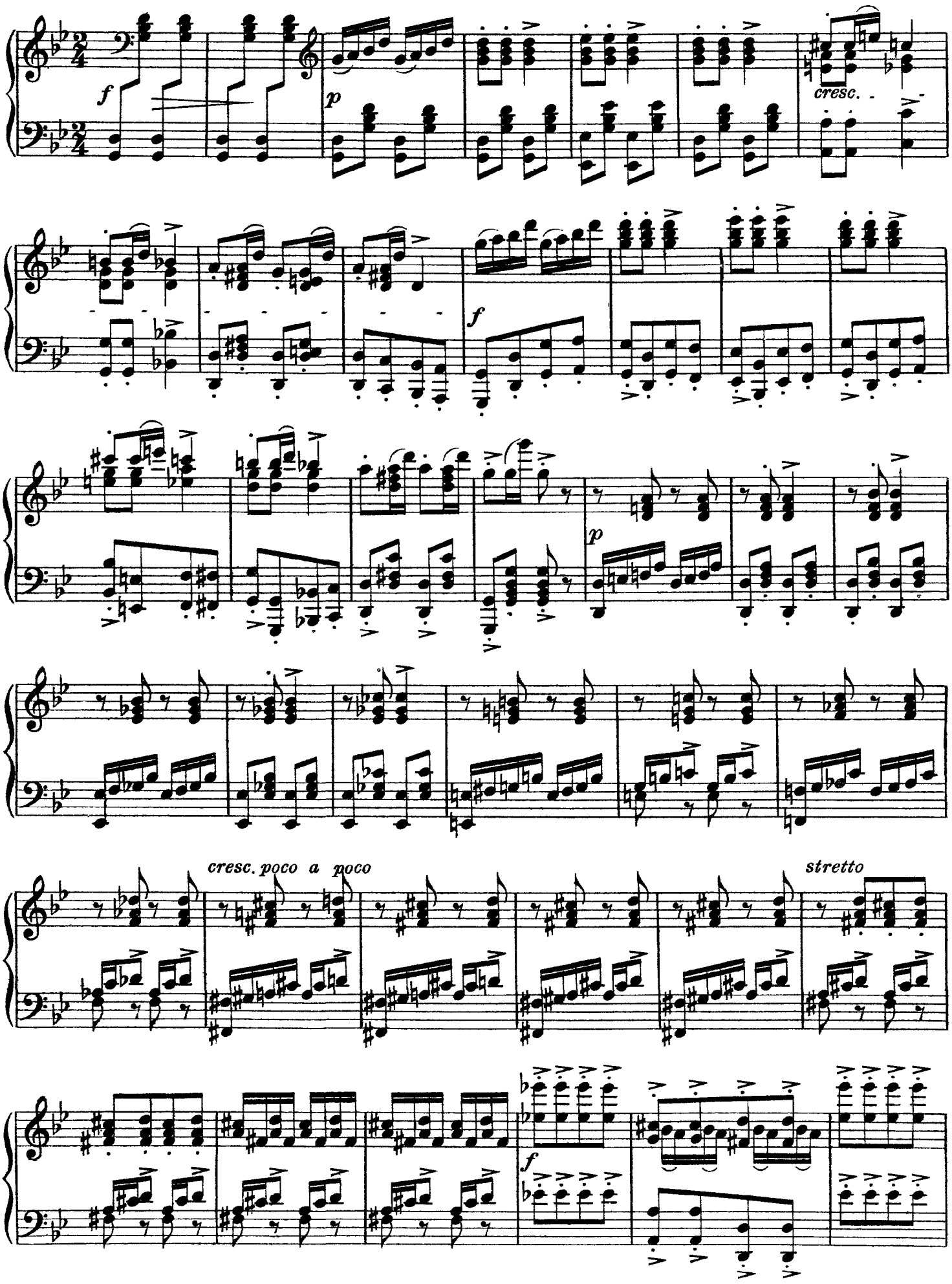

f
ff
p
rit.
pp

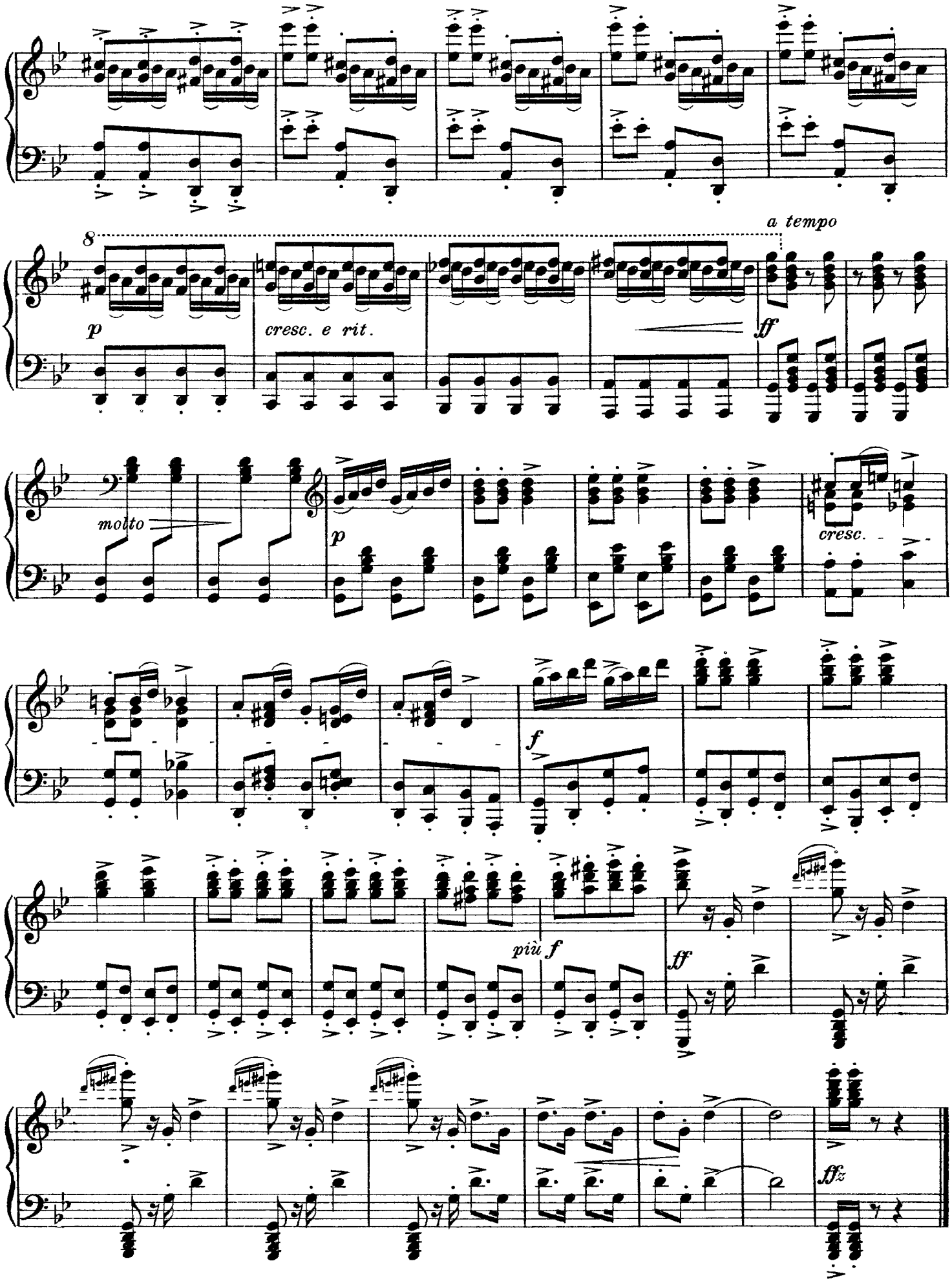

Allegro marcato ♩ = 132
ff
tr
ffz
Allegretto marcato ♩ = 92
p
cresc.
f
p
cresc. poco a poco


stretto
f
8
p
cresc. e rit.
molto
a tempo
8
ff
mf
p
cresc.
f


p
cantabile
quasi Arpa
P.
P.
P. segue
pp
poco ritard.


a tempo
p
ritard.
a tempo
pp
poco ritard.
a tempo
p
ritard


f
p
cresc.
f
p
cresc. poco a poco
stretto
f


8
a tempo
p
cresc. e rit.
ff
molto
p
cresc.
f
più f
ff
ffz

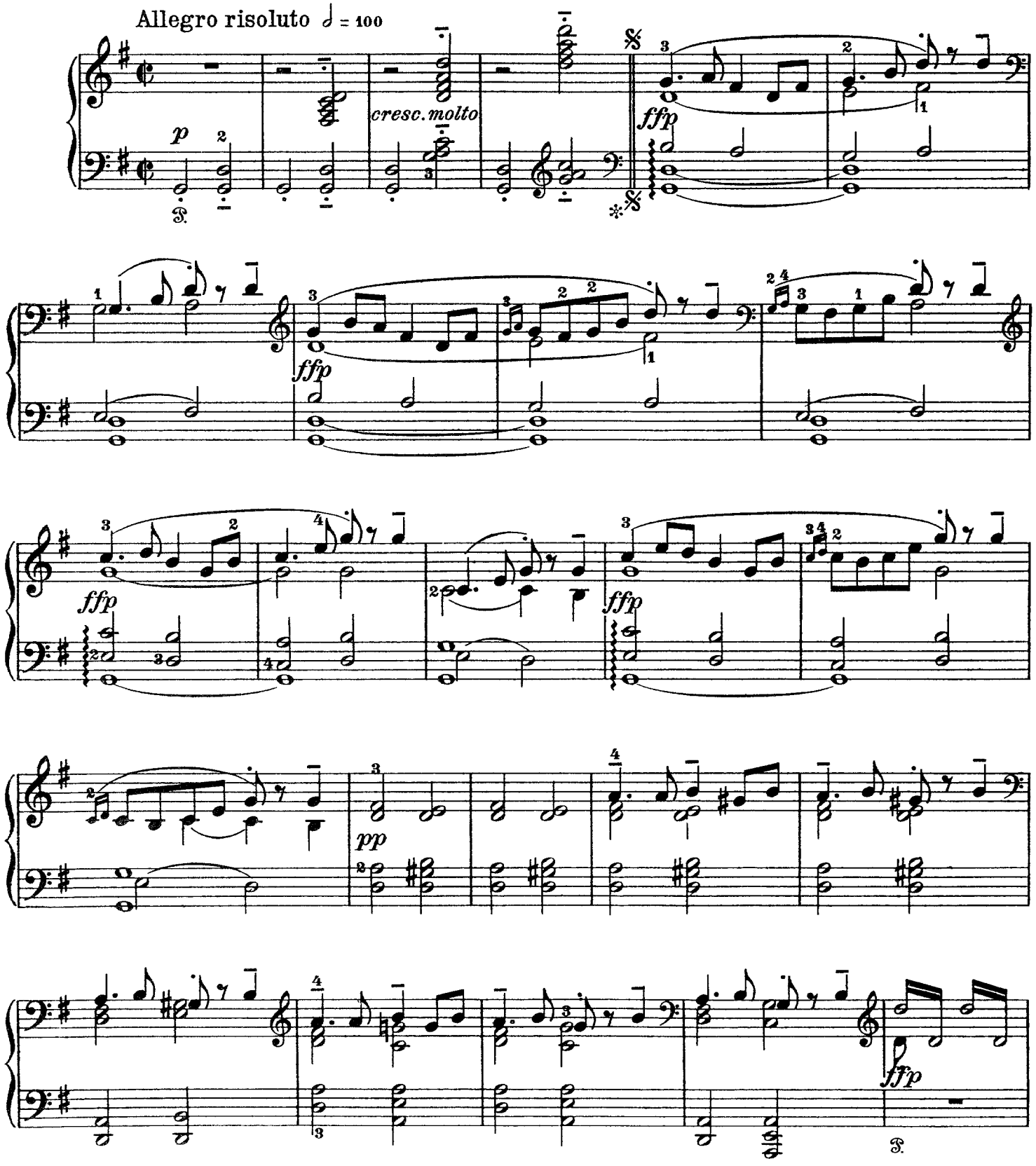
Grieg

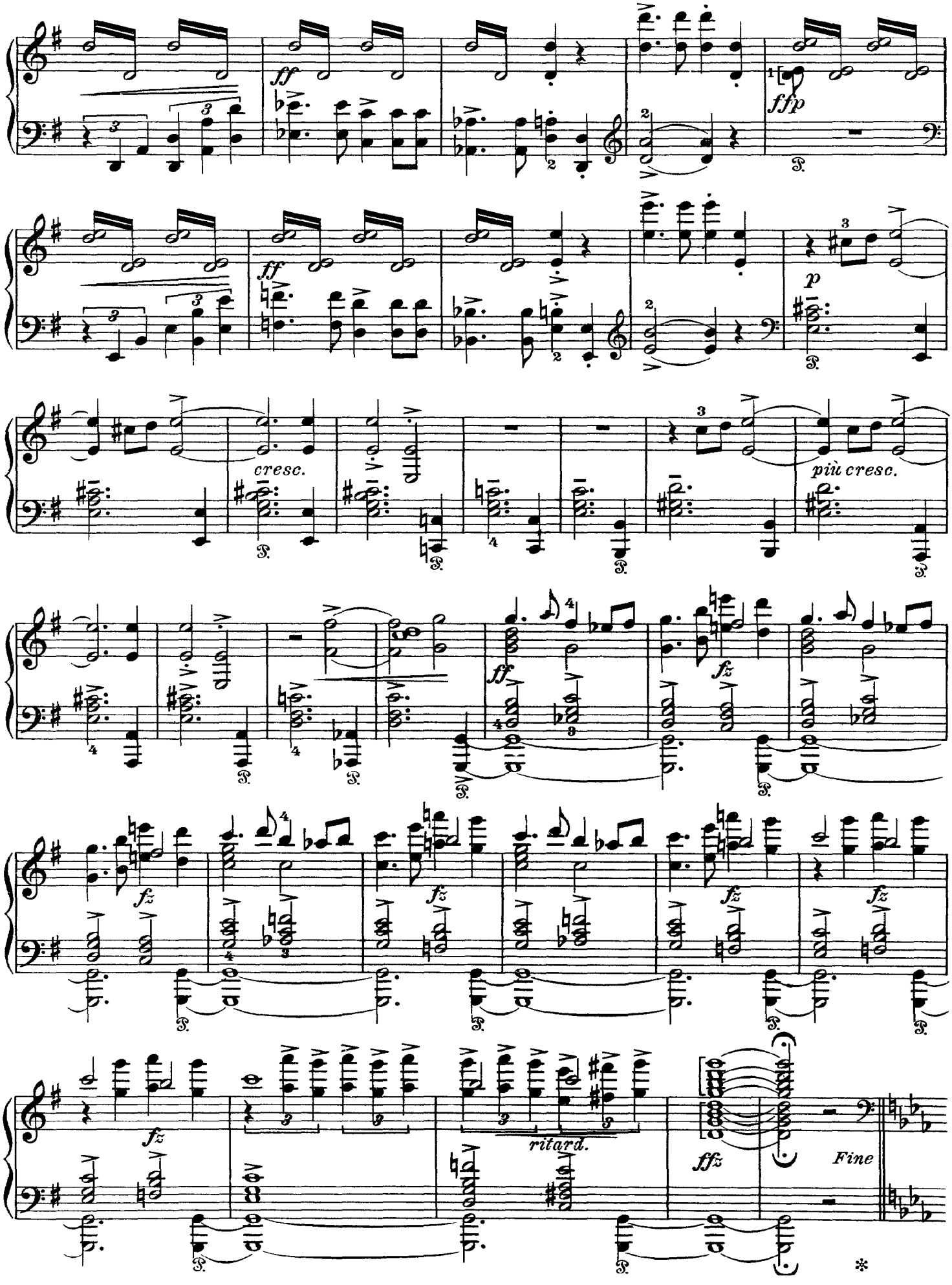
Two Melodies

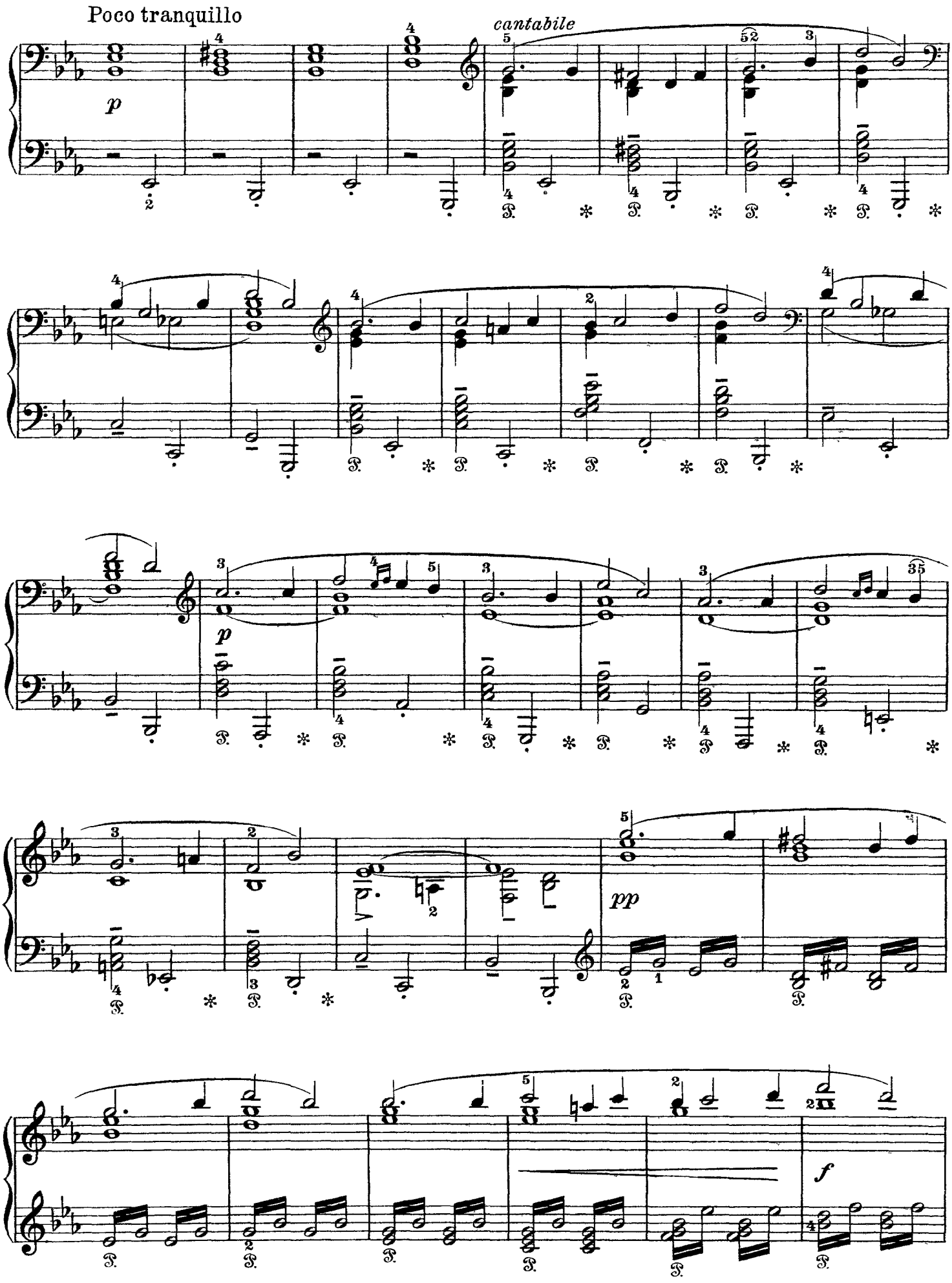
Op. 53

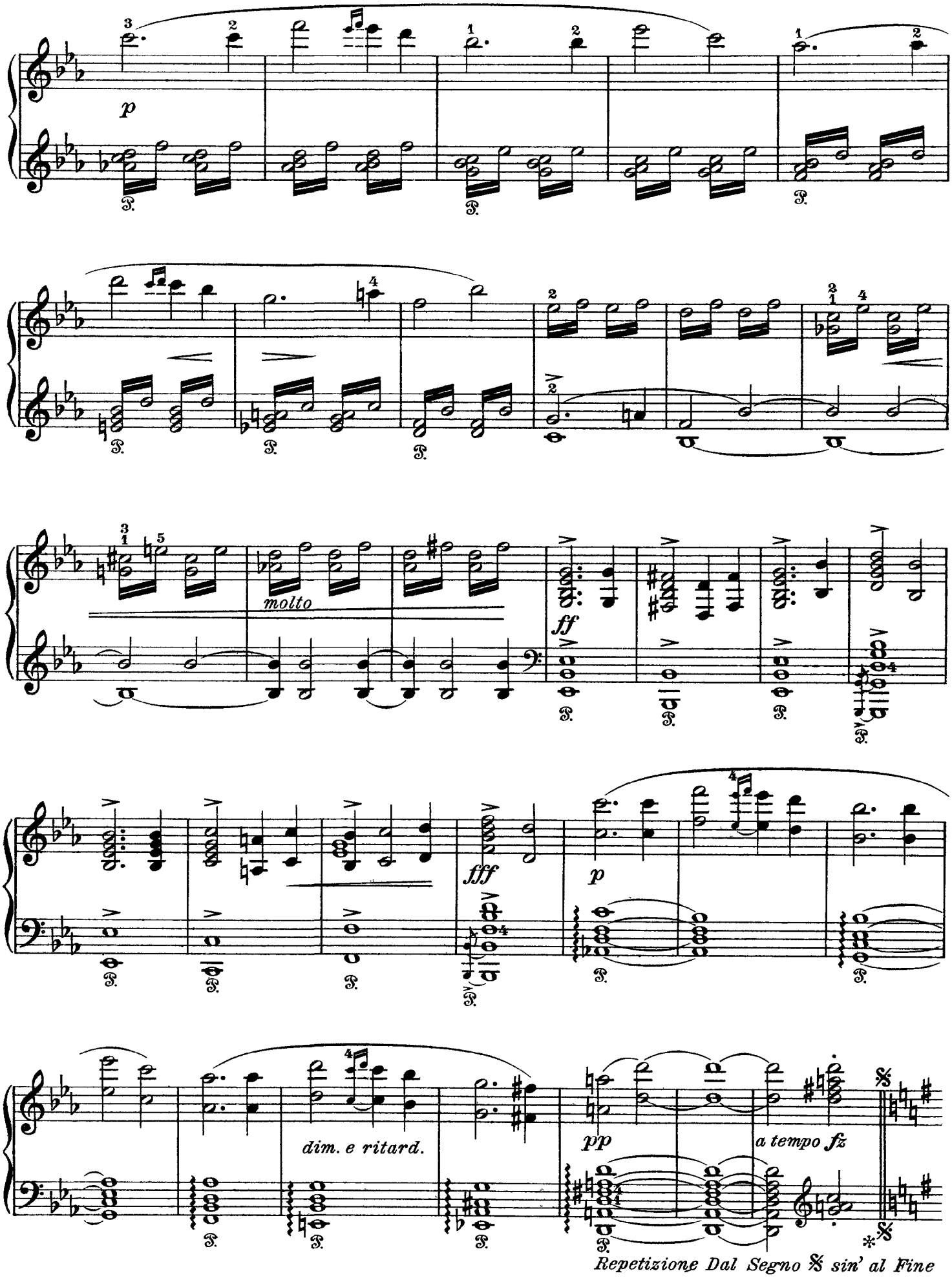
Norwegian

arr. Grieg from a work for string orchestral after song, Op. 33, No. 12



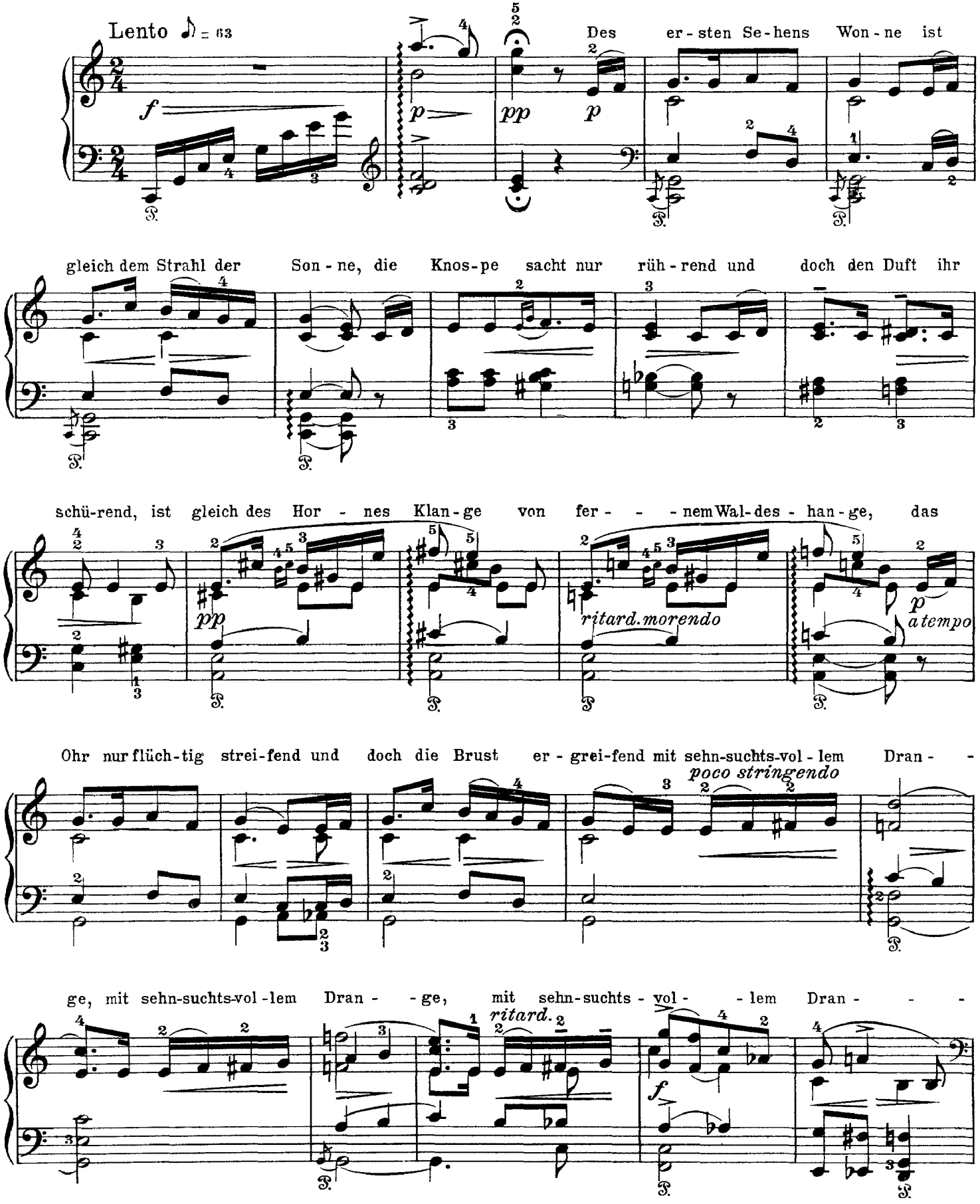

ff
ffp
p
cresc.
più cresc.
fz
ritard.
ffz
Fine

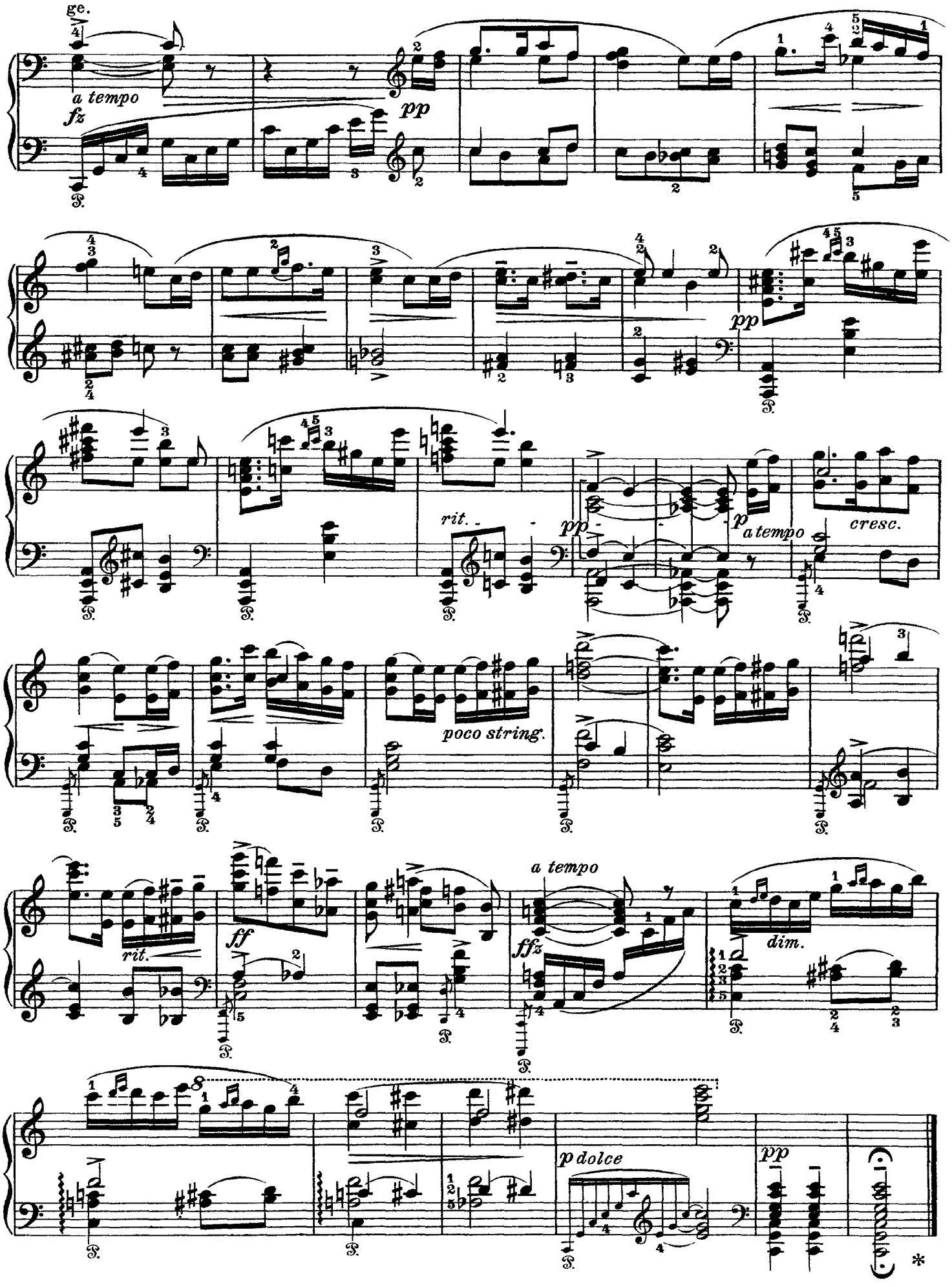

Poco tranquillo
cantabile
p
pp
f


p
molto
ff
fff
p
dim. e ritard.
pp
a tempo fz
Repetizione Dal Segno 𝄋 sin' al Fine

First Meeting

arr./Grieg from a work for string orchestral after song, Op. 33, No. 12




ge.
a tempo
fz
pp
pp
rit.
pp
p
a tempo
cresc.
poco string.
rit.
ff
a tempo
ffz
dim.
p dolce
pp

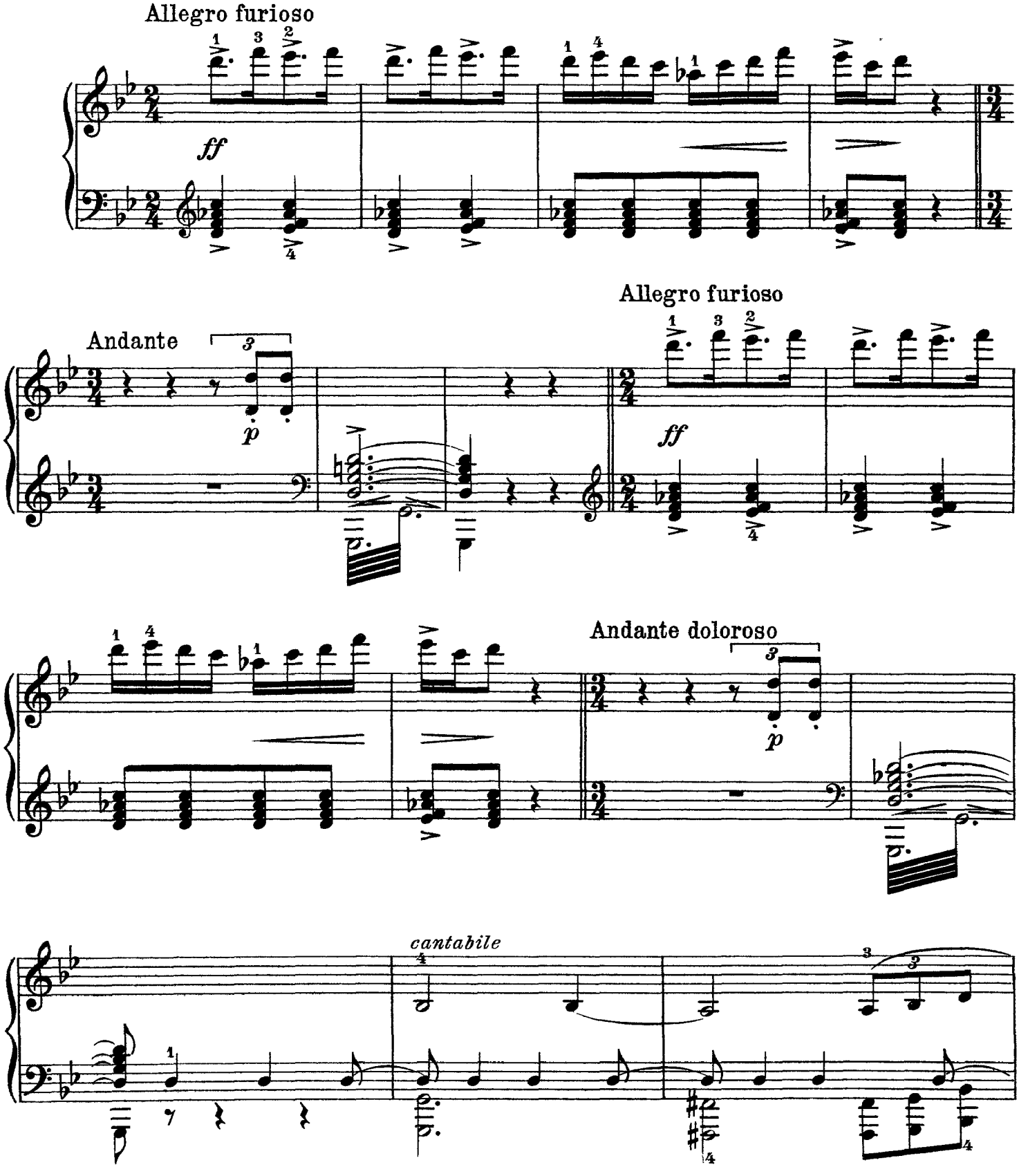
Grieg

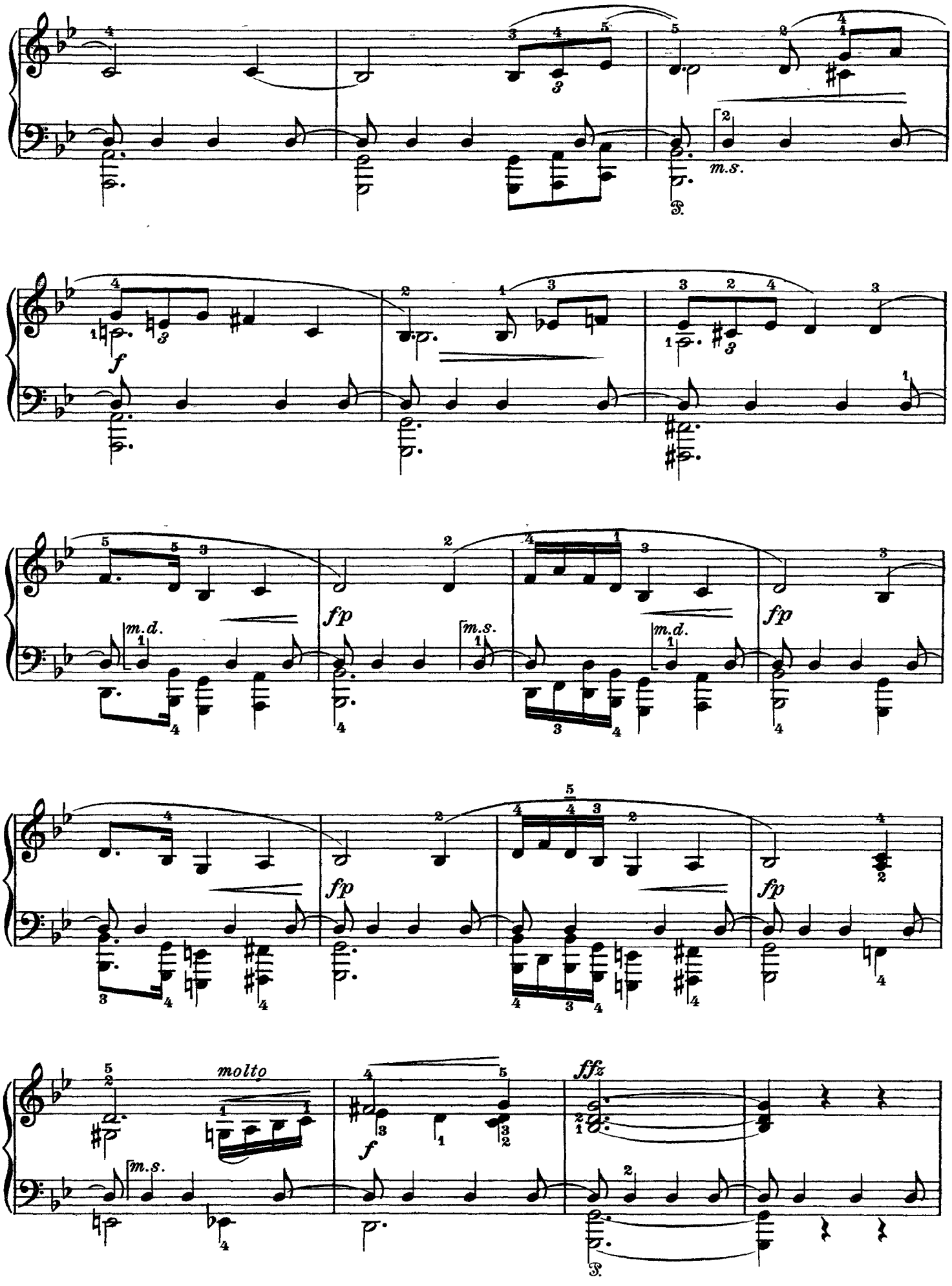
Peer Gynt Suite No. 2

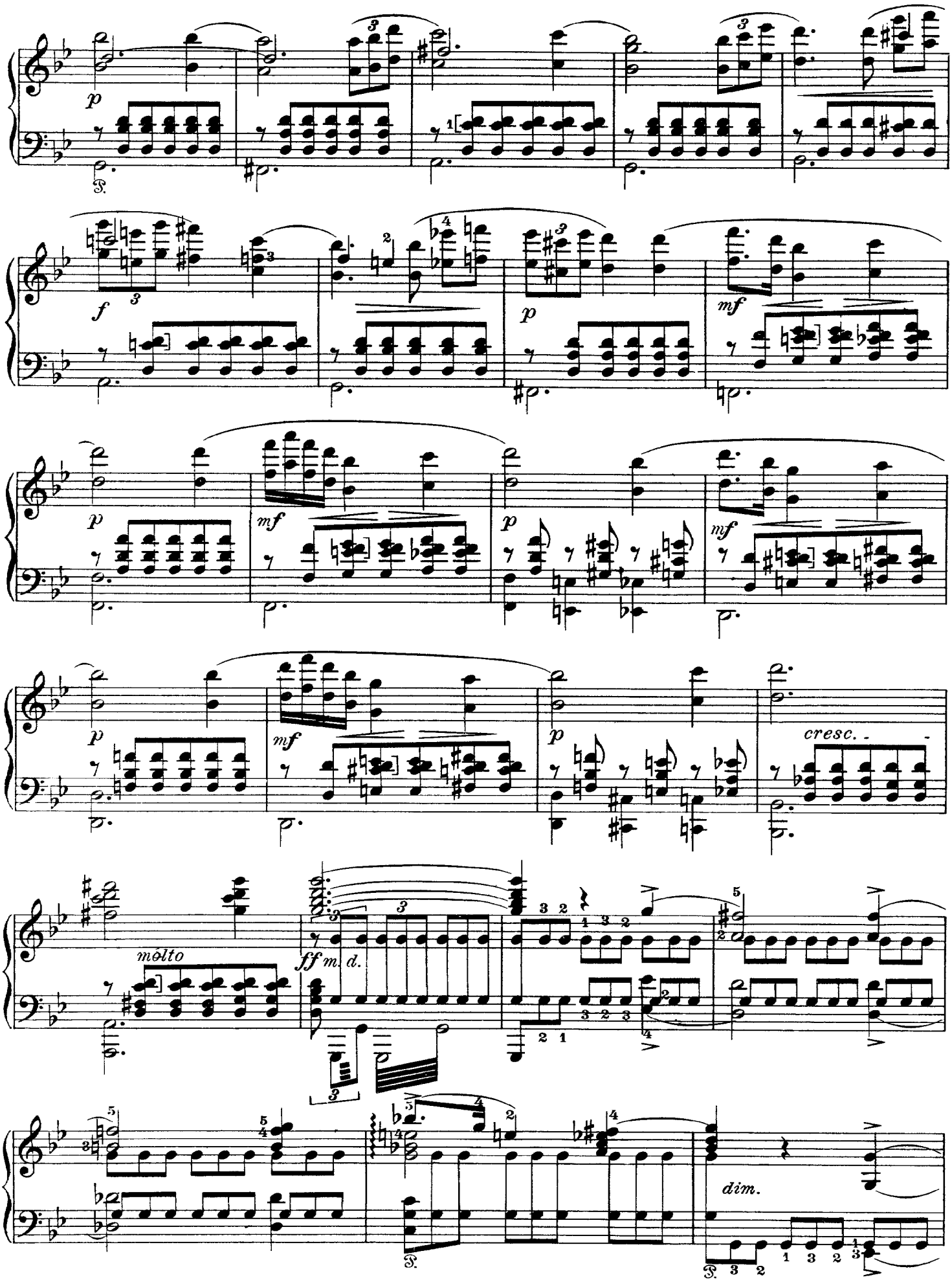
Op. 55

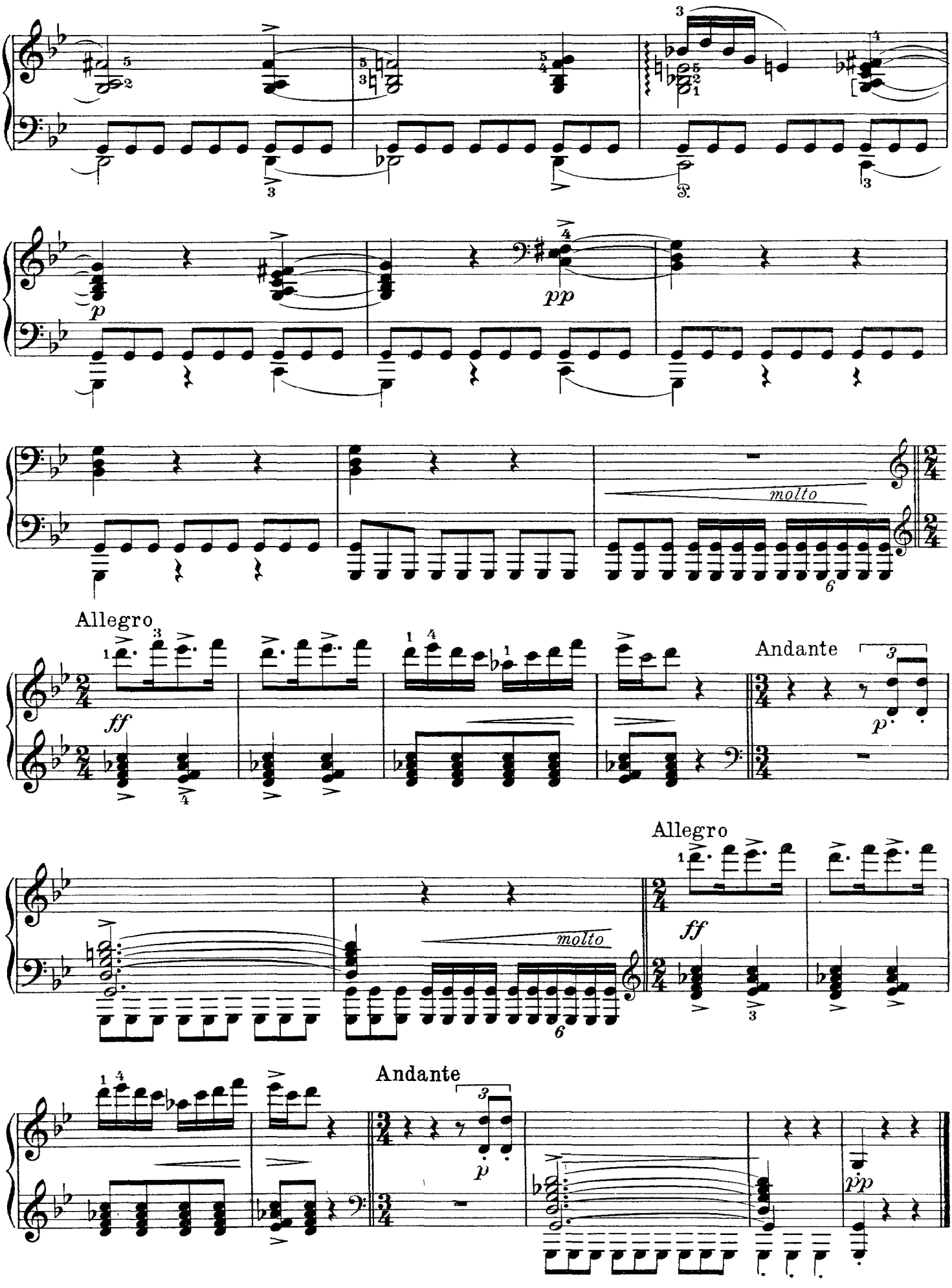
I.

