

Haydn
 The Seven Last Words of Christ
 Op. 51
 VIOLINI

Maestoso ed Adagio.

Introduccion.

Pater, dimitte illis, non enim sciunt, quid faciant.

Sonata I.

Largo.

Viola.

VIOLINO I.

This musical score is for the Violino I part of Haydn's 'The Seven Last Words of Christ'. It consists of ten systems of music, each with two staves. The score is marked with various dynamics and articulations. The first system is marked with *fz* and *p*. The second system is marked with *f* and *p*. The third system is marked with *fz*, *f*, and *p*. The fourth system is marked with *f* and *p*. The fifth system is marked with *pp* and *fz*. The sixth system is marked with *fz* and *p*. The seventh system is marked with *fz*, *p*, and *fz*. The eighth system is marked with *fz* and *p*. The ninth system is marked with *fz* and *p*. The tenth system is marked with *f* and *pp*. The score includes various musical notations such as slurs, accents, and trills. The piece is in a minor key and 3/4 time. The score is divided into sections labeled A, B, C, D, E, F, G, and H. Section A is the first system, B is the fourth system, C is the fifth system, D is the sixth system, E is the seventh system, F is the eighth system, G is the ninth system, and H is the tenth system. The score ends with a double bar line and a fermata.

VIOLINO I.

Quartetto 77.

Amen dico tibi: hodie mecum eris in paradiso.

Grave e cantabile.

Sonata II.

p *f* *fz* *p* *f* *pp* *p* *f* *p* *C* *sf* *p* *f* *D* *f* *f* *fz* *p* *f* *fz* *E* *p* *f* *F* *p* *f* *pp* *f*

VIOLINO I.

Quartetto 78.

Mulier, ecce filius tuus, et tu, ecce mater tua!

Sonata III. Grave.

1. 2.

VIOLINO I.

Quartetto 79.

Eli, Eli, lama asabthani?

Largo.

Sonate IV.

f *f* *fz* *fz* *fz*

p *f* *pp*

f *f* *fz* *fz*

fz *fz*

p

A

f *f* *fz*

fz *fz*

B

f *f* *p*

C

fz *f* *fz* *p*

D

cresc. *f* *p*

f *f* *fz* *p* *fz* *p*

VIOLINO I.

The musical score is written for Violino I and consists of ten staves of music. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The score includes various dynamics and articulations:

- Staff 1: *fz* (forzando), *fz*
- Staff 2: *pp* (pianissimo)
- Staff 3: *f* (forte), *fz*, *fz*
- Staff 4: *p* (piano)
- Staff 5: *f* (forte), *p* (piano)
- Staff 6: *fz* (forzando)
- Staff 7: *f* (forte), *fz* (forzando)
- Staff 8: *p* (piano)
- Staff 9: *p* (piano), *p* (piano)
- Staff 10: *pp* (pianissimo)

Key changes are indicated by letters above the staves: **E** (E-flat major) at the beginning of the third staff, and **F** (F major) and **G** (G major) at the beginning of the fifth and seventh staves, respectively. A fermata is present at the end of the eighth staff. A second ending bracket is shown above the final measure of the ninth staff.

VIOLINO I.

Quartetto 80.

Sitio.

Sonata V. *Adagio.*

ff *Viol. II. pizz.* *p* *2*

ff staccato

fz fz fz fz fz fz fz fz

fz fz p

B staccato

f p

C ff

fz p fz p

VIOLINO I.

The musical score is written for Violino I and consists of ten staves of music. The key signature is D major (two sharps) and the time signature is 3/4. The score includes various dynamic markings and articulations:

- Staff 1: *fz*, *p*
- Staff 2: *f*, *fz*, *fz*
- Staff 3: *fz*, **D** 3
- Staff 4: *p*, *f*, *fz*, *fz*, *fz*
- Staff 5: *fz*, *p*, **E**
- Staff 6: *cresc.*, *ff*
- Staff 7: *p*
- Staff 8: *f*, **F**
- Staff 9: *fz*, *fz*, *p*, *f*
- Staff 10: *p*, *f*, *p*

VIOLINO I.

