

memorial beach

Words and Music by
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Chord diagrams for the first system:

- Dm:
- C6:
- Gm7:
- Bb:
- C:

Chord diagrams for the second system:

- Dm:
- C6:
- Gm7:

(1.) I pace the length of my un-made room_ in times of change.
(2.3. — see block lyric)

Chord diagrams for the third system:

- Bb:
- C:
- Dm:
- C6:

My bags are packed, guess I'm leav - ing the room, —

Gm7 Bb C6 Gm7

in - to the rain. — We nev-er found —

Detailed description: This system contains the first two measures of the piece. The vocal line starts with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note Bb4, and a quarter note C5. The piano accompaniment features a sustained Gm7 chord in the left hand and a melodic line in the right hand. Chord diagrams for Gm7, Bb, C6, and Gm7 are provided above the staff.

Bb C C6

a place — to hide, — some peace — of mind, —

Detailed description: This system contains measures 3 and 4. The vocal line has a quarter rest, followed by quarter notes G4, A4, Bb4, and C5. The piano accompaniment continues with the Bb chord and then moves to C and C6. Chord diagrams for Bb, C, and C6 are provided above the staff.

Gm7 Bb A7 Dm

God knows — we tried. —

Detailed description: This system contains measures 5 and 6. The vocal line has a quarter rest, followed by quarter notes G4, A4, Bb4, and C5. The piano accompaniment features the Gm7 chord and then moves to Bb, A7, and Dm. Chord diagrams for Gm7, Bb, A7, and Dm are provided above the staff.

To Coda ⊕

A7 Gm7 Dm

1. A

2. A

Detailed description: This system contains the final two measures. The vocal line has a quarter rest, followed by a quarter note G4, and a quarter rest. The piano accompaniment features the A7, Gm7, and Dm chords. A double bar line with repeat dots is present. Two endings are shown: the first ending leads to a final A chord, and the second ending leads to a final A chord. Chord diagrams for A7, Gm7, Dm, and A are provided above the staff.

Dm A7 Gm7 Dm A

In - to the

Detailed description: This system contains the first four measures of the piece. The guitar part is shown above the vocal line with chords Dm, A7, Gm7, Dm, and A. The piano accompaniment is shown below the vocal line. The lyrics 'In - to the' are written under the vocal line.

Dm C Gm7 Bb

rain, _____ the sum-mer rain..

Detailed description: This system contains the next four measures. The guitar part has chords Dm, C, Gm7, and Bb. The piano accompaniment continues. The lyrics 'rain, _____ the sum-mer rain..' are written under the vocal line.

Dm C Gm7 Bb C

D.S. al Coda

Detailed description: This system contains the final four measures of the section. The guitar part has chords Dm, C, Gm7, Bb, and C. The piano accompaniment concludes the section. The instruction 'D.S. al Coda' is written above the final measure.

⊕ CODA

C6 Gm7 Bb

We nev-er found _____ a place _____ to hide, _____

Detailed description: This system contains the CODA section. The guitar part has chords C6, Gm7, and Bb. The piano accompaniment is shown below. The lyrics 'We nev-er found _____ a place _____ to hide, _____' are written under the vocal line.

C C6 Gm7 Bb

some peace of mind, — God knows — we tried...

A7 Dm A7 Gm7 Dm

A Dm A Gm7

So we walk down to Me - mo - ri - al Beach...

VERSE 2:
 Toes in the sands of time
 Ooh, nothing better babe.
 Cross the bay I sail away
 We held together.
 We never found a place to hide,
 Some peace of mind,
 God knows we tried.

VERSE 3:
 So we walk down to Memorial Beach
 Where things began.
 Honey days and nights would I sleep
 Lost in the sand.
 We never found a place to hide,
 Some peace of mind,
 God knows we tried.

memorial beach

1

I pace the length of my unmade room
In times of change.
My bags are packed, guess I'm leaving the room
Into the rain.
We never found a place to hide,
Some peace of mind,
God knows we tried.

2

Toes in the sands of
Ooh, nothing better babe.
Cross the bay I sail away
We held together.
We never found a place to hide,
Some peace of mind,
God knows we tried.

Middle

Into the rain,
The summer rain.

3

So we walk down to Memorial Beach
Where things began.
Honey days and nights would I sleep
Lost in the sand.
We never found a place to hide,
Some peace of mind,
God knows we tried.

We never found a place to hide,
Some peace of mind,
God knows we tried.

So we walk down to Memorial Beach.