Ingrid's Lament

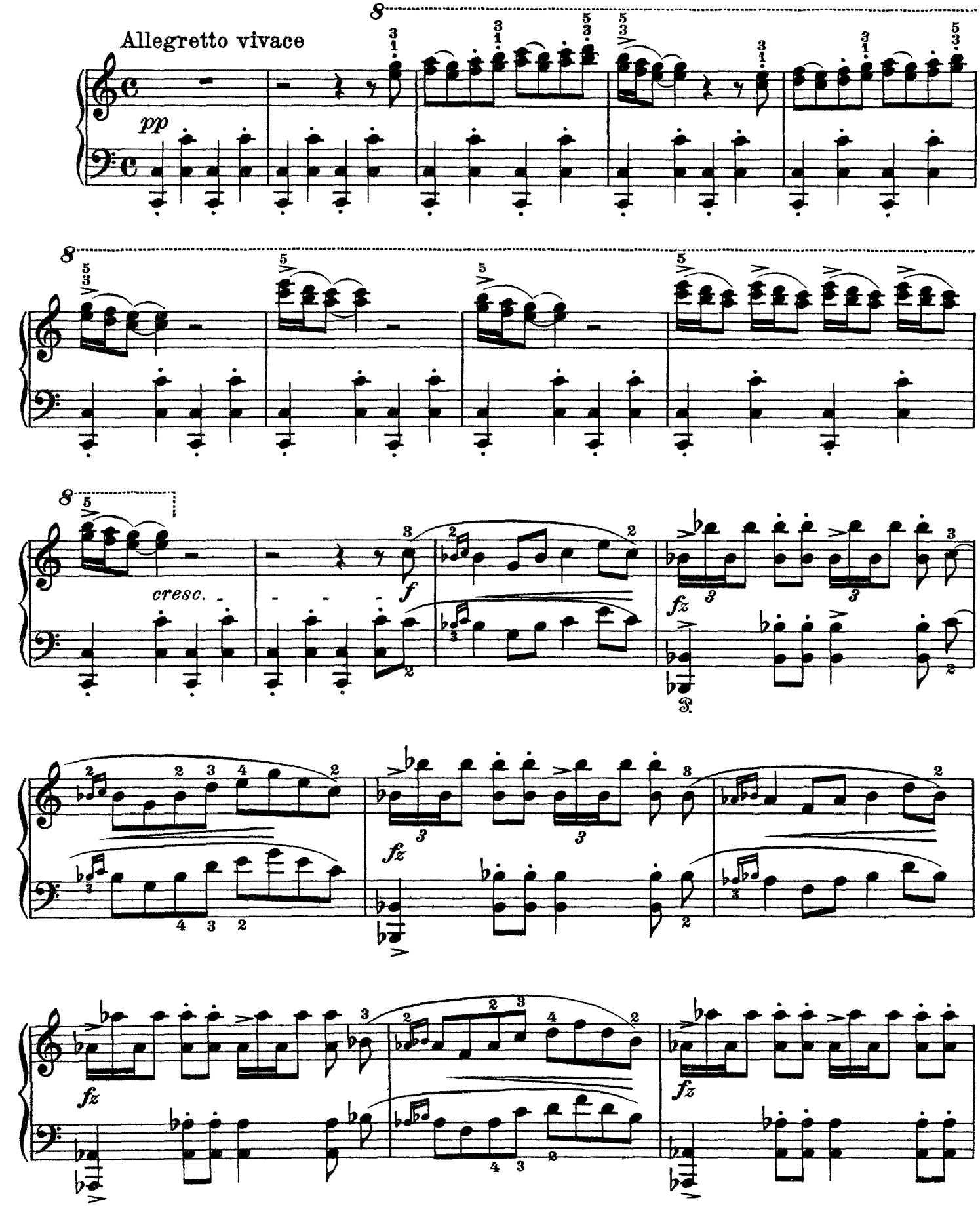


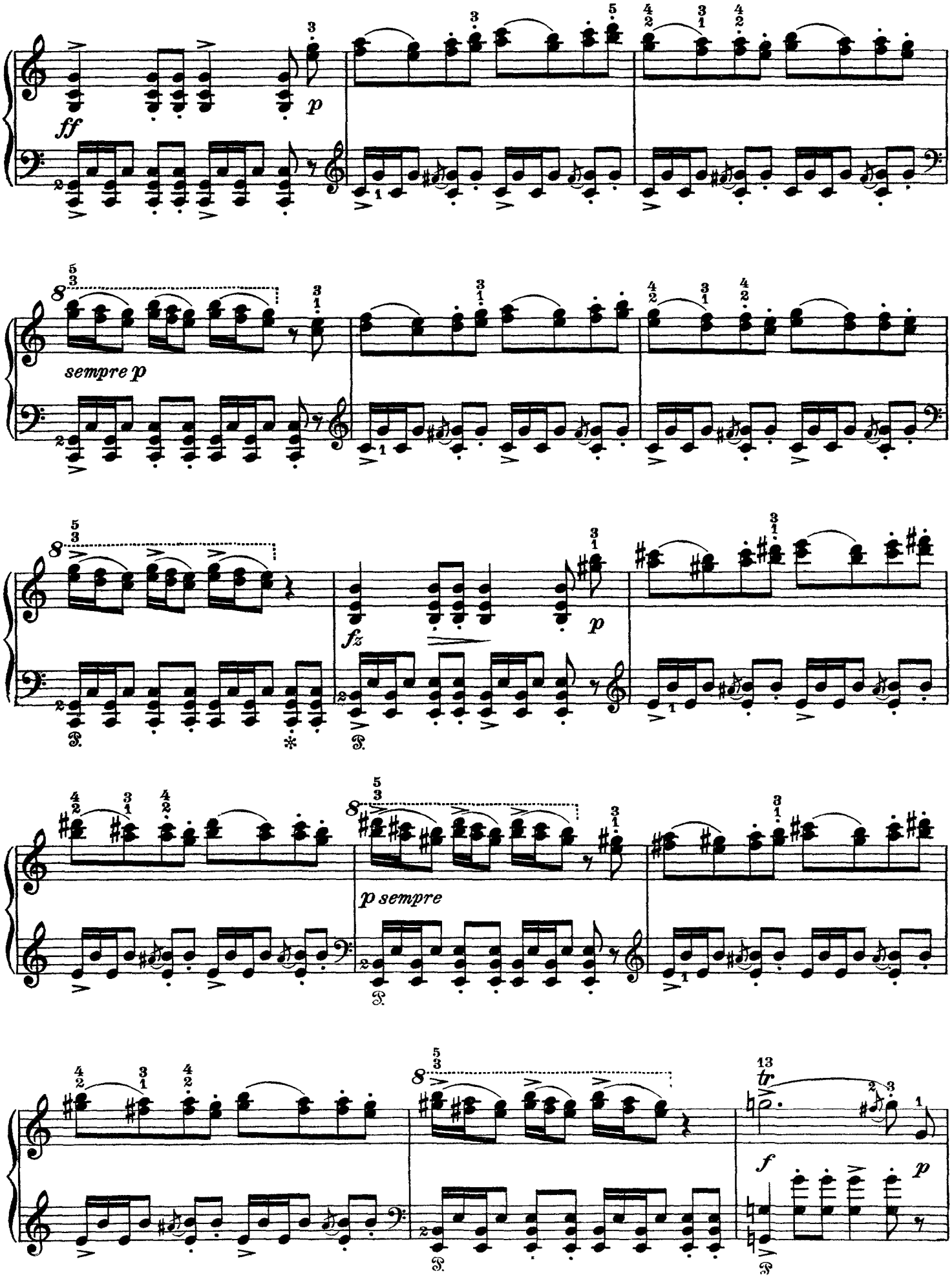

m.s.
f
m.d.
fp
molto
ffz

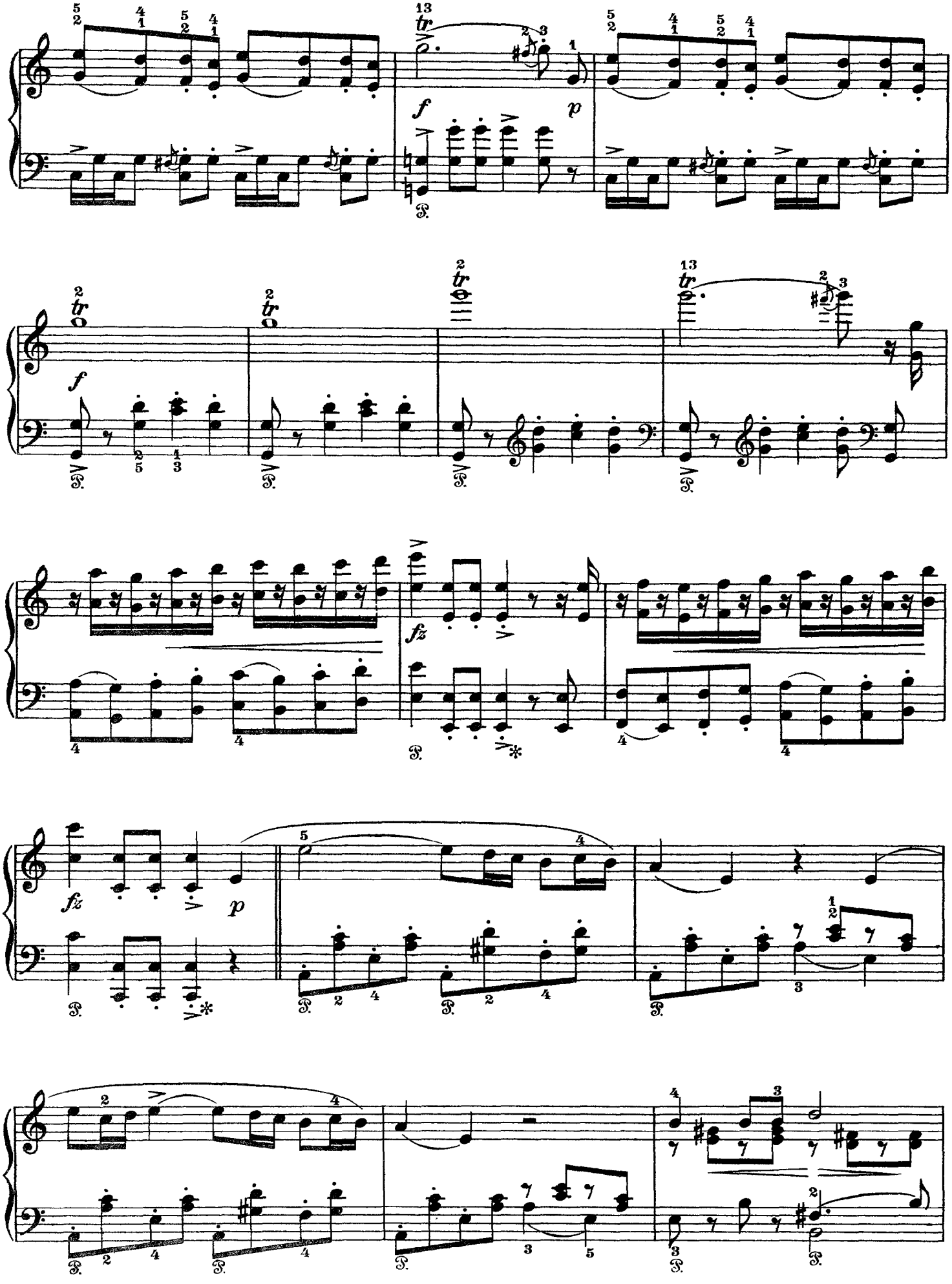

p
f
mf
p
mf
p
mf
p
cresc.
molto
ff m. d.
dim.