Quartetto 81.

Consumatum est!

Lento.

Sonata VI.

The image shows a single-staff musical score for Violino I. The score is written in a single treble clef with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Lento.' and the dynamics range from *ff* (fortissimo) to *p* (piano). The score consists of 12 staves of music. The first staff begins with a *ff* dynamic and a half note. The second staff has a first ending bracket labeled 'A' and a *p* dynamic. The third staff has a first ending bracket labeled 'B' and a *ff* dynamic. The fourth staff has a first ending bracket labeled 'C' and a *p* dynamic. The score includes various musical notations such as slurs, ties, and accents. The final measure of the piece is a whole note chord in the key of B-flat major.

VIOLINO I.

D
 p f p
 Eb
 f
 p
 f
 pp
 ff p

Quartetto 82.

Pater! in manus tuas commendo spiritum meum.

Largo.
con sordino

Sonata VII
 f fz fz p
 fz f fz p fz p fz pp f
 fz p f fz
 p fz fz p fz p
 fz p fz
 p
 3
 f p p pp
 1. 2.

VIOLINO I.

Musical score for Violino I, measures 1-24. The score is in G minor, 3/4 time. It features various dynamics including *f*, *fz*, *p*, and *pp*, and includes trills and triplets. Chords C, D, E, and F are marked above the staff. The piece concludes with a first ending bracket.

attacca subito il Terremoto, ma senza sordino.

Il Terremoto.

Presto e con tutta la forza.

stacc.

Musical score for "Il Terremoto", measures 1-4. The score is in G minor, 3/4 time. It begins with a forte (*ff*) dynamic and includes a first ending bracket. Chord A is marked above the staff.

VIOLINO I.

This musical score is for the Violino I part of Haydn's 'The Seven Last Words of Christ'. It consists of 14 staves of music, organized into sections labeled B through G. The key signature is B-flat major (two flats). The score includes various musical notations such as triplets, slurs, and dynamic markings like *fz* (forzando), *ff* (fortissimo), and *f* (forte). Section B starts with a treble clef and a key signature of two flats. Section C begins with a treble clef and a key signature of one flat. Section D starts with a bass clef and a key signature of one flat. Section E begins with a bass clef and a key signature of one flat. Section F starts with a bass clef and a key signature of one flat. Section G begins with a bass clef and a key signature of one flat. The piece concludes with a *Fine.* marking.

VIOLINO II.

Pater, dimitte illis, non enim sciunt, quid faciunt.

Largo.

Sonata I.

Viola.

f *p* *f* *p* *fz* *fz* *p*

f *p* *f* *p* *fz* *f* *p*

f *p* *fz* *fz* *f* *p*

f *p* *f* *p* *f* *p* *f* *p*

pp *f* *p* *f* *p* *f* *p* *f* *p* *f* *p*

f *p* *f* *p* *f* *p* *fz* *p*

fz *p* *f* *p* *f* *p* *fz* *p*

fz *p* *fz* *p* *fz* *p*

cresc. *f* *p* *fz* *fz* *fz* *p*

cresc. *f* *p* *f* *p* *f* *p* *fz* *p*

f *p* *fz* *p* *fz* *p* *pp*

A

B

C1

D

E

F

G

H

VIOLINO II.

Quartetto 77.

Amen dico tibi: hodie mecum eris in paradiso.

Grave, e cantabile.

Sonata II.

The musical score for Violino II consists of ten staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The tempo and mood are indicated as "Grave, e cantabile." The first staff starts with a piano (*p*) dynamic. The second staff continues the melody with a forte (*f*) dynamic. The third staff is marked with a forte (*fz*) dynamic and includes a repeat sign. The fourth staff is marked with a piano (*p*) dynamic and is labeled with a section letter "A". This section consists of six staves of music, each featuring a continuous eighth-note pattern. The seventh staff is marked with a piano (*p*) dynamic. The eighth staff is marked with a forte (*f*) dynamic and is labeled with a section letter "B". The final two staves conclude the piece with dynamics of *pp*, *p*, and *f*.

