

BIRD OF THE SUMMER

Words and Music by
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Moderately ♩ = 120



(with pedal)




Verse:

1. You came with the sea - son, as the
leaves change their col - ors and the

first swal - low sang. A brown - head - ed strang - er with a five - let - ter name. Do do
 school yards are filled. My coat with the patch - es bare - ly keeps out the chill. Do do

do do do do do do We plant - ed our kiss - es where the
 do do do do do do You sent me a post - card from a
 met some - one walk - ing at a

wild ber - ries grow. My feet sprout - ed wings and I flew all the way home. Do do
 town out of state. I wish it were warm - er and I hope you're the same. Do do
 park by the lake. He don't fly like we did, but he won't fly a - way. Do do

do do do do do do My cheeks red like fire en - gines
 do do do do do do The fields where we wan - dered were
 do do do do do do Gone is the pale hand of

A F#m D A

rac - ing straight to the heat of your skin. I
 gold - en, now on - ly mud - dy my boots. And I
 win - ter. Here is the first flush of May and

F#m D A D To Coda

know our days are num - bered, ear - ly bird of the sum - mer. You'll fly
 know I should re - cov - er, you're a bird of the sum - mer. I was
 soon I will dis - cov - er wheth - er birds of the sum - mer fly in

1. A E A

south just as the fall be - gins. 2. The

2. A E A

wrong to try and cap - ture you.

The first system consists of a vocal line (treble clef) and piano accompaniment (grand staff). The vocal line contains four whole rests. The piano accompaniment features a rhythmic pattern of eighth notes in the bass and chords in the treble.

D

A

1.

2.



The second system continues the vocal and piano parts. The vocal line has four whole rests. The piano accompaniment includes a first ending bracket over the final two measures, with a double bar line and repeat sign at the end.

Bridge:

F#m

C#m

E

D

A



The third system is the first part of the bridge. The vocal line has a melodic line with a slur over the first two notes and a fermata over the last two notes. The piano accompaniment provides harmonic support with chords and a bass line.

Flight,

flight.

D

F#m

C#m

E

D



The fourth system is the second part of the bridge. The vocal line continues the melodic line with a slur and a fermata. The piano accompaniment concludes the bridge with sustained chords.

Flight,

A D

flight.

A/C# A F#m D

A F#m D A

D.S. al Coda

Coda

I

A E A

cir - cles or just fly a - way.