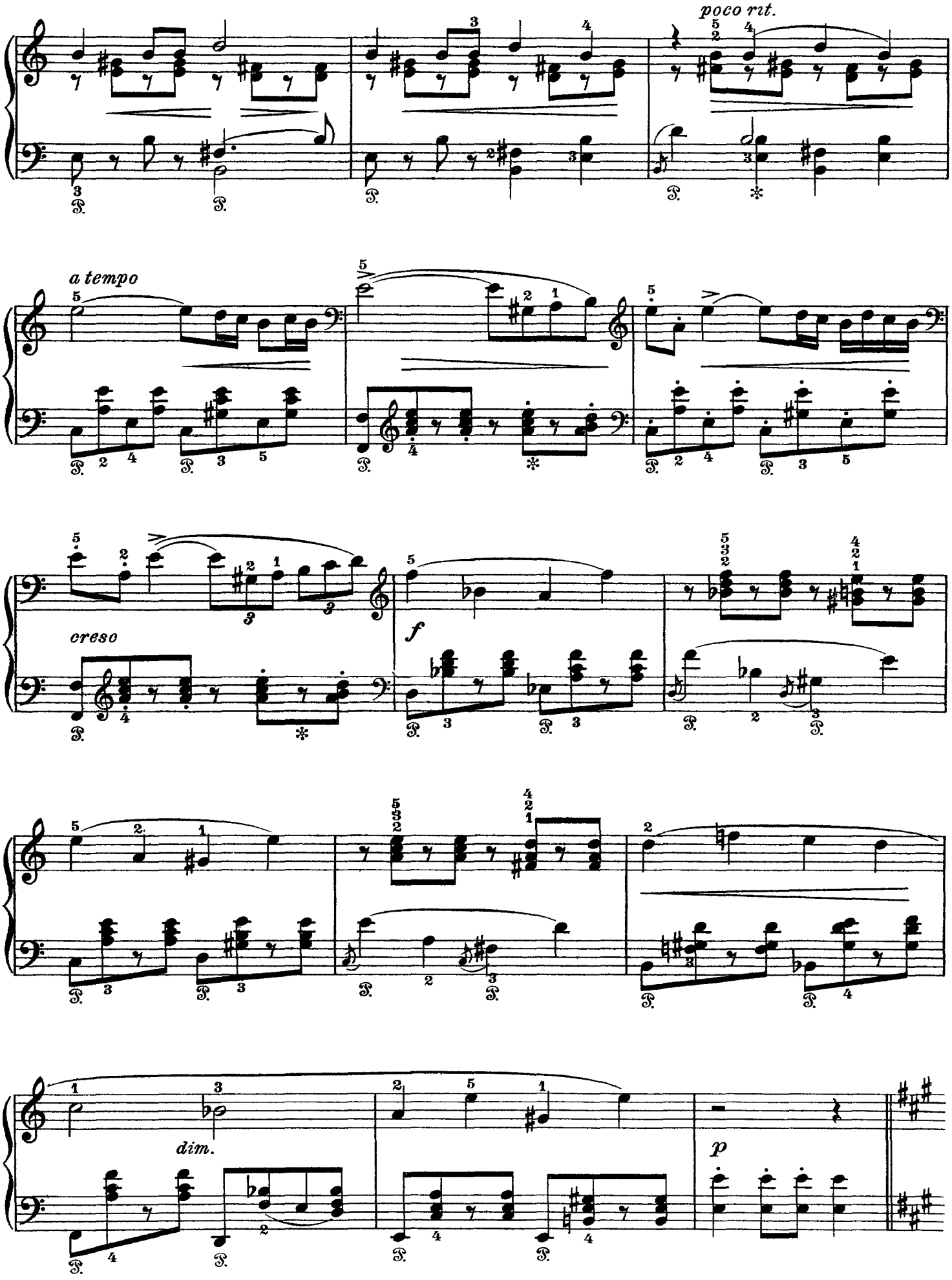

p
pp
molto
Allegro
ff
Andante
p
Allegro
ff
molto
Andante
p
pp

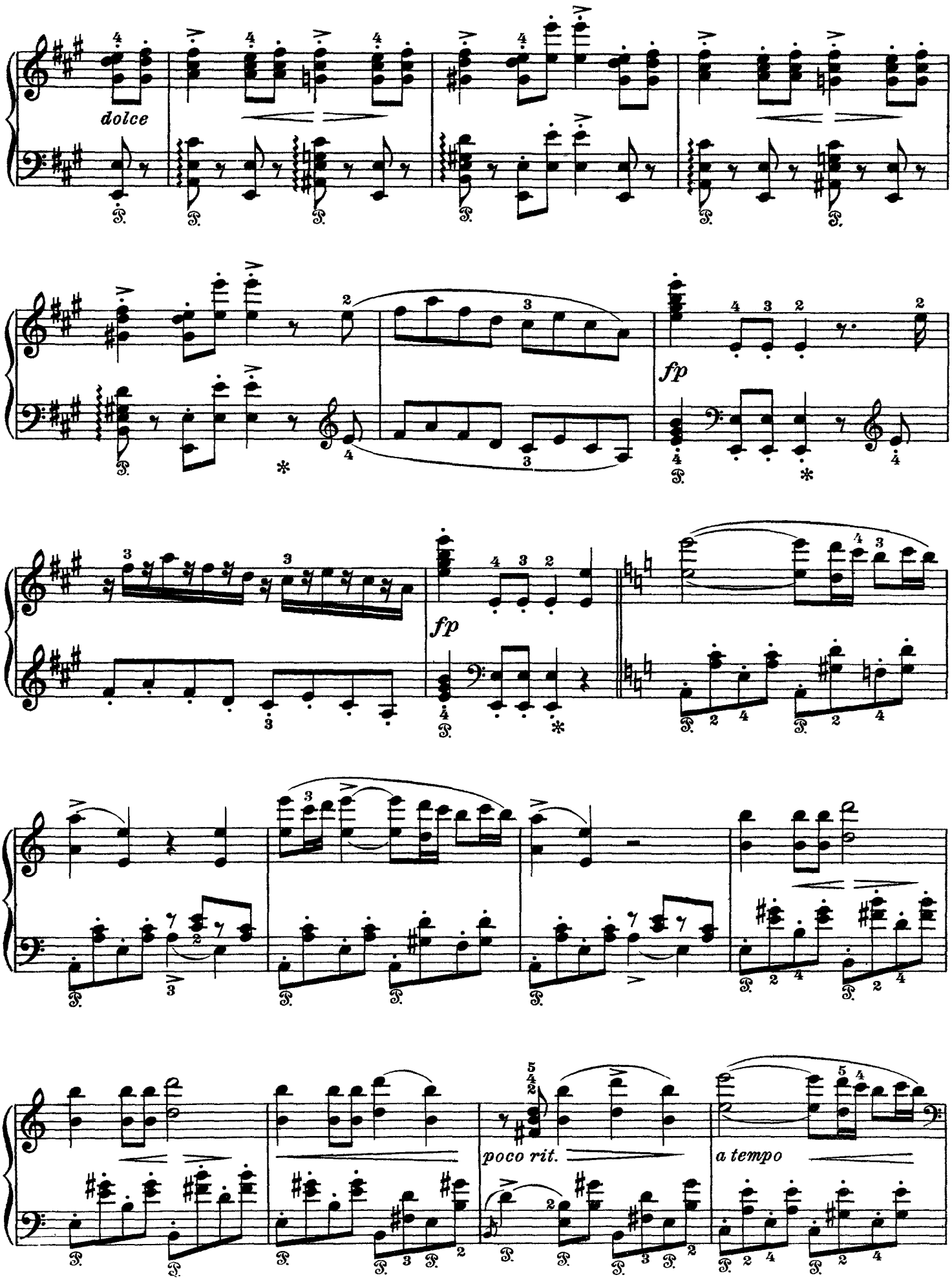
II.
Arabian Dance

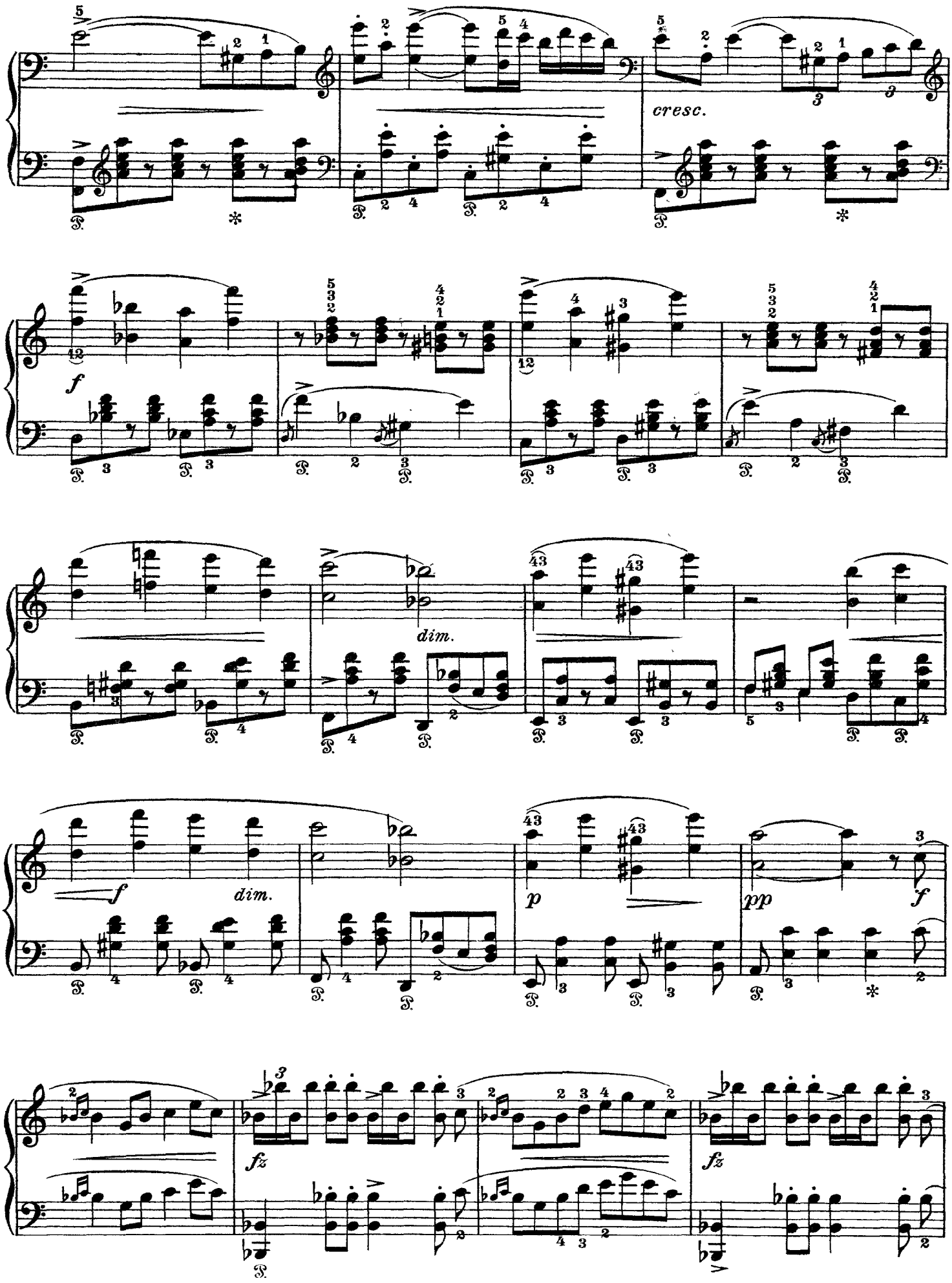


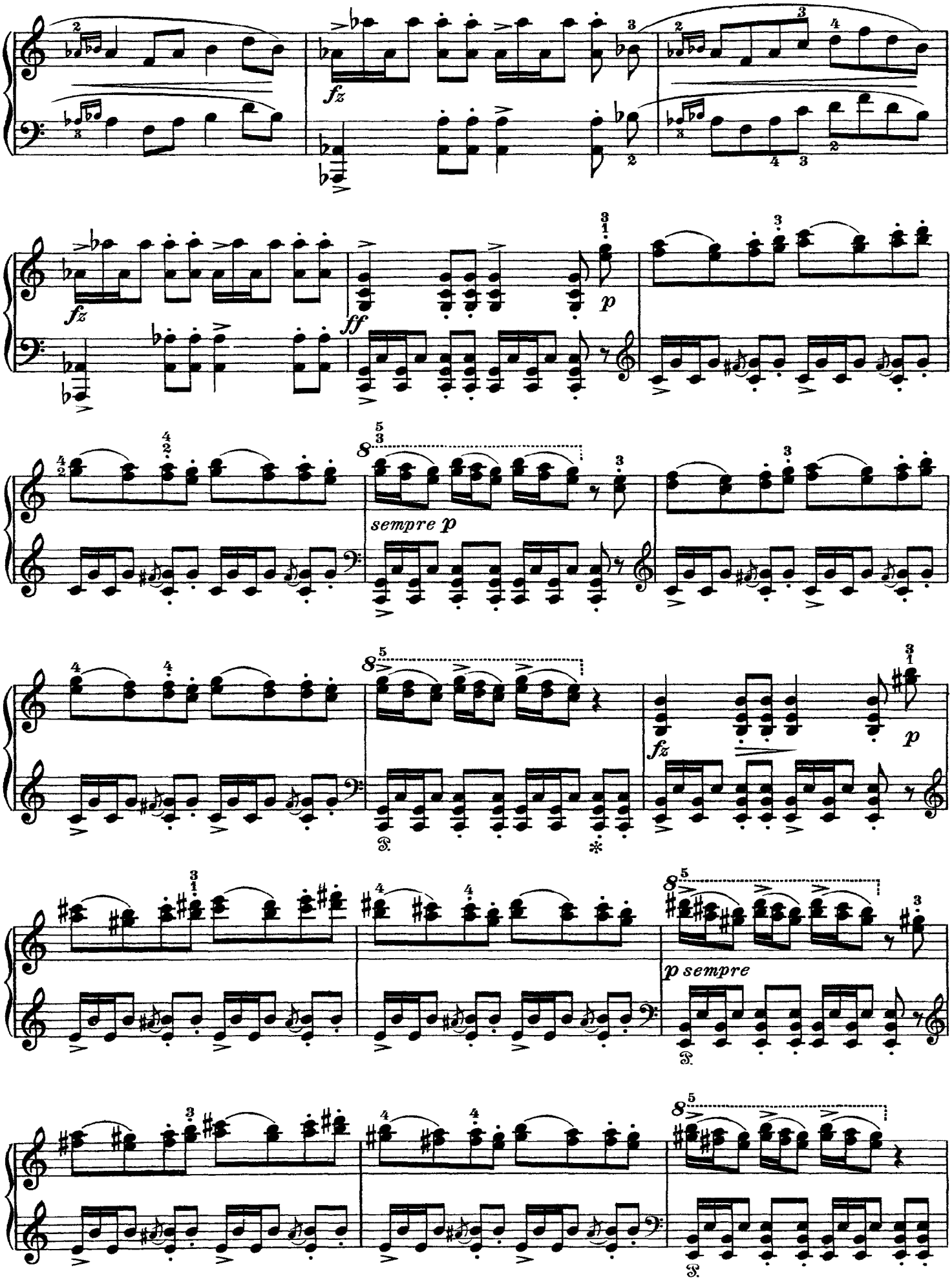

ff
p
sempre p
fz
p
p sempre
tr
f
p

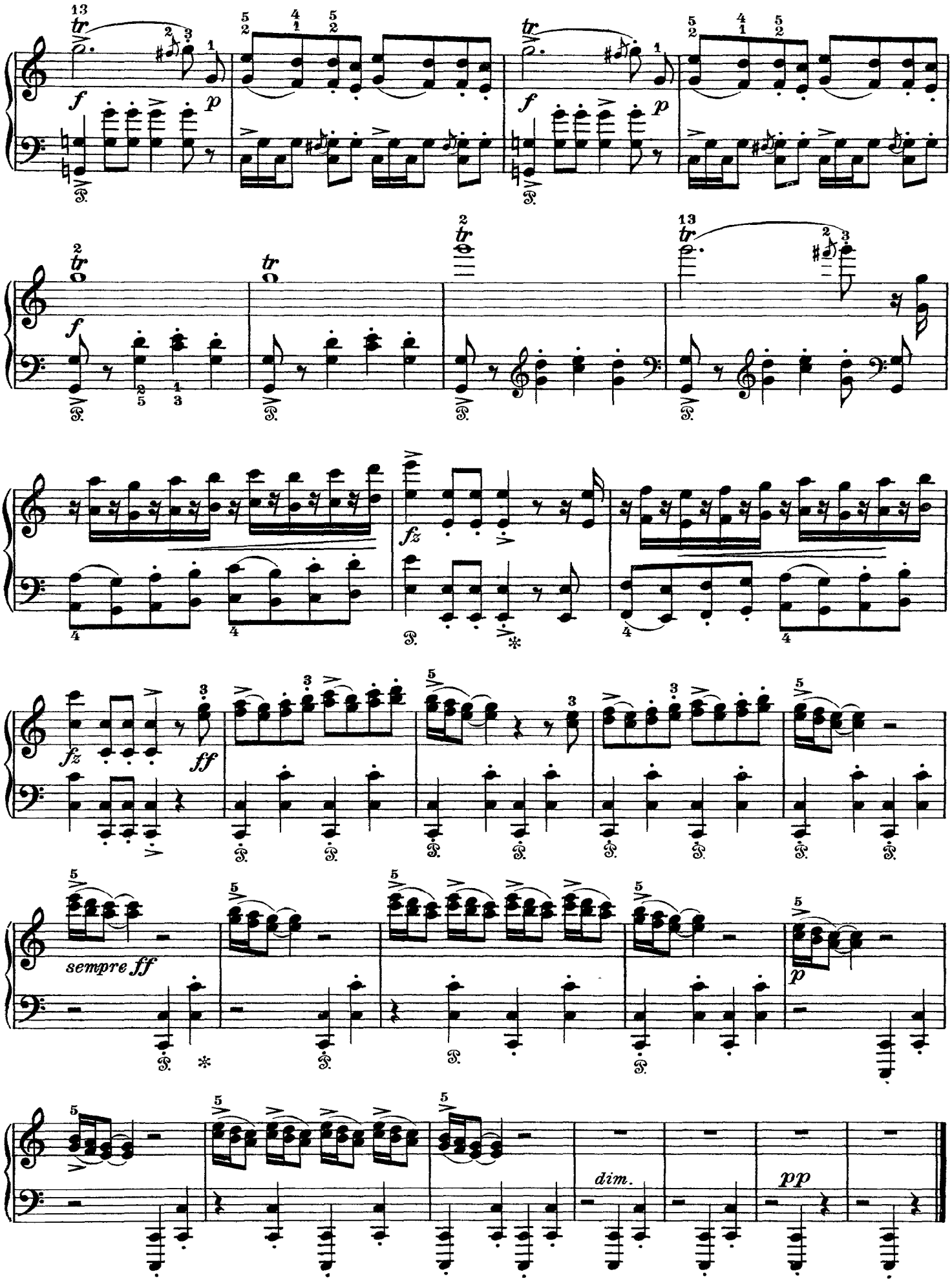



poco rit.
a tempo
creso
f
dim.
p

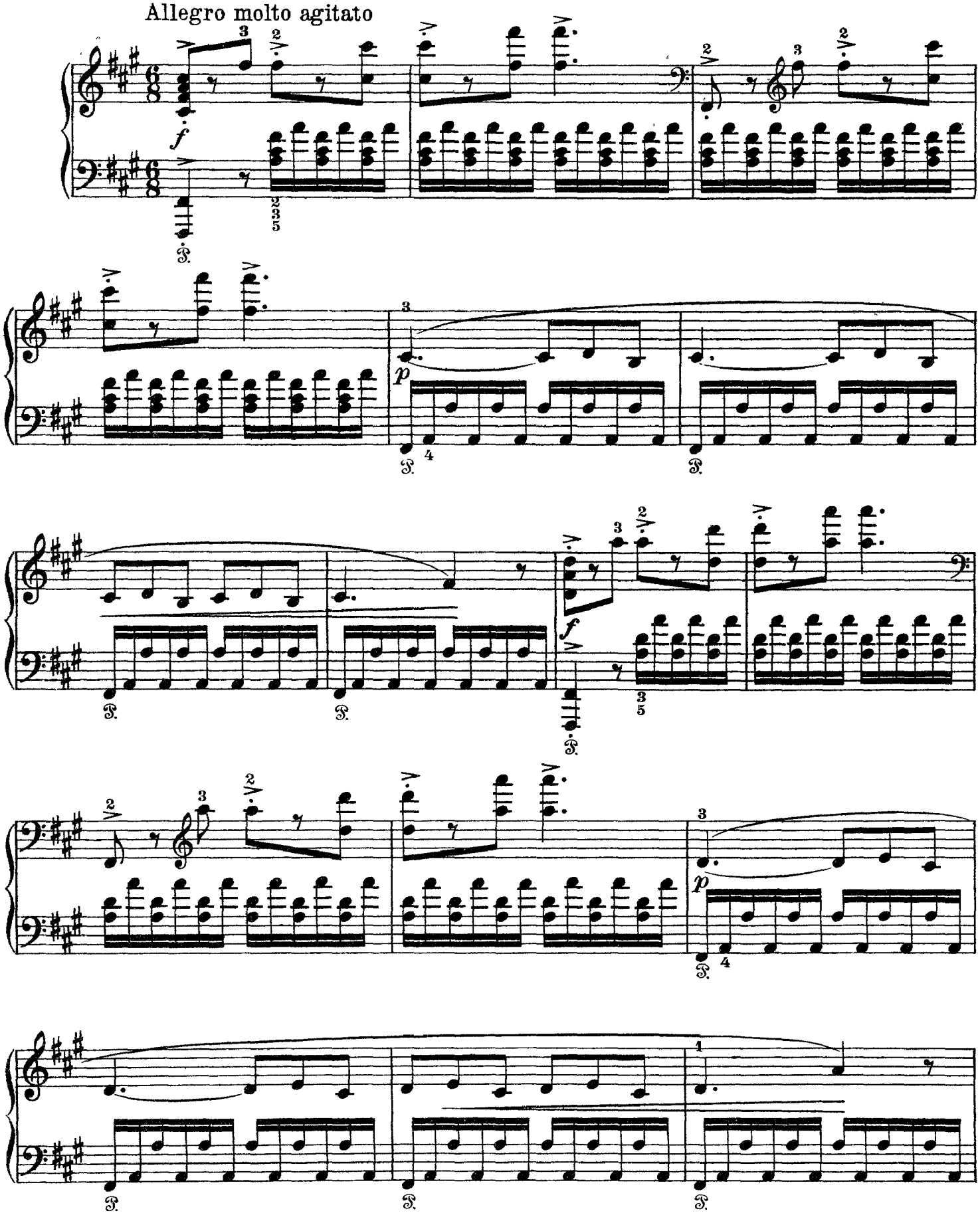

dolce
fp
fp
poco rit.
a tempo

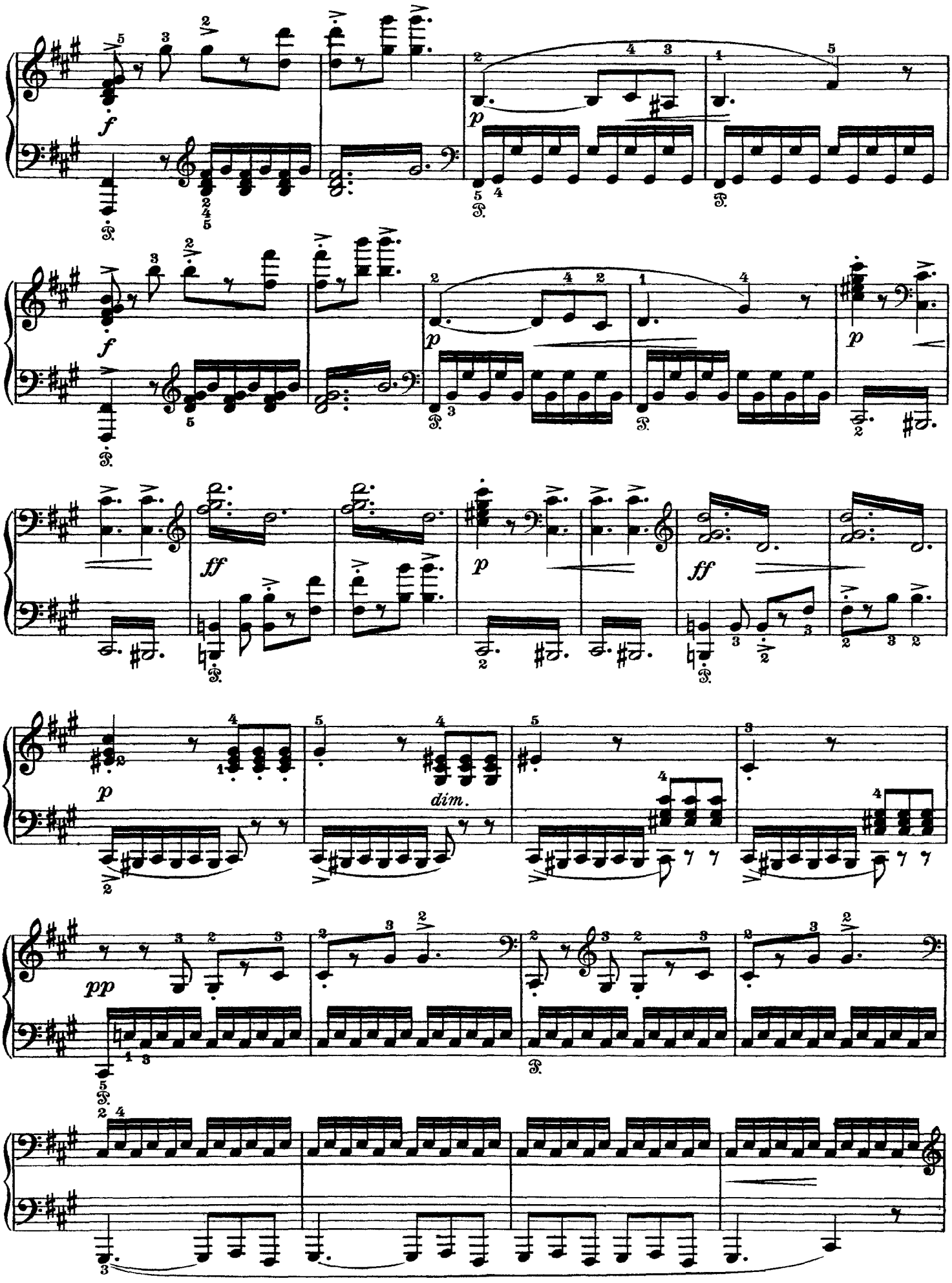

cresc.
f
dim.
f
dim.
p
pp
f
fz
fz

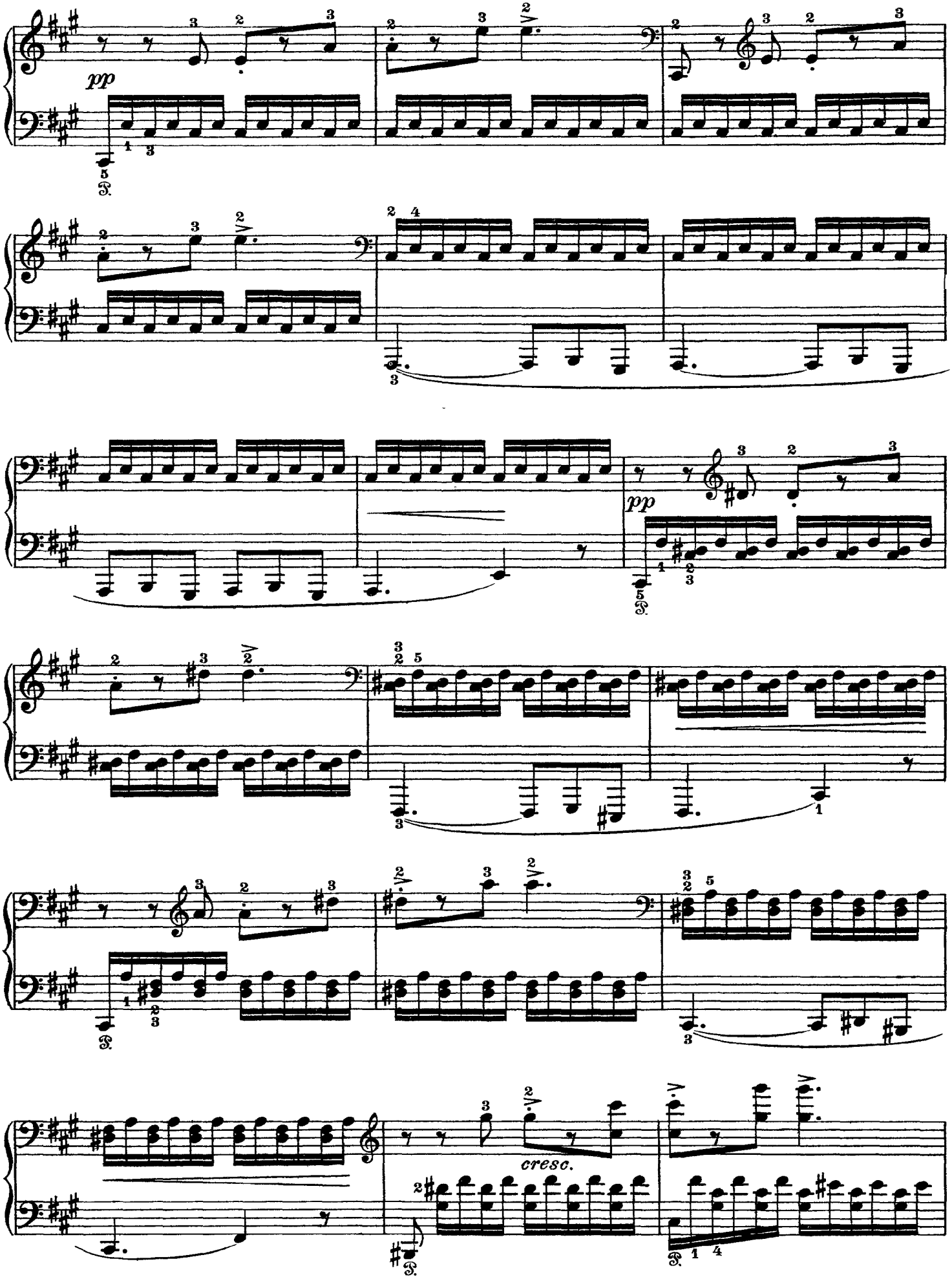

fz
fz
ff
p
sempre p
fz
p
p sempre

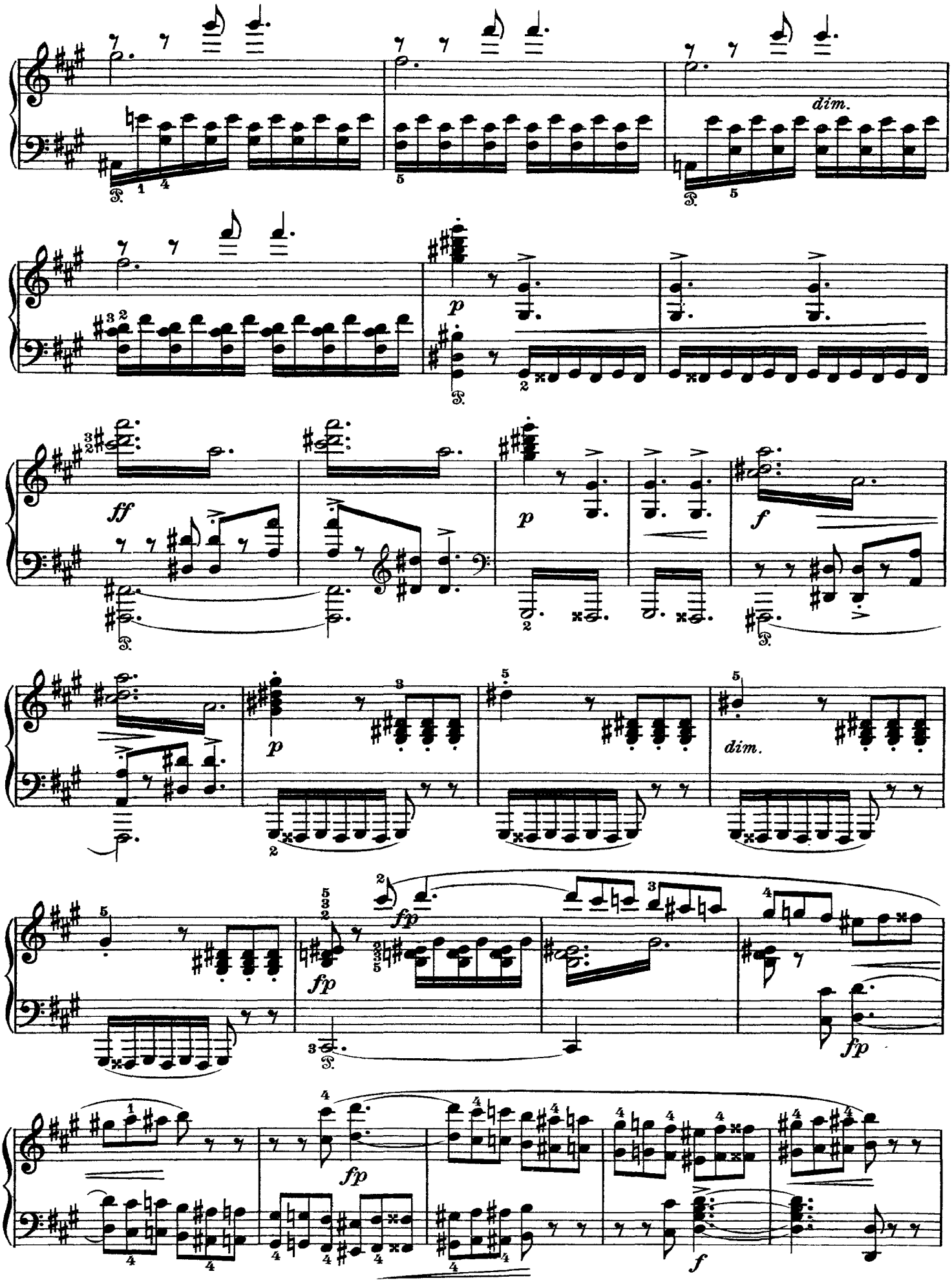

f
p
fz
ff
sempre ff
dim.
pp

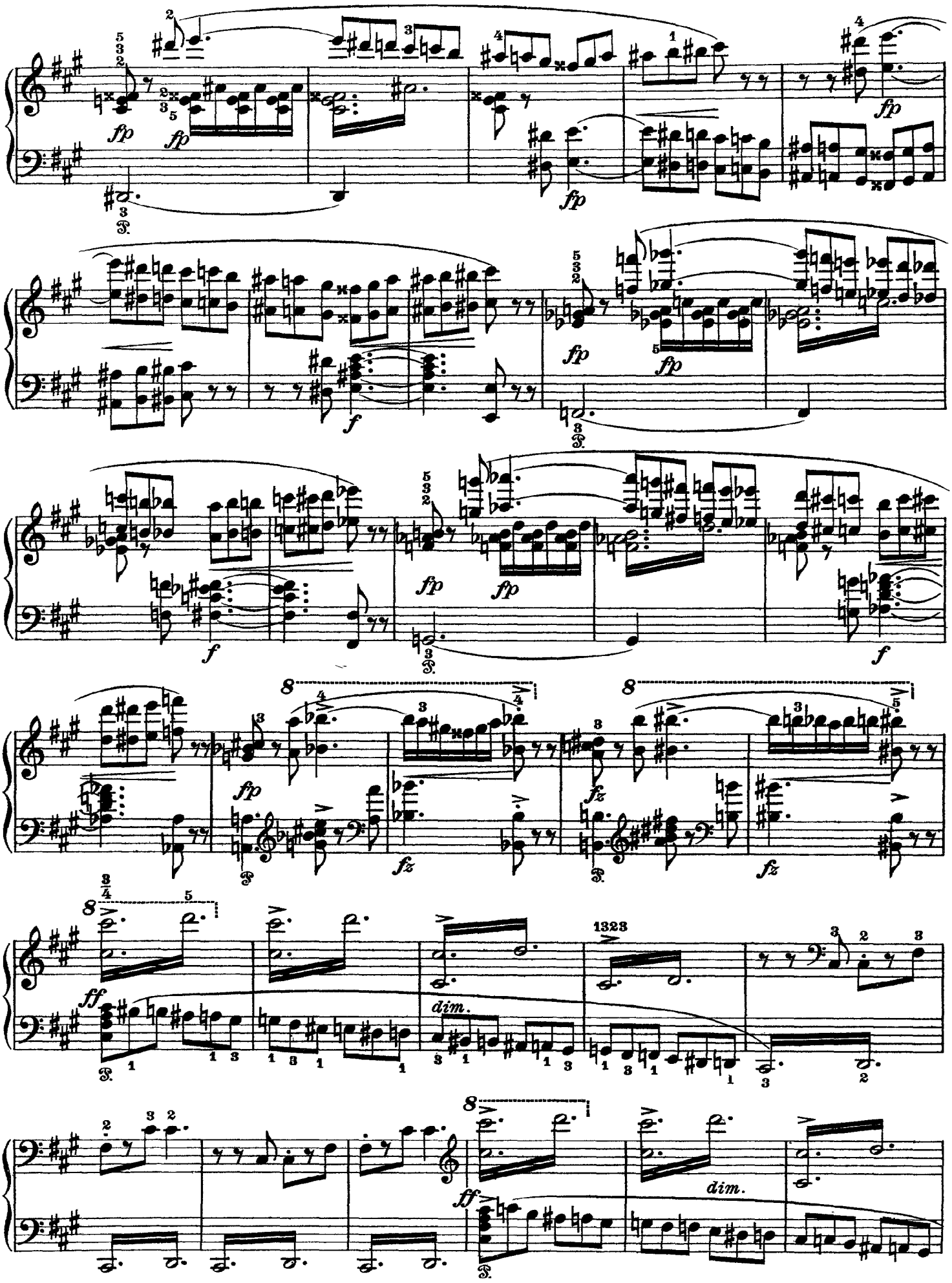
III.
Peer Gynt's Homecoming

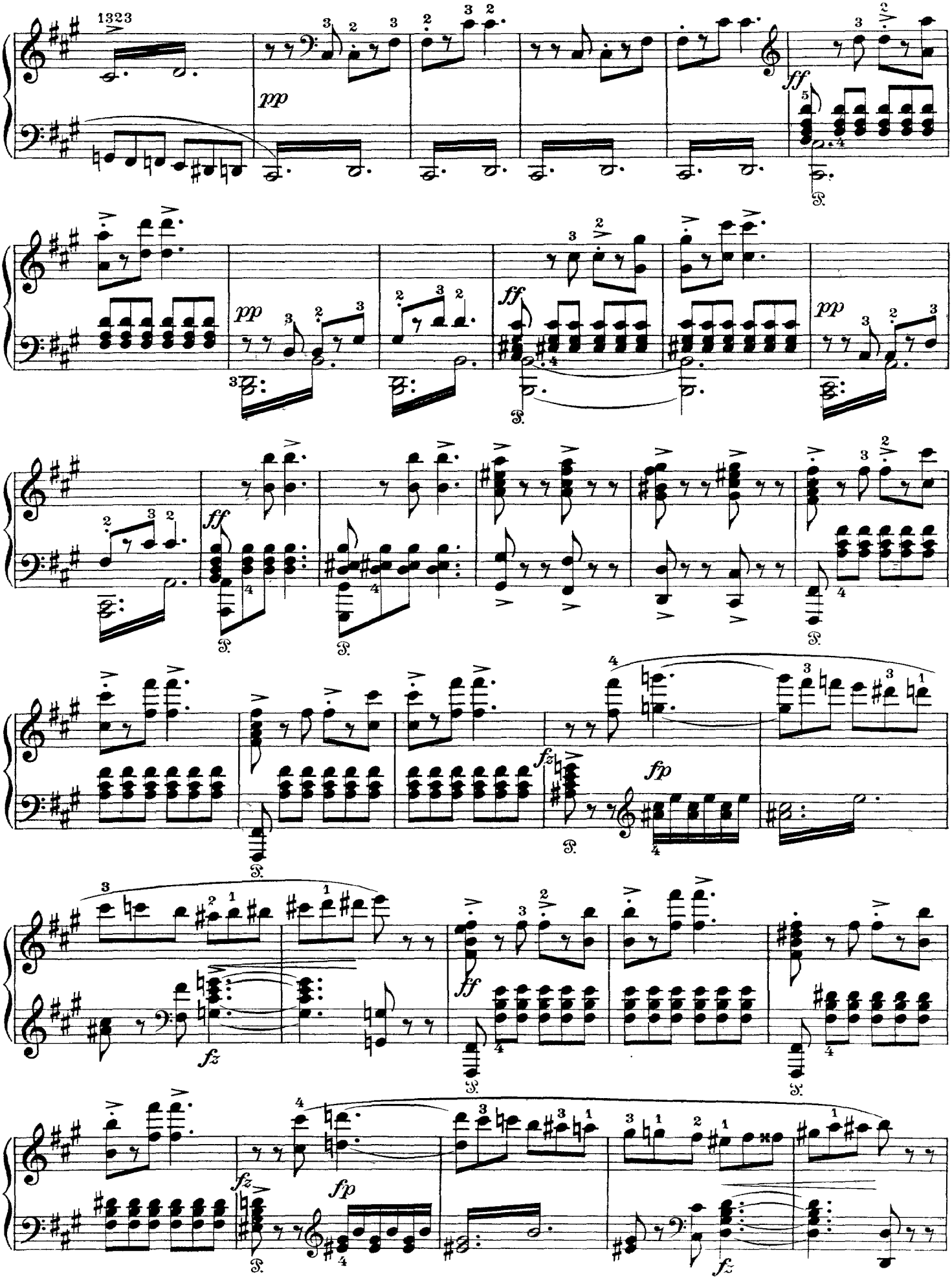


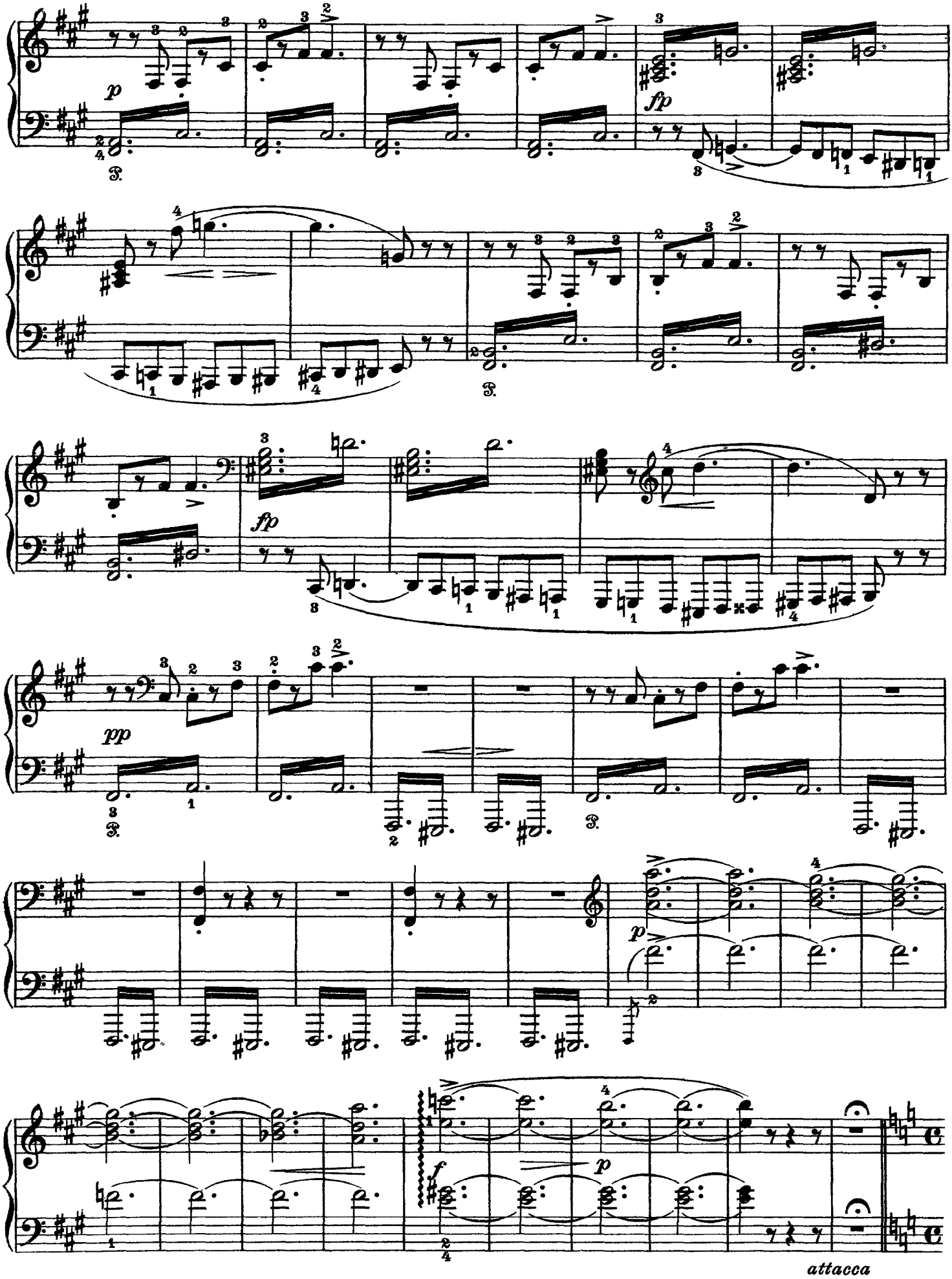

f
p
f
p
ff
p
ff
p
dim.
pp


pp
pp
cresc.

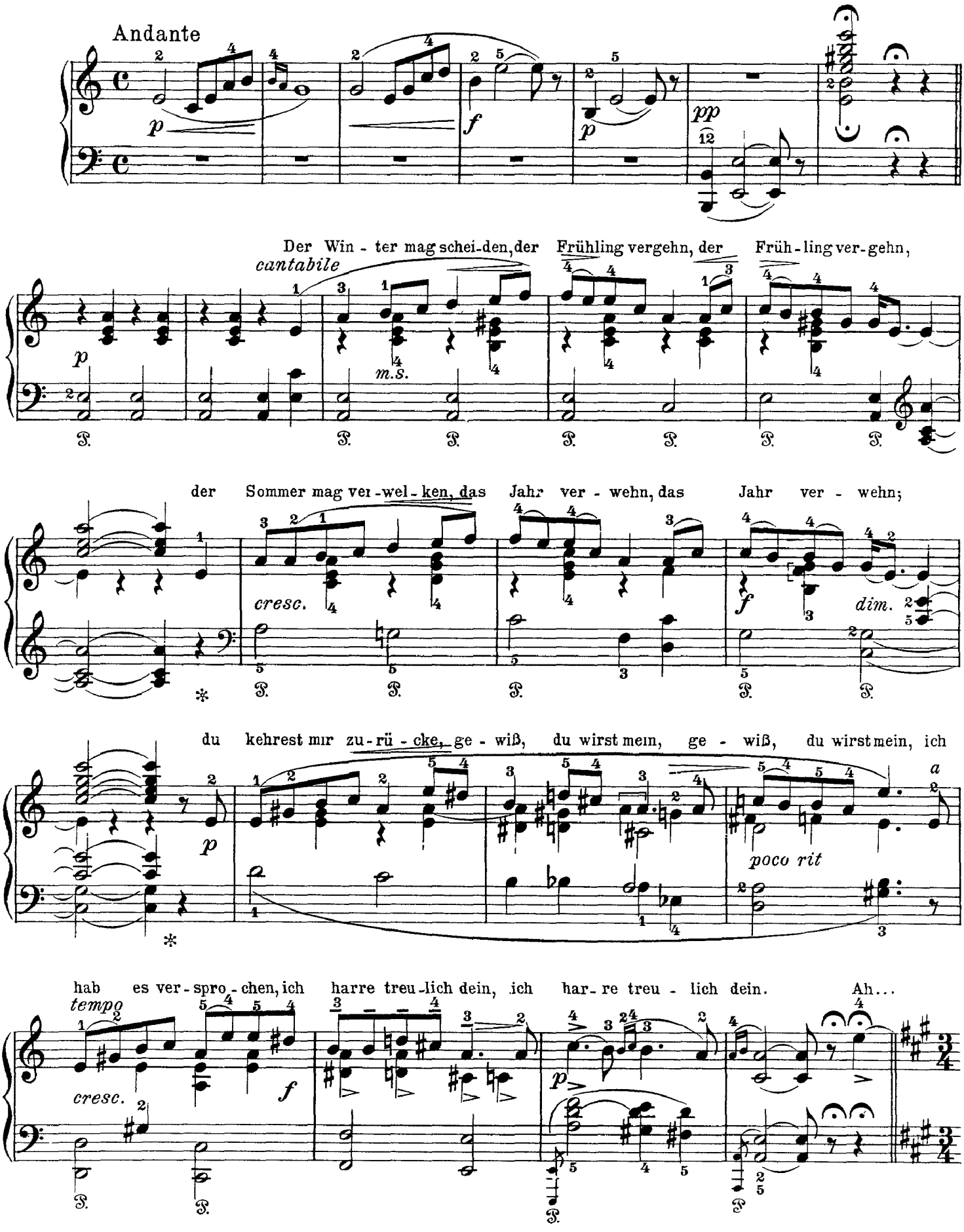

dim.
p
ff
f
p
dim.
fp
fp
fp
fp
f

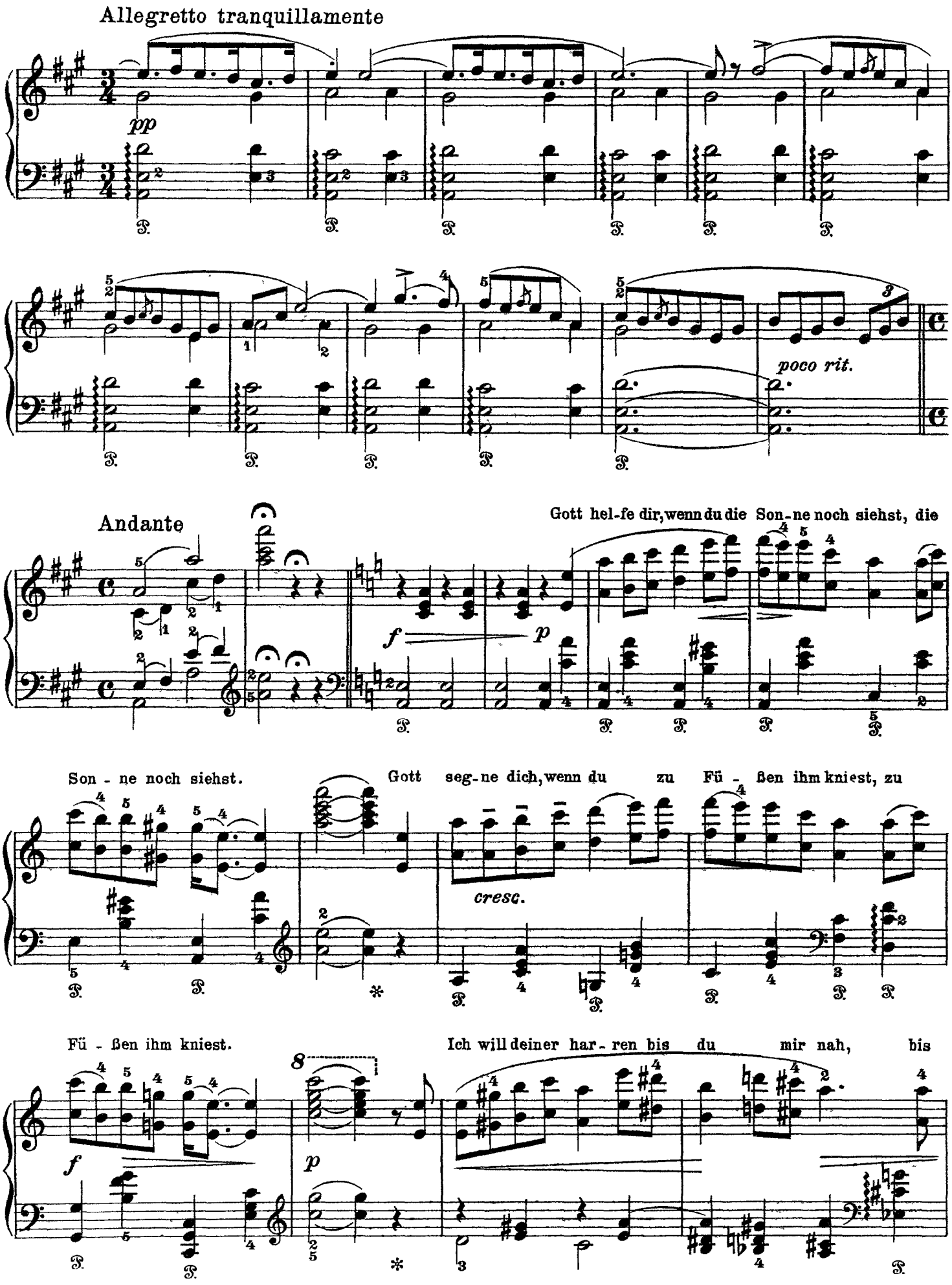

fp
f
fz
ff
dim.
1323

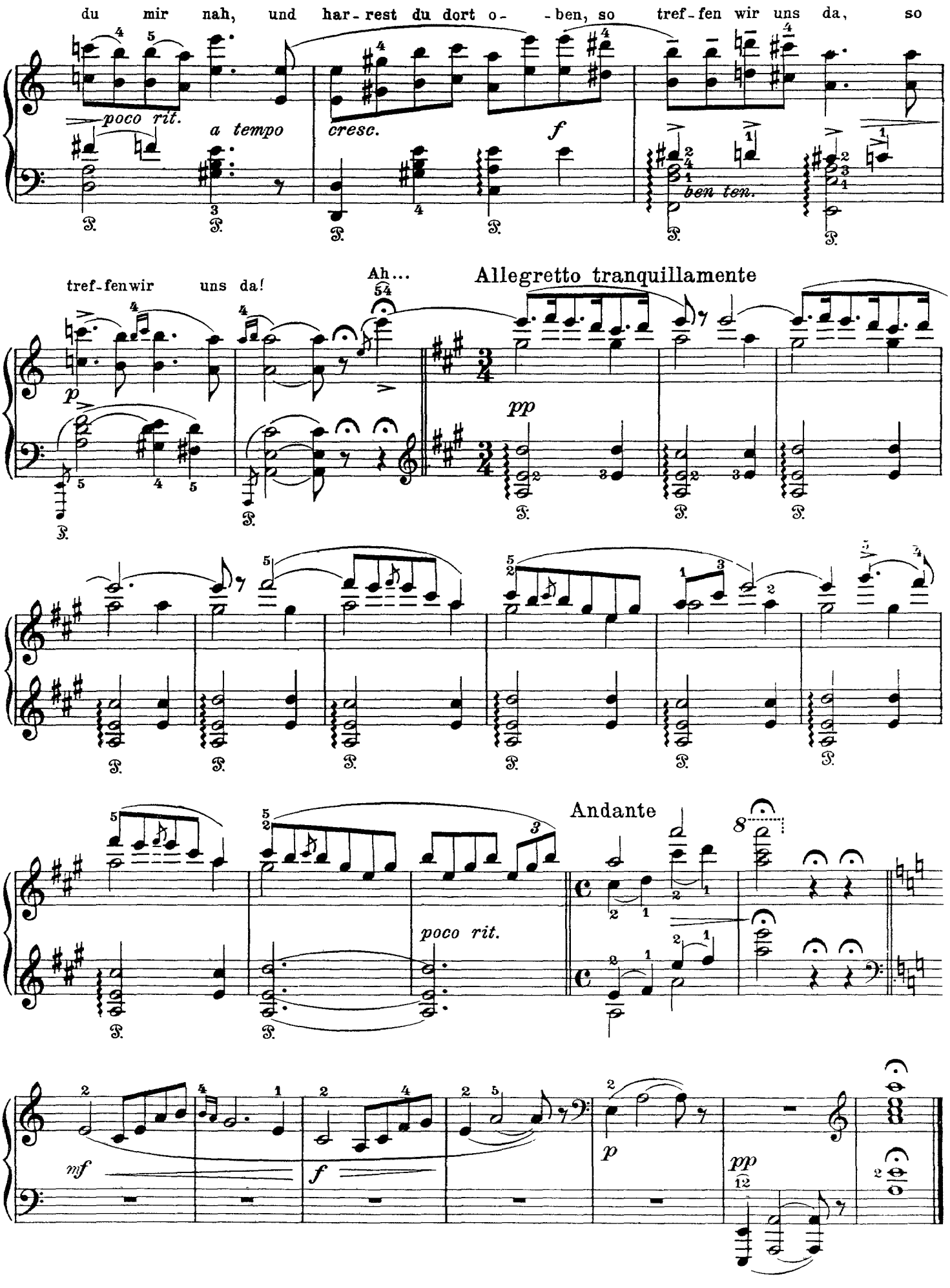

pp
ff
pp
ff
pp
ff
fz
fp
fz
fp
ff
fz
fz
fp
fz


p
fp
fp
pp
p
f
p
attacca

IV.
Solvejg's Song




Allegretto tranquillamente
pp
poco rit.
Andante
Gott hel-fe dir, wenn du die Son-ne noch siehst, die
f
p
Son - ne noch siehst.
Gott seg-ne dich, wenn du zu Fü - ßen ihm kniest, zu
cresc.
Fü - ßen ihm kniest.
Ich will deiner har - ren bis du mir nah, bis
f
p


du mir nah, und har-rest du dort o- -ben, so tref-fen wir uns da, so
poco rit.
a tempo
cresc.
f
ben ten.
tref-fen wir uns da!
Ah...
Allegretto tranquillamente
p
pp
poco rit.
Andante
mf
f
p
pp

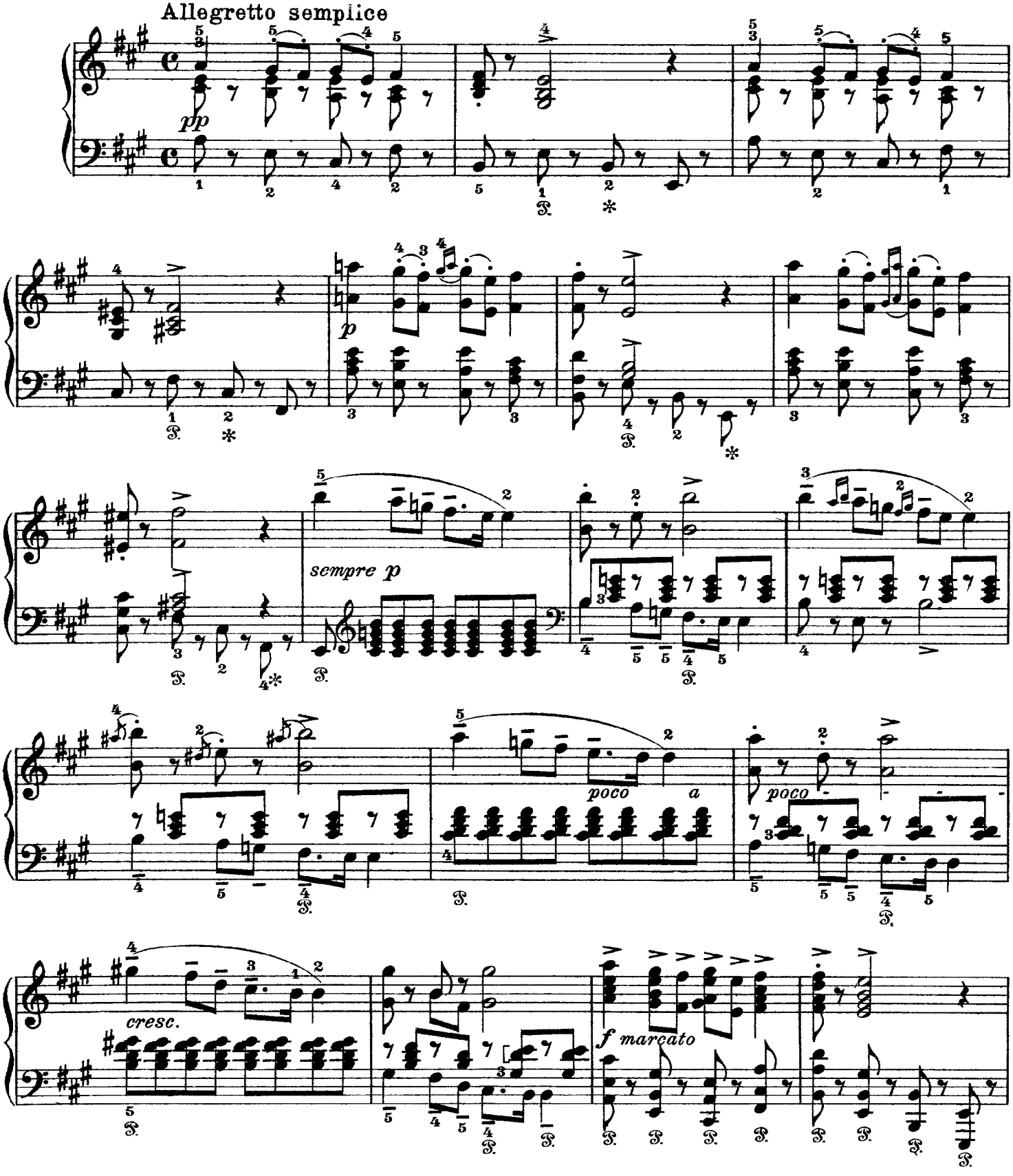
Grieg

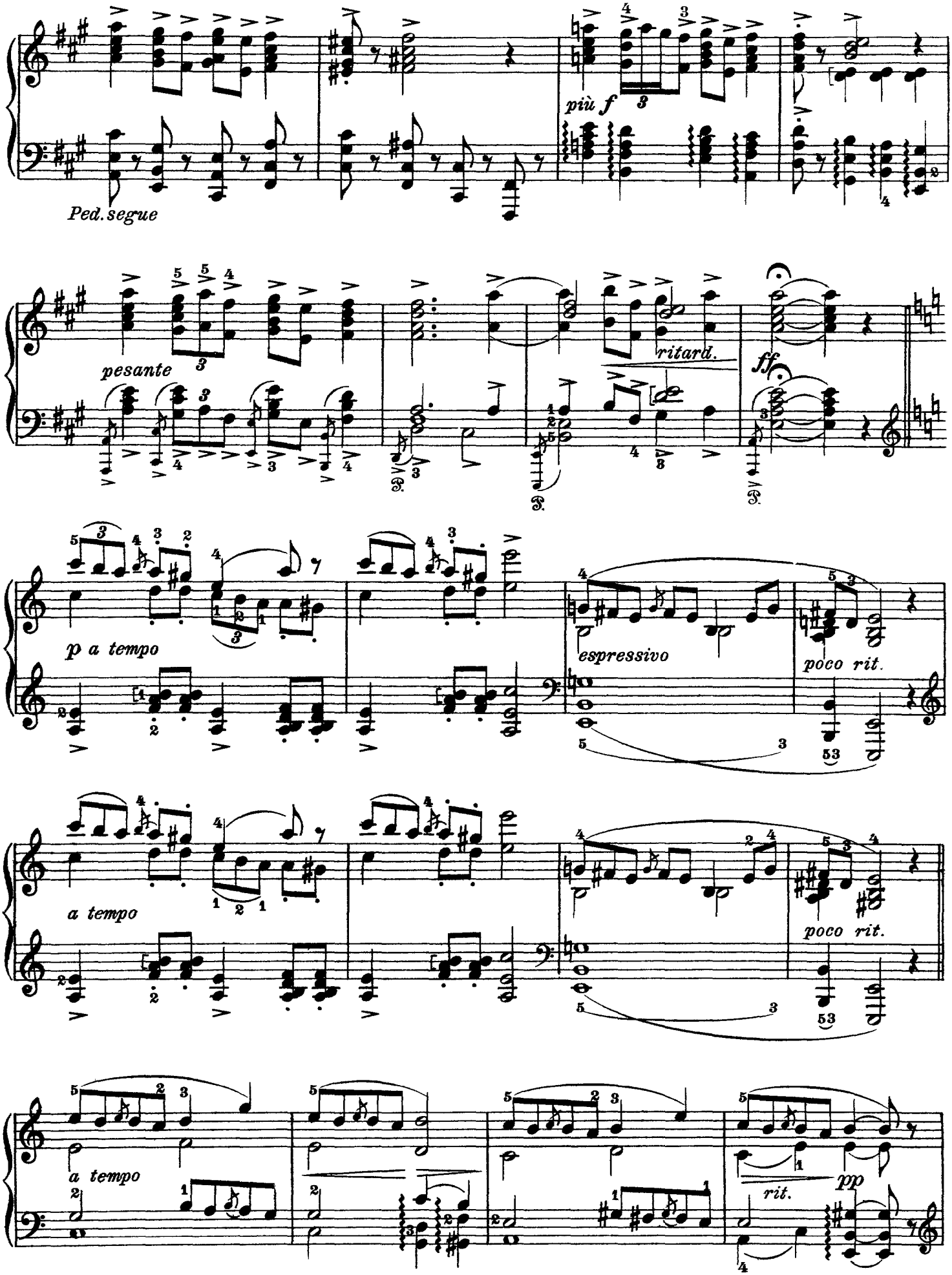
Three Orchestral Pieces

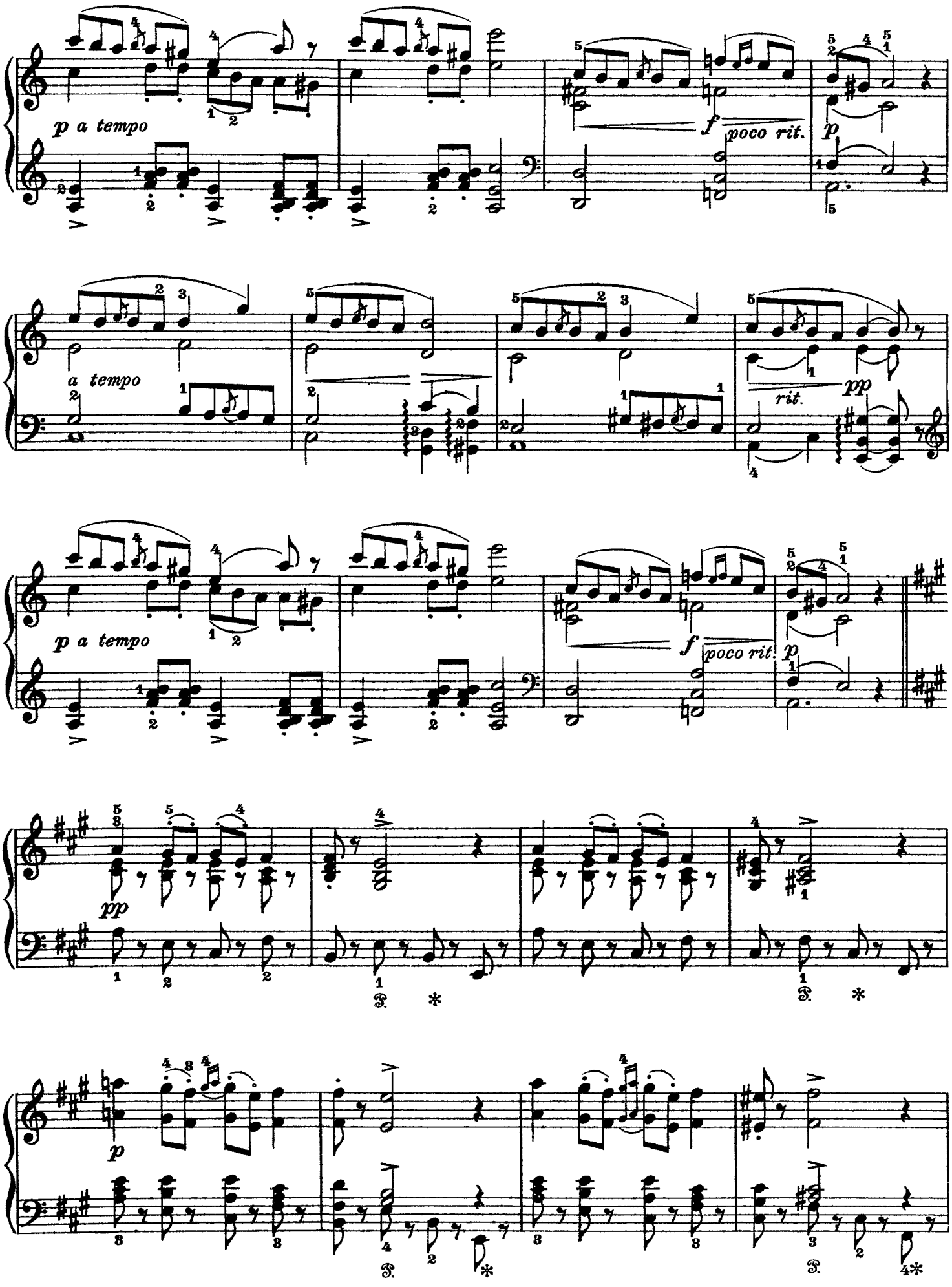
arr. Grieg from *Sigurd Jorsalfar*

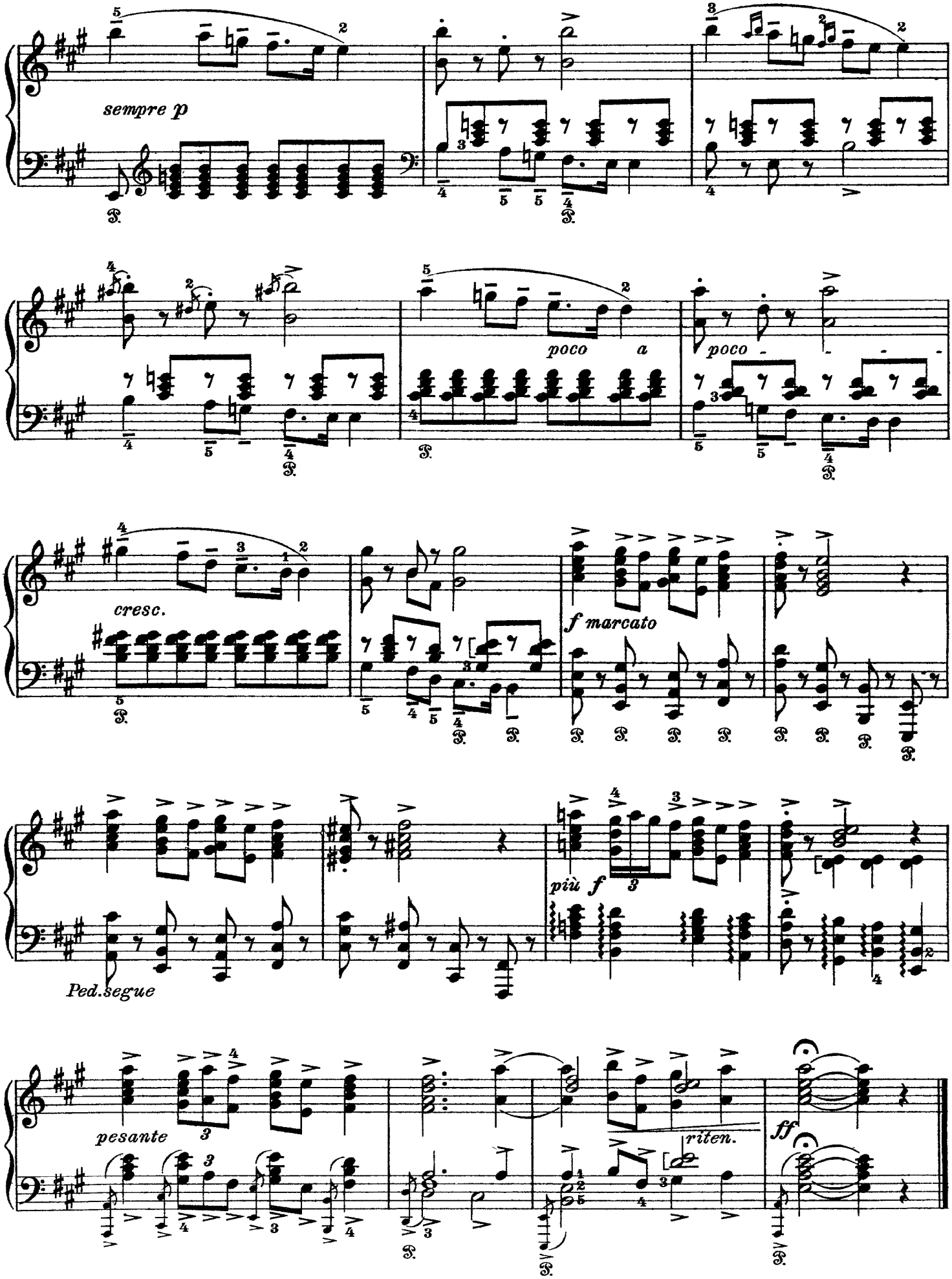
Op. 56

Prelude



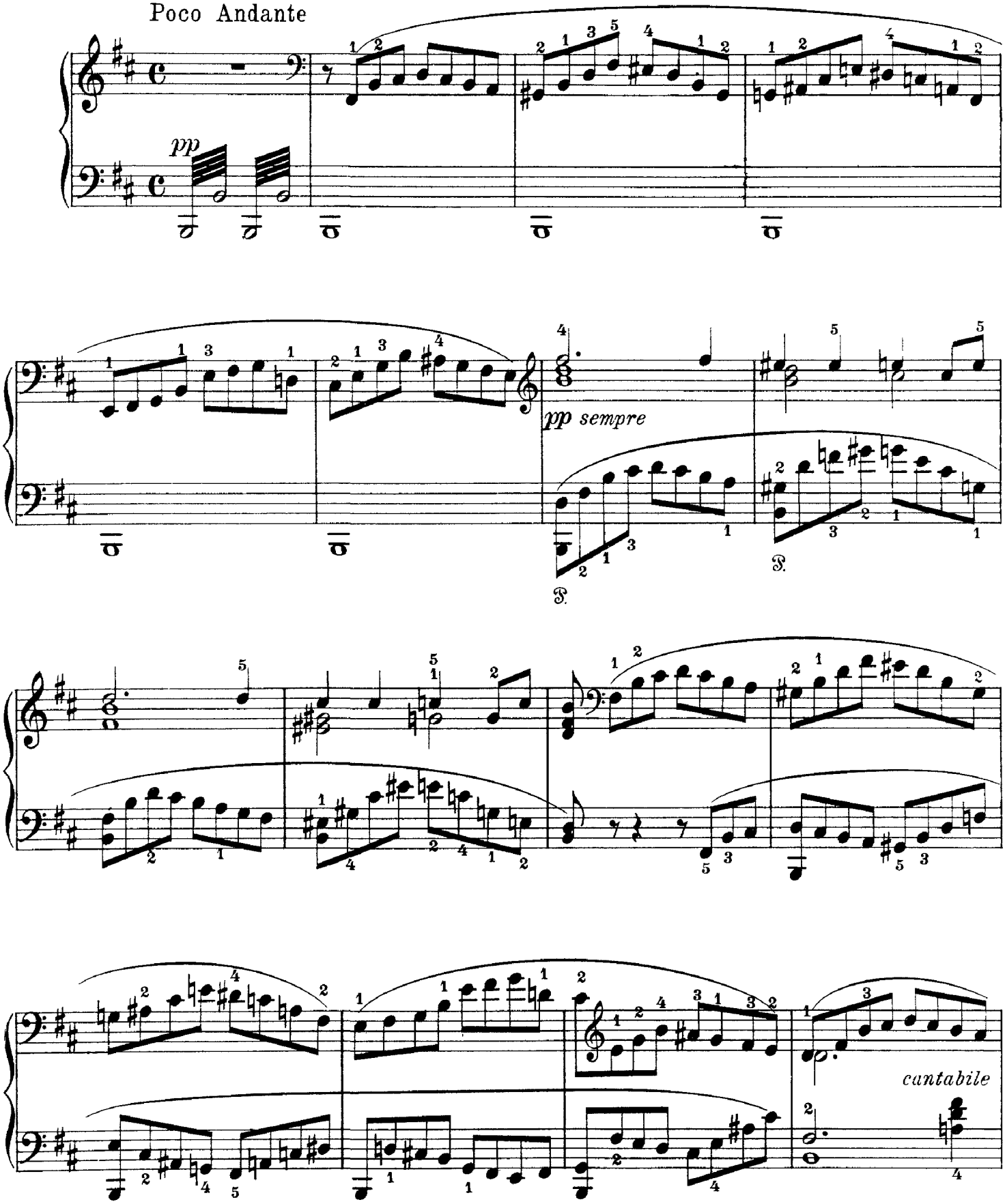

Ped. segue
più f
pesante
ritard.
ff
p a tempo
espressivo
poco rit.
a tempo
poco rit.
a tempo
rit.
pp