VIOLINO II.

The musical score for Violino II consists of ten staves of music. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The score includes various dynamics and articulations:

- Staff 1: *p* (piano), *sf* (sforzando), *p* (piano).
- Staff 2: *f* (forte).
- Staff 3: *p* (piano), *f* (forte), *f* (forte).
- Staff 4: *p* (piano), *f* (forte).
- Staff 5: *f* (forte), *p* (piano).
- Staff 6: *f* (forte).
- Staff 7: *f* (forte).
- Staff 8: *f* (forte).
- Staff 9: *p* (piano).
- Staff 10: *f* (forte), *pp* (pianissimo), *f* (forte).

Chordal markings are present above the staves:

- Staff 2: C
- Staff 3: D
- Staff 5: E
- Staff 9: F

VIOLINO II.

Quartetto 78.

Mulier, ecce filius tuus, et tu, ecce mater tua!

Sonata III. Grave.

The musical score is written for Violino II and consists of 14 staves. The key signature is G major (one sharp) and the time signature is 3/4. The tempo is marked 'Grave'. The score includes various dynamics such as *p*, *f*, *mf*, and *ff*. Section markers A, B, C, D, E, and F are placed above the staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The overall mood is solemn and expressive.

VIOLINO II.

Quartetto 79.

Eli, Eli, lama asabthani?

Largo.

Sonata IV.

The musical score for Violino II, Quartetto 79, Sonata IV, is presented in a single system of 18 staves. The key signature is G major (one sharp) and the time signature is 3/4. The tempo is marked 'Largo'. The score begins with a forte (*f*) dynamic and includes various dynamic markings such as *fz*, *p*, *f*, *ff*, *cresc.*, *p*, *fz*, and *pp*. The piece is divided into sections labeled A through G, with measure numbers 2, 6, 1, 2, 5, and 2 indicating specific points within the score. The notation includes slurs, accents, and repeat signs. The score concludes with a double bar line and a *pp* marking.

VIOLINO II.

Quartetto 80.

Sitio.

Adagio.

Sonata V.

Musical score for Violino II, Quartetto 80, Sitio. The score consists of ten staves of music in G major (one sharp). It begins with a treble clef, a common time signature, and a key signature of one sharp (F#). The tempo is marked 'Adagio'. The first staff starts with a dynamic of 'ff' and a fermata. The second staff is marked 'pizz.' and 'p'. The third staff is marked 'arco' and 'A', with dynamics 'ff', 'fz', and 'fz'. The fourth staff has dynamics 'fz', 'fz', 'fz', 'fz', and 'fz'. The fifth staff has dynamics 'fz', 'fz', 'fz', 'fz', 'fz', 'fz', 'fz', and 'fz'. The sixth staff has dynamics 'fz', 'fz', and 'p'. The seventh staff is marked 'B' and 'stacc.'. The eighth staff has a dynamic of 'f'. The ninth staff has a dynamic of 'p'. The tenth staff is marked 'C' and 'ff'.

VIOLINO II.

The image displays a musical score for Violino II, consisting of ten staves of music. The key signature is two sharps (D major), and the time signature is 4/4. The score includes various dynamic markings such as *p*, *fz*, *f*, *ff*, and *cresc.*. It also features performance instructions like *arco* and *pizz.*. The music is marked with letters D, E, and F, likely indicating fingerings or specific notes. The notation includes a variety of rhythmic values, including eighth and sixteenth notes, as well as rests and slurs.

VIOLINO II.

Quartetto 81.

Consumatum est!

Lento.

Sonata VI.

ff p 1

A

B

C_b

D

E

pp ff p

VIOLINO II.

Quartetto 82.

Pater! in manus tuas commendo spiritum meum.