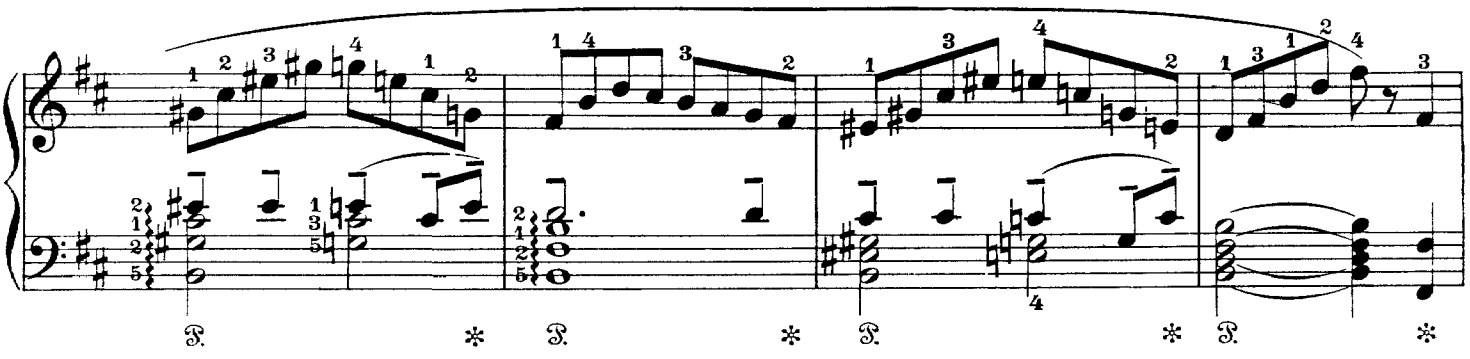

p a tempo
f
poco rit.
p
a tempo
rit.
pp
p a tempo
f
poco rit.
p
pp
p

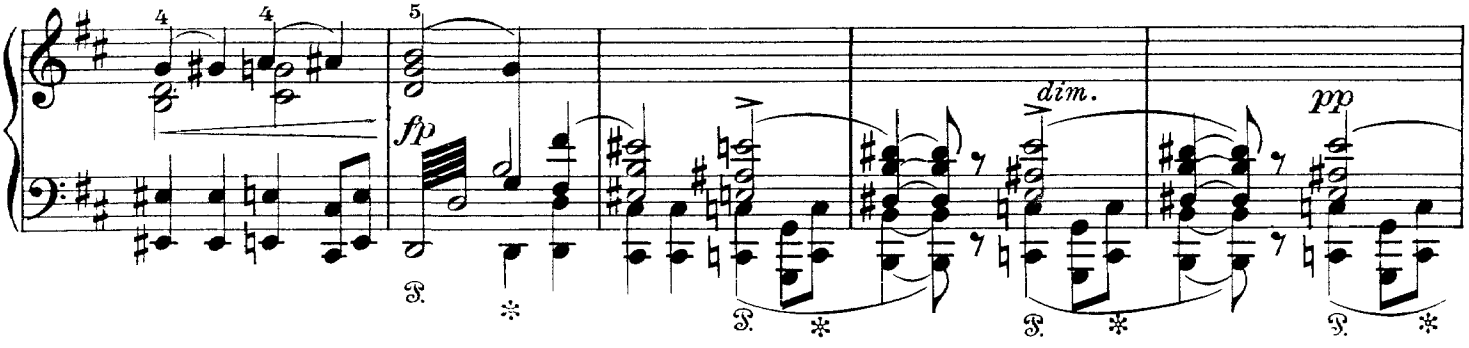

sempre p
poco a
poco
cresc.
f marcato
più f
Ped. segue
pesante
riten.
ff

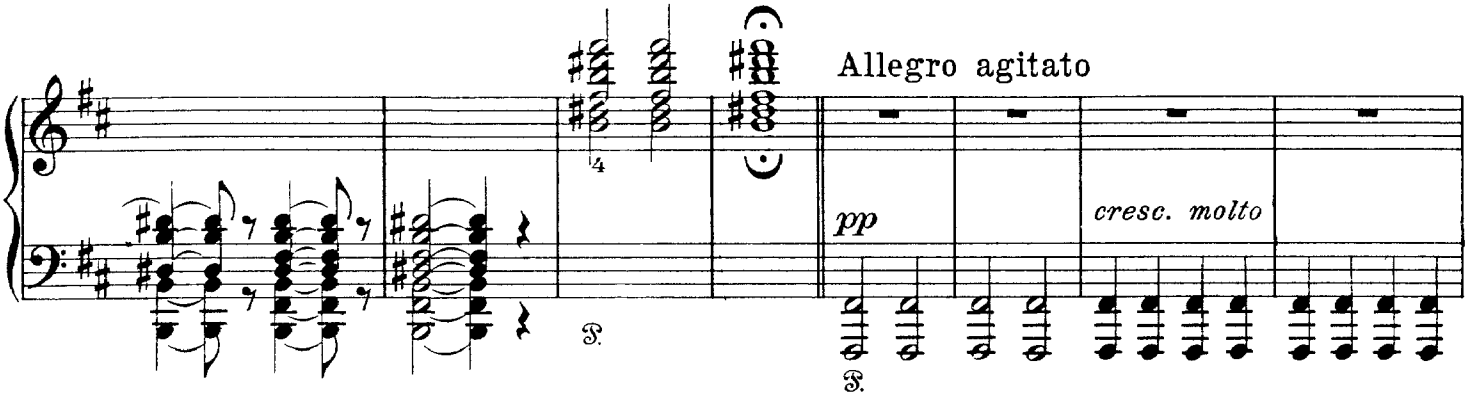
Intermezzo

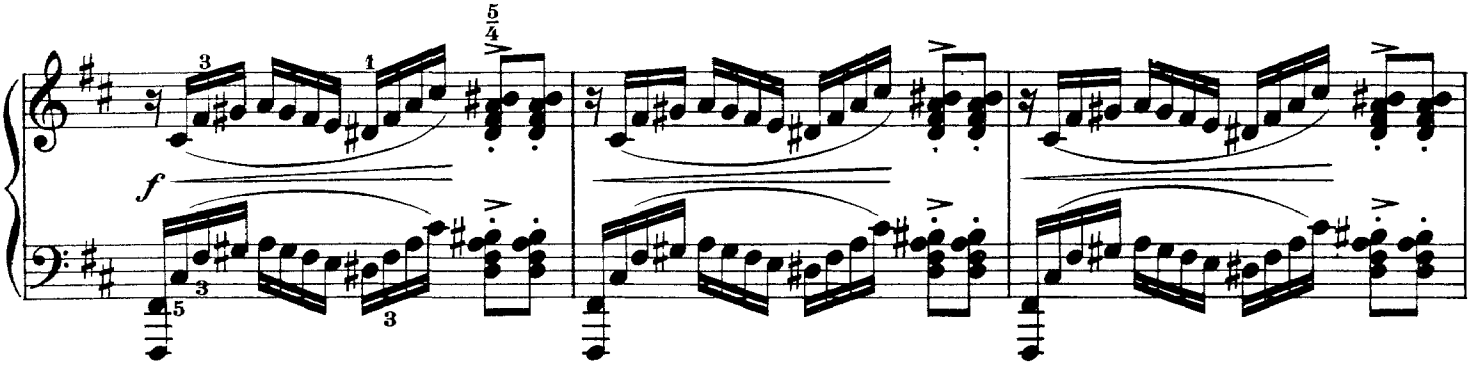
Borghild's Dream

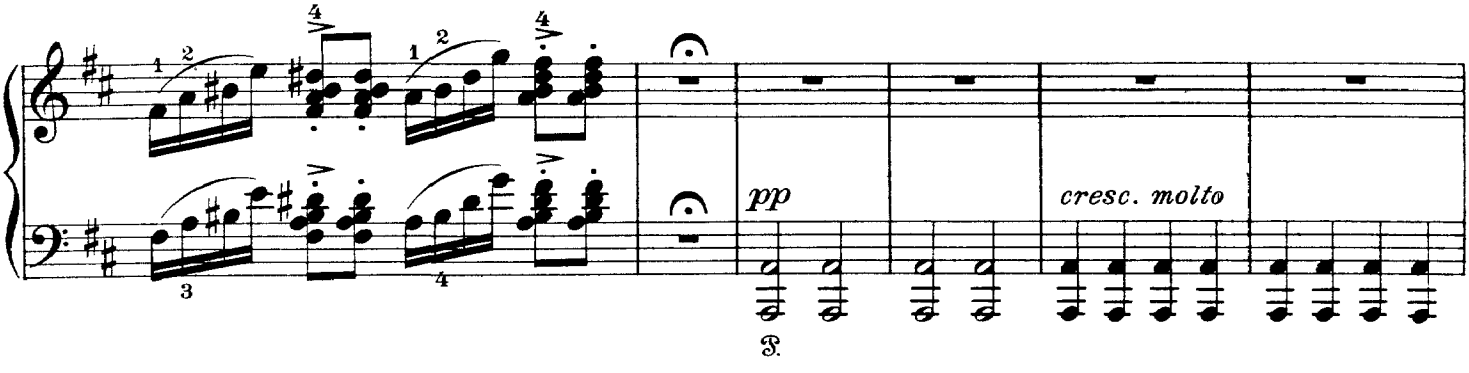


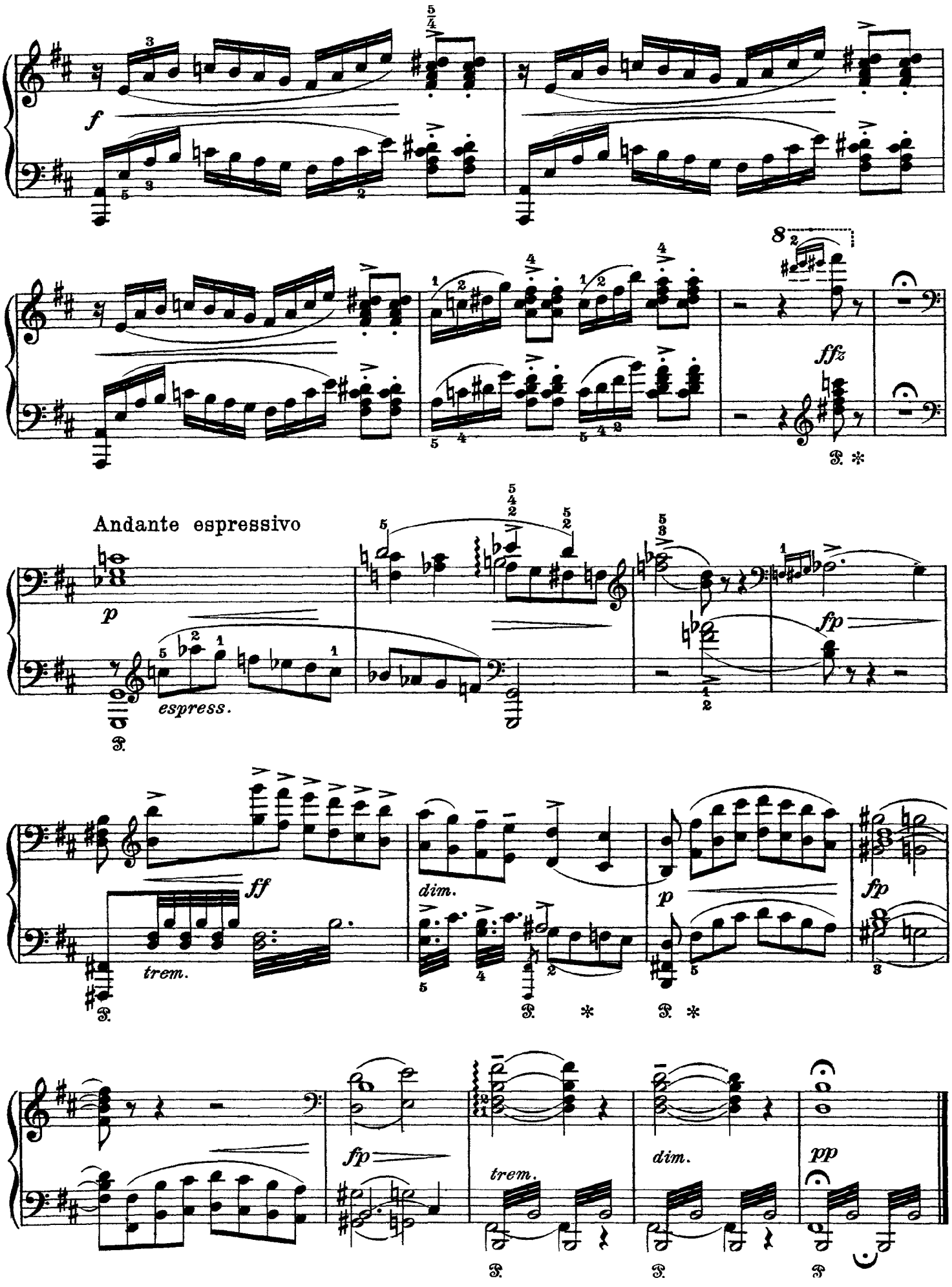



fp
dim.
pp

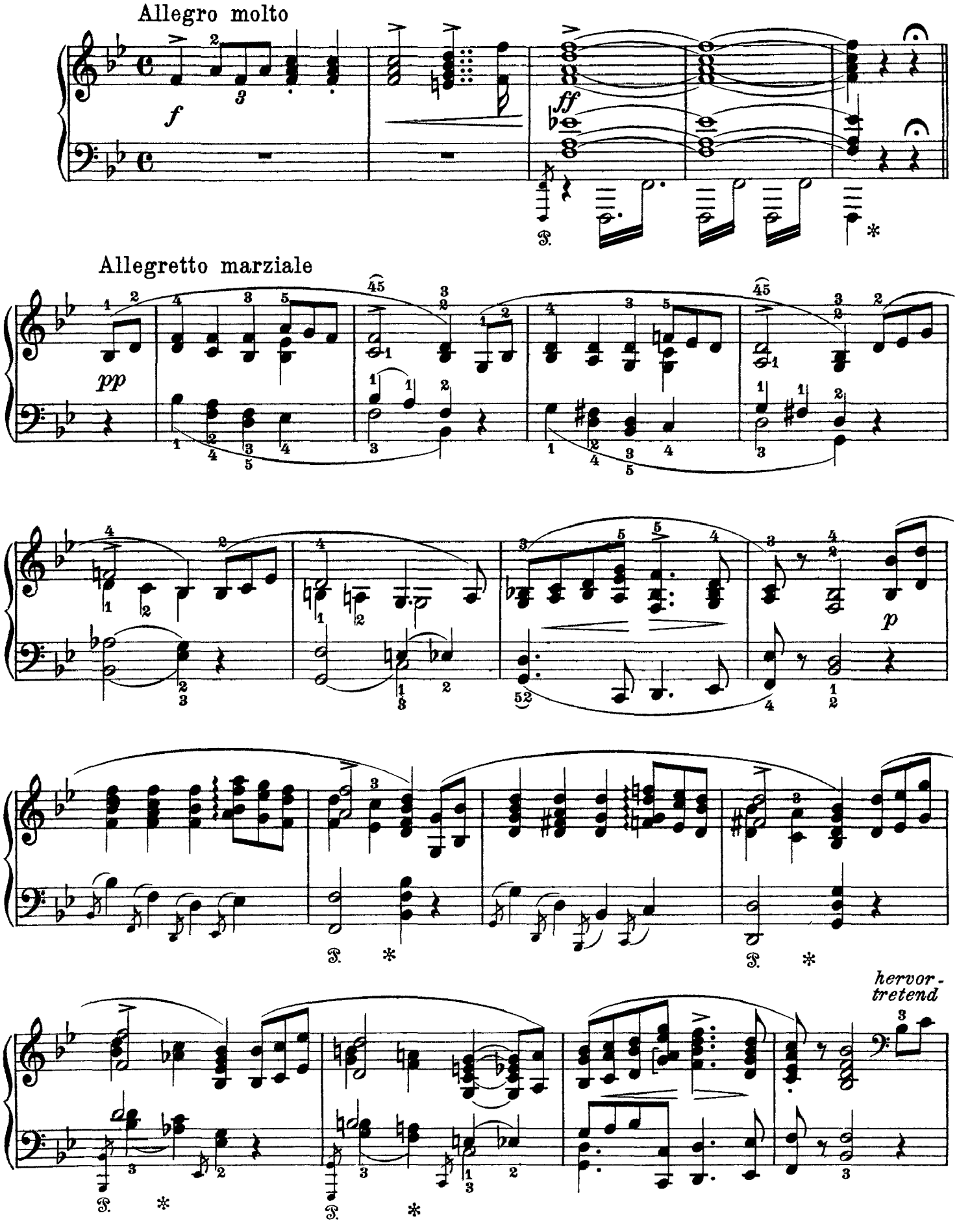

Allegro agitato
pp
cresc. molto

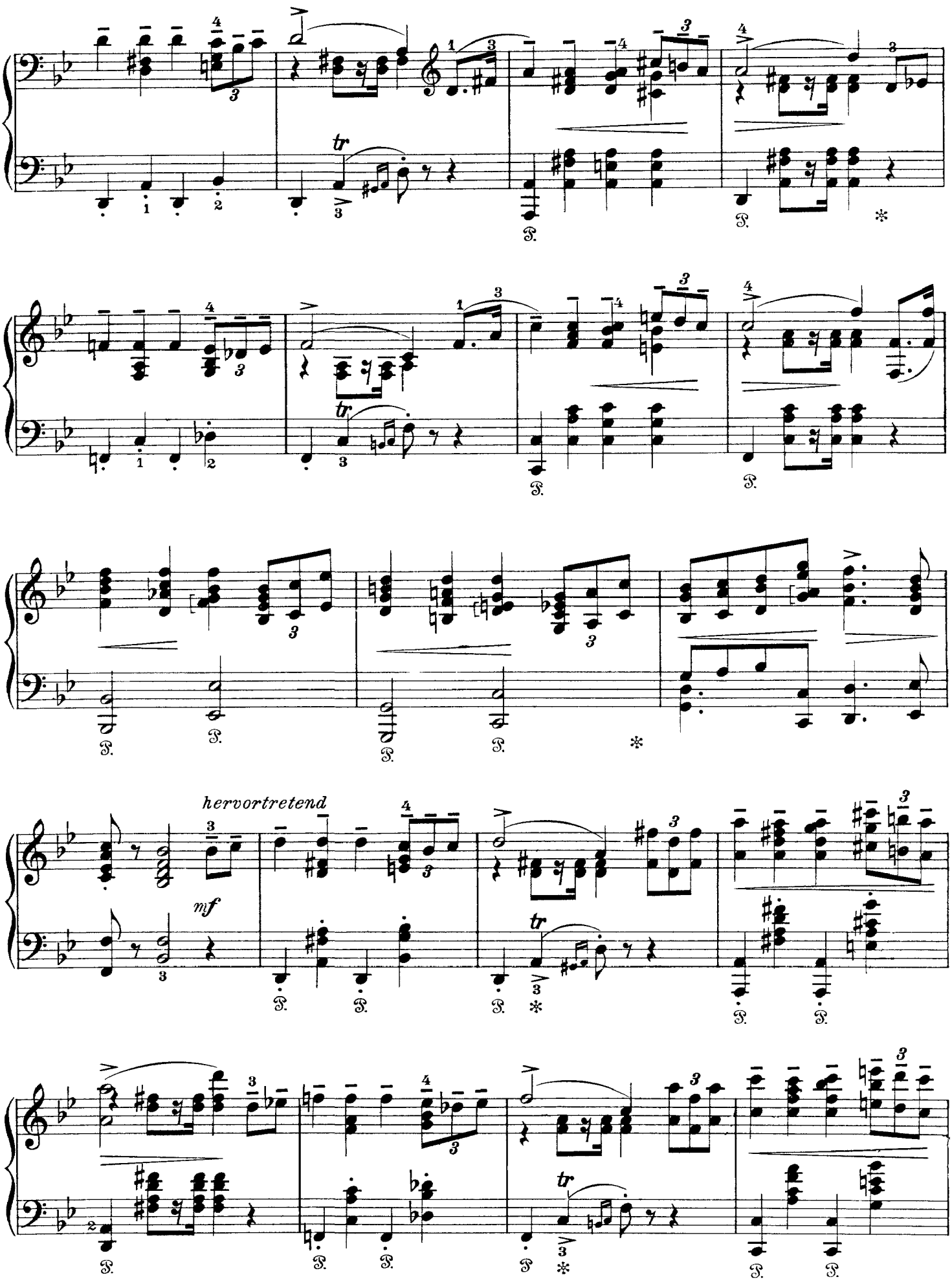

f

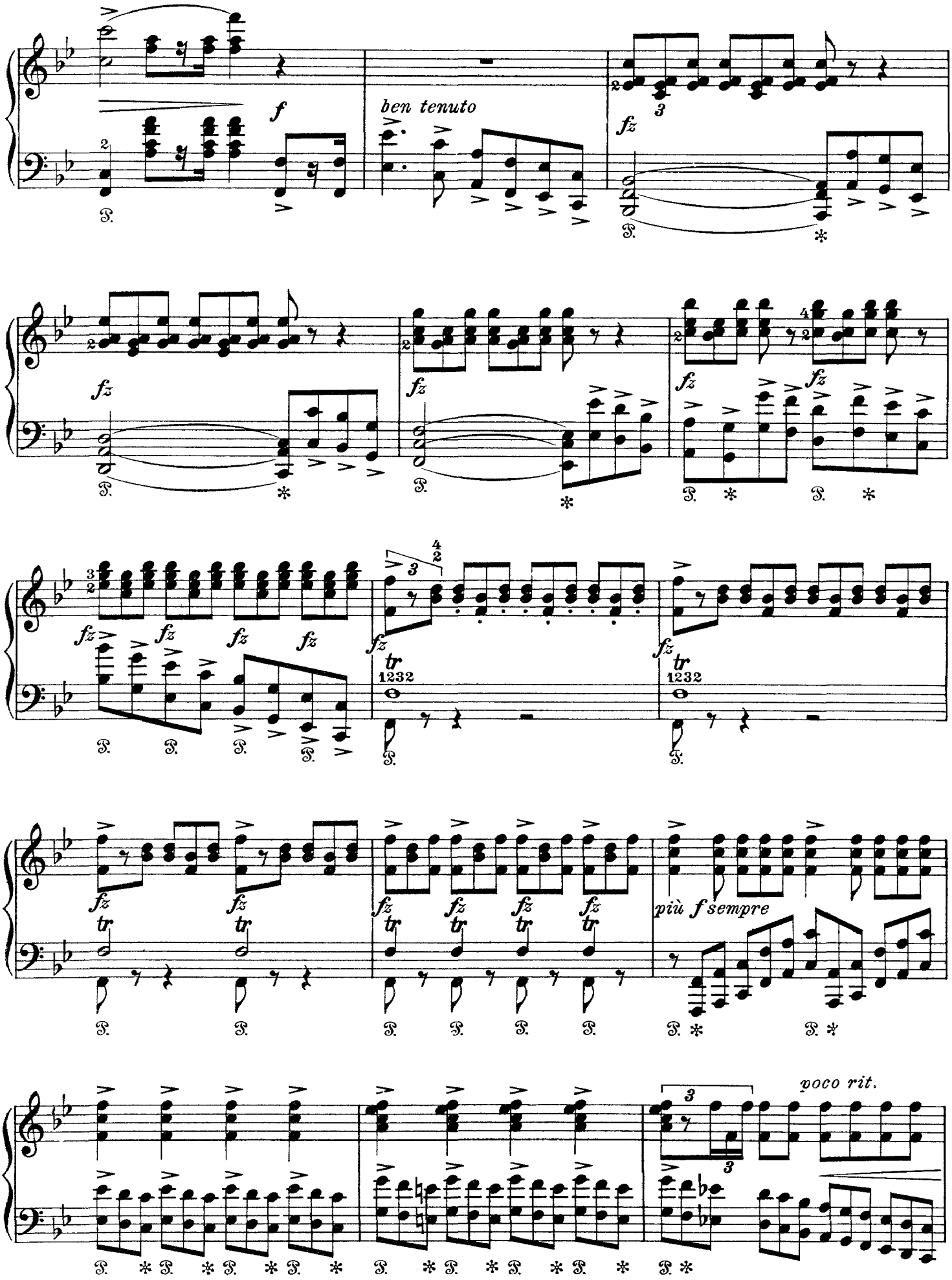

pp
cresc. molto

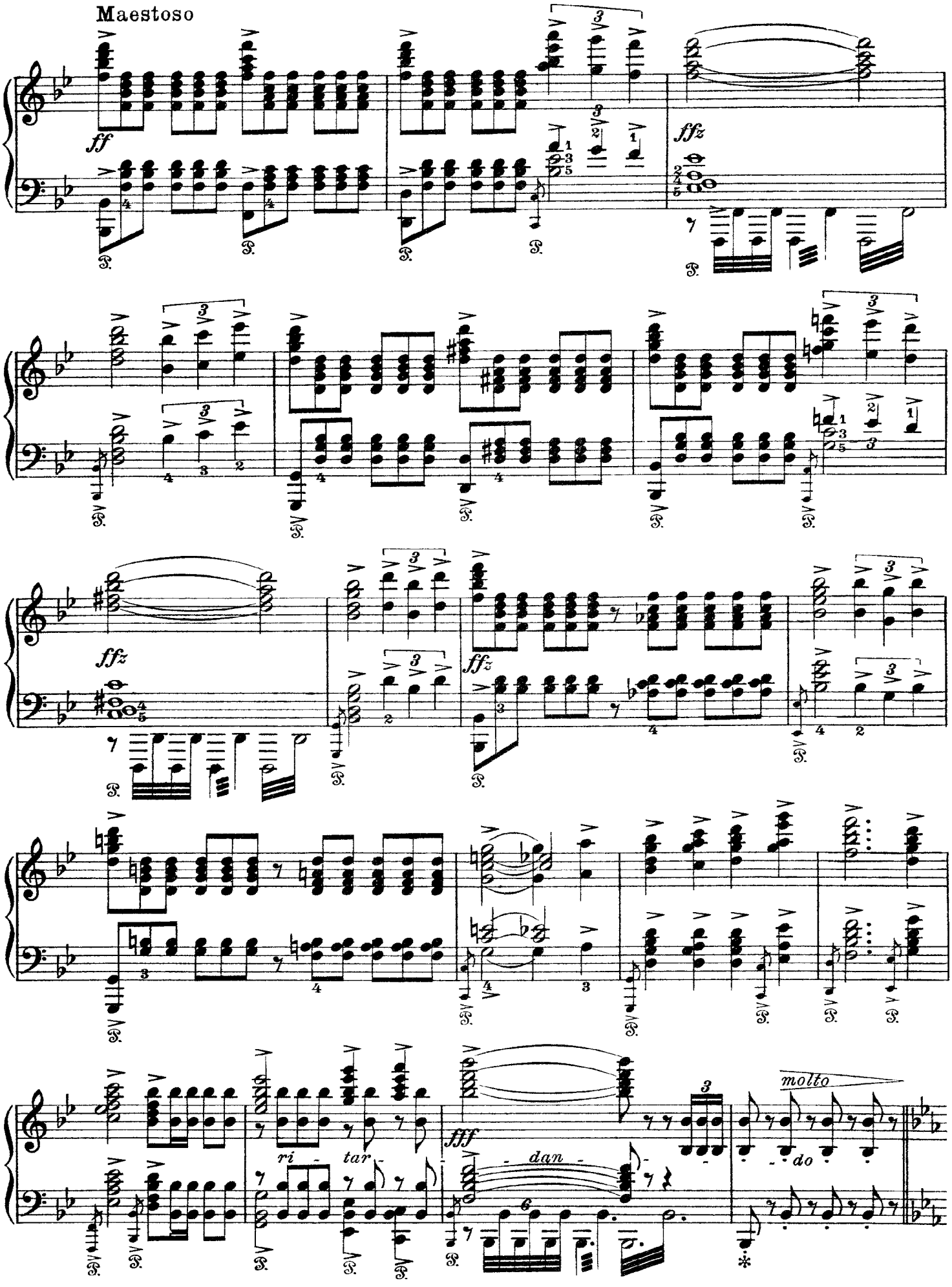

f
ffz
Andante espressivo
p
espress.
fp
ff
trem.
dim.
p
fp
fp
trem.
dim.
pp

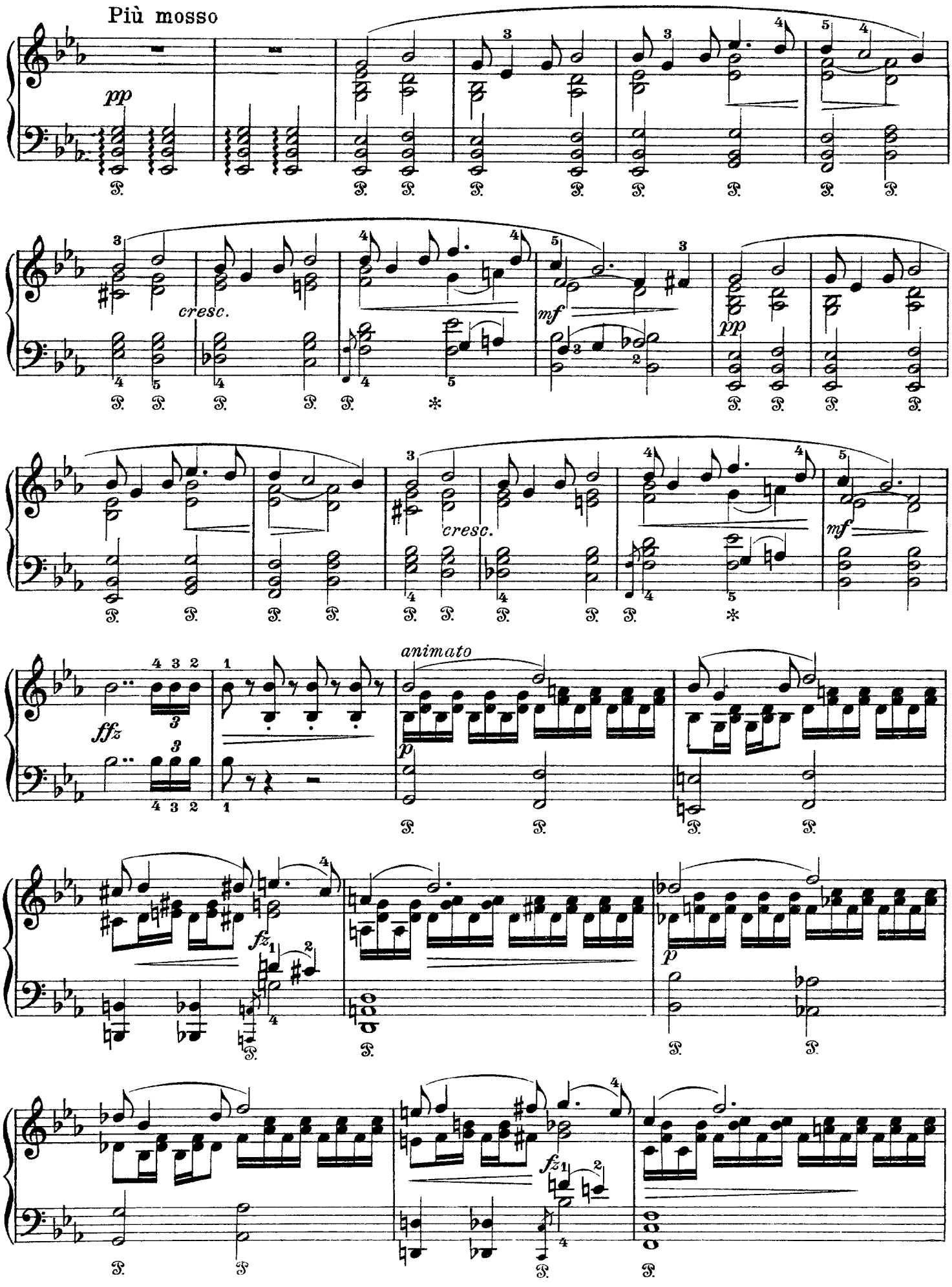
Huldigungsmarsch

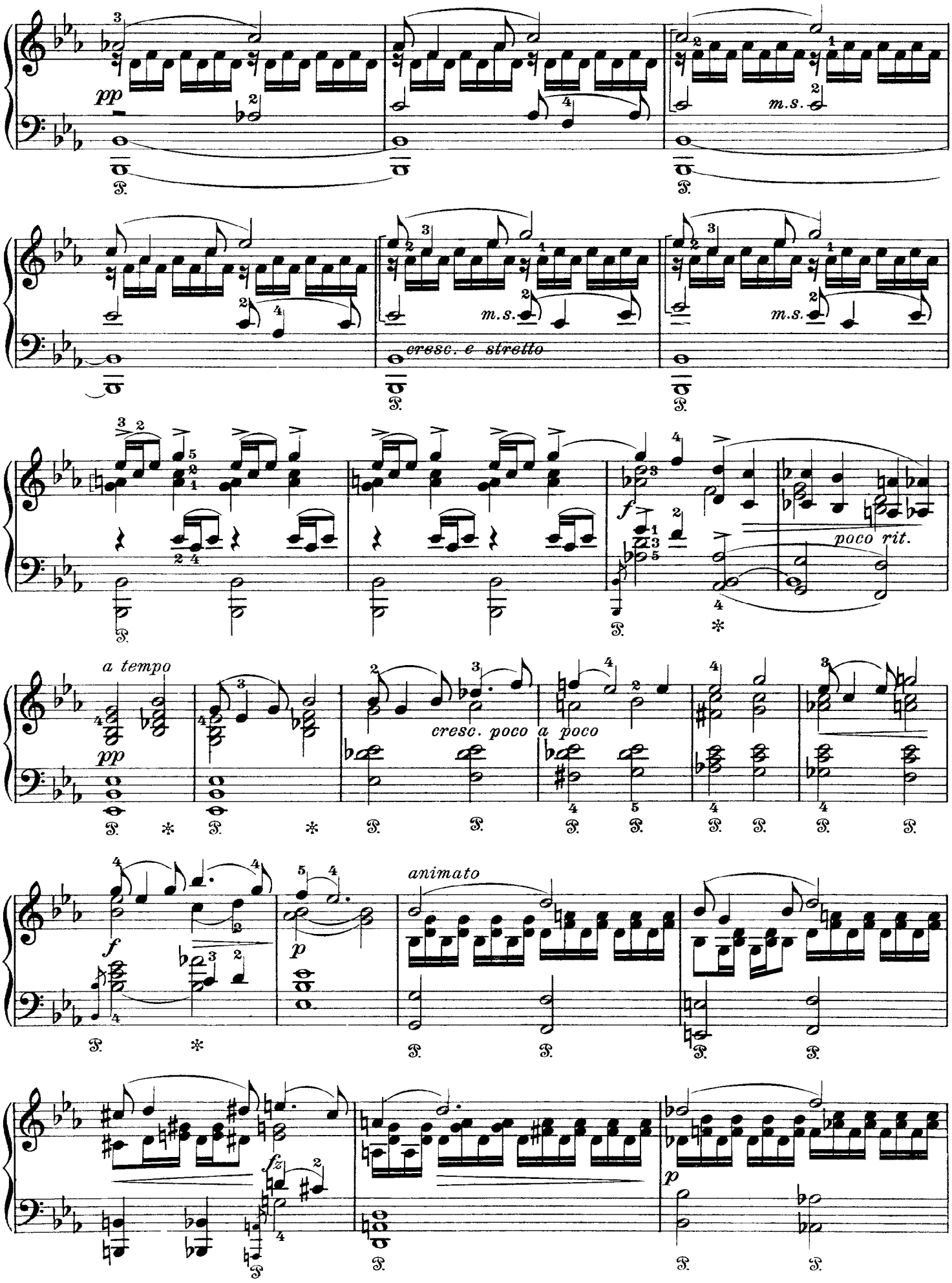


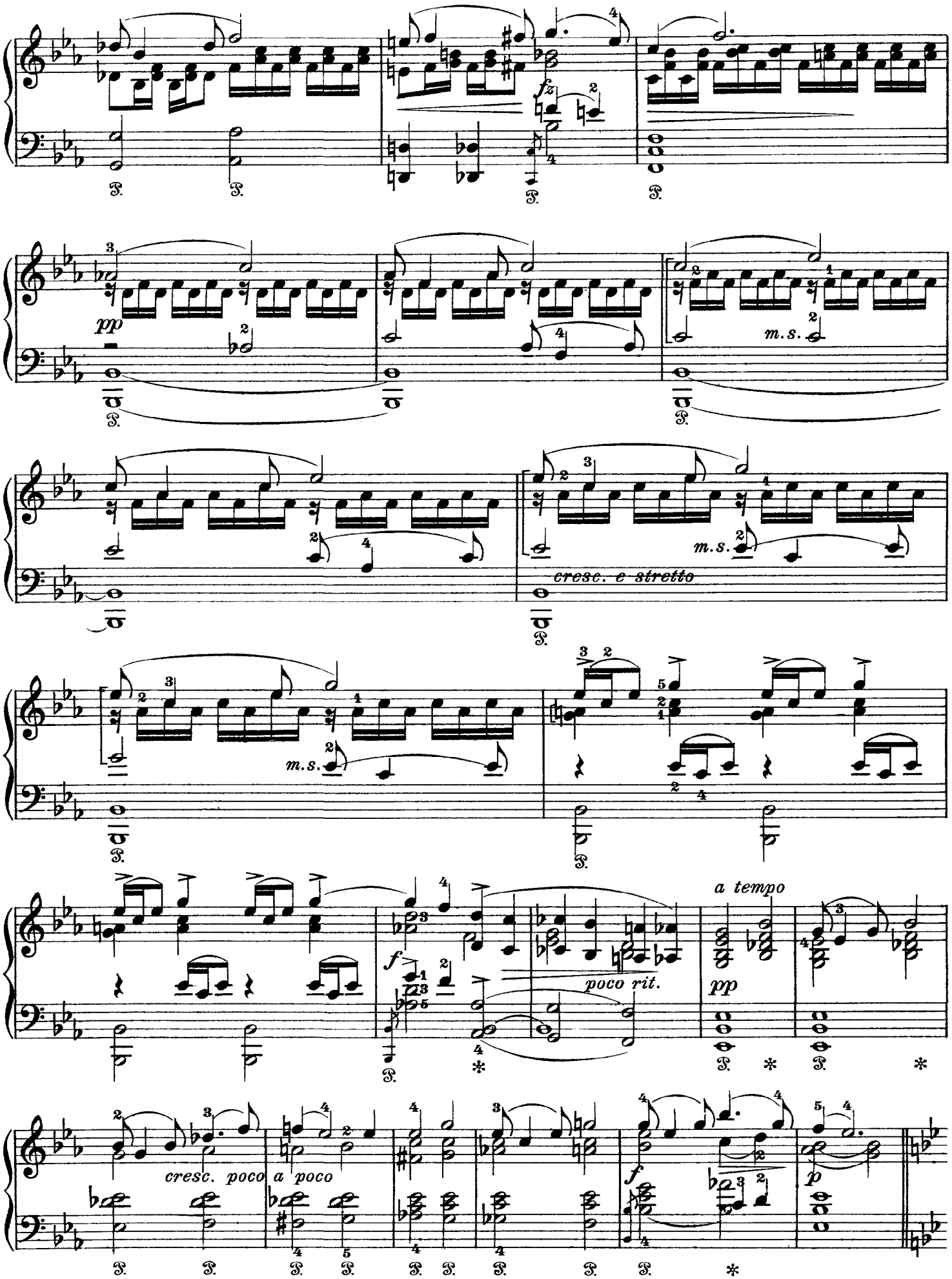

hervortretend
mf

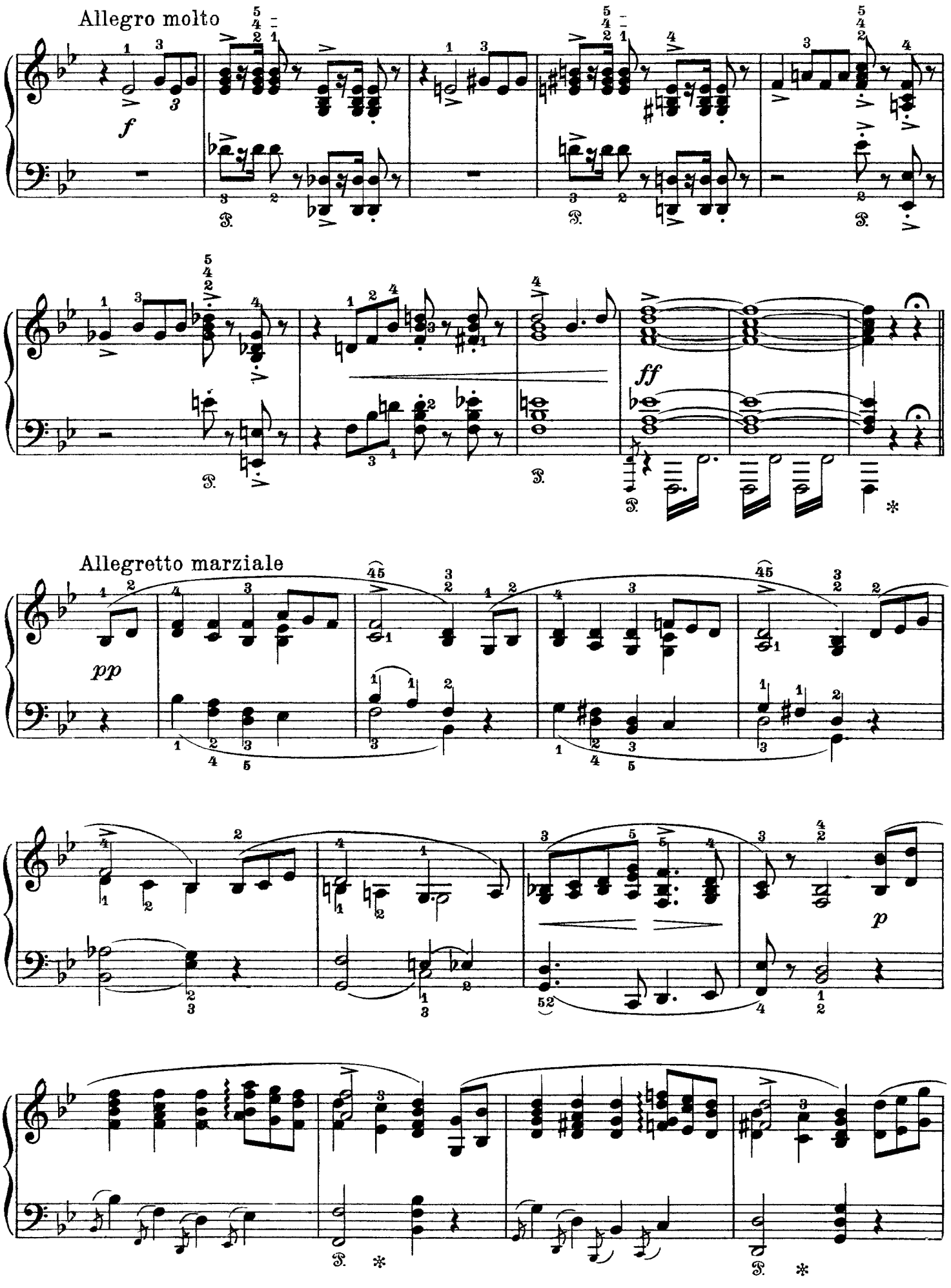

f
ben tenuto
fz
più f sempre
poco rit.