Largo.
con Sordino

Sonata VII.

Musical score for Violino II, Quartetto 82, by Haydn. The score is in G minor, 3/4 time, and consists of 16 staves. It features various dynamics (f, fz, p, pp) and articulations (pizz.). The score is divided into sections A, B, C, D, E, and F. Section A starts at the beginning and ends at the first repeat sign. Section B starts at the second ending. Section C starts at the beginning of the third system. Section D starts at the beginning of the fourth system. Section E starts at the beginning of the fifth system. Section F starts at the beginning of the sixth system. The score concludes with a first ending and a final measure.

Attaca subito il Terremoto, ma senza sordino.

VIOLINO II.

II Terremoto.

Presto e con tutta la forza.

The musical score for Violino II, 'II Terremoto' by Haydn, is presented in 11 staves. The tempo and dynamics are 'Presto e con tutta la forza'. The key signature is B-flat major (two flats) and the time signature is 3/4. The score includes various musical notations such as slurs, accents, and dynamic markings (*ff*, *fz*, *f*). Technical markings include triplets and trills. Sections A, B, C, and D are marked throughout the piece.

VIOLINO II.

The musical score for Violino II consists of ten staves of music. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The score includes various dynamics such as *fz* (forzando), *ff* (fortissimo), and *Fine.* (the end). There are also articulations like accents and slurs. The piece features several trills and triplet patterns. The first staff begins with a series of eighth-note patterns. The second staff has a block of chords. The third staff has a melodic line with a forte dynamic. The fourth staff continues the melodic line. The fifth staff has a melodic line with a forte dynamic. The sixth staff has a melodic line with a forte dynamic. The seventh staff has a melodic line with a forte dynamic. The eighth staff has a melodic line with a forte dynamic. The ninth staff has a melodic line with a forte dynamic. The tenth staff has a melodic line with a forte dynamic and ends with a *Fine.* marking.

Haydn
The Seven Last Words of Christ
Op. 51
VIOLA

Maestoso et Adagio.

Introduzione.

The Introduction consists of three staves of music. The first staff begins with a dynamic marking of *ff* and a *p* marking later. The second staff features a variety of dynamics including *fz*, *p*, *f*, *ff*, and *fz*. The third staff continues the melodic and harmonic development.

Section A spans two staves. The first staff starts with a *p* dynamic and includes *f*, *p*, and *f* markings. The second staff features *f*, *p*, and *fz* dynamics.

Section B is a single staff of music featuring a *p* dynamic at the beginning, followed by *f* and *p* markings.

Section C is a single staff of music starting with a *f* dynamic and ending with a *f* dynamic.

Section D is a single staff of music starting with a *p* dynamic, followed by *f*, *fz*, *fz*, and *fz* markings.

This staff continues section D, featuring *p*, *f*, *p*, and *p* dynamics.

The final staff of section D includes *f*, *fz*, *fz*, *fz*, *p*, and *pp* dynamics.

VIOLA.

Pater, dimitte illis, non enim sciunt, quid faciunt.

Largo.

Sonata I.

The musical score is written for Viola in G major, 3/4 time, and is marked 'Largo'. It consists of 12 staves of music. The score includes various dynamic markings such as *p* (piano), *f* (forte), *sf* (sforzando), *fz* (forzando), *pp* (pianissimo), and *cresc.* (crescendo). Section labels A through H are placed above the staves to indicate specific musical sections. The score begins with a treble clef and a key signature of one flat (F major). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The dynamics range from very soft (*pp*) to very loud (*fz*).

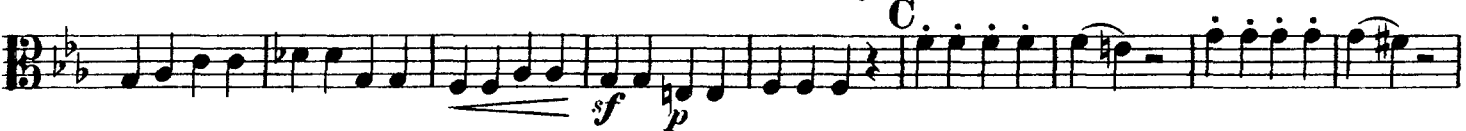
VIOLA.