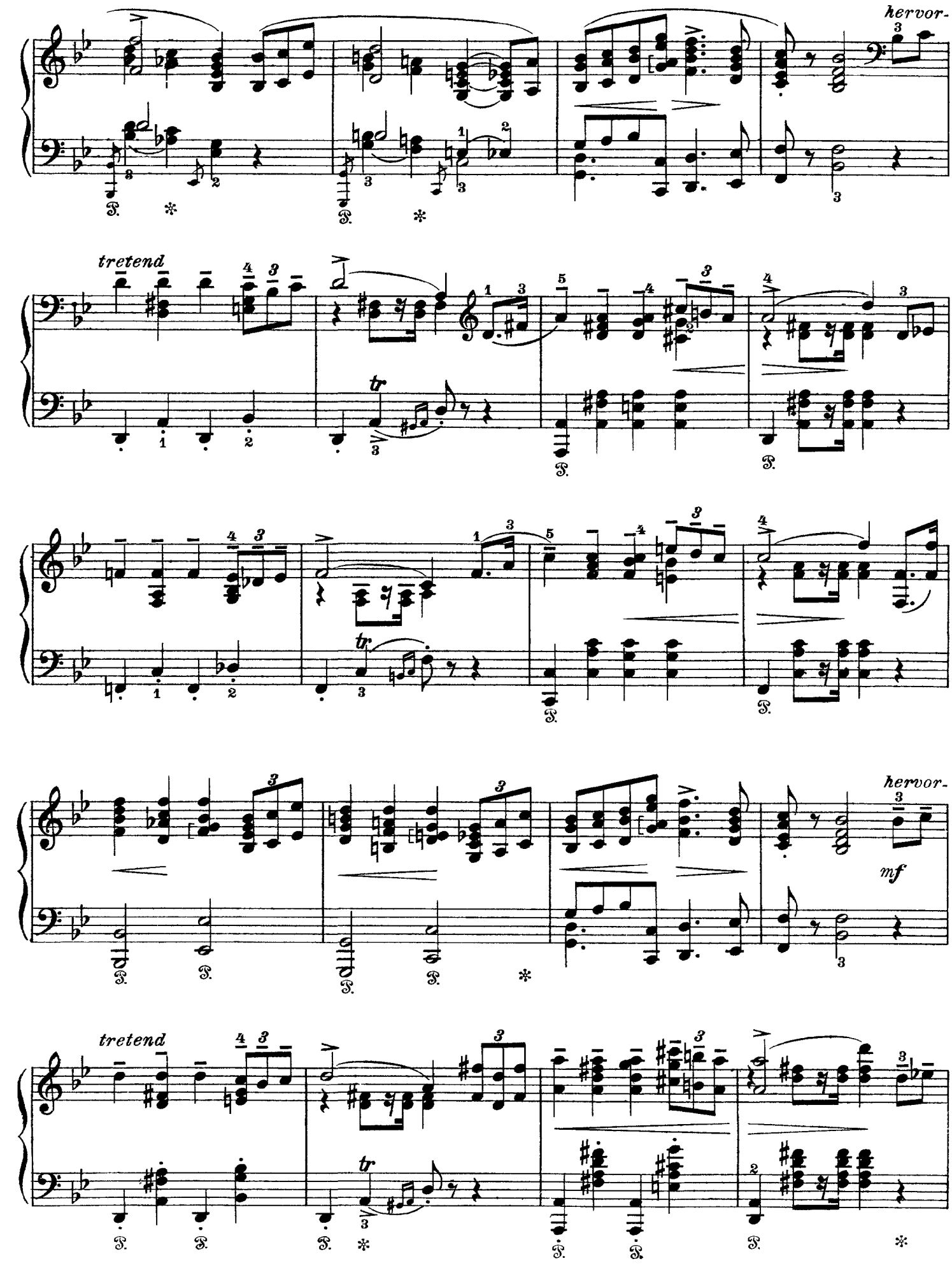

Maestoso
ff
fffz
fffz
fffz
fff
ri - tar - dan -
molto
do

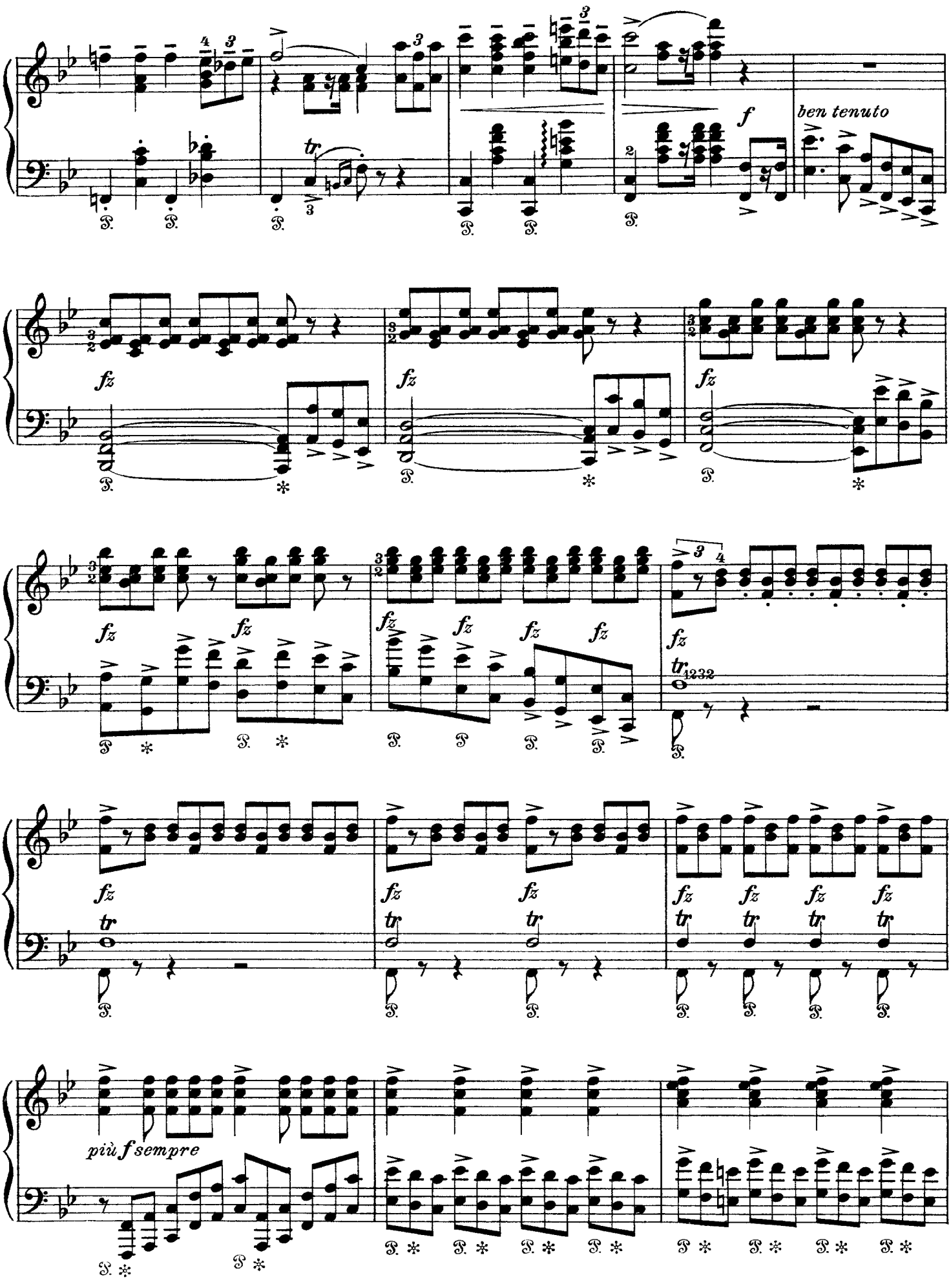

Più mosso
pp
cresc.
mf
pp
cresc.
mf
ffz
animato
p
fz
p
fz

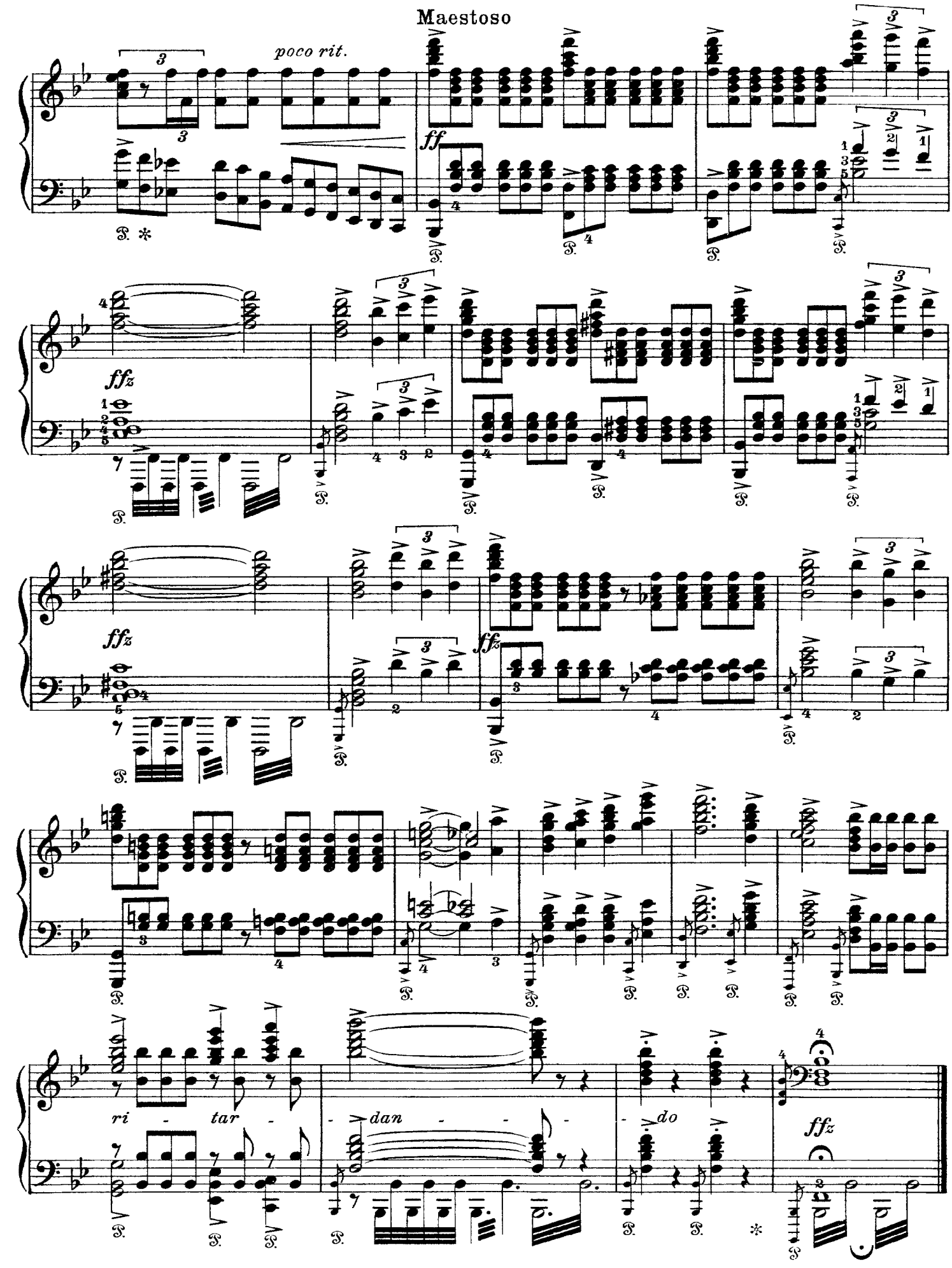

pp
m.s.
cresc. e stretto
f
poco rit.
a tempo
cresc. poco a poco
animato
fz


fz
pp
m.s.
cresc. e stretto
m.s.
f
poco rit.
a tempo
pp
cresc. poco a poco
f
p


Allegro molto
f
ff
Allegretto marziale
pp
p


hervor-
tretend
tr
tretend
tr
hervor-
mf


f
ben tenuto
fz
tr
1232
più f sempre

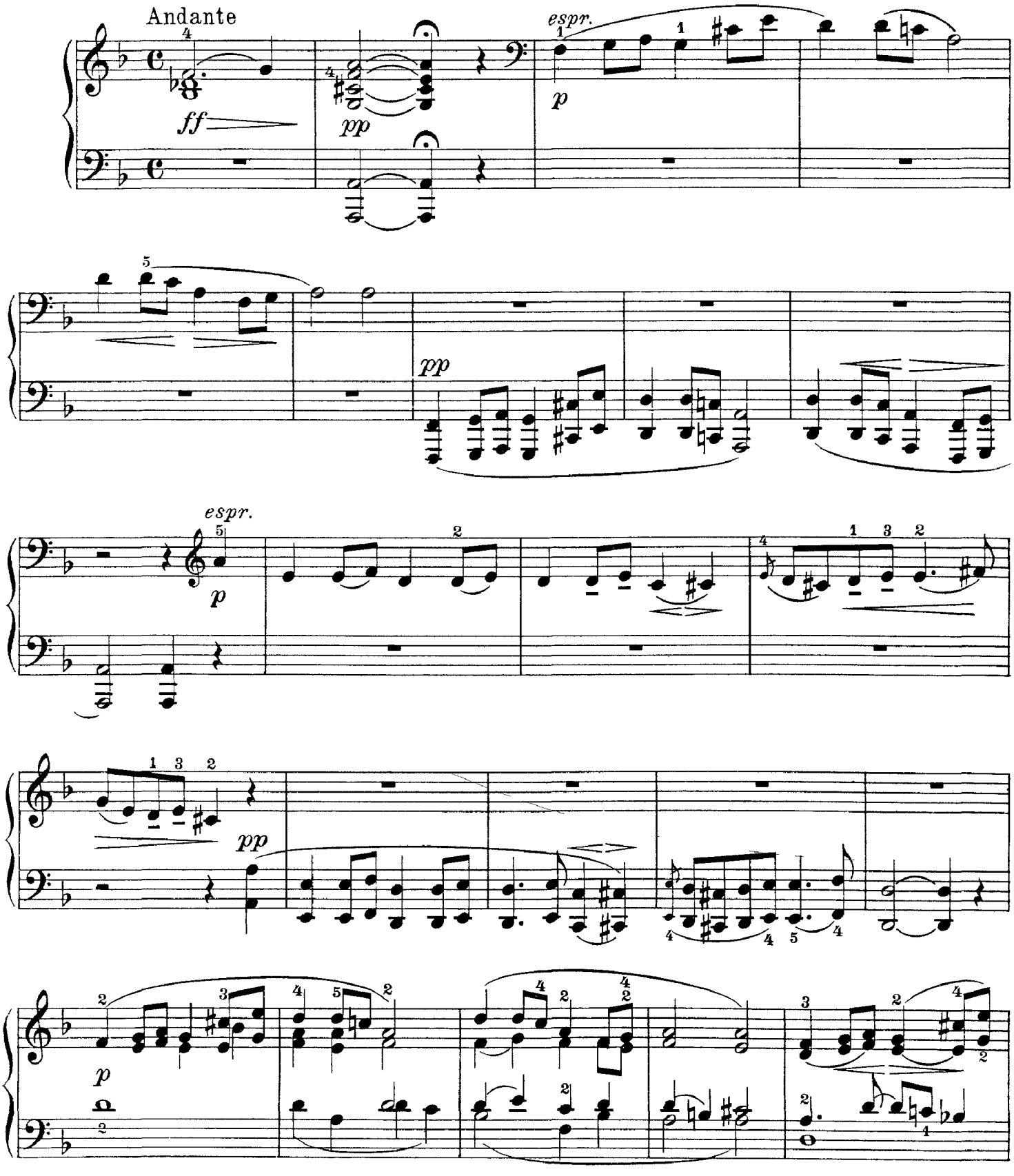

Maestoso
poco rit.
ff
ffz
ffz
ffz
ri - tar - dan - - - do
ffz

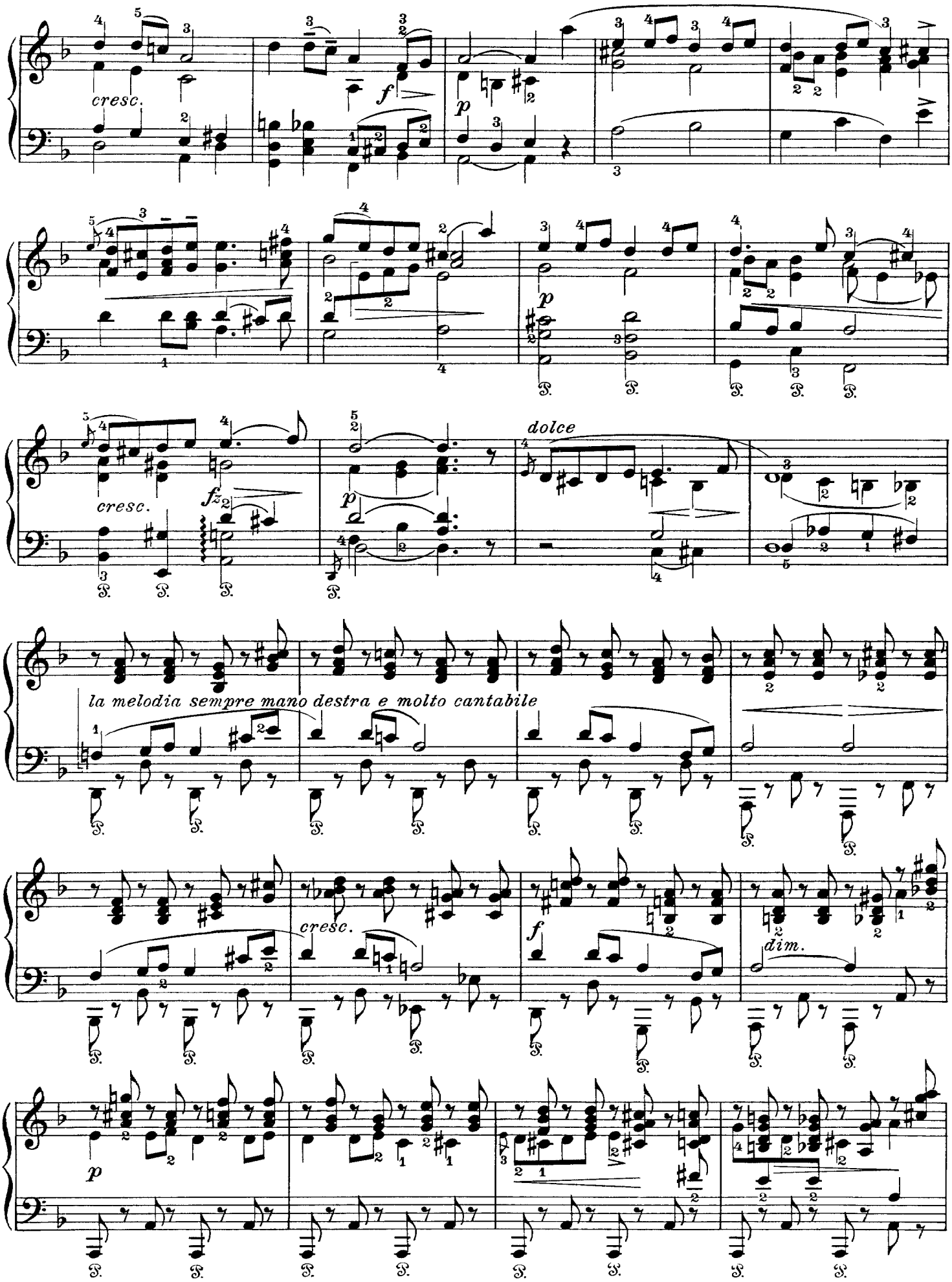
Grieg

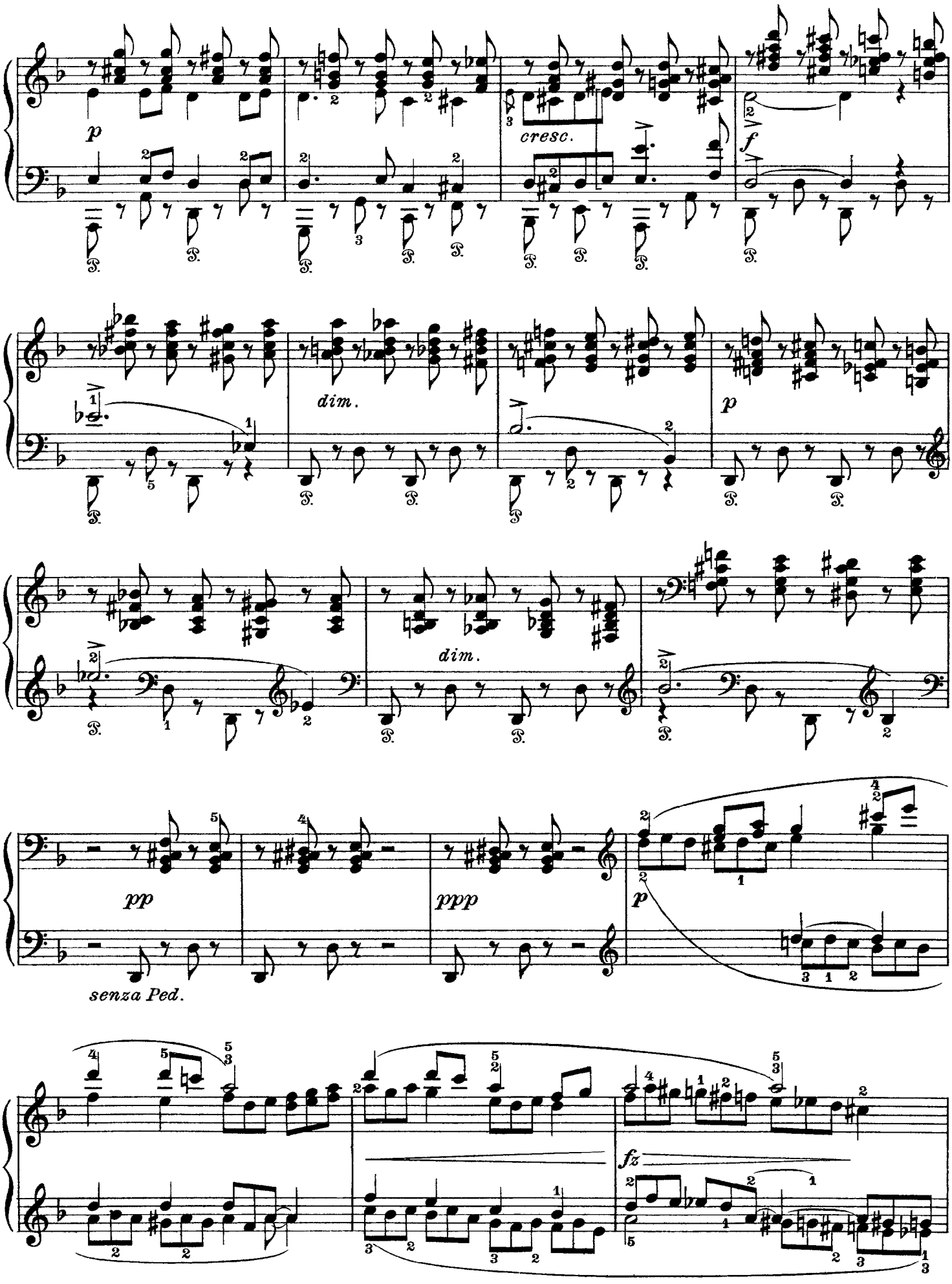
Two Nordic Melodies

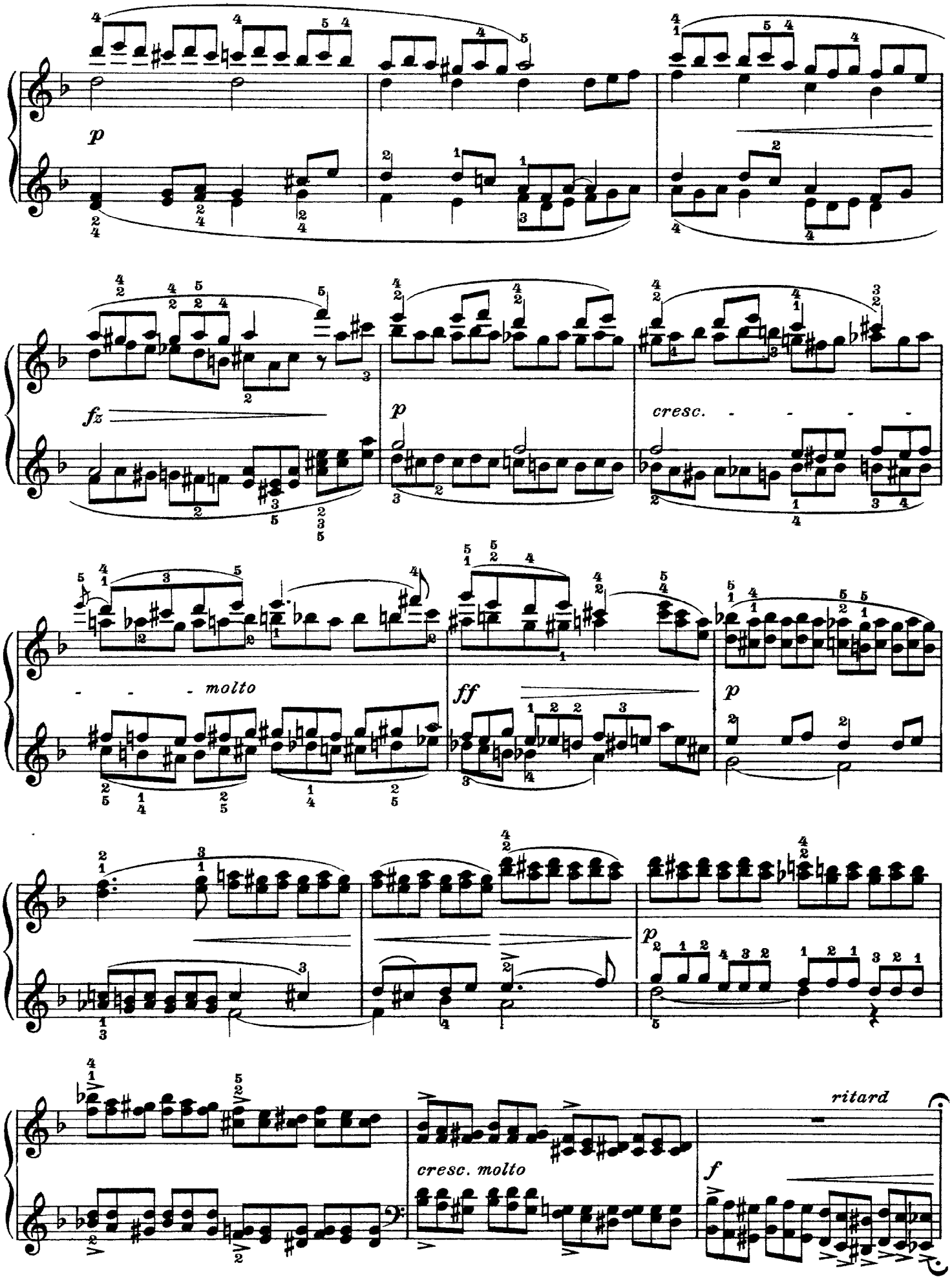
arr. Grieg from Op. 63

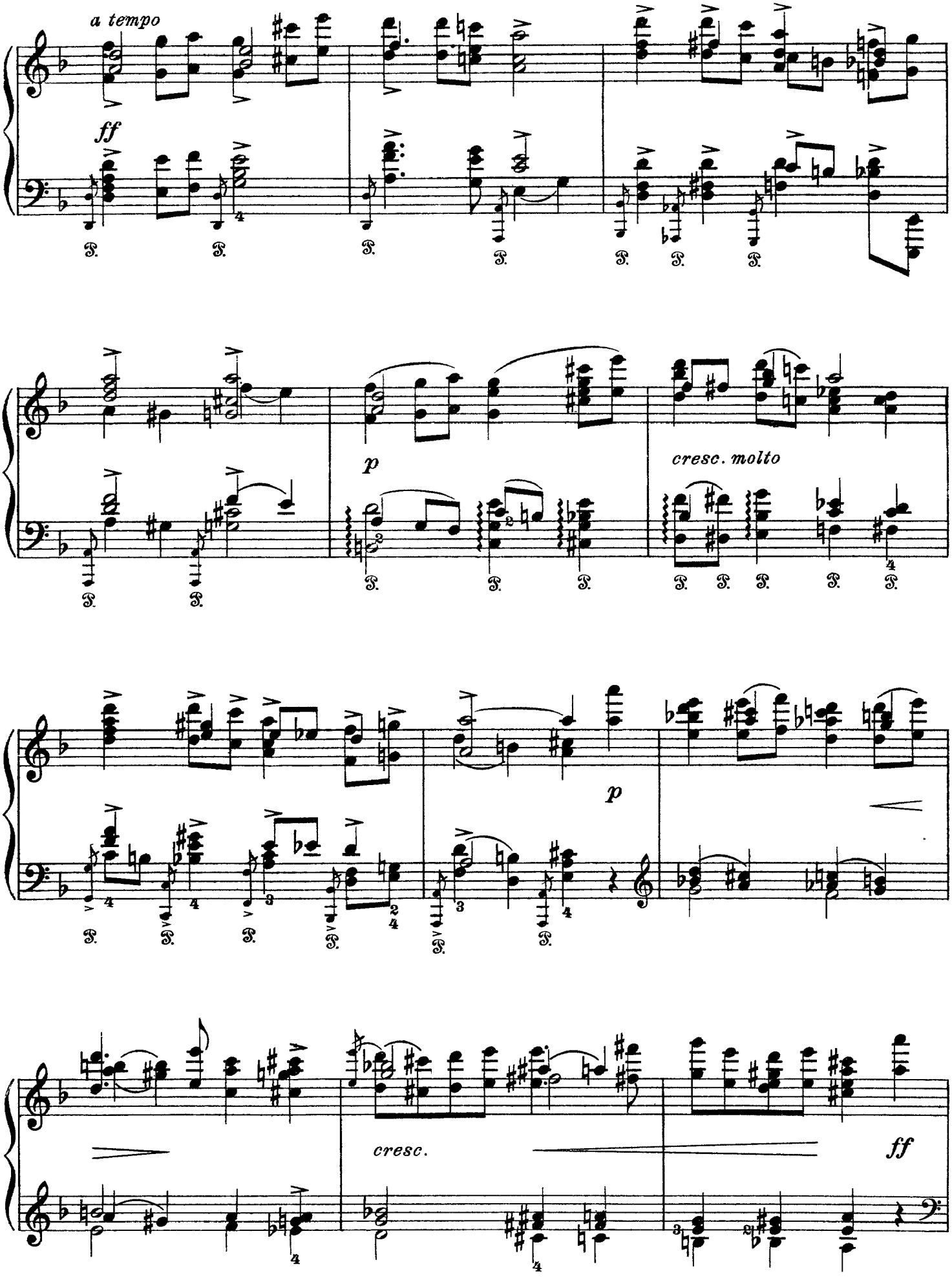
In Folk Style

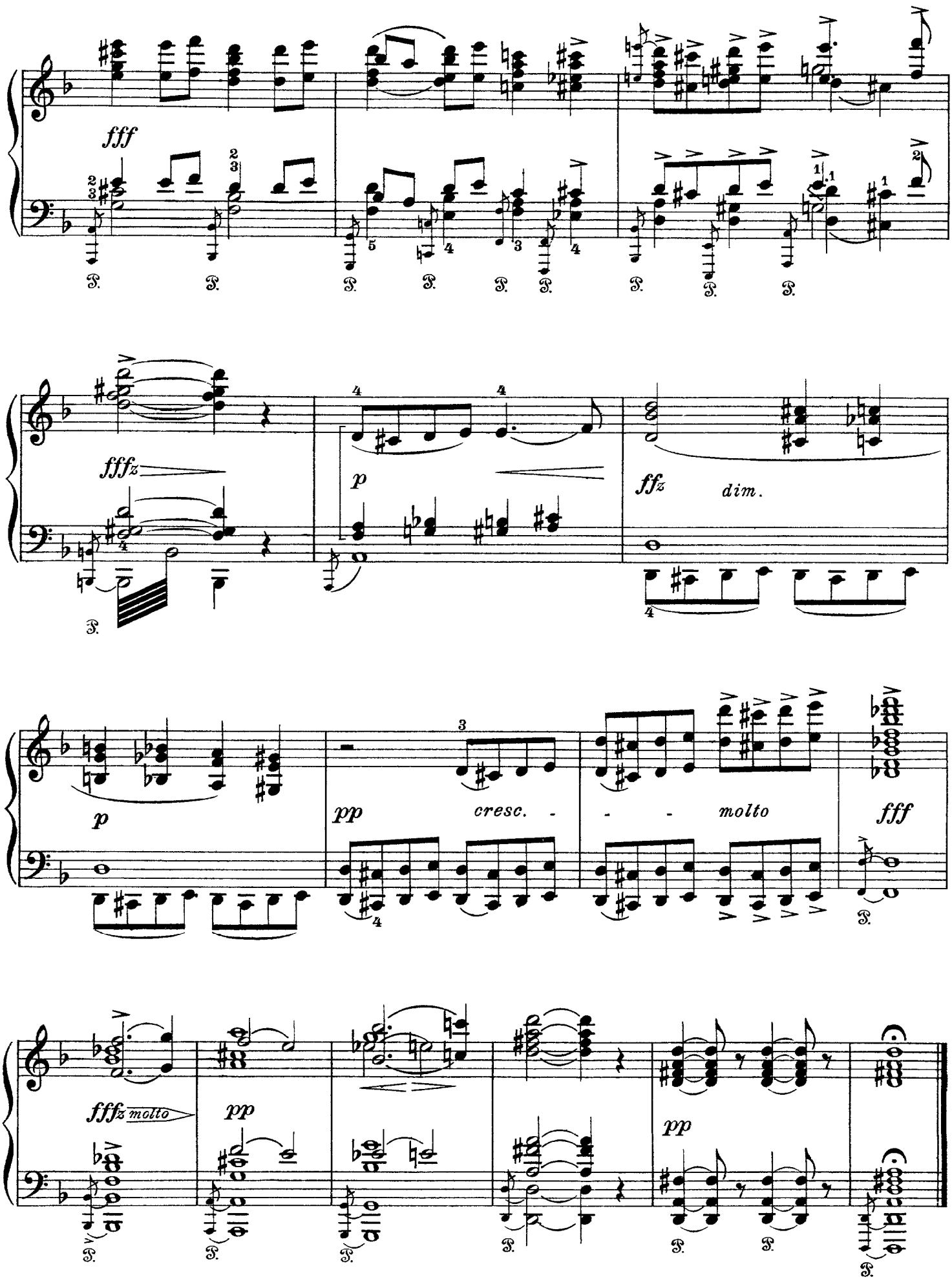



cresc.
f
p
cresc.
fz
p
dolce
la melodia sempre mano destra e molto cantabile
cresc.
f
dim.
p