Quartetto 77.

Amen dico tibi: hodie mecum eris in paradiso.

Grave e cantabile.

Sonata II.



VIOLA.

Quartetto 78.

Mulier, ecce filius tuus, et tu, ecce mater tua!

Sonata III. *Grave.*

p

f *p* *f* *p*

f *p* *fz* *p*

f *p* *fz*

p 1. 2.

f

p *f* *p* *f*

p

pp *mf* *f*

ff *p* *f* *ff*

p *fz* *p*

f *p* *pp* *f*

VIOLA.

Quartetto 79.

Eli, Eli, lama asabthani?

Largo.

Sonata IV.

f *f* *fz* *fz* *fz* *p*

f *f* *f* *fz* *fz* *fz* *fz*

fz *p*

f *f* *p* *fz* *fz*

fz *p*

fz *p* *f* *p* *f*

f *p* *f* *ff*

p *f* *f*

p *p*

VIOLA.

Quartetto 80.

Sillo.

Adagio.

pizz.

Sonata V.

Musical score for Viola, Quartetto 80, Adagio. The score consists of 13 staves of music in G major and 3/4 time. It includes various dynamics (ff, p, f, fz, cresc., ff), articulation (pizz., arco), and section markers (A, B, C, D, E, F).

Dynamics: *ff*, *p*, *f*, *fz*, *cresc.*, *ff*.
 Articulation: *pizz.*, *arco*.
 Section Markers: A, B, C, D, E, F.

VIOLA.

Quartetto 81.

Consumatum est!

Lento.

Sonata VI.

ff *p* *f* *ff* *p* *f p* *ff* *p* *f* *ff* *f* *p* *p* *f* *fz* *f* *fz fz fz* *fz fz fz* *fz fz p* *f* *p* *fp* *f* *p* *pp* *ff* *p*

A B C D E

VIOLA.

Quartetto 82.

Pater! in manus tuas commendo spiritum meum.

Largo.

Sonata VII.

A

B

C

D

E

F

Attacca subito il Terremoto.

VIOLA.

II Terremoto.

Presto e con tutta la forza.

Musical score for Viola, II Terremoto, by Haydn. The score consists of 15 staves of music in 3/4 time, marked "Presto e con tutta la forza". The key signature has two flats (B-flat and E-flat). The score includes various dynamics such as *ff*, *staccato*, and *fz*, and is divided into sections A through G. The piece concludes with "Fine."

Haydn
The Seven Last Words of Christ

Op. 51

CELLO

Maestoso ed Adagio.

Introduzione.

ff p ff fz p f ff fz p f p fz p f p fz f fz fz p f p f p fz p pp

VIOLONCELLO.

Pater, dimitte illis, non enim sciunt, quid faciunt.

Largo.

Sonata I.

The musical score for the Cello part of Sonata I is written in bass clef, 3/4 time, and B-flat major. It consists of 12 staves of music. The dynamics range from *pp* (pianissimo) to *fz* (forzando). The score includes several marked sections: A, B 2, C, D, E, F 2, G, and H. There are also performance markings such as accents, slurs, and breath marks. The piece concludes with a *pp* dynamic.

VIOLONCELLO.

Quartetto 77.

Amen dico tibi: hodie mecum eris in paradiso.

Grave e cantabile.

Sonata II.

p

f

fz *p*

arco *p*

B4 *f*

pp *p* *f* *p*

C4 *f* *p*

D *f* *f* *p*

1 *fz* *p* *pizz.*

arco *f*

F1 *pp* *pp*

p *f* *pp* *f*

VIOLONCELLO.

Quartetto 78.

Mulier, ecce filius tuus, et tu, ecce mater tua!