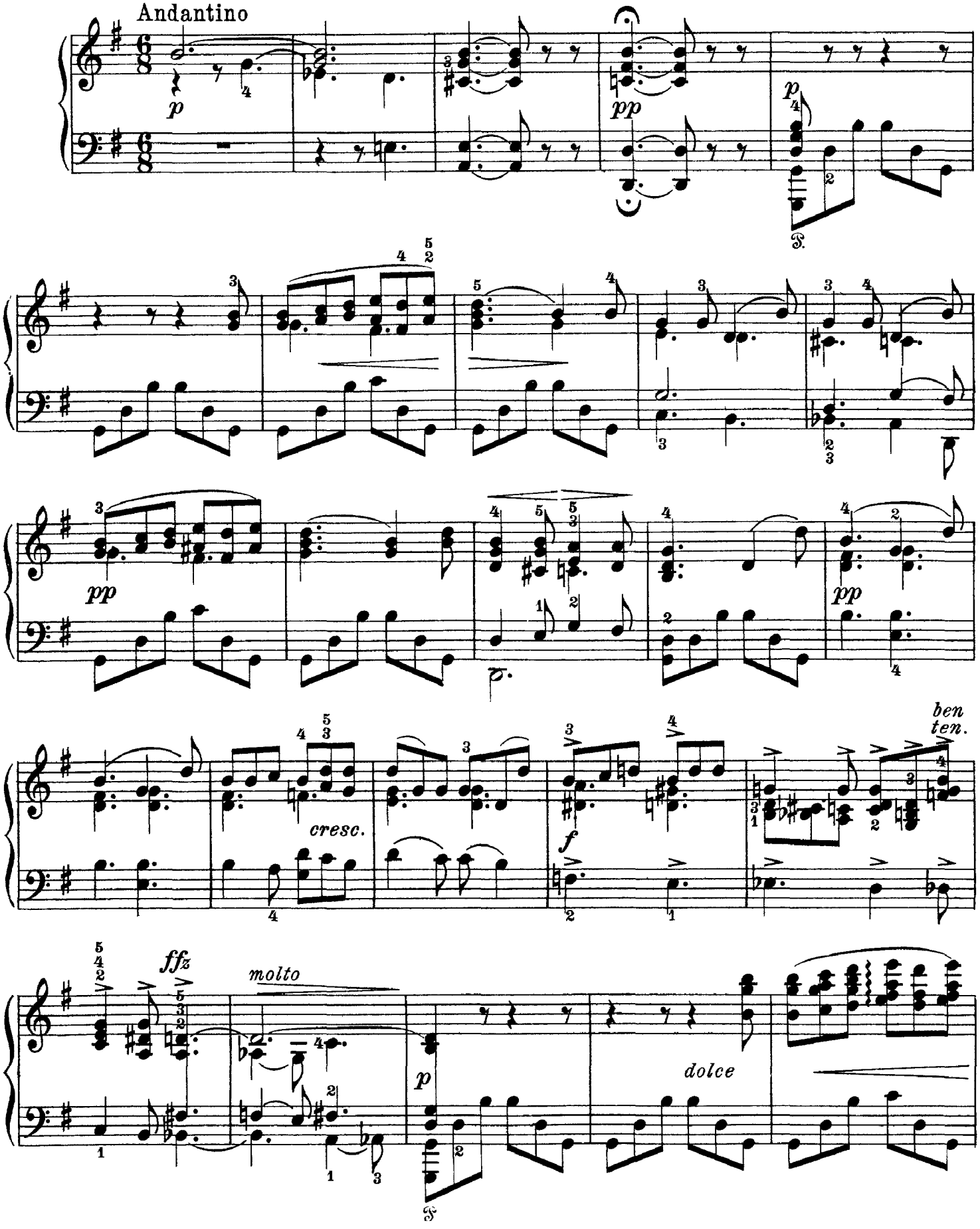

p
cresc.
f
dim.
p
dim.
pp
senza Ped.
ppp
p
fz

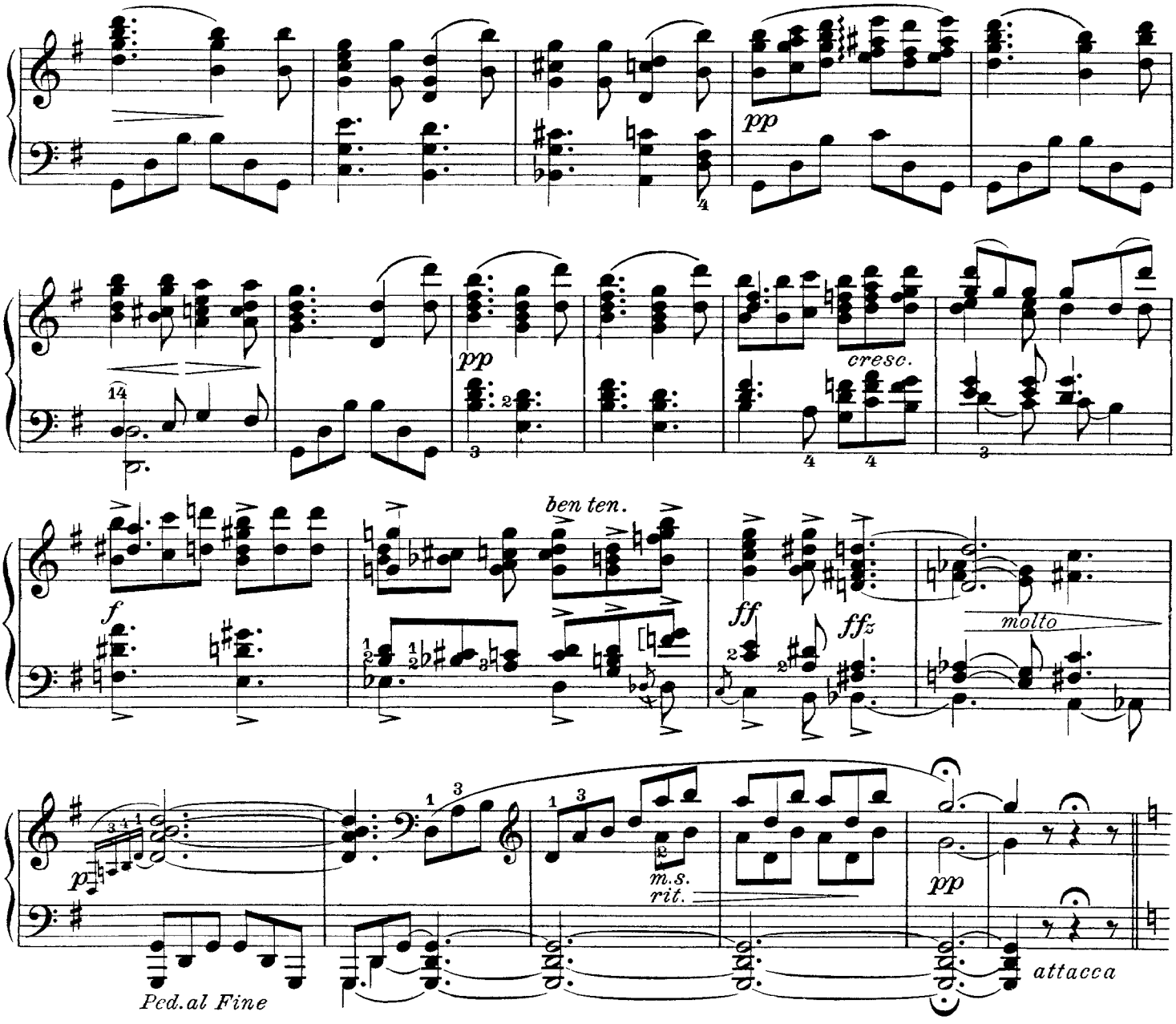

p
fz
p
cresc.
molto
ff
p
p
cresc. molto
ritard
f


a tempo
ff
p
cresc. molto
p
cresc.
ff

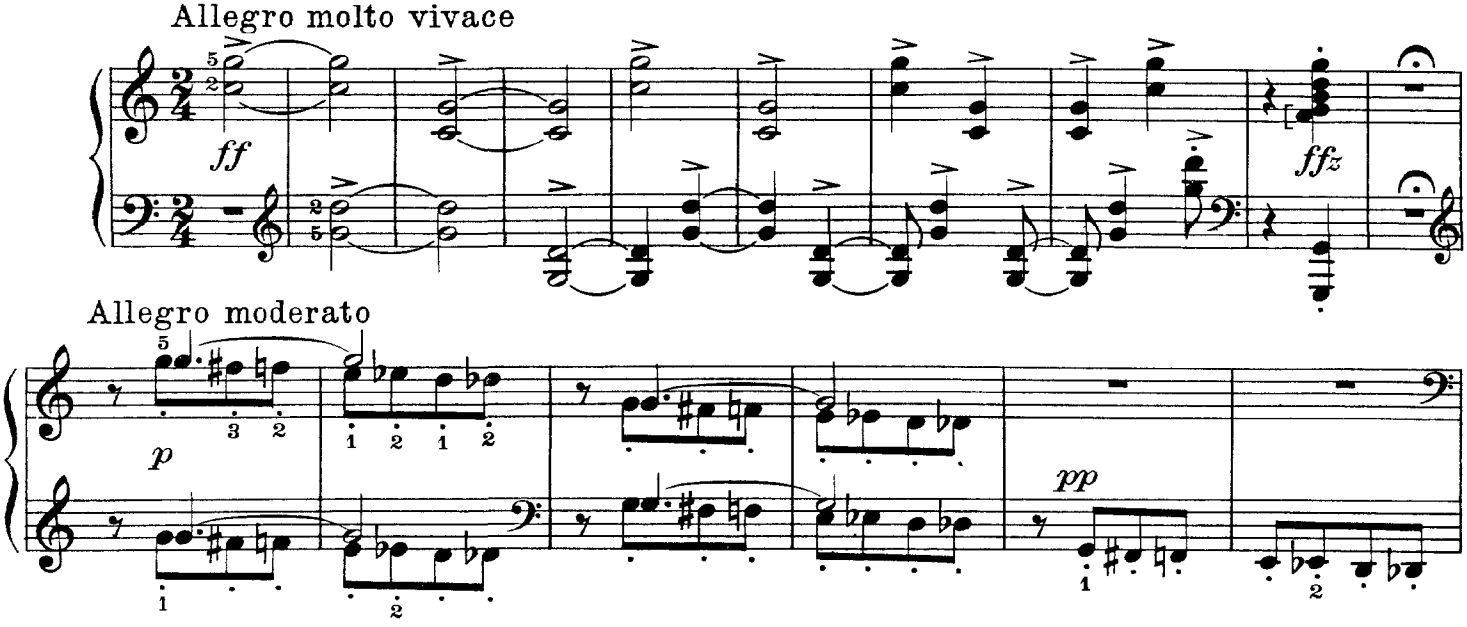

fff
fffz
p
ffz
dim.
p
pp
cresc.
molto
fff
fffz molto
pp
pp

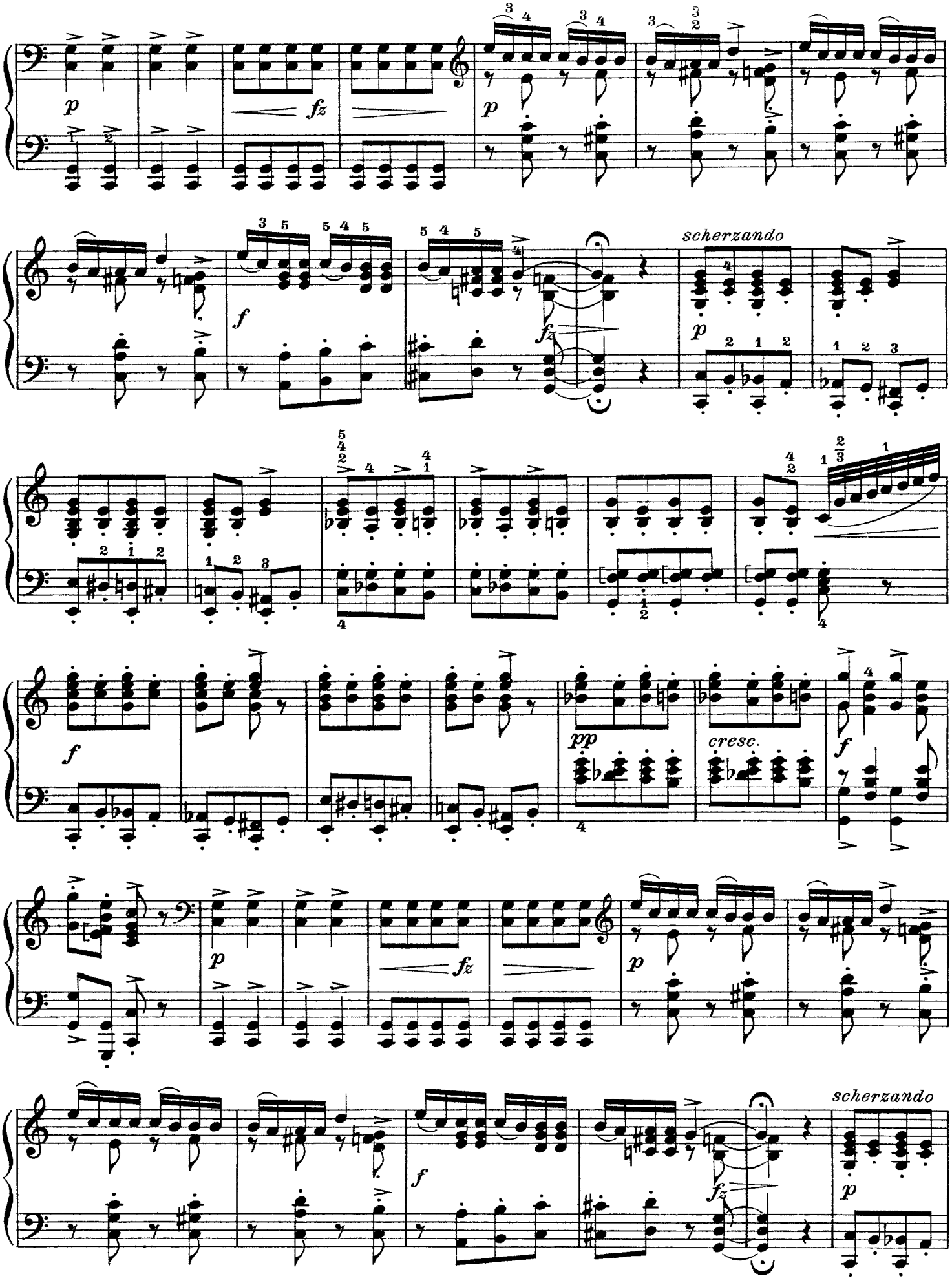
Cattle Call And Peasant Dance

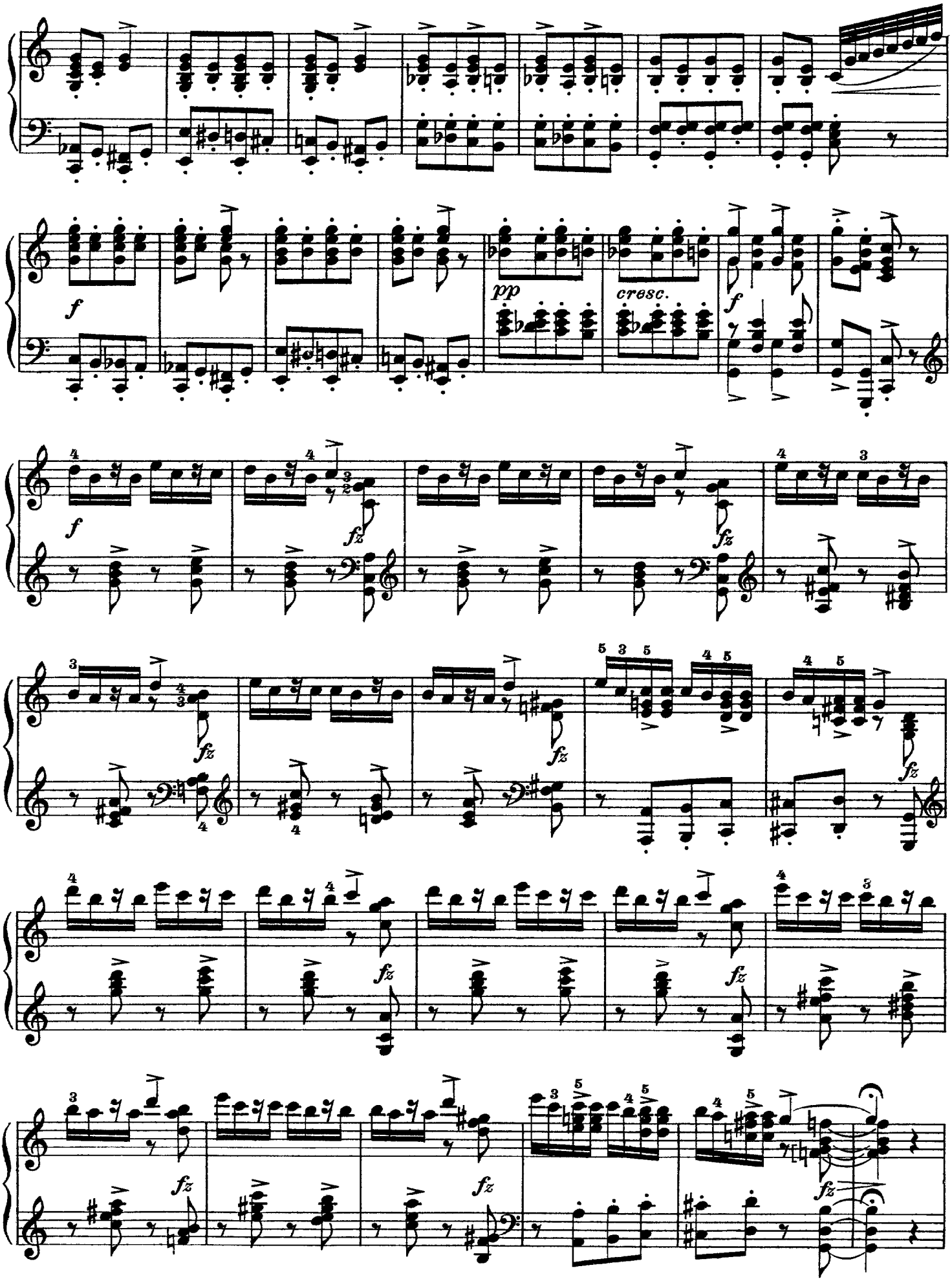


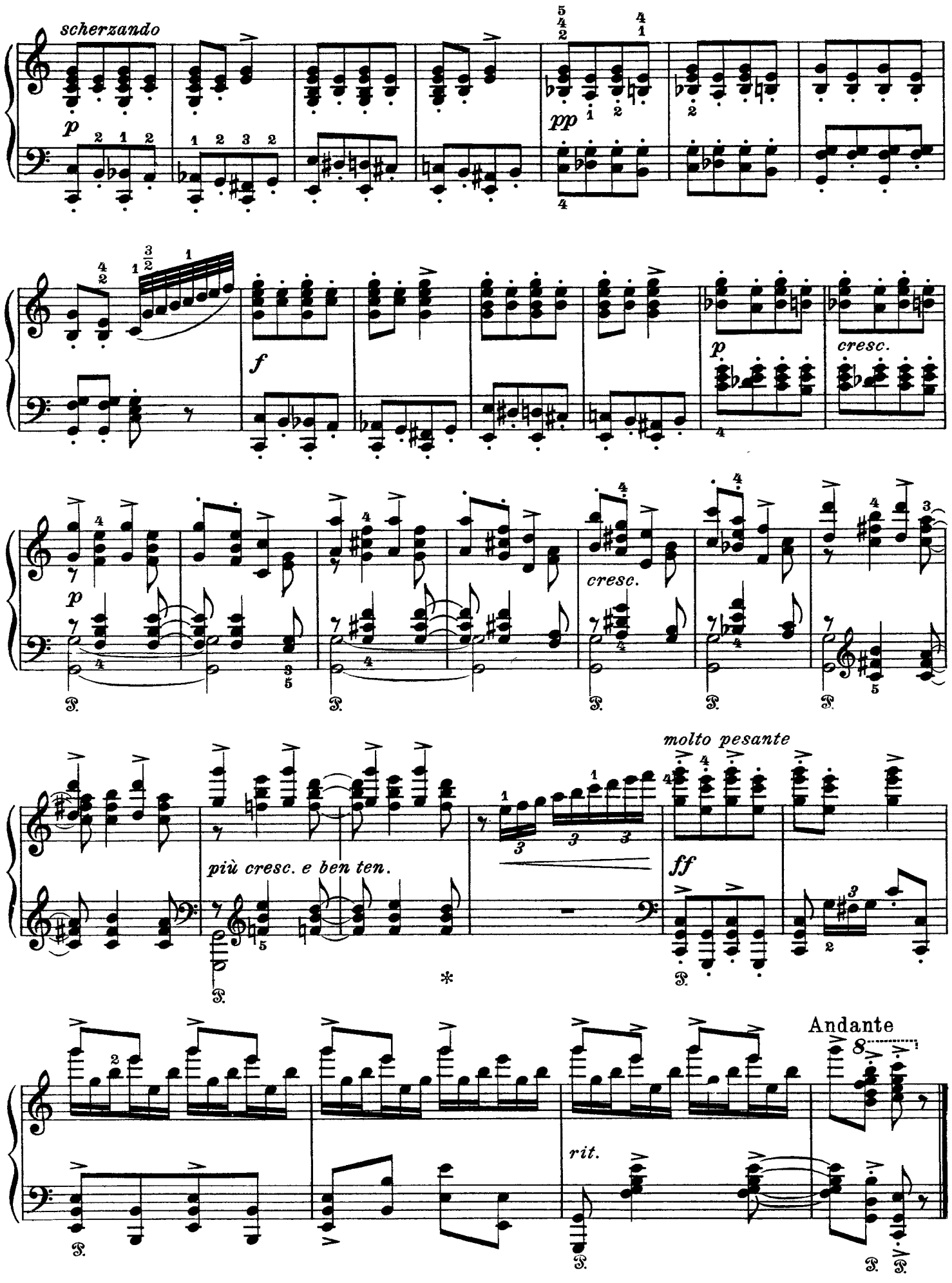


Peasant Dance




scherzando
cresc.
scherzando

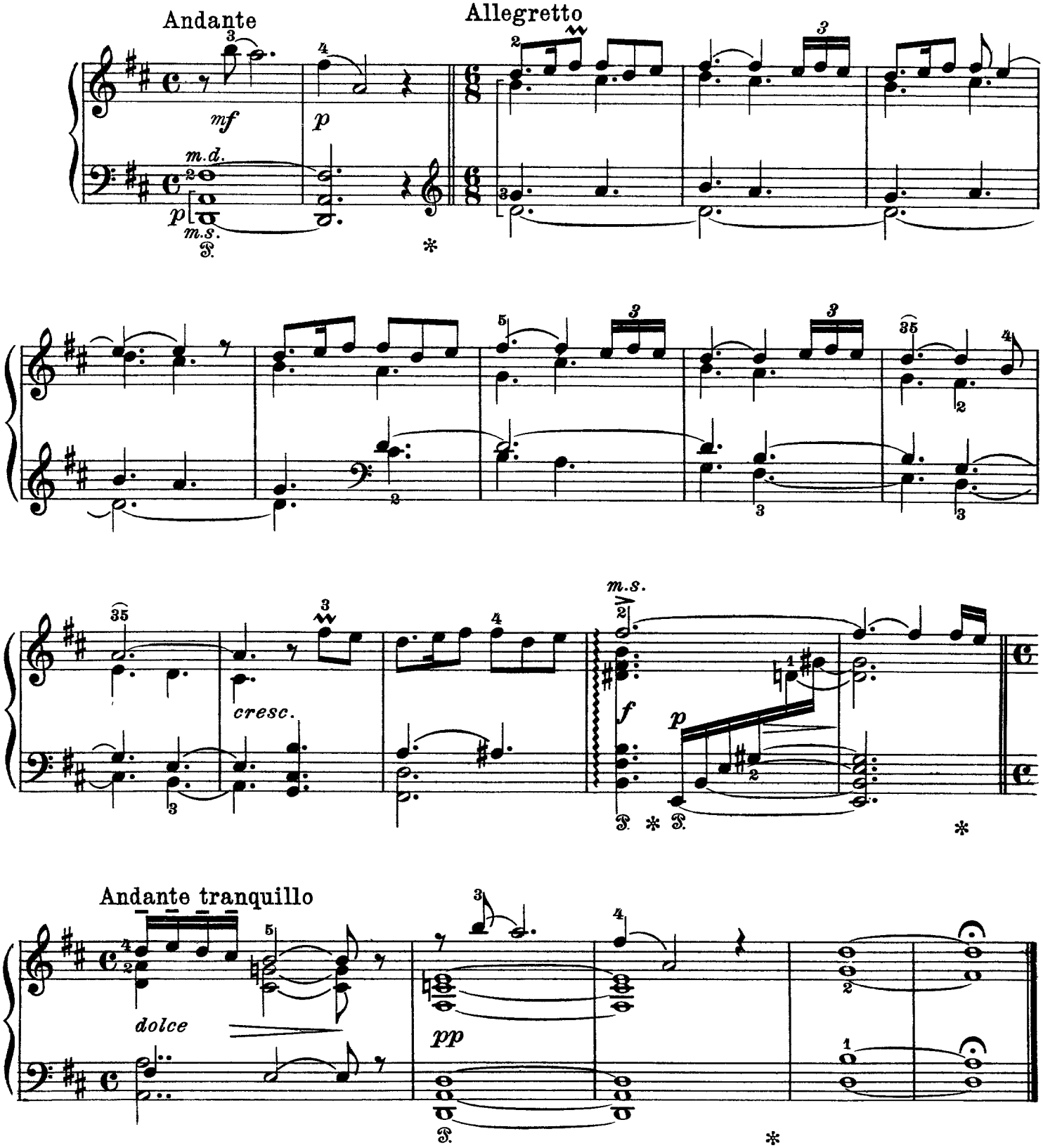

f
pp
cresc.
f
f
fz
fz
fz
fz
fz
fz
fz
fz
fz


scherzando
p
pp
f
p
cresc.
cresc.
più cresc. e ben ten.
molto pesante
ff
Andante
rit.

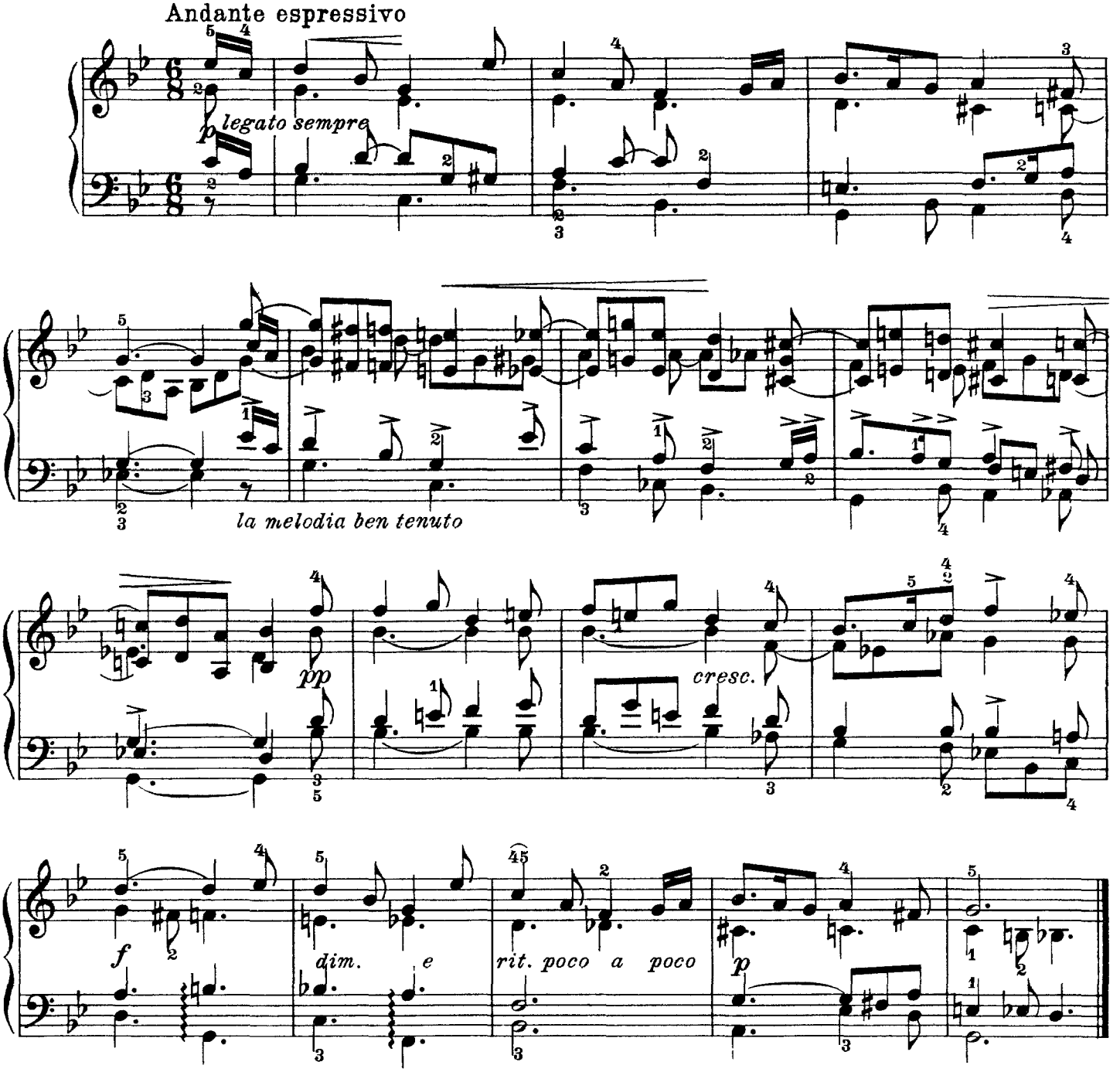
Norwegian Folk Songs

Op. 66

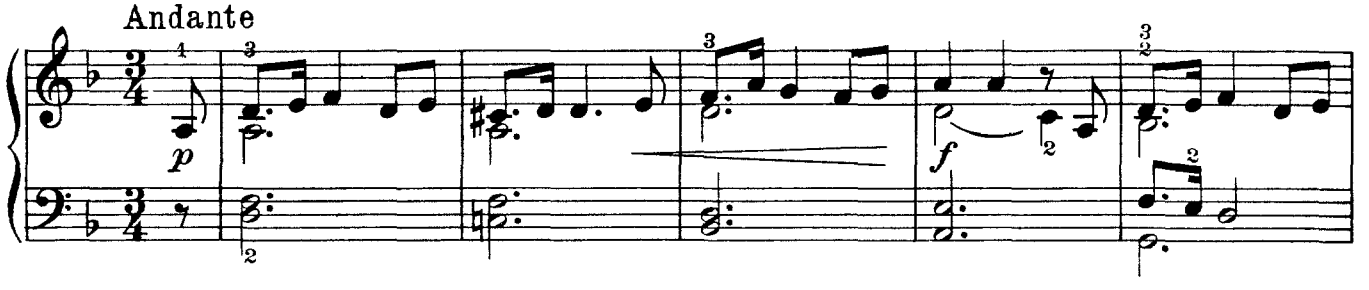
1. Cattle Call

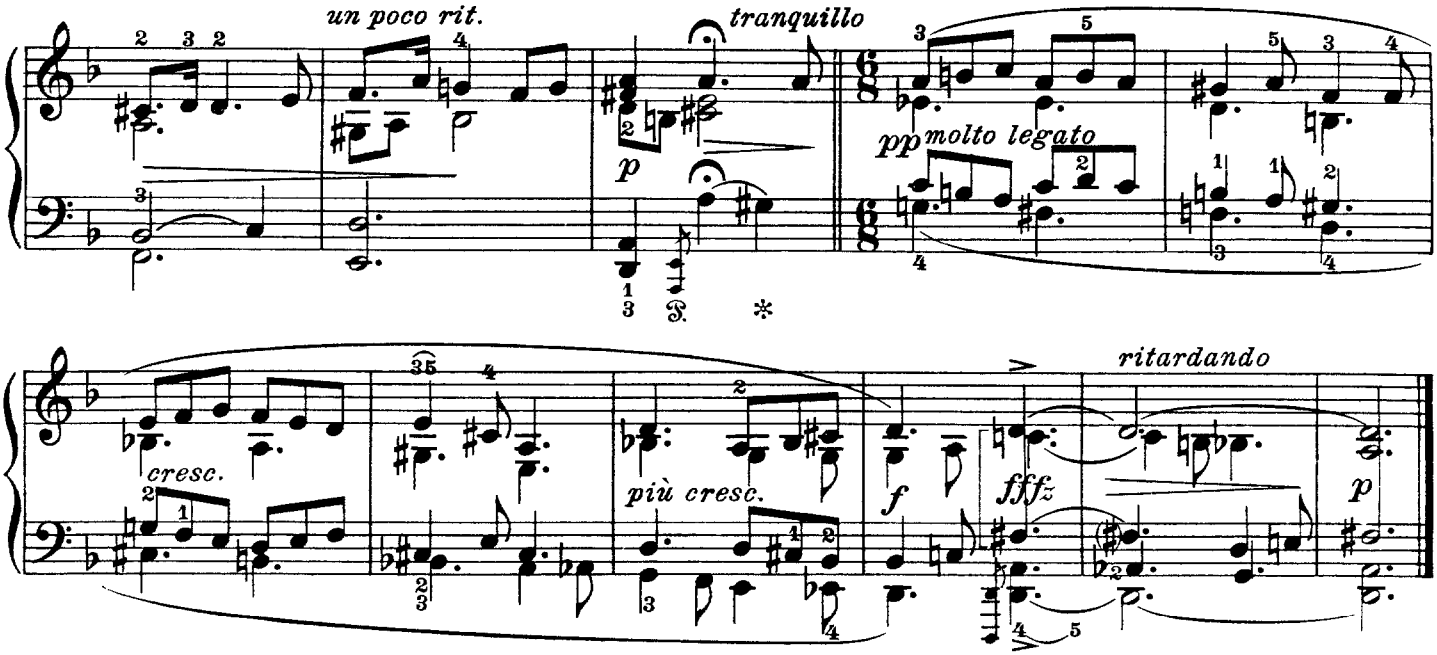


2. It Is The Greatest Folly

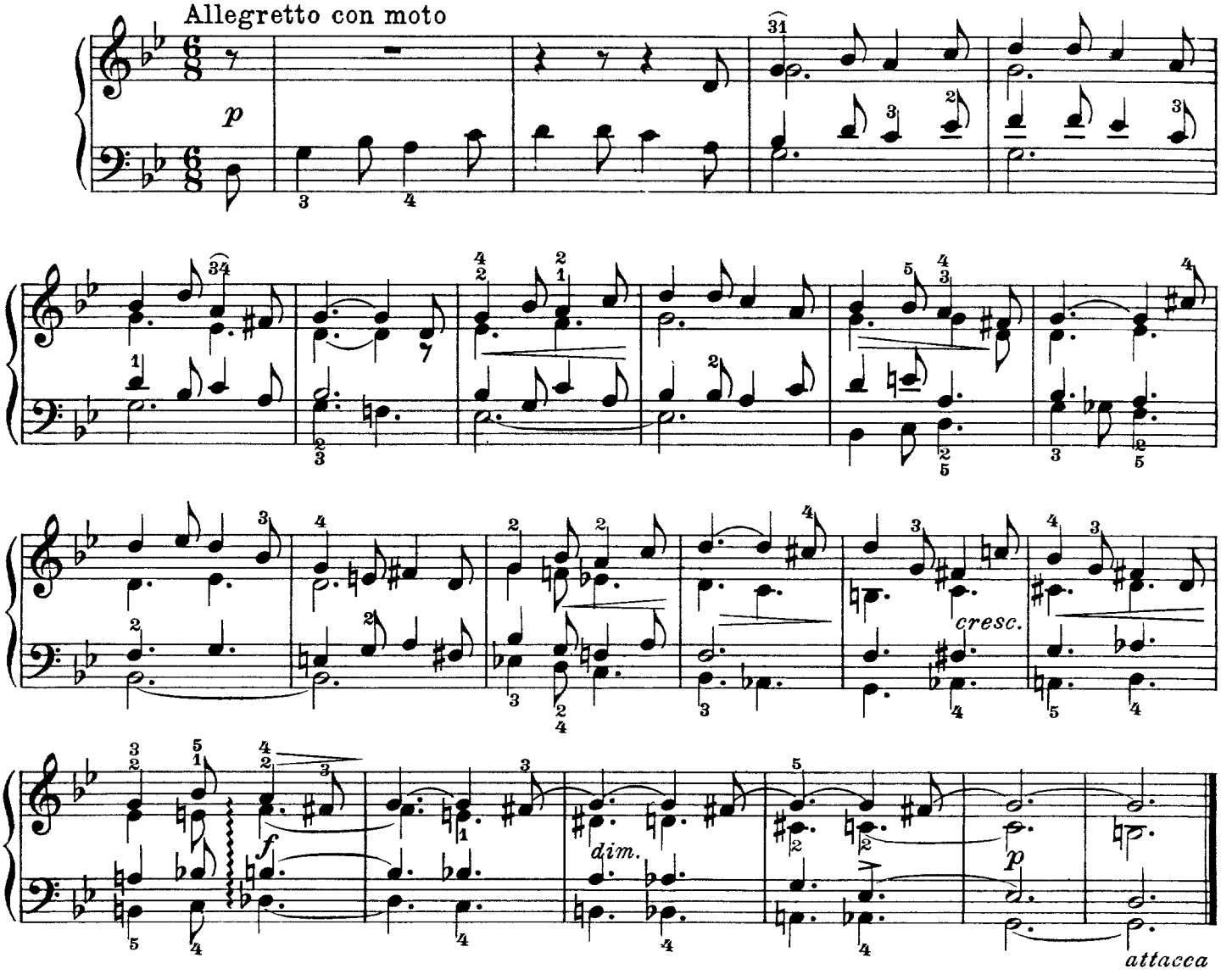


3. A King Ruled In The East

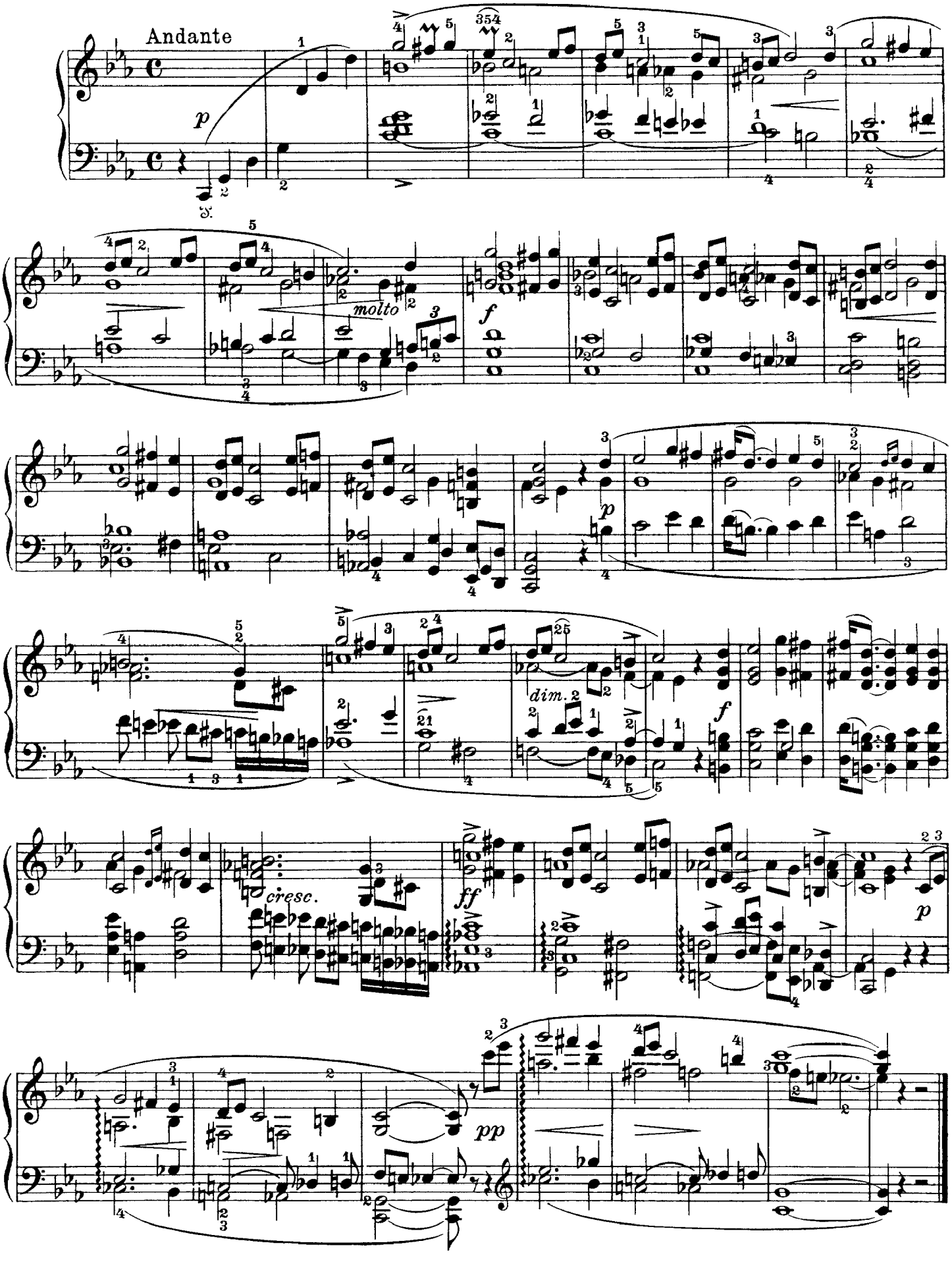




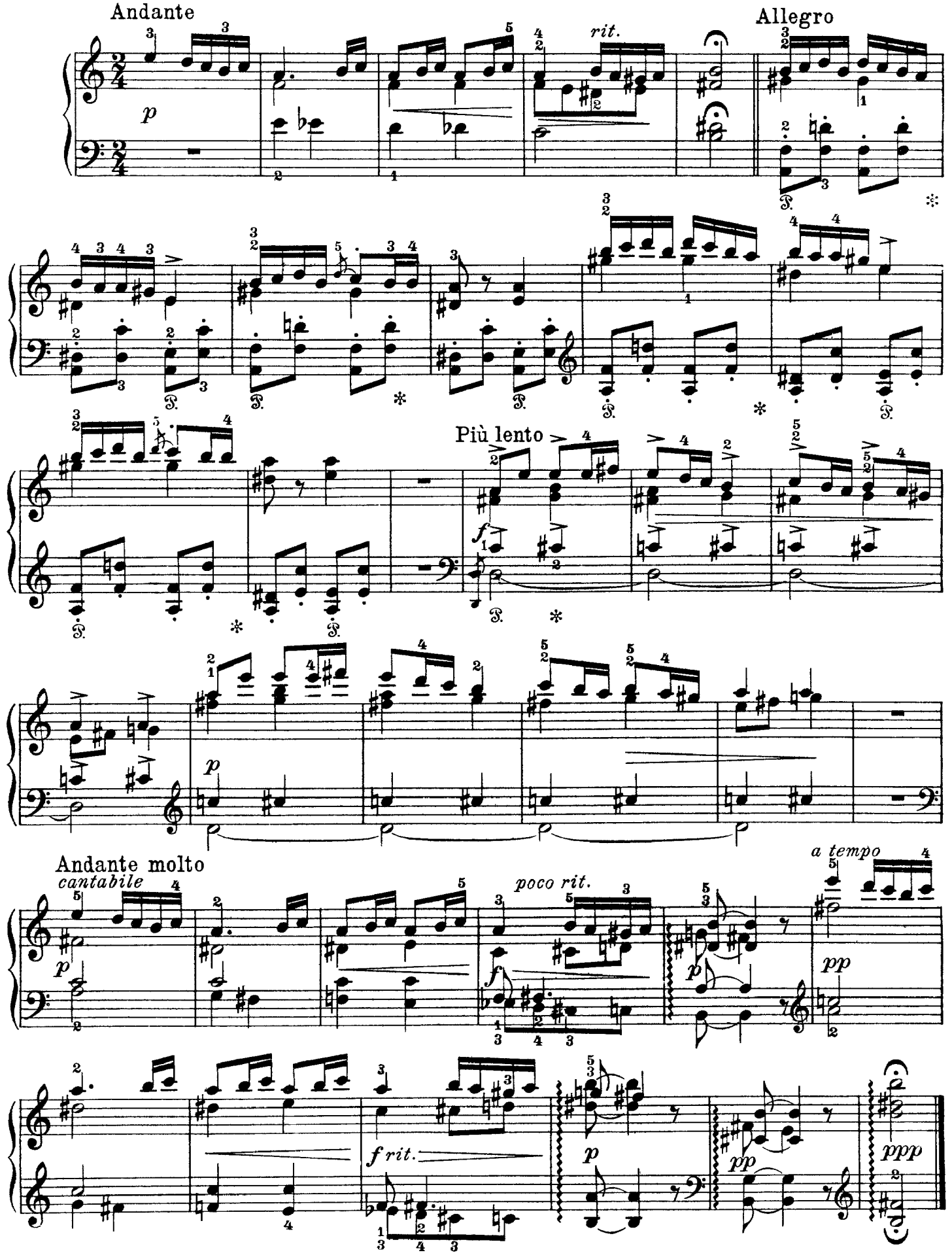
4. The Song Of Siri Dale



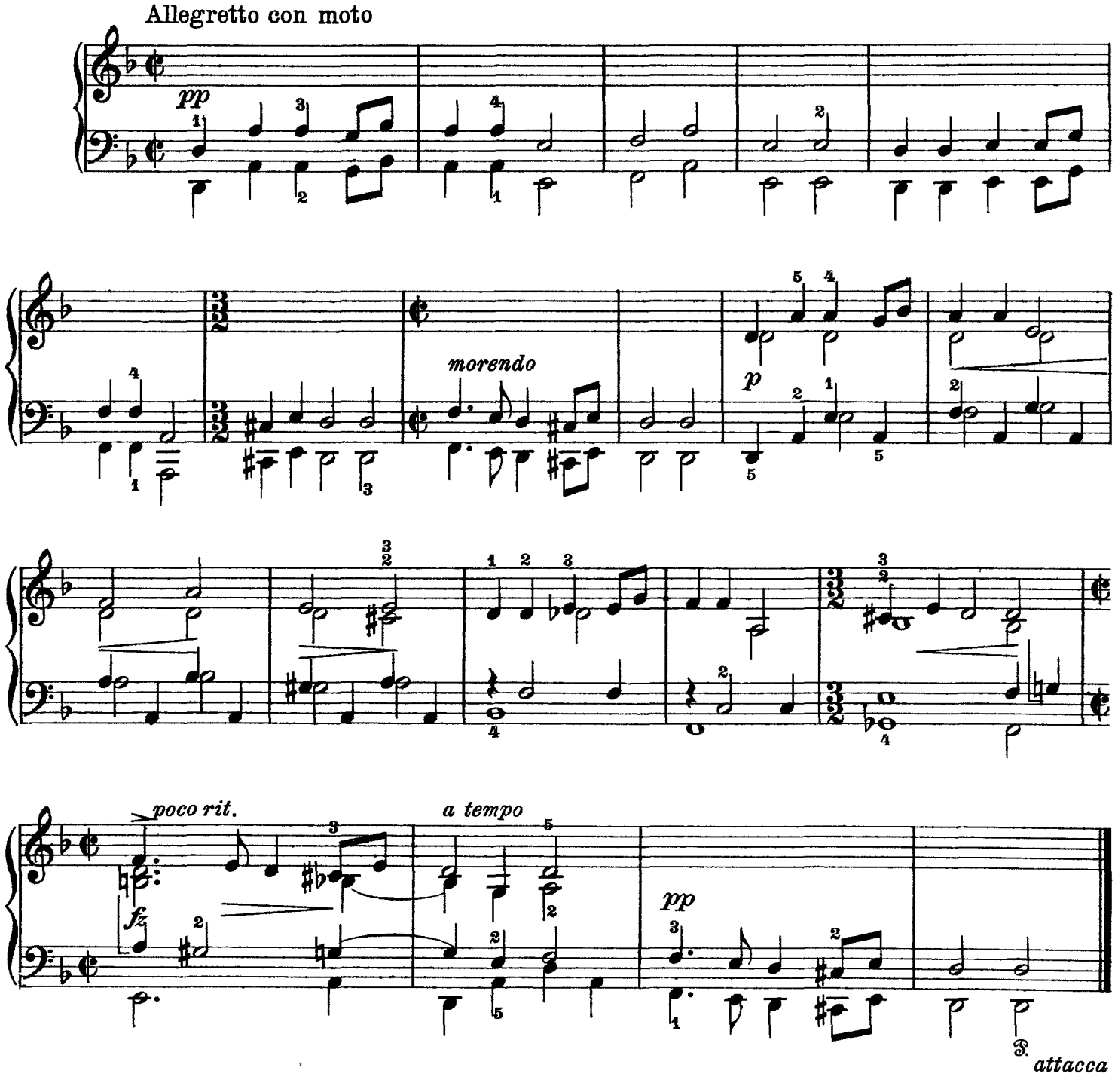
5. It Was In My Youth



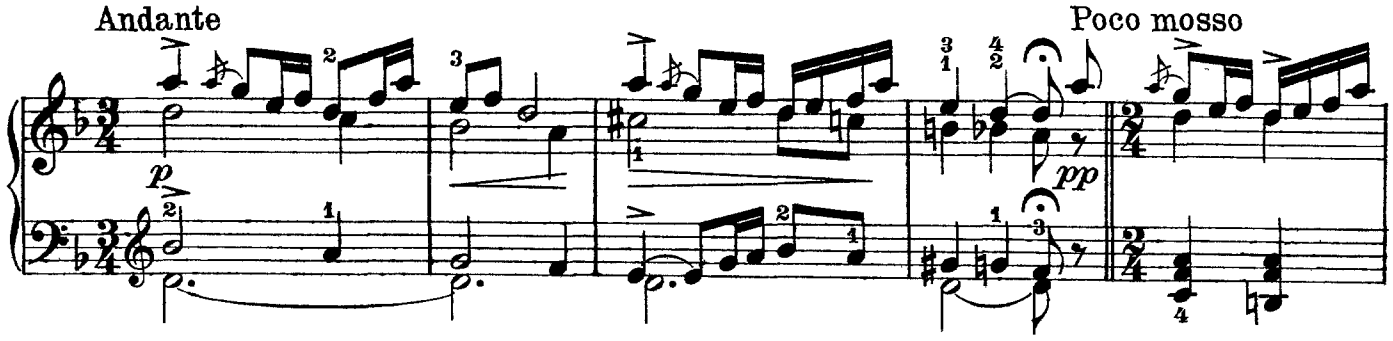
6. Call And Cradle Song

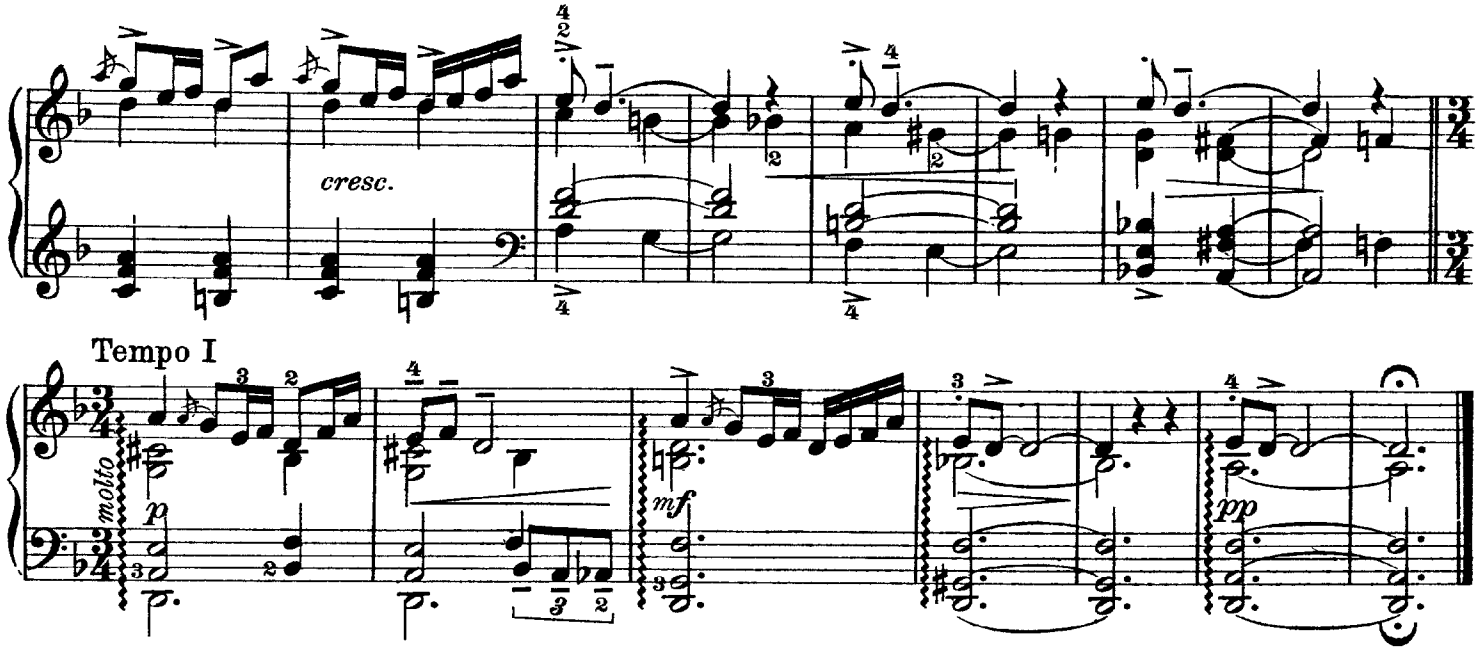


7. Lullaby

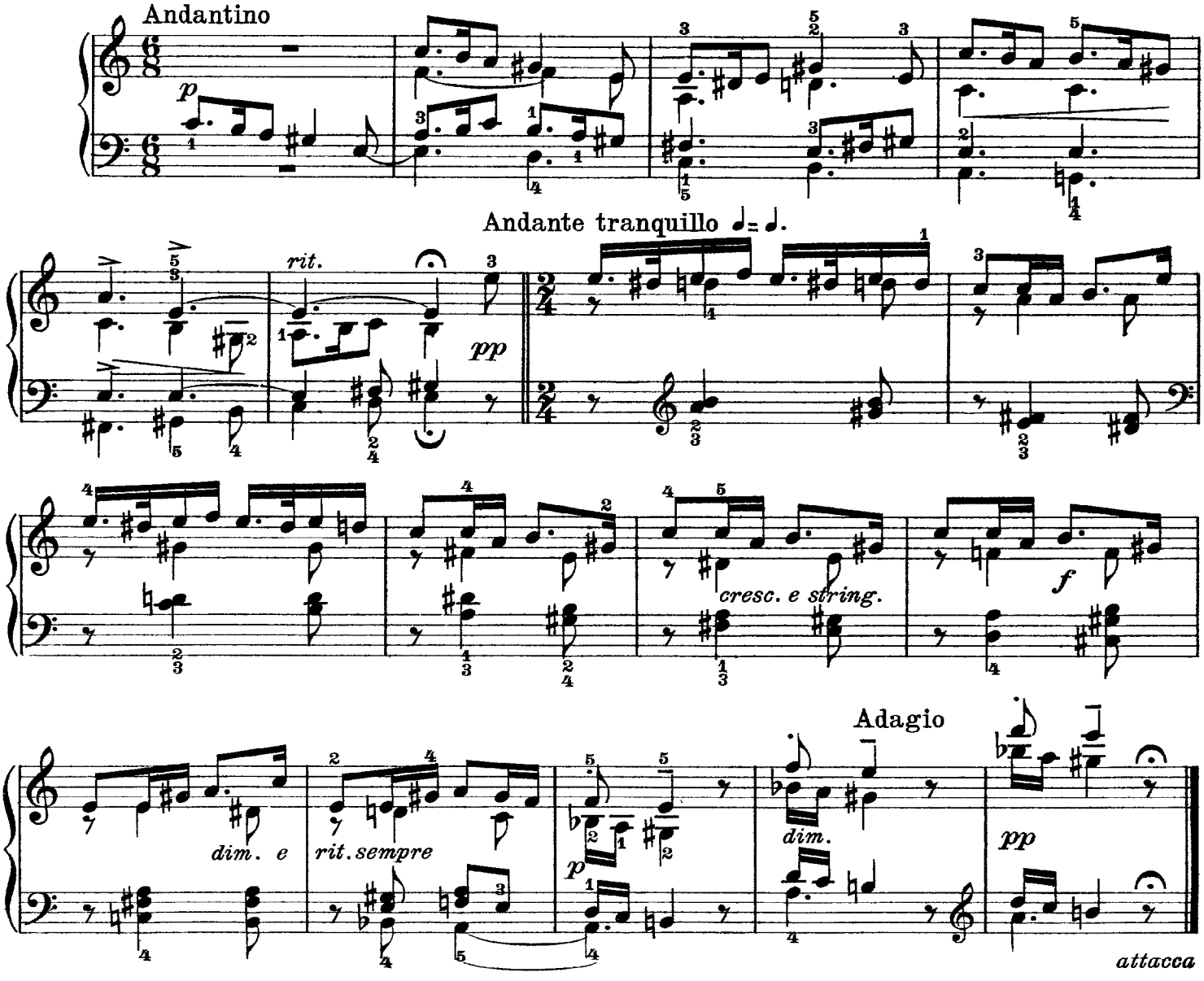


8. Cattle Call

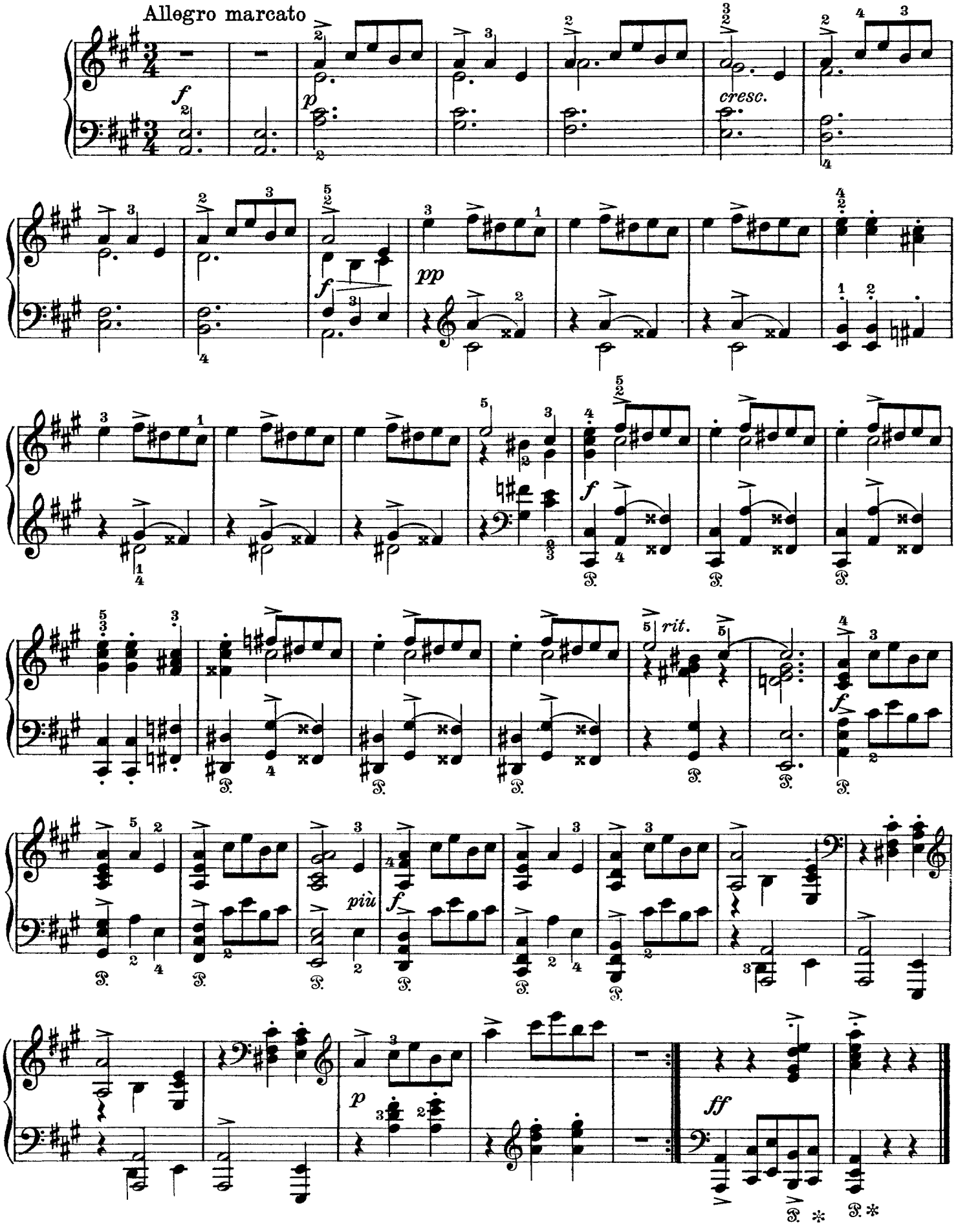




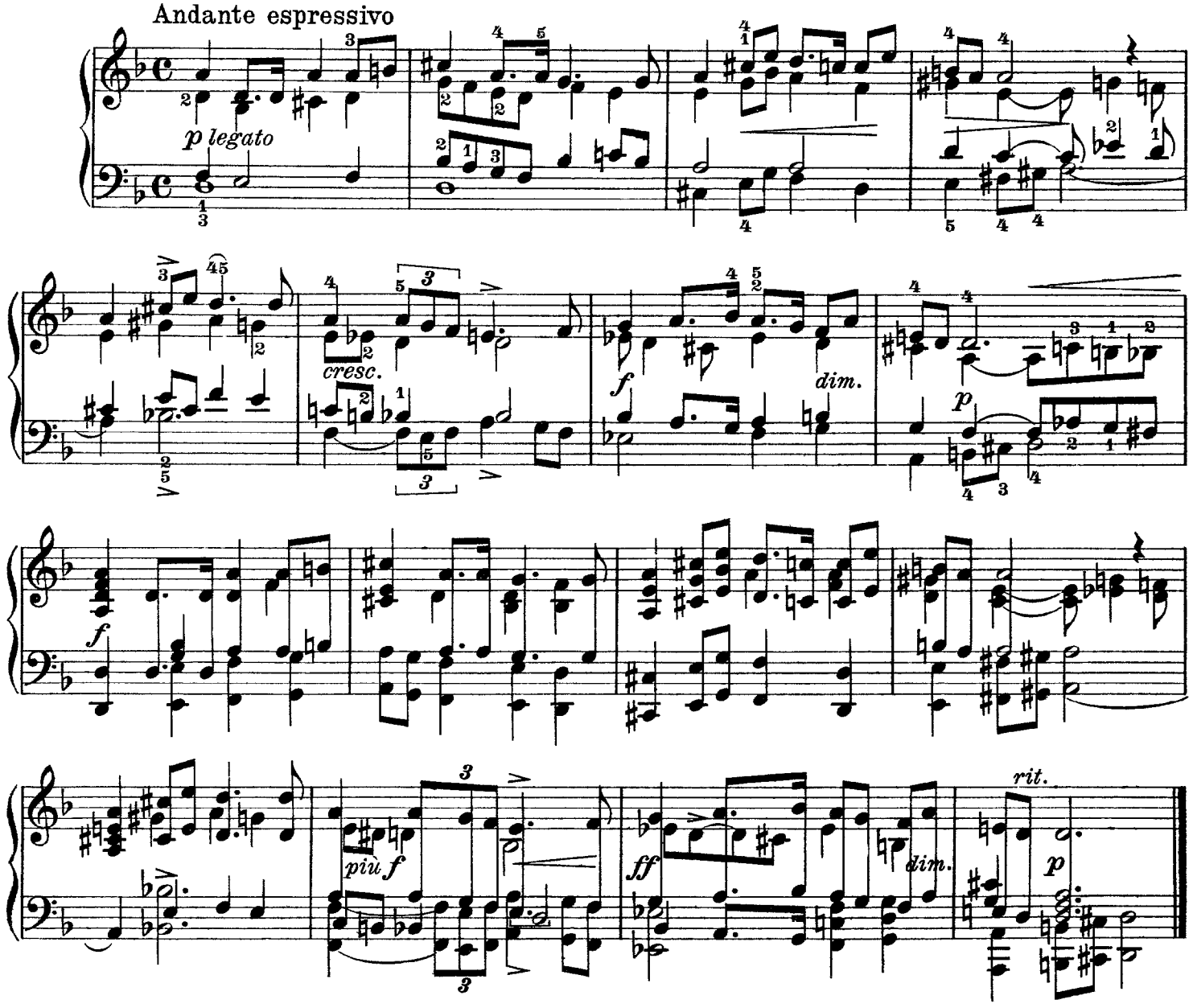
9. A Little Friend



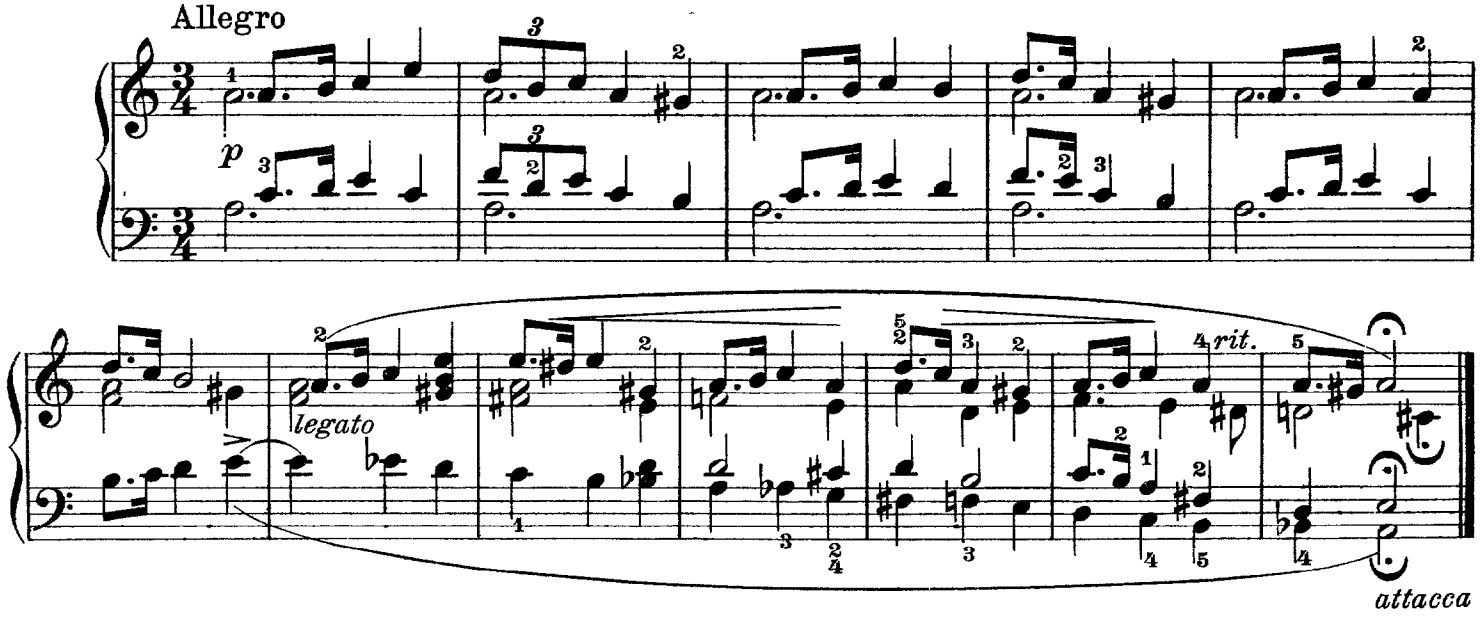
10. Tomorrow You Will Marry Her



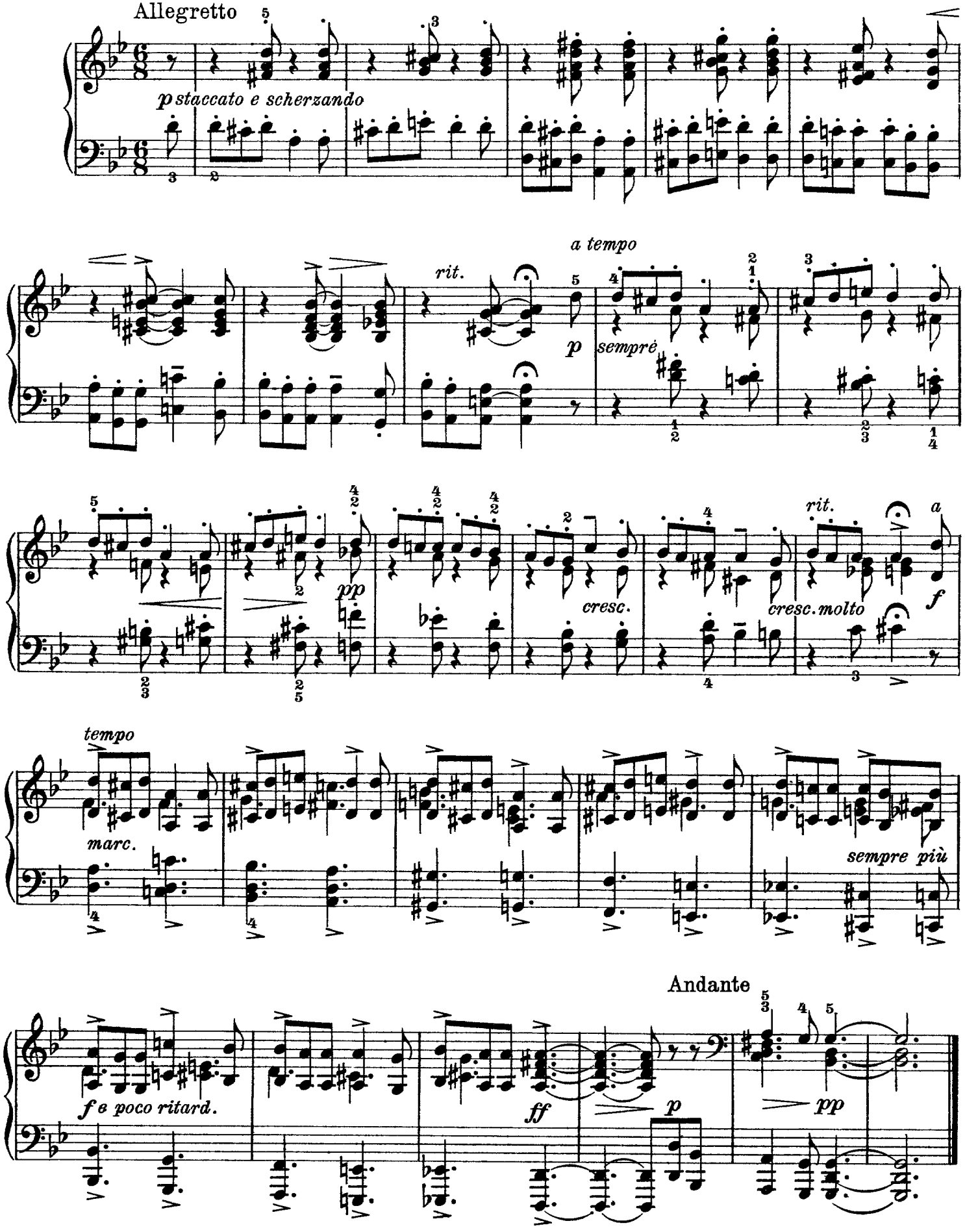
11. There Stand Two Girls



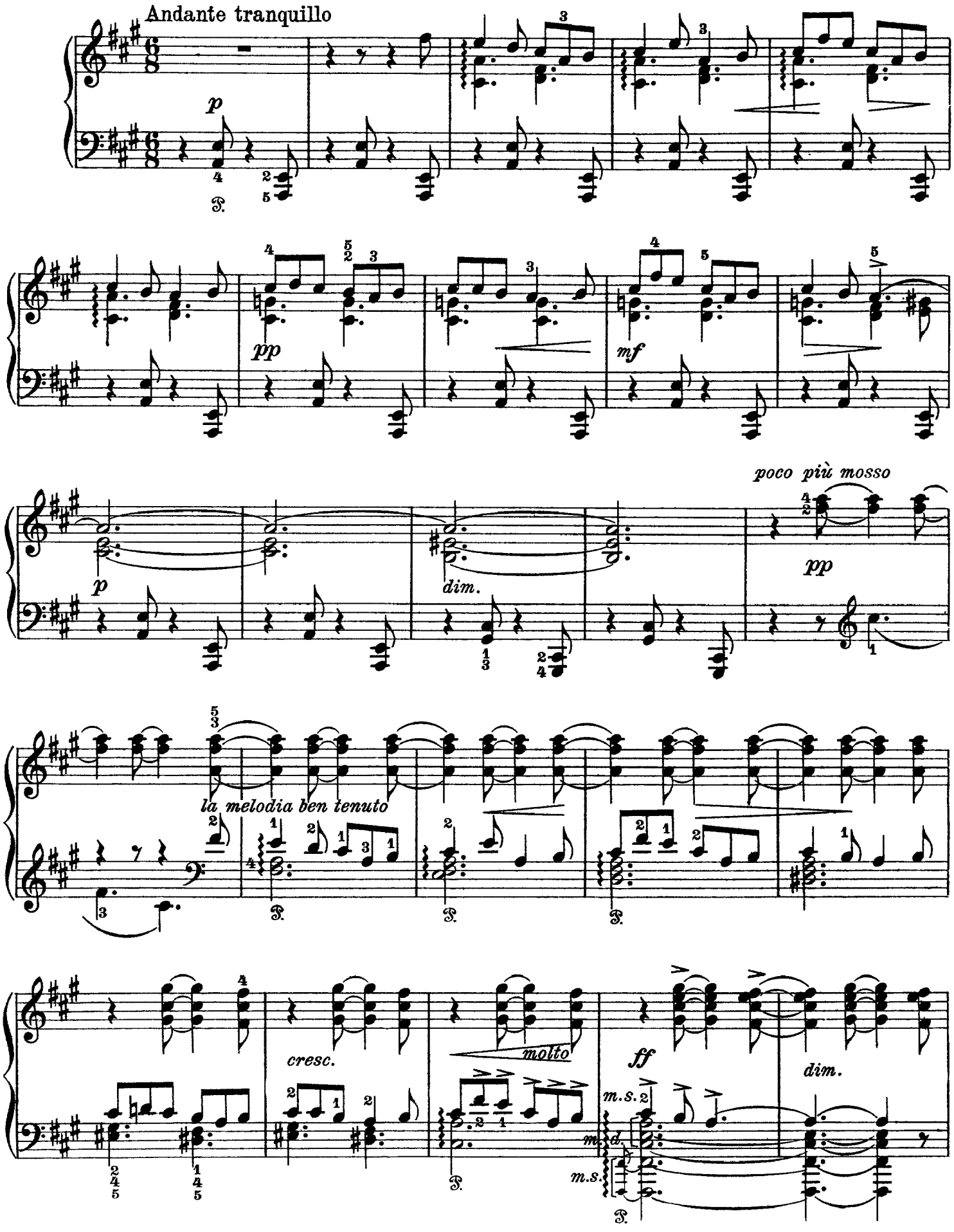
12. Ranveig

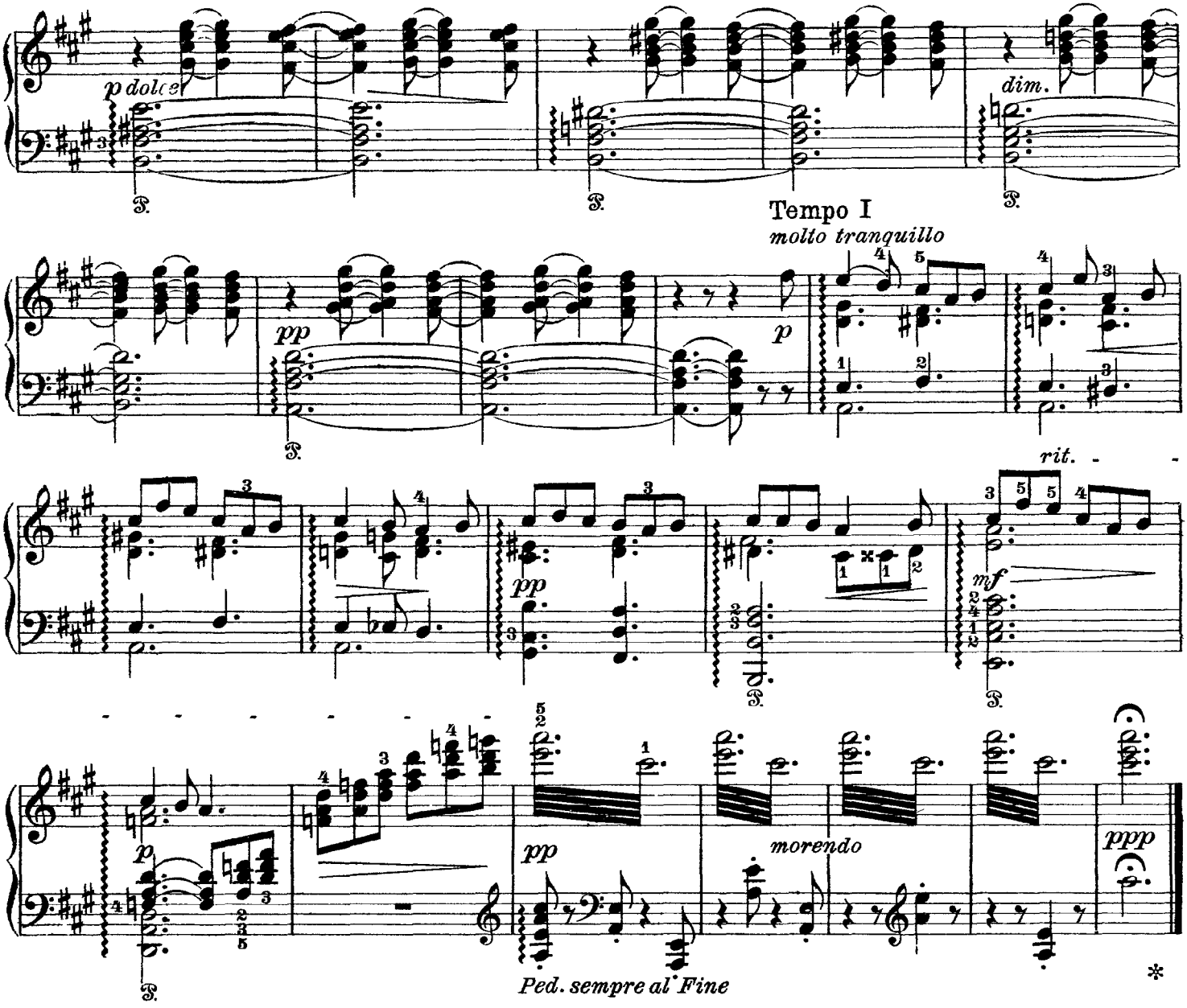


13. A Little Gray Man

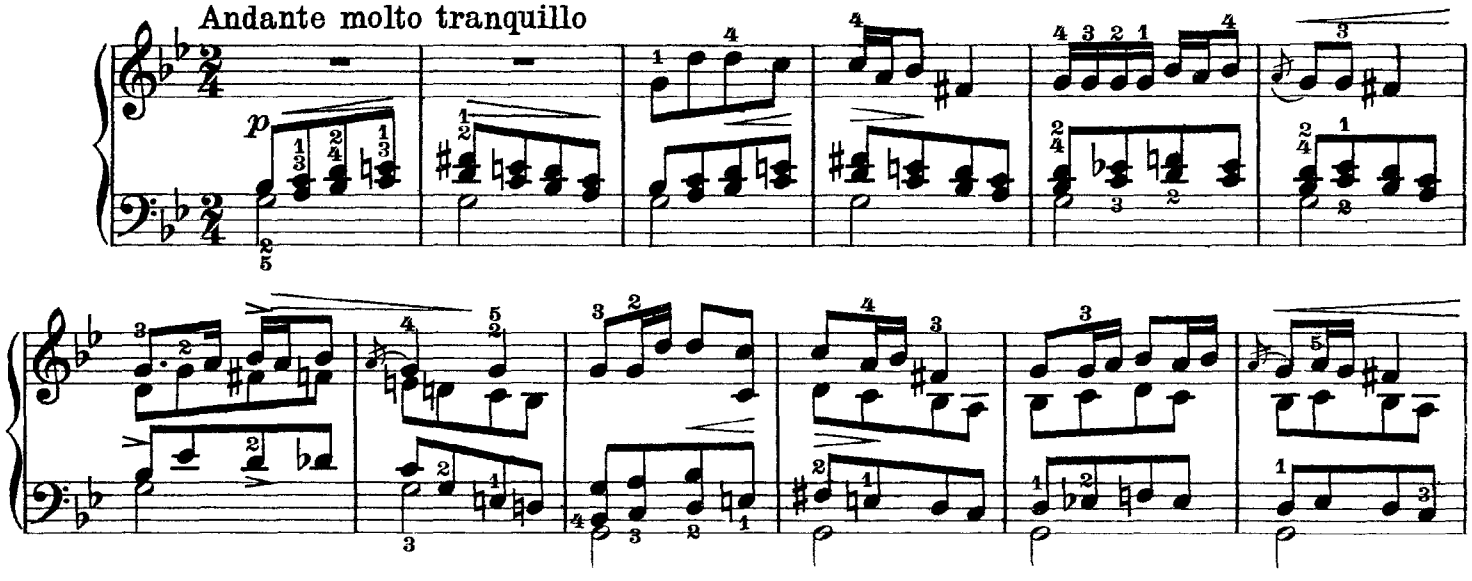


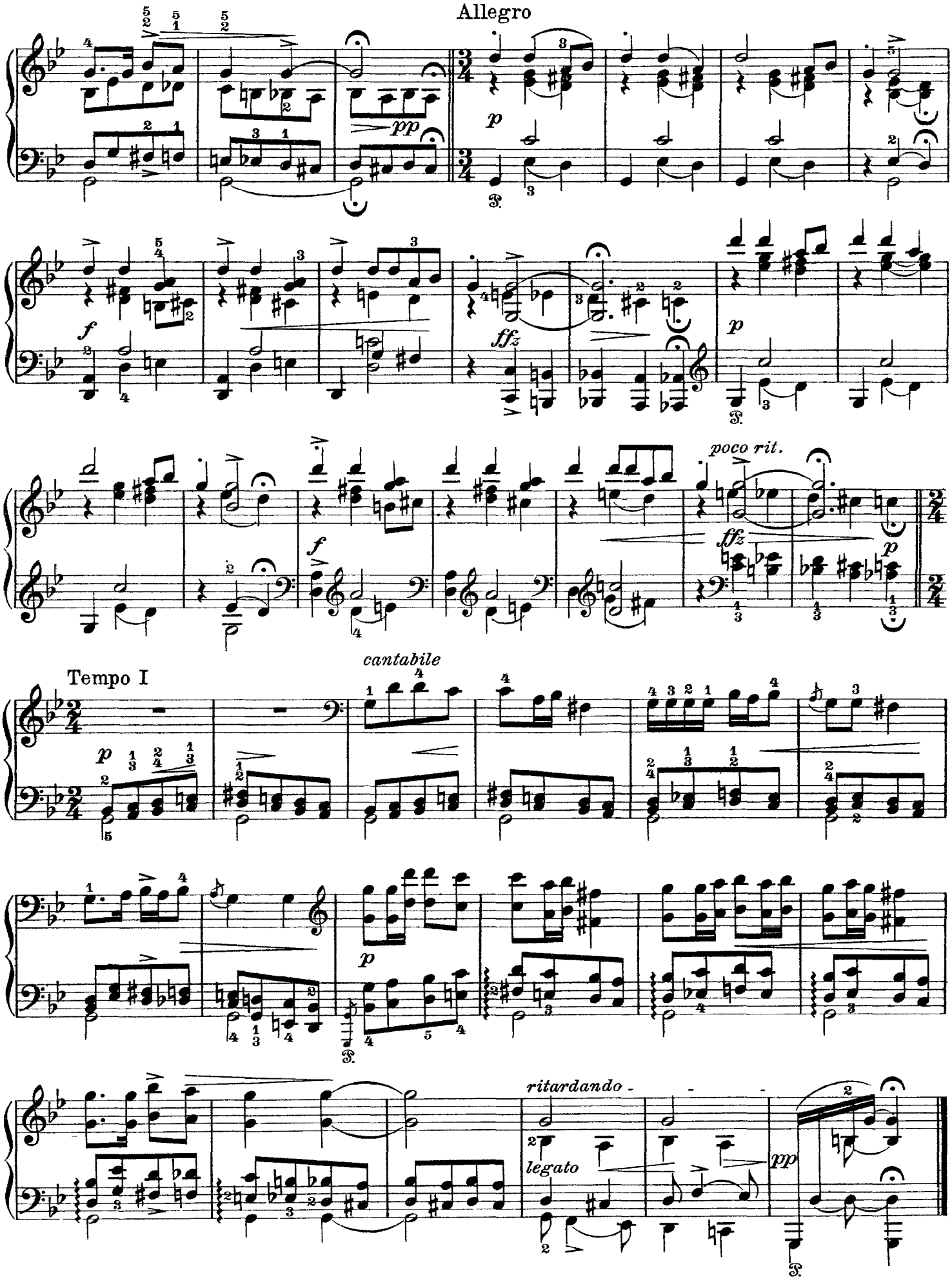
14. In Ola Valley, In Ola Lake



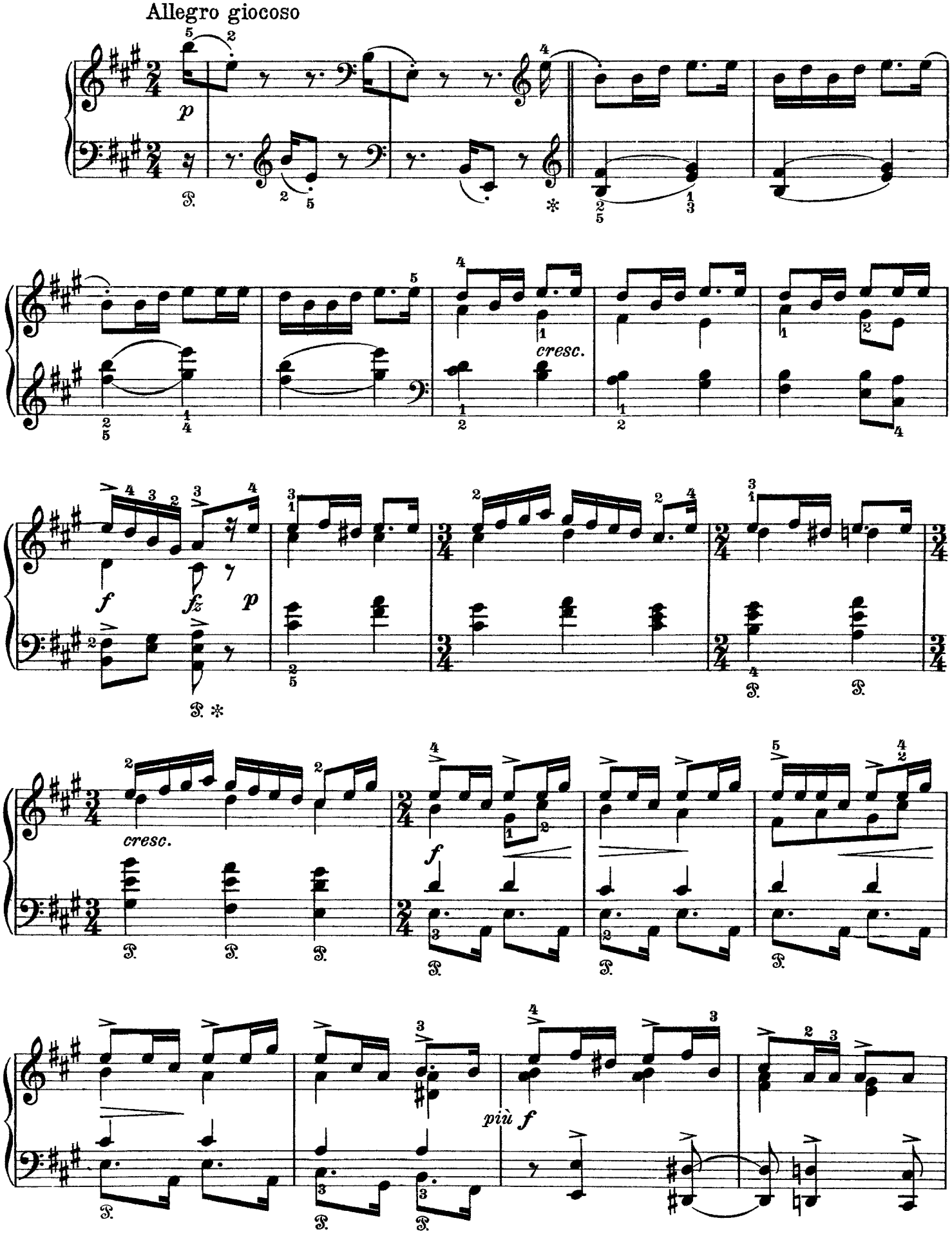

p dolce
dim.
Tempo I
molto tranquillo
pp
p
rit.
mf
pp
morendo
ppp
Ped. sempre al Fine