Sonata III. *Grave.*

p *f* *p* *f* *p* *f* *p* *f* *p* *f* *pp* *mf* *f* *ff* *p* *f* *pp* *f*

A 7 *p* *f*

B *p*

C *f* *p*

D *p* *f*

E *p* *f*

F *p* *f* *ff*

G *p*

1. 2.

VIOLONCELLO.

Quartetto 79.

Eli, Eli, lama asabthani?

Largo.

Sonata IV.

The musical score is written for a single cello part. It begins with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The tempo is marked 'Largo'. The score is divided into ten staves. The first staff starts with a forte (*f*) dynamic. The second staff has a first ending bracket labeled '2 A'. The third staff has a piano (*p*) dynamic. The fourth staff is marked 'B' and has a piano (*p*) dynamic. The fifth staff is marked 'C' and has a forte (*fz*) dynamic. The sixth staff has a first ending bracket labeled '1.' and a second ending bracket labeled '2. D' with a 'cresc' marking. The seventh staff has a piano (*p*) dynamic. The eighth staff is marked 'E' and has a forte (*f*) dynamic. The ninth staff has a fortissimo (*ff*) dynamic. The tenth staff is marked 'G' and has a piano (*p*) dynamic. The score concludes with a piano (*pp*) dynamic.

VIOLONCELLO.

Quartetto 80.

Sitio.

Sonata V. *Adagio.* *ff* *pizz.* *p*

arco *f* *A*

fz fz fz fz fz fz fz fz fz fz *p* *B*

f *p* *2*

C *f*

p *f* *p* *f* *p*

f *fz fz fz fz fz fz fz*

fz *pizz.* *p* *D*

arco *f* *fz fz fz fz fz fz fz* *p* *E* *4*

cresc. *ff* *p* *2*

f *F*

p *f* *p* *f* *p*

VIOLONCELLO.

Quartetto 81.

Consumatum est.

Lento.

Sonata VI.

The musical score is written for a single cello part in bass clef. It begins with a key signature of one flat (B-flat) and a tempo marking of "Lento". The score is divided into several sections labeled A through E. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The piece concludes with a final cadence.

VIOLONCELLO.

Quartetto 82.

Pater! in manus tuas commendo spiritum meum.

Largo.

Sonata VII.

Musical score for Cello, Quartetto 82, Largo section. The score consists of ten staves of music. The first staff is marked "Largo" and "Sonata VII.". The music is in a key with two flats and a 2/4 time signature. Dynamics include *f*, *fz*, *p*, *pp*, and *ten.*. There are several first and second endings marked with "1." and "2.". Section markers A, B, C, D1, E, and F are placed above the staves. The piece concludes with the instruction "Attacca subito il Terremoto."

Il Terremoto.

Presto e con tutta la forza.

Musical score for Cello, Il Terremoto section. The score consists of two staves of music. The first staff is marked "Presto e con tutta la forza.". The music is in a key with two flats and a 2/4 time signature. Dynamics include *ff*, *staccato*, and *fz*. Section marker A is placed above the first staff. The piece concludes with a first ending marked "1.".

VIOLONCELLO.

This musical score is for the Cello part of Haydn's 'The Seven Last Words of Christ'. It consists of 12 staves of music, each containing a single line of notation. The key signature is B-flat major (two flats), and the time signature is 4/4. The score is divided into sections labeled B, C, D, E, F, and G. Section B (measures 1-10) features a melodic line with slurs and accents. Section C (measures 11-20) includes a series of triplets and dynamic markings of *fz* and *ff*. Section D (measures 21-30) consists of a series of eighth-note chords with dynamic markings of *fz*. Section E (measures 31-40) features a melodic line with slurs and dynamic markings of *fz*. Section F (measures 41-50) includes a melodic line with slurs and dynamic markings of *fz*. Section G (measures 51-60) features a melodic line with slurs and dynamic markings of *fz*. The score concludes with a *ff* dynamic marking and the word 'Fine'.