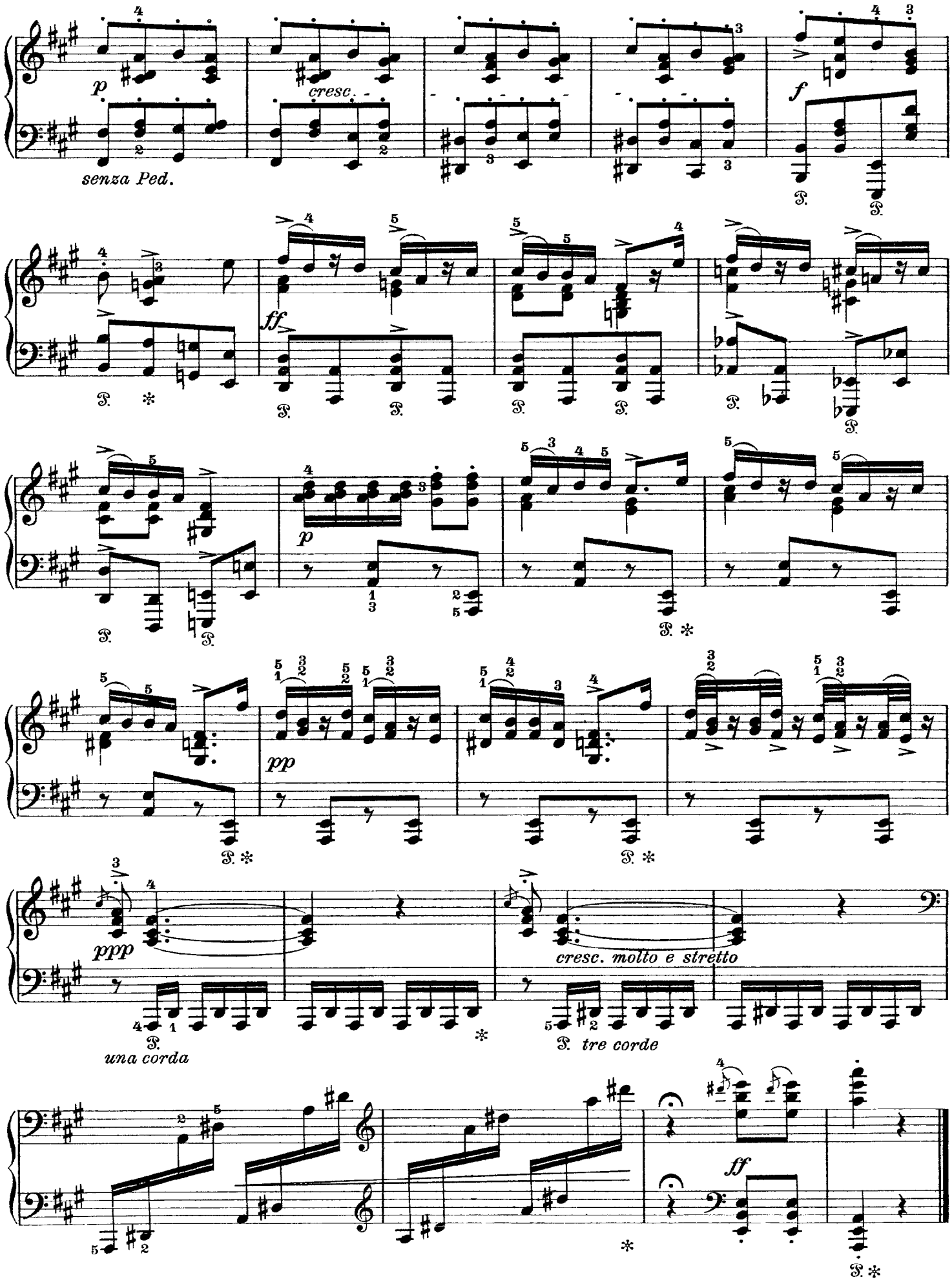
15. Lullaby


Andante molto tranquillo
p

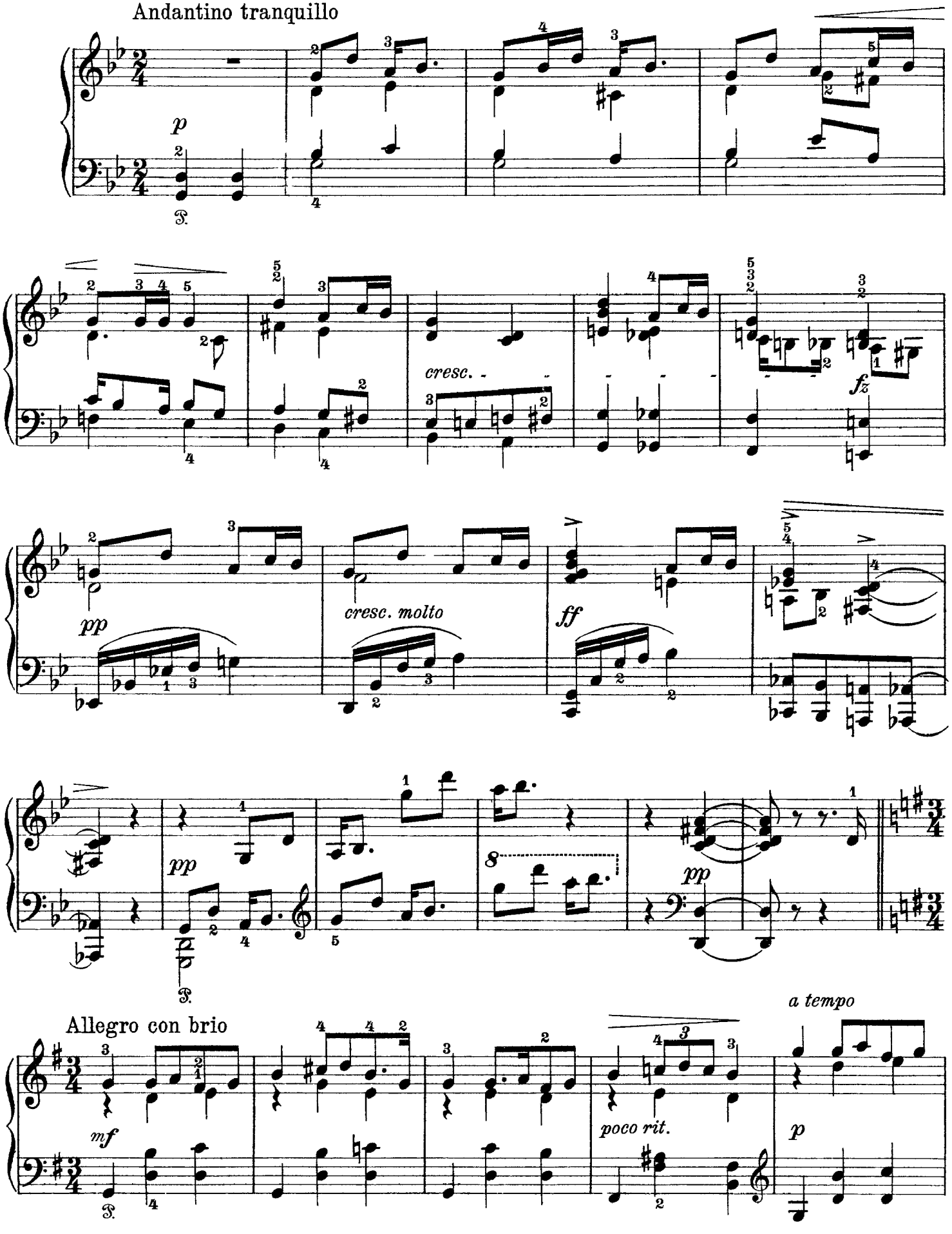

Allegro
poco rit.
Tempo I
cantabile
ritardando
legato

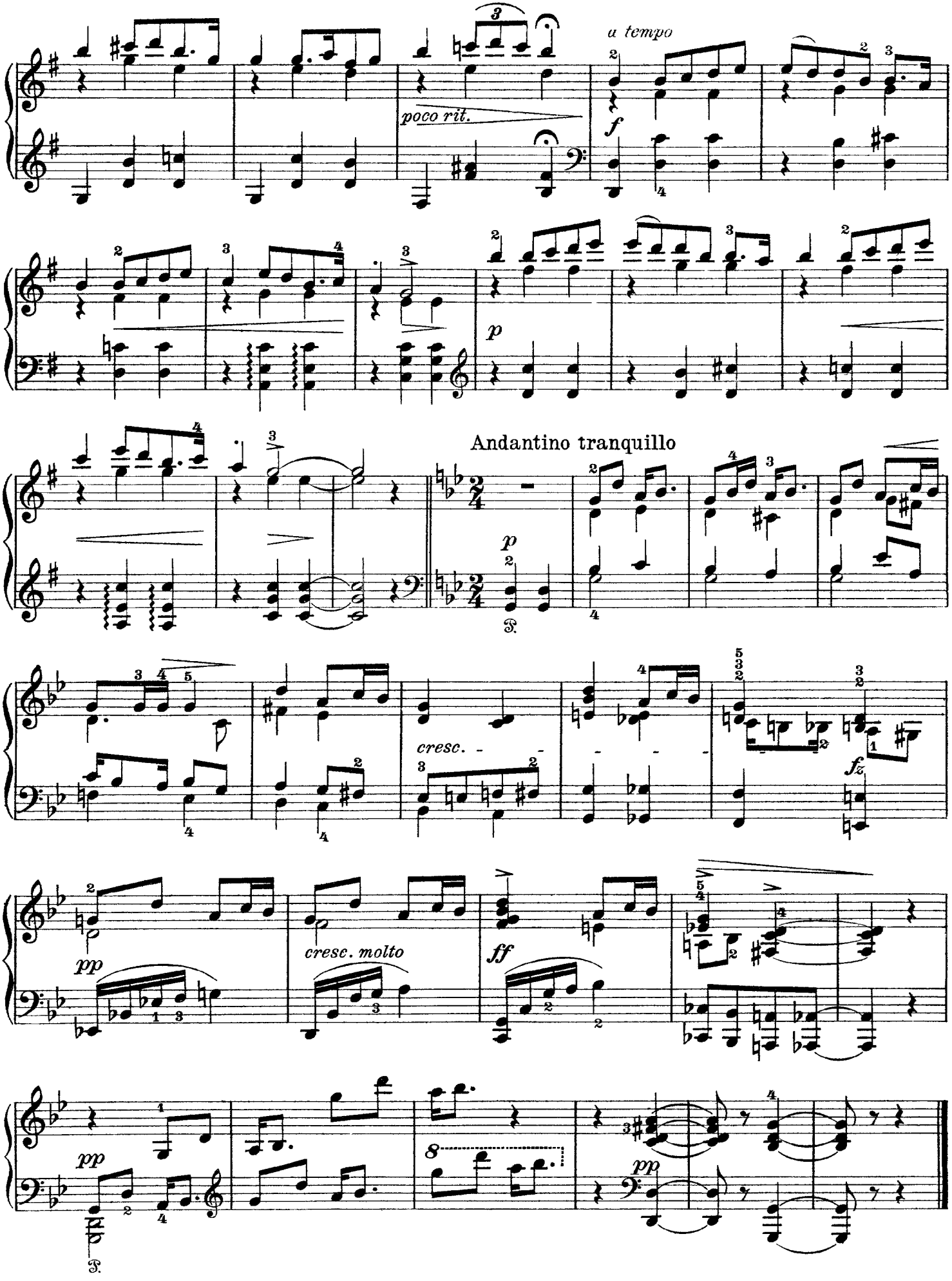
16. Our Little Astrid




p
cresc.
senza Ped.
f
ff
p
pp
ppp
una corda
cresc. molto e stretto
tre corde
ff

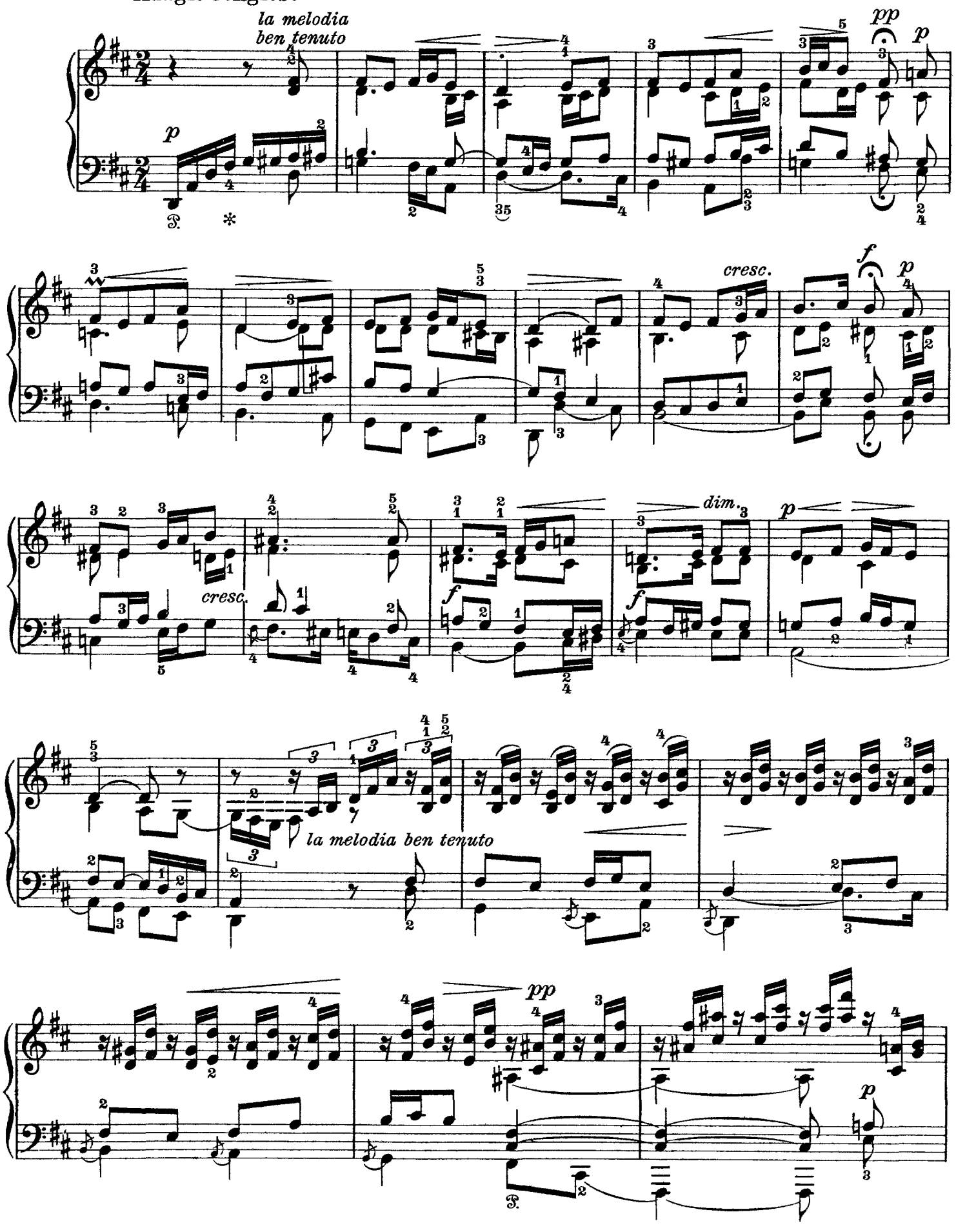
17. Lullaby

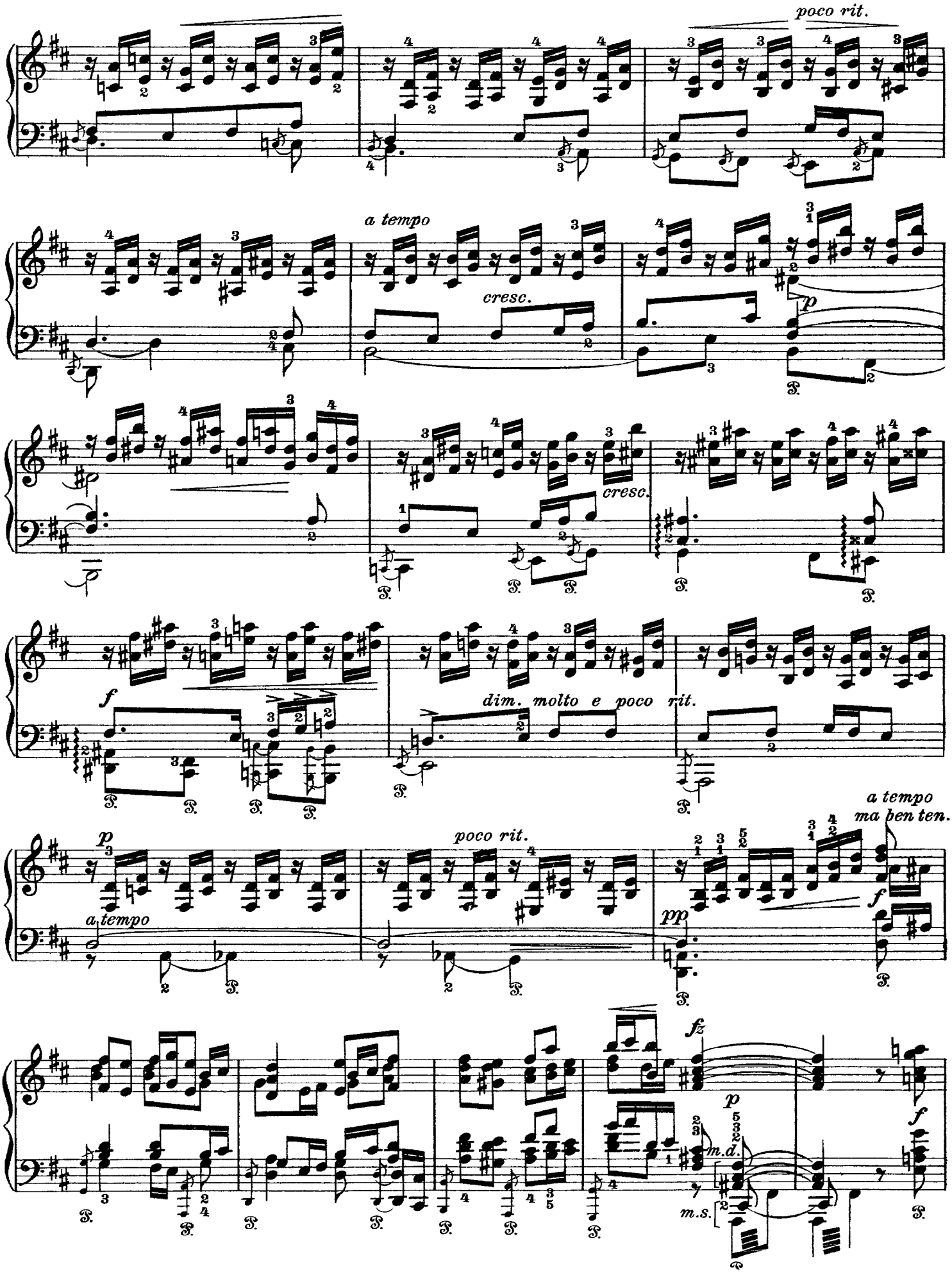

Andantino tranquillo
p
cresc.
fz
pp
cresc. molto
ff
pp
8
pp
Allegro con brio
mf
poco rit.
a tempo
p

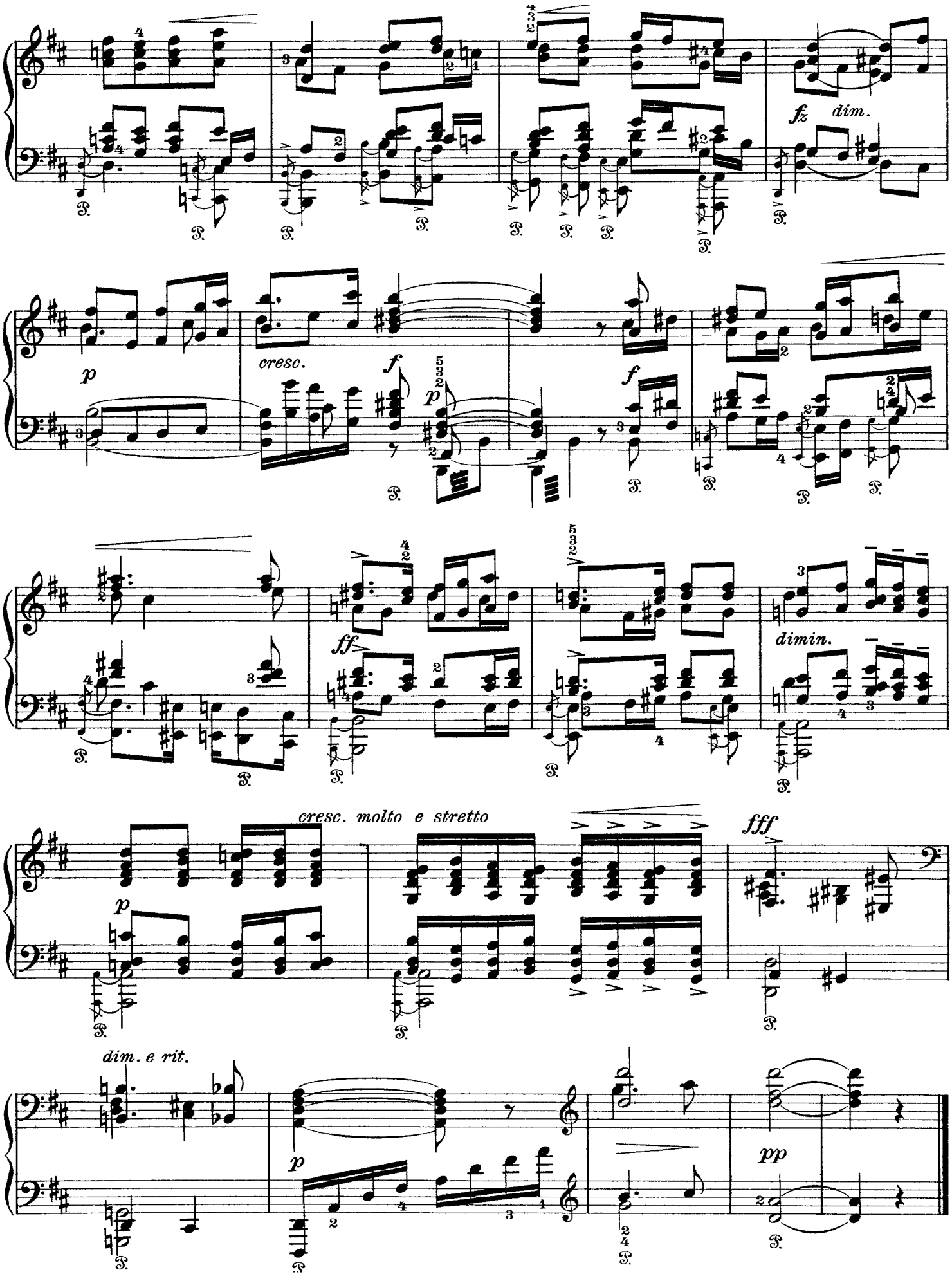

a tempo
poco rit.
f
p
Andantino tranquillo
p
cresc.
fz
pp
cresc. molto
ff
pp
pp

18. I Wander Deep In Thought

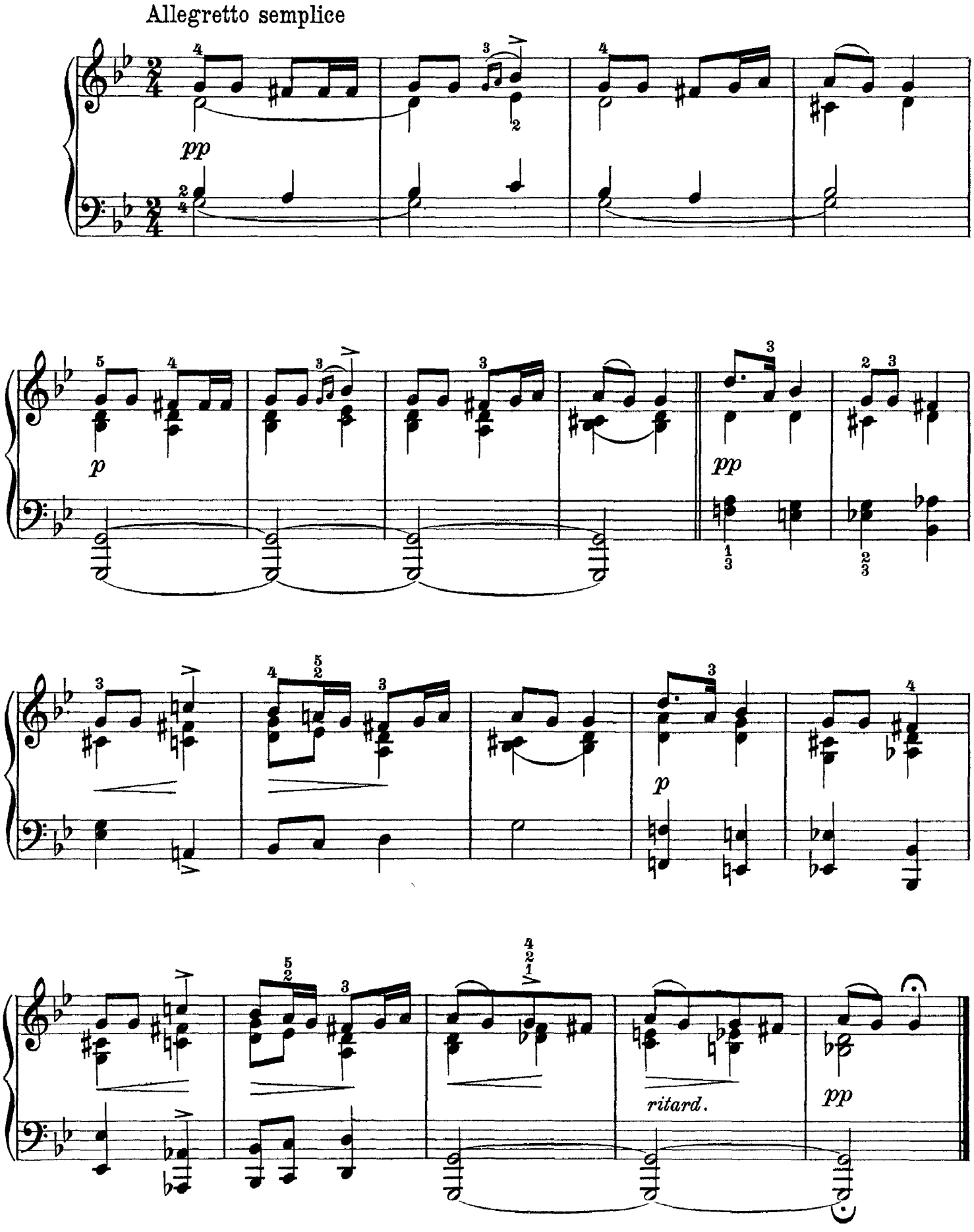
Adagio religioso




poco rit.
a tempo
cresc.
p
cresc.
f
dim. molto e poco rit.
a tempo
ma ben ten.
p
a tempo
poco rit.
pp
f
fz
p
m.d.
m.s.
f

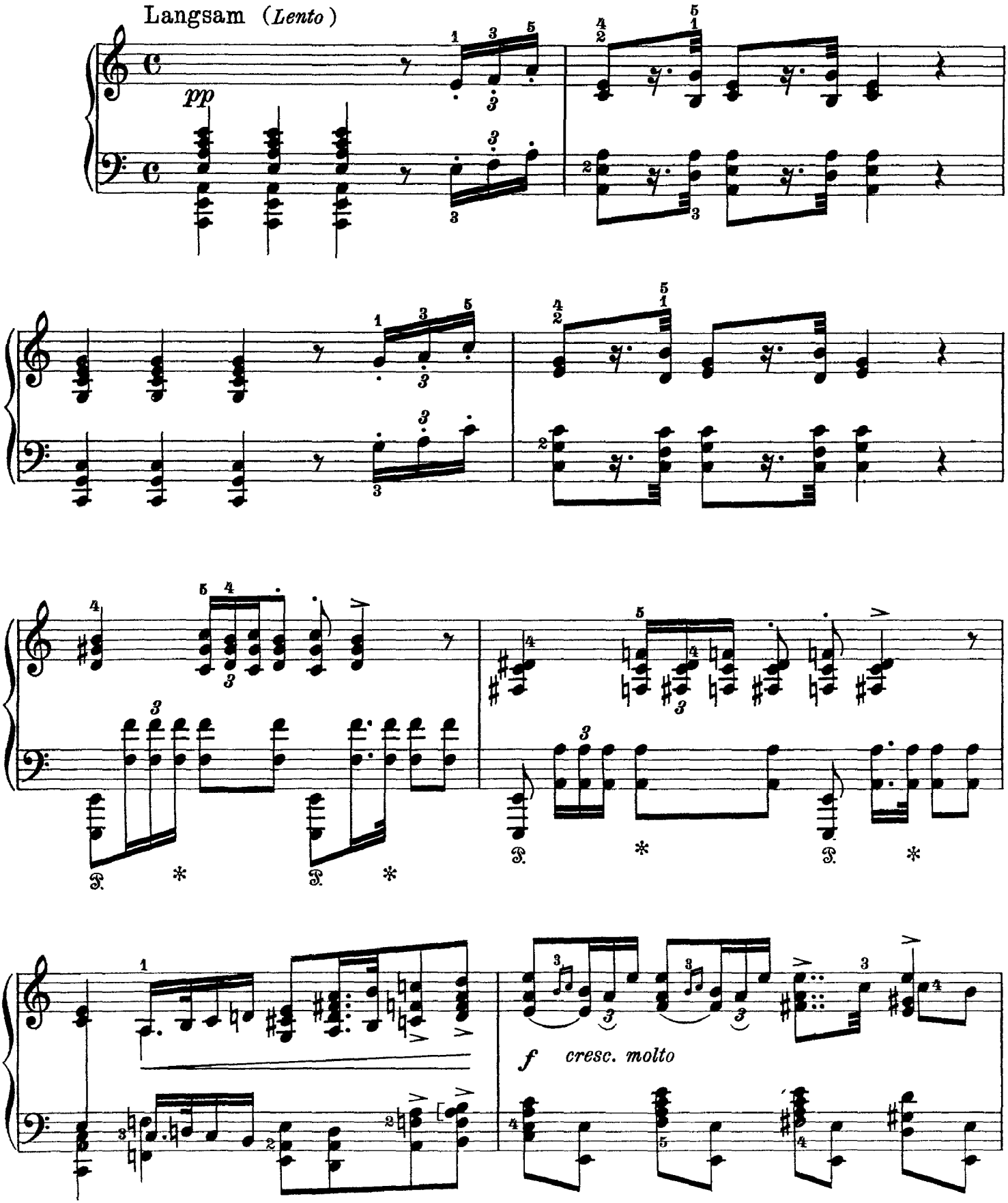

fz
dim.
p
cresc.
f
p
f
ff
dimin.
cresc. molto e stretto
p
fff
dim. e rit.
p
pp

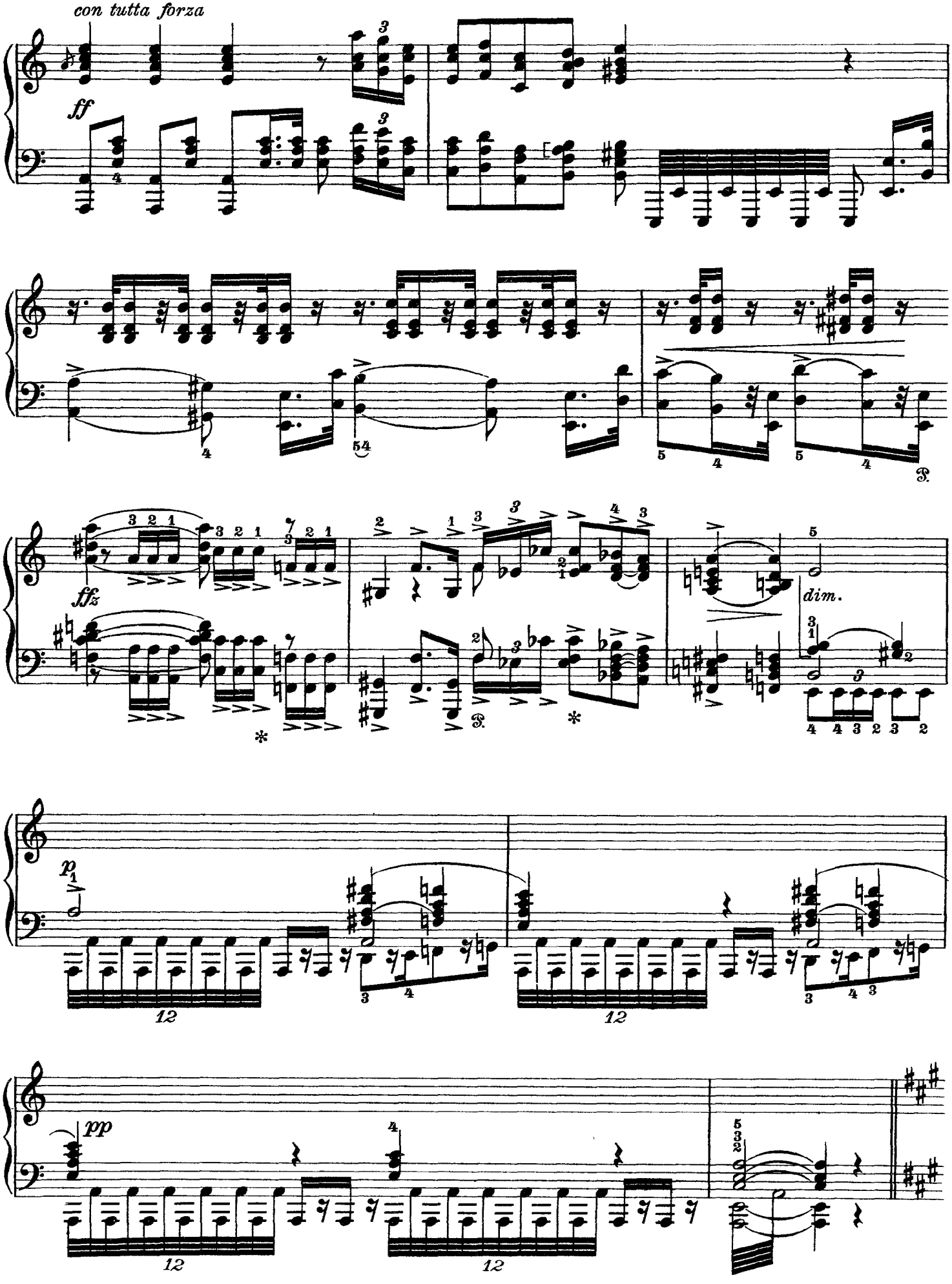
19. Gjendine's Lullaby

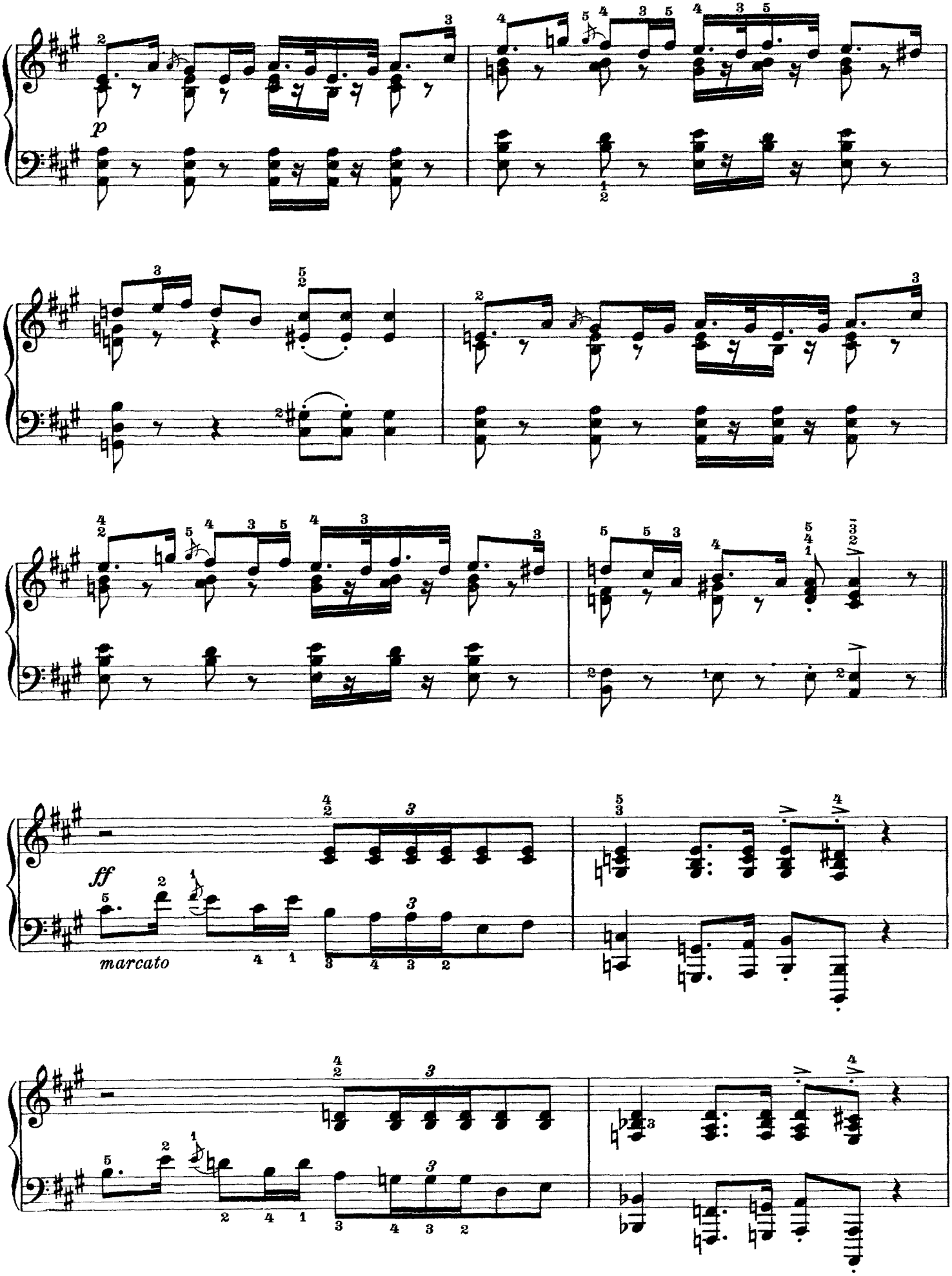


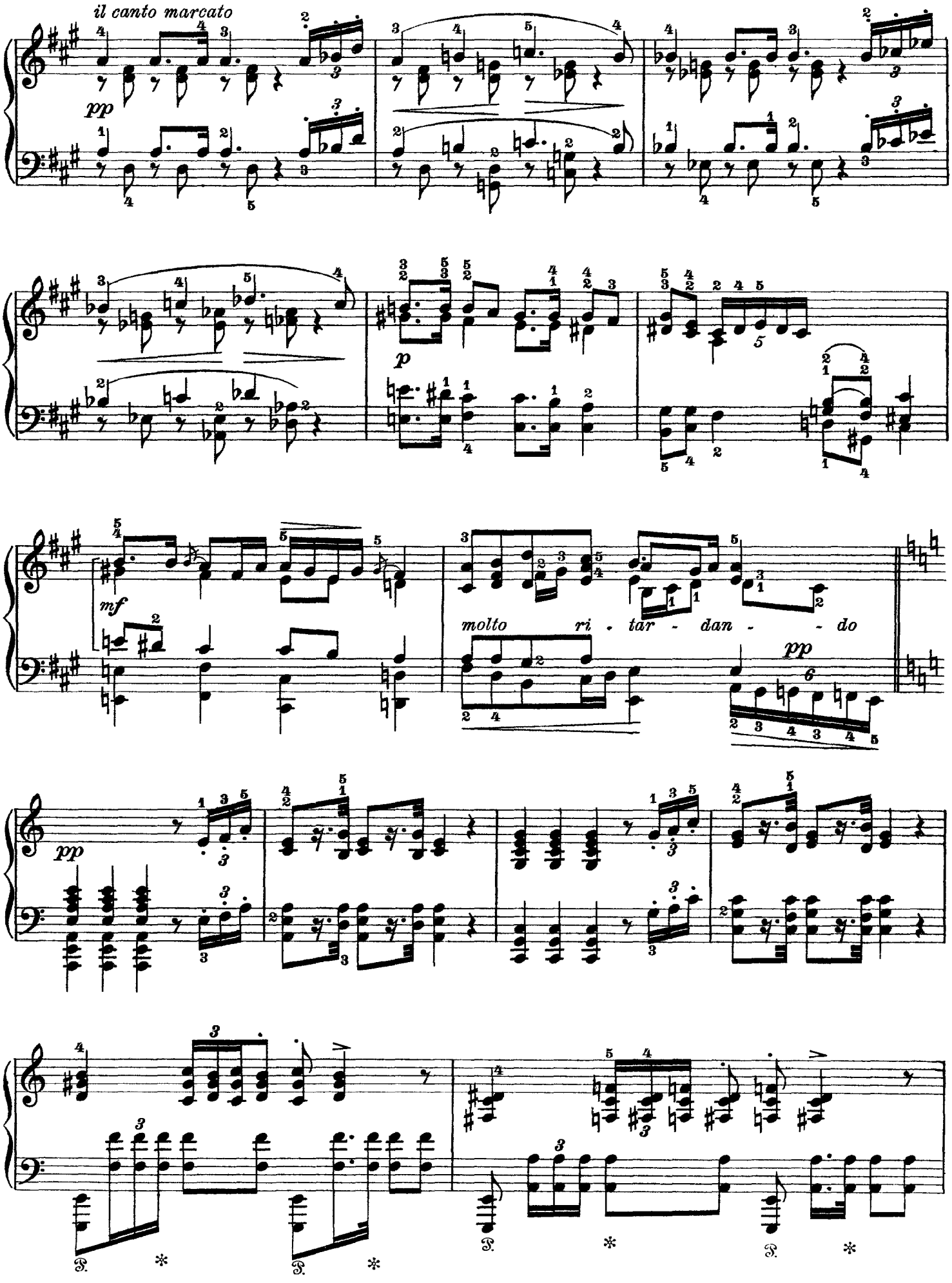
Grieg

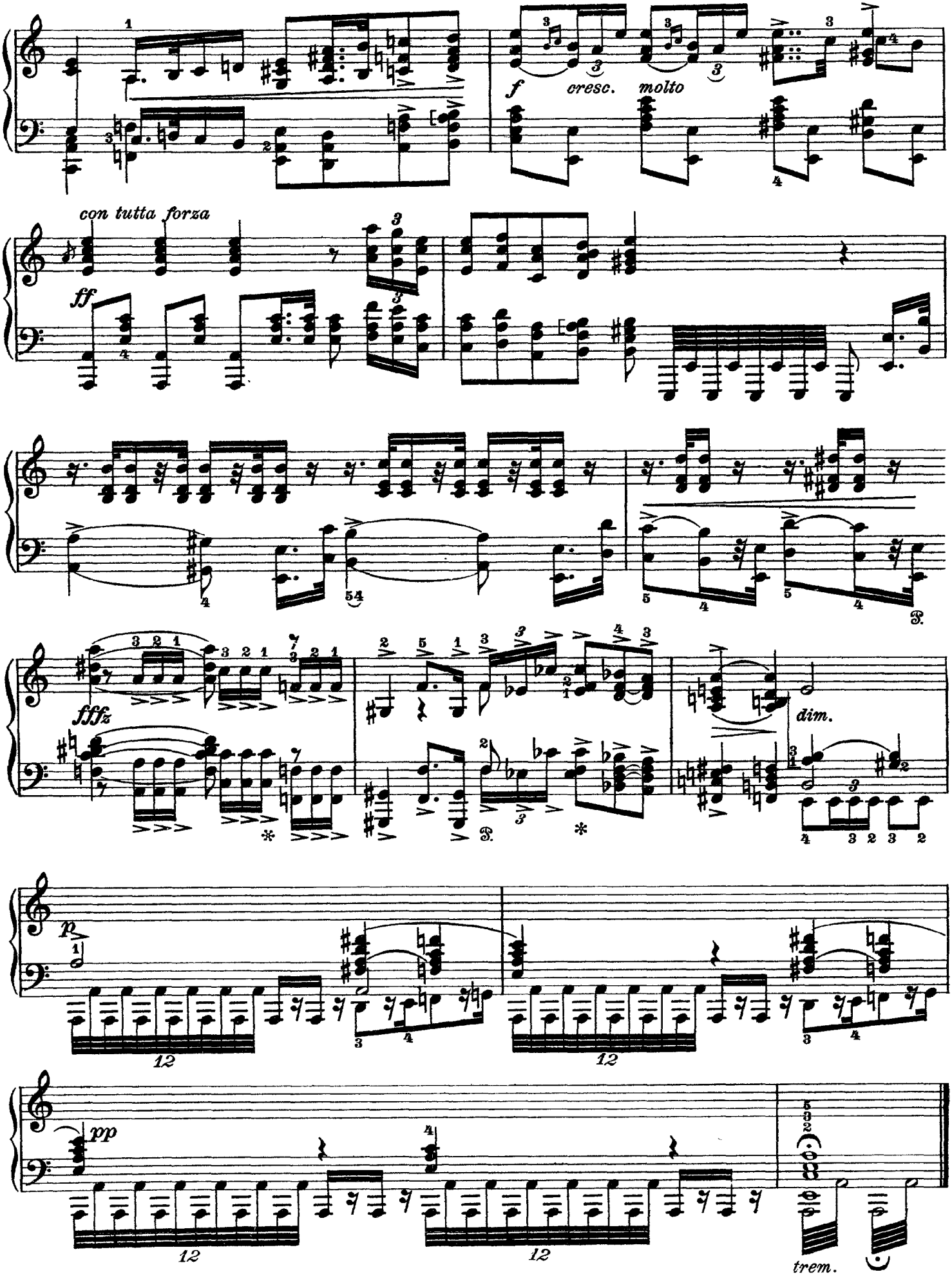
Nordraak's Funeral March




con tutta forza
ff
fffz
dim.
p
pp
12
12
12


p
ff
marcato


il canto marcato
pp
p
mf
molto ri - tar - dan - - do
pp


f
cresc. molto
con tutta forza
ff
fffz
dim.
p
pp
trem.